

Reporter

February 2, 1973

Student Newspaper
R. I. T.
COLLECTION



The
Indian's
America

See Page 19

Reprofile

Once again we have reached that time of the year when Faculty Evaluation becomes the topic of the times. This year, as in the past three, the eye of the storm of controversy is centered over whether the students should publish the results of the study.

The original idea of an evaluation was to provide students at registration time with a printed evaluation of courses and instructors, to aid them in their selection. If an entire class of students disliked a course or the instructor, the student, before registering, could take steps to see that his time and expenses were not wasted.

Since the beginning of the discussion there has been mounting faculty opposition to the publication of any such information. Some felt, and earnestly so, that publication of the information by students might turn out to be very biased and factually incorrect. Many faculty also objected to an evaluation by persons outside of the educational profession.

Throughout the debate on the issues, the students have made concessions. Last year a committee of students and faculty and administration met at the advice of Dr. Todd Bullard, vice president for academic affairs, to create a proposal which would be acceptable to all sides of the controversy. In the committee the students conceded to the request of eliminating mass publication of the study provided any student would be allowed to see the results if he asked for them. This idea was tabled by faculty council. According to Karen Mele, academic advisor to Student Association at that time, the reason for the tabling of the issue was that the faculty was afraid that the students would publish the results even though the committee's report stated that they would not do this.

At the time of this incident the issue was brought before the College of General Studies Faculty Council Board, who stated they favored the students running their own evaluation and that they would cooperate with the study if the documentation was sound but would not if it wasn't sound.

In addition; at that time the students

were told by Dr. Paul Miller that if the students published an evaluation that was unfavorable to faculty members, all progress towards faculty evaluation would be set back five years.

Coming to the present state of affairs we now have the Faculty council starting an evaluation of their own. The situation is now unchanged. The discussion has left us once again in the position in which a number of the faculty refuse to cooperate with any kind of published evaluation.

Student Association is currently awaiting word on whether they will be allowed to use computer class lists to do an evaluation on their own. They have been told in the past that this would not be allowed without a cooperative effort. Willie Hawkins, SA vice president, has vowed that he will publish an evaluation this year with or without faculty help.

The whole problem is a vicious circle. If the students do publish without faculty help the chances of a poor evaluation are very great. If the evaluation is poor the faculty will denounce it, however it will be available to students whether it is factual or not. If it does do harm, the fault will be with those who could not come to a rational decision after much discussion.

Student evaluation is not a new subject. Many schools across the country have had published evaluations with good results. Unless RIT is afraid that many students feel badly about their classes and instructors and feel that a published document would bring this out, then the evaluation should be done immediately.

If an evaluation done solely by students is published and the results reflect poorly on the Institute, it will be denounced as inaccurate whether it is or not. Should it be done with faculty and administrative help and come out the same way, it would be more difficult to denounce.

Think About It!



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NTID Complex

“...not one major problem.”

BY JAMES E. McNAY

With approximately one year remaining until the scheduled completion of the new complex of the National Technical Institute of the Deaf on the residence side of the RIT campus, the fast rising buildings mirror the hopes and aspirations that both students and administrators have for the facility.

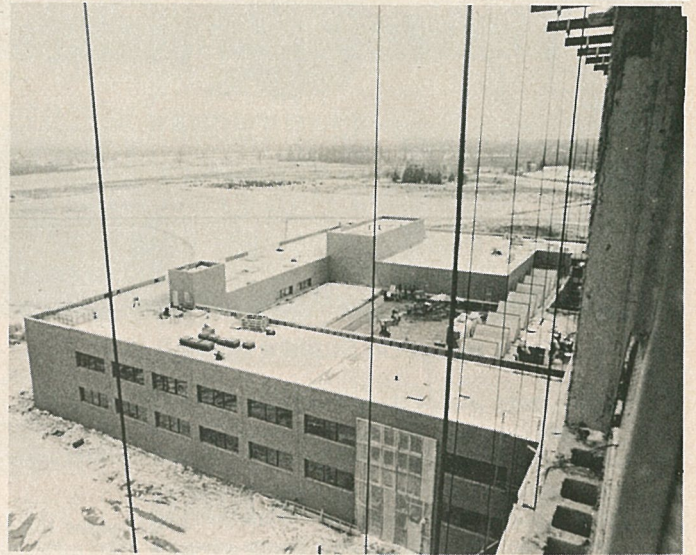
The center is unique in that it is the only national postsecondary technical school for the deaf in the United States. Through the use of funds from the Department of Health, Education and Welfare, the facility should emerge as the most advanced and best equipped of its kind.

The buildings will contain an academic area and a residence hall with a dining room. When complete, the academic portion will contain 18 classrooms, 12 laboratories and shops and 13 conference rooms. Special care has been taken to allow the best lines of sight in the classrooms. In addition, full use of various media will be employed through films, slides, and transparencies. Students will be able to view these in full room light and projection will be possible in both the front and back of the rooms.

The residence complex will be capable of housing 747 students in 359 double and 29 single rooms. In addition, there will be two special lounges, two recreation centers and 16 special projects areas. As a special precaution to protect students from the threat of fire each room will contain a strobe light warning signal that will be intense enough to wake a sleeping student in the case of an emergency. It is also hoped that visual telephones will play a role in the communications network of the building.

The dining area will be capable of feeding a total of 950 people in two sittings. In addition to being a dining room, the area will act as a modified student union, for it will contain both a lounge and a mail room.

As the project now stands, construction is exactly where it should be with 62 per cent of the buildings complete as of December, 1972. Lodewyk Boyon, RIT Superintendent of Maintenance and Construction, and the man responsible for overseeing the construction, reports that not only is the project developing on time, but there have been no major flaws to date. William H. Williams, Administrative Assistant to the Vice President for NTID, concurred. When asked about difficulties that have been experienced so far, he reported that there was “...not one major problem,” and termed the entire operation “...a dream job.” Williams noted three reasons for the success to date. First has been the architect, Hugh Stubbins and Associates, who was praised by Williams for doing an “extraordinarily good job” of supervising the site through the constant use of two men for quality control and a field architect who pays weekly visits to the area. Second, Williams spoke highly of the contractor, Pigott Construction International Limited, who while having made a name for themselves in Canada, are involved in their first undertaking in the country with the NTID construction. To Williams it

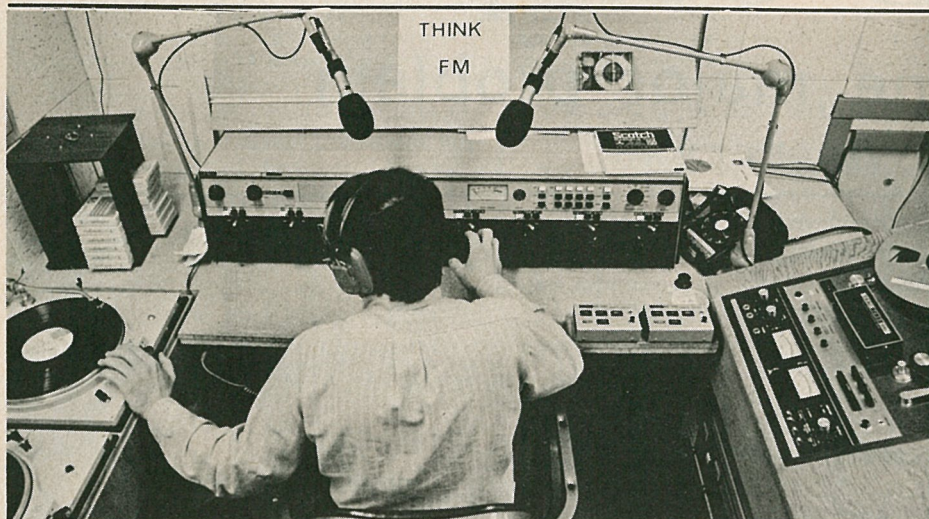


appeared that the company is working hard at making a name for themselves in the United States as well. Finally, the assistance given by Boyon and Physical Plant Director L. Thomas Hussey was a third factor cited by Williams that has contributed to the smoothness of the entire construction operation thus far.

Though a high proportion of the people living and working in this area will either be members of NTID or associated with its programs due to the facilities provided in this complex, administration officials have expressed a desire that both hearing and non-hearing will make use of the buildings. Williams expressed his hope that anyone with a meal ticket would be allowed to make use of the dining hall. He stressed the point that although special arrangements have been made for non-hearing students in the residence area, the complex should be viewed as additional housing for RIT as a whole. Hearing students, he noted, will be more than welcome to live in this part of the campus. Dr. David B. Youst, NTID Assistant Dean for Developmental Education, is already involved in developing programs for these living quarters. His operations call for working with members of NTID as well as the hearing staff of the Institute. Thus noted Williams, the intention is clearly not to create a separate facility just of NTID, but one that may be put to full use by hearing and non-hearing members of the RIT community alike.

Above all, Williams pointed out that the aim of NTID is to prepare students who participate in its programs for meaningful employment once they leave the Institute. The experience at RIT is designed to be an important step toward that goal. Once complete, the new complex will be one more move towards making a student's tenure at RIT a wider and richer experience for all who participate in its programs, he said.

Reportage



WITR FM Spot Hangs On Student Survey

Should RIT have an FM station capable of broadcasting to the surrounding Rochester area? Is there a need for RIT to have a student run radio station at all? These are a few of the questions to be answered on the student poll being taken by the Student Association in conjunction with the distribution of the new student directories. The questionnaire was compiled through the efforts of SA and WITR as another step involving the campus radio station and their hope of broadcasting on the FM air waves.

"It looks like everyone is in favor of it," said Richard Andrews, Secretary of

Campus Affairs, "but there won't be an accurate count of the poll until Student Association finishes conducting the survey."

It seems the students' acceptance of FM will be decided by the questionnaire. Although WITR is still awaiting answers from the Federal Communications Commission, the final OK and funding of the station is still in the hands of the Student Association. To voice your opinion just stop in to the Student Association office located in the basement of the College Union.

—M. Tuberdyck

Alpha Phi Omega Sponsors Ugly Man On Campus Contest

It has been said that there are some pretty ugly men at RIT. By the end of the second week in March, the ugliest of the ugly will have been chosen for another year.

The Ugly Man on Campus Contest is once again being sponsored as a fundraising project by Alpha Phi Omega. Entry forms may be obtained from APO members and may be submitted by any student, faculty or staff member, student organization or member of the RIT community. Five dollars must accompany the entry form to cover the cost of the plaque and the photographing of each entrant. The forms are due today, February 2. Entry forms and money may be put in the fraternity folder near the college union main desk or turned in directly at the house.

The contest is an annual event of the

fraternity and is designed to earn money for a worthy cause. This all proceeds will go to Project Hope. This project sponsors a ship that provides medical care and training to developing nations.

Voting will be conducted during the week of March 5 at two polling places located in the lobbies of the College Union Building and Grace Watson Dining Hall. Contestants wearing their ugliest attire, make-up or whatever, will be photographed next week. These photos will then be placed on jars in the two polling places. Anyone who wishes to vote may do so by placing money in the jar of their favorite. Each cent will be counted as one vote, with the winner being the contestant with the most money in his jar. Everyone is encouraged to vote as often as they like.

—J. McNay

Warm Weather Brings Damage

While RIT students seem to be enjoying the relatively warm weather, there are problems being caused by it.

According to Chuck Smith, director of grounds at RIT, the result of the unseasonal weather has been an "open winter"; is, a winter not accompanied by frozen ground. The soft ground is extremely vulnerable to damage. Said Smith, "Some of the damage can be expected but there are incidents of damage done on purpose." An example of this is a figure eight made on RIT's front lawn done by a car. Smith continued, "Some things can be expected; such as cars parking on grass near roadways and grass being trampled by people cutting corners. We're not fanatics about not walking on the grass."

Smith stated that last year it took RIT's entire grounds crew two weeks to replace the damaged grass. This year he estimates that the damage so far, not counting the damage that will be done for the rest of the winter, will take four weeks to fix.

Hitler Film Showing Planned

This Sunday, February 4, the Talisman Film Festival will present "Triumph of the Will," perhaps the greatest propaganda film ever made and certainly one of the most stirring cinematic experiences in the history of film.

The film grew out of Hitler's standing within the National Socialist (Nazi) Party in 1934. On January 30, 1933, Hitler had legally come to power as Chancellor of Germany. Members of the SA (Storm Troopers) and especially their leader, Ernst Rohm, wanted the party to continue the trend of reforms it had been making up to that time. Specifically, Rohm sought more radical social change and the incorporation of the SA into the army, thus giving them a larger role in that body. Various generals opposed such a move; and since Hitler needed the support of the army, he could not ignore their views. In addition Hitler himself had grown suspicious of Rohm and his followers.

Consequently on June 30, 1934, the event known as the "night of the long knives," took place. Rohm was one of the 150 leaders of the SA who were killed in a bloody purge of several

hundred party members deemed possible threats to Hitler's life. Both the army and the judiciary passively accepted these acts, ending the formal observance of law and order in the country.

Following this incident, Hitler's position with the party was tenuous. Some felt that with this move he had gone too far. He had to act and therefore Hitler designed a large party conference to be held in Nuremberg. This conference would essentially be staged for the camera and the resulting film would then be shown throughout Germany, serving both to show the party's support for Hitler following the Rohm affair as well as introduce the various party leaders to the pre-television society of 1934 Germany.

