

# Reporter

March 2, 1973

## Sexism at RIT

See Page 3





# Reprofile

*Reporter* is continually trying to find new ways to reach the populace of RIT. This quarter with the expansion of the magazine to 32-pages every other week with a 16 page issue filling in between, we have been able to include much more news and feature material than we have in the past.

The staff is growing and continues to conjure up new ideas to present what's happening to you, the reader. Recently, we were given 200 tickets to the movie, "Steelyard Blues" which we were able to hand out to interested persons who read the notice in *Reporter* and stopped into our office. While the tickets were free they were not without obligation, for each person who entered the office was asked a barage of questions in an effort to gain more input and ideas. For those who offered suggestions—we thank you. For those who did not get the opportunity, you are welcome to stop into the office and talk, or to stick a note in the *Reporter* question box located in the College Union across from the Candy and Tobacco Shop.

This week's issue contains a diversified quantity of information. Included is a new service of *Reporter*, "You Asked!" This is the opportunity for anyone to submit a question or a problem which has been bothering him and allow us to try and find the answer. We'll attempt to answer all serious questions submitted; however, please be patient for it may take a few weeks to find the answer. It is best if names are included with the questions so that you may be contacted if additional information is needed about the problem.

Jim McNay, *Reporter's* News Editor, and Suzanne Udell, Cultural Editor collaborated on this week's feature "Sexism at RIT." The two spent two weeks probing for the story and interviewed a large number of women employed by the Institute in an attempt to get a view of RIT as an employer. The article is a good one and one to think about.

Also included in the issue is an article about a change in the way the

College Union matches persons wanting rides with prospective drivers. Recent cases where college co-eds have been attacked, murdered, or lost forever has brought about this change which appears to be a real attempt at solving a severe and plauging problem.

Jim McNay has also done a bit of work probing the upcoming SA elections and tells what positions are open and how to apply for them. The article is the first in a series about SA leading up to *Reporter's* endorsement of a presidential candidate in the last issue of the quarter.

The Alpha Phi Omega contest starts this week and we have the photos of the uglies and a short article explaining how to vote in this worthy cause.

Although we are in the practice of running a three-page interview with some campus or community noble in thirty-two page issues, this week we've changed format slightly and have included a light satire on the overabundance of committees on the campus. To prevent repercussions to the writers, by choice, they chose to remain anonymous. However, the article is funny and creative and speaks the feelings of many who suffer in smoke-filled rooms.

That's part of the issue, some of the high-lights. Also included is more off-beat Zodiac News, a complete Reproview section to cover cultural happenings and there are more tab ads to give everyone the opportunity to sell their unwanted goods.

This week's sports coverage includes a fight between an RIT basketball player and a player from Geneseo which resulted in the game being called at half-time.

If there's anything else you'd like to see in the magazine by all means stop down and tell us. It's your magazine, use it.



# Reporter Magazine

March 2, 1973

Vol. 49 No. 20  
EDITOR IN CHIEF  
Elmer E. Streater  
EXECUTIVE EDITOR  
J. Christian Sweterlitsch  
NEWS EDITOR

Jim McNay  
CULTURAL EDITOR  
Suzanne Udell  
SPORTS EDITOR  
James Bozony  
COPY EDITOR  
Albert G. Abolafia  
PHOTOGRAPHY  
Dave Knox, Editor

Marc Pfenning  
Dave Revette  
Mike Lambert  
Doug Nicotera  
Dennis Krukowski  
WRITERS

Mike Tuberdyck  
Gary Groth  
Jill Gardner  
Lyle Wheeler  
Brad Biondo  
Al Snyder

John Blanding  
Steve Richards  
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PRODUCTION

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CALENDAR COORDINATOR  
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CONSULTANT  
Mark F. Guldin

ADVISOR  
Thomas J. O'Brien

COVER  
Michael Lambert

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# Sexism at RIT

## Women Bare Their Feelings

By James McNay And Suzanne Udell

Just how do women employed by RIT view the Institute as an employer? As chauvinist and sexist? Or benevolent and attentive to their needs? Perhaps somewhere in between? The *Reporter* spoke to a number of women employed by RIT in recent weeks in an attempt to discover their feelings towards the Institute. Frequently the women asked that their names not be revealed, which in itself may say a great deal about the degree to which Institute women feel comfortable about making public statements.

A number of the women interviewed found that RIT offered, for the most part, a pleasant environment in which to work. Margaret Vetter, manager of the bookstore, expressed no dissatisfaction with the Institute or any of the people she has worked with in the past. Judith Vollmer, assistant director of Central Placement, feels more comfortable as an RIT employee than she did working in industry. She stated that initially she found less prejudice here than elsewhere, adding that women on this campus are subject to no greater prejudice than elsewhere in society.

Others had different views and spoke of a number of problems that exist for women as members of the RIT community. A woman employed by the library observed that a number of secretaries in campus offices know as much or more about the operation of their offices than their male superiors. "I know of departments that cannot operate when certain women are not there," she stated. Yet for the work they perform, not only do they not receive the salary or status of their employer, but also receive little of the recognition for a task when completed; this going to the man for whom they work. Another woman added, "We often feel like Manpower employees, just paid if our body is here." Two members of the faculty commented that women instructors often have to do more than their male counterparts to prove themselves and their ability. All too often they are viewed as mother figures, not as women competent in their fields. In meetings and discussions outside the classroom, one instructor said that women are made to feel they have less than equal status with their male counterparts, for the ideas of the women are seldom given equal consideration to that of men in faculty meetings. Such discussions often deal with topics that have political or economic implications for a college or department, and as women their opinions carry little weight.

Another problem for the women employed on this campus seems to be the inability to acquire knowledge of policies and opportunities that may be of benefit to them. Several women in various departments spoke of being hired without receiving any indication of the standard salary within the office for which they were accepting employment. Even after a period of time they still were able to learn little about where they stood in relation to those with whom they worked. In at least one case, a woman was hired and paid on the basis of what she was earning at her previous (part-time) job, and her salary was in no way comparable to that of other women doing the same



work in the same part of the Institute. Similarly, women working for RIT often have an interest in learning about other jobs within the Institute to which they might transfer, but they find it difficult to learn of such positions. Even when they do manage to learn of openings in other departments, they are hesitant to request a transfer. One woman noted that through such transfer requests are theoretically confidential, she fears that word of such a request would reach her supervisor and she would be penalized in her current position. A secretary spoke of a friend on campus who received a poor recommendation from her superior who took offense at her transfer request, and the woman was subsequently not transferred. This same secretary also notes that when a woman receives a change in her job that she has not requested, she has no idea if in fact it is a promotion, demotion, or lateral change in her status, for there is no clearly defined career ladder for women at RIT. Another woman pointed out that the educated woman is favored over those without formal education. Thus the competent woman with experience in a job takes a back seat to someone with a degree but less experience.

Perhaps the largest gap in employment policies exists between the part-time and full-time employees. Part-time employees (less than 32 hours per week, with the normal RIT office work week being 35 hours) receive no hospital, maternity or retirement benefits from the Institute. They receive no library privileges, insurance coverage, or representation on the Faculty Council, though they may be teaching as much or more than the regular faculty. In addition they receive no contract, and thus are subject to termination at any time. While these restrictions also apply to male part-time employees of the Institute as well, many of the part-time employees of the Institute are women, and at least

*(continued on page 4)*



# Reportage

## GS Curriculum Changes

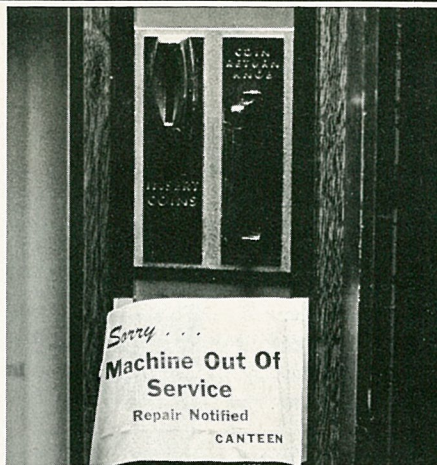
A curriculum change for the College of General Studies is now in progress. The change has been approved by the Inter-College Curriculum Committee, various college curriculum committees and the General Studies faculty, and will be brought up to the Policy Committee early this month for final approval.

The general plan for the curriculum change is for all RIT students to have a much more flexible General Studies program. Paul Bernstein, dean of the College of General Studies, said that the new program will be divided into two categories—Lower and Upper. The lower division students will be able to choose between Social Science and Science & Humanities. Other courses offered are history, fine arts, and philosophy. A literature course or creative writing will be mandatory. Students choosing from the upper division will have even more freedom, and in most cases will be required to take six general studies courses of their choice. Students may take any six they want, the only requirement being that they must work around their schedule. Students also have the option of taking courses in sequences, meaning students may follow-up courses they took in their first two years.

Students may also take independent study courses. If a student would like to study something that is not in the curriculum, he need merely go to a general studies teacher and set up a private, accredited course on the subject he is interested in. Asked whether the college of General Studies has enough instructors to satisfy many students in this regard, Bernstein said they have 55 instructors and that each instructor can take on two students for private courses.

Bernstein feels this new program's greatest asset is its flexibility, though it does not give unlimited freedom of choice. "The new program isn't as locked in as it is now," said Bernstein. "Our current curriculum doesn't treat students as adults." Bernstein is very hopeful that this new program will be approved by the Policy Committee this month.

—G. Groth



## Vending Machines Needed?

There seems to be a number of complaints in regard to vending machines on campus. Apparently, some people feel there could be a greater variety of machines. Examples have been cited that some colleges have machines from which coffee, soup, sandwiches, and even a hot meal can be obtained.

