

Reporter

January 26, 1973

R. I. T.
COLLECTION



Are These Hands Worth Saving?

See Page 3

Letters

Patrolman Thanks Magazine

Thank you for the two articles under Reportage referring to Protective Services. I would like to point out that this is the first time that Mr. Riley has ever put anything in writing to his employees about how to ticket. Protective Services' main functions are to Serve and Protect; ticketing is a third priority and is only undertaken when it is determined necessary by the patrolmen and the supervisor on duty. A misunderstanding may be taken from the article in that the lots are patrolled a lot more often than once per shift, but that ticketing may only be done once or twice.

The importance of the number 3333 cannot be stressed enough. This number is kept open for any life or death emergency requiring *fire equipment* or an *ambulance*, and is to be used for no other purpose. All other matters to be brought to the attention of Protective Services should be called in on 2853.

In your article on the resident of Sol Heumann Hall who damaged his eyes, great praise should be given to the RIT Student Safety Unit who promptly aided the individual and helped make his exit from the building to the awaiting ambulance as quickly and quietly as possible.

A Patrolman
Pro. Services

Counter Service Slipping

"You Bastard" is what Dave Gleiter, employee of the RIT bookstore called me. It was in retort to a request of mine: that the photography counter supply items that photographers on campus continually need.

Today the bookstore was all out of black seamless background paper and flat white mounting boards, all sizes. Last semester the store ran out of several printing grades of Agfa paper. When the bookstore finally received the order, it took the employees two and one half days to get the paper on the shelf. The employees didn't have the time to go to the loading dock and bring the paper to the store so I could buy it. In the meantime my project's due date passed me by. Now, they are out of many types of color printing paper.

Complaints go on and on. Dave Gleiter defied me to find a better run photo store. There are stores, in the area, where customers can be treated with respect and get supplies on time. Care to join me? Who will be the next "bastard?"

Jim Weiland

Errors Corrected

I am unaware of the source of information for your article on the NTID Student Interpreter Program, but several errors need to be corrected. The summer training lasts for eight weeks, not ten. The number of students accepted into the program varies. This summer there will be a maximum of ten trainees, because we do not need many new interpreters based on the number graduating and our projected work load. I would not say that we have an "abundance" of interpreters. A basic sign language vocabulary is a prerequisite, but specific training through the FREE University class is not a must. The trainees in the program work in various roles in the dorms, but not necessarily as Resident Advisors. The program for new NTID students in the summer has many purposes and not simply to help the students "to get acclimated to an academic way of life." I will be glad to answer any questions students may have about the Student Interpreter Training Program. Beginning the third week in February I will be accepting applications for this summer's program. Forms can be picked up at my office at that time.

Richard Nowell, Supervisor,
Interpreting Services Development
NTID 1000 Baker D

Centra Grateful

The CENTRA Social Committee would like to express our thanks to those in Gibson 'G' for a job 'well-done' at the 'Greaser Madness' Party.

Their support in the planning and contribution of labor was a decisive element to the party's success.

Sincerely,
CENTRA Social Committee
Henry J.

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Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212. Reporter Magazine takes pride in its membership in the American Civil Liberties Union. Recycle this paper.

Craft School Turmoil

SAC in Reorganization

BY J. CHRISTIAN SWETERLITSCH

Black armbands with the words "SAVE SAC" across them, were seen on a number of students last week. The armbands were the result of the efforts of students enrolled in RIT's School for American Craftsmen concerned over the revision of their school to focus attention on their problem.

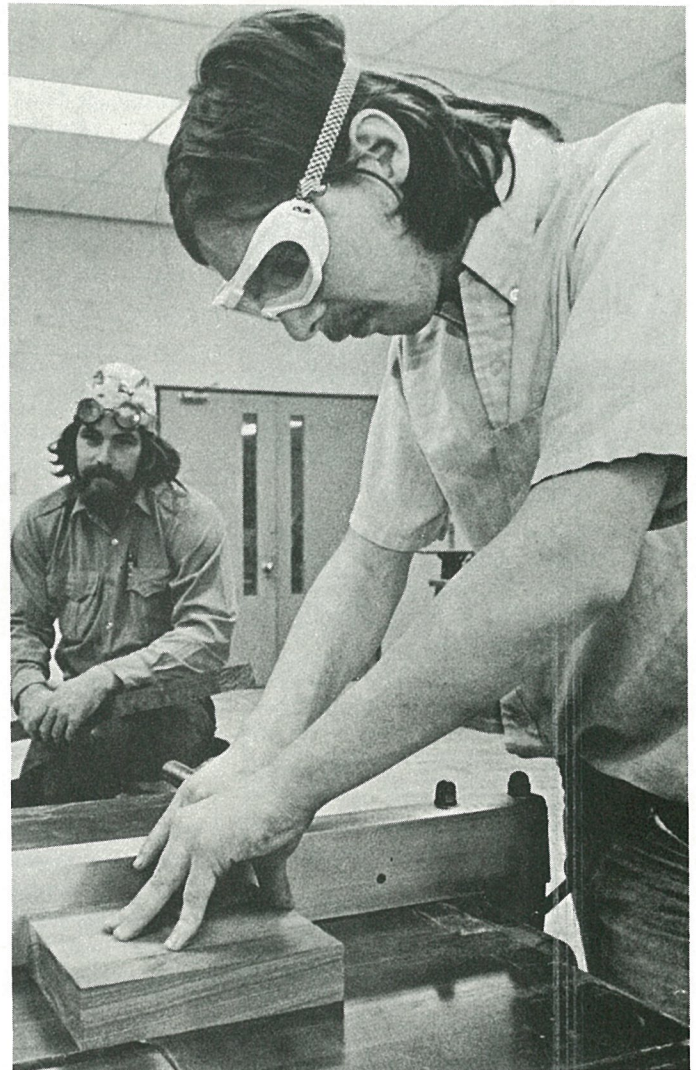
According to Dr. Robert H. Johnston, Dean of the College of Fine and Applied Arts, the seemingly bad connotation of the armbands are inaccurate. Johnston said that 90 per cent of the students' concern stemmed from rumors and a problem with semantics. However, other *Reporter* interviews proved that student concern is still very much in existence.

While no revisions will take place until Fall quarter 1973, there are issues now being discussed by SAC students, faculty and administrators, for what is termed the betterment of SAC. Foremost in the minds of the students seems to be a cut in shop time which could result if they were required to take an elective course outside of SAC. This would be achieved by assigning less shop time and closing of the shops to SAC students. "While electives are alright," said Barbara Moore, a second year SAC student, "they should not be required. A student comes here to become a craftsman; if a student wants other courses, he can take them at night or during the summer. Many students are now spending more of their own time in shop than assigned time," she said. "If the shops were closed one day per week, it would not help a SAC student at all." Lee Bernhard, another SAC student, stated that while some students are conscientious enough to work on their own, other students are not; a cutback in assigned lab time would hurt only them.