The conference was held from September 4-10, 1934. Leni Riefenstahl, who had previously made one film for Hitler, was given free rein while filming the conference. With as many as 30 cameras available to her staff of over 100, she produced a film that has become the standard by which all other films of this genre are judged.

The work is unabashedly a piece of propaganda simulating documentary and is designed to convey the tremendous feeling of party solidarity and high regard for Hitler that was exhibited by the conference. One sees him warmly welcomed to Nuremberg, greeted and presented with flowers by children of the city, and received ardently at his speeches. At one point he even managed to have the army re-swear their allegiance to him personally. The sessions themselves were conducted on a massive scale. Huge displays of party members filled the fields and conference halls with military formations. Such groups as the Labor Service, armed with shovels soon to be replaced by something more dangerous, gave oral recitations in unison pledging their loyalty to the party. Torchlight parades by party members into the arena for the evening sessions all were part of the pure drama displayed for the camera.

The opportunity to see this film is rare indeed. Musically as well as visually, it is a veritable feast. Viewing this work, one is made aware of the power and seldom paralleled potential of this medium, and it becomes both a moving and sobering experience.

—J. McNay

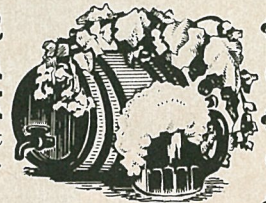
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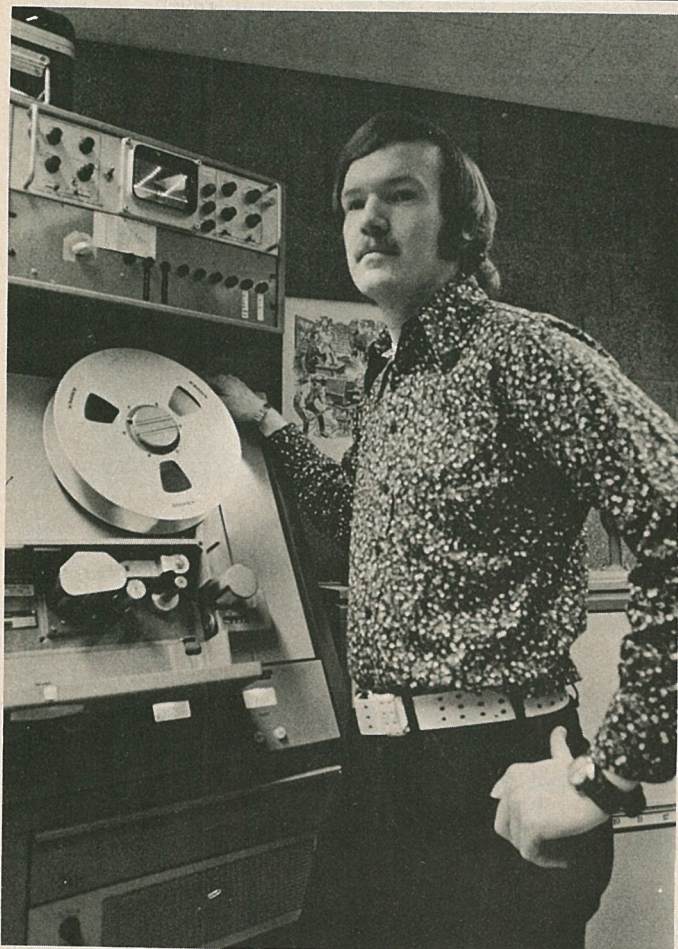
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Reprodepth



Mike Sheridan—Student TV Show

After some early editorial and organizational problems, the student TV show "17 Bananas" is scheduled for the air starting the week of February 12th. The program will be on Monday through Friday at 7 p.m. on RIT Channel 2. The first edition of the show will have parts of the original show plus some new material, according to Mike Sherridan. Along with Sheridan are Robert Stock and Mike Lambert who comprise the programmers of this student oriented TV show. Two professional staffers are also working on Bananas. They are Sandy Warcup as program coordinator and Lee Harrison as director in charge of the technical components of the show.

Sheridan stated that the main objective of the program is to provide the students with a better understanding of what television can actually be used for. "17 Bananas," it is hoped, will develop into a student run program for and about students. Hopefully it will attract students to learn about TV; its benefits and drawbacks. Some of the possible programs mentioned by Sheridan were student movies, coverage of what students are doing both in the classroom and in the residence halls, and general information about the RIT community.

Anyone interested in becoming involved in any way with "17 Bananas" should contact Sandy Warcup at 2240 during the

day and Mike Sherridan at 2949 at night. They are looking for anyone with an idea of what would be on this student TV show.

—L. Wheeler

Indian Group Visits RIT

"Of the game and wild beasts native to the valley, the Indian is the most prominent, useless, pernicious, and costly to hunt."—from "The Mines of Colorado" by O. J. Hollister, 1867.

Attitudes change in the course of a century and today the Indian, who never disclaimed his relationship to the animals and the land, is now looked to as the spiritual leader of modern ecology. Recently at RIT a group of Indians called the White Roots of Peace brought a sample of native American culture to the campus, and in so doing, caught up RIT's environmentalists in a very real sense of brotherhood.

In a varied full-day program the Indians presented their philosophy of life. "Translating this into white man's terms," said General Studies teacher Louis Neff, "they want to live in, by, with nature and are dead set against anything against the natural law: 'we should not think and act against nature'."

The Indian communications group, based at Akwesasne (Land Where the Partridge Drums) on the St. Lawrence River, is dedicated to the "pursuit of peace among men" and to the revitalization of Indian strength and unity. Their goal isn't "Indian Power" said Neff but rather "their way is to live in peace with the whole earth—everyone is everyone else's brother."

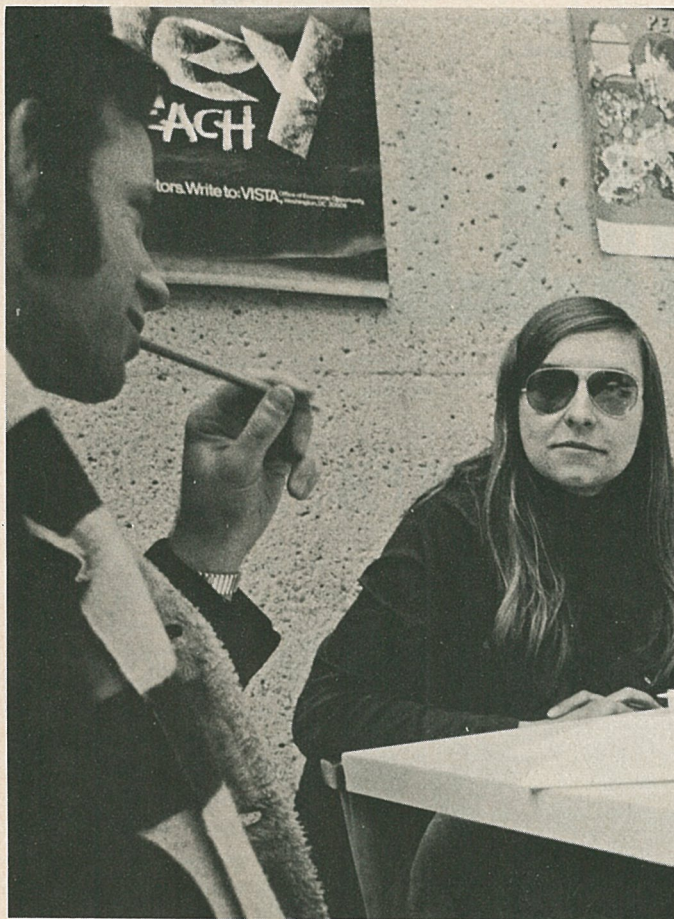
He said that modern society needs the Indians to teach us alternative lifestyles and that the crime, delinquency and social unrest are the results of losing touch with nature. Their lifestyle, he said, "is an alternative to self-imposed technological death."

Hans Barschel, professor in the College of Fine and Applied Arts, said "we learned a great deal from the Indians about survival. There is more wisdom in these people than we really know now." He added that he felt that the White Roots of Peace program was a very significant event on campus.

This summer Neff and Barschel plan to journey to Akwesasne to discuss a cooperative educational effort. Some preliminary planning is also being done, said Barschel, towards a "classroom without walls" which will present, in an essentially unstructured format, the concept of man's harmony with his environment.

"As I sit, in the early morning," wrote a pioneer settler (quoted in "The Mines of Colorado") "and gaze on the ruins of this savage but once mighty people, their council-fires mere smouldering embers, a strange race overwhelming them in countless thousands, and pushing them away from the land there lie buried their fathers, I cannot but feel sad on account of their misfortunes; and I think how well it may be that, in ages to come, the proud race which is now occupying their pleasant places shall in like manner be crushed out by a still stronger race." The enormous irony, many people are now beginning to believe, is that the stronger race could well be the Indians.

—A. Snyder



Student Court Helps Students

Many students have been given a second chance through the efforts of Student Court. Several students could conceivably be sitting in jail if they were sent to Civil Court rather than tried in Student Court.

According to one of the judges, the Court was set up so that students could be judged by their peers. Judicial Co-ordinator Dr. Stanley D. McKenzie sends an advisory letter to students who are charged with "acts of misconduct." A majority of the complaints come from Protective Services. Students are advised of the charges being pressed against them along with the available evidence found. Then they are tried by Student Court, which is made of nine justices. According to the by-laws, "Three student judges shall be appointed by the Vice President of Student Affairs. Five student judges shall be appointed by President of Student Association with ratification by the legislative branch of the Student Association. One member of the faculty shall be elected by the judges and ratified by the Faculty Council of the Institute." From the eight student judges, a Chief Justice and Alternate are elected by the judges. John Burr is the present Chief Justice.

The student is prosecuted and defended by members of the Board of Judicial Advisors. There are several members on this

Peace Corps Visitors on Campus

Recruiters from ACTION were on the RIT campus on January 24 and 25, manning a booth in the lobby of the College Union. ACTION is an agency of the federal government representing the Peace Corps and Vista, and also other lesser known agencies.

The Peace Corps is a strictly voluntary agency where volunteers work to help developing countries meet their need for trained manpower as well as develop better understanding between Americans and other peoples. Vista is also a strictly voluntary agency whose volunteers work to alleviate poverty in the United States.

The three recruiters, Marti Lindeman, Nancy Gallant, and Peter Stokowsky, all were former ACTION volunteers. They stated that approximately 35 people were given applications during the two days. Anyone who missed seeing them or desiring further information may contact the ACTION Recruiting Office in the new federal building on State Street in downtown Rochester or by calling (800) 424-8580, toll-free.

Joe Brown, an instructor in the School of Printing, was a Peace Corps Volunteer with his wife in Malaysia in 1966-67. He taught Industrial arts in a high school, while she taught domestic science. Brown described his experience as fabulous, interesting and worthwhile. He served on a leave of absence from RIT, and said that his main reason for doing so was that he and his wife just felt like doing it. "It was a great feeling of giving of yourself for the benefit of others," Brown remarked. He also stated that he would be happy to talk to any RIT student interested in ACTION. His office is in room 2175 in the School of Printing.

—L. Wheeler

Board and these students rotate acting as the defense and prosecution on alternating weeks.

Dr. Glenn J. Kist, faculty member of Student Court, pointed out that Student Court is based on the premise that RIT is a community. The Court retains autonomy in disciplinary actions in hopes of furthering the community feeling among students. He also pointed out that the charged student has the option of being tried in Student Court or having the case sent to civil court. Nevertheless, Student Court can refuse to hear a case.

Student Court is the highest student judicial body. Student Court handles cases concerning charges against students not living in the dorms. It also handles charges from the Institute against students. This deals with damage to Institute property, petty larceny and the like. Another area where Student Court handles is cases appealed from Centra Court. It also deals with interpretation of laws set up by student organization and councils. However, Vice President of Student Affairs Dr. Fred W. Smith always has the last say in all matters.

Student Court meets every Monday at 8:00 and sessions are usually open to the public. At the end of the year, a resume of decisions are published though the names are withheld.

—B. Biondo

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Zodiac

Monopoly Out Of Touch

(ZNS)—A Pennsylvania State Insurance Commissioner has charged that the game of 'Monopoly' is 'Hopelessly out of touch with the insurance and medical practices of the 1970's.'

Commissioner Herbert Denenberg said that if people who play 'Monopoly' paid heed to the 'Community Chest' and 'Chance' cards, then they'd believe that insurance companies are fairy god mothers, and that doctors are merely being paid the minimum wage. "In reality," said Denenberg, "you have to own Boardwalk and Park Place to be able to pay your medical bills and insurance premiums."

Denenberg says that one of the economic myths perpetrated by 'Monopoly' is a card which tells the player "Life insurance matures—collect \$100." He said that the card is misleading because most people would have to live to be at least 100 to see their policies mature. The commissioner suggested that the card be replaced with one that reads: "Your insurance has been cancelled." Denenberg said "The average guy will understand what that means."

Denenberg cited other areas of 'Monopoly' where it was out of touch with the 1970's. He said that a community chest card charges a player \$50 in doctor's bills for a broken leg, when it should charge \$300; and he said that the "free parking" square should be done away with—since it's virtually impossible to park for free today.

Ex-Cello-O Not Biodegradable

(ZNS) The Ex-Cello-O Corporation, a Michigan company which makes pure-pak milk cartons, has agreed to stop using advertising which boasts that its milk cartons are "biodegradable."

