

Reporter

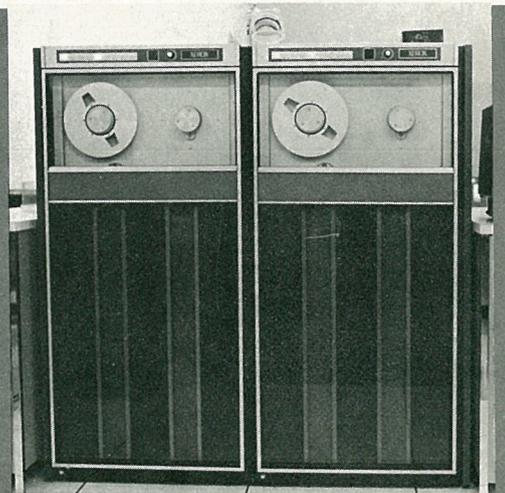
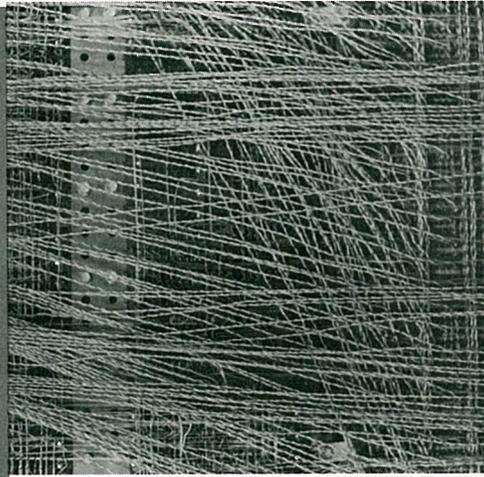
January 19, 1973

R. I. T.
COLLECTION



THE COMPUTER STORY

See Page 3



Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212. Reporter Magazine takes pride in its membership in the American Civil Liberties Union. Recycle this paper.

Reprofile

Congratulations should be extended to Centra, College Union Board, Gibson F and others who sponsored and attended the Greaser Madness night held in Grace Watson Hall last Saturday evening.

This event was indicative of the activities which can be held if organizations cooperate. Centra provided the beer and food for the event, College Union Board supplied the band, Big Wheelie and the Hub Caps, and Gibson F pitched in to provide the work force.

There has long been animosity between organizations on the RIT campus, and if this is an indication of the end of such feelings we can only look on it as an improvement. There's a lot of money divided among various groups at RIT. College Union Board has approximately \$70,000 with which to carry on its activities, Student Association has about \$125,000 per year to spend and Centra has about \$18,000. While each of these organizations has different goals, and in the case of Centra a different constituency, all of the groups like to sponsor activities such as the one held last week. It only seems natural that they combine to promote them. There is enough division at RIT due to the different colleges. Maybe now there will be a move to pool efforts and promote cooperation among RIT organizations.

.....

The New York State Motor Vehicle law pertaining to the operation of an automobile while intoxicated was changed on January 1 of this year. The new law is more strict, and is aimed at keeping the drunk driver off the road.

The new limit for the presence of alcohol in one's blood stream is lower. Formerly, one was not considered intoxicated unless .12 per cent of his blood was alcohol. This has been changed, and now if .10 per cent of someone's blood is alcohol, then he is legally drunk.

In order to give a better idea of how much one can drink at a party and still

be able to legally drive home, there is an easy gauge. Since alcohol affects you according to your weight, then those who weigh less will have to control their imbibing more.

If you weigh 175 pounds and drink 2½ ounces of whiskey, just over two average drinks, your blood is .10 per cent alcohol, and if a friendly guy in a car with a light stops you, you may spend the rest of the night in jail. Also, many insurance policies are void if an accident occurs while the driver is intoxicated. Those who weigh less reach the legal limit sooner. A person weighing 150 pounds and drinking 2½ ounces of booze will have a blood-alcohol level of .12 per cent, and the person weighing 125 pounds will have a level of .15 per cent.

For those who drink only beer, and think they can drink forever without getting drunk, you should know that the law doesn't make a distinction. If you drink four beers in an hour and intend to drive home, you'd better be prepared to walk for awhile, because if you're stopped, the law calls for an automatic suspension of your licence if you're convicted of a DWI charge.

Another thing which one should know if he intends to drink and drive is that there is only one way to recover from the effects of alcohol—to let the alcohol wear off. Any drunk who thinks he can eat alot of munchies, or drink a pot of coffee and be in condition to legally drive is mistaken.

If you eat a lot of food while you drink, you will end up a full drunk, and possibly even a full drunk with a stomach ache. If you drink a lot of coffee you will be a wide awake drunk, but you will still be drunk. The only way these 'aids' can help is by spending enough time to let the alcohol wear off.



Computer Problems

"Beating With a Rubber Hose"

BY ELMER E. STREETER

A study to determine the number of enemies which the RIT Computer has made since the beginning of the 1972-1973 school year and their various reasons for hating the problem laden mechanical brain would probably require the Computer's services to tabulate. However, Institute Administrative officials and Computer Services Personnel predict that its personality problems will soon vanish and it will experience a quick rise in popularity.

Much of the computer's problems, according to administrative officials, are occurring as a result of a switch from RIT's old IBM 360 computer system to the new system using a Xerox Sigma 6 computer. The System was delivered to RIT in October, 1971, but not put into operation until May, 1972. Since that time problems which have developed include a delay in Fall Quarter student billing, late processing of grade data, problems in the publication of the Student Association directory and the inability of the computer to give Institute departments a statement on the amount in salaries they have paid employees since September.

The problem, according to Dr. Edward Todd, vice president of Instructional Development, is both hardware and software oriented. This means that both machine and human errors are involved in many of the delays. "We're not only changing computers but also the way many things are done," he said. Todd also listed as other problems absence of a full-time Xerox employee at the computer center, and the absence of correct data for many of the programs which are run. "We really don't have anyone working full-time who knows the equipment. If we did he probably would be a great deal of help," Todd said. "Also, there is the problem that when a programmer is given erroneous information, even if the program runs well through the computer, it's not what the department wanted." Todd said that in some cases up to a month of a programmer's time has been wasted due to faulty information.

A major problem which has tied the computer up in the past few weeks is the switch to a new supervisory system within the computer. The system, Universal Time-Sharing System (UTS), maximizes computer efficiency by running many jobs concurrently with the time-sharing mode. A job stream is created by the computer according to priorities which the users assign to their job. Under this system "idle-time," which occurs on the computer while it is searching its memory for a particular job can be utilized on another job. Problems developed with the system according to John Hopkins, operations director in the computer center, due to a faulty memory core. In this respect the problem was hardware oriented.

like those on a typewriter also caused delays in the processing of programs. The problem arose when the ribbons would go to the end and not reverse as they were supposed to. The



problem however has now been alleviated by the arrival of another printer.

All those interviewed agreed that the problems were being solved as the bugs were taken out of the new system. At top priority at the present time is the need to send out billing for fall quarter. "Our main concern is student billing," said Bill Welch, Institute controller. "The last billing that we had was on August 14, 1972." According to Welch and confirmed by others, the Institute has now committed itself to sending out all bills by February 12. Included in each bill, according to Welch, will be all debts incurred until December 15, 1972.

In order to make certain that the bills do come out by the February 12 deadline, the date normally set aside for the mailing of Spring Quarter estimated bills, administrative officials have developed a 20-step schedule which must be followed. "If critical steps in the billing process are not met we are prepared to by-pass the problem with hand processing," Welch said. He added that currently the first two steps of the billing have been completed according to schedule and that there were no problems foreseen.

Another problem, that of grades, was ended on Friday, January 12, when the information finally reached the students department. Robert Dunne, Institute Registrar stated that a few minor problems and errors have been encountered with

(continued on page 5)

Reportage



"Clown" Given to Berkemeier

On Friday, January 12, the CUB Recreation Committee sponsored a pinball tournament in their recreation hall from 10:30 A.M. to 4:00 P.M. The only entrance fee was the two quarters needed to play both machines. Total scores were determined from the better play on each of two machines. There was a very good turnout and the lines were of considerable length throughout the day.

The winner of the grand prize, a real pinball machine, named "Clown," was Kevin Berkemeier. There were also five winners in each of two divisions, male and female. The male winners were Skip Evans, Craig Ridgway, James Lewzyk, Bill Matson, and Mark Ofstein, and the females awarded prizes were Dorothy Cole, Barbara Allen, Jan Gawronski, Venita Shelton, and Gail Orchard.

There was the usual table-jiggling, but it somehow seemed a little conservative. The high level of competition was such that no one could afford to tilt the machine. However, the tilt control did not seem to be too sensitive, as players were getting away with a good deal of shaking. There were also those who just played it straight, not having the experience some of the contestants had.

There was a judge-mechanic on duty at all times to validate score sheets and to maintain the workability of the two machines. No major problems arose.

—B. Biondo

ImagiNations May Not Return

ImagiNations, Rochester's second international film festival, was recently declared a financial success by Gene DePrez, Festival Director.

Ticket sales from the festival totaled \$10,000. This, combined with an initial grant of \$15,000 from the New York State Council on the Arts and other contributions, enabled the festival to be put on for less than \$30,000. DePrez stated that among the six cities in the U.S. holding international film festivals, this figure is significantly less than the budget for other festivals.

In spite of this most recent success, DePrez does not think a festival could be held again for this amount. Financial crises nearly stopped the festival on several occasions, and limited funds prevented inviting a wider range of film personnel from out of town.

DePrez added, "If the Rochester community wants another world film festival, it will have to be prepared to support it in a concrete financial way."

Chaplain Offers Marriage Course

The Catholic Campus Parish in conjunction with Free University has announced that its Annual Marriage Preparation series will begin on Monday, January 22 at 7 p.m. and continue each Monday until February 19.

The series is made up of a number of seminars, in depth, of the philosophy, psychology, theology and physiology of the married state. The course is non-sectarian although it does fulfill for Roman Catholics, the requirements of the Pre-Cana course before marriage, and certificates will be issued to that effect for those desiring them.

The course is open to all RIT students and their friends and interpreters will be available for the deaf.

Admission to the seminars will be by registration only. This will take place outside General Studies auditorium, A-205, on the first and second nights of the series from 7-7:30 p.m. Cost for the course will be \$2.50 per person which will cover the cost of speakers, refreshments, etc. A schedule of lectures is available from the Chaplain's office.

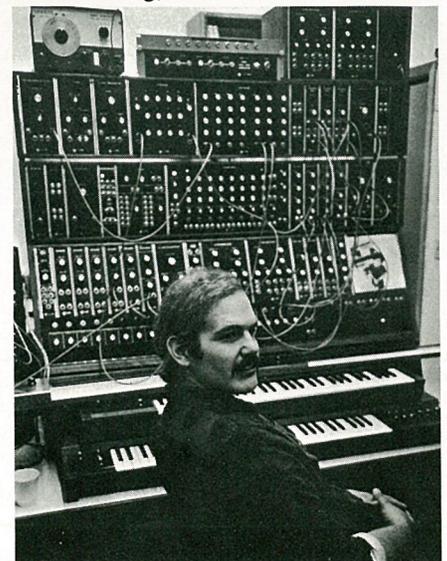
Moog Music Materializes

Live music on the Moog Synthesizer will be brought to RIT for the first time next Tuesday, January 23. Chris Swanson will both demonstrate and perform on the instrument in Ingle Auditorium at 8:00 p.m. Tickets are \$1.50.

In his programs, Swanson provides a brief introduction to the synthesizer before performing both the music of Bach and that of popular contemporary musicians such as Paul McCartney and Simon and Garfunkle. Swanson also performs his own compositions on the synthesizer in conjunction with a prepared tape that holds an additional ten to twenty-five previously synthesized lines.

"My music," Swanson explains, "derives from as many sources as I can find and use electronically. The music is not limited by the instrument, as almost any conceivable sound or tone color is possible on the synthesizer. Almost every style of composition and orchestration is used at one time or another."

Swan graduated from Dartmouth College as a music major and studied composition with Aaron Copeland. He has worked professionally with Gary Burton, Maynard Ferguson, and Stan Kenton, and has both directed and conducted the New York Improvisational Ensemble. Most recently he was the musical director and composer in residence of the experimental music studio at R.A. Moog, Inc.



Computer Gives I.Q. Test

Using the computer to administer intelligence tests to blacks might eliminate charges of experimenter bias, believes William L. Mihal, an assistant professor in RIT's College of Business. The computer, explains Mihal, may provide an impartial, highly reliable and accurate method of intelligence testing.

Mihal has published the results of his research in which ten black and ten white male students at the Interim Junior High School in Rochester were administered the Cooperative School and College Ability Test (SCAT) two ways: using the traditional "pen and pencil" method, and using a computer.

His findings show that black students did score better on computer-administered tests than "pen and pencil" tests. Blacks improved their performance on the computerized test such that there was no discernable difference between races.

The findings are in a paper titled "The Impact of Computerized Intelligence Testing On Racial and Cross-Cultural Research" (written with Douglas F. Johnson, formerly on U of R's faculty and now with Alfred University). The paper was recently presented at a computer conference at Brunell University at Uxbridge, England.

The impersonal, highly reliable computer might eliminate many of the stresses and biases in face-to-face interaction, Mihal recognized. Therefore, he felt the use of the computer would be a reasonable approach for eliminating some of the problems in intelligence testing of blacks: the impact of the tester-testee relationship, subject motivation and cultural bias of the test.

Although his findings do indicate that use of the computer could be a major breakthrough in intelligence testing, Mihal emphasizes that he researched only a small sample of students, and further study is needed.

Also, he says the single largest impediment to computerized testing is cost, though technology has been steadily reducing the cost of the necessary equipment.

COMPUTER (cont. from pg. 3)

the grade reports but that they were not serious and that while there were more errors than usual "there were not much more."

Welch stated that final preparations are being made to give individual institute departments read-outs on how much the department has spent on payroll since September. This is normally done monthly but due to the problems, has not been done since August. This problem Welch feels is not a major one since "the monthly statement should only be used to confirm the departments own records."

One other problem, that of the SA Directory, will also soon be history as the listing is distributed early this quarter. David Hilton, Secretary of Public Relations for Student Association, was expecting samples of the finished book from the bindery as *Reporter* reached press deadline.

Everyone interviewed, including RIT President Paul A. Miller, was quick to say that no one in particular can be blamed for the delays incurred by the conversion. "We knew that we would go through a couple years of terrifying conversion," Miller said, "There is just an awful lot of people working very hard on a very big task." When asked if the billing problems might affect RIT financially, Miller stated that he didn't think it would if the Fall billing is taken care of during Winter Quarter. He did say that the Institute would be hurt if someone was here during Fall Quarter and has left without paying leftover bills. In such a case it might prove difficult to force payment.