Foremost in the mind of Johnston seems to be the addition of design classes to the first year SAC curriculum. He said that most students indicated that more design was needed during the first year. While this would mean less time in the shops for first year students it would still be more than any other college offering crafts, said Moore. Donald Bujnowski, chairman of SAC, brought out the fact that this program is the only one in the country which allows a student to major in his first year. "Shop time cannot be cut to the point where this is no longer true," he said.

Other areas of change would be the use of the learning resources in and around R.I.T. Johnston stated that he hoped to see faculty and student exchanges in the future and mentioned that there had already been a teacher exchange which lasted for a few days and worked out well. Included in the use of resources is an increase in the use of audio-visual materials. Said Johnston, "There are some things which can be handled no other way well." Johnston went on to say that there are many galleries and workshops in the Rochester area which could serve as a way for students to get ideas and insight even though these places are not famous.

One change which is not looked upon with favor by the students interviewed by *Reporter* was the increase in SAC's

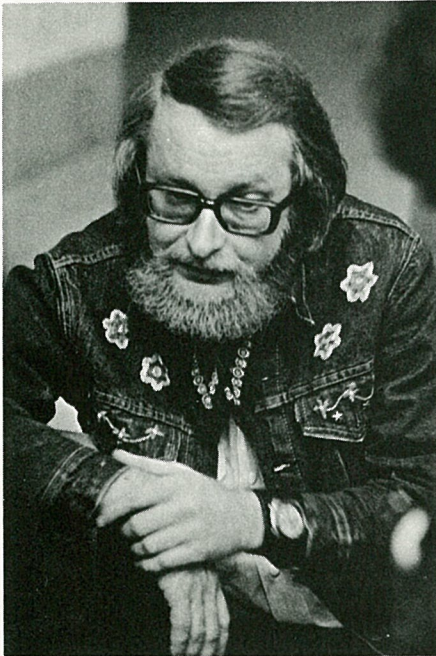


enrollment. Johnston explained that the cost of operating the shops is high and the added number of students are needed to help pay for the upkeep. This year one extra student per shop was added bringing the total number of students to 32 in each shop. Johnston said that he would like to see 40 students per shop by 1980. According to Moore the shops are already crowded enough and any additional students would hamper serious work. "As it is now," she continued, "many people like to work in the shops during unassigned time because the atmosphere is much more relaxed." "It's possible to get some more students in a shop; perhaps as many as 35, but 40 students are too many," stated Bernhard.

As Johnston outlined what he hoped would be done to expand the school to make it better educationally, there was

(continued on page 5)

Reportage



Urba Shows Photos

Alexis Urba, a commercial photographer who formerly worked seven years for *Playboy*, was the featured speaker for the Photographic Society meeting last Thursday in Booth Auditorium.

Mr. Urba confessed he was a little drunk, to the cheers of his audience, and so immediately launched into his presentation of slides heavily drawn from work he had done at *Playboy*. Both the photographer and the viewers could see that whether dealing with food, fashion, cars or models, Urba's photos were more than sufficient statements of his work.

The audience's interest in how he made his images was particularly high, and Urba was not opposed to explaining his techniques. He added that he did not worry about these techniques being stolen by those present, for having used them once, he would not use them again. Once having explored one technical aspect of photography, he felt it was important to move on to other things.

In addition to being hung up on the sun, "my dearest friend," Urba's main piece of advice was for his listeners to make use of northern light for their photographs. "Put away your strobes and banks of lights," he said. "This is northern light, folks. See it, understand it, control it. Rembrandt painted by it. Nothing can beat it, so use it."

Beer Tap Shut Off

RIT students attempting to buy beer in the Ritskellar on Saturday, January 20 from 11 a.m. until 1 p.m. were refused as a result of a move by the management of the Ritskellar to eliminate the drinking of beer by high school hockey players who use RIT facilities on the weekends.

According to John Scahill, manager of the Ritskellar, the closing of the beer tap was an experiment to see if there was a large enough demand on the part of the RIT students to warrant it being open. "The hockey players would come in here after the games and drink all afternoon and then drive home drunk," Scahill said. "We wanted to see if we could just shut off the tap and eliminate the problem altogether." Student response to the move, Scahill said, was of proportions such that he felt this was not the best solution to the problem. As a result, Scahill said that he opened up the tap at 1 p.m. for persons with proof that they attend RIT or a neighboring college.

Scahill said that he expected to continue the policy of serving only to college students and still be able to eliminate the problem with high school age drinkers. "We'll still sell to RIT students until we see someone buying beer and then going over and sharing it with the seventeen year olds," he said.

Security Trust Drawing Held

RIT students, faculty and staff won prizes in the Security Trust grand opening drawing last Wednesday.

Picking the winning numbers out of the box were Dorothy Cole, chairman of CUB; Tom Lofgren, CUB social director; Nancy McKee, operations director for CUB and Elmer Streeter, Editor in chief of *Reporter* magazine.

Receiving prizes were Claudia Schechter, who won a \$25 gift certificate to RIT's bookstore; Dorothy Feibleman, who received a toboggan just in case it snows this winter; and Don Bujnowski, who now owns a Schultz and Dooley Mug set. A Panasonic Cassette Player went to Brooks H.

Bower, and a luggage set went to Betty Devine. Howard A. Miller won a portable Panasonic radio and a Panasonic record player was secured to Paul Machalek. Doug Nicotera can peddle to class on a new ten-speed bicycle and Johnny Carson can be seen on Mary Lou Montoya's new portable television. The prize give away was topped off by an AM/FM clock radio going to Gary Martini. None of the prize winners were at the drawing to pick up their gifts.

Housing Changes Successful

The RIT Housing Office reports they are pleased with the new system of government in the upper levels of the housing administration.

The Head Resident positions were abolished, and in their place six assistant positions were created. Two of these are administrative assistant, who deal with records, room assignments, counseling and communications. The other four hold the title of program assistant, and two of these work with independent housing. Those remaining deal with the organizations housed socially (fraternities, sororities), and with special interest housing.

According to Robert Sargent, associate director of housing, the change was made so some of the individuals involved at this level could spend more time on programing. In the past, all the students working at this level were generalists, and were unable to work out programming plans until well into the year. With the current system, a number of people are at work on programming from the beginning of fall quarter.

Mr. Sargent reported it is too early to give a full evaluation of the changes. However, he added that if further changes are made they will most likely be on a smaller scale than the major alterations of this fall.

SA Passes New Constitution

A new and briefer constitution with which to run the RIT Student Association, was passed by the Student Senate at its Monday, January 22, meeting. The new constitution, which replaces the constitution passed by the last SA

Administration on October 13, 1971, also reduces the bulky document to four pages.

The constitution, which has yet to be signed by SA President David L. Lurty, defines the various sections of the SA and the authority invested in them. The old constitution had covered the running of meetings, executive responsibilities, etc.; however, the present Senate chose to eliminate these as part of the constitution and pass them as separate resolutions.

