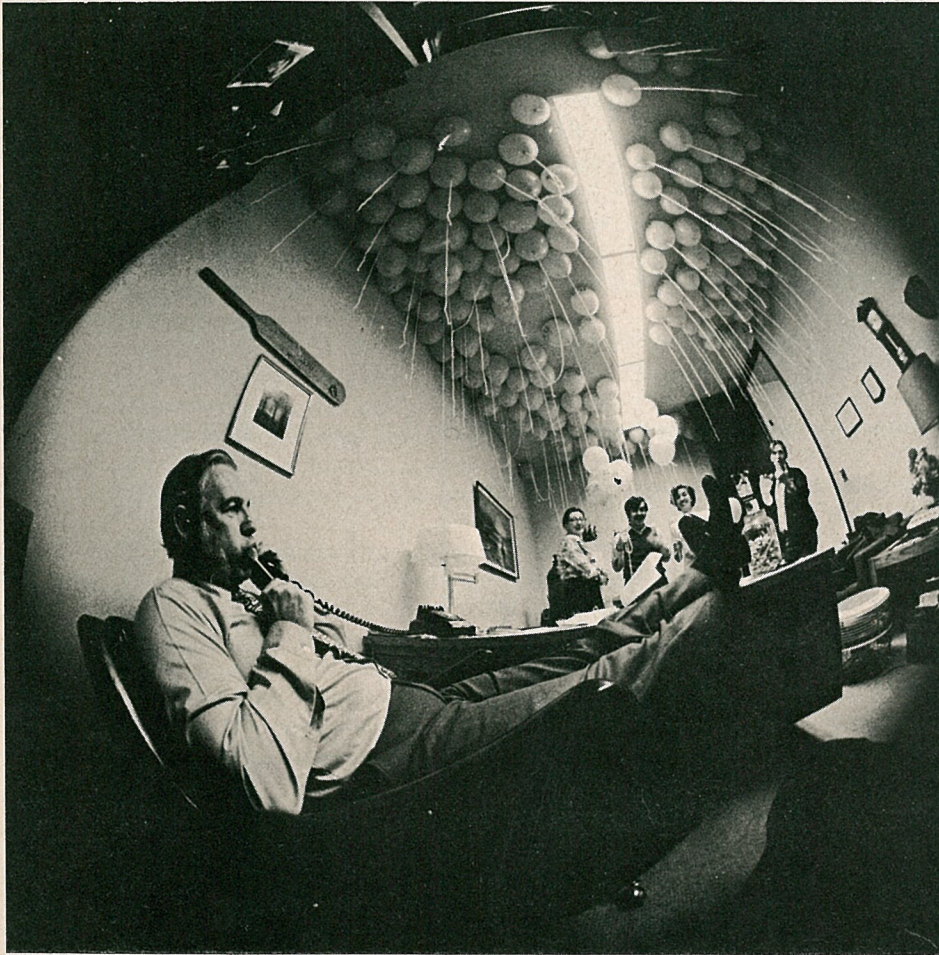


Reporter

February 16, 1973

Student Newspapers

R. I. T.
COLLECTION



Reprofile

With much discussion taking place within the *Reporter* staff as to what the current lull in campus activism can be attributed to, it was a pleasant surprise to be given a copy of an article entitled "Today's Quiet Campus: Is it a Lull in the Revolution?" This article, written by Byron F. Evans, vice president for Student Affairs at Rensselaer Polytechnic Institute, was published in *The Chronicle of Higher Education*; and is directed at administrators of higher learning and tries to get them to prepare for an end to the quiet on today's campus.

Evans says that in the past year college administrators have been bathing themselves in self-contratulations because of the seeming "return to normalcy." He goes on to say that normality is not a static state, but rather an averaging of extremes.

Cited as a reason for this lull is the failure of many hard core revolutionaries to gain widespread support of students. His reason for their failure: because some changes were made, the activist's rhetoric that administrators were repressive was rendered ridiculous. If a revolutionary stated that the administrator wouldn't listen while at the the same time that official was holding a rap session his statement would be viewed as invalid.

Other reasons given for the campuses appearing quiescent included Evans' belief that administrators have learned to accomodate demonstrations on various social issues without pushing the panic button. This reason, aside from all the others, brings to mind the question of whether the demonstrations of the past were actually a statement of social involvement or an attempt to gain a reaction from authority. Just as the present administration in Washington chose to sit out the spouting of political charges during the recent election, so the college administrators have found that often, if they ride public opinion rather than face it, the issue will soon die.

Evans essentially tells administrators that they must prepare for an end to the quiet by giving in to a few student demands as they did in the past and thus try to plan for insurrection—"the best defense is a good offense." He also

states, "For most students the goal is not so much a seat at the board table as a view of the table through an open door. . . . Few students care to participate in governance when able, but most care when they are locked out."

This article brought many things to mind. The average RIT student is here only four years. Even with an administration completely open to change, four years is little time to provide change in an American university system which is centuries old. At RIT, on a new campus, utilizing supposedly new ideas, RIT still finds itself behind the times in many areas—and at the same time we find the student accepting it although the student of a few years ago could not.

Former students realized that single sex houses of residence were an abnormality in the real world. As a result, through pushing, administrators across the country gave into the idea of housing male and female students under the same roof, although not on the same floor or next door to each other. Still, students will find when they reach the cold world that the person in the apartment next door may actually be of a different sex.

Four years ago at RIT, there was a big push for a published evaluation of faculty by students. This idea was not new then and is older now. Progressive institutions of higher learning have been doing this for some time. However, RIT still lags behind in the race. Is this administration trying to ride the opinion, or is it that the opinion is non-existent? After this year, all of the original promoters of evaluation will have left, and of the students remaining, few will promote the change.

So perhaps the student is just that—a person who learns through experience that if you sit aside and wait, that forces of change will pass you by slowly and die. Or do we learn from those in the past and ask for a faster change or at least something other than change given as a "teething ring." Students have been pampered long enough.



Reporter Magazine

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Birth Control at RIT

Contraceptives for the Asking

BY ELMER E. STREETER

While the popular cliché, "Everybody's doing it," may not describe the number of sexual relationships on the RIT campus, if you're "doing it more and enjoying it less" due to a birth control method that leaves you less than comfortable, the RIT Student Health Center can help you out.

Dr. Jean Sherman, the Institute's visiting gynecologist, describes the program at the Health Center as a complete gynecological one, with an emphasis on contraception. According to Sherman, all a young female student need do in order to receive counseling on birth control or some gynecological problem is to make an appointment by calling Student Health Center. Dr. Sherman visits RIT every Thursday and sometimes Friday; hence the appointments are usually scheduled for those days.

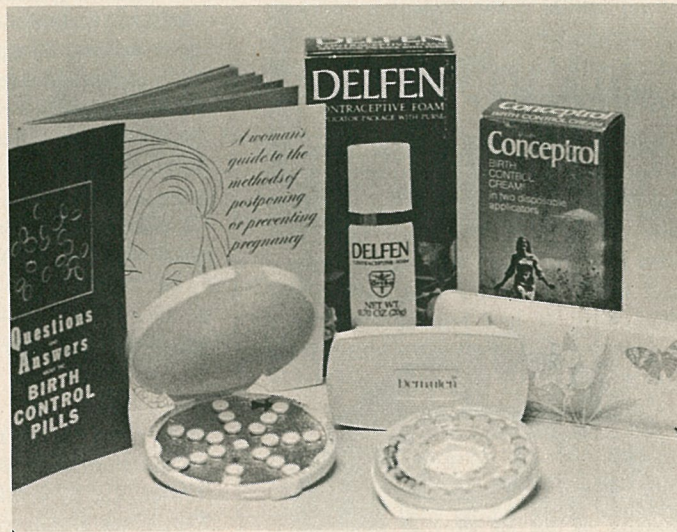
Sherman pointed out that the Center can prescribe most any form of contraceptive available. Of the popular forms; condom, foam, diaphragm, contraceptive pill, 'Morning After' pill and intrauterine device; only the IUD is not distributed by Student Health Center. Instead, students wishing this form of contraception are referred to Planned Parenthood for a fitting.

According to Dr. Sherman, counseling is a big part of her job. She said that most girls who make an appointment are very frank about what they want. At the beginning of a session, she asks a girl if she knows what type of method she wants, or if she is aware of all the methods available. "Most of them have made up their minds on a particular method," she said. She added that in cases where they are not aware of their choices, she shows them what is available and then asks them to make a decision.

Dr. Sherman ruled out douching and the rhythm method as being unreliable. "Using the rhythm method is like using no method at all," she said. She based this conclusion on the fact that most young women have very sporadic monthly cycles.

Although the contraceptive pill is requested by the majority of girls, Dr. Sherman stated that it wasn't the answer to everyone's birth control problems. "The pill is fine for someone who has a regular relationship but if the girl sees the guy only once every month or 6 weeks, then the contraceptive foam, used in combination with the male condom, is 80-85 per cent effective; when used properly. Sherman added that this is not a particularly popular method because, "Many girls say that after the pill, everything else is a pain in the neck."

The diaphragm method of contraception, while probably the least expensive, is probably the least liked of those methods available at the Center. "Many girls don't like them because they are messy and most girls don't realize that the diaphragm may be inserted up to six hours before intercourse," stated Dr. Sherman. The initial cost of the diaphragm from the Student Health Center is \$5 and a yearly supply of contraceptive cream costs approximately \$2.25. Dr. Sherman stated that because of its cost and effectiveness, the



diaphragm is a good method for casual weekend sex.

A little known contraceptive, the 'Morning After' pill, while not distributed at the center, is sometimes prescribed. The pill, which acts as an abortive, is used if a girl, who has had intercourse within 72 hours from the time she visits the center, feels that she may be pregnant. According to Dr. Sherman, the pill is usually made up of one of many substances which bring on a period at the time of a very early pregnancy. "In some of the series that have been run, the periods will appear with almost 100 per cent regularity," said Dr. Sherman.

Dr. Sherman said also that she does not prescribe the 'Morning After' pill as a regular birth control method. "Many student health services uses a lot of this form of contraceptive; however, we haven't seen too many requests for it here." I'd much rather see a girl use a regular form of contraceptive. One problem with the 'Morning After' pill, particularly the most common, is Diethyl stilbestrol, the side effects of which are not entirely known. According to Dr. Sherman, the FDA is having a look at this method. She stated that a generation ago, when women with threatened abortions were given a large dosage of "DES" to keep the pregnancy sitting, some of their female children have now developed vaginal cancer. "The cause and effect relationship has not yet been established. "It is thought that there might be some relationship between the daughters and the "DES" that their mothers took at the time of pregnancy," she said. Feeling this Dr. Sherman said that if a girl is given a large dose of "DES", does not have a period, and then goes ahead and has a pregnancy; she should have the pregnancy interrupted for fear that a female fetus would develop vaginal cancer 17 or 18 years later. "They should follow-up with an abortion if the period did not resume."

(continued on page 5)

Reportage

Centra Court Hears Recess Cases

Room searches over the Christmas break accounted for three cases at Centra Court. Two roommates were found innocent of "possession of lounge furniture in their room," and a resident advisor with lounge furniture in her room and a student with his motorcycle in his room both pleaded guilty.

Robert Lucas and William Tapp of Rochester D were found innocent of possessing lounge furniture in their room. They said the chair that was found in their room was taken from a closet in their dorm at the start of the school year. It had been placed there last year by a student who found it in "Greasy Gracie's" garbage, and rebuilt it.

Despite being innocent, Lucas and Tapp originally were not going to get the chair back. Lucas said that when they returned from the Christmas break the chair was gone and, "All they did is leave little yellow sheets on the desks." The chair was supposedly placed in their lounge but Tapp said, "It hasn't been there since the day I returned back from Christmas." When their defense attorney Henry Freedman asked the court what could be done to recover or replace the chair the court replied "nothing," since the chair was never actually theirs. In an unofficial statement Judge Ken Harrison said "But you can go to Robert Sargeant and bitch like hell."

Lucas and Tapp did go to Robert Sargeant who in turn sent them to Alexander Miller. They now have a replacement chair in their room with a note attached saying, "To whom it may concern: These students have permission to keep this chair until their graduation, Signed, Alexander Miller."

Marsha Freeman, Rochester B resident advisor, pleaded guilty to the charge of possession of lounge furniture in her room. Witnesses to the furniture being there were Head Resident Michele Fernaays, Resident Advisor James Belisle, and John Jackowiec, a student. Her punishment was \$10.00 and 10 work hours, 5 of which were suspended.