Dunne summed the situation up nicely by saying, "Everyone is working hard. We get mad at each other but we basically have a good working relationship between all the departments involved with this conversion. When we hit each other we use a rubber hose--it leaves no marks." He added, "We knew we'd have problems, I guess they are more than we anticipated."

Who does and who doesn't like the RIT computer is a matter of taste. With billing coming out, the number of enemies may increase but everyone lies in hope that the problems and feelings will soon vanish.

A New Dimension in Cinema Luxury
FOUR EXCITING THEATRES UNDER ONE ROOF!

A Powerful Story of Love

"ONE OF THE YEAR'S 10 BEST FILMS!"

Judith Crist, *The Today Show* & *New York Magazine*
Gene Shalit, *Ladies' Home Journal*
Archer Winsten, *New York Post*
Jeffrey Lyons' WPIX-TV
Norma McLain Stoop, *After Dark*
Joe Baltake, *Phila. Daily News*
Wanda Hale, *New York Daily News*



A Filmgroup Production
"Tomorrow"
From the story by
William Faulkner

Cine 1 Mon. - Fri. 7:15 and 9:15
Sat. & Sun. 1:15, 3:15, 5:15, 7:15, and 9:15

CINE 1-2-3-4 PHONE 225-3190 anytime
A NEW DIMENSION IN CINEMA LUXURY
3100 RIDGE ROAD WEST GREECE

Brought Back By

Popular Demand

INTERNEGATIVES

A SPECIAL SERVICE TO

THE R.I.T. PHOTOGRAPHER



NOW OFFERING

SPECIAL 24 HOUR RUSH SERVICE

PROFESSIONAL QUALITY SERVICE

Pick up a convenient order form from anyone of the following places.

- * Grace Watson Lobby
- * Bulletin Board Across From The Bookstore
- * Bulletin Board On The First Floor Of The Photo Building
- * Stairway Leading Down To The Ritskeller
- * Techmila Office

Reprodepth

Interpreters Require Training

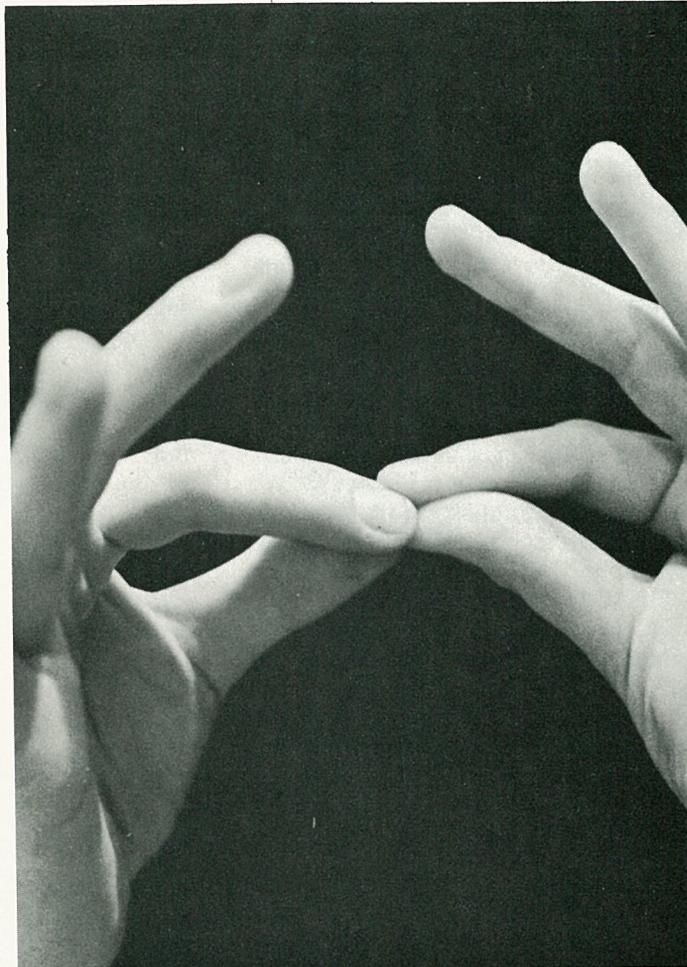
Many students now attending RIT would like to know how to learn manual communications and sign language, the hand signals used to communicate with deaf students, and further, possible train to become an interpreter.

NTID interpreters go through a training period in the summer approximately ten weeks long. The 10-20 students that are chosen to go through this course must know some sign language experience beforehand by taking the Free University Manual Communications course. In addition, they have to show a certain amount of aptitude for sign language and have good grades the previous year to insure that their interpreting jobs wouldn't interfere with their school work.

Sponsored by NTID, which is government funded, students are paid an hourly wage to go through this program. The program is approximately eight hours a day, from 9:00 a.m. to 5:00 p.m., during the summer. Students who take part in this program act as Resident Advisors to the NTID students who stay at RIT in the summer to get acclimated to an academic way of life.

During the year, interpreters get jobs such as interpreting for classes and lectures. Usually students who have had more experience interpreting get harder jobs (lectures, motion pictures) until the newer interpreters are more proficient. The pay for an interpreter ranges from \$2.50 to \$4.50 an hour.

This year, there has been an overabundance of interpreters which means there will be fewer students than usually able to take the manual communications program this summer, especially if many of the interpreters currently on campus don't transfer or graduate this year.



Free University Winter Program Offers Many Courses

The Free University program is in operation once again this quarter with another full range of programs being offered.

According to their bulletin, Free University is "based on the concept of free education through unstructured and unrestricted programs." The idea is that this organization will be free in its inquiry into the various topics that interest the people who participate in its programs. It is also free in the monetary sense, for no tuition is charged. The various courses are open to anyone who wishes to participate in them.

This quarter, religion and languages dominate the course offerings at the Henrietta campus. Courses being given in religion include Basic Judaism, Modern Bible, and Bible Study: The Gospel of Luke. The language courses are Hebrew As a Living Language, Intermediate Spanish, Conversational French and The International Language Esperanto. Some textbooks will be required for these courses. One other 'language,' this time of a non-audible nature, will be offered in Manual Communications. The course will teach a language of signs through the use of hand movements.

Among the other courses currently being offered by FREE are Peace, Justice and the Third World, Marriage: Your Own "Love Story," Drama Workshop: Techniques of Acting, Introduction to the Recorder, Inquiries Into the Concept of Evil, and Care and Breeding of Tropical Fish. This last course will center on fresh-water fish commonly kept in the home. The instructor promises to discuss certain "unusual breeders" during the course.

In addition to the above, two courses will be offered at the RIT Metropolitan Center in downtown Rochester. These include Thoreau for Today, and Creative Movement. The first will be conducted as a seminar, with discussions, slides, and reading materials. Creative Movement will explore movement both as a means of communication and artistic expression.

More information may be obtained from the Free University bulletin available in the lobby of the College Union Building or by calling 464-2265, days, or 458-7365, nights. FREE personnel may also be contacted through their folder in the lobby of the College Union Building.

SOS-3 Getting Underway

The Student Orientation Committee has begun its planning early this year and is getting into motion which is anticipating the Student Orientation Seventy-3 which is held at the beginning of fall Semester. Student Orientation is RIT's way of getting the new student body acquainted with what the campus has to offer.

With these thoughts in mind, the SOS-3 selection committee, headed by Director Dave Vogel, selected eight members to serve on the Executive board. From there the board will continue the efforts and fill in the committee, which will be selected from the 160 applications from students wanting to help. The board estimated the need of 130 people for SOS-3 to be successful. The interviews of the applicants will be held on January 24th and 25th from 7-9 p.m. in the College Union Conference Room D.

Ideas already anticipated for SOS-3 will be an extension of Orientation to six days and also this year the commuters will stay on campus for four of the Orientation days. SOS-3 also intends to improve communications for the oncoming students by sending out a news letter prior to Orientation week. Adding some light to the festivities, SOS-3 may have a drawing with the prize being a date with a Playboy Bunny.

The committee members will have their work cut out for them with much yet to get underway. The SOS-3 committee will hold meetings throughout the quarters as plans get more definite when all the work springs into action during Student Orientation Seventy-3.

—M. Tuberdycck

SA Vice President Speaks Out

Willie Hawkins, vice president of Student Association, was interviewed last week to obtain his opinion on what has actually happened so far this year with regards to the activities of Student Association.

Hawkins' main emphasis throughout the interview was that SA has made important steps to help the RIT student body in general. He feels that SA has not been as stagnant as was portrayed in a recent interview with Dave Lurty, SA president.

The main thing that SA has done, according to Hawkins, is the establishment of guidelines for a teacher evaluation. He stated that regardless of the Faculty Council's decision on the matter, a teacher evaluation will be carried out. Hawkins cited that a teacher evaluation was necessary to the RIT students to maintain a high standard of instructional quality. He believes such an evaluation would create a better academic atmosphere. He stated that the evaluation would not in any way be used to change the job status of anyone on the faculty. It would only be read by the faculty and they would be the only ones to deal with it. The reason for this is that they may best evaluate their own problems. Hawkins stated that he has received a vote of confidence from the senators and will attempt to produce an evaluation before the end of winter quarter.

According to Hawkins the main reason for delays in action by SA is the red tape of the Institute. He stated that the at the

students have been good about keeping the senators as well as himself informed of their opinions. He has been trying to make his office as student oriented as possible.

Another SA action this year was the establishment of a committee with the food service department. He stated that this committee is working well, with their present goal to eliminate the long lines at meal time.

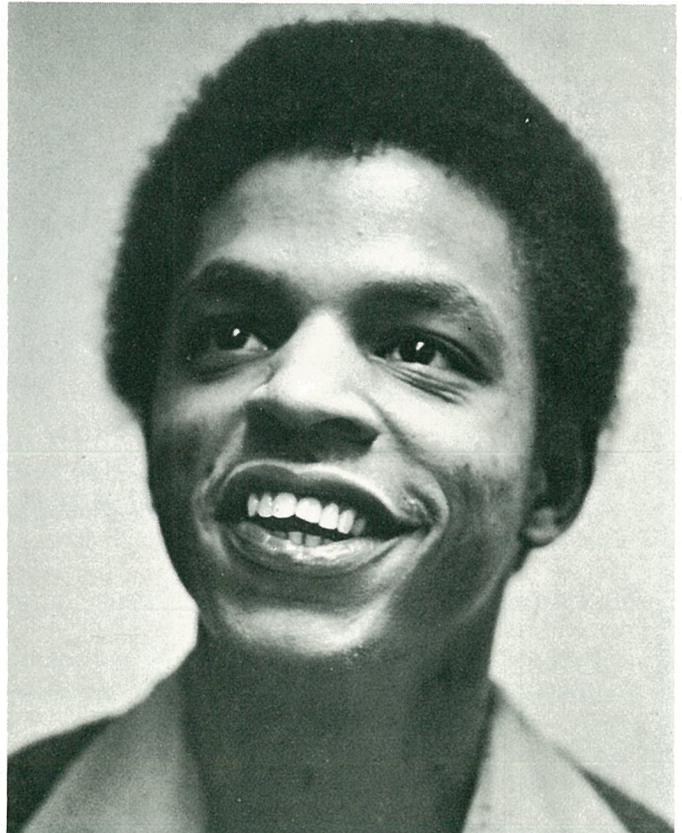
Hawkins stated that the SA is virtually operating to its capacity with only two senators needed from the college of engineering to fill all of the seats. He stated that the addition of more women senators has given SA new aspects and new viewpoints with which to correlate their objectives.

As a member of the board of directors of the Student Co-operative, Hawkins stated the Student Association should grant them the amount of money they are asking for in order to get back into operation. This is necessary to keep the best interests of the students in mind, he stated. He said that the Co-op will suffer if it were to be allowed to be taken over by the Institute. He added that he would rather see it fail as a student effort, than have it taken over by the Institute.

Hawkins stated that has a joint venture of Centra, the housing office, SA, and the athletic department, he hopes to see the construction of an outdoor basketball court started this spring. This would also be used as an ice skating rink during the winter.

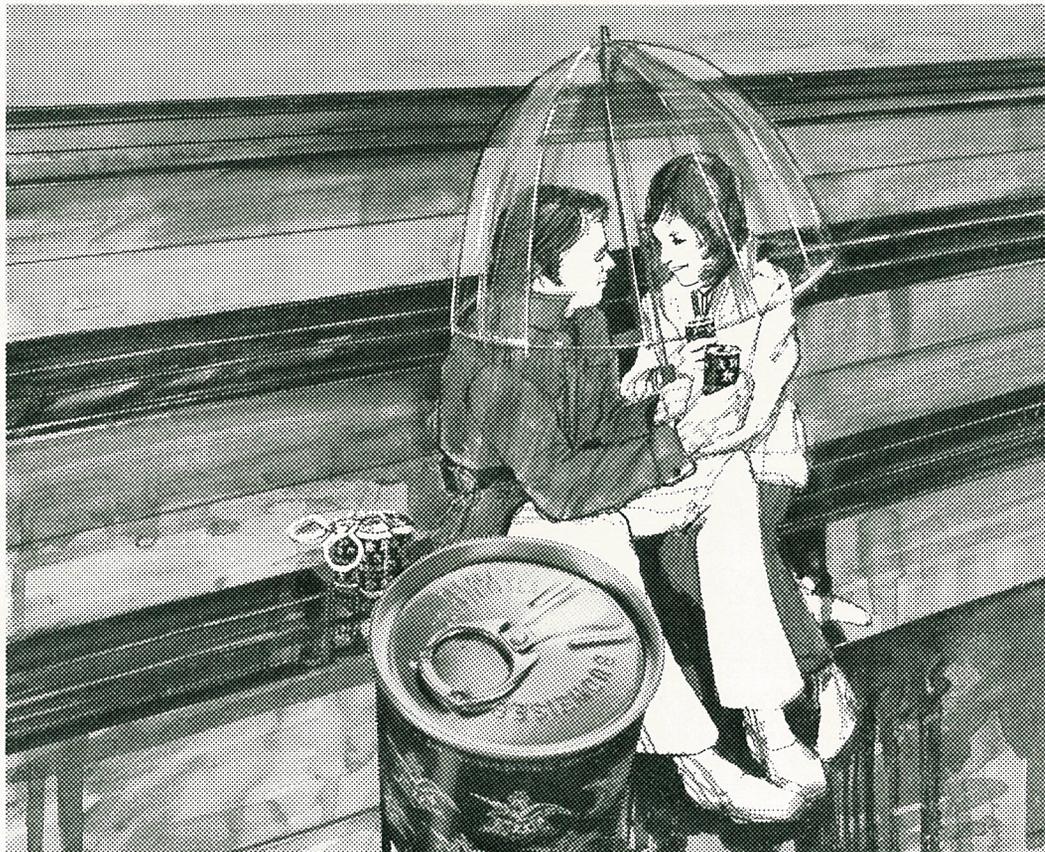
In the close of the interview, Hawkins again stressed the fact that the senate has been active, and that he will continue to be as active as possible until the last day of his term. He also stated that he would offer any help to any student who desires it.