When Mr. James Fox, director of the Residence Halls and Food Services, was approached with this alleged problem, he saw none. He pointed out that vending, as a part of Food Services, is only a supplement for the hours during which something else is not open. There is food available for about 18 hours out of the day, Fox asserted.

There are about 60 machines worth approximately 60 to 100 thousand dollars on the RIT campus at this time. Fox pointed out that requests from him will be met by the Canteen Company as long as there is enough traffic to support a machine. Although some machines do not maintain themselves, there is a general consideration for the well-being of the machines. The NRH dorm government requested a soup machine and one is being installed. There was also a request for larger containers in the milk machines, and the milk company has been contacted to put in quart containers.

For the first time, there are now student representatives to the company. They have been taking care of any problems that have arisen.

Fox emphasized several times that he would be glad to help anyone who has a specific complaint.

—B. Biondo

## Policy Committee Spots Open

Petitions for the students wishing to become one of the eight Student Association members on the Policy Council are available in the Student Association office and are due back in the office by March 9. Policy Council is the policy making arm of the Institute administration.

Voting on the applicants to the council will take place on Spring Quarter registration day along with polling for the next President of SA. Representatives will serve for one year terms beginning in September and continuing until the following August. For further information contact Richard Andrews, chairman of the SA Election Board of Controls by calling 464-2204.

## Who's Who Choices To Be Made

To be listed in "Who's Who Among Students in American Universities and Colleges" is the highest national honor open to the RIT student. A nine member committee is currently working on selections for this year's listees, who will be announced at the Student Association Awards Banquet in April.

"Who's Who" is a national recognition for active people," according to selection committee chairman Paul Cloutier, a fourth year electrical engineering student. He said the award, which is open to juniors and seniors, counts fellowship and participation in activities and organizations, as well as the academic aspects of school life.

Selection of recipients from nominees and applicants is done on a point basis. Points are given for high grade point averages and degree of participation in activities. A selection committee awards points for fellowship. After the points are totalled, a cutoff point is set in order to keep the number of recipients under the Institute's maximum allotment of 32.

The selection committee is made up only of students who Who's Whoed last year. Committee members include Michael Carr, Rudy Depalma, Jan Gawronski, Willie R. Hawkins, David J. Knox, Gerald A. Nelson, Richard E. Neslund, Linda Rathman and chairman Paul Cloutier. Both Cloutier and Coordi-



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## You Asked!

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**Is there any way of getting RIT closed circuit TV connected to the TV in my room? If so, how?**

No. Bill Norway, chief engineer for the RIT TV Center, said that such a proposal is currently under study. At present, the only places on the residence side of campus where the stations can be picked up are in the first floor lounges. According to Norway the next most probable expansion of the system would be upper floor lounges within the dorm complex. It is possible that sometime in the future, individual rooms will be able to plug into the system but not in the near future.

**Could the SA Bus Stop on the residence side of campus be moved to the Grace Watson Circle so that students who are waiting for the bus can do so inside Grace Watson out of the cold?**

Bob Pisa, Secretary of Transportation for Student Association, said that because of parking congestion it is impossible to move the bus stop to the Grace Watson Circle. He did suggest however, that since the bus is supposed to wait for a few minutes at the stop just outside the Gracie Circle that students could wait inside and then walk out when the bus arrived. If you have any further questions you may contact Bob in the SA office or by calling 464-2204.

**A while back I saw several signs offering Karate at RIT. Is it still being offered and where?**

There is a course in Karate offered for Physical Education credit and meets on Mondays at 7:30 p.m. and Saturdays at 1 p.m. but the class is filled for this quarter and should be offered again Spring Quarter.

There is also a class in Judo which is taught by Dr. Robert Johnston, dean of the College of Fine and Applied Arts, on Tuesday evenings from 7:30-9:30. However this course has also been underway for several weeks now and according to Dr. Johnston additional students are not allowed to enter this late because "they might be killed." Johnston said that registration for next quarter will be held after Spring break. Watch for it!

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nator of Student Activities Greg Evens want to change the committee membership to include faculty members in order that a larger portion of the student population becomes known to the committee. Currently most of the nominees are already known personally to the committee members.

—J. Blanding

### Israel Summer Travel Planned

Students interested in overseas travel and study may take advantage of the seven week travel and study program in Israel sponsored by the American Zionist Foundation.

The program, scheduled to run from July 17 to August 5, offers four weeks of study at Haifa University with up to six hours of college credit for class work done there. Classes will be conducted in English four days a week and will include courses in the history of the Middle East, sociology and politics of the Middle East, the Hebrew language and Jewish philosophy. Students will live in the university dormitory and will be allowed to eat in the cafeteria, though the cost of food eaten there is not included in the program.

An additional three weeks will be spent touring Israel, with stops in Jerusalem, Tel Aviv, Beersheba, Eilat and Nazareth. Hotel rooms and food will be provided for this part of the program, and an English speaking guide will accompany the group during their travels.

The cost of the seven weeks is \$899. The plan ticket allows students to return to the U.S. separately if they wish, or make stops in Europe before returning home.

Dr. Morton Isaacs, of the College of General Studies and the coordinator of the program, notes that this is not an officially sponsored RIT activity and that the transferability of the college credits to the Institute depends on the approval of the Dean of the College of General Studies.

Further information may be obtained from Dr. Isaacs by phoning him at 464-2453.

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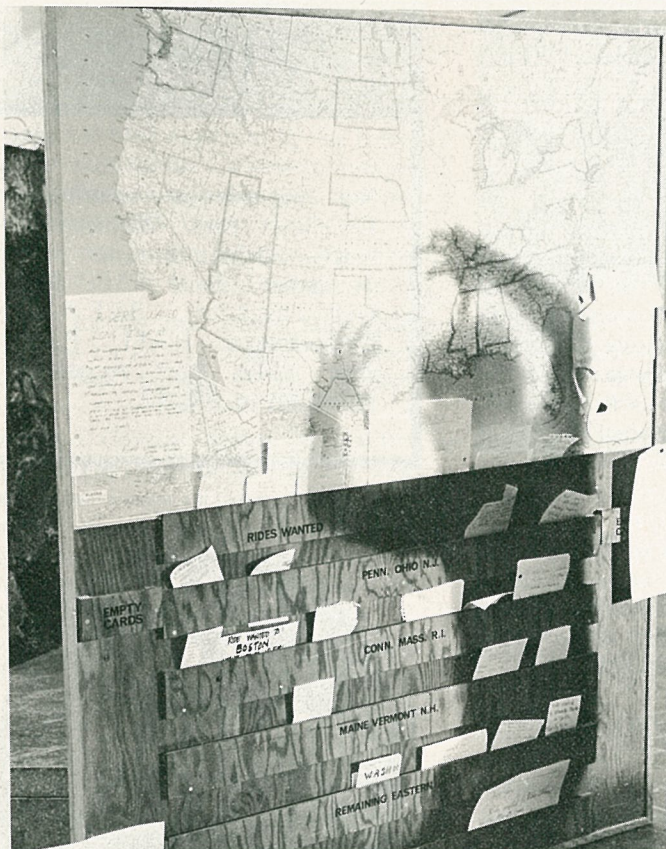
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# Reprodepth



## Danger Lurks in CU Ride Board

As a result of recent cases in which college coeds seeking rides with strangers have come up missing, the College Union staff under the direction of A. S. Walls, College Union Director, has initiated a new system for persons seeking rides or riders.

The new system, CARS (College Union Alternative Ride System), will replace the present College Union Ride Board as a means of matching up rides with riders beginning on March 5 when the board will be taken down. In its place the new service will provide a safe and recorded means of helping you reach your destination.

According to Walls, under CARS, persons seeking a rider will be required to appear in person at the College Union Information Desk and fill out an information card which will include their name, address, phone number, license number, registration and a Polaroid photo taken of them. Persons seeking a ride will also be required to fill out a card with their name, address, phone number and department. A special procedure to protect women drivers from male riders has not yet been worked out.

Walls stated that College Union personnel will try to match up the name of a rider with a ride and then contact the individuals and let them set up a time for departure.

Elaborating on his theme that this service is a safe one, Walls stated that he has felt for some time that such a service was needed but that he was not sure exactly how to implement it. After calls to Syracuse University, which started a similar services subsequent to the disappearance of Syracuse

co-ed Karen Levy, Walls decided to start CARS. "This is the type of system that you never know who you're saving from what, but we still need it anyway," he said. "We want to impress upon people to start using the service especially now that the vacation is coming up."

Walls said that in addition to on-campus screening of individuals seeking riders, they will also require persons who phone from off-campus to make a personal appearance at the desk.

Beginning March 5 the times for registering for rides will be Monday, Wednesday, Thursday, and Friday, 2-4 p.m. On Tuesdays the service will be open from 1-4 p.m. and 6-8 p.m.

The practice of students placing signs requesting rides on various bulletin boards around the Institute will not be controllable or prevented according to Walls, but he said he hoped it would cease voluntarily when students realize that the Union Ride system is a safe alternative.

## Two Guys Implements Photo Deal

Recently, the Photo Department of Two Guys department store on Route 15 announced that it intends to carry items geared towards the RIT photo student. Mark Bretschneider, manager of the department and a former RIT photo student says that he does not know yet "what to stock...we want to find out what the RIT student wants." He suggests that interested students drop by and tell him what they need along the lines of exposure meters, lenses, bellows, sheet film, chemicals, paper, plus cameras, projectors, and enlargers. He added that they can't beat New York City prices but he knows what kind of a "rip off the RIT Bookstore is." He is completing a deal with Kodak for one day service on slide and movie processing and promises better prices than Rochester Color or A&R Color on color prints.