In other action, the Senate voted to implement the Election Board of Controls which had been eliminated by the passing of the new constitution. The new board, which would be chaired by the SA Secretary of Campus Affairs, has powers to carry out the election of SA officers and to collect the petitions of those wishing to run for office.

A new aspect of the SA election law is that the SA President and Vice President will no longer be voted on separately, but instead will be elected as one ticket. Discussion took place at the SA meeting on whether this section of the resolution was proper. The discussion brought out that many senators wanted to eliminate the possibility of difficulties, such as those caused by the election of this year's president and vice president on a split ticket, that might occur in the future.

The Senate also voted to set up guidelines for running the Senate meetings. The resolution was raised because the new constitution did not include this portion of SA operation. Discussion took place on the point that the resolution did not include a provision for the meeting to be run by Robert's Rules of Order. After lengthy discussion, it was agreed to amend the resolution to include this provision, the bill was passed.

In other action the legislative body voted on an order of accession to the presidency, another item which was deleted from the new constitution. The bill calls for the accession of the presidency below the chairman pro tempore of the Senate to be based on the seniority of the senators. Should two senators have the same seniority, the Senate would hold a run-off election.

The Senate also voted to set up

organizational guidelines which reduced the number of SA Organization classifications from three to two.

CUB Sponsors Super Sundays

The College Union Board's Recreation Department is sponsoring a free sports event every Sunday afternoon.

Paul Bern, recreation director of CUB, has been planning the various diversions for the RIT student; offering a place to take a study break on the big workload days of the weekends.

The events planned are: January 21—volleyball; January 28—swimming, February 4—pool, bowling, and ping pong; February 11—basketball; and February 18—ice skating. Future Super Sundays are still being planned.

Craft School *(cont. from pg. 3)*

always the reoccurring question: Where is the extra space needed to prevent overcrowding in storage as well as classrooms going to come from? Johnston didn't have a concrete answer but did offer some suggestions. One solution is the use of classroom space at RIT's downtown campus. At this time part of the graduate painting program is held at 50 W. Main. The downtown campus has the facilities, rooms and equipment, needed by SAC. There is also easier access to art supply stores as well as an environment, that of the city, which would be beneficial to an artist. Another solution could be the rescheduling of time on the present RIT campus.

Both administrators *Reporter* talked to were excited by what's happening. Said Bujnowski, "For the first time the administration, faculty and students are sitting down to discuss how to improve the school." Johnston found student interest gratifying and was happy, as was Bujnowski, that the students were wearing armbands. Johnston stated that the changes were constructive, not destructive, as some people seemed to think. "What used to be a good program," said Johnston, "will sour if it is not changed to keep up with the people." However, Moore stated that while students are concerned because it influences them to such a great degree, many would like to see the end of it so that they could get back to work.

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Reportage

RIT-TV Shows Canceled

In unrelated incidents two TV shows scheduled to be broadcast over RIT-TV each day this week have been cancelled—one as a result of sexual activity depicted in the film. One of the shows, "Seventeen Bananas," student written and produced, was halted when students involved in its filming decided they wanted to retape the show. The other film, "Groove Tube," scheduled to follow the student show, was cancelled by administrative officials because of the sexual acts.

According to Sandi Warcup, a Student Affairs staff member who is helping to coordinate "Seventeen Bananas," the students were not satisfied with the results of the show's taping, Thursday, January 18, so they have decided to regroup and do the taping over again. Mike Lambert, WITR general manager and director of the show, stated that "The show just didn't hang together." He said that members of Student Affairs and the Television Center were going to meet with the students on Thursday, January 25, and discuss future plans for the show.

"The Groove Tube," a packaged program bought from off-campus by the TV Center, was prevented from being shown after members of the television center felt it contained scenes which were sexually explicit.

Following the opinion by TV Center, the film, a satire on modern TV, was viewed by Dr. Fred Smith, vice president of Student Affairs. Smith stated that he concurred with the opinion of the TV personnel: "Parts of the program were scenes depicting sexual activity which were deemed inappropriate for showing RIT-TV." According to Smith, this program was in a different category than the recent "New York Erotic Film Festival." "The Groove Tube" had scenes depicting sexual activity for humor. Whether it is liked or not the film festival could be defended because of artistic and professional qualities," he said.

Another problem with the film, according to Smith, was the fact that it

was going to be sponsored by a department of RIT. "The value of showing the show was just not worth the risks involved," Smith said.

Smith stated that the cancellation of the two shows were not connected. "The plans for 'The Groove Tube' were made before Christmas before the student show was in existence," he said.

Club House Applications Due

It's not often during one's life that he has the opportunity to set up his own rules for day to day living. However, students living in the dorm complex are now being given the chance to form their own guidelines for dorm living by setting up a dorm clubhouse.

Students interested in forming a clubhouse should draw up a charter and make application to Housing by the end of this quarter. The advantages of being a member of a clubhouse include the right to elect a House Manager from the members of the house, and control over the house's social program or noise level among other things. The charter drawn up by the house should reflect any special rules.

Along with the charter a petition, signed by students who want to live in the house, is needed. According to Robert Sargent, associate director of Housing, there is no set minimum as to how many people are needed to start a clubhouse but the rule-of-thumb is 50 to 60 per cent occupancy.

Sargeant stated that three or four groups are interested in taking on clubhouse status and that a request for the new freedom will be answered in a week to ten days after application is made.

Shephard at Activities Hour

Jean Shephard, noted author, playwright, and radio and television personality, will appear at RIT on Tuesday, February 6, in Ingle Auditorium. Shephard's appearance will be at 1 p.m. during the regularly scheduled activities hour and will be free.

This is Shephard's fifth annual appearance at RIT. A number of his short stories have appeared in *Playboy* magazine, and his latest book, "Ferrari in the Bedroom," has just been published. He

has had a regularly scheduled program on radio station WOR in New York City and recently hosted a series on National Educational Television entitled "Jean Shephard's America."

Shephard's appearance is sponsored jointly by WITR and the College Union Board.

Damon Named NRS Chairman

E. Kent Damon, vice president, secretary and treasurer of Xerox Corporation, has been elected chairman of the Nathaniel Rochester Society of Rochester Institute of Technology. He succeeds Gaylord C. Whitaker, who had served as chairman of the Society since its founding in 1967.

The Nathaniel Rochester Society was established in October, 1967 to formalize and extend the close relationship of RIT with the community. Sponsored by the Board of Trustees, the society represents a major source of leadership and financial support for the Institute. Members encourage others to join the efforts to expand and enhance the educational opportunities offered by RIT.

"Euro '73" Planned for March

"Euro 73" the annual mid-winter flight to Europe sponsored by the College of Graphic Arts and Photography is currently scheduled for March 18 to March 28. The flight is open to students, faculty or staff of RIT or their immediate family.

Two plans and pay schedules are offered for the flight. The more expensive includes the cost of transportation and a "Class A" hotel for nine nights in London; all for \$335. This package includes round trip bus transportation from the RIT dormitory area to Toronto airport, an economy class flight on BOAC to London's Heathrow Airport; transportation from the airport to the hotel and return; a twin-bedded hotel room with private bath; English breakfast; and one morning of sight-seeing in London.