—L. Wheeler



Would you share malt liquor with a friend?

Sure. Now there's no question about it. Because now malt liquor has a good name. BUDWEISER. BUDWEISER Malt Liquor is 100%-malt, malt liquor (no other grains are added). This makes BUDWEISER the first malt liquor that really is . . . malt liquor.



ANHEUSER-BUSCH, INC. • ST. LOUIS

The first malt liquor
good enough to be
called BUDWEISER®



Zodiac

State Senator Hypocrite

(ZNS) Pennsylvania State Senator Henry Cianfrani, a strong public foe of abortions, is in deep political trouble.

Senator Cianfrani's troubles began a few weeks ago when the *Philadelphia Inquirer* revealed that the Senator had secretly paid for an ex-girl friend of his to have an abortion two years ago. The story surfaced just a few days after Senator Cianfrani voted in favor of a bill which will greatly toughen laws against abortion in Pennsylvania.

The *Inquirer* has produced a sworn statement from the Senator's ex-girl friend, Committeewoman Patricia Arney, who stated that the Senator paid for her 1970 abortion after she became pregnant by him. The paper also produced the records of the doctor who performed the alleged abortion that showed Cianfrani paid him \$200 by check to perform the operation.

Cianfrani, who has publicly insisted that abortions are immoral, states that he has never heard of the doctor before, and denies that the abortion incident took place. Ms. Arney said she decided to make the incident public so that people would know "that Senator Cianfrani is enacting laws . . . for the citizens of the Commonwealth of Pennsylvania to abide by when he himself has not abided by them."

John Bircher Ruined

(ZNS) John Birch Society chapters in the Indianapolis, Indiana area are a little red-faced this week.

Keith Apple, who was closely associated with the Bircher organization, had been conducting "support your local police" educational meetings with hundreds of Indianapolis high school students during the past few months. But last week, Apple's pro-police meetings with local students came to an abrupt halt; it happened when Apple's house was busted for allegedly being the center of the largest drug ring in Indianapolis.

Police report seizing amphetamines and barbituates worth \$10,000 in Apple's home, along with John Birch Society material. They charge that

Apple's house in a fashionable Indianapolis neighborhood, was the center for a drug ring that operated in four Indianapolis high schools and involved at least 500 students.

A number of conservative parents have voiced concern over the bust because they had been leaving their children regularly at Apple's house for what they understood to be lessons in patriotism.

Apple's statement upon being taken into custody was: "My God. My God. This is going to ruin me."

Number of Prostitutes Declines

(ZNS)—A spokesman for the New York Police Department reports that the number of prostitutes in mid-Manhattan has dropped from 1000 to 300 in recent months—but adds that there's still plenty of "action" available.

Deputy Inspector Charle Peterson told the "Association for a Better New York" that the gap created by the decrease in the number of prostitutes was being filled by hordes of eager housewives from nearby suburbs who are converging on New York for a one-night fling in town.

Peterson credited the decline in the number of prostitutes to a crackdown by the New York Vice Squad. He said that policewomen disguised as prostitutes were making large numbers of arrests of potential customers—most of whom he described as "respectable" men in business suits.

Peterson added that the department had also seized a number of what he called "Pimpmobiles," which are leased from a company in Texas; the "Pimpmobiles," he said, are Cadillacs which have been made over with Rolls Royce fittings.

Did You Hear The One About

(ZNS) If a New York State commissioner has his way, there will be a law against telling Polish jokes and against making any other kind of ethnic or racial crack.

Human rights commissioner Jack Sable has proposed the enactment of what is called a "group libel law." This statute would prohibit unflattering remarks about racial, religious or ethnic groups even if the remarks are funny.

Sable's law would enact stiff penalties for anyone making ethnic cracks. The commissioner states that the law is not an infringement on one's freedom of speech.

So much for Archie Bunker.

Frats Not Dying

(ZNS)—Fraternalities and sororities may not be dying institutions after all.

According to the *National on Campus Report Newsletter*, fraternity membership experienced a big jump on almost every campus last fall—after a three-year slump.

The fraternities' revival is attributed to their ability to make some basic changes. On many campuses, hazing has been eliminated and pledges are now called "associate members."

Some campuses have gone even further, however, in adapting to new campus lifestyles. At M.I.T., the Chi Phi House has become that campus' third mixed-sex "fraternity."

BMA Fear Incest

(ZNS) The British Medical Association has released a special report warning about some unforeseen problems which are being caused by "artificial insemination."

British doctors report that they are worried about accidental "incest." A study in England has found that many couples, who cannot have children together, have been receiving sperm donated by medical groups. It turns out that much of that sperm is coming from medical students who are donating it to medical centers. The problem is that some students are fathering more than one child, and in one case, a student is reported to have fathered as many as 36 children.

British medical authorities warn that this could lead to major problems in another generation; they say that "half-brothers" and "half-sisters" might end up marrying each other without ever knowing that they are related. Doctors say that this unintentional incest could result in genetic deficiencies in the off-spring. Since the names of the donors of sperm are kept a secret, the medical association has not yet devised a method of preventing this unintentional incest.

Reportage

Photo Equipment Recovered

Alfred University Security personnel together with RIT Protective Services and the State Police are investigating the attempted selling of stolen RIT owned photographic equipment.

The investigation was triggered when an Alfred University professor who graduated from RIT reported that it had been brought to his attention that a student now attending Alfred was trying to sell photo equipment with RIT serial numbers engraved in them. Checking by RIT Security showed that equipment of like description and serial numbers was missing from the photo cage. The equipment is valued in excess of \$300.

Further investigation showed that the suspect has several insufficient funds checks at RIT and was a student during Summer Quarter.

—C. Switerlitsch

Pro Services Engravers Available

RIT Protective Service is now offering RIT students the use of an engraving tool to identify personal property.

The engravers can mark metals, wood or plastic articles indelibly. This mark, which James Riley, director of Protective Services, suggests be the student's name and ID number, can not only help in the returning of stolen goods, but can also serve as a deterrent against thefts. Riley stated that this type of engraver is popular at other schools.

The engravers can be borrowed free of charge in the Protective Services office under Grace Watson dining hall.

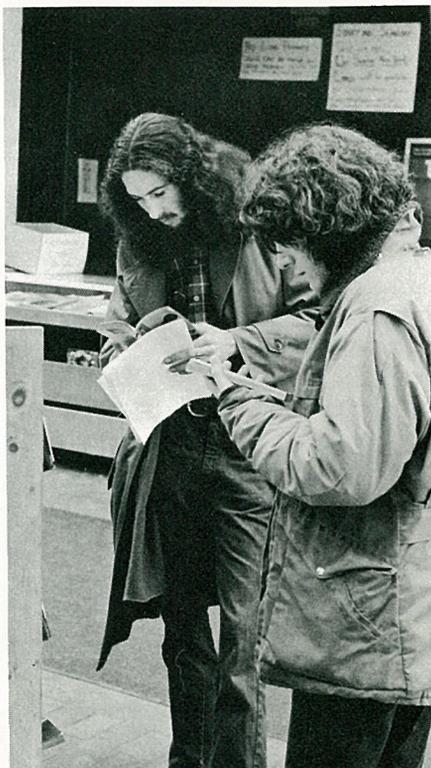
—C. Switerlitsch

Cocktail Party Scheduled

On Wednesday, January 24, the Food Administration Department and Food Merchandising class will hold "The Cocktail Party" from 4 p.m. to 6 p.m. in the College Union Building Mezzanine Lounge. Anyone may attend this event and partake of hors d'oeuvres and mixed drinks for sixty cents each.

This event is designed to kick off a series of luncheons that will be held in the Henry Lomb Room of the Administration Building. Each luncheon is

administered by one member of the Food Management class as part of his project for the class. They are held every other Wednesday during the noon hour and anyone may participate.



Paperbook Books Exchangeable

In the lobby of the College Union is a bookcase, and on its shelves are numerous paperback books. This service to the RIT student body came about from an idea by A. Stephen Walls Jr., College-Alumni Union Director, for a paperback book exchange system.

The initial library for this service came from donations of unwanted paperback books. When a sufficient supply of books is collected, they are put out for the students to read.

The exchange works entirely on the honor system. That is to say that every time a student takes a book he should return it for someone else to read. It was stated by Ed Steffens that every time this exchange has been tried it has failed because the students who borrow books from the exchange forget to bring them back for others to read. After a while few books are left and a new collection must be started. —L. Wheeler

Ecology Needs Management

"The search for profitable opportunities and the cleaning up of an environment that business has damaged provide two excellent chances for the channeling of managerial resources into areas of social need."

Hollister Spencer, professor of management in the Rochester Institute of Technology College of Business, expounds on that thesis in an article published in the November 1972 issue of "The Conference Board Review." The publication of the National Industrial Conference Board is distributed to more than 130,000 executives across the country.

In the article Dr. Spencer suggests that the decisions about a company's social involvement be restricted to top management, where tight controls can be retained. He writes that the pursuit of profit and social values are not incompatible, and documents that statement with case histories of companies that seek profits and serve the needs of society at the same time. Pollution abatement, low-cost housing, and health care for the under-privileged are ripe areas for profitable business activity, Dr.

Spencer contends. In addition, he says government is going to force business to attack the social ills it causes whether or not that venture can be undertaken profitably. Moreover, the public is expecting a greater social commitment on the part of business, he adds.

Blood Drive Next Friday

A special Winter Quarter blood drive will be held next Friday, January 26, from 10:30 a.m. to 3 p.m., in the Administration Circle in front of the College Union Building. A small Bloodmobile will be present during these hours in hopes of collecting 60-70 pints of blood.

College-Alumni Union Director A. Stephen Walls Jr. stated that this is to be a low-key drive in contrast to last quarter. The aim is simply to keep the students aware of the continuing need for blood in the greater Rochester community.

—J. McNay

Parker Gains Kern Professorship

The first William A. Kern Professorship in communications at RIT has been filled through the appointment of Professor Harley Parker, research associate at the Centre for Culture and Technology at the University of Toronto. Parker's appointment is for a one-year term beginning January 4.

The Kern professorship was established by the Rochester Telephone Corporation to promote the study of communications at RIT and to enhance the communication arts and sciences. Named for the late William A. Kern, a former RIT trustee and president of Rochester Telephone, the endowed professorship is the first campus-wide chair in RIT's history.

A graduate of the Ontario College of Art, Parker also studied at Black Mountain College in North Carolina where he began his continuing concern with the theory of communication. He taught color and design at the Ontario College of Art for ten years and was head of design at the Royal Ontario Museum for ten years. During a sabbatical he was associate professor at Fordham University, sharing the Albert Schweitzer chair with Professor Marshall McLuhan, a prominent figure in communications theory. Parker and McLuhan have also collaborated on two books.

"I consider myself to be a relatively advanced student of the software aspects of communication with my basic expertise in the visual arts, but with a very broad general background," he said.

"At RIT," he added, "there appears to be a receptiveness on the part of the faculty and administration to encourage and promote the development of new and expanded opportunities in the communicating arts and sciences, in fine and applied arts, graphic arts and telecommunications."

While at RIT Parker will work with several deans and faculty groups. He also will teach seminars and coordinate a conference on communications. Parker pointed out that the vast resources and facilities of the National Technical Institute for the Deaf on this campus could result in many innovative ways to aid persons with learning and communications programs.

LORD OF THE RINGS FOR RIT

Mann's Jewelers, headquarters for RIT class rings, is all new, inside and out. A gem of a jeweler, Mann's features unique jewelry, fine gems, watches, antique jewelry and quality giftware. Stop by soon. RIT students are entitled to special discounts on purchases and repair services. Mann's ... fine jewelers and craftsmen for nine generations.

Mann's Jewelers

2947 Monroe Avenue (at Clover) Phone 271-4000

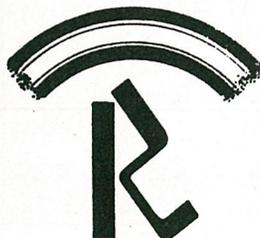
SUNDAY IS R.I.T. DAY

SAVE UP TO 56¢ WITH THIS COUPON
POT-O-GOLD BURGER
45¢ Ea.
Reg. 59¢
limit 4 per coupon
1 coupon per customer valid on Sunday only

SAVE UP TO 80¢ WITH THIS COUPON
RAINBOW STEAK SANDWICH
20¢ OFF
Reg. Price Each
limit 4 per coupon
1 coupon per customer valid on Sunday only

3071 W. Henrietta Rd.

JUST NORTH OF SOUTHTOWN



Rainbow

Reprodepth

Co-op Working to Survive

With pressure within the Student Association Senate mounting against the proposed loan of \$20,000 to the RIT Students Cooperative, the Co-op Board met Sunday evening, January 14. They voted to withdraw the request for a loan and drew up plans which would enable the Co-op to run without it. The Co-op had requested the loan because of reported debts totaling \$16,000 caused by poor management practices resulting in high overhead.

While Co-op officials are not releasing the total picture of what took place at the meeting for business reasons, Keith Taylor, president of the Co-op, did state that the board took the action because it looked as if the Senate was going to refuse the loan request. "We are attempting to reorganize the management, implement cost cutting procedures and see what can be done to get the organization back on its feet," he said.

Taylor admitted that even though the Co-op had withdrawn their loan request they were still in need of some form of financing although he chose not to be specific for business reasons. "We're exploring what financial avenues are open to us. We're going to investigate every possibility," he said. Sources close to the Co-op told *Reporter* that this investigation includes feelers to a local bank for a loan, however, the source asked that the name of the bank not be disclosed.

Other action taken at the board meeting included the acceptance of the resignation of Mark E. Hamister, former executive vice president of the Co-op, from his board positions. The board also decided that Taylor would begin work in the Co-op office, holding the job of accountant and controller.