"No vehicles, including motorcycles,

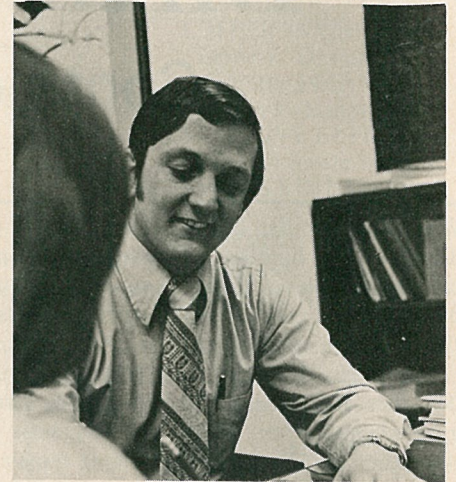
are to be inside the resident units," according to the Resident Halls Guidelines. Bruce Senior, of Sol Heumann 9th floor pleaded guilty to the charge of placing his motorcycle in his room. Witnesses to the bike being in his room were Housing Secretary Donna Martin, Richard Kolano, a student, and Resident Advisor Ronald Lanio. Senior said "I had planned to make arrangements to have it stored. I was calling garages. I didn't want to leave it out there." He had protected the room by placing plastic underneath the bike and added, "I had drained the tank." His punishment was 5 work hours. —*J. Blanding*

Most Riverknoll Problems Solved

When Riverknoll was taken over by RIT, many defects in the construction of the complex needed to be repaired. Under the new management of Tylink Properties Management, Inc., headed by Edward Ingerick, most of the major problems have been solved and attention is now being given to the remaining defects.

Riverknoll has 275 units and most of the maintenance for the complex is done by RIT students. The carpeting in the apartments and the insulation of the crawl spaces in the complex have been completed. Storm doors have been installed, and blower switches have been added to the furnaces to improve circulation. Some problems cannot be fixed until the weather gets better. In some areas of the complex the sidewalks will be torn up and draitile placed under the walks to prevent water from collecting and causing slippery spots. Dead trees, brushes and plants will also be replaced as the weather gets better.

Problems that still have to be solved include peeling wallpaper, cracks in walls, and the plastic fringes of front doors which melted from the heat. Vents have been installed to allow air to circulate between the front and storm doors. Ron Mufford, a representative of the Tenants Association, stated that he thought the tenants were finally getting what they had paid for, but expressed a disappointment that some of the repairs took so long to fix. —*S. Richards*



Douglas Hoover, Director of Student Aid

Outlook Bleak for Student Loans

The outlook is bleak for next year as far as the National Direct Student Loan and Educational Opportunity Grant programs are concerned and the reasons are contained in the following expose according to Douglas Hoover, director of Student Aid.

The President, in his preliminary budget requests for the 1973-74 fiscal year, has not requested any funds for these two programs. The College Work-Study Program will be funded, however. This promised budget cutting and the attempt to lower federal spending seems to have put the axe to these long favored programs. Should the President be forced to fund these programs, the next maneuver would be to impound these funds through the Office of Management and Budget. The funds would then be used to modify, reshape, or nullify completely laws passed by Congress. The N.D.S.L. and E.O.G. programs are such laws.

What impact will this have on RIT students? It will eliminate a \$500,000 loan program and force approximately 550 students to borrow (from a second lender) from his local bank at 7½ per cent opposed to the N.D.S.L. rate of 3 per cent.

Impounding funds is not new and even if it is not done, the financial outlook for RIT students will be very late in coming. We expect a long and strong battle in Congress, so RIT will not know whether or not we will be allowed to make commitments to students until the summer.

Loggins and Messina Scheduled

The musical group known as "Loggins and Messina" will be coming to the Rochester War Memorial on Saturday, March 10, at 8 p.m. On the same program will be Casey Kelly as well as the Doobie Brothers.

Jim Messina was formerly involved with both the Buffalo Springfield and Poco groups. He has recently joined with Ken Loggins in forming their current duo.

Reserved tickets for the show are currently on sale for \$4.50 at the usual ticket outlets in the Rochester area.

Technila Starts New Publication

Symposium, the literary and photographic publication of the Student Association, is now under the direction of *Technila*.

Symposium's first change will be its name, *Folio*. It will contain literature, professional and illustrative photography, graphic art, photographic reproductions of art work, crafts, and aesthetic technological devices. This is all done in hopes of a broader outlook of the work produced by the students and the rest of the RIT community.

According to Madeleine Robinson, members of the RIT community wishing to contribute work(s) may do so by giving it to either her or co-editor Russel Kirk at the *Technila* office. For bulk works, entries should contact the editors first at 464-2227 or stop by and make arrangements. "Any work that a student wishes photographed for inclusion will be handled by the *Technila-Folio* staff, Kirk said.

There will be a contest held of all work submitted in addition to selection for publication. These awards will be given, one in each of the following categories: PHOTOGRAPHY, LITERATURE, and FINE AND APPLIED ARTS. The winners will have a special seal printed next to their work in the *Folio*. The contest is open to students from all RIT colleges.

Folio feels its purpose is to provide an outlet for the RIT community to have their creative work published, Robinson said.

Hoover Outlines BOGS Program

The Higher Education Act of 1972 authorized the Basic Educational Opportunity Grant (BOGS) grant program, but it was unfunded for 1972-73. The federal administration is very strong on this program and is planning, through parliamentary procedure of Point of Order and the impounding of funds from the National Direct Student Loan and the Educational Opportunity Grant programs, to fund it.

This grant would provide \$1400 to each student, minus whatever the family can contribute, if BOGS were funded at 100 per cent nationally. Should they be funded at 50 per cent, the maximum grant would be \$700 per year minus the family contribution.

Not much is known about the implementation of BOGS, particularly who will determine eligibility and the actual dollar amounts each student will receive. This could be done at the RIT level, the New York Regional level or the Washington level. Also, the definition of 'family contribution' has not been defined.

Douglas Hoover, director of Student Aid suggests that each student file a Parent's Confidential Statement as soon as possible and list RIT as the recipient.

BIRTH CONTROL (cont. from pg. 3)

The health center also provides an abortion referral service. All girls wanting abortions are referred to the Family Planning and Pregnancy Information Service. "This is a free clinic which offers counseling on abortions. These people do the actual scheduling of abortions," Sherman said.

Another problem facing both women and men at RIT is that of venereal disease. While Dr. Sherman said that the best ways students can protect themselves against the disease, is to know who they are sleeping with. "Of course the condom also helps to protect against the disease, but few persons use them," she said. Because 80 per cent of women who have gonorrhea do not know they have it, Dr. Sherman said that she routinely screens everyone who comes into the clinic for whatever reason, to see if they have the disease.

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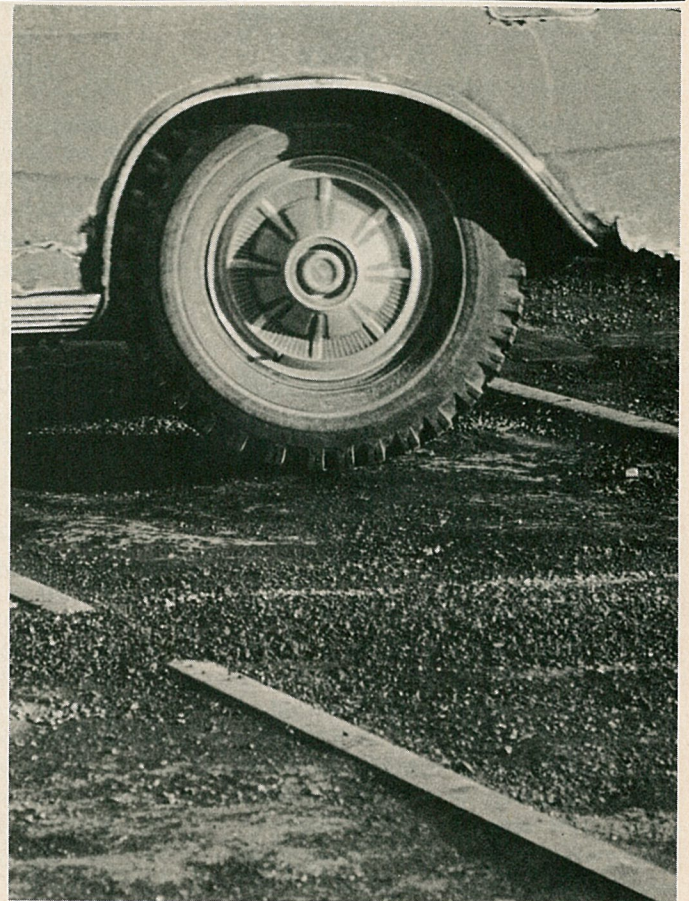
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Reprodepth



Area Railroad Crossings Prove Hazardous for RIT Commuters

"I did see a train once, it was a long train." Such is one response of an RIT student to an environment surrounded by railroad tracks. It is impossible to get to or leave the campus without going over some of these tracks.

The car-driving student, new to RIT, quickly learns to treat the tracks with respect. He learns to slow down when he comes to the crossings. It may even enter his mind that the tracks never seem to be used. Soon he also learns what a long train is and how long a long wait really is.

Most of the rail lines surrounding RIT are seldom used feeder lines. The only line with regularly scheduled traffic is the West Shore branch of the Penn Central which crosses Scottsville Road.

"They're very poor...they're full of potholes," says third year photo student Bernie Agins, of the railroad crossings around RIT. The railroads are responsible for the crossings from two feet outside of the tracks, according to Austin Stewart of the State Dept. of Transportation Office of Bridge Design. He said, "It's their responsibility to maintain them, and sometimes they do and sometimes they don't."

Much of the neglect by the railroads can be related to their poor financial condition.

In an attempt to find out what the railroad people thought, the Assistant Division Engineer's Office of the Penn Central was called. The man who answered was willing to answer

questions but refused to give his name and said "We don't have to answer you."

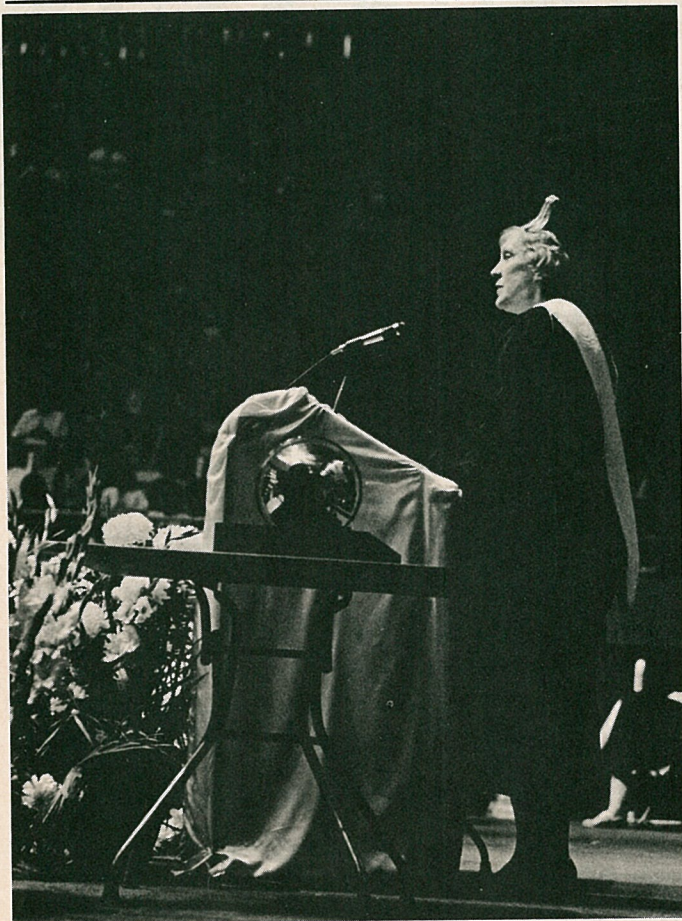
Jim Emerson, a second year photo student said "I think the ones on Jefferson are the best railroad tracks I've seen... the rest of them are pretty outrageous." He also said "I've never seen a train on them, except once." Emerson feels that, "There are only two bad things about driving a car to campus; one is the tracks and the other is parking."

According to Bernie Cohen, Department of Transportation assistant regional highway maintenance engineer, the Jefferson Road crossings are a new type of rubberized crossing. These are made of a plate of steel covered by a piece of hard rubber. These new crossings are relatively expensive but they have a long life expectancy and should not require maintenance. A crossing of this type is being considered by the state for Scottsville Road.

As to the other crossings Cohen said, "We are making an effort to keep them passable (keep traffic flowing) by doing some temporary maintenance ourselves." He said, "It is the responsibility of the particular railroad. They don't maintain them the way they should," but the "railroads are in really horrible shape."

Not all RIT students are concerned with the surrounding railroad tracks. One student when asked what he thought of them, expressed surprise and asked, "Are there any?"

—J. Blanding



Graduation Gets New Look

For the first time in the history of the new RIT river complex, the graduation ceremonies will be held on campus. This decision came about when administration officials learned that the War Memorial would be unavailable due to re-finishing work on its floor during the month of June.

Since RIT has no facility comparable in size to the War Memorial, the actual convocation ceremonies will of necessity be divided into four parts, with two being held in the morning of graduation day and two in the afternoon. Both the gymnasium and ice arena will be utilized for this purpose; with the graduating classes of various colleges being put together so that each ceremony will have approximately the same number of graduates taking part.