A typical pure-pak ad reported: "Another nice thing. Pure-pak cartons are completely biodegradable. We made sure of that. If they're incinerated, for instance, they go up as harmless carbon dioxide and water vapor. Or if they're used as land fill, they disintegrate. Even the plastic film breaks down."

The truth of the matter, says the

Federal Trade Commission, is that pure-pak's cartons are not biodegradable at all. The F.T.C. said that the plastic being used in the cartons is "polyethylene," which does not break down naturally and added that despite the company's claims to the contrary, the cartons will not decompose within 18 months. In fact, parts of the cartons might stay around for centuries.

Rizzo Gets Rid of Judges

(ZNS) Philadelphia's mayor Frank Rizzo is using the city police department and a computer in efforts to get rid of the city's "lenient judges."

Rizzo states that he has instructed the Philadelphia Police Department to keep track of the various decisions on criminal cases made by Philadelphia judges. Every one of these decisions is being logged and fed into a computer. The law-and-order mayor says that when he is done, he will have a comprehensive encyclopedia which will show such judges are the "lenient ones" who are responsible for turning criminals loose.

Rizzo reports that he will release his computer ratings of each judge this May—which is election time for judges in Philadelphia.

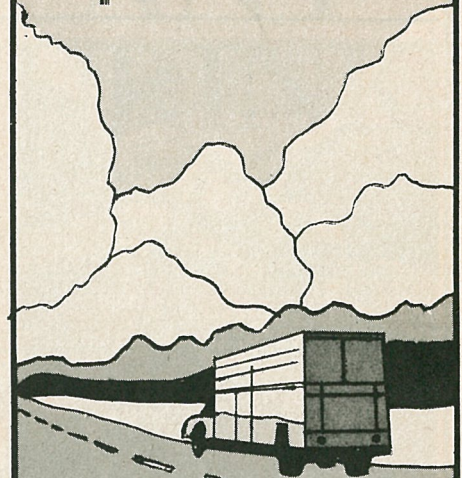
Siberians Eat Woolly Mammoth

(ZNS) How long do you suppose meat can be kept frozen and still remain edible? A year or two? Perhaps ten years? Or even a lifetime?

Well, several Russian researchers report that Siberian tribesmen actually ate meat that was 20,000 to 30,000 years old. According to the Soviets, the tribesmen commonly dined on the remains of woolly mammoths which had become trapped and frozen in glaciers. The woolly mammoth has been extinct for at least 20,000 years.

According to Russian scientist V.N. Suachev, who wrote around 1900: "During the long period when Siberia was cut off from the outside world, hungry nomads consumed great quantities of mammoth meat frozen for 15,000 to 30,000 years; and what's more, those who ate it found it delicious."

TRUCKSTOPS



Next time you are looking for a restaurant, remember the Truckstop Restaurant, on the corner of Jefferson and East Henrietta, across from Topps. The Truckstop is newly remodeled and open 24 hours a day. Stop in and get acquainted with a free cup of coffee on the house. Offer good 'til Feb. 28, 1973.



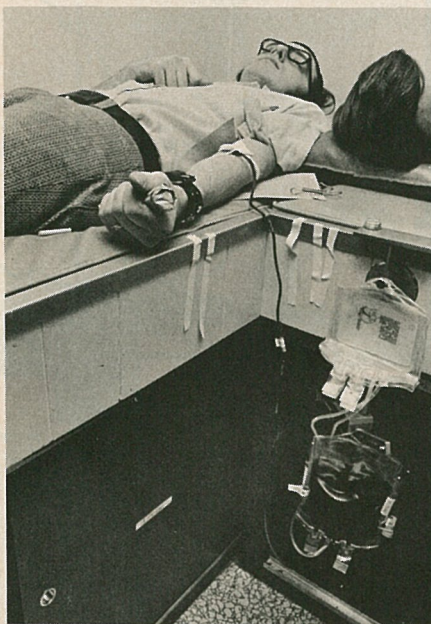
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SPECIAL RATES FOR WOMEN

Reportage



RIT Donates 80 Pints of Blood

"Because it's needed, I guess," was the reason why one RIT student gave blood on Friday, January 26, 1973, outside the College Union Building. A total of about 80 pints of blood were collected from the students of RIT. A nurse from the Rochester Regional Red Cross Bloodmobile said most of the blood is used in the Rochester area but some of the students were giving locally as credit for relatives in other parts of the country who are in need of the precious lifegiving liquid.

There is no harm in donating blood since the body replaces it in a very short time. And life goes on normally afterward, the only word of caution given by the nurse is "don't climb any ladders for a couple of hours." —*T. Weigand*

Sports Car Rallye Planned

The RIT Motor Sports Club will sponsor a road rallye designed for novice teams on Saturday evening, February 3.

The rallye, entitled "Precaution," will start from the parking lot of Southtown Shopping Plaza. Registration for the event will begin at 6:30 p.m. with the first autos expected to leave the area at 7:31 p.m.

For more information on the rallye, call 624-1205.

Placement Serves Two-Thirds

Last year, sixty-three per cent of the senior class went to RIT's Central Placement Service for help in finding jobs after graduation. Some were successful in finding employment while others were looking for jobs months later.

Judy Vollmer, assistant director of the service, which is a division of Student Affairs, said students should come in as early as possible, "even in their first week on campus," so that they can find out what their options are in the job market and plan their education accordingly. "We can help him make program decisions," Miss Vollmer said.

Besides guidance and career counseling she stressed that the Central Placement Service doesn't assign jobs to the students—it functions as a referral agency and makes the prospective employees aware of the potential employers and thereby increases the student's range of possibilities.

Despite the service's efforts, surveys taken indicate that a high percentage of students do not find jobs readily upon graduation. The lowest unemployment rate was among the graduates of the College of Business where 12 per cent didn't have jobs at the time of the surveys. The highest unemployment rate was 25 per cent. Miss Vollmer pointed out, however, that there were quite a few factors not taken into account in the surveys and that many of the questionnaires were not returned to be tabulated. In spite of these, she said that this information does provide some feedback to the colleges and aids in the planning of programs. —*A. Snyder*

Woman's Club Offers Aid

Once again this year the RIT Women's Club is giving a scholarship to a deserving student at RIT. There are no restrictions on the scholarship other than those of financial need and adequate grade point average.

Applications for the current scholarship must be filed immediately. A Parents' Confidential Statement must be completed by all applicants and unless this has been returned from the College

Scholarship Service in Princeton, New Jersey by March 1, applicants will have no chance of being considered this year.

Parents' Confidential Statements may be picked up at the Financial Aid Office in the Administration Building. The scholarship may be applied to tuition for the 1973-1974 academic year if a student chooses.

Cost of Xerox Copies Increases

The Wallace Memorial Library in a recent notification stated that "effective January 22, 1973 it will be necessary to reinstate charges for all Xeroxing."

Prior to this time Xeroxing was a free service to the students of RIT in the hope that mutilation of books and magazines would be eliminated or at least reduced. According to the notification by Library Director Gary Mac-Millan, "This has not been the case." The library material is still being misused with the disappearance of articles from magazines and the tearing of pages from books.

Since free Xeroxing service didn't resolve the problem, the charges will be back up to 5 cents per copy for all library and non-library material.

—*M. Tuberdyck*

RIT Chorus Seeks More Voices

Entangled among the organization folders in the College Union rests the file of a little-known group on campus. Twice a week, the RIT Chorus gathers for an hour of creative pleasure in music.

Directed by Kathy Lindsay, a graduate of Nazareth College and Eastman Preparatory Department, they practice Tuesdays during Activities Hour, 06-A269, and Wednesday evenings from 6-7 p.m. in Conference Room G, College Union. Currently they are compiling a spring concert consisting of poems by Robert Frost set to music and works by the Swingle Singers.

All students are eligible for the chorus and no auditions are required. Programs and format are decided by the students. In order to make the spring sing a success, they need the support of the student body. To be a part of it all, simply attend a practice session. Chances are you'll do it again!

Letters

Gleiter Responds

The quote attributed to me by Jim Weiland in his letter in the January 26, 1973 issue of *Reporter Magazine* is a libelous falsehood. Letters of complaint can be effective only when based on real rather than imagined facts.

Sincerely yours,
David Gleiter

Hockey Fans Should Grow Up

The childish incident at the hockey game against Canton Tech, involving the placement of a soda can against the head of a referee, greatly disturbed me as well as many others. We, who normally sit in what has often been referred to as "The Corner," do get in fact, very involved in hockey games. But we enjoy these games, though sometimes more emotionally than others. The players usually enjoy some of our antics, which are normally displayed at any hockey games. Though it may seem so, we do not encourage physical violence, such as throwing beer or soda cans at the players, despite the fact that they may be of the lowest human category: our opponent. Speaking for myself, and I'm sure for others, it is too bad that the immaturity of some students must result in circumstances as serious as those which occurred.

I would like to stress the fact that the object was not projected from our area and not by one of our illustrious members. I doubt that this "hero" will ever admit to his "manly" feat, nor will his friends. One can just hope that they, as well as others, will resort to a verbal, if any, release of tensions. I hope the team will continue their great season of the greatest spectator sport on campus, with the full support of the fans and

"The Corner"

Letters Policy

Deadline for Letters to the Editor is Monday at 12 noon, four days prior to date of publication.

All Letters must be typed and double spaced. Letters must be signed; however, names will be withheld upon request.

Reporter reserves the right to reject or edit Letters for libel or brevity.

Use the Letters Column.

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Reprodepth

Pinball Growing Sport

Few things in life provide the challenge to mankind like the flashing lights and tinging bells of a pinball machine. This game has increased so much in popularity in recent years that it is now being termed a sport by many in the business of distributing the machines.

While not a new sport, having been discovered by those frequenting bars during the Depression, pinball on the college campus was not as noticeable until the late 60's. Herb Gross, public relations representative for Billota Enterprises, distributor of the machines seen at RIT, stated that the popularity of the game has doubled or tripled in the last few years. "Three years ago RIT was the only school in the area which had a game room," he said. Now, he added, there are machines seen on the campuses of Brockport State, Finger Lakes Community College, St. John Fisher, University of Rochester, and Geneseo State College.

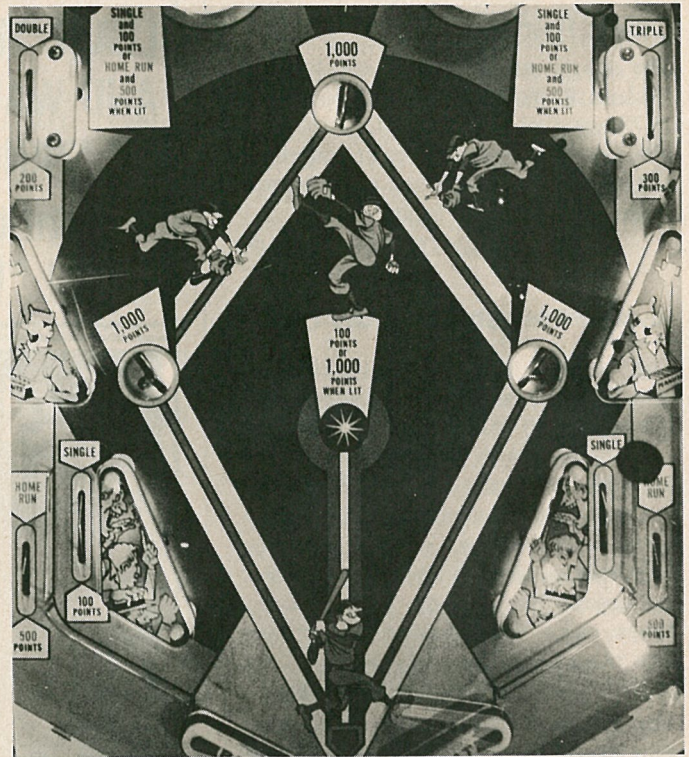
Pinball in New York State is regulated by the state's gambling laws. Although much of the stigma which surrounded the game in its early days when the government allowed the game to be used in conjunction with wagers and bets has vanished, machines found in the state are not allowed to be of a "free game" type. According to Gross a "free game" machine is one which furnishes the player with a game at no charge once he reaches a particular score. The only type of game legal in NYS is one which gives the player a free ball as a means of reward.

Exactly why students are getting into pinball remains a mystery to many. Gross stated that he felt that it is because man basically likes to challenge a machine. A recent article in *Playboy* (December, 1972) also elaborated on the point by saying pinball's popularity compared only to lovemaking; with the difference of the two being that pinball has the ability to preoccupy one's time for hours or even days at a time.

Students who play the game have their own reasons for doing so. Interviewing a number of avid players busy with the flippers in the College Union Recreation Room, opinions varied almost as much as the scores. Fred Banke, a second year Mechanical Engineering student gave "a chance to win at something" as his excuse for plunking quarters into the blinking machine. "You can feel that you have control over the situation," he added about his feelings while playing.

Those who admitted they played the game often agreed that the game was one of skill while those who don't play often said that luck and fate decided the final score. Gary Moore, husband of an RIT employee, stated that he played the game everyday while he waited for his wife to complete her work. On the question of the amount of skill required he said that those who have played before will definitely get a better score than a novice. Reflex is the key to the game, he feels; carrying his belief so far as to say that "if you haven't eaten all day you'll probably have a lower score."