Taylor said that other plans formulated by the board were to cut payroll costs by approximately \$200 per week and also to install turnstiles in the Tunnel Shops to prevent rip-offs. "In the past year we've had almost \$6,000 in goods stolen from the Tunnel Shops; we feel that by installing these turnstiles, we can cut these losses by at least \$2,000," Taylor said. He also said that plans now called for the Tunnel Shops to be closed during the Summer Quarter.

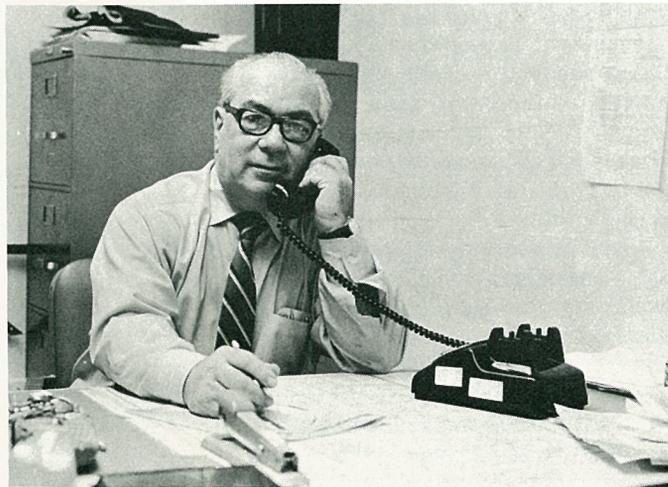
Taylor stated that the board took the action because they are really committed to seeing the Co-op survive. "We've made some mistakes and we're having trouble, but the reasoning behind a co-op still exists and we want to see it continue," Taylor said.

The Co-op was formed by Student Association in the spring of 1971 under Taylor's SA administration. After his term as SA president ended, Taylor and other SA officials still were officers of the Co-op.

It was revealed on November 13, 1972 in a memo from Hamister to the board, that the Co-op was having financial difficulties. Top officers of the Co-op met on November 30 and asked for Hamister's resignation. Hamister refused so the entire board met again on December 12 at which time they placed Hamister on suspension and agreed to ask the Senate for a \$20,000 loan.

The board has stated that the reasons for the Co-op's problems are poor financial controls, too many expensive management systems that were never put to productive use, the cost of maintaining separate corporate status, thefts by customers, and filing governmental reports and compliances.

The Senate met on January 8 to discuss a Co-op loan and at that time decided to postpone a vote on the matter for one week to allow the senators to get more information on the subject. Sunday's action came one day before the special senate meeting. Upon receiving word of the board's decision, Willie "Duff" Hawkins, vice president of SA, canceled the meeting.



Running Cafeteria Big Job

Some students have wondered out loud why the food in the College Union Cafeteria seems to be better than the food in the resident dining hall. One of the reasons for the difference may be George Lotito, who manages the CU cafeteria.

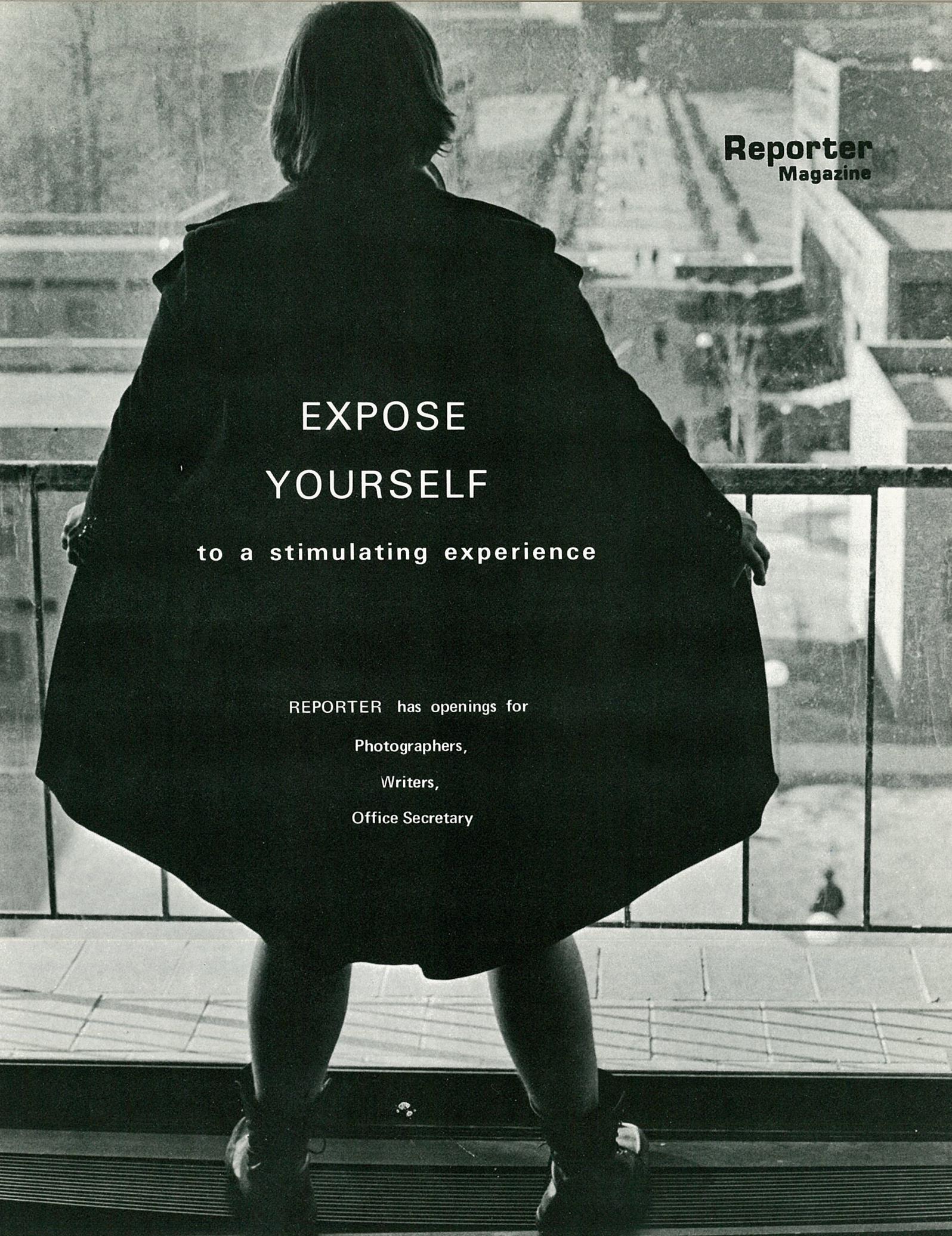
The task of operating such a cafeteria is no small feat. Work begins at 7 a.m. when the cooks arrive and start preparing the food for the day. Throughout the day an average of 1700 customers are served. On one Thursday spaghetti and Italian sausage was served for lunch with somewhere in the neighborhood of 50 pounds of sausage being served.

One thing Lotito was pleased with was the resident student response to the "meal-ticket specials" offered by the CU cafeteria. The meal consists of an entree, potato or vegetable, rolls and a large beverage, which a resident student can use his meal ticket to purchase. For those students who don't want the meal ticket special, Lotito pointed out that there is a value of \$1.05 put on the meal card during Winter Quarter.

In the future Lotito hopes to get the cafeteria decorated. Among the possibilities for decoration are curtains, and perhaps a painting. Lotito feels that students can help keep the cafeteria looking better by placing their trays on the conveyor belt.

George Lotito's aim is to keep the customers who use the cafeteria for everything from mid-morning coffee to lunch, while the cafeteria is open between 7 a.m. and 3 p.m. Mondays thru Fridays, happy with the cafeteria. To achieve this he is always open to suggestion.

—C. Switerlitsch



Reporter
Magazine

**EXPOSE
YOURSELF**

to a stimulating experience

REPORTER has openings for

Photographers,

Writers,

Office Secretary

Letters

Towing Not Too Bad

This is an open reply to Neil Rashba, who had a letter published in the January 12 edition of *Reporter*.

Throughout your letter, the word protective, in reference to Protective Services, appears in quotes. The insinuation is that you dispute this use of the title. This is an unfair accusation.

When you called the Protective Services office to find if your car had been towed, you were misinformed, most probably due to a communications gap between the patrolman supervising the towing for the night and the staff member who took your call. This has happened in the past and action has been taken by the department to avoid this occurrence again.

However, in regards to your insinuation that the members of Protective Services do not in reality, protect, you are mistaken. As protection for you, the student, a towing report is filed for every car towed, at the time it is towed. This report lists all the damage visible to the patrolman making the report, in addition to noting any significant property in the car. If you find damage to your car, you have every right to see the tow slip that was made out for your car. If this confirms that damage was caused, they you do have recourse against Lou's Towing. However you should not blame Protective Services.

Regarding your statement that Protective Service is afraid to tow cars at times other than late at night, this is false. Cars are towed when it is deemed necessary to do so by the Supervisor on duty. There is nightly towing in Lot CD where marked "No Parking 2:30 am-6 am," so that staff members coming in to work in the morning will have a place to park.

The last point you made was in regards to the \$2.50 "kickback" paid by Lou's to Student Association. This may be a kickback in the strictest sense, however the general impression of a kickback pertains to individuals. The money paid by Lou's is used to support a vital need on this campus of supplying a transportation system. If not for this money, the Swamp Buggy would probably not run.

Andrew LeWinter
Pr 3

Geer's Grammer Poor

Regarding Geer's review of "The Poseidon Adventure" in the *Reporter* of 1-12: I have no argument with the review, and find one piece of imagery striking—i.e., "as the ship sinks in the adrenalin of the audiences (sic) involvement." If you like Geer's reviews and style, by all means keep him on the job, but PLEASE—provide a stylistic proof-reader to smooth out the obvious mistakes in grammar, construction and clarity.

RIT is basically a technical school, but does that mean that niceties of English can be ignored? The whole article is a grammarian's nightmare!

And one last thought—Geer might profit in later life by spending the time now used watching movies to review a good Remedial English class, particularly if he hopes to stay in Journalism.

Bea Crockett

Interpreter Given Hard Time

I am a student interpreter. For activities other than those for which we are regularly scheduled we are required to turn in a report. This report usually consists of stating the number of hours worked, estimating the number of people present (deaf and hearing), reporting any difficulties, and our own comments. Usually there are few difficulties, and comments. However, this is not always true. I recently attempted to interpret a movie at which the hearing were in a minority. I would like to share with you that part of my report which deals with the difficulties I had, and my comments.

Any difficulties? It had been impossible for me to get a lamp from interpreting services. Myself and a student arranged a reasonable lighting situation. We aimed an overhead projector to the side of the room. After covering this with a scarf we had a dim light which made signs and lipreading visible, but did not interfere with the projection of the picture on the screen. As is customary at such gatherings, a few hearing in the group objected loudly and the projectionist and usher asked that the light be turned off. I stood to the side in the picture, but such light was, I feel, insufficient.

Other Comments: Last time this hap-

pened to me, I was very angry with the lack of consideration that some of the hearing have for the deaf. This time I feel only depression. Nothing has been done and I am beginning to believe that nothing can be done to correct the situation. It appears that at RIT, the deaf will find general acceptance, or perhaps toleration, only when their handicap produces absolutely no inconvenience for the hearing. In this case an attempt to compensate for their handicap was made impossible since it called for some, not much, inconvenience. The deaf will truly learn the skills, here at RIT, not necessarily in the classroom, which are needed to survive in a cut-throat world; they will learn how to get along in a hearing but unfeeling world.

The movie I "interpreted" was entitled "Future Shock," and it was very good essay on the danger of man's becoming "disposable," or "expendable." We are developing technologies which enable us to build bones, joints, organs, memory (computers), and even now some machines with behavioral traits. It is possible that we shall soon be able to build robots which can replace us in whole rather than only specific organs. We have also developed techniques for changing the genetic makeup of rats and mice, and it appears that man is only a bigger mouse.

The movie ends hopefully by saying that we have the ability and the time to change the future; to make the choice not to replace ourselves with robots. We still have the time and ability to say that, 'you can not dispose of people, even if they are not always the most convenient choice.' I wonder what the hearing who watched this movie thought after so neatly, and conveniently 'disposing' of the deaf. I wonder if they inconvenienced themselves enough to think about it, or ever will.

I hope that after reading this report some of you will be stirred to a little deeper thought. Unfortunately, the bigots, those whose spirits need to be touched, will not allow themselves to see their own bigotry.

May we all find peace,
Charles Bradley

Editorial

CO-OP Decision Good?

The decision by the Board of Directors of the RIT Student Cooperative, Inc. to reopen the cooperative without the help of a \$20,000 Student Association loan is indeed a courageous one and is one to be applauded—with caution.

The co-op is reportedly \$16,000 in debt. Board officials stated this in their reasoning for the loan. Yet suddenly they feel that they will be able to survive long enough without it to possibly receive financial aid from some other source. If the reasoning behind this move is as sound as it appears then the move is a good one. If it is not then the move could be not only bad but irresponsible as well.

The co-op was formed and is owned by the students of RIT. It was founded by Student Association and then became a separate corporation. However, should the co-op fold and in the process lose a large quantity of money, chances are quite good that RIT would pick up the tab to satisfy the creditors. Should this happen indications are that the Institute would then place a lien on SA funds to pay for the debts.

The Co-op's problems are not only financial. The ideals for which it was founded have been lost in a sea of bickering, jealousy, ego trips, and political maneuvers. The students for whom the Co-op exists and who in fact own it are ripping it off. These problems all point to the need for a re-evaluation of what the principle of the Co-op really is.

Since it opened the Tunnel Shop has had an air of coldness surrounding it. Students who entered had no indication that this was anything other than a regular business which is trying to rip them off. The Co-op hasn't been student oriented. It has been personality oriented.

If the board of the Co-op expects to regain the respect and support of the RIT students in rebuilding the business, then it must be open with them. It must convince the student body that any announced improvement in the Co-op's financial position is not just a rosy picture designed to help benefit individuals.

JACK ANDERSON

Of Drugs and Rights

WASHINGTON—The Army, alarmed over the sudden rise in drug addiction among troops in Europe, had adopted stringent measures to catch drug users and pushers.

But the new measures, in turn, have alarmed civil rights lawyers who fear many innocent soldiers may be caught in the antidrug dragnet.

We have uncovered one document, for instance, which was issued last month by Gen. Anthony Daskevich in Stuttgart, Germany. He recommended that commanders develop informers and reward them for information. The general also suggested volunteer undercover patrols to be established to follow up on the informers' tips.

"Cars entering the post will be checked and searched at random.... Volunteers will search buildings...stem to stern," wrote General Daskevich. The general urged his unit commanders to conduct frequent shakedown inspections and to bust pushers and users to the lowest rank as soon as evidence is available.