Dave Gleitter, manager of the RIT Bookstore Photo Department, when told of the Two Guy's proposal, shed no light on what the Bookstore intends to do to counter this. He says that the Bookstore stocks everything under one roof plus professional equipment and a franchise from Kodak. He also stated that Two Guys has no selection when ordering supplies. Gleitter says that if what Two Guys is going to do works, "that's great" but quickly added that Two Guys might be able to "beat us on certain items, but never a 20% discount on everything...like we do." He also mentioned that he has sent students to Two Guys for a better deal before.

When contacted about Gleitter's interpretation of Two Guys' selection ordering, Bretschneider replied "Ridiculous!" and says that he has the selection to order anything he wishes. "I'm not out to kill the Bookstore," continues Bretschneider, "but Two Guys can give a 20% discount on all special order merchandise." He also hinted that a special deal might be in the workings to give RIT students a discount on everything just as the Bookstore does.

Two Guys' Photo Department consists of a Professional Photographer, a studio owner, 2 former RIT photo students, and an NTID interpreter. Bretschneider thinks he has what the RIT student wants and intends to prove it. The best bet is for all interested students to go talk to him and tell him what they need in photo equipment and supplies.

—A. Greene





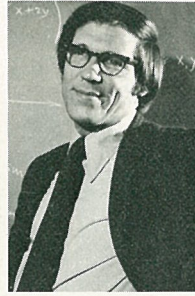
Alpha Sigma Alpha



Centra



Rochester F



Gamma Sigma



Alpha Xi Delta



Phi Sigma Kappa



Gleason C



Phi Kappa Tau



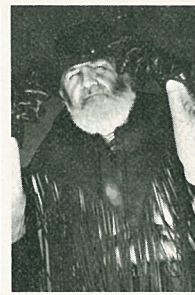
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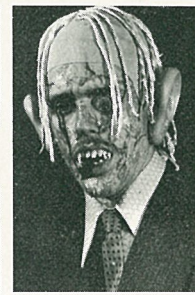
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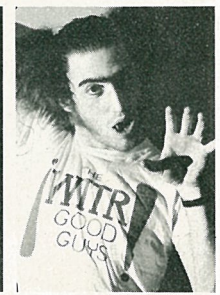
Alpha Epsilon Pi



Alpha Phi Omega



Tau Epsilon Phi



WITR

## Alpha Phi Omega Sponsors Ugly Man Contest Next Week

Of all the gross, ugly males on this campus, one will be selected "ugliest" in next week's 'Ugly Man On Campus' contest. Voting will take place Monday through Friday, March 5-9, in Grace Watson Dining Hall and the lobby of the College Union Building.

Fourteen contestants will compete for the ugly man title. Alphabetically, the contestants are: Bob Alexander (WITR); Ann Gardner (Alpha Xi Delta); Dominick Gasbarre, Jr. (Tau Kappa Epsilon); Kim Glasenapp (Gamma Sigma); Mike Heter (Rochester F); Dave Jacobs (C.U.B.); Deborah Kean (Gleason C); Dave Laruso (Phi Sigma Kappa); Bob Mackey (Tau Epsilon Phi); Rachael Miller (Alpha Sigma Alpha); Bob Obenour (Alpha Epsilon Pi); Enzo Ornsi (Phi Kappa Tau); A. Stephen Walls (Alpha Phi Omega); and Meyer Weiss (Centra). Each of these contestants will have a jar in each polling location with

his name and photo on the outside of it. One cent will equal one vote, and students may vote for their favorite as often as they like. Proceeds from the contest will go to Project Hope, which provides medical assistance to developing nations.

When one of the above contestants was asked why he chose to run, he offered the following statement. "Well, it wasn't for the money. I thought it might be the break I've been waiting for. You see, I'm ugly, man—I'm grotesque. And besides, I'm against beauty contests."

The results of the contest will be announced Friday, March 9 at the Ugly Man Beer Blast in the main dining hall of Grace Watson. Dual sponsors of this event are APO and Centra. Admission will be 50 cents, and a Dixieland band will provide the music for the evening.

—J. McNay

## Counseling Center Trains Students To Counsel Peers

At one time or another during our stay at RIT most of us have heard someone bemoan the sterile, isolated atmosphere on campus; how hard it is to find someone to talk with. No college is free of such problems. However, RIT has counselors stationed on campus to help alleviate the situation. Located in room 1047 in NRH (next to the nurse's office) the counseling staff has just been joined by a fleet of student assistants.

These assistants are trained through Mahlon Gebhardt of the Counseling Center. Five students who finished the fifteen-week course are: Connie Head, John Moore, Joe Dorner, Ann Vick and Lyle Wheeler, and were then hired by the Counseling Center.

The NRH center is run by three staff counselors and two interns: Judy Aver (Monday), Geneva Miller (Tuesday), and Bill Holmquist (Wednesday) comprise the former; Lou Benton (Thursday) and Jerry Stroll (Friday and Sunday) are here on internship. The hours are 7-10 p.m. Monday thru Friday, and 1-4 on Sunday.

The Students Counseling assistants program was instituted because the Counseling Center staff felt that some students would rather talk with one of their peers instead of a staff member. Since the success of the program can only be determined by the students themselves, the counseling Center would appreciate feedback from the students.

—J. Gardner

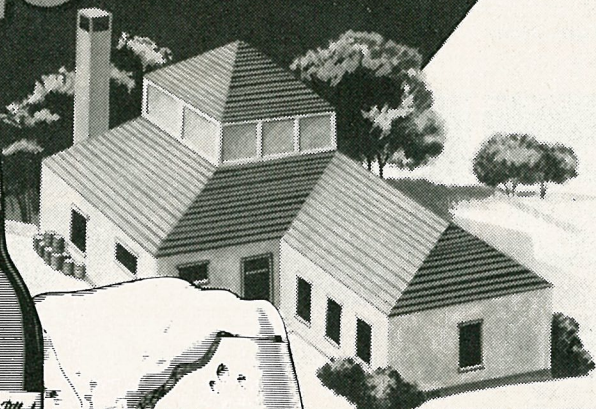
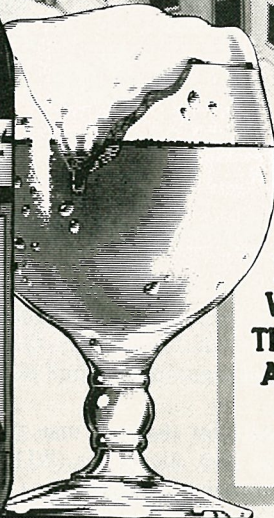


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# Zodiac

## Prodigy Wants Heart Attack Gun

(ZNS)—If you're in the mood to interview a prodigy, you might try to talk to Jeffrey Soreff; Jeffrey is a student at Harvard University who enrolled there last fall, at the age of 13. As the youngest student in Harvard history, obviously Jeffrey has been bombarded with questions and interview requests from numerous reporters. As a result, he has apparently decided not to talk to any member of the press whatsoever. According to Boston's *Real Paper*, the *Harvard Crimson* is the last newspaper to have caught Jeffrey off guard; it interviewed him briefly last fall, and then passed along some of his thoughts.

Jeffrey reported that he was intent upon developing a heart attack machine which he said would use microwaves "to induce a heart attack at a distance." He is said to have explained that you could use the device to eliminate popular political leaders without making martyrs out of them. Jeffrey is reported to have told the *Crimson* "this would be a useful way of slowing down a movement."

The 13 year-old is said also to have explained that he plans to join such diverse groups as Students for a Democratic Society, Young Americans for Freedom, the Young Democrats and the Young Republicans. Said the Harvard freshman: "It's not that I agree with them, but I would like to get a sampling of their psychologies."

## POWs Reap Many Benefits

(ZNS)—By the time the 592 American POW's are reunited with their families, many of them will feel like they've been big winners on one of those old-time American T.V. quiz shows.

Not only was the average POW earning approximately \$20,000 per year while he was held in captivity, but he is now being bombarded with gifts. As an example, every one of the 592 prisoners will be presented with a special, gold, life-time pass to all major and minor league baseball games. This gift is being personally offered by Bowie Kuhn, commissioner of Baseball.

In addition, each POW is being asked by the Ford Dealers Association to pick

out his choice of a Ford LTD, Mustang, or Torino; the POW or his family members will then be permitted to drive the car free for the next 12 months—and will even receive free auto service on the car from their friendly neighborhood Ford dealer.

Other prizes being handed out by various grateful Americans are an all-expenses-paid, week-long trip to Orlando, Florida, which will feature free lodging, rooms and even free books of tickets to Disney World. If the POW decides that Orlando might be a drag, he will be permitted to travel instead to either the Virgin Islands or Hawaii for his all-expenses-paid vacation. And one nostalgic touch to the POW's return is an offer from Baskin-Robbins. The makers of 31 flavors are serving each prisoner his favorite flavor as soon as he returns to the mainland. An unidentified brewer has offered to supply a case of beer periodically for the next year to each POW.

## Ice Cream Eating Record Broken

(ZNS)—A 22-year old resident of Hamilton Scotland, set an ice cream eating record this month when he downed 50 scoops of ice cream in 16 minutes.