All pinball freaks agree that fast moving, high scoring machines are their favorite. Gross said that students definitely favor some machines over others. Those with the most action receive most of the play. This was backed up by Fred



Cardinale, a clerk in the CU Rec Hall who pointed out four machines which receive most of the Hall's pinball business. According to Cardinale, the most popular is a game called "Casino" which features a spinning disk in the middle of the table. Once a ball rolls over the disk it may fly off in any direction thus providing a higher degree of excitement.

Recent competition in Rochester has shown that pinball is reaching the status of a sport. Billota has sponsored tournaments recently for the Delphi Drug Abuse organization and helped in the promotion of a tournament at RIT last month.

The evolution of pinball as a sport has now reached the point where the possibility of a World Series of Pinball is in the idea stages. Gross stated that Billota Enterprises was toying with the idea of sponsoring such an event. "Competition is an American thing," he said. Gross stated that he hoped to contact such organizations as the National Student Association to help in promoting the event. Plans formulated at the present time would include holding of the event in a warm climate such as Florida so that social events could be added to the competition schedule.

Whatever the reasons for putting 25 cents into the machine, it's a fact that a lot of people are doing it. One RIT coed was heard recently talking to a friend. The conversation centered on her boyfriend's inability to date her that evening because "he was playing pinball with his friends." There are now football widows, bowling widows and general sports widows. With the evolution of pinball as a major sport perhaps that game also will push many wives and girlfriends into the state of widowdom. It makes one stop and think why a man would leave a woman to play with a machine. Perhaps it's that he wants "a chance to win at something" or "have control over the situation," just for a while.

Students' Final Reasons For Entering Matrimony Vary

Why do students get married right after they graduate? To answer this question *Reporter* interviewed students within the RIT community who are already married as well as those who plan to marry soon.

When asked why they got married now, one couple answered that they felt they could give each other moral support. The husband-to-be was, at the time, ready to drop out of school. He had been dating his girl for a while and they decided to get married. This gave him an incentive to finish school to get his degree and to give him a more solid base from which to build their future. Another student, who is getting married this summer, stated that he was getting married as soon as financially possible. To another one, the fact that he was going to school was not a motivating factor in getting married. He just got married when he felt "the time was right."

On the other side of the spectrum, there are those students who can't be bothered about getting serious about marriage. Some are too involved with their work to look around, until they graduate. Others feel that they have plenty of time and they are going to make sure they know what they are getting into, no matter how long it takes.

In between these two positions are the students who do get married shortly after graduation. There are many specific, individual reasons why students get married at this time. Sister Shirley Pilot, a teacher of the Free University marriage course,

cited a situation where "a girl's fiance has a job in New Orleans upon graduating, and if they don't get married now, she will be here and he will be in New Orleans."

In talking to students attending the FREE Course, which had a favorable registration of 95 people, according to Father Gerry Appelby, an RIT chaplain, it seems obvious that part of the motivation to wait until graduation to get married is the financial aspect. First, obviously, the graduates won't be dishing out four grand a year for school. Secondly, there will be a greater degree of financial stability because the husband and wife will have full-time jobs. Some think there is also a greater degree of maturity and emotional stability with four or five years of college behind you. Then, there are always those who say, "I can't wait."

There is also some social pressure, pressure from the parents who want their children to finish school and parade to the pedestal to get his sheepskin before they get married, pressure from the mothers who don't want to have an old maid as a daughter, and pressure from society as a whole to be accepted.

One student said that there is a much greater chance of the marriage surviving if it is after graduation; in consideration of the many sacrifices to be made while in school--the hardship of providing for a family, the limited social life, the inconvenience of going without a television or a new car, and the pain of being away for weeks at a time. —B. Biondo

Newspaper Management Program In Final Planning Stages

A program in newspaper management which would come under the School of Printing has been under consideration for many years and now seems to be in the final planning stages.

Andrew V. Johnson, assistant director of the School of Printing, stated that the program began development while the RIT campus was still downtown. Originally the School of Printing was approached by the American Newspapers Publishers Association (ANPA) and asked to develop a program which would train printers for management positions in the newspaper field. Said Johnson, "There's a point where a union man can go no higher in management without becoming a 'traitor' to other union men. The result has been that newspapers steal production managers from each other."

Development of a curriculum began, and a search was made for grants to help the program along. A new campus came and the grants didn't, so the program was temporarily forgotten until things began to straighten out. "The program as it is now will be almost completely funded by RIT," said Johnson.

The new program will have required core courses which more directly pertain to newspaper management. In all

probability, courses such as screen printing, production management and courses with a commercial printing slant will be dropped and labor relations and newspaper production management will become required. There will also be a recommended sequence of courses.

Johnson went on to say that the program will not be starting off completely new. The program will very likely function with no new teachers being needed, although some new equipment such as an exposure unit, and a Photon and newspaper press will be brought in.

Johnson also said that the new program may eventually phase out the present journalism-printing program in the School of Printing, although it's too soon to tell now. "The journalism-printing program just never went over," said Johnson. "It seems that students were interested in either writing or production but not both."

The program, which has been worked on for the past year by Robert Hacker, staff chairman, management division, will cover both relief and offset newspaper work and can, conceivably, start next Fall Quarter pending faculty approval and delivery of the equipment. —C. Sweterlitsch

People's Page



You Hate Me Because I'm White by D. Carmen Schmizzi

The gas had been released. My question had bubbled to the surface like some unexpected companion to truth. We had been facing each other directly, the gray stone walls speaking with apathy against her artistically braided hair. The intense eyes peering through sun-yellow glasses; even the African jewelry which clung lovingly to her neck seemed to reply a simple and flat answer: yes.

I was mildly shocked. It was just another form of racism and I didn't know whether to laugh or cry. I think I smiled and said: "I don't believe you." I really didn't. Hate is such a strong emotion you can almost smell it. But perhaps it was her beautiful, milk-chocolate face which deceived . . .

We had been standing sort of in a semi-circle, her male companion fluently espousing black separatism as the only answer for "his people." (In some inexplicable way "my people" were relegated to a different order.) Like artillery he poured forth names, dates, percentages and figures, painting the ugly, and very real picture of how the white populace to this day continues to oppress the colored peoples of the world. He invited me to Watts and Detroit. But I would ask him to join hands with me in the 'poverty-of-the-soul' suburbs. For in a way, the whole world is a ghetto.

There is no way that the sensitive individual cannot be aware of the tremendous brutality in this world. At almost every corner he is engulfed with

hate, greed, racism and the lust for power. But at that same moment he realizes that he is not separate from this ugliness, that he is a microcosm of the world-at-large and if he seriously wants to change it he must first transform himself. Not through superficial reformations similar to the civil rights laws which were merely tokenized in time, but in a deep revolutionary way which is beyond time, which remains in the everlastingly immediate now.

It is exactly this approach which makes him naked to accusations of being idealistic or even mystic. But in essence he is neither, for if one actually lives, rather than philosophizes, a life of brotherhood, of togetherness, then it immediately is a reality. You are my brother. This is a fact.

In this very brief moment we call human existence it seems to me that the only work we can accomplish, as artist or scientist, is to revolutionize our lives, to continue growing in order that we may enjoy life to the fullest. But revolution is never fragmentary or superficial. Rather it involves a total change whereby we completely rid ourselves of fear. In that instant we can erase the hate and violence which destroys not only our brothers but ourselves. To ask exactly how one does this, what particular method one follows to achieve this, is to fail to see the point. The urgent question: "Can I totally rid myself of fear? is just a beginning.

"Keep on Keepin' On"

by Lyle Wheeler

In sitting back and reflecting on the recent cease-fire that has been established in Viet Nam, I can't help but think about all the people that got it on and protested our involvement during the early stages of the war. These people were instrumental in getting a vast majority of the nation to finally say the war should be brought to an end. They kept protesting and making people aware of the facts until it became a general consensus that the war should end.

But what about now? You people have to keep on keeping on. You just can't let it die now. There are many more good causes to keep on about. Pollution is still with us, but Earth Day celebrations are dying. People are still living in poverty all over the world, while we live here at RIT. We've learned that wars are a bad thing for everyone involved, but we haven't learned how to prevent them yet. We've got a lot more to do than just sit back and relax now that our involvement in Viet Nam is drawing to an end. We've got to find something that is wrong and go about changing it. The only way to do that is to make people aware of what it is that needs changing.

There is something else to remember now too. If we can't go about it with a smile on our faces and love in our hearts, then it proves that we haven't learned anything yet. We've got a long way to go before each man is a brother to every other man, but don't you think we ought to pursue that ideal just a little bit harder. I mean you just can't grow stagnant now. You've got a voice, so why not use it.

Most of the inspiration for this came from a song by Steve Stills on the 4-Way Street album called "Forty-nine Bye Byes." In it he reminds us that America is still the land of the brave, and that you gotta be brave if you want to get what you want done. So RIT people, I hope that you don't stagnate now that you have nothing to keep on about because you're kidding yourselves if you think you don't. You gotta keep on keeping on!

Editorial

All Responsible In Emergency

Two incidents that involved the summoning of ambulances to campus last quarter have raised questions about the adequacy of the current Protective Services policy on calling an ambulance to campus. To make a judgement, an understanding of the current policy is necessary.

When a call is received at the Protective Services 24-hour emergency number 3333, the person taking the call must fill out a preliminary report on the nature and location of the emergency. Next he must make a judgement as to whether the call is in fact an emergency or a false alarm. If the call is judged to be an emergency, a call for an ambulance, or fire equipment if necessary, is made immediately. However, if there is any indication that the call is a false alarm, the call must be checked out by members of Protective Services or the Student Safety Unit which is a volunteer student organization designed to be of assistance in emergencies.

Two reasons exist for such a checking procedure. Since both the ambulance service and fire department that serve the RIT campus consist entirely of volunteers from the community around RIT, it is necessary to reduce the number of trips these groups make to campus because of false alarms. In addition, when Protective Services is alerted as to the exact location of the crisis, they can direct those who respond to the emergency directly to the site.

An imperfect method of handling such dangerous situations? Most likely. Is the system an adequate one? This can only be determined by the way the existing system is used. Clearly the Protective Service personnel who receive such emergency calls bear a considerable burden having to decide whether a particular call needs investigation before an ambulance is summoned. A wrong decision made at that moment might cost someone his life.

On the other hand, an equal responsibility in such situations rests with the person placing the call for help. If the caller gives an accurate description of the nature of the emergency and location of the problem, an ambulance is summoned immediately. Only when

insufficient information creates doubt for the person receiving the call is time taken to conduct an investigation. Thus the caller too, may hold someone's life in his hands at this moment.

The system for responding to an emergency at RIT is established for the protection of the entire population of the campus. It may be said that when an ambulance is called, the person making the call assumes responsibility for the injured person until some other authority releases him from that responsibility. The clarity and care taken during the moments of the call may make a vital difference in the way such calls are treated and ultimately what action is taken when the call is concluded. And thus, only through the calm discharge of our duties in such situations can one hope to fulfill the obligations assumed by becoming a party to such an emergency.

Washington Merry-Go-Round

by Jack Anderson

Blocking Mao's Missiles

WASHINGTON—The Central Intelligence Agency has reported that China is on the verge of becoming a superpower in intercontinental missiles. The outgoing CIA Director, Richard Helms, told the Senate Armed Services Committee behind closed doors that he was "shocked" to find how close China is to superpower status in the missile field.

It is true that China has been building nuclear missiles. The first missiles already have been targeted against Soviet cities. Helms didn't mention, however, that the United States has developed a defense against Chinese warheads.

The CIA obtained samples of the metal that the Chinese use in their warheads. Our own nuclear experts then constructed duplicates of the Chinese warheads. These were detonated underground in Nevada with X-rays from another nuclear explosion.

Here's how the experiment worked. Two underground explosion chambers were built, connected by a tube. The Chinese warhead was placed in one chamber, and a nuclear charge was set up in the other chamber. The charge was set off, sending X-rays through the

tube. The X-rays then detonated the Chinese warhead.

The tests were conducted at various altitudes, which were simulated in the underground chambers, upon warheads of various sizes. The results indicate that the U.S. should be able to throw up an X-ray screen, which would explode oncoming Chinese warheads in outer space.

The X-ray screen, however, doesn't work against Soviet warheads which are made of harder metals. There are also reports that the Soviets have made the same discovery. So the Soviets, too, may be able to detonate Chinese warheads in space.

The Chinese missiles, therefore, may not be as ominous as Helms indicated in his secret testimony.

Behind the Scenes

HARTKE HANDSTAND—Sen. Vance Hartke, D-Ind., apparently has broken a commitment with union officials to back Sen. Ted Kennedy's Health Care bill. Two weeks ago, union officials persuaded Hartke to co-sponsor Kennedy's bill. Then Hartke huddled with American Medical Association lobbyists. No one knows exactly what was said. But Hartke emerged from the meeting and told his staff he would no longer support Kennedy's bill. Union officials howled in disbelief. When a staff member told Hartke that union members were saying he had welched on his commitment to him, Hartke angrily fired the hapless aide on the spot. Fortunately, other aides intervened and a cooler Hartke reinstated the staffer. But union lobbyists are still boiling over Hartke's flipflop.

TENNIS MAINTENANCE—Gen. Paul Carleton took over the command at Scott Air Force base in Illinois recently and was aghast to find no warm place to play his favorite sport, tennis. Coming from a hitch in California, Gen. Carleton had developed an interest in the game. Upon his arrival in Illinois, however, the General quickly remedied the situation. He converted an old maintenance hanger into an indoor tennis court. The estimated cost: \$2,500.