To handle known drug users, the general recommended the removal of the suspect's pass privileges, his driver's license, his civilian clothes, even the key to his room. If the suspect is married, wrote Daskevich, "he should be required to move into the barracks where he can be watched."

Such measures, the general insists, pose no threat to innocent soldiers. But civil liberties lawyers charge that innocent soldiers have already been hurt by some of the extreme methods used to catch the guilty.

Double Dippers

For years, we have criticized retired officers for double dipping from the federal treasury. The practice began nearly a decade ago when Congress passed the Dual Compensation Act. Thanks to this law, more than 78,000 retired military personnel today collect part of their pension and draw civil service pay at the same time.

Double dipping has helped create a military spoils system, which encourages

rigged recruitment, preferential treatment, unfair hiring and promotional practices.

Retired military men frequently alert friends about to retire of job openings in the federal government. In some cases, jobs have been held open for months awaiting the retirement of ranking military officers. In other instances, new jobs have been created solely to fit the needs of retiring officers.

But among the worst abusers of the law are some 70 flag officers now working in the civilian government. Some of them collect more than \$50,000 a year from their combined military retirement and civilian pay.

The juiciest double-dipping deal we have come across involves retired four-star Air Force Gen. Jacob Smart, who is now an assistant administrator at the National Aeronautics and Space Administration. He collects around \$58,000 a year, including more than \$22,000 in retirement benefits.

Other double-dippers include Lt. General Alfred Starbird, now a civilian at the Pentagon, Lt. Gen. Ben Davis, now at Transportation and Brig. Gen. Frank Elliot at Agriculture.

One general is so overpaid he voluntarily has cut his own salary by \$14,000 a year. He is Gen. Jackson Graham, now chief of the Washington area Metro Authority, who accepts less than \$38,000 of his authorized \$52,000 salary. With \$17,000 a year in retirement benefits, Graham would become the most lucrative double-dipper in the country if he accepted his full salary. Graham tells us that's a distinction he can do without.

Behind the Scenes

THE WRONG 'THING'—It now appears that the famous underworld informer Joe Valachi never meant to say "Cosa Nostra," which means "our thing," in describing the underworld crime syndicate. We recently saw the old FBI records of Valachi's initial interrogations. What Valachi repeated throughout the questioning was the phrase "Causa Nostra," which means "our cause." The agent who questioned Valachi confirmed to us that the term "Cosa Nostra," now a popular English idiom, was the result of a typographical error.

(Copyright, 1972, by United Feature Syndicate, Inc.)

The Horton Child Care Center



Incident during a game of musical chairs:

Gerta (to child): "Aren't you going to march? The music's playing."

Child (with a shake of her head): "No."

Gerta: "Why not?"

Child: "Because I don't want to lose my chair."

Such a dialogue is commonplace at the Horton Child Care Center located in RIT's Riverknoll housing complex. The Center is now taking care of 23 children, an increase of eight children over last quarter, so that their parents can take college courses.

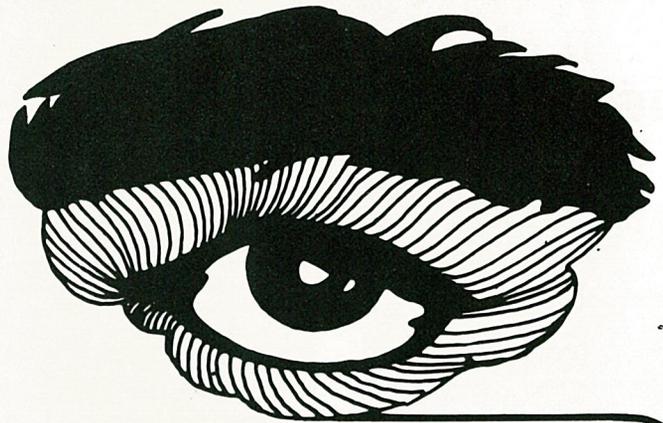
According to Gerta Dymza, director of the center, things are progressing well. With the help of scholarship money, enrollment has reached this year's goal of one third capacity. There has also been enough interest to start up an afternoon class. Dymza stated that the program is flexible to provide maximum convenience for parents. There are five day and three day per week morning and afternoon programs. Arrangements can also be

made for a child to stay at the center between the morning and afternoon sessions and the center can recommend babysitters.

In the past the children have taken field trips to the zoo and the Strassenburg Planetarium as well as taking a walk to the College Union for their mid-day snack. Field trips being planned for this quarter are visits to the RIT kitchens and GARC's web printing press.

"Response from parents has been favorable," stated Dymza. "The center is as good as, if not better than, other nursery schools, according to them." At the center there is an open door policy and parents and interested students are encouraged to observe and play with the children.





ANNOUNCING OUR GRAND EYE OPENER!

Newly expanded, remodeled and redecorated, Waldert Opticians stands ready to serve you better than ever. Featuring new contact lens facilities for the professional quality service you have come to expect of us, our enlarged office also offers an expanded fashion eyewear

center, as well.

Stop in Monday through Saturday from 9:00 a.m. to 5:30 p.m. or Thursday evening until 8:00 p.m. or phone 442-1097. Bring the coupon below for your gift from us. Waldert Opticians... we'll make you look better.

Bring this coupon to Waldert Opticians, 1380 Mt. Hope Avenue and we'll adjust your glasses, present you with a bottle of lens cleaner and a personalized glasses case.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

COUPON VALID THROUGH MARCH 1, 1973

WALDERT

opticians

1380 MT. HOPE AVENUE · ROCHESTER, N.Y.

Dr. Paul A. Miller

The State of the Institute

BY THEODORE M. BRAGGINS AND ELMER E. STREETER

(Editor's Note-Because of the complex situations occurring daily at an Institution the size of RIT, the President of such an Institution often does not have the opportunity to speak to the students, and as a result the students do not have the opportunity to hear what the President has to say.

In other cases, policy which is directed by the President becomes distorted as it travels through various communications channels. In an effort to clear up a number of rumors, and to get the President's view on the state of the Institute, Reporter interviewed Dr. Paul A. Miller, President of RIT.)

Reporter: In moving to the Henrietta campus from downtown the Institute had to undergo a lot of readjusting and reorienting to a different community setting. Has the school effectively adopted to this new environment?

Miller: I think in the move to Henrietta from downtown has brought RIT, all at once, more change than I suppose any college has encountered in a long time. The very change from many, many years on the old campus to the new campus, well, that is a big thing. Secondly, just while we were doing that, we decided to take on and develop the National Technical Institute for the Deaf. Nobody has ever done anything like this before.

Just at that time a very able and stable administration led by Mark Ellingston was retiring after many years of excellent service and a whole new crowd was coming in. Even that would have been a real job to change just in itself. We had a different president and different leaders of the Institute and all this was happening at the same time. It was not so much these changes but the fact that all of these changes came at the same time.

You can add to that the fact that overnight we inherited a big debt. We had inherited the mortgage on the new campus and while all this was happening there was a decided downturn in the economy and in the fortunes of higher education.

Getting back to just the shift to the new campus, it was not only getting accustomed, but we had to adopt the human systems to the new campus as well. RIT had not been much of a residence hall, dormitory place downtown, as you know, then overnight we had 2600 students, half of the day student body, living on campus. This has meant that no college in this country has been visited with more change in the last four or five years than RIT. I sometimes wonder how we all lived through it.

Reporter: You mentioned housing, Dr. Miller. What problems do you see that are existing in the RIT dormitories?

Miller: I want to make a preparatory point by simply saying we have made enormous strides of improvement in the residence

halls from the first year that we were here until now. In my first two or three years here I had been extremely worried, and I still am, about the residence halls. I thought they were the weakest part of our whole move to the new campus. We were somehow unable to do as much about them as was done in other areas. I have spent a lot of time and attention on this. I think we're making progress.

I would say that one issue of our residence halls is the issue of all colleges; which is that we have residence halls at a time history when student interest in living in residence halls seems to be less than it has been in the past. The second thing is, we have an extraordinary density of human beings on a small piece of little ground over there. And I think over time we will continue to do what we are already doing, and that is to convert double rooms to single rooms, and over time reduce the density of human beings in the dorms. Thirdly, I am very pleased with the work of Mr. Fox to this point, and I think we are becoming more responsive, as an administrative arrangement and in interacting with students. The absence of good transportation, the undeveloped state of our own social activities on campus, the imbalance between males and females, all of these conspire in a way, I think, to make what I would call the quality of life in the resident hall area less than what I would like it to be.

Reporter: How does the Institute stand now on co-ed dormitories?

Miller: All I want to do is to make the plea here that we be precise in the language. As far as I am concerned we have coeducational dormitories now. We have co-ed floors. Now if we are talking about co-ed houses, I vetoed that proposal made last spring basically because there was no analysis, no reasons and I thought it was a sloppy job of making a recommendation to the president of a university. Further co-educational alternatives must be developed and accompanied with rational studies.

Reporter: There have been a number of complaints among the Riverknoll students about the high cost of rent and the quality of the Riverknoll complex. What is being done to alleviate these problems?

Miller: We are doing what we can. I try to stay on top. We just want to be the very best landlords possible. We have had an awful lot of problems over there that just came out of it that were unforeseen by us. This isn't because it was poorly planned.

(please turn page)

(continued from page 19)

We had people from Washington advising us and consultants helping us on that project. The doors and the roof arrangements and so on gave us all kinds of problems, but we are getting out of the woods on that one. As far as I am concerned we will not stop or relax a minute until we get that place in first class shape and all of our people feel that way.

Reporter: Do you foresee with the completion of the NTID complex that RIT will be able to eliminate the residency requirement?

Miller: My hope would be that we would persistently increase the voluntary dimension of living in the residence halls and I wish it were possible to have it that way today.

Reporter: Does the school at present see any expansion or developments of any other complex?

Miller: We are developing as a major administrative project this year a physical master plan for the next ten or fifteen years. I personally feel that we should not build any additional residence halls. If we ever do build more student housing here I would hope it to be more of an apartment variety. My idea is that the present conception of the dormitory is a lot of rooms lined up in buildings for purposes of economy. But I think that day is over and properly so, I think we have had "rabbit hutches" long enough on campus. When these residence halls were being built, this was the conception of the dormitory but I think that is over.



Reporter: Many people have often commented that RIT has a cold and forbidding atmosphere and that this feeling is reflected in the attitudes of the student body. Could you comment on this please?

Miller: Somehow I have a nagging worry that there is a certain decline after a student comes to RIT in a sort of enthusiasm and zest. Too many of our students look like it is not a very happy experience. In meetings with students I have always held this in my mind, and I ask myself, is it the weather, is it the new campus, is it that we are still getting accustomed to living in this new house? I sometimes wonder if we have worked hard enough at this place as students. My number one worry is that we do not have enough zest, excitement. This ought to be a place where we work hard together, it ought to be joyful.

Reporter: Is the Institute doing anything in particular to try to combat this "apathy" among students?

Miller: We are trying to make ourselves open and responsive to students. That is about all I think we can do. I don't know how we can make people less apathetic, all we can do is to try and be with them, try to help them, try to be accessible. We won't know the real RIT for another ten to fifteen years, because of your first question, we are still getting accommodated to this new campus and what it means. We don't have tradition out here yet.

Reporter: It seems that RIT is not interested in inter-collegiate sports. Is there any validity to this statement at all?

Miller: It is a difficult thing to say. There is no policy with a line drawn under it about anything really. My view in inter-collegiate athletics is about the way RIT has it now. I believe very strongly in intramurals with widespread participation of the student body. I think we ought to play schools which are like us and we do. I do not believe in subsidizing, as through athletic fellowships, which is a controversial point. This is not to say that athletes are not to be encouraged to come here and be helped by various student aids. I like to see amateur teams.

I like to see our coaching people as people who are interested in the development of young men and women and who do not have to keep their jobs by posting a certain win. I would give all the big time college football over to the pros. I would have our teams like we have them now. Now, I'm not straddling any fence. I wouldn't want to do away with intercollegiate athletics, but I want this to be a part of ourselves and I wouldn't want it accented much more than it is or any less than it is. I remember going out with Mrs. Miller one evening from the campus and the football team was practicing right out there on the grass. There were a bunch of students out there also playing touch football or something. Here was the varsity team practicing with a group of students watching. I said to Francina, "When we were at Michigan State not even the President could get in to see the team practice

without a special pass." Everything was in secret and I said, "Well, we made our choice, and I would prefer this."

Reporter: The Institute recently balanced its budget. Do you see that we will be able to do this again this year taking into consideration rising costs?

Miller: We balanced last year, that is the year that has past, that would be 71-72, and unless something happens between now and July which I don't foresee. I'm a little worried about this bill collecting thing and the computer, but you never really know you're going to balance until the year is over. My plan is to continue to balance the budget each year. I anticipate that there will be years that we will not balance but we will certainly not ever (I hope) get back in the situation of running two or three million dollars deficit which we did for a couple of years back.

Reporter: Are there plans for tuition or room and board to be increased other than as was outlined three years ago?

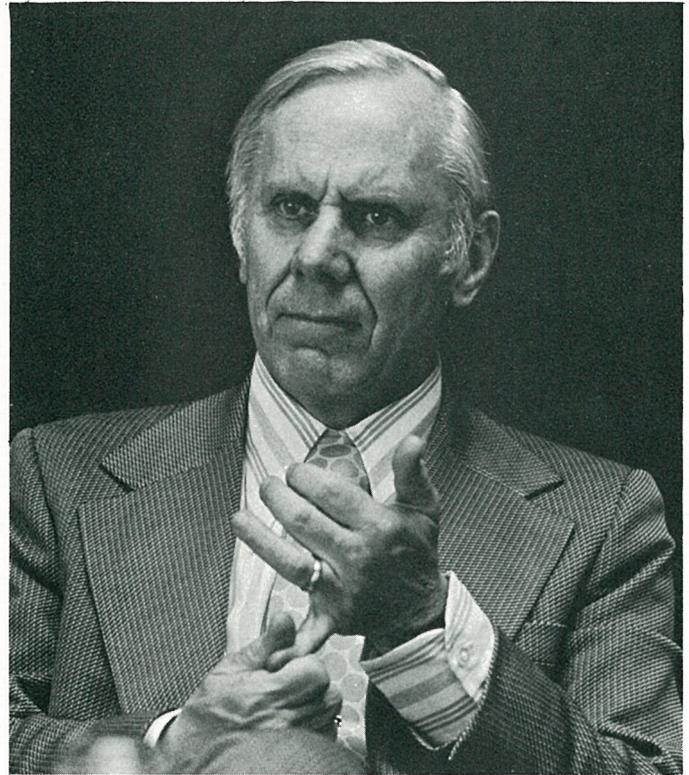
Miller: Yes, our plan for the 70's would be, as part of our ten year plan, to increase student charges at the same rate of inflation, 3.5 per cent per year. And I want to say on that, that our tuition as high as it is, and I wish it were less, is much less than other private colleges. If we continue at that 3.5 annual increase at the end of ten years we will be even lower because everyone is projecting more than that.