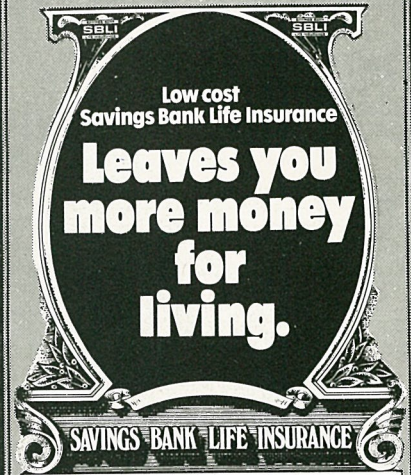
Archie Leggat claims to hold the all-time record, after eating two gallons of ice cream in just over one quarter of an hour. As soon as Archie finished swallowing his favorite flavors, he was rushed to a doctor who treated him for frozen tonsils.

## Screw Buys Nude Jackies

(ZNS)—*Screw Magazine* has purchased those nude photographs of Jackie Kennedy Onassis for \$10,000 from the Italian magazine *Playmen*.

The photos were said to have been taken by a team of Italian photographers while Jackie was sunning herself on the beach of Onassis' Greek island of Skorpis. A *Screw Magazine* spokesman said that the photos will be reproduced in the next issue of the magazine "as a public service." He also said that the press run for that one issue has been increased to 302,000 copies—nearly triple the normal 102,000 copies the magazine usually prints.

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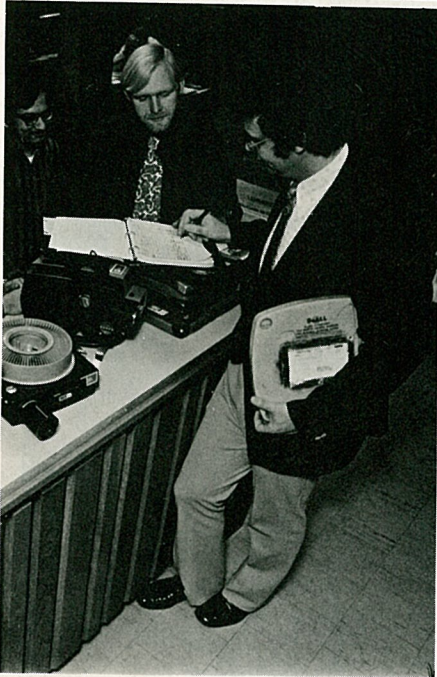
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SPECIAL RATES FOR WOMEN



# Reportage



## RIT A-V Department Busy Place

The use of audio-visual materials is on the rise, becoming as increasingly important an aid to the educational experience as a book or instructor. With this in mind, the Audio-Visual Department here at RIT is a very busy place with much to offer in sight and sound.

Reno Antonietti, coordinator of Audio-Visual Services, finds their primary function is dealing with materials for the classroom. "Last semester, over 18,000 students viewed films in the classroom," he stated. These services totaled over 500 films at a cost of about \$5,700. Antonietti stated Audio-Visual also had around 1500 requests for services including projectionists, the setting up of films or just the borrowing of a tape recorder.

Besides the films, Audio-Visual also has a collection of about 50,000 slides, primarily on art. These are used quite often by graphic art students and teachers. Antonietti estimates that about 10,500 slides were circulated last semester.

The Audio-Visual Department doesn't only work with faculty members, as students are also free to make use of the services. The department's personnel can help a student put together a slide show, for example, or help find material for a class project. The audio portion includes cassettes, reel to

reel recorders, and records and record players, all free for use by students.

Antonietti commented that Audio-Visual will be running another Future Film series. The last one was run from January through February and was an overwhelming success.

The Audio-Visual Department has hours Monday-Thursday 8 a.m.-10:30 p.m. and Friday 8 a.m.-4:30 p.m., and is located downstairs in the Wallace Memorial Library. They are closed on weekends but jobs that need technical assistance could be done on weekends if requested.

—M. Tuberdyck

## "Corner Store" Opens

The Corner Store, a new service of the Cellar, has recently opened in the RIT dorm complex. Comparable to a small grocery store it is located in the coffee house under Colby Hall. The Corner Store is open every day from 4 to 8 p.m. It was originated to provide the students with more and better service.

Items found in the store include soda, milk, bread, cheese, cold meats, canned goods, etc. A list is being kept by the employees, noting items asked for by students which are currently not in stock. Students who go there and find that an item wanted is not on the shelves, may ask the people working to make a note of it. Joe Raba, manager of the Cellar, noted that about five hundred people passed through the door the first day. He said that there were no complaints in prices, adding that the prices are comparable to most small grocery stores.

—L. Wheeler

## Dance Set By Women's Club

The RIT Women's Club will sponsor a Scholarship Dance Saturday March 10, at 8:30 p.m. in the College-Alumni Union.

Previous plans to hold a Monte Carlo night were cancelled due to confusion over the interpretation of New York State gambling regulations.

All proceeds from the Scholarship Dance will go to the Women's Club scholarship fund.

Free door prizes and a hot midnight breakfast will be included at the dance.

Tickets are available from Ed Stefens, College Union information desk

(464-2308), or Mrs. Jean Crawford, Bursar's office (464-2180).

## Williams Elected CUB Head

Gerald Williams, a sophomore photo student, has been elected chairman of the College Union Board for the 1973-74 school year.

Williams, who has served on the board as representative-at-large since the beginning of Fall Quarter, has as the theme for his administration the desire to take CUB to the students. "I want to get more student input into the workings of the board," he said. He also stated that he felt the board had to have more personal contact with the student.

The desire to have more and better types of programs and more activity in the College Union building are also part of Williams' proposed activities. He said he is currently looking into each of the boards' committees to see how to improve their workings.

Williams transferred to RIT from Federal City College in Washington, D.C. where he was active in both student government and the school's entertainment committee. Although he has studied physics for three years at Federal City, he maintains his sophomore status at RIT because of his transfer.

Don Samuels, currently Public Relations Director for the Board was elected vice-chairman.

Stated Samuels, "One thing we're going to be working on is the realignment of the power structure of the student governments." Samuels said that the main reason for this will be to prevent the current duplication of work and the conflicts which now arise. Samuels feels that if there was an executive committee made up of the two heads of each legislative body on campus, the students would get more for their fees.

Other positions on the CUB Board of Directors recently filled are Bob Alback, financial director, Ann McGlynn, secretarial director, and Joe Dorner, social director. Cultural director is Rick Adams, recreation director is Nancy McKee, cinema arts director is Steve Miller and operations director is Jim Cummings. Geoff Lewis is public relations director.



### Shuttle Bus Trial Next Week

Student Association will have the use of a bus during the week of March 5 to be used as an on-campus shuttle bus. The purpose is to determine if it is feasible to allocate funds for the purchase of the bus.

The bus will make continuous runs between parking lots and buildings. This should solve problems faced by people, both Institute employees and students, who come in later and usually have a hard time finding a parking space close to the buildings. According to Bob Pisa, transportation director for SA, a schedule will hopefully be worked out so that a person will only have to sit in his car for five minutes at the most while waiting for the bus.

The bus itself is manufactured by Grumman Aircraft and will carry 18 passengers. It is designed for easy handling and versatility. The cost of the bus will be between 12 and 13 thousand dollars, if it is purchased.

### TKE Chapter Installed

The Zeta Tau affiliate at the Rochester Institute of Technology has announced its installation as a chapter of Tau Kappa Epsilon Fraternity on February 24, 1973. Presiding as installation officer was Rodney Williams, Grand Pylortes. The Scorpion chapter of Cornell was the big brother chapter.

Tau Kappa Epsilon was founded in 1899 at Illinois Wesleyan University and is the largest national fraternity. Other local chapters include Cornell, University of Buffalo, University of Rochester, Niagra, Roberts Wesleyan, and Rensselaer Polytechnic Institute.

The Zeta Tau affiliate was founded during the fall of 1969 by Douglas Dychko, Herbert Grabb, and Bartle Taylor. The new T.K.E. chapter includes 42 active brothers and 16 alumni. Present officers include George Mitten, Prytanis; John Mahaffey, Epi-Prytanis; Gregory Appel Crysophylos, Douglas Miller, Grammateus; and William Badge, Hegemon.

James Riley, director of Protective Services, asks that anyone who recently had their car license number changed, reregister the vehicle with Protective Services in order that the owner can be reached if necessary.

## FREE GUITAR CLINIC

CONDUCTED BY  
MR. ELDON STUTZMAN  
OF THE 'HOUSE OF GUITARS'

**TUESDAY MARCH 6, 1973 AT 7:30 PM**  
**INGLE AUDITORIUM**

### THE CLINIC WILL

1. Discuss the care of guitars, banjos, mandolins, and other related string instruments.
2. What to look for when you buy a string instrument.
3. What pitfalls to avoid when choosing strings, accessories, etc. for your string instrument.

**All are welcome**  
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**Any questions may be asked.**

## LAST CHANCE TECHMILA PORTRAITS



**And we mean it this time**

**March 5 – March 8**

**College Union**

**Afternoons and Evenings**

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# Reprodepth



## Imagination Makes Rooms Livable

"As I walked into the room, I thought, 'This is gonna be great living in here.' I found out later how wrong I was." So goes a student's impression of an RIT dorm room upon entering RIT last year.

Many students tire quickly of the bland walls in their rooms. After a while, they are desperate to change them in any way possible. Rearrangement of furniture is a popular attack on the monotony of the room. Many put beds on top of the radiator and their desks. This affords a better view and creates a considerable amount of storage space. In addition, some put their other mattress on the floor under the bed on top, and even more space is available. Others keep only one desk in the room.

One student, who understandably wished to remain anonymous, uses his clothes, magazines, books, and records to decorate his room; i.e. he leaves them wherever they land, much to the dismay of his roommate. But that's a different story.