Gene DePrez of the Communication Center reports that the students involved in the committee currently making plans for graduation, asked that fairly formal ceremonies with robes, caps and gown be held once again this year. He noted that students apparently thought their parents might be looking forward to the fairly typical college graduation.

Two other changes this year will be the elimination of a commencement speaker from the program and a somewhat more personalized ceremony for the individual graduates. Again, students on the planning committee noted the difficulties in engaging a speaker for four separate functions. These same students were also of the opinion that such

speakers were of less relevance today than in the past. In hopes of making the day a bit more meaningful for the individual participant this year, each graduate will file past the podium, have his name read, and be congratulated by the dean of his college or other Institute official.

Between the morning and afternoon ceremonies a general "celebration" will be held at several points around the campus. Current hopes are for several musical groups to simultaneously perform outdoors at different points on the grounds, allowing students and their families to wander from group to group. In case of inclement weather, plans call for the musicians to be moved under cover, in areas such as the ones that exist between the art and photo buildings, or between the gym and swimming pool.

Rounding out the program will be displays of student work submitted by a number of the participating colleges. It is also hoped that a significant portion of the faculty will be in attendance to meet and mix with the graduates and their parents.

Each graduating senior will be given three tickets to be used by his family. Those who intend to invite more than three people will be allowed to request additional tickets.

Students interested in participating with the committee currently planning the June graduation ceremonies may do so by contacting Matt Szeliga by his mail folder, third floor of the engineering building.

—J. McNay

Committee Seeks Guidelines

The Student Employment Committee currently has completed 60 per cent of its initial task and hopes to have the results of its work in operation by Fall Quarter, 1973.

The Committee was originally appointed last fall by Dr. Fred W. Smith, vice president for student affairs. The committee's task is to evaluate and establish practices and procedures for student employment on the RIT campus. Specifically, the committee was told to find out if such practices and procedures exist and how they were working, or establish such guidelines if none were currently in existence.

The committee was given five major areas to examine. First was the task of defining the position of the student worker on campus; that is, just where does the student employee fit into the overall scheme of things at RIT. Second, the committee was to establish procedures for obtaining a job on campus. Third, committee members were to define the various jobs, and place them in a series of categories. Next the job categories were to have pay rates assigned to them. Finally, a complaint procedure was to be created so that a student could have some recourse against his employer.

Richard F. Delmonte, director of Central Placement Services, reports that the committee, comprised of students, faculty and staff, has completed its work on the first three areas for which it is responsible. His hope is to publish a booklet of the policies that emerge from his committee. This would be available to student employees so they might know where they stand in the overall structure of the Institute.

According to Delmonte, important decisions remain to be made by this committee between now and June.

—J. McNay

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Zodiac

Heaven Hotter Than Hell

(ZNS)—According to the *Toronto Financial Post*, heaven is hotter than hell.

The *Post* quotes from chapter 30, verse 26 of the book of Isaiah which states that in heaven "The light of the sun will be sevenfold, as the light of seven days." Applying the Stephan-Boltzmann radiation law to this description, heaven's temperature is in the vicinity of 977 degrees.

The book of revelations, in chapter 21, verse 8, describes hell as "A lake that burns with fire and brimstone." Since brimstone, which is liquid sulphur, evaporates at temperatures greater than 833 degrees, hell must be no hotter than 833 degrees. Thus, heaven at 977, is a good 144 degrees hotter than hell. Actually, at those high temperatures, there's really not a hell of a big difference between the two.

Manhattan Becomes Grain Silo

(ZNS)—Do you remember the Manhattan?

The 'Manhattan' was a 1005-foot combination ice breaker-oil tanker built by the Humble Oil Company in 1969. Her 150,000 tons made her nine times the size of the world's next biggest ice-breaker, the U.S.S.R.'s 'Lenin'. Instead of carrying oil from Alaska's North Slope and smashing through the ice of the Northwest Passage, as she was designed to do, the 'Manhattan' has been rather quiet recently.

She suffered a rupture during her shakedown cruise, and the \$43 million grain tanker is now moored in a Bangladesh harbor, her massive hulk serving as a grain silo.

Consumer Carries Complaint Far

(ZNS)—Some consumers can carry their complaints pretty far. Take John Bottles of Cincinnati, Ohio, for example.

It seems that John was irked because of repeated problems with his 1972 station wagon. What did he do? He drove his car to his Chevy dealer and smashed it into the doors of the service garage.

Norm Dexter, manager of the firm, said Bottles had brought his car in three

times for painting and minor repairs since last August. The service manager insists that all of the repairs had been covered by a warranty and that Bottles had not been charged for the service.

Police report that damage to the garage doors was in the vicinity of \$1200. As a result, Dexter has filed a malicious destruction of property complaint against Bottles.

The damage to Bottles' car will not be covered by the warranty.

Don't Blame the Cows

(ZNS)—Scientists at General Electric are experimenting with a "secret bacteria strain" and cow dung in efforts to perfect high protein animal feed.

The purpose of the G.E. experiments is to devise some kind of high protein feed that can replace soy bean meal, which is becoming too expensive. The prices of soy beans have skyrocketed in the last five years—mainly because high-protein soy is being used more in the human diet, particularly for the manufacture of synthetic meats.

General Electric's Valley Forge laboratory reports that it has developed a secret bacteria strain that can be mixed with vats of cow dung at 130-degree temperatures. The company says that the bacteria chews up elements in the dung and eventually produces a protein-rich microbial cell mass. When the mass is dried, it becomes a colorless powder that is as much as 60 per cent protein—and ideal feed for cattle, horses, chickens, and pigs.

G.E. says it wants to keep the identity of its bacteria a secret for obvious competitive reasons. The company says that with 2.3 billion tons of dung being produced in the U.S. each year, it does not foresee a shortage of raw ingredients for its product.

No Tax On Coffins

(ZNS)—Connecticut State Representative Victor Tudan is attempting to outlaw the seven percent sales tax on coffins in his state.

Said Today: "Taxing an individual from the day he's born to the day he dies is long enough. To tax the container in which a man goes to his grave is cold and unnecessary."

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Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students aided last year. For Free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.
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Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

Reportage

Vandals Ransack Parked Auto

A series of vandalism and petit larceny cases occurred last weekend with losses running from \$10 to \$100.

The cases involved unknown person(s) breaking the windows of seven cars and in some instances stealing valuables left inside. The cars were parked on the dorm side of campus.

In one case, the left rear window was broken and a tape player was taken. Another case showed the vent window broken and the car door open but nothing taken, perhaps due to the fact that the tape player in the car was old and the car radio had been mounted with a special bolt. One of the car owners proved to be lucky when his vent window was broken and a speaker was taken, but \$200 worth of other equipment was not touched. Four other cars were broken into in what appeared to be malicious acts, since nothing was taken.

Goodman at Winter Weekend

Steve Goodman, singer, songwriter, and musician will be part of the Winter Weekend "Night Club Night" on Saturday, February 18.

Goodman falls into that group known as urban folk musicians. He originates from Chicago where he spent several years playing local clubs, before getting his first shot at recording.

Folk and traditional music make up part of Goodman's program which is rounded out with songs he has written himself. "City of New Orleans" is perhaps his best known song at the moment. In addition he likes to work out what he calls "throwaways," that is, topical songs that zero in on people prominent in the Chicago area. "When It's Coupon Clipping Time at the Race Trace, I'll Come Shoeboxin' Back to You" is about Illinois politician Paul Powell, who, after his death, was found to have several thousand dollars in cash stashed in shoeboxes in his closet.

"Night Club Night" will also feature comedians Edmunds and Curley. Admission is \$1 and the event will be from 8:30 p.m. to 12:30 a.m. in Grace Watson Dining Hall.



Tunnel Shops Sponsors Contest

The Tunnel Shops recently sponsored a contest to "Paint the Walls" outside the Shops from February 4-18. This involved the painting of murals on the walls by anyone who wanted to enter.

According to George Lotspike, general manager of the RIT Students Cooperative, Inc., the date set for the completion of all entries has been extended from the original date "because students who were competing needed more time to complete their works." The judging of the event will take place from February 18-24. Votes for the winning can be placed by anyone making a purchase in the Tunnel Shops of 50 cents or more. The mural with the most votes will receive the grand prize of 30 cartons of Schlitz beer from the Cellar.

Fish K Holds Raffle

An unusual raffle in which the winner will receive a cash award, will be held February 12 to 23 by the girls of Residence House Fish K.

With half of the money from the ticket sales comprising the award, the more tickets that are sold, the greater the prize. As the individual buys more tickets, he not only increases his chance of winning, but raises the eventual prize as well.

Tickets will be sold both in Grace Watson Dining Hall and the College Union Building Monday through Friday of the week of the sale. The price will be 25 cents each or five for \$1.

BCP Alive and Well

Although there are no productions currently planned for this quarter, the "Brick City Players" theatre group is alive and planning for several possibilities in the weeks to come.

Bob Albach reports that the Players are currently re-grouping, following several productions last quarter. Though demands on the group are fewer for the current quarter, Albach stated that possibilities look very good for doing the musical "Charlie Brown" in the spring. He is currently on the lookout for singers to fill the parts. To add a touch of professionalism to this event, a director from Rochester is scheduled to take charge of the production once it gets underway.

Anyone interested in participating in "Brick City Players" may learn more about the group by calling Albach at 464-3312 or Don Souder at 464-3538.

CUB Establishes Agent Listings

College Union Board's Social Committee in cooperation with Greg Evans, director of Student Activities and Organizations, has established a file of over 100 local and national booking agents for use by RIT organizations.

Organizations in need of entertainment such as bands, speakers and variety acts may use the listings by stopping into the Student Activities office in the basement of the College Union building at any time.

Evans stated that if organizations were in need of the services of an agent, he will do the leg work and contract negotiations for the group. "Since I do have working relations with all agents, I can generally get most groups at a lower price than the individual organizations," he said.

Used Book Store Income Released

In an effort to provide RIT students with a knowledge of what is happening as far as the RIT Student's Cooperative, Inc. is concerned, George Lotspike, General Manager of the Co-op, has released the income statement for the Used Book Store for Winter Quarter.

It was said in a statement prepared by Keith Taylor, Co-op president, that

\$1450 worth of books were sold on consignment and \$57 worth of books were sold from the Co-op's inventory, that is books not claimed in the past which became the property of the Co-op. This makes the total sales for the quarter reach approximately \$1508. Out of that, \$1305 goes back to the students leaving \$202 for maintaining the store. Overhead costs include \$143 to pay seven student employees, \$19 for supplies, and \$25.50 for checks and postage. Overhead adds up to a rounded off figure of \$189 leaving a net income of \$13.83 for the quarter.

Lotspike stated that the time allotted for the pick-up of checks and unsold books has been extended to February 21 because of the hassle faced by the Co-op at the beginning of the quarter. Checks or unsold books can be picked up at the Tunnel Shops during regular hours.

Arson Suspected at RIT

During the past two weeks two fires have hit RIT, one of which is believed to have been set deliberately.

A fire broke out on the tenth floor of the new NTID building site. Since there didn't seem to be access to the tenth floor, the Henrietta Volunteer Fire Department was called and the fire was put out. Upon investigation it was discovered that the fire was caused by a propane heater used to cure wet cement. It has been suggested that Piggot, the contractor, inform RIT when this equipment will be in use.

A fire was allegedly started in the tunnel area under Sigma Pi and TEP fraternities, near TEP's kitchen in some trash cans, in the early morning of last Monday, February 12. According to reports, one of the TEP brothers smelled something burning and went to investigate. Upon arriving at the fire he noticed a white male, between 18 and 20, 5'8", 160 pounds with black hair standing near the fire. When the brother called to the suspect, the suspect ran away. The brother stated that he believes the person set the fire due to the way the person was standing near the fire.

S.A.

Swamp Buggy is now going to

Midtown Plaza

Bus leaves R.I.T. Administration circle for Midtown Plaza at 10:25am and 2:35pm daily, with return trips leaving Midtown Plaza for R.I.T. at 10:55am and 3:05pm.

Riverknoll Colony Manor Rustic Village

Complete shuttle bus schedule at S.A. office or C.U. desk.



Reprodepth

CU Building Improvements Cited

A. Stephen Walls, director of the RIT College Alumni Union, is not the type to be satisfied when things run smoothly. He wants them to run better. He feels that while the College Union building sees more activity than any other building on the academic side of the RIT campus, it still can be utilized further, once some of its problems have been solved.