As an alternate plan the traveler may choose the "transportation only" plan for \$230. This price includes the bus to and from Toronto airport and the round

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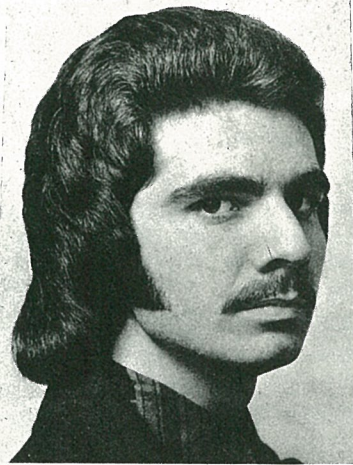
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trip flight to Heathrow. No transportation to downtown London or hotel accommodations are included in this plan. Baggage allowance for both plans is 44 pounds.

Tour applications and passport details may be obtained from Nancy Gibson, Printing Faculty Secretary, in Room 1165 of the Gannett Building (464-2728). Additional information may also be obtained from Professor Tom Muir Wilson of the School of Photography or Professor Miles Southworth of the School of Printing.

Special Housing Planned

The Office of Housing is currently investigating the possibility of creating two new special interest houses in the residence halls next year. One of these would be open to photography majors while the other would be devoted to art and design students and members of the School for American Craftsmen.

Among the aims for such houses would be to provide some facilities in the dormitories where these students could carry out their work and experiments, to create more interaction between the students involved, and to provide more opportunities for faculty involvement in the life of the dorm residents.

One meeting with photography students was held on Tuesday January 23, and one is being planned for the near future with Art and Design and SAC students. Tom Reilly, Staff Assistant for Resident Living, reports that at these sessions the Housing staff hopes to obtain information as to what kinds of facilities the students who would live in such accommodations would like. He adds that while the people in the Housing Office have some ideas in this area, they feel that student input on such topics is important.

Concerning the involvement of the faculty in such programs, Reilly explained that with such students living in a central location, he believes that the faculty will be more willing than in the past to become involved in such projects within the dorms. The deans of both schools have shown interest in the origination of this kind of housing, and are sure that their respective faculties will be willing to participate. —J. McNay

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Evaluation Problems Continue

The subject of student evaluation continues to be the favorite political football of members of the Student Association, faculty and administration.

The Faculty Council joined the fray on January 11 by adopting a proposition that calls for "... a system of evaluation of instruction (to) be established, to be administered at least once during the academic year for every course that an instructor teaches." In addition, the Council urged "... that such examination be carried out in cooperation with students."

According to Joseph E. Brown, Jr., Associate Professor of Printing and Chairman of the Faculty Council, the proposal by the Council calls for each college to "... design or select an appropriate evaluation form for its area" in consultation with students of the various colleges. The selection of the type of form each college will use, and the method each college will employ in carrying out the evaluation remain the major hurdles prior to implementation of the evaluation system.

While the Council favors evaluation by students, Brown noted that various members are opposed to the idea of publishing such an evaluation; even a statistically sound one, for the student body at large. He noted that while the Council favors the concept of an evaluation for use by the faculty, certain members are opposed in principle to having it released to the non-teaching portion of the Institute.

Willie Hawkins, Student Association vice-president, stated that he is no longer in accord with the idea of publishing an evaluation only for use by the faculty. He now believes that such an evaluation should be made available to the student body as well as the instructors throughout the Institute.

Hawkins sees the recent step by the Faculty Council as an attempt to undermine his own efforts to produce a student evaluation. "[RIT President Dr. Paul] Miller told me he did not intend to create an evaluation to compete with our own, but that's exactly what he did." Hawkins believes that with the new internal evaluation of faculty about to get underway, very few faculty members will agree to allow themselves to be evaluated for the Student Association survey.

The Faculty Council proposal names as one of its goals the improvement of the level of instruction at the Institute. Professor Brown noted that at present there is no adequate system for students to let the administration know their complaints about classroom teaching. The problem could be alleviated by initiation a plan for student evaluation.

Hawkins also insisted that he was primarily interested in improving the level of instruction at RIT, while questions of promotions, tenure and the like were not his concern. "I'm interested in standards, not hiring and firing," stated Hawkins.

Should the Student Association move ahead with plans to publish their own evaluation, their path might be blocked. The administration may be reluctant to provide class lists from which to conduct an evaluation meant for general publication. Though the use of such class lists would produce the best type

of evaluation, Hawkins stated that a successful evaluation could be produced by the Student Association without such lists.

Professor Brown observed that student evaluation is an idea which has been favored both by students and the administration for some time. The key source of disagreement has been over the method of implementation of the program. With the recent action by the Faculty Council, the proposal moved to the deans of the various colleges who now have the duty of developing and carrying out a suitable plan in their respective colleges.

Plans for the Student Association evaluation are uncertain for the moment. Hawkins was scheduled to meet at mid-week with his committee to discuss their next steps. He remains adamant about trying to publish an evaluation by the end of the quarter. "If we can't publish the actual evaluation, we'd at least like to establish the framework so the next set of Student Association officers can pick up where we left off."

And so the continuing story continues.

—J. McNay

Flu Bug Bites Students

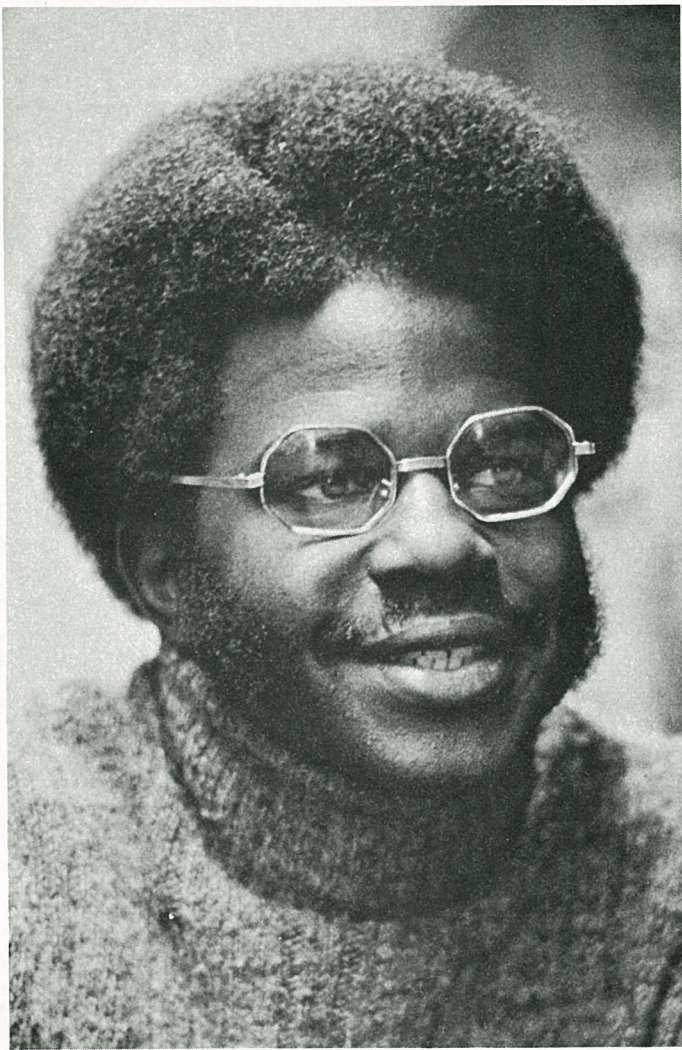
The 'London Flu Bug' currently hovering over the United States, chose to land on the RIT campus last week, inflicting the plague on an undetermined number of students and faculty, and turning the dormitory complex into a makeshift infirmary.