There are also alternatives to living with blank walls in your rooms. There are many decorative designs on walls around the dorms. One can obtain paint from Housing in several colors free of charge! If these are not appealing, one can go out and buy his own.

In refutation to dullness, many students put up posters. However, some are more creative, and they hang their artwork. Some rooms have a black light with various suitable posters and mobiles that glow under the light. One student has a fire alarm box as a light switch. Another room has a fishnet hanging from the ceiling. Several girls have curtains to replace the shades. Having become weary of insufficient lighting,

another student suspended a large Oriental light from the ceiling.

In the way of entertainment, there are roommates who share a stereo, TV, and refrigerator (entertainment for the stomach). To keep themselves posted on events some students have installed a few squares of cork bulletin board. There is almost an unlimited number of things one can do with his room. The only limitations are the ingenuity of the individual and the financial aspects. Some have even removed closet doors and the panels separating them from the door.

Not only do students decorate their rooms, but they also take care of their lounge and hallway. One house is painting flowers on the wall and has a big red ball suspended from the ceiling. Gibson A built a bar from bricks to make sure no one will rip it off. Honor House A made a bar out of plywood, covered it with a rug, padded the top front piece, and made it big enough so that it wouldn't fit out the door. They also have a photo display out in the hallway.

Berni Sendowski and John Pomeroy weren't afraid to spend a little money to fix up their room. John said that with about \$60 and three days of work, and with the help of the guys on the floor, his room was paneled. John and Bernie have a refrigerator and a color TV and they built an 8-foot bookcase and painted it to match the dark brown paneling. An Art & Design student helped them color-coordinate a shag rug and curtains.

John Henze has a different idea. He was tired of sleeping close to the floor, so he built a loft for sleeping purposes. The rest of the room was left with more living space.

Al Pfeiffer, on the other hand, went all out. He didn't want to sleep above the floor. So, he moved the floor up to bed level. He spent about \$40 and he now has a sunken water bed. As long as he was building, he installed a built-in bar.

So, if you are tired of the way your room looks or feels, take a little initiative and fix it up.

—B. Biundo





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## S A Elections Underway

"EVC-'73," the current edition of Student Association elections, got underway last week following a meeting of the candidates and the Election Board of Controls.

Offices up for grabs include SA President and Vice President, C.U.B. Representative-At-Large, and positions in the Senate. This year, candidates for president and vice president will run as a team, thus eliminating the possibility of election a split-ticket as in last year's election.

The election itself is scheduled for Spring Quarter Registration Day, Monday, March 26, and Tuesday, March 27. The Election Board of Controls hopes to have students vote in the auxiliary gym immediately following their class registration on Monday. On Tuesday, students may vote between 11 a.m. and 1 p.m. in the College Union Building.

Voting will be done on an Electronic Voting Calculator (EVC—thus the title adopted for the election this year) that is being designed by Dr. John L. Gunter, Director of Computer Services. The calculator will work much like a voting booth and will be capable of producing rapid results once the polls close, thus eliminating the problems of previous years of having to individually count paper ballots.

Students on work block next quarter will receive paper absentee ballots and the platforms of the various candidates. These ballots should be mailed or returned to the Election Board of Controls in the SA office prior to the actual election. Those who will be on campus next quarter but who will not be taking part in registration are asked to make arrangements for absentee ballots in the SA office prior to their departure for spring break.

Two important changes go into effect in this year's elections. The decision as to which pair of candidates for president and vice president receive the top position on the ballot will be determined by random selection. In previous years this has gone to the candidate who first submitted his petition of candidacy to the SA office. Another significant change limits personal expenditures by any candidate to \$300. By enforcing this ruling the Election Board of Controls is empowered to demand receipts from any of the candidates, and may punish those who violate this regulation by removing their name from the ballot, thus nullifying their election. Richard Andrews of the Board stressed the importance of this provision by stating, "We don't want people to buy this election." In addition to the above sum, the Board will give \$150 to each team for the office of president and vice president.

In addition to the regular campaigning in the weeks ahead, there will be at least one public debate involving the teams for the top offices. Andrews speculates that among the most important issues will be student apathy and a proposed centralized student government encompassing SA, Centra, and the Greek Council.

With the voting taking place at registration this year, the Election Board of Controls looks forward to active participation by the students. Asked to make a prediction on the number who will vote, Andrews said, "Hopefully we'll have a very good turnout—I'd like to say 98 per cent."

—J. McNay



## Vandalism High At RIT

"Vandalism is high. It seems someone is taking out their aggressions on almost anything," said James Riley, director of Protective Services.

Riley went on to say that there were approximately 1400 incidents of "malicious mischief" during the 12 month period starting from July 1, 1971; whereas there have been over 700 incidents since July 1, 1972. Some of the more recent cases have involved the breaking of car windows. While a theft is usually involved, that is not always the case; although the dollar end of the spectrum cannot be overlooked. There are cases in which a person or persons unknown overturn linen lockers or kick around trash cans. There are also cases in which acts of vandalism came close to hurting people such as a rock being thrown through a bathroom window while a guy was brushing his teeth.

There has also been undue damage done to the grounds according to Chuck Smith, superintendent of grounds. Smith said that much damage is done by people driving their cars over grass areas.

Other incidents of vandalism which happened earlier in the school year included the kicking in of a door on Protective Service's new station wagon and an incident which appears to be an attempted theft. The person tried to cut through a lock on a washing machine coin box succeeding in ruining the lock only. There has also been a number of clocks and curtains ripped off the walls in dorm lounges.

Stated Riley, "Students here have been given a lot of freedom, with booze allowed in the dorms, but this doesn't seem to help. In fact, I believe too much beer is often a cause of many acts of vandalism. What more can be done?" Riley also said that there are attempts being made to give residents something to do by utilizing space in the dorm area.

—C. Sweterlitsch



# Letters

## Birthday Hassle For Drinks

Ah, the joys of living in a well organized environment! Let me but recount one. Recently herein, there was an article about the cocktail hour in the Union on Thursdays and Fridays, where members of the RIT community might enjoy 50 cent spirits, free hors d'oeuvres, and free drinks on their birthdays. An admirable and very simple set of guidelines, one might think. Wrong.

To partake of the free birthday booze, one must have a white card issued by the Personnel Department which certifies that it is the bearer's birthday. It also seems that Personnel, being pressed for time (possibly to do some relevant work) is only able to confirm the natal dates of the faculty and staff. Hence, no freebies for students.

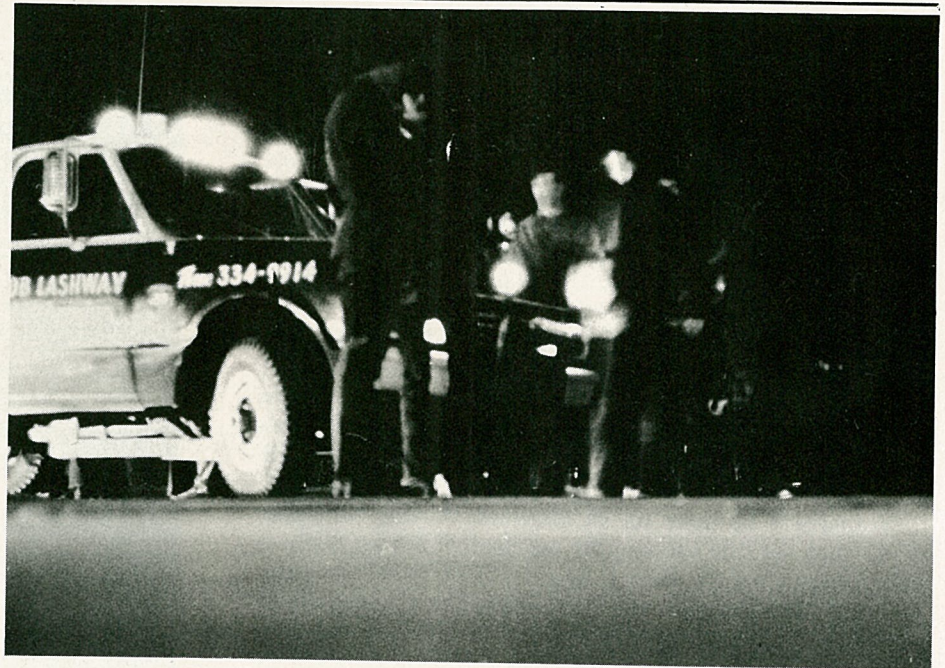
Are we then to infer that our faculty and staff are so unscrupulous as to attempt to cadge drinks during the other 364 days each year? That they can't remember their own birthdays? That Personnel has nothing better to do than remind them that they are another year older? Or that somewhere on this campus sits a NERD with a penchant for systemitizing and organizing who should be bound up in his red tape and made to cough up the price of the drinks I had to buy on my birthday?

Yours in a small snit  
W.J. Evans  
Photo I

## Thanks For the Money

On Tuesday morning while in the administration building I left seven dollars and change by the telephone—although this was a rather stupid thing to do, our car had broken down (it was the transmission) and we had to call long distance to Buffalo to arrange for transportation back. In my panic I completely forgot the money I took out of my wallet in a frantic search for change. At any rate, I can't begin to thank you enough—nor tell you what a fantastic impression RIT and its students made on me. Thanks a million.