Reporter: Recently the RIT Co-op experienced a severe problem and it's still kind of hanging. One of the solutions to the problem was for the Institute to salvage the Co-op. How do you stand on this?

Miller: Now I'm going to say that as much as I know on this subject, I read in the *Reporter*. I've known for some time that the Co-op was in financial trouble and that there was tension between Student Association and the Co-op for some time but I didn't know what had come to pass right now until I spoke to Jon Prime last night. I'm not really competent to speak on the subject but I will say that by all means I feel that the Tunnel Shops must be continued. I read the *Reporter* and I saw your options. Whatever the option turns out to be—whether it is continued as a Co-op or whether it is brought under Institute operations, whatever happens, I hope that the students will be as fully involved as possible in its operation and management. I believe very much in the Co-op principle being used right here.

Reporter: There was recently some controversy over the use of the gym for rock concerts. This has been a problem which has plagued RIT for a long time. Is there a possibility that sometime in the future there might be some other place which would be built or some existing facility which would be refurbished that could house rock concerts and beer blasts?

Miller: There are no plans for this at this moment. This is something that will be examined under the master planning

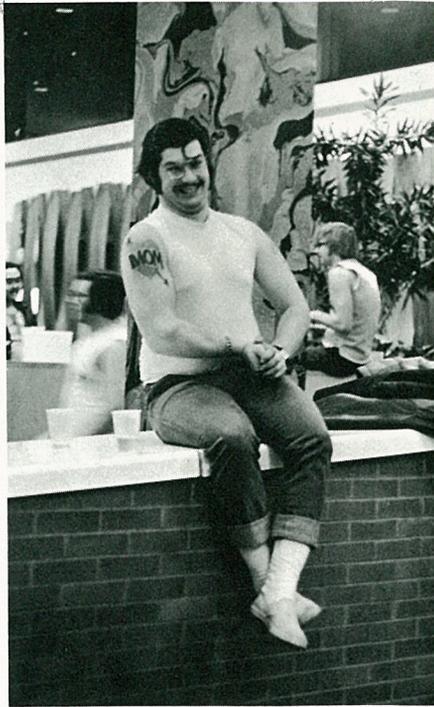


we're doing this year. We ought to at least sit down and have a seminar on the whole matter of physical planning on the campus. I'm working so hard to stay away from building any new buildings because they are such a drain upon you financially. We will address this, and I would welcome your views about it in any way. I do want to see the Union and the gym being used for student functions. I think these are student centered buildings, and I think we just have to work out systems of security. We also have to expect the cooperation of the students in taking hold of things so we don't tear the darn things down.

Reporter: Are there plans for hearing students to use the new NTID complex as well as deaf students?

Miller: The assumption all the way along of NTID has been that of an integration of hearing and deaf students throughout, and there has been no change at all in that policy. NTID is at a place like RIT to make possible maximum sharing and integration of hearing and deaf students. RIT is the only place it's ever been tried, anywhere, having a deaf institution as part of a hearing one. So, to segregate out the deaf students would be to go right against the philosophy that located NTID here in the first place. But I'm also trying to be honest. The only qualification that we have to keep in mind on this is that we do have a direct obligation to the federal government and to the U.S. Congress and others to do the very best possible job for deaf students, and it may well be that some variation of that flat out integration principle here and there would have to be entertained if we were to discover through research that it would be better for less integration in some parts of the overall process.

Repreview



Talisman—More Than Movies

by Suzanne Udell

Many complaints are voiced about the College Union Board Cinema Arts program: Why are Talisman films shown only on weekends, and why are the chosen movies so undesirable? But few have attempted to change what they don't like or find out why Cinema Arts works the way it does.

Cinema Arts is a form of entertainment and is an escape from the drudgery of school. Sometimes it is educational and tries to make people historically aware of film and of worlds other than ours at RIT. "Film is one of America's most original arts forms as well as one of the most up and coming forms of education," says Garry Geer, co-program director of the Cinema Arts. "In a school as visually oriented as ours, the value and importance of the cinema must be understood and appreciated."

On any weekend one can view a variety of film types. Saturday night is reserved for available first rate films of last year. Friday and Sunday night movies are shown that are more informative and educational with many Sunday films being foreign made and black and white. "We try to pick films that can entertain and give a historical perspective. I feel this quarter is very indicative of that," says Geer. Bob Bruzgo, director of Cinema Arts says, "I pick films based on what I've seen, input I get, and suggestions from students that come down and talk to me. A large problem is that the students have complaints but never come to see me."

People who care can drop a line, or call Cinema Arts in the CUB office. If you would like to be a theater manager or a projectionist, you can apply through CUB for these positions.

The Cinema Arts program is more than Talisman films. It has also sponsored special events such as the Erotic Film Festival that was held this past week, and "Maidstone," a Norman Mailer movie seen last quarter. Other special films are scheduled for the remainder of the school year, and many have already been ordered for the regular Talisman festival. Among those ordered are "Triumph of the Will," a biography of Adolph Hitler done by the Nazi Political regime, and "The Red Detachment of

"Greaser Madness" Proves Rock 'n' Roll Is Here To Stay

by Joel Shawn

Beer flowed, bodies jumped and swayed, and the music played on an on into the morning hours. It was hard to believe, but people, I think, were actually having a good time.

The event was the Greaser Madness party, last Friday, January 12, in Grace Watson Dining Hall. The event was sponsored by C.U.B., Centra and Gibson G. A round of applause should go to these groups because with all the bitching that goes on in this school, it is really encouraging to see groups working together to pull off an event like this.

Well, I got there about ten and the party was swinging. The band was taking a break and WITR was set up and playing music, rock 'n' roll music, that is. It was like taking a step into the past, not just myself but the whole crowd. People were dressed up in garb of the fifties and early sixties. Saddle shoes, pigtailed, T-shirts, greased-back hair, and me and Betty Lou. One thing hadn't changed though, people were still consuming beer like it was water. Rock 'n' roll was in the air and people were digging it. ;

The records stopped, and out of the past and on to the stage flew Big

Wheelie and the Hubcaps. Big Wheelie, dressed in silver, looked like he had just come from the malt shop. After introductions and some beautiful theatrics, the group got down to some solid rock 'n' roll. They played every old song I could remember and it took me back, away from RIT and the present and back to the old wild open house parties. Their music seeped inside my soul and before I knew it, I was on the dance floor doing the jitter bug. Not just me, but that whole crazy crowd. Rocking and rolling all night long.

The band was absolutely fantastic. Everyone reeled and rocked till the sweat was running like the beer. Big Wheelie screamed, "rock and roll will never die," and the crowd agreed. It looks like rock 'n' roll is here to stay at RIT.

An old institution is reborn, rock 'n' roll is alive and well in Rochester, folks, so pick up Betty Lou and head for the Cellar, get yourself a malt, stick some money in that ole juke box and let rock 'n' roll take you away. But in the meantime, thanks again to all those organizations that made the Greaser party possible, and keep up the good work. Rock 'n' roll forever!

Seniors and Sophmores

This is your **last** chance to have your Portrait taken for TECHMILA this year.

Sign up today in the C.U. Lobby. Portraits will be taken in Conf. Rm. B. during the week of January 22-26, 9 a.m.-4 p.m.

A. & D. and Photo Students we will accept Self-Portraits from you if you get your standard portrait taken by Stevens this week.

Women," a cinematic look at the Chinese culture, a culture we so rarely get to view. Nickelodean, a good lunch-time diversion, will again be shown in Ingle Auditorium. The films are usually shown twice a week, and signs are always posted in the Union providing information as to what will be shown and on which days the films can be viewed. So save your candy bar nickels and calories, and go see Nickelodean the next time it's in town.

If you still find fault in the programming or running of Cinema Arts, don't just complain and curse, go to the CUB office and voice your opinions.

A Chance To Share Your Views

by Lyle Wheeler

In an attempt to develop more student interest in what is happening not only on the RIT campus, but almost anywhere in general, *Reporter* is starting a section called the People's Page. It will give anyone a chance to write their opinion about whatever they want.

The People's Page will be a regular section, coming out every other week. If you have something that you would like to share with other people all you have to do is write it out and send it to the *Reporter*. If you don't like the way something is done, if you have a gripe about something, or if you just want to express some thoughts about what is happening to you, here is your opportunity. There will also be a few lines by myself on what I'm thinking about. One thing I would like to remind you about now is that whatever you write will be completely correct and exactly right, because it is your opinion.

To start things off with, now that you are old enough to vote you are also in a position to write your congressmen with a lot more force. You are eligible voters. Your obligation doesn't end just by voting. It carries over into those months between elections. If an elected representative didn't get any mail he would only be representing himself. All you have to do is write a letter and address it to your Senator or Representative at either the Senate Office Building or the Congressional Office Building, Washington, D.C. In that letter you can tell him anything you want to. It is his responsibility to read it and do something about it. Thanks for your time, and what's on your mind?

"When I have a cup of coffee and breakfast, I'm usually able to face the day a little better".



A cup of coffee in the morning...
if all it did was help wake you up,
wouldn't it be worth having?

National Coffee Association



Reproview

The Movable Feast

By Geer

There are two dominant elements in movies that make them so excitingly unique. One is the expansion and compression of time, while the other element is that of illusion. The 1930's and '40's was an era of illusionary films: Swashbuckling adventurers loving, while fending off adversaries; criminals and monsters shrouded in the misty fogs while carrying out their ghoulish activities; and musical comedies with outrageous acts in very proper settings.

The Ruling Class, truly starring Peter O'Toole, brings back to the viewer these illusions. Today's audiences are too sophisticated to accept these illusions at just face value. Through the study of the central character's madness, the viewer is allowed to indulge in the film style, illusions that made the word Hollywood an adjective. *The Ruling Class* contains many reference points to film historically, and is still entertaining to view. It is in the afterviewing that one has many moments to reflect and savor.

The 13th Lord of Guernsey is just returning from a peerage club, The Order of St. George. Retiring to his bedroom, the Earl reflects on his family, as his butler, Tuck, aides his undressing. The viewer is allowed to voyeur an interesting fetish of the Earl of Guernsey. As a judge, he has sentenced many men to hang, while it was still legal. Adorning a ballet tu-tu, an admiral's cap, and sword, the Earl ascends a step ladder to slip on a silk noose. Swinging around a little, loosens the 13th Earl of Guernsey physically and emotionally. Unfortunately, in one of his swings he kicks over the ladder and deals his own fate quickly.

The Earl's only designated heir is his son, Jack, mad for the past eight years. Jack was taken from his parents when only eleven and subjected to many harsh physical and emotional hardships. The result is that Jack believes he is God. He is a God of Love and wishes love on everything and everyone to love him. Jack is also mad as a hatter, but harmless and ineffectual.

There are some surviving and undesig-nated heirs who have been living on the

estate and the Guernsey name. They wish to have the will contested, but learn the whole estate would go to charity if they do so. They they hope to marry Jack off and have him produce an heir that they could regent. They then would commit Jack away.

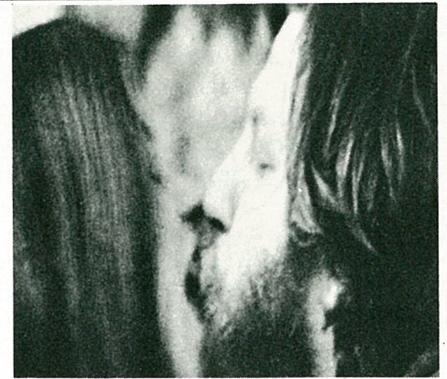
Jack's doctor is against his commitment, and struggles to make him sane. In a desperate tour de force of surreal cinematic mayhem, Jack is shoved into normality. The shock brings out the evil side of Jack's schizophrenia. Although appearing normal and in more control, Jack believes himself to be Jack the Ripper of the 1880's. This transitional point precludes to a chilly end through the eyes of a no longer harmless madman.

It is through these mad eyes that the viewer is allowed the indulgence of so many outrageous illusions. Hollywood sets with expert lighting pass you from each emotional stage with just one pan.

Panning is the use of the camera following with all the action depicted. The alternatives are cuts or montage. In montage, the action is suggested and the viewer supplies the emotional gap. For example, if in a film I show you a man smiling, your appraisal of him will depend on what is viewed next. To view a flower or a little girl would give one impression; to show a murder victim or slaughtered animal would leave you with a definitely different impression. This is the syntax of film.

The pan does not allow that luxury. All denoted action is shown each step of the way. The panning techniques in *The Ruling Class* not only move laterally and through rooms, which is long accepted, but up, over, and above looking down at the action. Psychologically this gives great import to the zany madness in the film.

The Ruling Class is like the experience of devouring a huge gourmet feast. There are many delicacies to savor and taste. It is a long meal of a film, and will deposit a bloated feeling when finished. As in all good meals, it will stay with you for a long time. If you can appreciate and/or enjoy this type of indulgence, then *The Ruling Class* is well worth experiencing. Now at Marina's Studio 2 on Clinton North across from Sibleys.



Erotic Film Festival Popular

By Geer

The Talisman production of The Best of the New York Erotic Film Festival is a success in sales, if nothing else. The films are experiments in stimulating primarily the sensual rather than the sex. Most of the films operate on the premise that explicitness or showing too much is more a negative than positive force. I must concur with their reasoning. Usage of heavy color and audio stimuli help to strengthen associative feelings with the presented imagery.

The plots were various and imaginative in nature. "Deja Vu" dealt with stream of consciousness feelings aroused in a girl having her hair combed. Another film sensually details the human form with a macro lens, revealing it as an infant's body, and only at the films end. One flick dealt with an extra-marital relationship based on sex in a very humorous, satirical manner. "The Stripper" was a somewhat hard-soft-core presentation of a black woman's sexuality while thinking of her lover. This is not to say that it was a statement of a black woman.

The most definitive flick in regards to sensuality was the study of a young girl stimulated by athletic players and objects. Her self-stimulating movements in combination with a sensual face, effectively communicated erotica. Voyeurism her advancing masturbating stages, that culminates with the aid of a soccer ball, advances the audience's feelings as well.