Dr. Hugh Butler, director of the Student Health Center, stated that he wasn't sure exactly how many students were hit by the bug but that there were a lot of them. "It hit the weekend of January 14th," he said. "That Monday following was the 'best' day we've ever had around here." Butler said that a total of 212 patients visited the center on that day.

"Most of the students who came complained of the same symptoms—headache, chest pains, sore throat, chills and fevers," Butler said. These symptoms, according to Butler, are typical of the 'London flu bug' which has now been isolated in this area. Butler said that the treatment given by the Health Center to the students was not of a type to cure the disease but rather to help make the student more comfortable until it passed. "We gave them aspirin and cough medicine but there wasn't much else we could do," he said.

Current flu vaccine will not protect the recipient from the bug because the flu virus changes a bit each year. According to Butler the best type of vaccine to fight such a disease is one which utilizes a modified live sample of the virus. The modification is necessary, Butler stated, because if an unmodified virus was injected in the patient he would contract the disease. According to Butler such a vaccine is not currently available for the London flu species because it hasn't been around long enough for one to be developed. He said that samples of the virus have been obtained by health officials and that a 'live' vaccine is being worked on.

Statistical information on what effect the virus has had on RIT is not available but Butler said that the number of students who both come to the center and who ask to be placed on the sick list has grown in the past few weeks. "The sick list for the week ending January 12 had 70 names on it," Butler said, "This week there are 123 names on it."



Cole Sights Minority Problems

What's happening to minorities at RIT today? Is today's campus a good place to be a Black, Puerto Rican or Indian? No according to Bucky Cole, secretary of Minority Affairs for Student Association, who said, "The majority of Blacks are not happy. The average Black student is probably more militant now than he was when he came in."

Cole is a combination educator-information center-ombudsman for the campus minority groups. In his talks with teachers, administrators and students he tries to inform them about the minority life; on campus, in the local community and around the country.

The constituency of the Minority Affairs office, Cole estimates, is over a hundred Black students, less than half-dozen Puerto Ricans, and only two Indians. The school, he feels, could do more to bring minorities into its programs. Cole said that the fact that the Black enrollment has increased dramatically in the last four years is only a result of federal quotas and he said that "RIT's recruitment is basically institutionalized racism."

Beyond the underenrollment of local Blacks and Puerto Ricans, minority students are continually faced with racism both in school and out, Cole said. For this reason a separate Black community within the dormitories, Unity House, was started in Colby C. This is part of a larger separation process that the Black community is turning toward across the country, Cole indicated.

"The Black community is going through a housecleaning—redefining themselves in their own terms" he said. This "Black awareness" is a process of withdrawal from the majority culture. It is also an attempt at severing the economic and political bonds of that Anglo-Saxon majority. Cole points with pride at the Black Muslims as an example of what Blacks can do by themselves. That organization, he emphasized, has grown and prospered without outside assistance.

Achieving a distinct Black culture and power structure will continue to be a struggle well into the foreseeable future, Cole said, and the Black student will be the vanguard of the struggle.

—A. Snyder

Problems Plague Course Scheduling

Students have been confronted by a serious scheduling problem in arranging for classes in the college of General Studies. As a result, there is a large discrepancy in the number of students in different sections of various courses; some overfilled and others half-empty.

In their defense, General Studies officials state that they are not entirely at fault. They place some of the blame on the students themselves. According to officials, an almost constant flow of students bombard the General Studies office daily with requests to change sections in a course, or to change or drop courses. This alone upsets a large part of the scheduling and also presents a problem with the number of books available, according to Dr. H. David Shuster, assistant dean of the College of General Studies.

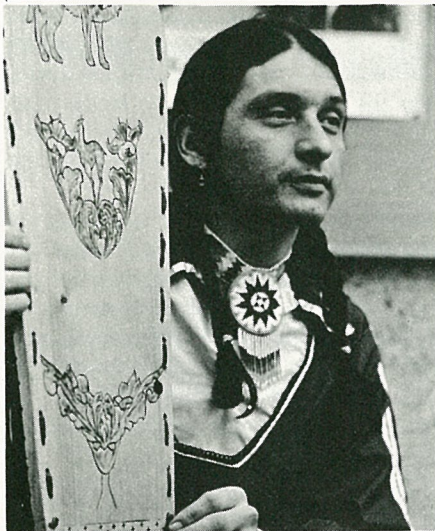
Shuster estimates that 30 to 50 per cent of the students request changes in their schedule. This puts pressure on the instructor because he has his course set up for a certain number of people; for example, the ability to hold discussion sessions in a small group as opposed to mainly lectures to a larger group.

According to Shuster, the system used in scheduling courses is a somewhat "inexact system." The number of seats available in a certain course is based on input figures from the various colleges. The accuracy of these figures depends on the effectiveness of the counseling in the professional schools. Shuster feels that if it is utilized properly, this system can work. He points out that it is very time-consuming to fit individuals from six or seven separate colleges each having their own programming, into various sections of various courses.

A committee has been set up to do a detailed study of the scheduling problem. As Shuster put it, the College of General Studies "... cannot offer every course, every hour, every day, every quarter ... , No university can ... and although not every student will get every class he wants, it all balances out."

—B. Biondo

Reproview



Iroquois Traditions Told

by Suzanne Udell

An ancient Iroquois Indian tradition tells of the White Roots of Peace, a symbol of the first United Nations the world ever knew. At the base of the Tree of Great Peace were four white roots going out to the four winds in order that all peoples could find their way to peace in the shade of the Great Tree.

The people of the Iroquois Confederacy, a six-nation Indian alliance, will also tell you that religiously they are nature people; believing in the natural forces, not heaven and hell. Tom Porter, of this confederacy who reintroduced true American heritage during CUB Cultural Week, continued to tell of the religion of these people. "God is one big power. He isn't this or that. He is the sun and the moon; he is the rivers, the sky; he is you and me. God instructed; This earth is your mother earth and we are her children. She will give you corn, beans and melon. You will always depend on her no matter how much education you get."