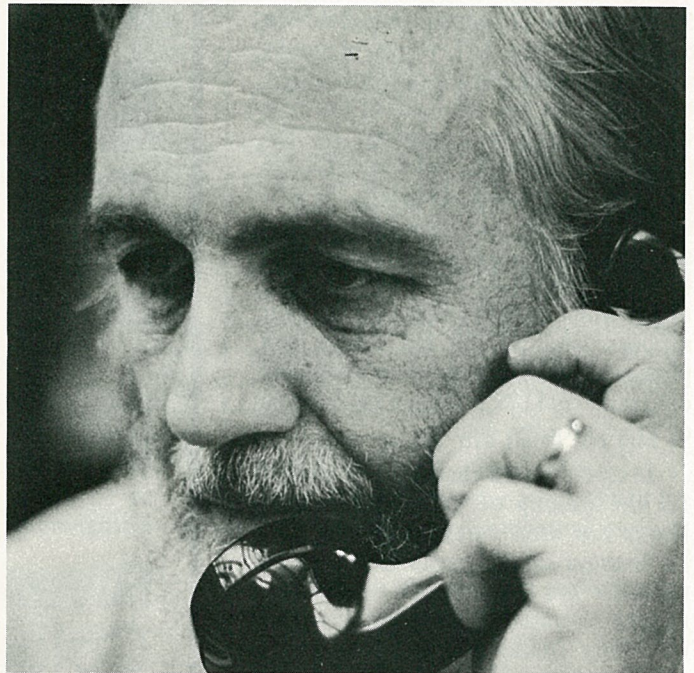
Walls stated that most of the Union Building's problems are due to the fact that for the past five years the maintenance budget of the Union has been too low to allow the staff to make required repairs. "This building has had five years of good wear and it now needs to be refurbished," he said. The problem of refurbishing the building is not as easy as it sounds, although Walls does have definite plans on what he wants done. "The College Union sits in the center of the campus and it should act as a showcase for visitors coming to the campus. I've been refused funds for the past two years to pay for refurbishing, but now that RIT has a balanced budget I think that you'll see a big difference in the Union in the next year."

Included in Walls' plans are the painting of the Union Tunnels, elimination of many of the draft problems in the Union lobby, and a solution to the hard pull on the doors at the west end of the building. "Students have often asked why the basement walls in the Union have to remain plain cinder block," Walls said. After much discussion he feels the day may soon come when the walls will have a little color. "I've talked with Tom Hussey in Physical Plant and he felt that it would create another maintenance problem; however, this is one of the things we'll have to deal with."

Walls realizes that the west end doors are not only an inconvenience to the student trying to open them, but also a danger point for when the wind catches the door. This being a frequent happening, it often pushes them shut, rapidly causing damage either to the glass or the door fixtures themselves. He is seeking a way to eliminate this threat. "We're currently studying the possibility of constructing a plexiglass structure, much like an RTS bus shelter, just outside the Union doors, he said. According to Walls this would help protect the doors from the danger of the wind and allow maintenance personnel to loosen up the door so that it could be opened easier.

The problem of drafts running throughout the lobby during the winter months, is also on Walls' schedule of repairs. "We're now looking at plans to eliminate the problem of overheating the Union Alumni Room and the Multi-Purpose Room. Once this is done and that heat is funneled somewhere else, I'm sure you will see a change in the draft situation."

Security, long an area in which the Union Building has had its share of problems, also seems to be improving. "We've had three thefts this year of art which was placed on exhibit; but overall it seems to be getting better." With cooperation increasing between Protective Services and the College Alumni Union, he feels that thefts will decrease.



A. Stephen Walls, director of the College Alumni Building

Often a topic of discussion is the idea that students feel that the Union Alumni Building is owned by the students. "I can understand why students feel this way. They contribute about \$310,000 a year in fees to the building." However, according to Walls, this fee covers only part of the cost of maintenance, mortgage, and utilities. He added that everyone who uses the building could help make the money go further if they would turn off lights and water when they're not needed. "If we're going to get the building in the shape that we want to, we're going to have to stress this. We pay over \$10,000 a year for water alone."

Walls would like to see more student utilization of the building and added that all one has to do to reserve a room in the Union is to see Ed Steffens, Union Reservation Clerk. Now available to student groups is the fireplace in the corner of the lounge. Walls stated that because the Union Tech Crew has made repairs to the fireplace, students or other groups could use it if a CU manager started it for them.

Student involvement in improving the Union is another of Walls' ideals. "Much of the damage done in the Union is caused by non-RIT students. It's time that students stood up and said this is our school and if you can't do anything better than damage it we don't want you here." The most prevalent damage, as Walls sees it, is from those who smoke in Ingle Auditorium and then put their cigarettes out on the rug. "That rug is now in pretty bad shape. I really feel sorry for those who can't wait until they get out of the auditorium to smoke."

Walls wants student involvement and suggestions for ways in which to use the building more. He also stresses the services which the Union Building now has such as the duplicating service, the copy services, and the sale of Sunday papers.

Security Consciousness Needed

"The best protection a person can have is to be security conscious," said James Riley, director of Protective Services. It has become evident in the past few months that while major thefts, such as cameras, have gone down, many cases of petit larceny have occurred. When it is taken into account that petit larceny includes losses up to \$250, there is a possibility that each student on campus can lose a good bit and go through many hassles.

Cases of theft in the past week alone include a pair of skates, (with the toes pretty scuffed up); money from a pinball machine in the College Union recreation room, a couple of wallets; money belonging to members of a visiting hockey team; a photographic strobe unit with synchronous cord and bracket; and the distributor from a car.

Stated Riley, "I feel the attitude of the students toward Protective Services is better than a few years ago. There still isn't much cooperation from students in the form of anonymous tips, but that's to be expected because of the tremendous peer pressure. If a person does give us information, he is admired and his help is appreciated."

It has been shown that a person is vulnerable to theft at any time. An example occurred early in January when a person came out of an RIT sponsored concert to find his car sitting on blocks and his two front wheels and tires missing. Later that month a resident found that one fog lamp had been sawed off his car. From the dorms there have been cases of stereos, albums, bicycles and personal items such as clothing stolen. RIT has lost items ranging from expensive calculators to gasoline from its vehicles to furniture from the lounges.

On occasion, merchandise is recovered. One such case involved a student who had checked photo equipment out of the photo-cage and then left RIT. Protective Services sent the ex-student a letter asking for the return of the equipment, and the \$250 worth of merchandise was promptly mailed back to RIT.

There have been cases which seem almost funny due to what was stolen, such as one ice skate. The most ridiculous theft *Reporter* has come across this quarter, and the one which makes a person stop and think "when will this all end" was the theft from the gym of a pair of prescription glasses, a pair of old sneakers, a gym shirt, a pair of shorts, and a towel.

—C. Sweterlitsch

Future Films Stir Interest

Aware that their patient was dying, a group of medical students operated feverishly, still trying to remedy the situation. The effort failed, and the students retired to an adjoining classroom to learn why. An assistant cleaned up and recharged the 'victim,' a humanoid, for the next class. On another floor, a young couple were choosing the heredity of a future child with the help of a geneticist.

Sound incredible? It's not; such things are almost here. Topics like these are the basis for the Future Films series presented by the Audio-Visual Department. They can be seen

free of charge Tuesdays at 1 p.m. and 8 p.m. in Room A-205 of the General Studies Building.

According to Mr. Antonietti of the Audio-Visual Department, response has been overwhelming, totaling nearly 400 people per film. Such an audience was unexpected, what with competition for *Talisman* and television itself, but it certainly reflects the growing interest in future studies.

The films generally stick close to reality, although their short length (about 30 minutes) doesn't permit the subject to be explored in depth. In most of the series, the cast consists of people considered to be on top of the latest research.. Occasionally fledgling models of future machines are demonstrated. Antonietti recalled machines that could adapt to changes in their environments, and one film introduced a machine that could find its way back to its "corner" by touching things.

Future studies films are far from scarce, in keeping with the current interests. The Audio-Visual Department receives films from McGraw-Hill, which produced "Future Shock," plus a Canadian TV series and a company called University at Large. With the obvious interest students have in these films, Antonietti suggested that an accredited course in future studies be started, perhaps even using these films as a basis.

Students who miss the films are welcome to stop into the AV Department and view them for as long as the film is around. —J. Gardner

Food Service Seeks Input

In an interview with Jerry Shreve, manager of Residence Dining Area, and Skip Bacon, assistant manager of Food Services, some interesting things were brought out that students should be aware of.

According to Shreve, the only way the Food Service staff can possibly better their services to the RIT student body, is for the students and staff to communicate. The staff is only interested in helping the students. This was expressed explicitly by both Shreve and Bacon. The only way they know what the students want is if the students tell them. They can serve what the students like and if they don't complain then the staff must assume that the students are satisfied. So, the next time a Gracies' Delight turns you off, tell them; they'd be more than happy to discuss it with you.

One item of waste, cited as far as funds go, is in the replacement of utensils. Shreve said that when students rip off a salt shaker or dishes or items of this nature, the money that is spent replacing them could be spent on better food. It doesn't cost the school anything to replace what is gone, it costs the student.

Also mentioned in the interview was that Food Service serves about 25,000 meals per week. All of the menus are pre-planned and all a student need do is go and talk to the staff to try and effect some changes. Another point brought out was that the cafeteria is set up to serve the students while they eat there. The food is not intended to be taken out and kept for snacks. A student is urged to eat as much as he wants to while at the dining hall, but not to take with items like milk in self-brought containers, sandwiches from lunch, and other items easy to carry out. —L. Wheeler

Letters

Winter Weekend: New Program

Winter Weekend '73 encompasses a new philosophy of social programming at RIT. This year Winter Weekend is a joint effort between the Social Programming Boards of Nazareth College and RIT. Nazareth College is a private female parochial college, with an enrollment of approximately 1000 full time students.

The planning of Winter Weekend began in October of 1972 with joint student meetings of both colleges. The philosophy of the joint weekend is to develop a student working relationship to encourage a social and academic atmosphere between the two colleges. The committee is beneficial to both student bodies. The success or failure of this joint effort will determine any future cooperative efforts.

The scheduled events at both colleges are open to both student bodies. We hope that the students of RIT will participate and make this a successful weekend. Don't forget the open dorms at Nazareth tomorrow (Saturday) 1-5. Girls—Beer—Music . . . FREE!!!

The Winter Weekend Committee

Student's Grades Unjust?

I am a student in the School of Printing and have just discovered that a student has no recourse to challenge a grade if the teacher feels he is right.

While taking a course with Mr. Walsh last quarter, in which I invested a lot of time and money, I went into the final with a solid A and came out with a final grade of C. Mr. Walsh alleges that I cheated on the final, so he gave me an F for it. No mention was made of this at the final or anytime after that, until I questioned my grade. He is basing his allegation on the fact that my paper and another student had four questions the same. The point I am making is that if there was cheating I had no knowledge of it.

While meeting with him and Dr. Guildin, he admitted that this could happen or that there is a slight chance it might be coincidence, but unless I could disprove that there was cheating the grade would stand as is.

This being America, I though he should have to prove me guilty, but it seems that I don't even get a trial because a teacher is the only one that can change a grade.

Professional ethics is supposedly the guard against a problem like this, but as in any group there is that small percentage that hurts everyone.

Blaine Shaffer
Printing 3

Editor's Note—In talking with Dr. Guildin about this situation he stated that under present academic policy a student's only recourse when given what he feels is an unfair grade, is to take his problem to Dr. Todd Bullard, provost and vice president for Academic Affairs. Please keep us informed on the processing of your appeal and let us know if we can be of service.

POWs Treated Differently

The time has now come for all good Americans to pay tribute to the bravest of our men of war—the American POW.

Come good folks, rally round, see the hesitant smiles, see the whimpering wives, see the confused children, see it all. See it all in your living rooms, as the heroic families do.

Does this true life drama unfolding before your eyes make you wonder-wonder at all? One almost wants to laugh—but how can one laugh at a poor slob of a soldier spending eight years of his life out of touch with the only world he knows? How can one smile at a man sacrificing his life for his god and/or country? How can one even smirk at this pitiful display of mercy by the world's leaders?

How? Look how pleasingly plump he is—have a cocktail sir? Look at his wife and family waiting to shower him with love and affection and—a good meal? Look at the honored position he shall take in the Great Society—for at least 12 more months, that is. Look how big his name appears in his home paper. Look, see it all.

Look around. There are more POW's. Only these happen to be missing arms, have flayed flesh—yellow skin. They are going home too. They are going to a

bombed out hut, maybe there'll be a wife, maybe a mother, maybe even a child with a burnt off face.

See this pitiful emaciated sight. He is a prisoner of war too. He is a South Vietnamese soldier being released from the North. I wonder why he was treated so much differently from his American compatriots? I wonder why he isn't making any speeches? I wonder why he isn't smiling? I wonder why he isn't glad to be home?

Speech? "Did I hear someone say 'speech?' Did I hear someone say 'God bless America?'" Doesn't it seem more appropriate to say "What took you so goddam long!"?

Albert Abolafia

Flag Needs Replacement

I would like to bring to the attention of the members of the RIT community the disgrace that the school commits against Glory, everyday. Everyday, I drive past the flag poles on Lomb Memorial and see the rag RIT hangs up and calls a 'flag.'

The members of the *Reporter* staff had criminal action brought against them for defiling the flag several years ago. But RIT is guilty of a greater crime for displaying what it calls a 'flag.' It seems to me that the school could afford a new flag, even if it means that a few expense accounts had to be cut for a day.