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SUNDAY WARRIORS

*Lost in the sounds of a Sunday night
Captured by a flash of skates*

*A dulling thud, you gasped at the total impact of bodies—and one lay stilled.
A fleeting Mercury raced his determined message the length of the ice until
A deftly placed elbow and hurling weight chopped him into a fallen foe as the
boards clunked their approval.*

*The forces swirl into position as the attacker establishes his authority
While his adversary grudgingly falls back into defense.*

*The wooden swords clapping at the enemy advancing;
Shaving ice and a spray of snow*

*Helmeted warriors with no-nonsense smiles circling behind the gatekeeper's
challenge,*

*He snaps his head from side to side, straining to decipher the strategy of the assault,
As the screaming witnesses of battle leave their feet and empty their hearts to the
charge . . .*

The black disc zips to a poised wing,

*And before his open offer, the netguard tightens and crouches, his muscles tensed
in his pounding chest, his concentration as seamless as his stone-faced plastic mask.*

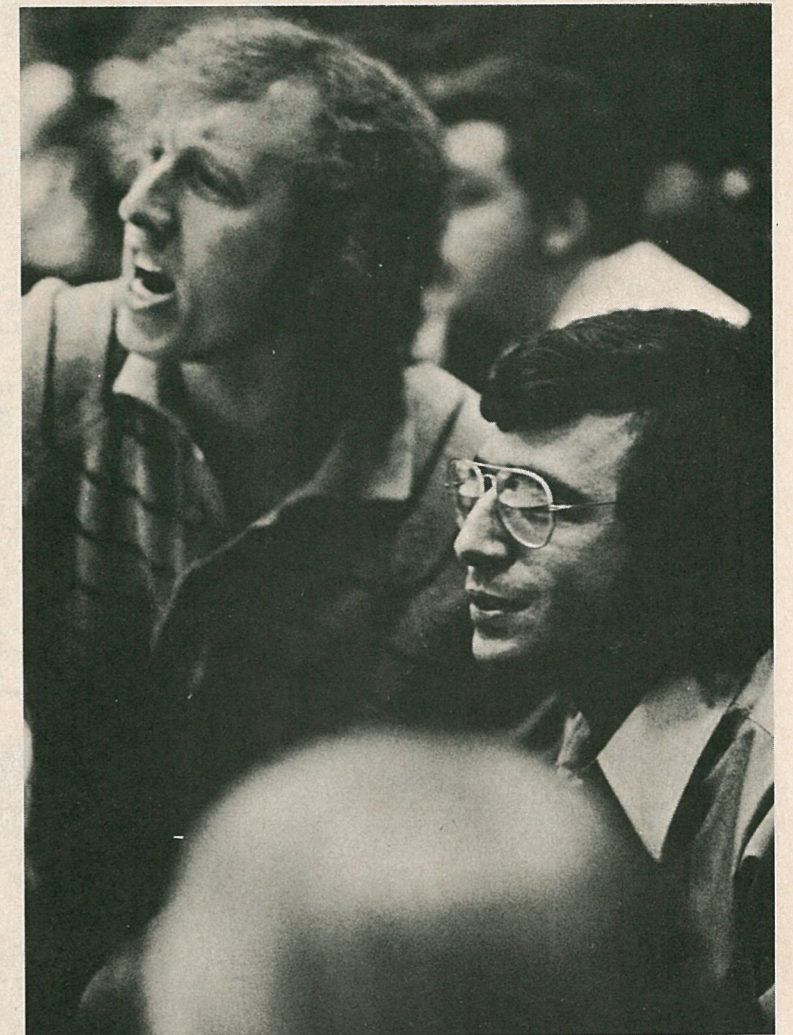
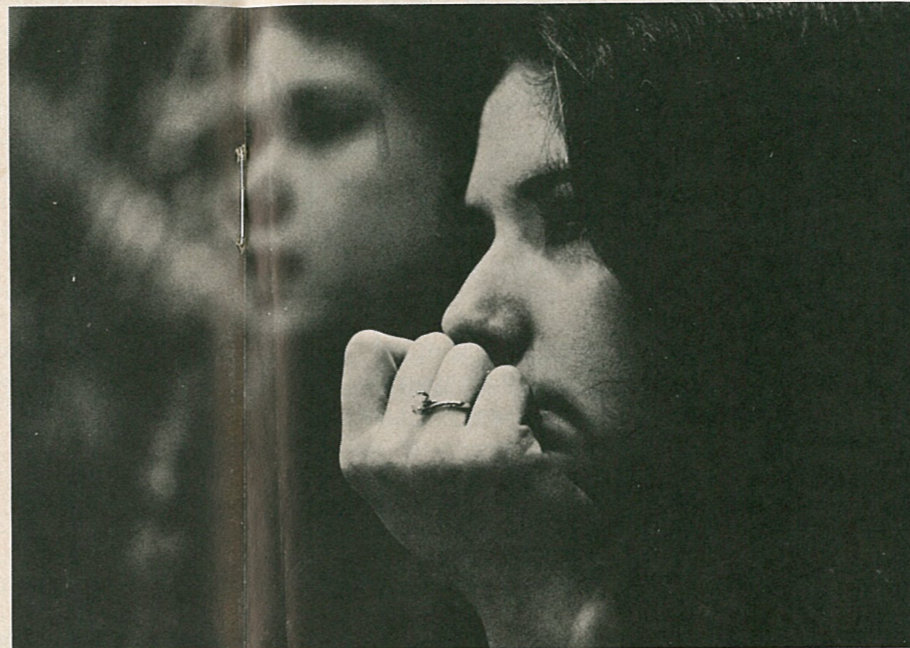
A crack and speeding black bullet—

A desperate, reaching mit to the net's corner,

A flash of redlight, and a roar of voices

A moment's madness devoured in satisfaction.

—For the moment.



Photography by David Knox

Text by Jim Bozony

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CAMPUS INTERVIEWS FEBRUARY 16

Contact College Placement
Office to arrange interview
appointment.

The Indians' America

A Culture Faced With Termination

BY SUZANNE UDELL AND GARRY GEER

(Editor's Note: The White Roots of Peace, a group of Iroquois Indians, visited the RIT campus on Thursday, January 18 as part of the College Union Board's Cultural Week.

To give some idea of the problems which an Indian faces in American culture today, Reporter interviewed Tom Porter, a member of the group.)

Reporter: When you were a child growing up there must have come a point in your life when you realized that people considered you different, or wouldn't accept you for what you are. How does that make you feel with people having that attitude toward you? What does it mean to be an Indian in America 1972?

Porter: Well it means a very troubled time, a very confusing time. Because the society, many times, ignored us. When I was in school too, they ignored us. They made me feel different because they were trying to teach me things always different than what I needed. Like my language, the Mohawk language, I spoke my language. I didn't know how to speak the English language. Then when I went to school they didn't allow you to speak the Mohawk language, you would be punished, physically.

Reporter: You were hit?

Porter: Yes, so to begin with, right there, you're different. You know you are different. You're going into a different kind of world. It is like stepping, maybe, from here to the moon. That big. We learned everything about George Washington. 'That is our father,' the school said. He is not even a Mohawk. But the school said that's our father. George Washington, Abraham Lincoln, all those guys, our heroes. That's what they told us. We don't even know those guys. But we have stories of our leaders, old time leaders, our people, all fighting to keep our people's life and land. Like Red Jacket, Sitting Bull, Crazy Horse, Chief Hendrix and so forth. But we don't learn anything about them in school.

The Christian Missionaries too, they often ridiculed our people's belief in our traditions, our ceremonies. Sometimes there was physical abuse. Not anymore, though. It used to be pretty bad.

Reporter: Do you see that white society is lacking something in the spiritual sense?

Porter: Oh yes! Definitely so. I think they have the emphasis in the wrong place in the spiritual aspect. The way I look at the whole country, overall, from President Nixon right on clear through to whoever cleans his house; I think they are all hitting on the wrong thing. The wrong spiritual emphasis is there. The white man thinks his dollar comes first. The dollar is not spiritual. It is nothing. First comes God. First comes



what we can be to another human being. Now, Jesus Christ, he said don't collect gold and silver. He went right into the synagogues, I understand from the story I hear. And he hit on the table or bench and he said don't collect gold and silver get back to the old ways. Jesus also said, 'if you got some bread cut it up and share it with everybody.' Now that is what I understand Christianity to be. It is supposed to emphasize one human being to another, sharing. But now all Christians, they are all concerned with bingo. They are concerned about big money and big business.

Reporter: Would you say that the Indian ways are the same as the ways Jesus used to talk about?

Porter: Oh yes! The same thing. Only our emphasis is on nature. It is not so much on heaven and hell. We never talk about that. We talk more about the earth, nature, water, sky, wind. That is what we base our beliefs on.

Reporter: Are the Indians concerned with the shape of things?

Porter: Oh yes! You know we Indians always say we are the custodians of this land. We say that because we have a
(please turn page)

(continued from page 19)

ceremony to take care of the spiritual needs of the rivers and waters. We have ceremonies to take care of the spiritual need of the sun. We have ceremonies for the mother earth. That is why we spiritually take care of this continent, that is why we say we are the custodian. And these other people are polluting our rivers, polluting our air, polluting the ground, killing the weeds and the bus and everything. And so they are destroying this earth. That is why we are concerned about now.

Reporter: And this group of Indians here today, are you all Mohawks?

Porter: Yes, except for my brother-in-law. He is Chaktow.

Reporter: Chaktow—that's from out West?

Porter: Mississippi.

Reporter: There are no Cherokees or Irondequoit?

Porter: Mohawks belong to the Iroquois confederacy. Just like New York State and all the other states together make up America. Same with us; Mohawk, Onondaga, Seneca, Cayuga. We are all together known as Iroquois.

Reporter: Could you explain a little more about the Iroquois confederacy?

Porter: The confederacy was an alliance of nations to bring about peace and harmony in land and life. What we are going to do today, may it not interfere with our children who will be born 1000 years from today. Let us not put an obstacle in their path.

Reporter: Is the Iroquois confederacy doing anything to improve the living conditions of the American Indian today?

Porter: Yes, we are trying to improve on the confederacy. This is why the Six Nation Iroquois confederacy won't accept housing from the government. You know the government wants to build housing projects for us. We don't want to accept them. We can make our own houses. We don't want to become dependent on them, so much. We are trying to get back to our old ways again.

Reporter: What is the life of the Indian like on the reservation?

Porter: It varies very, very much. There are those that are traditional and semitraditional and those that are progressive. My life is very different from others on the same reservation. I attend meetings at our traditional council. I run the ceremonies with my people. My family does lots of craft work, bead work, and we make our own clothes; whereas some others on the same reservation work in the city and drive cars. They have big houses, color televisions, they watch all the programs, cartoons and everything. So you see there is a great big difference in degrees within the Mohawk people.

Reporter: What is the termination policy? What does that have to do with the reservations?

Porter: Well the government would like to see all Indian reservations terminated. In other words there would no longer be reservations but they would be just a part of a county. And that would mean that our people would not be Mohawk, or Onondaga, but they would be New York State citizens. Some of the Indians said that they wouldn't be citizens even though the laws said they were. So the government tried other ways, through industry. They tried to get industry on the reservations to make our people's lives become standard to the rest of the white people in New York. Then they can say now you are on equal ground, now you're just like anybody else. And they break the treaties just like that.

Reporter: Do the Indians have some form of communication?

Porter: There are Indian newspapers that serve as communication. We also have tape recorders and tapes that we send to each other across the nation. We also travel quite a bit; we go to other reservations.

Reporter: These gatherings; do you carry on the ceremonies of praying to the rivers and the sun?

Porter: Oh yes, at every gathering we pray. We get together to help our people get stronger. To help our young people to get back to the right way.

Reporter: On these reservations do you have schools set up or do the children have to go to the public schools?

Porter: They go to the public schools. But now we have our own Indian schools started. They are independent with no help from the government. They are our own people's school. There are about 30 or so students going there. And they learn everything about Indian culture, tradition, basket making, language, crafts, and spiritualism.

Reporter: What kind of job training is available to the Indian, or is he really interested in anything of this nature?

Porter: Well, most Mohawk men or Iroquois men are iron workers. They can serve apprenticeships in the local union. But mostly they don't become apprentices because they start as iron workers, right off. The unemployment agency of New York also has a Manpower Program, where they send you to school and pay you to learn a trade.

Reporter: Does the Indian face any discrimination in the United States?

Porter: There is a lot of discrimination, especially in the South West: Arizona, Mexico, Oklahoma, around those areas. There is not so much of it in the east. But as far as discrimination in opportunities for employment, and education for employment; there is none of it in the east that I know of. Over here they want us to go to school because the more



school we get the more Americanized we get. And the closer we are to the termination of being an Indian.

Reporter: Are there any other Indian groups that are doing anything to advance the life of the Indians in the United States?

Porter: Well there are a lot of Indian groups that think factories are the answer. Some of the reservations have factories on them. And they think that is improving them. But I guess to their mind and to their thinking you couldn't condemn them, because that's how they have been educated to think.

Reporter: Is the Bureau of Indian Affairs doing anything?

Porter: Yes, they have imposed elective systems which are contrary to our traditional governments, to our traditional and spiritual knowledge by which we are to guide ourselves. They make the Indians dependent on the small handouts, like welfare and schooling. They control the peoples' minds through education. And when the Indians become dependent on them for survival, they can say this is good for you, and if you object, then welfare is going to take a little time before you get your monthly check.