The Erotic Film Festival is a success not only in when it communicates, but when it does not communicate as well. It is a feedback to the sensuality of oneself in finding what can validate ones own responses.

photograph by Joe Turon

full service banking right on-campus

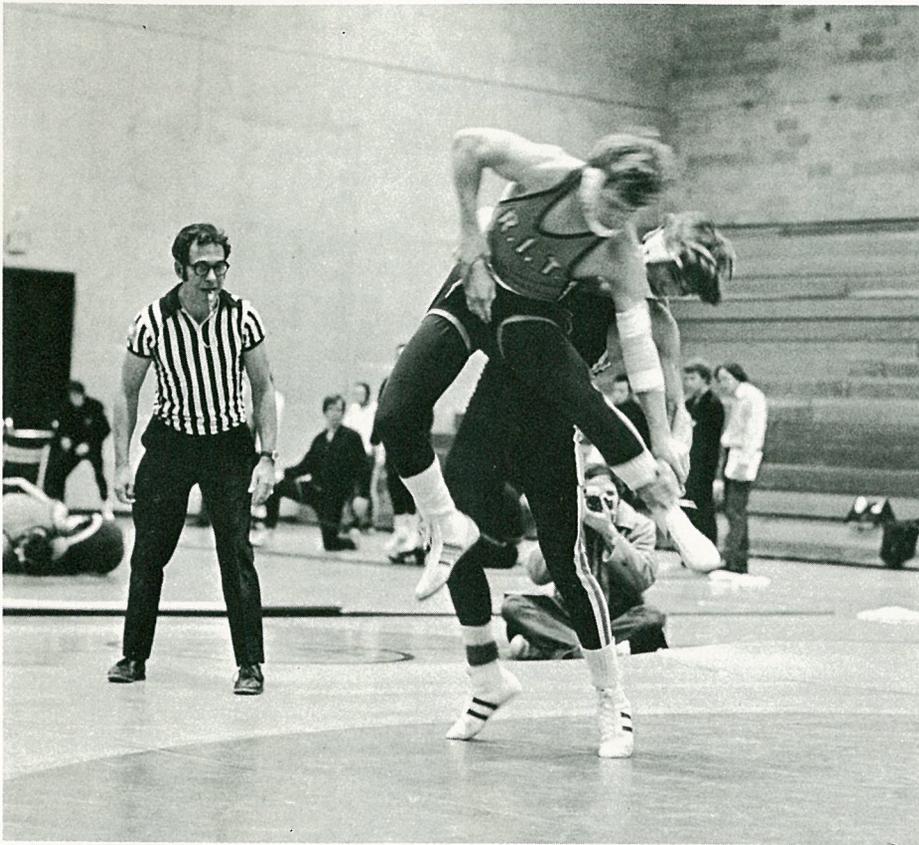


Security Trust has brought full service banking right on-campus! And Security's convenient new R.I.T. office offers students, faculty and staff more than one hundred banking services. Whatever your financial needs, turn to Security Trust Company, on the first floor of the George Eastman Building, on-campus. Open Monday through Thursday from 9:30 AM until 3 PM, and Fridays from 9:30 AM until 5:30 PM.



SECURITY TRUST COMPANY

Scoreboard



RIT Wrestling Tigers Drop Number Three

Lycoming wrestled for five decisions and two pins to bury RIT 29-11 last Saturday at RIT.

Only three matches went in favor of the Tigers, still seeking their first win with an 0-3 record. Freshman Gary Battistone looked strong in gaining a 6-6 draw in the 118-pound division, and was followed by co-captain Tom Pearce,

who won his match after his opponent injured his knee. 142-pound Tiger Ray Rulliffson ended RIT's scoring with a 3-1 decision.

RIT travels to Queens to meet Oswego State and Kings in a triangular meet next Saturday, and returns Monday afternoon to host Clarkson at 4 p.m.

—J. Bozony

Basketball Tigers Unhappy About 89-79, 75-59 Losses

Slumping RIT basketball dropped a weekend double-bill, 89-79 to Utica and 75-59 to Alfred University in games last Friday and Saturday at RIT.

The Tigers had been leading Utica 16-14 with over 12 minutes left in the first half, when the visitors erupted to outscore RIT 27-6 and storm to a 44-22 intermission edge.

RIT slowly ate away the deficit throughout the second half, and pulled to within four midway into the period.

But Utica's Harry Spann sank four straight field goals to safely extend the lead for good.

Spann emerged the top game scorer with 22, followed by 19 from RIT's Arnie Cole, and Dan D'Andrea with 18.

The following night against Alfred, the Tigers jumped to an early 14-0 lead, but the Saxtons fought back to within one point at halftime. Alfred effectively worked a tenacious zone defense in the second half to bury the hosts, who stood 2-5 overall. Top scorer for RIT

was Bruce Cameron with 14 points and 11 rebounds. Scoring leaders Arnie Cole and Dan D'Andrea were held to eight and ten points respectively in the loss. Alfred had fallen to defeat by the Tigers in the December Invitational.

RIT entertains Hamilton College Saturday at 8 p.m.

—J. Bozony

Skating Tigers Tie 3-3

Packed into the crowded confines of the old RIT downtown ice rink, RIT skaters survived poor stick-handling, penalty-crippling manpower shortages, and 102 shots on weary goalie Marty Reasoner to tie Brockport State 3-3 last Sunday evening.

RIT scored in the opening minutes of play, as Jim Lantry scored on a short shot on a pass from Norm Reid.

The Tigers established a stiff, checking defense in the opening period, sparked by an impressive and oftentimes gutsy performance from Reasoner in the net.

The Golden Eagles controlled the puck most of the period, as RIT was plagued by infractions. But with time running out (where was that clock?) in the opening stanza, Reid sliced in front of the net on a Lantry pass and scored to take a 2-0 lead into the break.

Midway into the second period, with RIT still skating short-handed most of the way, Brockport wing Graeme Low connected with the power play to tighten the game up at 2-1.

The cross-town rivals closed the gap in the play-for-blood game early in the final period, as a 30-footer from right wing glanced off Reasoner's stick in the air and found the mark, for a 2-2 deadlock.

Minutes later, cool Deane Sigler tapped a perfect pass to Lantry who scored to pull RIT back into the lead 3-2.

But the edge was to be short-lived as the Golden Eagles came back seconds later to snarl the game up at 3-3.

Regulation time ended in the stalemate, and after a single 10-minute overtime period proved scoreless, both teams shook hands and called it a night.

RIT's Reasoner stopped 103 shots to 53 for the Eagles.

The Tiger skaters visit Lafayette and Lehigh next Saturday and Sunday.



Swim Team Posts Two Wins

The RIT Swim Team opened their season with two big wins posted against Brockport State 64-49 away, and last Saturday at home 64-47 against St. Lawrence University. These two wins were posted despite the toll that the 'Flu' bug has taken on the RIT team. Coach Buckholtz stated that Gene Rusiecki has been out for the week and is home recuperating from the bug. Despite their problems with illness, Doug Allen and Don Waddell both took first place spots in the 200 yard fly and 200 yard backstroke respectively in the St. Lawrence Meet.

Showing talent early in the season is Ron Trumble who won the 200 yard I.M., 200 yard breaststroke and placed a close second behind team mate Doug Allen in the 200 yard fly. Don Carlson, Tri-Captain of the team, broke an unofficial school record but yet came in second in the 500 yard freestyle. He took the two first place spots in the 1000 yard freestyle and 500 yard freestyle against Brockport State.

Coach Buckholtz commented that probably the strongest spot on the team is the diving. Carolyn Bennett already holds the first place spots in the 1 m. and 3 m. diving, in the two opening meets, Buckholtz expects that the rest of the season will be like the start "every meet will be close and tuff." He also expects they will be in strong competition in every meet without, and run away victorious. —M. Tuberdyck

Time — Out

By Jim Bozony

Caroline Bennett is just fantastic. The female fin showed her class in swim meets this past week against Brockport and St. Lawrence by handily winning both the 1- and 3-meter diving competitions twice. With RIT down 22-21 last Saturday against the Larries, the petite brunette hit on some key dives to pull the Tigers back into a 30-32 lead they were not to lose. Ron Trumble also starred for the 2-0 swimmers, winning the 200-meter breaststroke and finishing second the 200-fly. The swimmers take on Potsdam and Alfred this Saturday at 2 p.m.

Other than swimming, winter sports seem to be having trouble finding the win column. Coach Carey's basketball squad is gasping for air with a 2-5 record, and Coach Earl Fuller's wrestlers still seek their first win with an 0-3 effort. The Hockey team had their share of problems with Brockport last week, as a record number of shots on goal hit Marty Reasoner's capable stick. The Tigers might find the going even rougher with additions the likes of Oswego State and Lehigh to their schedule.

Final Seconds: Forearm-of-the-Week Award goes to Skater Marty Reeners, who rose above the call of the sport with some awesome checking against Brockport....Watch the calm, confident poise of Caroline Bennett on the diving board (she unnerves her male competition!)....All-Finger Lakes defenseman Gary Gaston (2) looked sharp after returning from study in England. The junior stand-out consistently put his body in front of a sizzling puck against Brockport, a trademark of his style of play that earned him All-League honors

...Wrestler Gary Battistone is the name to look for as top newcomer....RIT Hockey won't return to home ice until Wednesday, January 31....177-pound grappler Jim Anspach looks tough. He was tied 2-2 in a close match until he went for the checkmate hold, and unbelievably was flipped into a pinJoe Caldwell of WITR Sports brought you 3½ hours of FLHL Hockey last Sunday with much more to come.



GET HIGH

LEARN SKYDIVING WITH BROCKPORT STATE SKYDIVING CLUB

CALL **FRANCO ROSSI 266-0442**

SPECIAL RATES FOR WOMEN

SBLI
SAVINGS BANK LIFE INSURANCE

KIND TO YOUR BUDGET FOR EXAMPLE \$20,000 FIVE YEAR RENEWABLE TERM

Age	New Annual Rates
20	\$56.00
25	\$59.00



SOUTHTOWN 244-4112

open Thursday and Friday until 8pm

Institute

Whitaker Gets NRS Award

The Nathaniel Rochester Society Award of Rochester Institute of Technology will be presented for the first time when the Society honors its first chairman, Gaylord C. Whitaker, at a special program on Wednesday January 17 in the College-Alumni Union.

Although Whitaker will be the first recipient, the award will become an annual presentation honoring individuals who have given distinguished service to the Institute.

Newly elected NRS chairman, E. Kent Damon, will preside.

The Society was formed to formalize and extend the close relationship of RIT with the community, and represents a major source of leadership and financial support for the Institute.

Presentation of the award will be made following a cocktail hour and candlelight buffet and a production by the Drama Club of the National Technical Institute of the Deaf.

The award was created by Professor Hans Christensen, a member of the faculty of the School for American Craftsmen.

Community Spanish Offered

RIT has announced two new courses designed to develop more effective communications with Spanish-speaking people in the area community.

"Basic Conversational Spanish" and "Applied Spanish" will be offered by the Extended Services Division of RIT's College of Continuing Education to interested community groups and individuals.

No previous experience or education is required for the "Basic Conversational Spanish" course, which will offer instruction in key vocabulary and patterns of speech. Participants will obtain practice in speaking and reading Spanish, learning important phrases and vocabulary that can be used in specific job areas, and informal conversation with Spanish speaking people from the community. Instructor for the course is Juan Ramirez.

Beginning Jan. 16, the course will meet every Tuesday and Thursday morning, 8:30 a.m.-10:30 a.m., through

Feb. 27, at RIT's Metropolitan Center, 50 West Main Street.

The "Applied Spanish" course will provide skills and techniques in speaking Spanish that participants can then directly apply in their respective job fields. Some previous experience with the language would be helpful, as grammar skills will be introduced and advanced conversation will take place. Instructor for the course is Mrs. Sally Evans, coordinator-instructor for extension Spanish courses.

Offered in two sections, the course will meet on Wednesday mornings, 8:30 a.m. - 11:30 a.m., from Jan. 17 to March 14, or on Tuesday and Thursday mornings, 8:30 a.m.-10:30 a.m., from Jan. 16 to Feb. 27. Both sections will meet at RIT's Metropolitan Center, 50 West Main Street.

Further information about both courses is available from James M. Papero, assistant director, Extended Services Division, RIT, by calling 262-2710 or 262-2712.

GE Foundation Gives Grant

The General Electric Foundation of Bridgeport, Conn. has for the second year made a grant to RIT that permits engineering students to complete an RIT bachelor's degree program by studying at a college in the student's home area.

Dr. Donald J. Watson of the General Electric Foundation recently made the presentation of the \$34,000 grant to Dr. Paul A. Miller, president of RIT, and Dr. Roy I. Satre, dean of the School of Applied Science.

RIT introduced its bachelor's degree program in Engineering Technology in 1970 as an upper-divisional course building particularly upon the curricula of the two-year colleges. Students holding an associate degree in civil, electrical, industrial or mechanical engineering technology are accepted for this program.

This means of taking the class to the student, using innovative educational techniques, is supported by the Foundation so that a larger number of qualified students can reach their goals.

RIT is developing and will administer the program through extension centers at two-year colleges.

Lee Elected Fellow

Dr. Robert E. Lee, an associate professor in electrical engineering at RIT's College of Engineering, has been elected a Fellow of the Scientists Institute for Public Information (SIPI).

SIPI is the publisher of *Environment* magazine, which informs Americans about the effects of various technologies on air, land, and water, and on the quality and future of life. The magazine is written by scientists.

Dr. Lee is currently serving his second term as president of the Rochester Committee for Scientific Information. He is a 1950 graduate of Monroe High School in Rochester, and received his Ph.D. and Master's degrees in electrical engineering, and his Bachelor's degree in mechanical engineering from the University of Rochester.

Dr. Lee joined RIT in 1968. As president of the Rochester Committee for Scientific Information, he is a representative for the Rochester area on the Great Lakes Advisory Council for the New York State Sea Grant program.

Industrial Design Will Progress

The industrial designer's most important task in the future will be to make man's technology and production more human, says Rochester Institute of Technology Professor Toby Thompson.

And Thompson should know all about industrial design: the New York Museum of Modern Art last week invited him to submit industrial design work from the past five years for inclusion in its permanent collection.

"Industrial design as a profession is still in its infancy, it's about 40 or 50 years old," notes Thompson. "But the industrial designer has come a long way from the days when he designed nothing but mechanical products.