Or, if a new flag cannot be purchased, I would be happier to see bare flag poles. At this time of national mourning, let the conscience of the administration be its guide.

A Patriot and a Student.

Letters Policy

Deadline for Letters to the Editor is Monday at 12 noon, four days prior to date of publication.

All Letters must be typed and double spaced. Letters must be signed; however, names will be with-held upon request.

Reporter reserves the right to reject or edit Letters for libel or brevity.

Use the Letters Column.

Editorial

People's Page

by Lyle Wheeler

There is a date coming up that should be very important to each and every person here at RIT. The date is April 22. How many of you know what day that is besides being the twenty-first day after April Fools Day or the day before April 23? Well, it also happens to be Earth Day. It comes on a Sunday this year, which makes it rather convenient. It seems to me that it would be a very outstanding thing if the students, faculty and staff of RIT could get together and make a conscious effort to remember what Earth Day is all about.

Earth Day, to me, is a celebration in order to remember the condition of the Earth before man did his best to mess things up. It sure is nice to walk across the campus and see all of the disrespect that is shown by people who think that the Earth is a place to dump their trash. I'm talking about all the garbage on the ground. It's a pretty irresponsible thing to toss down some trash instead of putting it in your pocket until you can dispose of it properly. I would also like to compliment the buildings and grounds folks for the number of trash cans that are so readily accessible to us.

What I'm really talking about today is the tremendous opportunity we have to build a lasting reminder to people, that this is the only Earth we have and we had better stop taking it for granted, or it won't be here to take for granted.

If we were to build a people's park somewhere on campus as a constant reminder of Earth Day. A people's park is a place where you can go to talk to yourself, or the trees, or the rocks. You must talk to somebody or something, sometime, so why not do it in a place that's suitable. A people's park is always kept clean by the people who go there. It serves as a reminder that the Earth can be kept clean if everyone does their share. I think a good place for one would be in the woods by the walkway. We all have to go by it at least once a day, and so what if trees and rocks and flowers and other living things aren't in keeping with a pile of bricks.

So RIT people, why not take a day out of your lives and let's make a monument to the Earth. Anyone inter-

ested in helping me observe Earth Day is urged to contact me at 3168 or the Reporter office.

Washington Merry Go—Round

by Jack Anderson

WASHINGTON—Senator John Stennis was cut down, apparently, by a blast of .22 caliber bullets from one of those pistols known to police as "Saturday night specials." Yet, even while the old Mississippian lay seriously wounded in a hospital bed, his colleagues on Capitol Hill have quietly agreed to cosponsor a bill that would boost the sale of .22 ammunition.

The National Rifle Association, for its part, offered a \$10,000 reward for information leading to the arrest and conviction of the senator's assailants. But at the same time, the association has been working not to eliminate the handguns but to eliminate all restrictions on the sale of .22 caliber ammunition.

At present, anyone who buys ammunition for handguns must register their names with gun dealers at the time of sale. This gives police the opportunity to check whether convicted felons are buying ammunition illegally.

The gun lobby argues that .22 caliber ammunition is used in rifles. Since no record-keeping is required for the sale of rifle ammunition, the lobbyists say restrictions on the sale of .22 caliber bullets should be dropped.

The lobbyists neatly overlook the fact that .22 caliber is by far the most commonly used ammunition for handguns.

Despite the Stennis shooting, the bill is picking up supporters in the House. No fewer than 60 congressmen have quietly agreed to sponsor the bill.

The gun lobby is now biding its time. The bill's chief sponsor, Bob Sikes, D-Fla., tells us he won't introduce the bill for another two or three weeks. Apparently, he is waiting for public concern over the Stennis shooting to die down.

SST Game Plan

One of the most memorable battles in recent years was the fight over the SST—the plane that could whisk people across continents faster than the speed

of sound. The opponents finally blocked federal funds for the proposed superjet in 1971. But administration spokesmen have hinted that they hope to resurrect the SST.

Behind the Scenes

Behind the scenes, the White House has been plotting a sophisticated strategy to change public opinion about the airplane and win federal funding for its construction. The first step in the plan is to guarantee the British-French version of the SST, the Concorde, landing rights in the United States. Now, many local noise control laws would prevent the big plane from setting down.

A flock of administration officials, including White House fix-it man Peter Flanigan, met secretly with British aerospace minister Michael Heseltine to discuss the problem. The officials reason that if the Concorde begins to service the United States the environmental objections to the jumbo aircraft will be undercut and the economic values of the plane will be emphasized.

Headlines & Footnotes

KISSINGER'S SECRET?—America's secret negotiator Henry Kissinger may have a secret of his own. A federal education official, David McGinnis, has been telling colleagues that his sister Nancy has agreed to marry the White House trouble-shooter. Miss McGinnis was Kissinger's date at the inaugural balls. When we checked with Mr. McGinnis at the Office of Education, he said he had "no comment."

ITT-WATERGATE LINK PROBED—Two separate Senate investigations are trying to link Howard Hunt, the mastermind of the Watergate bugging, with International Telephone and Telegraph. Senate investigators suspect—but haven't yet nailed down—that the giant conglomerate hired Hunt to spy on Chile. They believe he enlisted his "Mission: Impossible" team to break into the Chilean embassy and the homes of three Chilean diplomats in New York City in search of secret documents. Investigators have questioned ITT officials behind closed doors. But they got no answers.

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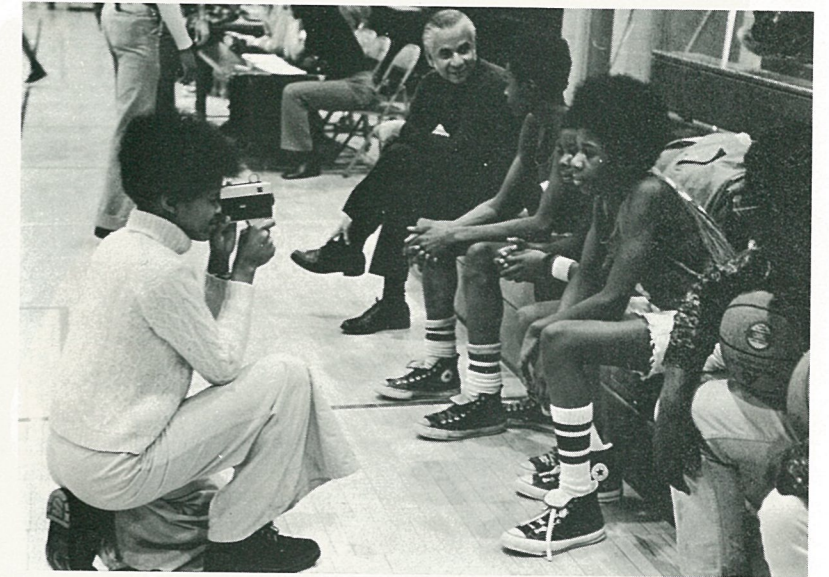


"Learning about movies and making them is exciting, revealing, expressing and fun--Check it out," advises the new flier at the 100 Gibbs Street branch of the YMCA.

The film course is possible because of a professor and a small group of film students at RIT. Martin Rennalls, of the Film Department, has long been a believer that the Universities should come down from their ivory towers and involve themselves with the community. Therefore he proposed to the "Y" that RIT students teach a film course for teenagers. The "Y" agreed and the class began last spring.

The course is in its second year now and popular. Film techniques, editing, and field trips are all part of it. Hopefully other RIT students will become interested and the classes will continue after the present teachers, Steve Smith, Lyn Adams, Fran Kittek and Paul Farinato, graduate.

Since the initiation of the class, there have been happy interchanges between the two institutions. Thus, while the RIT students have involved themselves with "Y" activities, several "Y" administrators have found that RIT offers courses which have complemented their career and recreational interests.



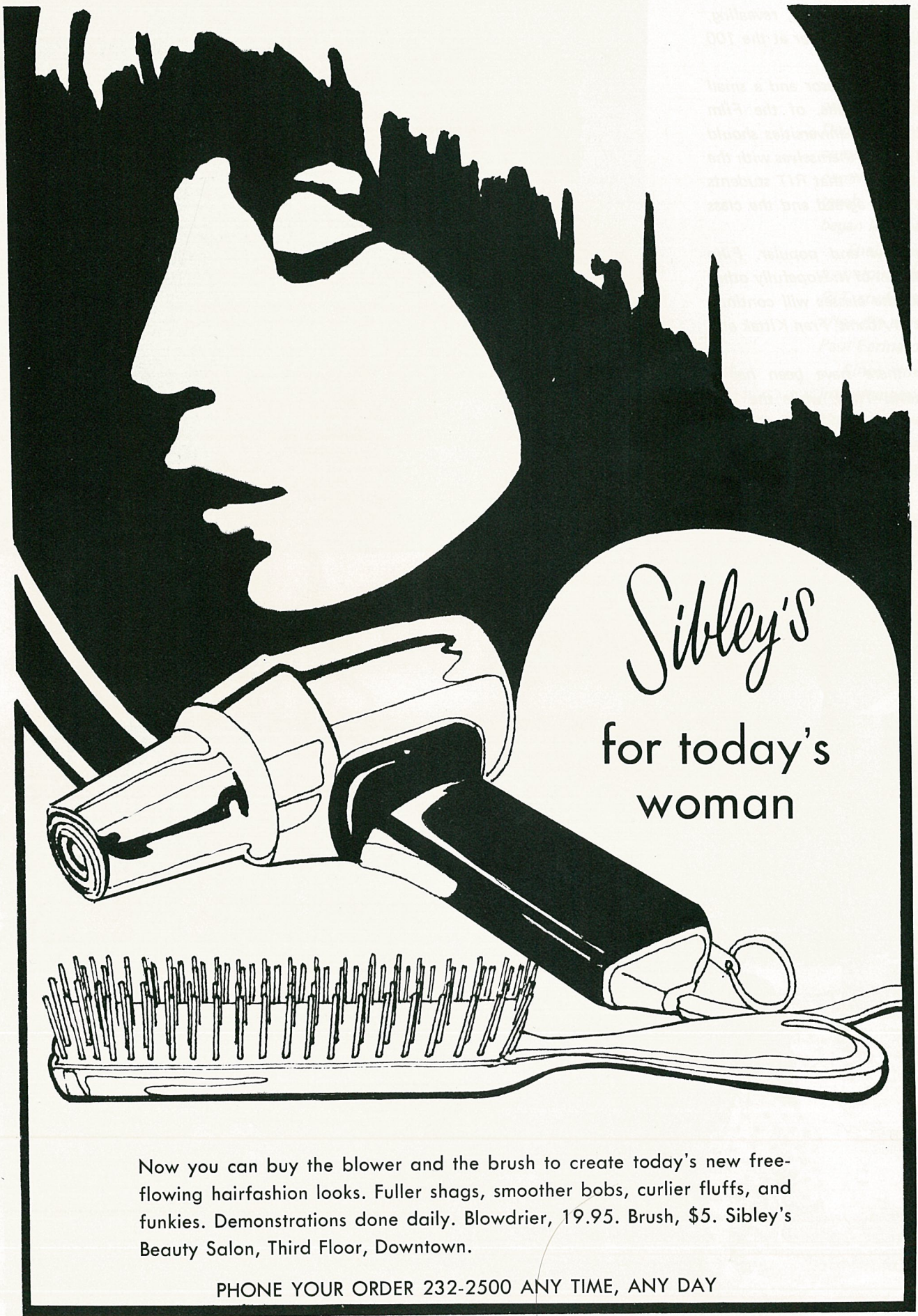
100 GIBBS STREET



photography by

adams, kittek, and smith





Sibley's

for today's
woman

Now you can buy the blower and the brush to create today's new free-flowing hairfashion looks. Fuller shags, smoother bobs, curlier fluffs, and funkies. Demonstrations done daily. Blowdrier, 19.95. Brush, \$5. Sibley's Beauty Salon, Third Floor, Downtown.

PHONE YOUR ORDER 232-2500 ANY TIME, ANY DAY

Alexander Cameron

Director of Rochester Area Colleges

By Theodore M. Braggins

(Editor's Note: Dr. Alexander Cameron took the position of executive director for Rochester Area Colleges, Inc. in the spring of 1972. Since that time, the organization has been very active and is working towards cooperative programs the 15 members may develop to save time and money and offer service. This interview was conducted to find out exactly what RAC has been doing and what they hope to achieve.)

Reporter: Could you briefly explain what the organization, Rochester Area Colleges, Inc., is?

Dr. Cameron: It is a consortium of 15 colleges. Basically what we are trying to do is to serve a twofold purpose. One of the main things we hope to do is to create good relationships between all of the colleges, so that we can develop programs that will be worthwhile for the entire area. Also we are working to avoid duplication.

Reporter: What do you mean by duplication?

Dr. Cameron: Well, I just read in the newspaper the other day that the U of R is going to start a new law school, that is, if they can raise the money. Now we discussed this earlier and we felt the logical place for this would be at the U of R. There were other colleges that were considering the possibility of a law school. Now you can see the problem we would have if two or three colleges started law schools. This might not have made sense.