Reporter: Recently a number of American Indians took over the Bureau of Indian Affairs in Washington. Why did they do that?

Porter: Because there has been close to 400 treaties made. Starting with George Washington and every one of those treaties were broken by the United States government time and time again. A lot of our living conditions on the reservations are so bad now because of the dry land and the water rights. There is not much fresh water there and the surrounding white people who have ranches have taken control of these waters.

The Indians went to demand that the government live up to its treaties as the number one priority. Of course you all know what happened there. The government didn't even listen or

even provide hospitality for the Indians there. They came with their children and families and there was no place for them to stay. Not even any food for them to eat. Nothing. So they went into the Bureau of Indian Affairs building. That is the only thing in Washington that relates to the Indian.

The Police kept on threatening to come in there and evict them, and to arrest and harass them and even pushed them around. So the Indians pushed the police out and started using the desks and the typewriters; piling them on the doors so the police couldn't come in and take them out. That was when the machines got messed up.

If the government lives up to all those treaties that they broke, if they replace all those Buffalo that they destroyed, if they replace all the bird life that they have destroyed and all the rivers they have polluted, if they bring all the purity back, to this earth and air, if they take out all the pollution and restore the earth to its natural goodness, then we will very gladly replace all those toilets and sinks, and those few broken typewriters. If they will do that for us. So that is the point.

Reporter: To kind of sum this up, what do you see for the immediate future?

Porter: I see in the future of the Indian, a revitalization of our culture. I see lots of our young people going back to that. It is going to take quite a while but we really don't have that much time left, because the United States doesn't have that much time left to live. Last night I was listening to the news. It said that the United States was presently getting only 2/3 of the oil that they need from the ground. So that means they are using more oil than they are getting right now. So once the oil is gone how are you going to run any machine, any car, any bus, anything? I think the Indians stand a better chance than the United States, because of the natural forces.

Reporter: What are the young people as a group doing to better the life of the Indians?

Porter: The young people are re-establishing themselves. In our ceremonies, they are learning our history, culture, our sacred ways and they are taking on the responsibility to continue our life in this world. But the good sign is that they are looking back toward the traditions and finding their places there.

Reporter: Have you anything else you would like to add? That you feel is important?

Porter: I would like to make just one last statement. This might help all man-kind or all humanity. And this was when one of our Indian women who had many children spoke to President Nixon and the world leaders, all leaders with armies, who share the same philosophies. She said, 'Mr. Nixon, when you pollute the last river and you catch the last fish and you cut down the last tree, it is too bad that then and only then will you realize that you cannot eat all the money you have in the bank.' It is for the sake of humanity and unborn humanity and all the intellectuals who attend this school and every school in this universe. Think about that!

Reproview



Change in American Life Style Triggers Boom in Wine by Suzanne Udell

Wine—the beverage that was prescribed by Hippocrates and celebrated in poem or proverb by Euripedes, Shakespeare and Thomas Jefferson—has become a modern, fast-growing, competitive industry.

The wine boom is evidence of a growing ease and worldliness in American life-styles, as foreign travel and rising affluence open new horizons of taste. Hugh Johnson, a British writer who belongs to the newly prominent group of taste arbiters, the professional wine critics, takes this view: "Wine needs no apology. It is one of the good things of life. While hard liquor is drunk for its effect, wine is drunk patently for pleasure."

The U. S. wine industry is the world's sixth-largest producer of this ferment. Long considered to be pale imitations of their European cousins, American wines are gaining in quality and respect. New wineries and thriving vineyards are growing up in some unlikely places. But the U. S. wine business is still dominated by a single state: California.

Just as one state dominates the industry, one company towers above the rest. The Gallos' impact on American wine making has been enormous. The Gallos were the first to automate their wineries by computerizing the blending process. They also pioneered in the pop wine. Last year, producing six of the dozens of entries on the market, Gallo accounted for 90 per cent of the

60 million gallons of pop wines sold in the U. S.

Wine is hardly a new phenomenon in the U.S. The Spanish missionaries who brought European civilization to the New World also brought European grapes. Before the U.S. was a nation, Franciscan Padre Junipero Serra, founder of nine Spanish missions in California, was making wine in San Diego. After the Gold Rush in 1849, a Hungarian adventurer named Agoston Haraszthy brought 200,000 premium European grapevines to California. In the 1880's an epidemic of the root disease, phylloxera, wiped out nearly all of Europe's vineyards. Thousands of American rootstocks, with their phylloxera-resistant roots, were shipped over to Europe. Thus, most European wine is made from transplanted U.S. vines, and most California wine is made from vines that originated in Europe.

It is almost inevitable that more Americans will become wine drinkers. Some converts to the grape will come seeking a change from the burning toughness of gin and bourbon. Others will move up from pop wines to drier, more complex wines. Americans seem to be shedding the nation's raw, hard-drinking past for a new, more subtle way of indulging themselves. As Thomas Jefferson said: No nation is drunken where wine is cheap; and none sober where the dearness of wine substitutes ardent spirits as the common beverage."

Talisman Weekend Wrap-Up

Talisman is showing some films this weekend that are worth experiencing. Friday begins with "I Am Curious Yellow." "Curious Yellow" is a Swedish production that originally brought up the question of what place pornography has as an art form in contemporary movies. When it first came out four-five years ago, people were divided as to the movie's validity. There were no in-betweens; either you were for it or against it. "Curious Yellow" is a forerunner of movies such as Bertolucci's "The Last Tango." The question (or curiosity) is does the explicitness aid or strengthen the film's content? If you see "I Am Curious Yellow" try not to let the style overcome your opinion.

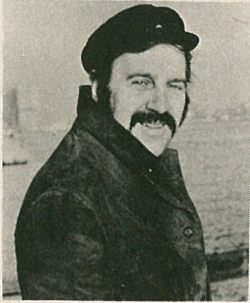
Saturday night's flick is "Johnny Got His Gun." It is about the ultimate rape a human being can suffer. This anti-war novel was published two days before the outbreak of WW II; so it was not very popular then. The setting takes place during WW I; a small town youth is rushed into war by the patriotism of his townsmen. All the glories and virtues of war are thrust on him. However the war's tragic heritage is burdensomely shared alone in a shopital for our now wretched veteran. What is the worth of life? of war? of country? and self? "Johnny Got His Gun" agonizingly analyzes these questions.

"Triumph of the Will" is Sunday's presentation at Talisman. It is the National Socialist's (Nazi) propaganda documentary flick about Adolf Hitler. The movie clearly imparts the esprit and power of the Nazi movement in the Germany of the late 1930's. The apex of German energy is focalized through der Fuerer cinematic biography. We get to view the impact of the crowds of tens of thousands, cheering on the new order of prosperity and dominance. The irony of the movie is that you can find yourself cheering (heiling) too, in spite of your historical perspective. "Triumph of the Will" gives the viewer the feeling of those times emotionally. It can give you a better detail in emphatic terms of the rise of Nazism. The camera work is excellent as well as the editing. In spite of its age there will be no problem of fuzzy prints.

WITR WEEK !

TUESDAY, FEBRUARY 6

JEAN SHEPHERD



America's favorite humorist, author of "The Ferrari in the Bedroom", and radio and television personality will make his 5th Annual Appearance to Brick City. Ingle Auditorium 1 p.m., Activities Hour. Free admission. Sponsored by C.U.B. and WITR Radio.

WEDNESDAY, FEBRUARY 7

WITR'S 3rd ANNUAL OPEN HOUSE

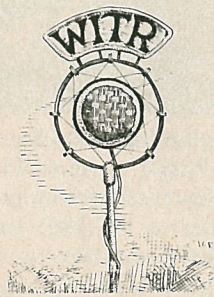
One to Four in the afternoon. Come visit our studios in the basement of the College Union and see how WITR serves the RIT community. Refreshments served.



THURSDAY, FEBRUARY 8

CAMPUS INTERTALK

News Director Bob Khaleel hosts an in-depth and informative discussion with a prominent RIT personality. Phone in question and answer session. 8:30 p.m. on Radio 61.



FRIDAY, FEBRUARY 9

THE 2nd ANNUAL WITR RECORD HOP

Slick back your hair, pin up your ponytail and bop at the ORIGINAL RIT Record Hop. Food, Booze, Music, and GREASE! Basement of Grace Watson. 9 p.m. until the grease dries. Small charge for food and booze.



Reproview



Recorded Accompaniment Leads to Moog Concert Failure

by Joel Shawn

The stage was a mass of electronic hardware. Wire, transistors, and electronic keyboards replaced the usual musical instruments. Hidden amongst this mad display of hardware sat a tape recorder. Common enough, but this particular machine would prove to be the downfall of the Chris Swanson Moog Synthesizer concert.

There is really only one word to describe the concert—disappointing. The tape recorder aforementioned was used to provide the basic music. Swanson played his Moog along with the recorded music. Although he had done all the arrangements, the use of taped music deadened the evening; the concert lacked spontaneity. It seems this is an essential element of any concert, for people go to concerts to hear 'live' music, not a recording. And the audience showed its disappointment. Applause was sporadic and lacked enthusiasm. The music was nothing to rave

about, with the exception of a few classical pieces and one number that was written by one of the accompanying 'Moogists'.

It was within these numbers that the potential of Moog music could be seen. The Moog as an instrument is young, and the music it produces is still in experimental stages. The musicians that venture into the realm of this sort of electronic music are explorers in a sense. If performers like Swanson continue to give performances that lack spontaneity, the public will turn its back on the synthesizer and the Moog will be doomed to use in studios.

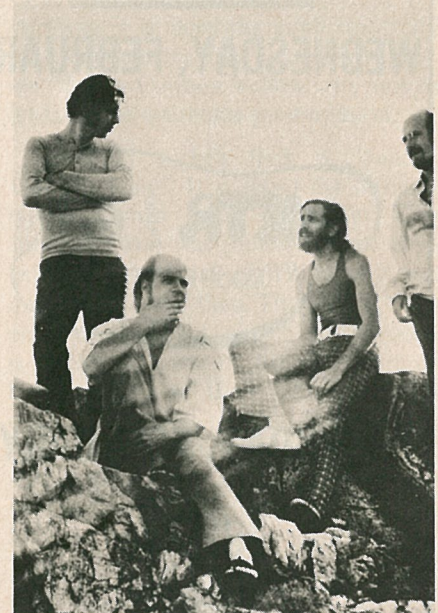
The possibilities of the synthesizer are limitless. We are only at the beginning of synthetic music, yet sitting in Ingle auditorium, one had to wonder if the future of the Moog was in the manipulation of taped music.

So Swanson, if the need ever arise for an encore, all you need do is rewind.

CUB Presents Winter Consort

Paul Winter and Winter Consort, a musical group whose repertoire contains elements of rock, jazz, and classical music, will present a concert at RIT on Sunday, February 4 at 9 p.m. in Grace Watson cafeteria.

The group, made up of six musicians, each a virtuoso, plays a mixture of different types of music combined in a manner which makes it impossible to isolate each type. The group does this utilizing a variety of instruments which include: sitar, bass guitar, keyboards,



oboe, english horns and Soprano Sax.

Paul Winter came to fame with his Winter Sextet which won prominence as the winner of the 1961 Intercollegiate Jazz Festival and later as the first jazz band to play at the White House.

Paul Winter and Winter Consort have cut three albums on A & M records and recently moved to Epic records which released their current album, *Icarus*.

Admission to the CUB sponsored concert will be \$2 for RIT students and \$3.50 for all others.

Prevent Ski Equipment Thefts

by Suzanne Udell

A lot of poetry has been written to describe the joys and exhilarations of skiing. But a skiing trip, like any other trip, is filled with some annoying pin-pricks should your fantasy bubble strike one. Equipment theft is just one of the

mishaps that can ruin your good time. Recognizing this hazard and knowing how to cope with it is rarely mentioned in the prose of ski lovers.

It is no doubt quite the bummer to have your equipment ripped off. Whether your skis and bindings are expensive or moderately priced, whether you came by them easily or had to scrimp, it's a very depressing way to end your trip.

The best defense, unfortunately, is to be suspicious. Not a pleasant state to be in, particularly on a ski trip, but all travelers are susceptible to theft.

In some ski areas the problem is running rampant. Police have uncovered organized rings of professional ski thieves. The skis are frequently unloaded at swap shops. Sometimes a ring will open a store for a month and sell the goods. To judge the security of a ski area, just assume the flashier and more populated the resort area, the greater the danger of ski theft. At the top of the list, for example, is the Lake Tahoe region, characterized by literally thousands of equipment thefts per week.

The United States Ski Association (USSA) offers six tips that can reduce the chance of being ripped off: 1) Swap a ski with your partner and then store them in separate locations; 2) Try to keep your skis in sight at all times; 3) Lock your skis with an inexpensive lock available at ski shops; 4) Have your name engraved on your skis; 5) Never leave skis on a car-top carrier, especially overnight; 6) Inquire if your ski area police or home police maintain registration programs, complete with big bold ski stickers to announce the fact. If so, take advantage of it.

There's one other factor that can reduce your risk, and that's your personal attitude. Theft rates vary from one area to the next. When you've got a much greater percentage of showy, flashy skiers, they're apt to be more careless. They flaunt their skis and how expensive they are and leave themselves wide open.

The moral of the story? Ski thieves thrive on carelessness and nonchalance. You're going out to the slopes to have a good time and enjoy the sport. Less than prudent care of your skis, resulting in theft, will ruin a good time. So an attitude of conservatism can be helpful.