Thompson explains that today the industrial designer is probably the only human link between the machine that's produces and the consumer who's expected to use it. So he has to be able to make a product useable by people. He really has to be a generalist who's confident about himself and humanity. "As a profession, we've come a long way from the days when we were just the guys who designed new cars every year," says Thompson.

Tab Ads

APARTMENT for rent—two students to share duplex 4 miles off campus with male student. Own bedroom plus living room, dining room, kitchen, attic and cellar. Rent—\$67 plus utilities. Call 464-8158.

WANTED—Readers for a legally blind student to assist him with his reading assignments. Contact Ernie Simpson, 464-3114.

RIDE needed—From RIT to Merriman St. or downtown area, M,W,Th, 2 pm. Call 461-1253 or put a note in envelope in College of Business—Tom McDoal.

MUSTANG Mach 1, 351 automatic, posi-traction, Spoiler, 4 slated mags and wide belted tires. Female owner will accept best offer. 247-4469, please call after 4 p.m.

FOR SALE—One pair of Men's Figure Skates with blade guards—\$7. Call Gary 461-1811.

FOR SALE—New Rossignol Strattix 112, 210 cm, \$85. Phone 385-1646, Roderick Smith, AD4.

ROOMMATES wanted—call after 5 p.m., 334-2986.

TEAC 4010-S reel-to-reel tape deck. \$250. 2-yr. old in excellent condition. Call 458-4137.

HEADS UP—Anyone interested in working on a switchboard that serves as a crisis phone, information center, and referral service please call 244-4020 between 7-12 p.m. any night. We need people to handle calls.

OLD and rare comic books for sale! Marvel and DC's from 1961 to 1969. Also, Atlas, Gold Key, Charlton, Dell, Disney, Tower, Fawcett. Horror, mystery, science fiction, super hero, war, western, adventure. Call 464-4546. Note: Those interested in obtaining Undergrounds, please contact me.

WATERBEDS and accessories cheap. See Duff at AEPI, 3784 or 3690.

WANTED—Students for tour to England in late March. Contact Nancy, School of Printing, Ext. 2728.

CROSS-COUNTRY Skiing Equipment, never used. Trak 215 cm skis with no-wax base, Tempo bindings, Lake Placid boots, size 46. Will sell all or separately for best offer. 235-6631 eves.

Wanted—Secretary for Reporter Office. Part-time afternoons. Call E. Streeter, Ext. 2212 or 2214.

SUE—Happy twenty-first birthday. Mike

NOTICE—TKE's phone number has been changed to 3142.

WANTED—Tape deck for automobile. Would prefer cassette, but 8-track would be acceptable. 235-5508 after 5 p.m.

CAMERA—For Sale—Agfamatic 50, uses 126 film. 442-3554

HAPPY twenty-first birthday to "Crazy Mary!"

AMY—Do your knee exercises!

Tab Ads are a free service of Reporter to the students of RIT. Deadline for submission of copy is one week prior to publication.

Rochester Institute of Technology



COLLEGE UNION BOARD

CULTURAL WEEK

cul·ture / kul'chër / n. the training of the mind, taste, etc.
2: large and small curd.



JANUARY 18

White Roots of Peace
North American Indian Communication Group
Mass Meeting in Gym—8:00



JANUARY 19

String Ensemble from the Eastman School
8:00 Multi Purpose Room

Rochester Chamber Orchestra
Ingle-8:00
\$1.00

Rehearsal-2:00-4:00
Free



JANUARY 21

Cleopatra—Cecil B. DeMille Version (1934)
1:00 P.M. Ingle Auditorium
Free



JANUARY 22

RIT Jazz Emsemble-Ingle Auditorium
Free 8:00



JANUARY 23

Chris Swansen & his Moog Synthesizer
Ingle Auditorium-8:00
\$1.50



JANUARY 24

ROTC Presents
Dr. Harold Hinston of George Washington University
speaks on Communist China & Peace in Asia
Ingle-8:00 Free

What's Happening

Free University

Monday, January 22

6:30-8:30 p.m.—Marriage Lecture; Your own love story 06-A205. In affiliation with Chaplins Office.

6:30—Hebrew as a Living Language; Union Conference Room D.

7:30-9:30—Intermediate Spanish; Union Conference Room C.

7:30—The International Language Esperanto; 6-A220.

9 p.m.—Basic Judaism; N.R.H. third floor, north lounge

Tuesday, January 23

7:30 p.m.—Manual Communications; Sol Heumann South Lounge.

9 p.m.—Gospel of St. Luke; Sol Heumann Conference Room.

9 p.m.—Modern Bible; north lounge, N.R.H. third floor.

Wednesday, January 24

7 p.m.—Care and Breeding of Tropical Fish; Union Conference Room C.

8 p.m.—Conversational French; Union Conference Room A.

8 p.m.—Inquiries into the Concept of Evil; Library A-100

Thursday, January 25

7:30 p.m.—Manual Communications; Sol Heumann South Lounge.

7:30 p.m.—Drama workshop; Techniques of Acting; Booth Auditorium 7-1350.

Sports

Saturday, January 20

6 p.m.—J.V. Basketball; Hamilton at RIT.
8 p.m.—Varsity Bsketball; Hamilton at RIT.

Monday, January 22

4p.m.—Wrestling; Clarkson at RIT.
6 p.m.—J.V. Basketball; Alfred Tech at RIT
8 p.m.—Varsity Basketball; Clarkson at RIT.

Wednesday, January 24

1 p.m.—J.V. Wrestling; RIT at U. of Buffalo.

8 p.m.—Wrestling; RIT at U. of Buffalo

Thursday, January 25

2 p.m.—Swimming; Potsdam and Alfred at RIT

Music

Saturday, January 20

2-4 p.m.—Rehearsal, Rochester Chamber Philharmonic Concert—Free.

8 p.m.—Rochester Chamber Philharmonic Concert; Ingle Auditorium. Student & Faculty \$1.00, other \$2.00.

8:30 p.m.—Albany Folk Singers, Golden Link Coffee House 1050 East Ave.

Sunday, January 21

3 p.m.—Music in the suburbs, Rochester Philharmonic Orchestra; Fairport High School Auditorium (tickets Eastman Theater Box Office).

Movies

Friday, January 19

7 p.m.—Fahrenheit 451, Captioned Film; 6-A204, Free.

7:30-10 p.m.—“The Red Detachment of Women;” Ingle Auditorium, Talisman Film Festival, \$1.00.

Saturday, January 20

7:30-10 p.m.—“Little Murders;” Ingle Auditorium, Talisman Film Festival, \$1.00.

Sunday, January 21

1 p.m.—“Cleopatra” CUB Movie, Cultural Week; Ingle Auditorium, Free.

7:30-10 p.m.—“Yojimbo;” Ingle Auditorium, Talisman Film Festival, \$1.00.

Tuesday, January 23

12-1 p.m.—Nickelodeon Theater; Ingle Auditorium, 5c.

1-8 p.m.—“Sexes: Breaking the Barriers;” Library Room A-100, Free.

8:30 p.m.—“Making of Butch Cassidy;” Cellar, Free.

Campus Night Life

Friday, January 19

4:30-6:30 p.m.—Happy Hour in the Cellar.
8 p.m.—Keystone Rag Exchange.

9 p.m.—Evening Student and Monroe Community College Beer Blast-Pizza Party; College Union.

Saturday, January 20

8 p.m.—Jerry Magrill, folk singer; Keystone Rag Exchange.

9 p.m.—GLEason F Open Party; sixth floor elevator lounge.

Sunday, January 21

5-8 p.m.—Second Attempt, Cellar sponsored Dinner; Grace Watson Hall.

7 p.m.—Boswell Coffee House, Dave Bissonette & Group, Folk Singer & Poet; Union Multi Purpose Room.

Monday, January 22

4:30-6 p.m.—“Happy Hour;” cellar.
9-12 p.m.—Trace Folk Group; cellar.

Tuesday, January 23

8 p.m.—Chris Swanson; Moog Synthesizer; Ingle Auditorium-CUB Cultural Week.

Thursday, January 25

8:30 p.m.—Keystone Rag Exchange.

Meetings

Monday, January 22

1 p.m.—Tech Vets; Union Multi-Purpose Room.

1 p.m.—BACC; General Studies A-201.

7 p.m.—Ski Meeting; Sol Heuman North Lounge.

7 p.m.—Student Court; Union Mezzanine Lounge.

7 p.m.—Student Senate; A-205.

8 p.m.—RIT Jazz Ensemble Concert; Ingle Auditorium.

Tuesday, January 23

10 a.m.—Commuter Club; Union Music Room.

1 p.m.—BACC; General Studies A-201.

1 p.m.—Tech Vets; Union Multi-Purpose Room.

1 p.m.—WITR Radio; Union Alumni Room.

1 p.m.—RIT Chorus; General Studies A-269.

7:30—Pledge Orientation; Delta Sigma Pi, Alumni Room, College Union.

Wednesday, January 24

6 p.m.—SOS III; Union Conference Room D.

8: p.m.—Speaker on Communist China and Peace in Asia, CUB Cultural Week; Ingle Auditorium.

Thursday, January 25

3 p.m.—Traffic Review Board; Alumni Room and Multi-Purpose Room.

7:30 p.m.—Outing Club; Sol Heumann North Lounge.

7 p.m.—Student Christian Movement; Sol Heumann Conference Room.

Television

Saturday, January 20

8 p.m.—Film Odyssey, The Blue Angel; Channel 21.

9:30 p.m.—Saturday Superstar Movie, “The Mad, Mad Monsters.” Channel 13

11 p.m.—Presidential Inauguration; Channel 13.

Monday, January 22

8 p.m.—PBS Special of the Week, “The Death Goddess”; Channel 21.

9 p.m.—Skating Spectacular, Janet Lynn; Channel 21.

Tuesday, January 23

7 p.m.—Population Growth and the American Future; Channel 21.

9:30 p.m.—BLack Journal, “Death at Southern University”; Channel 21.

Thursday, January 25

6 p.m.—A Feast of Language; Channel 21.

Send Information for “What's Happening” to the Reporter Office, College Union, in care of Tom Stewart, Calendar Co-ordinator. Deadline for submission of copy is the Sunday evening prior to week of publication.

Late Announcements

The 1972 Clio Awards Tuesday, January 23, the award winning television commercials of the year, will be shown continuously from 9 a.m. until 12 noon; from 1 p.m. until 4 p.m. and from 7 p.m. until 9 p.m.—6-A205.

The RIT Outing Club will take a trip to the Adirondacks January 19 to 21. Club meetings take place Thursdays at 7:30 p.m. in Heumann North Lounge. The club also sponsors clinics in cross-country skiing and technical climbing among others. More information can be obtained from Dave Finch at 3550.

WE NEED A NEW NAME

**The College Union Board is not the College Union Building
in any manner shape or form!**



Therefore we need a new name that will prevent further confusion.

We want a name that explains who we are and what we do.

College Union Board presents concerts, movies, and other special cultural events on campus. Our new name should reflect this image.

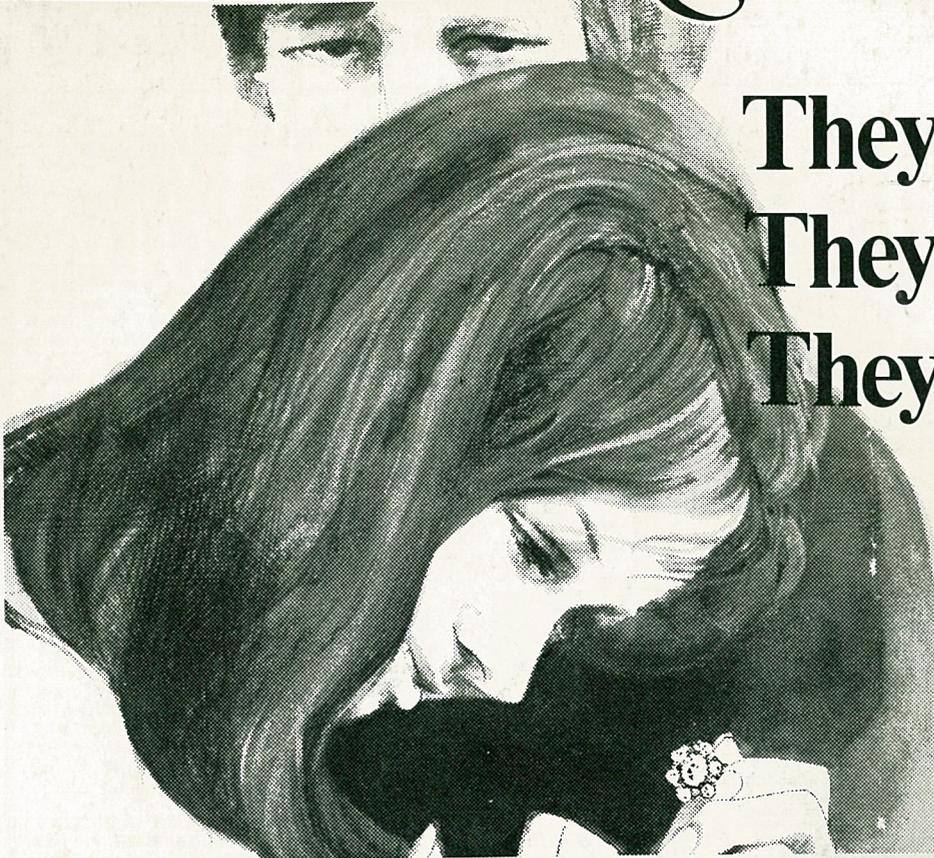
A gift certificate will be presented to the student who submits the best name in the opinion of the Board.

All entries should be submitted to the College Union Board's folder in the Lobby of the College Union by Wednesday, January 31.

Any further questions will be answered by Don Samuels, College Union Board Public Relations. 464-2509

Naum's

They came...
They saw...
They concurred.



*the finest
diamond values
anywhere...
are at Naum's*

We guarantee our Trubrite Diamonds Twice

FIRST—We guarantee the quality of our Trubrite diamonds to be exactly as described to you. If you are not completely satisfied, your diamond may be returned for exchange, credit, or refund within 10 days from date of purchase.

SECOND—As an added guarantee of satisfaction, we will accept the center stone of your Trubrite diamond ring at any time in your lifetime for full value allowance on the purchase of a larger Trubrite diamond ring.

Little wonder that for almost a quarter of a century discriminating diamond buyers have selected their diamonds at Naum's.

Member: American Diamond Distributor's Association.



Naum's

GREECE
Next to Greece Town Mall
225-4800

CHILI
3313 Chili Ave.
889-2740

PITTSFORD
Across from Pittsford Plaza

WEBSTER
Next to Empire Drive-in
671-3310