Reporter: Do the college presidents participate directly in the program?

Dr. Cameron: Yes they do, and when they can't, they send a representative. The presidents discuss new programs they are developing, new ideas that they are thinking about. This enables everyone to be aware of what is going on at the other campuses. And this way when there is a conflict there is an opportunity to work like gentlemen and talk things over, for the good of the community.

Reporter: What other functions is RAC looking into?

Dr. Cameron: Another thing more exciting to me but maybe not as important, is the function where things develop in common. Now the most dramatic thing, as far as you are concerned, is that we are trying to get the "Grateful Dead" to perform at the War Memorial. They are tremendously expensive and will probably attract a very large crowd. There is the question as to whether anyone could afford them. So the 15 colleges got together and we are trying to work it out for this fall.



Another possibility we are exploring is one common placement office downtown. The students could come to one place which many employers would be willing to come to.

Reporter: Who are the actual 15 members participating in RAC?

Dr. Cameron: There is the University of Rochester, RIT, St. John Fisher, Nazareth, Colgate-Rochester Divinity School, Roberts-Wesleyan, Hobart, Keuka, Eisenhower, Brockport, Genesee, Empire State. Then there's the community colleges; MCC, Finger Lakes in Canadigua and General Community College in Batavia. When you talk about these 15 schools, you are talking about 21,000 people who work for them 62,000 students and 190,000 alumnus, of whom, I think, 40% live in the area.

Reporter: Libraries, audio-visual services, etc. are duplicated by every college. Are you doing anything in this area?

Dr. Cameron: We are exploring things like a common media center also. If you realize the tremendous cost of television and projectors and various costs of cameras and photography, etc., and then the duplication of this in nearly every school. It also might be wiser to have a common film or slide library; one common area that we could draw from.

We are also looking into the possibility of one super Centrex system for the 15 colleges. It would allow faculty on one campus to lecture on another campus through the telewriter program, which is already happening in some of the state schools.

(please turn page)

(continued from page 19)

Reporter: Does a super Centrex system allow a person to call Eisenhower College free of charge?

Dr. Cameron: Yes, this is with the four numbers.

Reporter: Wouldn't it be long distance?

Dr. Cameron: It wouldn't be long distance if it were on Centrex.

Reporter: What is RAC doing in terms of the educational aspects of colleges?

Dr. Cameron: We are starting meetings now with each of the disciplines on each of the campuses and trying to find out how we can work together with the idea of having joint faculty appointments. Sometimes when you get into certain areas, no one college can afford a certain kind of specialist. The U of R and Brockport are sharing a faculty member right now. The exciting part of this is a private and state college sharing a faculty member. To me this is a big breakthrough. It has been easier for the private colleges to work together rather than the state colleges. On the student level, a significant number of students from the private schools are taking courses at some of the state schools. But it has been very difficult for a person at a state school to take courses at the private school, because of the tuition problem. A proposal being considered is for the student to pay his tuition to the state as he now does and then the state pays the private school. If this comes through it will be a big break for the private and state college students.

Reporter: Can you point out any one problem that is common among all the colleges?

Dr. Cameron: Money. No question about it. I think you have a population that is changing. Not only are there fewer people coming along, there isn't a large demand for a great increase in people. But there are also many more people who are questioning the idea of going to college at all. I think with a smaller population and with the facilities available, we are going to meet those needs. But the cost of operating with a smaller population is going to be greater. I think one of the things we have to do within the next few years is to find ways that we can do things in common. Leave each institution to have its own integrity, but to be part of the group; that's the balance we are trying to work out. I think, there also appears to be a trend in the interest of young people toward more technical education. If this is true you might see more technical education developing in some of the institutions in this area. This would have to be handled very carefully because it might pose a threat to some of the schools that already have technical programs.

Reporter: Do you envision a large cooperative purchasing program for the colleges?

Dr. Cameron: Oh yes, we are exploring that right now. The interesting thing here is that there are some things that you

just don't buy in common. They cost more because in order to get a large amount in a certain place at a certain time costs a company more. In this case the company would rather do it on an ad hoc basis because they can sell it at a cheaper rate. This was the first surprise I got. But there are things which you buy in common and in large quantities, where you have trainloads coming in. I am sure this will expand.

Reporter: How is the financial structure of RAC set up?

Dr. Cameron: Each of the schools share in the \$75,000 budget. The first \$25,000 is divided equally, so that each will pay 1/15 of the \$25,000. The second \$25,000 is divided according to the number of full-time students enrolled. So on that one the U of R will probably pay the most. The last \$25,000 is based on the general educational aspect of the budget. This will be divided by 15. I am guessing that the U of R will probably be paying something in the neighborhood of \$15,000 and Empire State, who is paying the least will probably be paying \$2,000. So this will take into account the entire \$75,000. Our budget is going to stay the same. You see the budget is just to start programs and to pay for this office and then a little seed money.

Reporter: Is there any push among the colleges to develop their social lives?

Dr. Cameron: I only met with a student activities committee once and that area was not discussed. This does not mean that it is not an important area. I have not met with the student body leaders yet and this is one thing I would like to do. And there are probably other groups I have not met with. But if anyone gets an idea, feed it in and we are glad to explore it.

Reporter: Transportation seems to be a problem at RIT. Have you done anything in this area yet?

Dr. Cameron: Nothing yet, but this is one area in which we wish to explore. I met once with the Rochester Planning Board and they suggested that I meet with Rochester Regional Transportation. Obviously some of the bus routes in service now would be of help. Right now we have a truck system that runs between nearly all the colleges providing daily delivery of library services. We can get other things onto the trucks in time. Soon we would like to get these buses to do the same for students. This could be an expensive thing, but if you divide by 15 it becomes less expensive. This would have to come into being if we get students taking classes on other campuses.

Reporter: What would you say has been a major accomplishment that RAC has made since it was formed ten years ago?

Dr. Cameron: Well, I couldn't speak about that. I say the main thing we have done is to get the office going, and that is the major accomplishment. There is a real commitment on the part of the trustees and the institutes to work together in the best interests of education in this area.

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Repreview



"Flush hard, it's a quarter mile to the cafeteria"

"Help save tuition costs and only use one side of the paper!" A directive from the Institute? An instruction from a professor? No, simply one of the many pieces of free advice etched into the walls of a stall in an RIT men's room, by one of the hundreds of felt-tipped pen-wielding graffiti writers. This small army has taken it upon themselves to decorate the walls with tidbits of creativity; sometimes clever, sometimes funny, but mostly unprintable.

A rather interesting admonition, "Please don't throw tooth picks in the toilet, the crabs are learning to pole vault," was found in the men's room in the basement of the Library. On the back of a couple of swinging doors was written, in very small print, "If you can read this you're s—g on the floor," and on the wall immediately behind the commode was, "Turn around stupid, you're sitting backwards."

Many writers seemed to indicate a hope that their future would hold some interesting event, and towards that end many provided their own phone numbers. There were even suggestions that if your future looked a little dim, all that was necessary was to call a number and ask for so-and-so. This writer, in doing a fully researched article, checked on these claims and found most to be false

advertising, most . . .

There were many political references, especially in connection with DICK Nixon, in fact, all the political references dealt with DICK Nixon, none of which can be repeated here. Some writers, concerned with people's flushing habits, scrawled, "Flush hard, its a quarter mile to the cafeteria."

Perhaps the best graffiti was to be found, until diligently removed by the persistent maintenance crew, in the men's room on the third floor of the Photo building, around the corner from the cage. This amazing array of poems, solicitations, and assorted jokes, included a written dialogue between a student and the janitor; though when questioned the janitor disavowed any knowledge of the conversation. It seems that the maintenance crew is continually washing down the walls of the stalls, and much to their surprise, more graffiti appears.

The most abundant source of services and phone numbers was found in the gym, where one could call up and order anything from dope to, well, you'll just have to use your imagination.

Perhaps it would save time and money if those private steel walls were left to the students, for as long as there are Flairs and creative minds, graffiti is here to stay.

—J. Keck

UR Summer Productions Planned

The hit French musical "Jacques Brel is Alive and Well and Living in Paris" will be offered as a Continental finale to a season of English theatre planned by the University of Rochester Upstate Repertory Summer Theatre/73.

Executive Director Stefan Rudnicki hopes "to delight our confirmed Anglophiles and maybe even win a few converts" with the first four productions, which represent four centuries of English drama.

First will be "Dracula," a "bloody good melodrama" based on Bram Stoker's nineteenth-century tale of a Transylvanian nobleman with a thirst for company; next will be Shakespeare's classic love story, "Romeo and Juliet," adapted and directed by Rudnicki. From the eighteenth century comes John Gay's rousing musical celebration of London low life, "The Beggar's Opera," in which the infamous Mack the Knife makes his first appearance; and completing the foursome is "The Royal Pardon," a light comic tale of a troupe of playmakers in the time of "legendary England."

Rudnicki suggests that those who would like to be on the mailing list for the coming season, send a postcard with name and address to the UR Summer Theatre/73 at PO Box 6185, University of Rochester, Rochester, N.Y. 14627.

—S. Udell

Cinematic Observations

By Geer

Most movies are made with the evident assumption that the audience is passive and wants to remain passive; every effort is made to do all the work—the seeing, the explaining, the understanding, even the feeling . . . pictures are not arts of seduction or of benign enslavement but of liberation, and they require of anyone who enjoys them, the responsibilities of liberty. They continually open the eye and require it to work vigorously; and through the eye they awaken curiosity and intelligence. That, by any virile standard, is essential to good entertainment. It is unquestionably essential to art.

Not only do art and commerce interact; they are intertwined with the muddled process of filmmaking. Even art films have to make money, and even

commercial films have to make a statement.

Nonetheless, the Hollywood director is still taken less seriously than his foreign counterpart, and in interviews, he generally regards himself with the same lack of seriousness. Part of his problem is the Hollywood ethos of the "team;" part is the tendency of Hollywood movies to conceal the inner workings for the sake of popular illusionism. Audiences are not supposed to be conscious that a move is directed; the movie just happens by some mysterious conjunction of the players with their plot. Consequently, there has been a tendency to overrate the European directors because of their relative articulateness about their artistic angst, and now a reaction has set in against some of the disproportionate pomposity that has ensued. Some of the recent results from Ingmar Bergman, Federico Fellini and Michelangelo Antonioni, create the impression that cinema was born some time between 1950 and 1960.

By now it is fairly well known that the Nouvelle Vogue openly admires certain American film styles and observation tells us how: with feelings that are partly sentimental and nostalgic, partly dry and satirical. This attitude has led, in practice, to the definitive style of the comic strip. Only the comic inflection, that we find in James Bond melodramas, was needed to show the comic-strip fun at the heart of the enjoyment taken by millions of readers in far-fetched mystery and detective stories. It's the romp of reader-response. The way originals were read becomes the way they are filmed nowadays. Thus film is a significant art interpretation: a true "Performing art."

Reporter has, through the courtesy of Joe Mor's Theaters and Warner Brothers, a limited number of complimentary tickets to the new movie "Steel-yard Blues" starring Jane Fonda, Donald Sutherland and Peter Boyle, which recently opened at Joe Mor's Stoneridge II. The tickets are good for the evening of Monday February 19 only and will be given out in the *Reporter* office in the basement of the College Union beginning at 9 a.m. today (Friday) on a first come first served basis.

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Rochester, New York

Repreview



Winter Consort: "Like a Ride On a Giant Bird"

By Scott MacLeod

An evening with the Paul Winter Consort is like a ride on the back of a giant bird—rising, floating, dipping, soaring, smooth and comforting; yet exciting. Just such an atmosphere enveloped Grace Watson Hall on Sunday, February 4, during the Winter Consort's three hour excursion with the audience.

The Consort is a group of young musicians who conduct themselves with an air of intense seriousness; creating music that is warm and soothing yet seething with eruptive, protesting emotion at the same time. They utilize a jungle-gym of exotic instruments in a social comment that is presented musically and is grasped by each listener with equal fervor.

The Paul Winter Consort has changed considerably in personnel and component instruments in the two years since their last RIT appearance, and it has become obvious that more and more attention has been paid to cellist David Darling who became the most prominent musician in their performance. Yet their creativity and fresh outlook has not changed in the least. They absorbed the four hundred members of the audience in an evening that spanned percussion solos, Bach, our vanishing wildlife, the plight of the American Indian, and an introduction to musical instruments from other lands that was subtly exciting. Each musical entree was followed by either a sigh of pleasure, a sigh to release the excitement they created, or an occasional sigh of relief from the interesting but long percussion solos.