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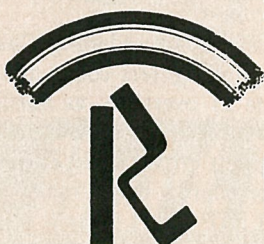
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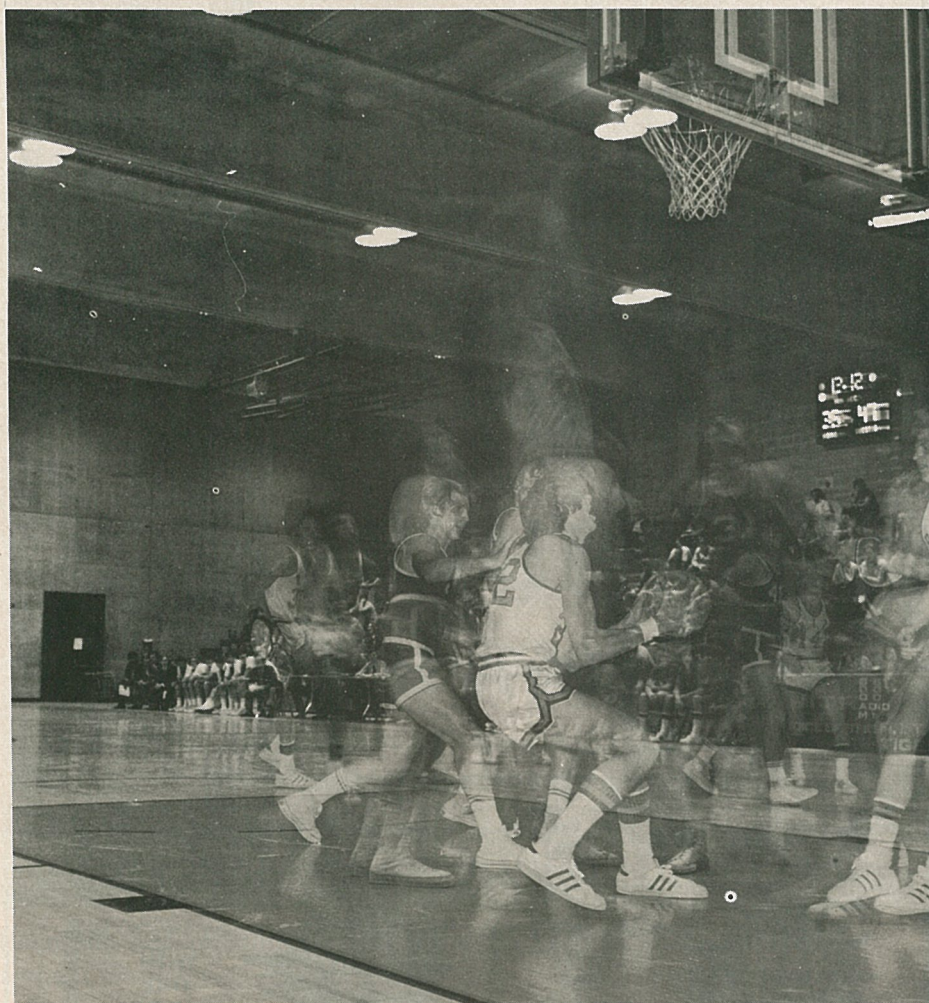
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Scoreboard



RIT Splits Tournament Play For Third Place Finish

St. John Fisher forward Tom Heppler scored 10 of 14 team points in overtime as the Cardinals dropped RIT 80-72 in the opening round of the Lincoln First Collegiate Basketball Tournament last Thursday and Saturday at the Rochester War Memorial.

For RIT mentor Bill Carey, it was the opportunity to return to the heights of championship play, and while the gate turnstile clicked over 3,000, Carey and his Tiger cagers felt the sweet rush of a begrudging rivalry at hand. In their last five meetings, RIT's cross-town rivals had walked away winners. A shot at stage goliath Brockport State was the prize for the winner, or at least it seemed. A Golden Eagle opportunity.

RIT led in a closely-battled contest 29-26 at halftime. The Tigers maintained their slim advantage through most of the second chapter, and led by four,

66-62 with 40 seconds left in the game. 6-foot-10 freshman Paul Zaretsky tipped in a 2-pointer for the Cardinals and Mike Goonan knotted the score 66-all with just 13 seconds showing. RIT captain Dan D'Andrea missed a game-winner shot at the buzzer, and the contest entered overtime, charged to the hilt with emotions, victory bringing the hornets' nest reward of nationally ranked number-one college power Brockport.

The pressure on the underdog, Coach Carey's strapping fighters could muster only 6 points in overtime, as hustling Cardinal forward Heppler stole the show with his 10-point effort while Zaretsky controlled the boards. Opportunity had knocked, but RIT didn't make it to the door in time.

Steve Keating topped RIT scorers with 17, followed by 15 from guard

Ross Brothers, and 13 from junior captain Dan D'Andrea.

After the heart-breaking loss, which knocked Carey's spirited warriors out of the championship for the second straight year, the emotional drain was evident. "We were really low after the loss to Fisher. . . It was hard for them to get up for this one," said Carey referring to the Roberts Wesleyan consolation match of Saturday night. But sharp-shooting and a running offense kept the Tigers in front, as they pulled away from a 50-41 halftime edge to secure a 3rd place finish in the tournament, and their 5th win in 12 starts. 5-foot-10 ball-whiz Arnie Cole led all scorers with 22 points, with 14-point totals from D'Andrea and Keating. Center Bruce Cameron finished with 10 points and 13 rebounds for the Tigers.

And incidentally, Brockport outlasted Fisher 91-82 in a double-overtime thriller. Unlike the story, David got beat by Goliath.

—J. Bozony

Reid Leads In Hockey Scoring

For Norm Reid, the 1972-73 hockey season at RIT is proving to be his best. The junior center from Cambridge, Mass., who only scored two goals in his senior year at Cambridge Latin High School, is making up for lost time.

In 12 games with the Tigers, the "Cambridge Flash," as his teammates call him, is leading the team in scoring with 12 goals and 15 assists. He picked up three goals and three assists in weekend play against Lafayette and Lehigh. The Tigers are 6-5-1 overall this year.

Last year Reid, who can play both forward and defense, scored 19 goals and 12 assists. His favorite spot is at center so he can "roam around." A smooth skater with speed and a strong wrist shot, Reid began playing hockey at age eight in a pee-wee league in Cambridge.

The business administration major in the College of Business credits his father with starting him in hockey. Reid's father formerly played semi-pro with the Boston Olympics and still dons skates for some action now and then.



Sports Shorts

Coach John Bucholtz ran his season mark to 6-0 as RIT swimmers rolled past Albany State 78-33 last Saturday at RIT. RIT's Caroline Bennet again took victories in 1- and 3-meter diving.

RIT dropped to 3-7 with a double-fist collegiate wrestling defeat as host to ICAC opponents Ithaca and RPI. The Tigers were downed in close contests 22-18 to the Bombers and 27-24 at the hands of RPI's Engineers. 142-pound star Ray Ruliffson boosted his season mark to 10-0 with a 6-1 decision against Ithaca and a 1:40 pin against his RPI foe. 134-pound captain Tom Pearce socred a 4-0 decision and a forfeit win over RPI. RIT's other double-winner was Mike Noviello who recorded a time-consuming pin at 4:26 versus Ithaca and a 9-0 whitewash decision of his RPI opponent.

—J. Bozony

Rifle Team Needs Members

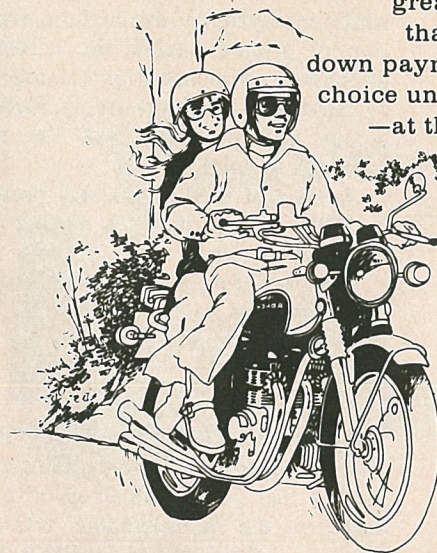
RIT's rookie rifle team is looking for shome sharp shooters. Coach Donovan recently lost two of his top men to Co-op work bloc and there is a shuffled line-up in need of some dead-eyes. In just their first year of scheduled competition, the Tiger shooters are 2-8 overall, beating ICAC foe St. Lawrence. Interested parties may contact Coach Donovan at 467-2640 or stop in the gymnasium Monday, 4-7 or Tuesday and Thursday after 7 p.m.

\$50.00 REWARD

For information leading to the return of the Macbeth Densitometer stold from the computing room (2nd floor) in the photo building.

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Institute

Construction Safety Management Seminars Planned

Construction safety management seminars will meet once weekly for five-week periods at RIT's Metropolitan Center. They are being co-sponsored by RIT's Center for Employer-Employee Relations and the Building Industry Employers of New York, Inc., a state wide industry association having 2,400 member firms.

Weekly meetings will take place on Wednesdays or Thursdays from 7 to 9 p.m., starting Feb. 1 or Feb. 7. Tuition of \$40 includes a complete reference manual containing Occupational Safety and Health Act (OSHA) standards and record-keeping requirements. Instructors will be members of the American Society of Safety Engineers. A certificate of completion will be presented to each participant at the conclusion of the program.

Dr. Thomas Parmele, assistant direc-

tor of the Center for occupation safety and health programs and course coordinator, said the seminar is "a five-session program totalling 10 hours which details the provisions of Federal Construction Standards and New York State's Industrial Code Rule 23 which applies to construction.

"The series was developed by RIT and the Building Industry Employers of New York State to train construction supervisory personnel as to their safety responsibilities under state and federal law." He added that employers "must know new federal OSHA standards in order to avoid stiff civil and criminal penalties."

Further information regarding registration, course content, or location may be obtained by contacting Dr. Thomas Parmele at 262-2714 or 262-2737.

Newspaper Color Seminar Offered At RIT By GARC

A Newspaper Color Seminar designed to provide management, supervisory and sales personnel with an understanding of newspaper color reproduction methods, equipment and systems for letterpress and offset newspapers will be held at RIT on March 21, 22, and 23.

Sponsored by the Graphic Arts Research Center of RIT's College of Graphic Arts and Photography, general seminar topics and demonstrations will include: color separation methods—scanner, direct and indirect screen, three-color versus four-color; quality, time and cost considerations; and equipment, personnel and production needs.

The program is specifically designed for general managers, administrators, sales and service personnel, production supervisors, advertising personnel, color production coordinators, directors of photography, and others employed in the various related areas of the graphic arts.

Specific topics for the seminar include: basic principles of color reproduction—nature of light, colorants, additive and subtractive reproduction; color separation methods—direct screen separations, indirect screen separations, and electronic scanning; color separa-

tion demonstrations—indirect separations, direct screen from transparent copy, and direct screen from reflective copy; demonstration of stripping methods; printing color vs. printing black and white; transparency duplication; evaluation of printed images; the nature of illuminants (demonstration); transparency evaluation (demonstration); facilities layout and planning; and the team approach to color.

Total cost of the three-day program is \$210, which includes tuition and reference materials.

Further information on the program is available by writing William D. Siegfried, training director, GARC, by calling 464-2758.

'73 Summer Photography Offered

Twenty-one college credit photography courses that cover a broad spectrum of areas in the photographic arts and sciences will be offered by RIT's 1973 Photography Summer Session program which starts June 25. The majority of the courses will be offered during two five-week sessions from June 25 to July 27, and from July 30 to August 31.

The program will include workshops, lectures and laboratory courses in the

areas of motion picture and television, photo-journalism, photographic and machine printing and processing.

In addition, photography courses and workshops that cover the areas of advertising, color, industrial, publication, and nature photography will be given, along with two European study-travel workshops.

Credits from the photography courses taken during the Summer Session may be applied towards RIT's A.A.S., B.S., B.F.A. degree programs. Also transfer programs, offered during the summer, provide college-level credits for all RIT School of Photographic Arts and Science degree programs.

Further information on the 1973 Photography Summer Session program is available by contacting Dr. David E. Hooten, Director of the Summer Session program, by calling 464-2205.

GARC Sponsors Offset Workshop

A Commercial Web Offset Workshop designed to provide a "hands-on" study of current web offset problems, methods, and techniques for administrative, sales, and production supervisory personnel will be held at RIT Feb. 14-16, 1973.

Sponsored by the Graphic Arts Research Center of the College of Graphic Arts and Photography, the management-level seminar is designed not only for commercial printing management and supervisory staff members, but also for paper company sales, service, mill management, research, and sales management personnel and their counterparts in the ink industry.

Among the demonstrations and topics to be covered are: introduction to the lithographic process, a glance at gravure, sheet-fed offset printing, review of web offset equipment, press dryers and drying problems, ink for web offset, paper for web offset, and ink/paper/press problems

Cost for the three-day program is \$210, which includes tuition, supplies, and special reference materials.

Further information on the program is available by contacting: William D. Siegfried, Training Director, Graphic Arts Research Center, or by calling 464-2758.

Tab Ads

MATCHBOOKS—Printed with your name, 50 matchbooks \$1.75. Playing cards, 2 decks \$3.00. Call Neil at 464-4206.