Student from State University  
College at Buffalo



## Regulations Needed To Keep Gym Open To RIT Students

To say the least, the social life on the RIT campus leaves a lot to be desired. This is especially true during Winter Quarter when everyone locks themselves in their rooms or apartments to hide from the snow. On these days, there is one thing that the bored male (since there are so few female) student can do. That is to go to the gym and play a little basketball. It's always nice to work up a little sweat on those gray dreary days. However, this option has recently been eliminated from our already limited selection. Not by RIT, but by a bunch of elementary and high school kids that find sanctuary in our gym every weekend. It's really a pathetic sight to walk into a gymnasium on a college campus and lay your eyes upon something

resembling the Y.M.C.A. recreation hour.

The only solution to this ever increasing problem (increasing because the U. or R. has recently closed their gym to outsiders) is to station someone at the gym entrance on weekends to check I.D.'s. Permitting these kids into the building not only makes it impossible to use the gym but it also opens the area to malicious damage and theft; which is ever conspicuous in the locker rooms.

Every other campus in the area has taken up this policy, and I think its about time for RIT to smarten up and save themselves a lot of grief.

Bob Ericksen  
Photo Illustration 4

## Open Letter To Protective Services: Thanks For the Help

I wish to thank your department for the assistance given me last Friday evening when I had mechanical problems with my truck.

A cotter pin holding the shift linkage together broke as I returned to RIT, leaving me without first and reverse gears. Not having other transportation I went to the Protective Services Office in Grace Watson for help. A patrolman was dispatched to take me to Physical Plant

to find something that would work, although everything was locked for the night. We searched, a pin was found, and I made the repair.

And now a word to other RIT students: Protective Services gets a lot of flack from us, but if you need help and go talk to them. I'm sure that they will make an attempt to assist you.

Sincerely,  
Mark Turner



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# Editorial

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## Towing Needs Reviewing

After a storm of student complaints about the poor service given by last year's towing agent, RIT reviewed its contract and has since given the job of towing illegally parked cars to Lou's Esso on Jefferson Road. It now appears that this station is lacking also in the service they give.

The main complaints in last year's dispute were the storing of cars in an unsupervised area and high prices. At Lou's Esso, cars are kept on the station premises, but there is not yet an enclosed area as was specified when the contract was granted. According to James Riley, director of RIT Protective Services, the reason no fence has yet been built is that spring must come before construction can start. This is an acceptable answer provided pressure is kept on Lou's to finish the project as soon in spring as possible.

The most plaguing problem is the continuing practice by Lou's attendants of removing the coil wires from car engines as a means of insuring that the car is not removed from the station premises. Complaints still continue to filter in from students whose cars have not worked properly, after a tangle with the tower's nasty hook. Riley states that he has asked Lou to purchase wheel locks to secure the cars rather than remove parts; however, we have yet to see this done.

While the practice of parking cars illegally cannot be condoned, the Institute has a responsibility to see that its towing agent does not force additional expenditures on the students. There is already a towing fee. Harming a student's auto so that he must hand over additional cash to get his car back is an inequity.

If the present towing firm cannot furnish the service that is needed than perhaps once again the contract should be reviewed.

## Washington Merry-Go-Round

by Jack Anderson

### The Whitten Case

WASHINGTON—A federal grand jury, as you may know, refused to indict my associate Les Whitten after FBI agents

arrested him on the streets. We now have evidence that the FBI deliberately tried to set up Whitten and withheld the facts from the Justice Department. The grand jury really should have indicted the responsible FBI officials.

Whitten embarrassed the FBI by locating stolen Indian documents that the FBI has been searching all over the country to find. Whitten also wrote the story of the documents, which was highly embarrassing to the government. The word came down from the White House to retaliate.

Whitten was arrested, therefore, as he was covering the return of the documents to the government. Indian leader Hank Adams had been negotiating to get the documents back from the Indians who stole them and return them to the government files. The FBI knew about Adams' intentions but didn't mention this to the Justice Department.

The prosecutors, therefore, began picking up the facts in the case, not from the FBI, but from the newspapers. The FBI, for example, neglected to tell key Justice Department officials that their undercover man had been present when Adams told the press of his intention to return the documents. Even more embarrassing, the FBI's undercover man was shown on an ABC-TV film sitting only four feet from Adams while Adams was talking about returning the papers.

Neither Whitten nor Adams, of course, had anything to do with stealing the documents. And it is not a crime to assist the government in recovering stolen documents. In other words, the FBI knew Whitten and Adams were not committing a crime when they were arrested.

The prosecutors, nevertheless, allowed the FBI to present its case to the grand jury. It's rare that a grand jury won't indict people that the FBI wants to bring to trial. But the FBI's case was so bad that the grand jury refused to indict Whitten and Adams.

Meanwhile, Whitten's constitutional rights were knowingly violated by the FBI. Maybe the grand jury ought to be called back into session to indict the responsible FBI officials.

## Creaming the Public

For months, news stories have linked the dairy industry's huge Republican campaign contributions to President Nixon's decision to increase price supports for dairy farmers.

We have now seen a letter, intended for the eyes only of dairymen, which offers further evidence that the contributions were a political payoff to the President. The letter was written by William A. Powell, the president of Mid-America Dairymen, to one of his members. The text reads:

"On March 23, 1971, along with nine other dairy farmers, I sat in the cabinet room of the White House, across the table from the President of the United States, and heard him compliment the dairymen on their marvelous work in consolidating and unifying our industry and our involvement in policies. He said, 'You people are my friends, and I appreciate it.'"

"Two days later, an order came from the U.S. Department of Agriculture increasing the support price of milk to 85 percent of parity, which added some \$500 to \$700 million to dairy farmers' milk checks. We dairymen cannot afford to overlook this kind of economic benefit. Whether we like it or not, this is the way the system works."

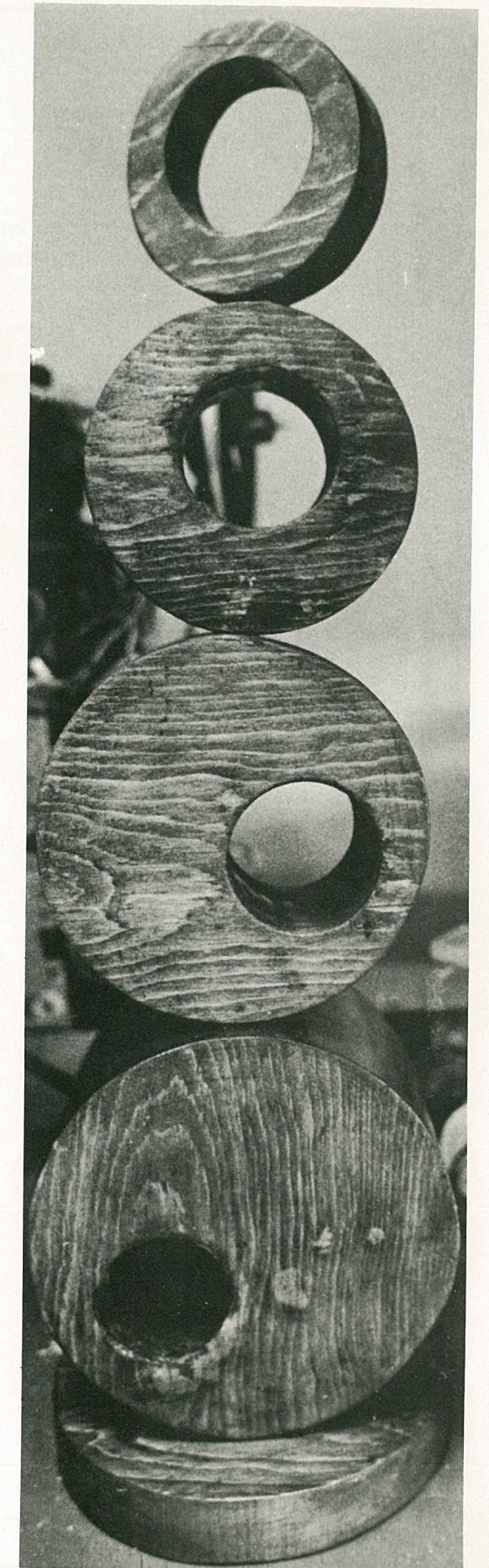
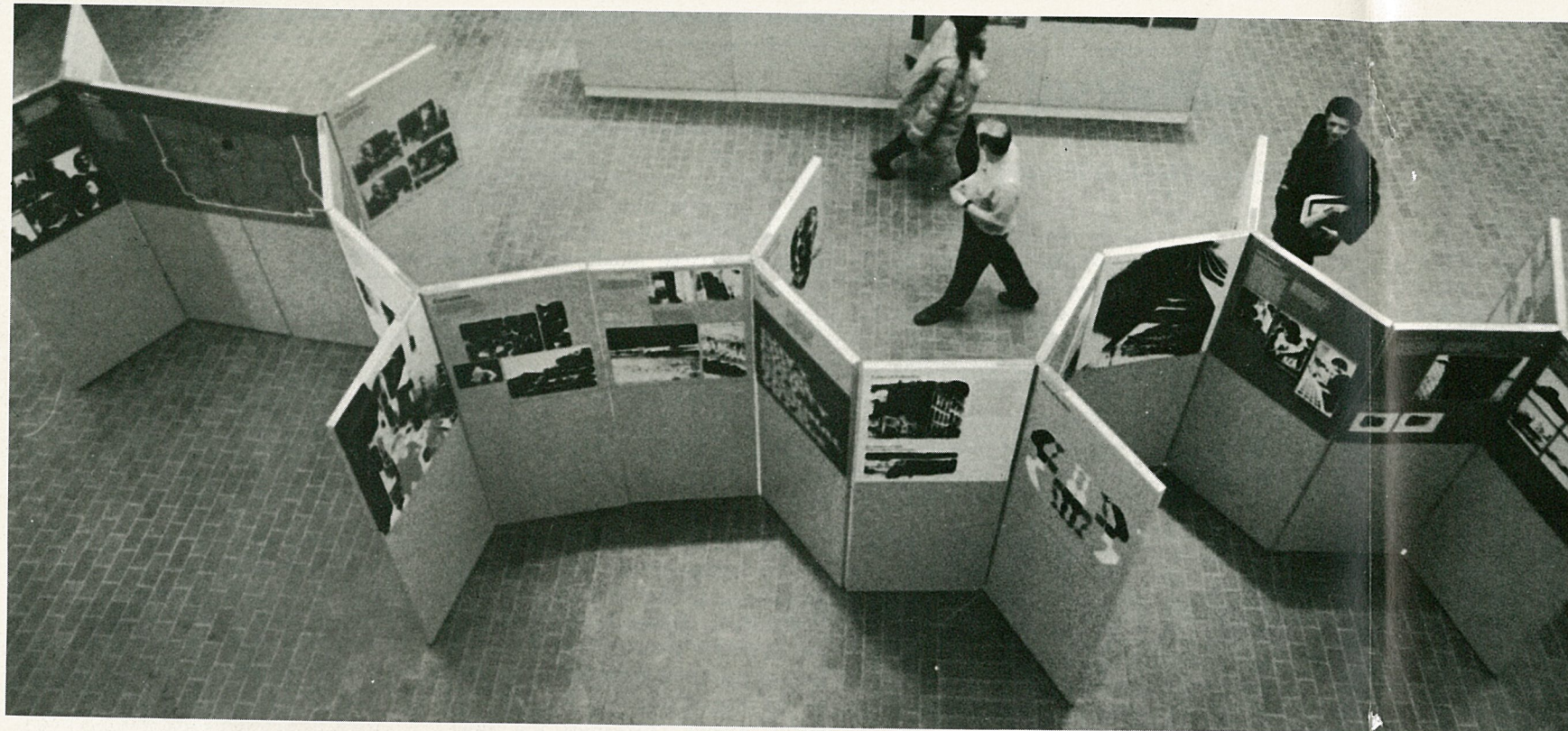
The day after the dairymen sat down with the President, they made a large contribution to the President's campaign. Another day later, price supports were raised over the objections of the secretary of agriculture.