Grace Watson Hall has the potential for being an alternative to Ingle Auditorium as a concert hall. With a few minor changes Grace Watson could have accommodated the Paul Winter Consort quite well, though Ingle Auditorium is best suited for an evening of such entertainment. It was difficult for those farthest from the stage to view much more than the musicians' heads, and those in booths had to contort themselves slightly to see. These drawbacks were overcome, however, by the Consort's repertoire ranging from the beautiful composition "Icarus" to the powerful Ives composition "The Indians." The evening was like a breath of fresh air in the "Buy-your-ticket-and-fight-for-a-seat-in-the-gym" sort of concert routine that has plagued the Rochester area colleges in recent years. One left Grace Watson Hall, after experiencing the Winter Consort, engulfed by a mellow feeling that lasted through the next day. Unfortunately, that old devil, "commercialism," made himself evident in the sale of Consort albums next to the exit. Five dollars apiece, sell them while everyone's still in the mood, boys. Too bad it seemed to tarnish the evening.

The College Union Board should be complimented for making the Paul Winter Consort available to be appreciated so well by the RIT community. And one can only hope that the CUB will try to present more of such vacations from the concert norm, for the Paul Winter Consort was like a holiday.

Shepherd: America the Greatest

By Bob Khaleel

When Jean Shepherd entered the stage at Ingle Auditorium last Tuesday, he received what he would never have expected—a bronzed pile of cow dung mounted on a wood-grained plaque. He accepted with great dignity, the first annual B.B.S.O.C. award presented by WITR Radio. Shepherd soon discovered that he had received the first 'Biggest BullShitter On Campus' award. He muttered a remark or two under his breath, but was really pleased and enthused with this gift.

Without any further ceremony, Jean began talking about one of his favorite subjects, the American slob and his way of life. Through his stage show of word imagery, he brought out the real reflection of society, suggesting that we don't have the problems that we think we have. He described his worldwide travel which he made for *Playboy*, citing the world's real problems: poverty in India, where some have never seen a house and people have no interest in others; where a man can lay dead for three days in a well travelled area and is considered a part of the "local color."

Shepherd also explained race problems in England, Scandinavia, and other European countries, where the black experience is not known and countries do not admit to having a race problem at all.

Shep is Shep and no one else can match his character. His metaphorical talent which he uses cannot be surpassed, and as he performs, the words and phrases seem to take hold and never leave the air. Writer, actor, humorist, radio personality, producer, director, you name it and Jean will do it—in his own way. You've really never encountered a personality like him before.





Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

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And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like

to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

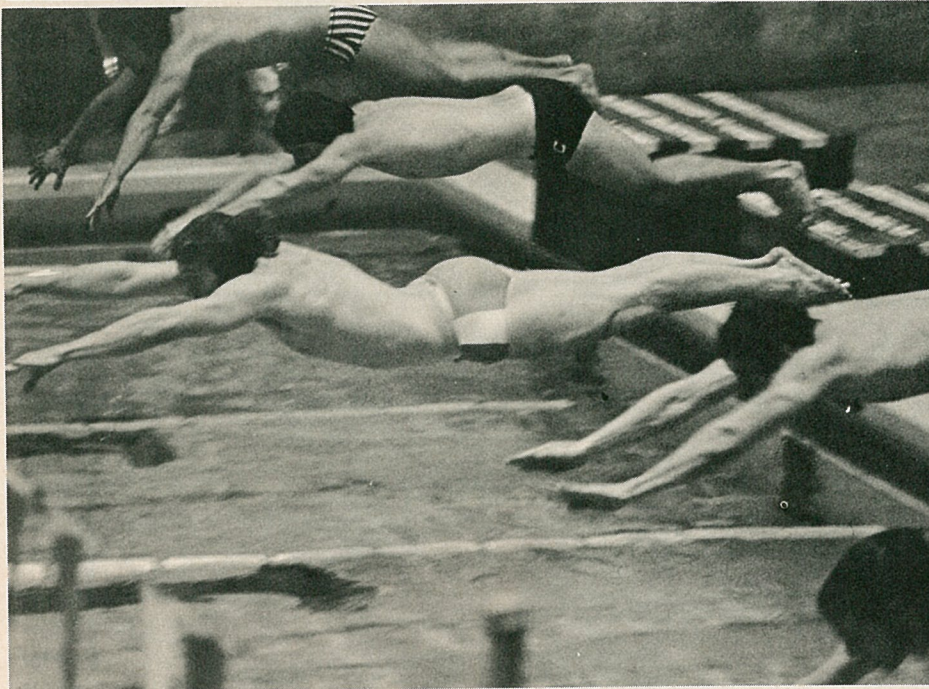
What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.



Kodak
More than a business.

Scoreboard



RIT Swimmers Drown Oswego, 58-55, In Close Meet

The RIT swimmers waited to the end but none the less made their move adding another win to their record, beating Oswego 58-55, in a close contest at home Saturday, February 10.

The win was a close race to the final 400 yard freestyle relay with RIT behind 55-51. The final contest in the water proved to be the winner, lead by Doug Dailey, Bill Grosso, Craig Southard and anchored by Dave Oates.

Bob Jackson showed his ability in water that afternoon, taking the first

place spots in the 1000 and 500 yard freestyle. It was Jackson's best performance this season. Doug Allen also added some excitement to the meet by breaking a school record in the 200 yard butterfly in a time of 2:16.4 The old record was held by team-mate Dave Oates. The win against Oswego brought the RIT record to 8-2, the two losses coming earlier this month.

RIT's next home swimming meet will be against Ithaca on Monday, February 19.

—M. Tuberdycyk

Aleksiewicz Headed for Cincinnati Bengal's Berth

Remember the guy from Hobart with the funny name no one could pronounce who ran amuck when the Statesmen wiped out RIT 60-13 in football last fall?

Well, Hobart College star Don Aleksiewicz, a two-time All-American, will know "within a week" whether or not he will be playing professional football with the Cincinnati Bengals.

"If it were up to me, I'd sign him," said assistant coach Jack Donaldson. "I was surprised he wasn't drafted."

Aleksiewicz and several other free agents went through a Wednesday afternoon workout on the Bengal's practice field.

"Even though the practice was an abbreviated one, we had good weather and a chance to evaluate him and several others as a running back and also a defensive back." Donaldson said that the Bengal staff was impressed by the 21-year-old athlete's attitude toward the game, but added that his 5-foot-11, 191 pound size was "marginal."

"He still has a chance, because the door isn't closed to him. I told him I would let him know within a week whether or not we would offer him a contract."

P.S. His name rhymes with Manichewitz.

—J. Bozony

Tigers Steamroll U of R Wrestlers

RIT Coach Earl Fuller's "rebuilding" wrestlers swept the first seven weight classes in steamrolling to a 27-18 victory over the University of Rochester in collegiate wrestling last Saturday at RIT.

The Yellowjackets attempted a strategic maneuver by jumping weight classes 126 and 142-pound, accepting forfeits, but choosing "weaker" opponents than Tiger aces Tom Pearce and Ray Ruliffson. But the planning totally backfired, as RIT's Bob Rutan won a 6-4 decision in a wild tossing match and Matt Noveillo took a 9-3 victory over the 142-pound evader, Tom Shafer.

In the most controversial bout of the afternoon, U of R's Dave Anderson had his hands full with RIT rookie Adonis Burris, and with Burris leading 3-2 in the 190-pound division, official Frank Oliveri horribly misjudged a predicament and called a pin to the complete disbelief of all.

Frank's supper must have been home on the stove.

RIT—27

U of R — 18

118 pounds-Slocum (RIT)	dec 6-0
126 pounds-Pearce (RIT)	forfeit
134 pounds-Rutan (RIT)	dec 6-4
142 pounds-Ruliffson (RIT)	forfeit
150 pounds-Noviello (RIT)	dec 9-3
167 pounds-Hill (RIT)	dec 4-0
177 pounds-Barrett (UR)	pin 3:25
190 pounds-Anderson (UR)	pin 4:32
Heavyweight-King (UR)	pin 3:00

—J. Bozony

RIT SCOREBOARD

Basketball	RIT	69
	Hartwick	74
Swimming	RIT	58
	Oswego	55
Wrestling	RIT	27
	U of R	18
Hockey	RIT	15
	Lafayette	1

Tab Ads

LOVE-starved male needs understanding. Call 2527 ask for Tom.

OLD McGOVERN-Shriver bumper stickers; slightly used. Contact Ferdinand at 2527.

Volunteers needed for the New York State Intercollegiate Wrestling Championships at RIT on Friday and Saturday, February 23 and 24. We need scorekeepers, timekeepers, and riding timekeepers. It only takes five minutes to learn if you are interested. If you are, contact Eugene Gardner, at 464-3554, room 5040, NRH.

FOR SALE—Adirondack cottage, two-story, four bedrooms, 80' sandy frontage, Cranberry Lake. Modern kitchen, hot water, bath, living room, 8' x 20' screened porch. Beautifully furnished, stone fireplace. 1½ hours from Watertown. \$150 per week. W. Repp, 43 Picturesque Dr., Rochester, N.Y. 14616.

FOR SALE—Magnecord RT6 Studio Tape Recorder. Needs minor repairs. Cost \$975 new, will take offer. Call Dick at 624-2825.

I need help! Any student wishing to volunteer their services to the Cultural Division of the CUB. Please contact Rick at 2509 or 235-2147.

FOR SALE—Size 11 black men's figure skates used twice. Call Gary 461-1811.

ROOMMATE Wanted—Cobbs Hill Area. \$80 month, two other guys. Call 461-1811 after 6 p.m.

FOR SALE—Radio for MGB, AM, P/B. Excellent for \$15. Call 288-6016.

HEADS-UP!—Anyone interested in working on a switchboard that serves as a crisis phone, information center and referral service please call 244-4020 between 7 and 12 p.m. any night. We need people to handle calls.

WANTED—Readers for a legally blind student to assist him with his reading assignments. Contact Ernie Simpson, 464-3114.

WANTED—Housekeeper to clean our room once a week. Call 3927.

WATERBEDS and accessories cheap. See Duff at AEPI 3784 or 3690.

WANTED—Job on RIT Henrietta campus. Will take anything. Info in folder; Eric Glesmann, SAC, Wood 2. Call 654-9359 evenings.

WOULD like to see a friend at Nazareth on the weekends so if you're going over and back give me a call at 3216.

MATTRESS for sale. Best offer. T, Th, F, Sat, Sun, nites only 436-0631.

Tab Ads are a free service of Reporter to the students of RIT. Deadline for submission of copy is one week prior to publication.

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Institute

Summer Printing Courses

For the benefit and convenience of those employed full-time in the graphic arts industry, the School of Printing Summer Session program at Rochester Institute of Technology will offer 32 credit courses during four two-week sessions from June 25-July 7, July 9-20, July 23-August 3, and August 6-17. Included will be both lecture and laboratory courses in management and technical subjects that will provide either three or four quarter credits per course toward RIT's associate's and bachelor's degree programs in Printing.

"By offering courses in concentrated two-week block sessions, we have attempted to make it relatively easy for full-time printing industry employees to attend," said Professor Walter Horne, of RIT's School of Printing.

For those pursuing graduate degrees in printing, six courses are offered during two five-week sessions from June 25 to July 27, and from July 30 to August 31. The graduate level courses apply toward RIT's Master of Science degree in Printing, and are scheduled to permit a student to enroll in two courses in each five-week session. This particular scheduling makes it possible to obtain the Master of Science degree in three ten-week Summer Sessions. The graduate program offers majors in printing technology and printing education.

Further information and a catalog of the School of Printing's 1973 Summer Session Program are available by writing: Dr. David E. Hooten, Director, Summer Session program, RIT, by calling 464-2205.

Friends Art Exhibit Planned

A special 10-day exhibition of major works of art owned by friends of RIT will be shown in "The Friends of the Institute Collection," April 27 through May 6 in the Bevier Gallery in the James E. Booth Memorial building.

The exhibit is coordinated by RIT's College of Fine and Applied Arts and the Friends of RIT committee headed by Mrs. Bruce Bates, wife of RIT trustee Bruce B. Bates and a member of the RIT women's council.

It will open Friday evening, April 27,

with a private reception at 8 p.m. and continue through Sunday, May 6. The gallery is open daily 9 a.m. to 4 p.m. and 6 p.m. to 9 p.m.

"It will be an eclectic collection of art and sculpture and some silver pieces of the highest quality," Mrs. Bates said. She said the works of art have been gathered from the homes and private collections of more than 30 affiliates of RIT throughout the Rochester area.

"We conceived the show as a means of bringing some of the finest pieces of art available locally to our campus, to give students and the public a chance to see them," said Dr. Robert H. Johnston, dean of RIT's College of Fine and Applied Arts.

Johnston, who has personally selected most of the pieces to be shown, said "Rochester and Rochesterians have a fantastic commitment to the arts. This show is proof of that."

He said the show will include pieces by such artists as Renoir, Duffy, Utrillo, Calder, Arp, Waugh, Braque, Corot, Henri, Hartung, Luks, and others.

Mrs. Bates, wife of RIT trustee Bruce B. Bates and a member of the RIT women's council, is working with the following Friends of RIT committee to make arrangements for the show: Mr. Herbert W. VandenBrul; Mmes. Joseph C. Briggs; Rush Clarke III, Richard H. Eisenhart; Thomas F. Judson; Robert S. Sherwood; Arthur L. Stern; Gaylord C. Whitaker; and Herbert W. VandenBrul.