CONGRATULATIONS Milkman Marvel, sorry to hear of your retirement—

WANTED—Readers for a legally blind student to assist him with his reading assignments. Contact Ernie Simpson. 464-3968.

WILL TRADE room and board for some babysitting. Call Charlotte Spenser at 654-9872 extension 53.

WHITE gold diamond ring lost in Grace Watson. Lost Monday January 22, 1973. Reward. Contact Protective Services.

WANTED—Good engine for '67 VW. Will consider a complete wrecked car. Call Dick at 624-2825.

ADVERTISING Personnel needed at WITR. Contact Jay Levene, advertising manager at WITR.

FOR SALE—1969 Opel. Low mileage, excellent condition, fully equipped, standard. Call Diana, Food Services, 2276.

WANTED—Housekeeper to clean our room once a week. Call 3927.

TEAC 1230, Dual 1209, Nikko tuner, Nikko amp-pre-amp, 2 JVC speakers, Dave Clark 300 headphones; best offer, 464-4143.

FOR SALE—Ten speed Schwinn with rack, lock, chain; best offer 464-414

RIDE WANTED—to Brockport weekend of February 2. Call Mouton 464-3269.

RIDE WANTED—Park Ave.—Berkly St. vicinity. To J.M. Fields West Henrietta mornings and return 6 p.m., will pay. Call Paul at 464-6941.

WATERBEDS and accessories. Cheap—See Duff at AEPI. Call 3784 or 3690.

FOR SALE—Marantz Model 28 Compact Stereo System, AM-FM receiver with Garrard GL55 record changer and Marantz Imperial 4B 2-way speaker system. Call 235-7934.

HEADS UP—Anyone interested in working on a switchboard that serves as a crisis phone, information center and referral service. Please call 244-4020 between 7-12 p.m. any night. We need people to handle calls.

OLD and Rare Comic Books for sale! Marvel and DC's from 1961 to 1969. Also Atlas, Gold Key, Charlton, Dell, Disney, Tower, Fawcett, Horror, Mystery, Science Fiction, Super Hero, War, Western, Adventure. Call 464-4546 (on campus). Note: those interested in obtaining Ungergrounds, please contact me.

RIDE NEEDED—From RIT to Merriman Street or Downtown area. Monday, Wednesday, and Thursday, 2 p.m. Call 461-1253 or folder in College of Business. Tom McDoal.

FOR SALE—1966 SAAB Good Condition. Call 461-1811 after 6 p.m. or call Don, 458-0791, anytime.

KOWA SeTr—50mm lens f/1.9. 100mm f/3.5. case for both lenses and gadget bag. Call 454-7595 ask for Bruce.

CROSS-COUNTRY Skiing Equipment, never used. Trak 215 cm skis with no-wax base, Tempo bindings, Lake Placid boots, size 46. Will sell all or separately for best offer. 235-6631 eves.

Student Resume Service

Have your resume prepared into professional looking format. Choice of type faces to create an impression on your prospective employer.

A Student Service from Reporter Magazine.

\$5.50 Complete

Paul Winter Consort on Epic records

A C.U.B. Board Presentation

February 4 9 pm Grace Watson

\$2.00 r.i.t students

\$3.50 off campus



What's Happening

Meetings

Friday, February 2

10 a.m.—Used Bookstore; Union Mezzanine Room M-2.

Monday, February 5

12 noon—Student Association; Union Alumni Room.

6:30 p.m.—Jazz Ensemble; Union Multi-purpose.

7 p.m.—Student Court; Union Mezzanine lounge.

7 p.m.—Senate Meeting; General Studies Room 1251.

7 p.m.—Ski Club; Pass out membership cards and discuss trip to Brantling; Sol Heumann North lounge.

7:30 p.m.—Circle "K" meeting; Sol Heumann Conference room.

Tuesday, February 6

10 a.m.—Commuter organization meeting; Union Music room.

1 p.m.—Tech Vets meeting; Union Multi-purpose room.

1 p.m.—Christian Science Councelling; Union basement, Conference Room B.

1 p.m.—WITR Meeting; Union Alumni room.

7 p.m.—Aviation Club meeting; General Studies A-205.

Wednesday, February 7

10 a.m.—Womens Club Meeting, Film presentation by the Cultural Committee; General Studies A-264.

12 noon—Professional Businesswomen's Association, Union Basement Conference Room B.

12:30 p.m.—Student Association Meeting; Union Basement Conference Room C.

7 p.m.—Episcopal Deaf Worship; Union Mezzanine Room M1.

Thursday, February 8

3 p.m.—Traffic Review Board; Union Multi-purpose Room.

Television

Friday, February 2

11:30 p.m.—"In Concert"; Rock concert featuring The Edgar Winter Group, The Doobie Brothers, Jim Croce, and the rock group WAR; Channel 13.

Sunday, February 4

5:30 p.m.—"The Next Move" a weekly, 10-part television series documenting and solving common problems faced by the elderly in retirement, Channel 21.

Movies

Friday, February 2

7:30-10 p.m.—"I Am Curious Yellow"; Ingle Auditorium, Talisman Film Festival, \$1. ID Required for 18 or over.

Saturday, February 3

7 p.m.—"Dr. No"; 06-A205, Captioned film, Free.

7:30-10 p.m.—"Johnny Got His Gun"; Ingle Auditorium, Talisman Film Festival, \$1.

Sunday, February 4

7:30-10 p.m.—"The Triumph of the Will"; Ingle Auditorium, Talisman Film Festival, \$1.

Tuesday, February 6

12-1 p.m.—"Return of Drow Egan"; Ingle Auditorium, Nickelodeon, 5 cents.

1-8 p.m.—"Communications: The Wierd World"; 06-A205, Free.

Wednesday, February 7

8:30 p.m.—W.C. Fields Festival featuring "The Fatal Glass of Beer" & "The Great Chase," Cellar, Free.

Campus Night Life

Friday, February 2

4-6 p.m.—Happy Hour; Cellar

8:30-1 p.m.—Keystone Rag Exchange; the stage is yours.

8:30 p.m.—Chinese New Years Party & Dance; punch served IOHA lounge in the tunnels under APO, Guys-\$1.25, Girls-\$5.00.

Saturday, February 3

9 p.m.—Fish D, open party; Hawaiian motif with Mai Tais served and live entertainment; guys \$3, girls free.

Sunday, February 4

4:30-8 p.m.—Second Attempt; Sunday supper at Grace Watson

7 p.m.—Boswell Coffee House; Pat Lynch & Tom Coughin, Irish Folk group, food and drink served; Union Multi-Purpose Room.

9 p.m.—Paul Winter Consort Concert; sponsored by CUB; Grace Watson Hall.

Monday, February 5

4-5 p.m.—Happy Hour; Cellar

Thursday, February 8

3 p.m.—Faculty, Staff, Student Happy Hour; Union Dining Room; Drinks—2/99 cents.

8:30-12 p.m.—Keystone Rag Exchange.

Sports

Saturday, February 3

2 p.m.—Swimming; Colgate at RIT.

6 p.m.—J.V. Basketball, Manlius at RIT.

8 p.m.—Basketball; Mercyhurst at RIT.

Monday, February 5

7 p.m.—J.V. Basketball; Niagra at RIT

Tuesday, February 6

6 p.m.—J.V. Basketball; Hobart at RIT. 8 p.m.—Basketball; Hobart at RIT.

Wednesday, February 7

7 p.m.—J.V. Wrestling; Brockport at RIT.

7 p.m.—Wrestling; Brockport at RIT.

Job Interviews

Sign-up in Placement Office

Friday, February 16

Community Savings Bank; Interviews for all majors in Col. of Bus.

Rochester Gas & Electric Corporation; Interviews for Acctg., EE, ME

Griffiss Air Force Base—Northern Communication Area (Rome Air Development Center); Interviews for EE.

Xerox Corporation; Interviews for EE, ME, IE, ET, MT.

Monday, February 19

Macy's New York; Interviews for B.A., Ret., Any interested major.

Neisner Brothers, Inc., Interviews for B.A., Ret., Food Mgmt.

E.I. Dupont De Nemours & Co., Interviews for Pro Photo, Photo Mktg., Photo Sci., Photo III., Prtg.

Ilex Optical, Interviews for Acctg., B.A., EE, ME, IE, ET, MT.

Wednesday, February 21

Woodward & Lothrop, Interviews for Acctg., B.A., Ret., Food Mgmt., MBA, IT.

Music

Saturday, February 3

7:30 p.m. Gap Mangione Concert; Mercy High School, 1437 Blossom Road, Brighton, \$3.

Sunday, February 4

8:15 p.m.—University of Rochester Baroque Ensemble; Interfaith Chapel, University of Rochester.

Monday, February 5

12:30 p.m.—Philharmonic Concert at Sibley's Department Store; Sibley's Downtown.

Religious Services

Friday, February 2

7:30 p.m.—Hillel Services; Nathaniel Rochester, 3rd floor North Lounge

Saturday, February 3

4:30 p.m.—Roman Catholic Mass, Father Appelby; Kate Gleason, North Lounge.

Sunday, February 4

10:30 a.m.—Roman Catholic Mass, Father Appelby; Ingle Auditorium, College Union.

1 p.m.—Protestant Worship, Reverend Rodney Rynearson; Kate Gleason, South Lounge.

Theater

Friday, February 2

8:30 p.m.—"A Night at the Palace," eight Vaudeville acts; Nazareth Art Center in Pittsford. Students \$3.

7:30 p.m.—"The Apple Tree," Story of Adam and Eve as told by Mark Twain; The Other Side of the Tracks in Pittsford. Student Rates under \$4.

Saturday, February 3

8:30 p.m.—"A night at the Palace," eight Vaudeville acts; Nazareth Arts Center in Pittsford. Students \$3.

7:30 p.m.—"The Apple Tree," Story of Adam and Eve as told by Mark Twain; The OTHER Side of the Tracks in Pittsford. \$4 and \$5.

Deadline for submission of What's Happening listings is the Monday prior to publication.

You are cordially invited to attend this week's cinematic extravaganza at the Talisman Film Festival.

Friday, February 2 - 9 Am Curious Yellow

Saturday, February 3 - Johnny Got His Gun

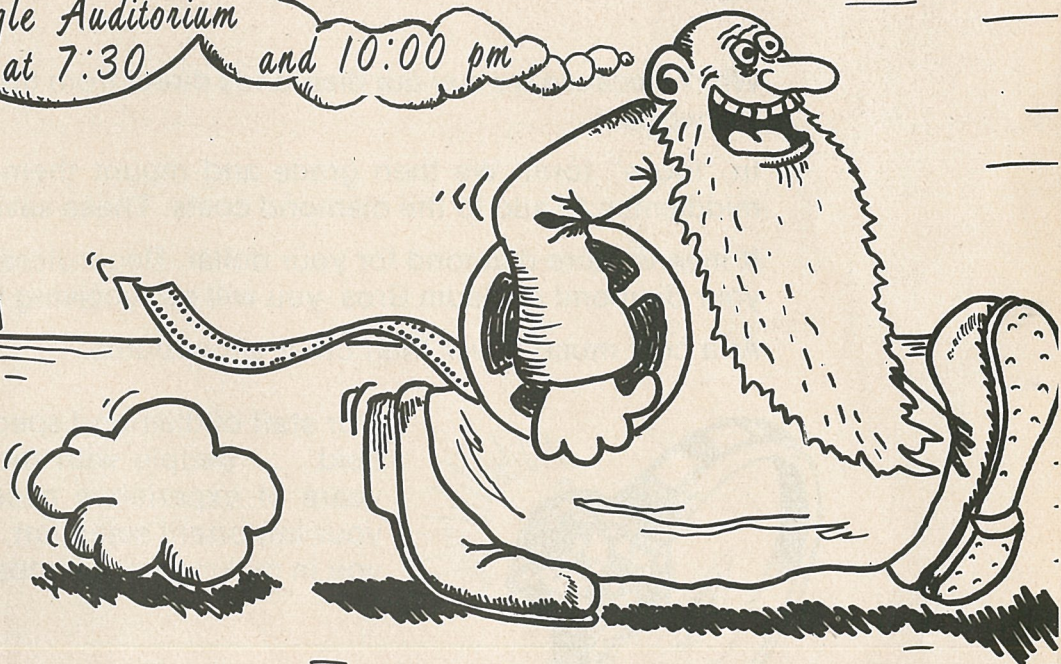
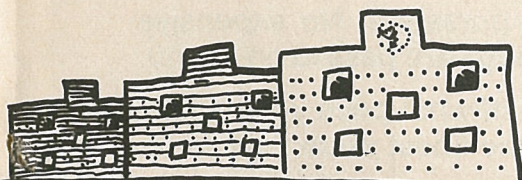
Sunday, February 4 - The Triumph of the Will

All showings will be held in

Ingle Auditorium

at 7:30

and 10:00 pm



Naum's



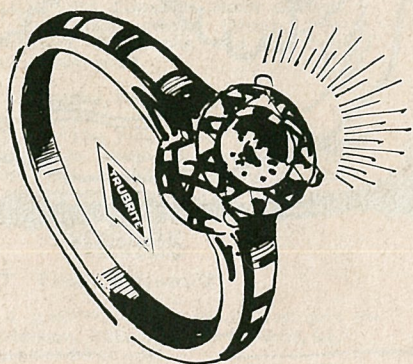
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