## Military Sweatshop

The Pentagon wastes millions each year in overpayments to big contractors. It spends millions more selling itself to the American public. And, of course, the generals and admirals are lavished with luxuries.

But with all of the money it throws away, the Pentagon apparently is paying sweatshop wages to the people who embroider military insignias. A Labor Department investigation has revealed that some Pentagon subcontractors are paying unlicensed home workers in New Jersey as little as 72 cents an hour to finish military insignias.





## SCHOOL FOR THE ARTS

photography by michael lambert

*Somewhere hidden within the brick walls of RIT are some of the most creative minds of our time. Here, students in the School of Fine and Applied Arts, produce more in one day than most Madison Avenue commercial art firms produce in a month.*

*On too rare an occasion a small handful of students have their work displayed at the Bevier Art Gallery. For the most part the work remains unseen.*

*The world is hungry for new ideas and is looking: RIT is filled with new ideas but is not showing.*

*When chemistry or physics becomes overwhelming, it is a pleasant relief to stroll through the halls of the art building and watch familiar faces build, design, create and explore.*



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City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Enrolled at \_\_\_\_\_  
(School)

To graduate in \_\_\_\_\_  
(Month) (Year) (Degree)

Date of birth \_\_\_\_\_  
(Month) (Day) (Year)

\*Podiatry not available in Air Force Program.



# Committees

## Decentralization, RIT Style

AN ANONYMOUS SATIRE



Shortly after the rainstorm this afternoon, several of us were attempting to determine whether or not to go out and close our car windows, or leave them open and let the breeze dry the interior of the car.

Without a magnificent background in committee and planning work, however, we felt that the decision would be better made by The Group, since a decision of this magnitude eventually affects everyone involved, and we're of course only interested in doing what's best for everyone on campus.

We have therefore established the "Committee on Car Windows" to look into the question of whether or not it is in the best interests of the Institute to close employee car windows before a storm, during a storm, or after a storm. In charging the committee, our director was careful to note the importance of the committee's work to the future of the Institute and its relationship with both the immediate surrounding community and the Greater Rochester area, not to mention the Mayor, the President, and God.

In addition to the "Committee on Car Windows," however, it was felt that there would be some necessity to determine whether or not a particular amount of precipitation constituted a "Storm," or just some other occurrence. We therefore also have constituted the "Committee on Storms" to determine

when rainfall is a storm or just a little rain, or somebody on an upper floor spitting out the window.

With this committee in full operation, however, it was noted that in the event the "Committee on Car Windows" hands its recommendations before the "Committee on Car Windows," it will be necessary to determine 'Who' is responsible for physically closing the car windows (or making sure they're open, depending on what the committee decides). We therefore appointed the "Blue-ribbon Roll-Up" Committee, to be in charge of rolling up (or down) all the car windows.

It was then noted that Institute regulations specify that Institute health



coverage does not apply to situations where the illness is self-inflicted, and our council advised us that members of the "Roll-Up" committee may not be covered if they become ill while on duty.

We have therefore appointed the "Cough" committee, to look into this question and to report to the full board as soon as possible, since it was felt this information would be vital to the successful operation of the office. We expect their report within twelve years.

At this point, in discussion with security officials, it was noted that Institute regulations would prohibit a member of the "Roll Up" committee from physically touching an automobile

belonging to a non-member, and since the previously constituted "Committee on the Impossible" could not reach a unanimous decision on how a member of the "Roll-Up" committee could close (or open) car windows of non-members without physically touching them it was determined that in the best interests of the Institute there should be established a "Committee on Simple Security" to study this whole question. It was further noted that "Roll-Up" committee members would need keys for the ignitions of those cars with power windows, and we therefore established the "Committee on Not-So-Simple Security" to study the whole matter of who would hold the keys for these cars.

At this point it was noted that everyone in the Institute would, after formation of all these committees, be serving on at least two, because of a severe manpower shortage. It was then suggested that the president be asked to write an open letter to the faculty and staff, requesting that everyone give a little more of himself to the Institute and serve on at least four committees, so that the orderly process of administration could go on. The "Committee on Coersion" was established to help the president get this message to the faculty and staff.

With all of this out of the way, we got down to some real hard thinking





and decided that, if windows are in fact closed during, before or after a rain-storm, some provision must be made to open them again after the storm has passed. We therefore appointed the "Committee on Roll-Down," to look into this whole matter. It was felt by some members of the committee, however, that if the rainstorm (once we decide what one really is) occurred after 3:05 p.m. and lasted any longer than 52 minutes, it would be silly and wasteful to have "Roll-Down" committee members prepared to go out and roll the windows back down, when most of the staff would be preparing to go home. Since this proved to be a very sticky point, we established the following committees to study and report on the situation: The "Committee on Time": to determine whether most employees would ordinarily be leaving their desks during the time the "Roll-Down" committee would be going to assigned positions; and the "Sub-committee on Elevators," to determine, in conjunction with Otis elevators' "Moron Committee," whether the resulting congestion would seriously affect the operation of Institute elevators. The "Committee on Minutes," to determine whether the number of minutes of the actual storm would be counted from the time the first raindrop falls to the time the last raindrop falls; or whether it would be counted as only that portion of time when it would be considered unreasonable and unprudent to walk outside; and the "Sub-committee on Clocks," to determine whether the number of minutes would be registered in Bertha Bigbottom's watch (in the president's office) or on Sadie Sweetie's lapel watch (Physical Plant ... also Admissions and Records, Buildings and Grounds, Development, etc.).

For the information of everyone involved, the following schedule of committee meetings has been approved by the "Committee on Meetings:"

**COMMITTEE ON CAR WINDOWS**-Monday, 7:45 a.m., Pig-pen Room, Fountainbleau Hotel, during months with R's in them; Tuesday, 10 a.m. during the remainder of the year except May, when the Committee will not meet

due to the special national meetings of the National Committee on Committee Formation.

**COMMITTEE ON STORMS**-Wednesday, 2 p.m., President's office, during January-March, April-December, 10 a.m., Boom-boom, Strassenburgh Planetarium.

**COMMITTEE ON ROLL-UP**-Friday, 4 p.m., every third week when the vernal equinox is in the third house of Mars and Tuesdays at 2 p.m. otherwise.

**COMMITTEE ON SIMPLE SECURITY**-Larry Lightfinger's office, third floor, Administration tower, 11 p.m. nightly (this desk is the one behind the



17 stacks of IBM typewriters and 4,200 boxes of pens, pencils and scotch tape).

**COMMITTEE ON NOT SO SIMPLE SECURITY**-Committee plans were not released at the time of this publication; members are advised to check the bulletin board behind the second floor drinking fountain in Witch Hazel Hall, located 57 miles from the Administration Building in nearby Elmira, New York.

**COMMITTEE ON COERCION**-8 p.m. nightly, Whip Room, Marquis DeSade Hall.

**COMMITTEE ON TIME**-6 p.m. nightly, January-May, Sadie Sweetie's house; 6 p.m. nightly, June-December, Bertha Bigbottom's house. Committee will not meet third week of the months January-May or the second week of the months June-December.

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# Reproview



## Shakespearean Productions Now Being Shown

by Suzanne Udell

Shakespeare has come to Rochester and the Rochester Shakespeare Theater has brought him here. It began as a vision of Robert Bilheimer, director of the theater. He pictured the creation of a fully professional repertory company, concentrating on Shakespeare productions that would complement the existing Rochester cultural scene.