Quality Control Seminar

A three-day seminar on Quality Control Applications in the Graphic Arts, concerned with the basic needs, the language, and the application of quality control methods, will be held at RIT on March 14, 15, and 16, 1973.

Sponsored by RIT's Graphic Arts Research Center, the seminar will emphasize the workable terms and principles by which quality control methods can be applied to typical plant situations.

The seminar-workshop is designed for middle and upper management personnel, including the administrative manager, the quality control manager, sales and marketing personnel, and others involved in company-level training programs.

Specific subjects to be covered will include: Quality Control—what is meant by quality, quality control as an attitude, and management considerations, Raw Materials Control—measuring characteristics of incoming material, and relevance of paper and ink laboratory measurements to actual printing conditions; Densitometers—kinds of instruments, and how they function and what they measure; Combination of Paper and Process Color Inks—general problems with printed colors, procedures for evaluating and comparing process inks, and color printing problems; and Control on the Press Sheet—control bars, and information to be gathered from analysis of control bars.

Also, dealing with data—how to select and collect data, what to do with data, and how to make data "talk to you"; product control (sampling)—the right strategy, amount of risk to be taken, and sampling plans; process control (control charts)—how control charts control the process, and types of control charts; and round-up sessions—how to put quality control to work in your plant, and free-form question-and-answer sessions.

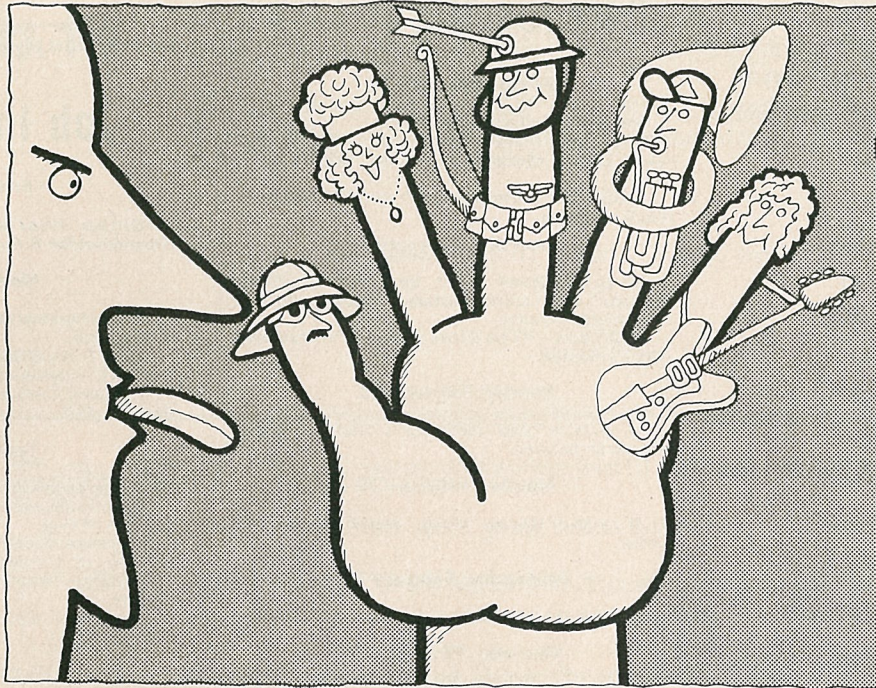
Further information on the program is available by contacting William D. Siegried, Training Director, GARC, by calling 464-2758.

Engineers Raise Dystrophy Funds

The Society of Manufacturing Engineers, the American Society of Mechanical Engineers, and the Institute of Electrical and Electronics Engineers are sponsoring a fund raising event for the Muscular Dystrophy Association. Donations will be taken February 19th and 20th between 9 a.m. and 3 p.m. in the College Union. The Rochester poster child, Andrea Levy, will make an appearance on Monday, the 19th. Anyone making a donation will be given a ticket for a drawing to be held at 3 p.m., Tuesday; the winner receiving a bucket of booze.

On Tuesday evening at 7 p.m. in the Union Building, a former RIT student, who will discuss his activities in the Rochester Junior Chamber of Commerce.

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can't beat 'em...
drive 'em
crazy!



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5:40, 7:50, and 9:45

What's Happening

Sports

Saturday, February 17

10:30 a.m.—TEP-TKE Basketball.
11:30 a.m.—TX-SPI Basketball.
1 p.m.—ICAC Wrestling Championships at RIT.
3:30 p.m.—TEP-TKE, TX-SPI, PSK-PKT, AEPI-DSPI Bowling.

Sunday, February 18

10:30 a.m.—PSK-PKT Basketball
11:30 a.m.—AEPI-TRI Basketball
8:15 p.m.—Hockey; Brockport at RIT.

Wednesday, February 21

8:15 p.m.—Hockey; Ithaca at RIT.

Thursday, February 22

4 p.m.—J.V. Basketball; Rochester at RIT.

Meetings

Saturday, February 17

6:30 p.m.—Professional Engineers Meeting and Dinner; Union Multi-purpose Room.

Sunday, February 18

5:30 p.m.—Reporter Meeting; Union Basement Conference Room C.

Monday, February 19

5:30 p.m.—CUB meeting; Union Alumni Room.
6:30 p.m.—Jazz Ensemble; Union Multi-purpose Room.
7 p.m.—Student Court; Union Mezzanine Lounge.
7 p.m.—Student Association—Senate Meeting; General Studies, Room 1251
7 p.m.—Ski Club Meeting; Sol Heumann North Lounge.
7:30 p.m.—Circle K Meeting; Sol Heumann Conference Room.

Tuesday, February 20

12 noon—Math Club; Union Alumni Room.
1 p.m.—Tech Vets meeting; Union Multi-purpose Room.
1 p.m.—WITR meeting; Union Alumni Room.
1 p.m.—RIT Chorus Rehearsal; General Studies Room A269.
7:30 p.m.—Aviation Club; General Studies Room A205.
8 p.m.—RIT Womans Club; Union Alumni Room.
8:30 p.m.—Amateur Radio Association; Union Mezzanine Lounge.

Wednesday, February 21

7 p.m.—Society of Photographic Scientists and Engineers; College of Science Room 1250.
7:30 p.m.—Sue Green Speaks on Transcendental Meditation; Ingle Auditorium.

Thursday, February 22

3 p.m.—Traffic Review Board; Union Multi-purpose room.
7 p.m.—Student Christian Movement meeting and bible study; Sol Heumann Conference Room.
7 p.m.—Meditation With Joanne Placents; Union Basement Conference Room A.

7:30 p.m.—Sue Green Speaks on Transcendental Meditation; Ingle Auditorium.
7:30 p.m.—Outing Club Meeting; Sol Heumann North Lounge.

Campus Night Life

Friday, February 16

4-6 p.m.—Cellar Happy Hour.
4-6 p.m.—Student-faculty-staff Happy Hour; Union Mezzanine Lounge, drinks 2/99 cents.
8:30 p.m.—“The Stage is Yours”; Keystone Rag Exchange.

Saturday, February 17

8 p.m.—Beer Blast and movies, “War Wagon,” “Ten Little Indians,” “Jason and the Argonauts”; Cellar.
8:30 p.m.—“The Stage is Yours”; Keystone Rag Exchange.

Sunday, February 18

8 p.m.—“2nd Attempt”; Sunday night supper at Gracies.

Monday, February 19

9 p.m.—Happy Hour, Jam-Folk group; Cellar.

Wednesday, February 21

8:30 p.m.—Movie “P.S. I Love You”; Cellar.

Thursday, February 22

4-6:30 p.m.—Student-faculty-staff Happy Hour; Union Mezzanine Lounge, Drinks 2/99 cents.
8:30 p.m.—“The Stage is Yours”; Keystone Rag Exchange.

Movies

Friday, February 16

7:30 p.m. & 10 p.m.—“The Garden of the Finzi-Continis”; Ingle Auditorium, Talisman Film Festival, \$1.

Saturday, February 17

7 p.m.—“Wait Until Dark”: 06-A205, Captioned Film, Free.
7:30 p.m. & 10 p.m.—“The Andromeda Strain”; Ingle Auditorium, Talisman Film Festival, \$1.

Sunday, February 18

2-8 p.m.—“Chillers in January Series—Ten Little Indians”; Rochester Museum Auditorium.
7:30 p.m. & 10 p.m.—“Casablanca”; Ingle Auditorium, Talisman Film Festival, \$.50.

Monday, February 19

8:15 p.m.—“China”; Eastman Theatre

Tuesday, February 20

12-1 p.m.—“Return of Draw Egan”; Ingle Auditorium, Nickelodeon, 5 cents.
1-8 p.m.—“Physicists: Playing Dice with the Universe” 06-A205, Free.

Thursday, February 22

2-8 p.m.—“The Wrong Box”; Rochester Museum Auditorium.

Television

Friday, February 16

7:30 p.m.—Wall Street Week, “A Report for the Individual Investor”; Channel 21.

Job Interviews

Friday, March 2

Ortho Pharmaceutical Corporation; Interviews for B.A., Ret., MBA, all majors.

Monday, March 5

Chase Manhattan Bank, N.A.; Interviews for Acctg., B.A.
New York State Department of Audit and Control; Interviews for Acctg.
Polaroid Corporation; Interviews for Photo Sci., EE, ME.

Tuesday, March 6

Acme Markets; Interviews for B.A., Ret.
Bloomingdale's; Interviews for all majors in College of Bus.
Reliance Electric Company; Interviews for EE, ME, IE, ET, MT.
Allstate Insurance Co.; Interviews for all majors.
American Can Company; Interviews for ME, IE.

Wednesday, March 7

U.S. Naval Recruiting District; Interviews for all majors.

Thursday, March 8

U.S. Marine Corps, Officer Selection Office; Interviews for all majors.

Winter Weekend

Friday, February 16

4:30-10:30 p.m.—Skiing at Bristol Mountain; buses leave Grace Watson at 5 p.m., \$3.50 lift tickets, \$2.50 rentals, \$2.50 lesson.
9 p.m.—4th Annual All Campus Beer Blast; Grace Watson, sponsored by Greek Council, 50 cents at the door, proof of age required.
12 a.m.—Broom Hockey sponsored by APO.
12-2 a.m.—“All Night at the Union,” bowling, billiards, pinball, and swimming.

Saturday, February 17

1-5 p.m.—Nazareth College Open Dorms, free beer.
8-1 a.m.—Cellar, movies, beer, wine, pizza, and snacks.
8:30 p.m.—Night Club, Grace Watson, featuring Edmund & Curley, Steve Goodman, \$1.
9 p.m.—Nazareth-Fisher Formal Dance, open to RIT, reserved tickets.
12 a.m.—Broome Hockey, semi-finals and finals.

Sunday, February 18

10:30 a.m.-noon—Nazareth and RIT; Lourdes Dining Room, Nazareth, \$1.50 at the door.
7 p.m.—Boswell Coffee House, Peterson Book; College Union Multi-purpose room.
8:15 p.m.—Hockey; Brockport at RIT.

WINTER WEEKEND

R.I.T. NAZARETH

Friday: Feb. 16

Skiing at Bristol Mountain Reduced Rates 4:30 to 10:30 p.m. \$3.50 lift tickets \$2.50 rentals \$2.50 lessons. Buses leave Grace Watson at 5:00 p.m. Buses \$1.00

4th Annual All Campus Beer Blast R.I.T.—Grace Watson sponsored by Greek Council. 50 cents at the door; proof of age required 9:00 p.m. to 1:00 a.m.

Broome Hockey—sponsored by APO midnight-7 a.m.

All night at the Union—Bowling, billiards, pinball, swimming!! Midnight to 2:00 a.m.

Saturday: Feb. 17

Nazareth Open Dorms—OPEN/Free Beer!!! 1:00 p.m. to 5:00 p.m.

Cellar—movies—beer, wine, pizza, shacks 8:00 a.m. to 1:00 a.m.

Night Club—RIT Grace Watson Hall/Tickets-\$1.00 8:30 p.m. to 12:30 a.m. Featuring Edmunds & Curley/Steve Goodman open to Nazareth—Fisher.

Nazareth—Fisher Formal Dance—Reserved tickets open to RIT 9:00 p.m. to 1:00 a.m. Tickets available at Nazareth or RIT Student Activities office.

Broome Hockey—Midnight to End—semi finals and finals.

Sunday: Feb. 18

Bloody Mary Brunch—10:30 a.m. to Noon—Nazareth and RIT Lourdes Dining Room at Nazareth—Tickets—\$1.50 at the door.

Hockey—RIT versus Brockport (home) 8:15 p.m.

Boswell Coffee House featuring the Peterson Book—College Union—Multi-purpose room.

Advanced tickets are on sale at the College Union & Grace Watson.

Sponsored by College Union Board/Centra/Greek Council.

FOR FURTHER INFORMATION. . .CALL RIT 464-2508; Nazareth 586-2525.

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