The lesson continues teaching that, mother earth was, and still is, a highly worshipped figure in the true American heritage. Whereas in our counter-culture women obtained their rights in the 1920's, the Iroquois have always had women's rights. The women were the people to choose leaders. And the leaders were always chosen for life. The state and religion are the same; chiefs are leaders, priests and presidents. There is no impeachment.

Life is circular; this is the basis for all life in the Iroquois nation. Life is never ending and our children will carry us on. We do not grow like cities and tall buildings that move straight up.

All the trees and forests are our cousins, animals as well. The rivers are our cousins and grandfathers. The moon is our grandmother and the leader of women. They are all living, just like you and me, but in a different physical shape. "I will drink the water and its spirit will keep me alive." The northern winds bring cold air, the eastern winds light, the southern winds are warm and the western winds bring thunder and rain. The sun, our oldest brother, helps us see so we won't get hurt. The stars are all different relatives.

The wampum belts, made of beads woven by the Iroquois, leave instructions of what has happened and what will happen. They carry the gospel of truth and are the evolution of hope.

Chamber Concert Pleasurable

by Joel Shawn

The beauty of the performance given by the Rochester Chamber Orchestra on Saturday, January 20, was that each instrument could be heard by itself as well as in the context of the orchestra. This was quite a change from the hard electric music that I am accustomed to.

The orchestra, conducted by David Fetler, consists of woodwinds, flutes, cellos, horns, violins, and percussion. Fetler was the force that molded all the musicians into a cohesive group; he seemed to move and motivate them. The music was purer and more basic, thus providing enjoyment without attacking your emotions. This is not to say that the music wasn't emotional; for all music is, but it was a calm emotion, pleasant.

The high point of the evening was a solo by John Beck, a percussionist who teaches at the Eastman School of Music. He performed a series of movements named "Bongo Divertimento" by Gene Gutche. The piece was jazz-like and I think truly experimental. It was exciting! It opened my eyes a bit to the possibilities of classical music. I found to my surprise, that I could indeed enjoy a calm evening of good classical music; for music it seems is one of

man's attempts to be free. In all forms this is apparent to me. I felt the freedom in the music I heard Saturday night. I observed it in the musicians. I saw it in the small but entertained audience. It is good to be able to find creative energy in places that one never expects to find it.

Connoisseur's Delight

by Karen Mele

An unusually attractive dining spot for that special evening is the McCombs Johnson House. It is located in the heart of Churchville, only a short drive from RIT, down Buffalo Road (Route 33).

The building is a restored inn, and is one of the historical landmarks of this area. Located downstairs in the Johnson House is the Revere Room. It is reminiscent of the mid-nineteenth century with dimly lit kerosine lamps and muskets mounted on the brick walls.

The food is exceptional, delighting even the most critical connoisseur. You can enjoy such delicacies as Charcoal Broiled Filet Mignon Rossine (5.95), Broiled Jumbo Louisiana Shrimp (3.95), or Rainbow Trout (3.50). For you and that special person, the ideal dinner is the Johnson House Twin Sirloin Steak for two—sliced to your convenience and served with a carafe of Burgundy wine (10.95).

All dinners include tossed green salad, baked potato or home fries, a relish tray, and fresh homemade bread. To add that extra bit of flair to your meal, try the Johnson House Irish Coffee Flambe. It is the perfect way to end a perfect dinner.



A Super Fly Gig

The Great Stone Face

By G. B. Boujailly

Joseph Anthony's, "Tomorrow," now playing at Cine 1, 2, 3, and 4, is the kind of film likely to leave most viewers more or less "moved." And why not? The acting is excellent, a tour de force for Robert Duvall—and if you remember him from "The Godfather," try and forget that you did or it will stand in your way for the first half hour of this flick; the directing is excellent; the photography is excellent; and the story, as distinguished from plot, is excellent. Ultimately, this is a film of texture, of details, of mood, where you can hear paper crackling, taste the food being eaten, feel the Mississippi winter; the black and white gives it all a biting iciness, etc.

The story, as scenarist Horton Foote ("To Kill a Mockingbird") tells it, is presented in flashback form and is deceptively simple. A caretaker named Jackson Fentry (Duvall) finds a woman moaning and semi-conscious near his cabin. Sarah Eubanks (Olga Bellin) is in sad straits; pregnant and recently deserted by her husband, she seems to have reached the end of her emotional rope. Fentry takes her in "till after you have your baby," cares for her, and, naturally, they fall in love. Finally she has the baby; immediately she marries Fentry; with questionable legality. Minutes later she dies unexplicably; apparently, having just given up the will to live. Fentry raises the boy as his own until one day when Sarah's brothers show up claiming the boy as their kin. Years pass, and the film catches up to the present, where we find Jackson demonstrating his "capacity for love" in an interesting turn of events.

All this is told with amazing integrity and lack of sentimentality—and one is glad that director Anthony was lured out of his professorship at Hunter College. One hopes producers Paul Roebing and Gilbert Pearlman will maintain their momentum and continue with more products of this quality.

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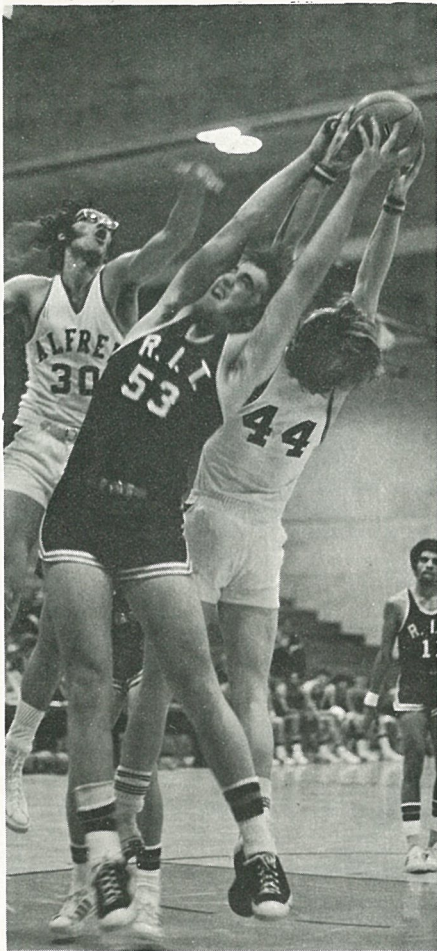
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Scoreboard



Hoopsters Break Slump

RIT broke out of a 3-game losing streak with a season-high 17 points from guard Ross Brothers, to rip Hamilton, 80-69 in college basketball last Saturday at RIT.

Brothers, the sophomore spark for Coach Bill Carey's cagers last season, was also credited with four rebounds and four assists as the Tigers won their third game in six starts.

Leading most of the opening half, the visiting Continentals stretched their margin no more than six points, until RIT hit for six straight markers with 6:00 left to play to take the lead.

Returning from the halfbreak with a 42-36 advantage, the Tigers rode the sharp-shooting of team captain Dan D'Andrea to outscore Hamilton 18-6 in the next eight minutes, and extend a 60-42 lead. With 4:20 showing in the game, Carey elected a ball freeze with a 19-point spread to secure the victory.

D'Andrea, held to just one point in the first half, finished with 15, and 12 rebounds. Teammate Arnie Cole, RIT's

leading scorer, had 14.

The Tigers continue play in the Lincoln First Bank Tourney this Saturday night at the Rochester War Memorial. RIT finished third last year, losing to powerful Brockport State in the opener, and pulling out an 80-76 consolation decision over Roberts Wesleyan.

Sports Shorts

Swimming—Co-captain junior Don Carlson won the 1000-yard freestyle, 500-freesytle, and 200-butterfly in leading the RIT swimmers to their fourth and fifth consecutive season victories, 74-39 over Potsdam State, and 73-36 over Alfred last Saturday at RIT.

Coach John Bucholtz's 5-0 finmen handily coasted over the competition, as senior Dave Oates chalked a double-win in the 100- and 200-yard freestyle, while Caroline Bennett continued undefeated in 1- and 3-meter diving.

The other meet was this past Saturday when the RIT team continued their excellence by taking a triangular meet between Potsdam State 74-39 and Alfred Tech 73-36. Don Carlson was a triple winner taking first place spots in the 1000 and 500 freestyle and 200 butterfly. Close behind him was teammate Bob Jackson taking the second place spots in the 1 meter and 3 meter diving; while Ron Trumble came close to the pool record of 2:11.2 in the 200 I.M., coming just 5/10 second off the spot.

The team will be at home tomorrow against Albany and will compete in another triangular meet against Geneseo and Fredonia at Geneseo January 30.

Wrestling—Coach Pete Todd's 2-4 wrestlers took two of three matches in a quadrangular meet at Oswego State last Saturday, as co-captains Tom Pearce and Ray Ruliffson remain undefeated with identical 5-0-1 records.

Pearce pinned 134-pounder Steve Brown of Queens in 25 seconds and 142-class Ruliffson gained a pin over Bob Beamish in 1:20 as RIT crushed Queens, 39-6, and Kings, 35-7. The Tigers dropped a 33-11 match to Oswego State.

RIT hosts ICAC foe Ithaca College this Saturday at 2 p.m. in the RIT gymnasium.

—Jim Bozony

Sullivan Praises Tiger Icemen

RIT hockey headman Darly Sullivan praises his 1973 skaters as "the best team, man for man, that we've ever had." Probably only swimming coach John Buckholtz could say he was better off.

The Tigers boast All-Finger Lake selection wingman Deane Sigler, who has already scored two hat tricks so far this season, and anchors a powerful first line alongside flashy-skating Norm Reid, last year's co-leading goal scorer with 19 on a powerful slapshot.

Junior transfer Tom Keene gives the Tigers a strong center threat at 6-foot-5, 175 pounds.

1972 scoring champ, (19 goals, 21 assists) Bill Lukazonas, a senior in his third year at the captain's helm, heads a blitzing second line. Support comes from wingman Dave Johnston, a spirited skater who can always find the net, and finished just behind Luke last season with 35 total points. Sophomore Mike Burn was moved to a scoring spot from defense to solidify the second line.

Sullivan counts on the checking line of Al Vyverberg, a freshman from Pittsford, Canton transfer Jim Lantry and junior muscle Marty Reeners to immobilize opponents and keep the pressure on.

1971-72 Most Improved Player and ferocious-with-forearms Jerry Hace, rookie Jan Hill, former Pittsford High star, and steady John Lloyd comprise a well-knit fourth line, giving the Tigers the strongest and deepest team in the history of RIT hockey.

Senior goalie Marty Reasoner, former All-Finger Lakes skater at Canton in 1971, poses a formidable foe in front of the mesh.

Securing a solid back to a rugged RIT squad are defensive lumberjack Craig Winchester, Terry Lantry, Bob Buckley, and Mike Meyer.

The Tigers entertain a home contest against arch-rival Brockport State at 7:30 p.m. Sunday. RIT held on for a thrilling 4-3 win against the Golden Eagles in their meeting last month.

Baseball Practice Announced

The starting date of baseball practice in preparation for the 25 game spring schedule has been announced by Bruce Proper, baseball coach.

All interested candidates should report to the main gymnasium on Tuesday, February 6 at 4 p.m. Practice will officially begin on February 8.

TIME-OUT

by Jim Bozony

Dr. Paul Miller's stand on the bold-face line he insists does not exist concerning the status of intercollegiate athletics at RIT (*Reporter* Jan. 19, State of the Institute) is a cleverly-worded statement that leaves one confused with ambiguity, incongruous parallels, and a lack of clarity that suspends the controversial issue quite literally, "straddling the fence."

Unfortunately to Dr. Miller's point, intramurals and inter-collegiate sports do not have much in common beyond their superficiality. It would be analogous to say that plants and teeth are alike because they both have roots. There is nothing more powerful, more substantially constructive to the "tradition" of a youthful campus, (what Dr. Miller seems concerned with) than the strength and unifying spirit of athletics and college rivalries. Intramurals are fine for letting off some steam, but their effect on "tradition" is something less than devastating.

And what are "amateur teams?" Football ICAC opponents (that's our league, Dr. Miller) like Hobart destroying us 60-13?

The extremes posed in the statement are absurd. There is certainly a logical compromise between the present state of affairs and a coach "posting a win...to keep his job." We do not petition for a "Michigan State" where we have to procure special passes to see practice sessions, but couldn't we just give the coaches, athletes, and fans a little more help from higher-up and secure a healthy balance of policies?

And stop in on an RIT game sometime Dr. Miller. You'll see sheer guts out there fighting all uphill and if you feel just a moment of pride, then you ought to be ashamed.

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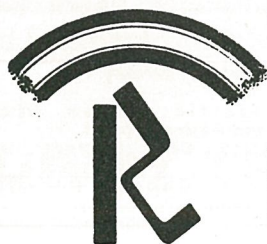
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Monday, January 29

6:30-8:30 p.m.—Marriage Lecture; Your own love story, 06-A205. In affiliation with Chaplains Office.

6:30—Hebrew as a Living Language; Union Conference Room D.

7:30-9:30—Intermediate Spanish; Union Conference Room C.

7:30—The International Language Esperanto; 06-A220.

9 p.m.—Basic Judaism; N.R.H. third floor, north lounge

Tuesday, January 30

7:30 p.m.—Manual Communications; Sol Heumann South Lounge.

9 p.m.—Gospel of St. Luke; Sol Heumann Conference Room.

9 p.m.—Modern Bible; N.R.H. third floor, north lounge.

Wednesday, January 31

7 p.m.—Care and Breeding of Tropical Fish; Union Conference Room C.

7:30—Practical Metaphysics; Sol Heumann Levy Lounge.

8 p.m.—Conversational French; Union Conference Room A.

8 p.m.—Inquiries into the Concept of Evil; Library A-100.

Thursday, February 1

7:30 p.m.—Manual Communications; Sol Heumann, South Lounge.

7:30 p.m.—Drama workshop; Techniques of Acting; Booth Auditorium, 7-1350.

Sports

Saturday, January 27

2 p.m.—Varsity Wrestling; Ithaca and R.P.I. at RIT.

2 p.m.—J.V. Wrestling; Ithaca at RIT.

2 p.m.—Swimming; Albany at RIT.

8 p.m.—Lincoln-Rochester Tournament; Brockport, Roberts Wesleyan, St. John Fisher and RIT at the War Memorial.

Wednesday, January 31

8 p.m.—Varsity Basketball; Houghton at RIT

8:15 p.m.—Hockey; Hobart at RIT

Religious Services

Friday, January 26

7:30 p.m.—Hillel Services; Nathaniel Rochester, 3rd floor North Lounge.

Saturday, January 27

4:30 p.m.—Roman Catholic Mass, Father Appelby; Kate Gleason, North Lounge.

Sunday, January 28

10:30 a.m.—Roman Catholic Mass, Father Appelby; Ingle Auditorium, College Union.

1 p.m.—Protestant Worship, Reverend Rodney Rynearson; Kate Gleason, South Lounge.

Movies

Friday, January 26

7:30-10 p.m.—"Husbands," Ingle Auditorium, Talisman Film Festival, \$1.

Saturday, January 27

7 p.m.—"The Brain;" 06-A205, Captioned film, free.

7:30-10 p.m.—"Shaft;" Ingle Auditorium, Talisman Film Festival, \$1.

Sunday, January 28

7:30-10 p.m.—"The Magnificent Amersons;" Ingle Auditorium, Talisman Film Festival, \$1.

Tuesday, January 30

12 & 1 p.m.—Nickelodeon Theater.
1-8 p.m.—"R. Buckminster Fuller: A Primer of the Universe;" Library, Room A-100.

Meetings

Friday, January 26

10 a.m.—4 p.m.—Red Cross Blood Drive; Administration Circle.

Saturday, January 27

7 p.m.—India Association of Rochester; Booth Auditorium.

Monday, January 29

2:30 p.m.—Criminal Justice; Union Dining Room.

5:30 p.m.—College Union Board; Alumni Room, College Union.

6:30 p.m.—RIT Jazz Ensemble; Multi-purpose room, College Union.

7 p.m.—Student Court; Mezzanine Lounge, College Union.

Tuesday, January 30

10 a.m.—Student Affairs; Alumni Room, College Union.

10 a.m.—Commuter Association; Music Room, College Union.

1 p.m.—RIT Chorus Rehearsal; 06-A269.

1 p.m.—WITR Board Meeting; Alumni Room, College Union.

1 p.m.—Christian Science Organization; Mezzanine Lounge, College Union.

1 p.m.—BACC; 06-A201.

5:30 p.m.—President's Dinner; 5:30-cocktails; 6:30-dinner; Union Dining Room.

7 p.m.—Society of Management Eng.; Alumni Room, College Union.

7:30 p.m.—Christian Science Organization; M-1, College Union.

7:30 p.m.—Aviation Club; 06-A205.

Wednesday, January 31

5 p.m.—Monroe County Arts Council; Union Dining Room.

7 p.m.—Brick City Players; Booth Auditorium.

Thursday, February 1

3 p.m.—Traffic Review Board; Multi-purpose and Alumni Rooms.

6 p.m.—Brick City Players; Ingle Auditorium.

6 p.m.—RIT Chorus Rehearsal; Multi-purpose Room.

6 p.m.—SOS-III meeting; Multi-purpose Room.

7 p.m.—Student Christian Movement; Sol Heumann Conference Room.

7:30 p.m.—RIT Outing Club; Sol Heumann North Lounge.

Campus Night Life

Friday, January 26

4-6 p.m.—Happy Hour; Cellar.
8:30 p.m.—Keystone Rag Exchange; the stage is yours; audience participation.

Saturday, January 27

8:30 p.m.—Jerry Magrill; Keystone Rag Exchange

9 p.m.—House L S, open party; 1st floor lounge off Sol Heumann Quad.

Sunday, January 27

5-8 p.m.—Second Attempt; Grace Watson.
7:30-10 p.m.—Boswell Coffee House, Pat Lunch and Tom Gouglin, Irish Folk Group; Union Multi-purpose room.

8:30 p.m.—Keystone Rag Exchange; the stage is yours, audience participation.

Monday, January 28

9-12 p.m.—"Jam," folk group; Cellar.

Wednesday, January 30

9-12 p.m.—"Neil," folk singer; Cellar.
8:30 p.m.—Bill Demarco; Keystone Rag Exchange

Music

Friday, January 26

8:15 p.m.—"Tosca," featuring the Opera Theatre of Rochester; Eastman Theater.

Sunday, January 28

4 p.m.—Rochester Chamber Orchestra, David Fetler conducting; Nazareth College Arts Center (for tickets phone 442-9778 or pick them up the day of the concert).

7 p.m.—Organ Recital by Edwin Rieke. Program includes sonatas by Lidon, Back, Hindemith and Reger; First Lutheran Church, Village Park, Lyons.

Interviews

Friday, February 9

The Bendix Corporation, Interviews for EE, ME, IE.

John Wanamaker, Inc.; Interviews for Acctg., B.A., Ret.

Tuesday, February 13

Anken Industries; Interviews for Photo Mktg., Photo Sci., Photo Sen., Proc. Control Chem.

Ad Press, Ltd.; Interviews for Comm. Design, All Majors in Photo and Prtg.

G. Fox and Company; Interviews for B.A., Ret, MBA.

Wednesday, February 14

Carrier Air Conditioning Company; Interview for M.E., I.E.

Deluxe Check Printers, Inc. Prtg.; Interviews for Prtg.

Packaging Corporation of America; Interviews for Acctg., B.A., MBA., Prtg.

Service Systems Corporation; Interviews for Food Mgmt., Hosp. Diet.

Thursday, February 15

Arcata Graphics; Interviews fo; Prtg.

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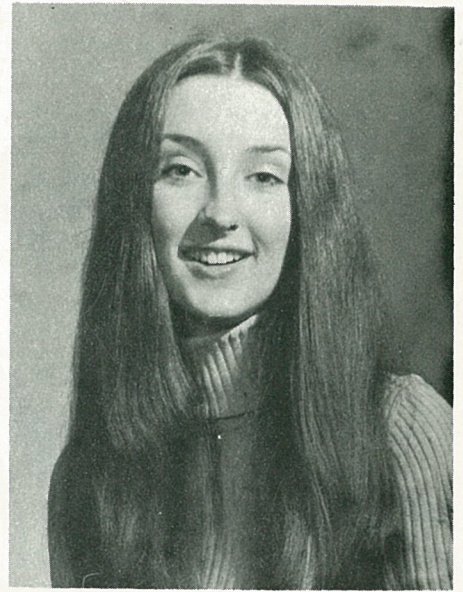
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