The reasoning for establishing a theater in Rochester is the theatrical value of the Central Presbyterian Church sanctuary which has some of the best acoustics anywhere. Bilheimer has secured free use of the sanctuary and permission to make building changes. Among those that have been made are the extension of the altar into a thrust stage and the removal of two side sections of pews to accommodate people in wheelchairs.

The concept behind the Shakespeare Theater involves some very unique projects. Three plays are initially scheduled; "Twelfth Night" to show until March 3, "Fables Here and Then," to show from

March 22 through April 7, and "Richard II," which will tour schools and libraries for three weeks prior to the theater performance to be done April 19 through May 12. A series of special weekday morning and afternoon performances for high school students, followed by discussions and workshops with members of the acting company have been arranged with many Monroe County schools. A pilot project with NTID is currently being undertaken. Six of the actors from the company and six actors from the deaf theater are involved in a performance exploring communication, in which the repertory actors will not speak and the deaf actors will not sign. The project will be evaluated at its finish in hopes of discovering new avenues of communication. Other programs now being developed include cultural programming with the new Boy's Club of Rochester, and sponsorship in cooperation with the Junior League of Rochester in an outreach senior citizen entertainment and social action programming.

## Peoples Page

by Lyle Wheeler

With the "ending" of the war in Viet Nam, there comes to light many things that need to be thought about. One of them is the question of amnesty for those who left the country instead of fighting. They chose to leave their own country rather than face imprisonment for refusing to participate in a war which they thought was in error. To me, it took more guts to say "I will not kill" than it did to go into the war and shoot people with black pajamas on. A man who has enough fortitude to stand for what he believes in rather than submit to the pressures of the government has much to be proud of. But that government that forced him to leave his own country still wants to imprison him for his beliefs. What is the direction they are taking?

A very large and sometimes non-recognized part of the United States is actually worse off economically than many parts of North Viet Nam. Maybe we should go to war with that part of our country, bomb the hell out of it, and then quickly pass legislation to rebuild it. It seems strange to me that our bureaucrats are very eager to rebuild a country we have been at war with for almost twenty years, when the economically poor regions of the United States have been a part of it since the country began. It is a poor thing if it takes a war to make people know that we need our own money more than someone else. And they still don't know it.

## Siebel Like Mature Bob Dylan

by Geer

RIT and Rochester were treated to a little bit of Americana in the form of the Paul Siebel Concert. That part of American culture that is truly unique was represented. Siebel sang songs about the average Joe and Sally's in the street and in their style: Country 'n Western. His voice comes on like a mature Bob Dylan. I feel this is the style quality that Bob Dylan was trying to reach.

Siebel was right at home sipping his beer between songs. His easy going manner made you feel you were in some country tavern or bar. Smoking cigarettes and talking about road people add to the genre of his songs repertoire. Even



though his style is simple and direct the songs are not. Vietnam soldiers whores lost loves, last loves are all emotionally depicted in down home ballads.

Pete Keough backed up Siebel on electric rhythm and Bat McGrath guested as bassist. Keough's intricate sound contrasted well with McGrath's strong and simple bass. The performance had an air of voyeurizing a jam session. The musicians were easy going and were enjoying the music they were putting out. The audience did not feel left out. They were in a responsive and intimate mood with the music. Although the auditorium was two-thirds full the intensity of mutual appreciation was well felt. For an hour and a half some magic was going out that made some good times in music.

Paul Siebel's recollection of people and events further embellished his act. Show biz people, common people, and histories of wierdos set up moods for the forthcoming songs. The audience paid their concluding respects to a three encore applause. In all Siebel and the audience got their money's worth.

—G. Geer

#### Twelfth Night Being Performed

Currently being performed at the Shakespeare Theater on North Plymouth Avenue is "Twelfth Night," the last of a trio of comedies written by Shakespeare. It is a play about love and the fragile nature of love relationships. The play is set in the world of Illyria. Orisino, the Duke of Illyria appears to love himself and woos Olivia only by authority since she is a countess. Toby and Andrew prefer drinking and petty quarrels; and Malvolio aspires to Olivia and gentility, but is sick with self-love.

Viola comes into this world a stranger in Illyria and with the belief that her twin brother has drowned. But through her masculine disguise, she and the people in Illyria come to terms with each other and themselves. The Malvolio subplot has some of the best fooling in Shakespeare, and the Viola-Olivia scenes, some of the most subtle and ironic wit.

"Twelfth Night" is a good example of the beauty of Shakespeare's genius. And although its run ends this weekend, you should make a trip to see this play. It will be well worth your while. Ticket prices for students are \$2 at all times.

—S. Udell

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# Reproview



## Hawaii Comes to RIT

by Diane Lemieux

On Wednesday, February 21, the Food Merchandising students brought a little Hawaii to RIT. As a class project, Ann Baker and Diane Lemieux planned a Hawaiian Luau. The menu consisted of traditional luau delicacies such as roast pork loin, crab ragoon, sweet and sour chicken, honey glazed bananas, baked yams, fried rice, coconut fruit bowl and Hawaiian fruit punch.

Part of the festivities included girls in grass skirts (giving away leis and kisses) a Hodda, Hawaiian music, and Walter—the roast pigling.

Special thanks go to Jerry Shreves, Skip Bacon, and Bob Day for helping to make the atmosphere as pleasant as it was.

On Wednesday, March 7, at 6 p.m. the class will be presenting a Mardi Gras dinner. It is open to all students, faculty and staff. Make your reservations by calling 464-3245

## Try Straddling Irondequoit Bay

by Suzanne Udell

You can straddle Irondequoit Bay or hop around the ponds in Mendon Ponds Park. Nine giant steps will take you from Letchworth Park's Upper Falls to Hamlin Beach on Lake Ontario. You can balance yourself on the Upper Falls of the Genesee.

It's all part of the fun and facts displayed at the new geological exhibit at the Rochester Museum and Science Center, located at 657 East Avenue. The game of geological hopscotch can be played on a 30-by-25-foot regional map that's painted on the floor. The land area is pale green; the rivers, ponds and lakes--deep blue; major highways--orange, brown or white.

The map is one of several new and

redesigned permanent geological exhibits that are a first step in revitalizing the museum. There are exhibits of fossils, minerals, and rocks; quizzes; a relief map of rock layers in the region; sight and sound shows; and the four refurbished dioramas done for the museum back in the 1940's. The dioramas show the bottom layer of the sea in four time periods dating back 400 million years. Special sights are a gold nugget the size of a dime that was found during the gold rush of 1849 in Alaska; and a polished ox eye agate from India which is the size of a grapefruit.

Rochester is not a big mineral area, but other things lay beneath our feet, some resulting from past glacier action here. The hope is that the exhibit will be a starting point for learning, and that after people see it, they will look around as they ride through the area.

Two things you might want to take notice of are the drumlin fields you pass through on Route 31 between Pittsford and Palmyra. These are some of the few in the world. Drumlins are streamlined hills shaped like overturned spoons and lined up in the direction of the ice flow from the glaciers.

Also, there's the Devil's bathtub in Mendon Ponds Park. It is called a perfect example of a kettle hole that resulted when a piece of glacier ice, trapped in rock and gravel, melted and left a bowl.

The museum will offer two geology courses this spring—one on fossil collecting, the other, a field study along Lake Ontario's shores.

## Ray Charles Greatest Hits

by Bill Manne

A large portion of today's music rests on a well guarded secret. This secret is the ability of modern music makers to search out successful old music, update it, and become "Rock Stars." The knowledgeable classical music freak could fill your ears with music that you thought was Rock and Roll, but is actually based on centuries old classical pieces. Jethro Tull, for example, uses Bach very much to their advantage in more than one instance.

It would seem then, that to know "what's happening" today, musically, you have to know what has happened

before. Ray Charles was what had been happening when most of us were learning to read and write. Knowing that Ray Charles has sold more records than the Beatles or the Stones should set someone to thinking.

This album, "Ray Charles Greatest Hits," recorded from 1959 to 1961, is of course but a handful of Ray's total contribution to modern music. But even so, it clearly shows that Ray's arrangements and vocal style have not been lost over the years. If you want to hear the original of Edgar Winter's "I've Got News for You," it's here in an almost exact duplicate. The arrangements and vocal style have been taken by Edgar almost in their entirety; modernized and re-released. Upon listening to "Georgia on My Mind" it becomes apparent where David Clayton Thomas of BS&T received most of his vocal training.

Similarities between Ray's songs and modern music pieces are endless. Ray used brass and strings very effectively to accent and enhance, and yet popular music has just come into this phase in the last two years.

I'm sure a lot of readers are not going to want to fork over the bread for an album that is ten to fourteen years old, and that's a shame. It's also a shame that a lot of young people are never going to hear Ray Charles even though they could probably borrow the record (many libraries have copies on loan). It's all a shame because Ray Charles is still "what is happening."

## Movie 'Back to Entertainment'

by Geer

Steeleyard Blues is produced in the 'back to entertainment' tradition that is coming into style again. Peter Boyle of *Joe* fame does a tour de force of acting characterizations. Boyle is supported by Jane Fonda and Donald Sutherland in wisely underplayed roles. The movie is wild comedy with zaney action at every film cut.

The main characters are outlaws but not criminals. The inference is that they are outside of the law because they are personalities that do not fit into today's society. Peter Boyle, as Eagle, is a circus specialist who loves to wear uniforms. The trouble is that there are not enough circuses and uniforms to feed his needs.



Valdini (Donald Sutherland) is a racing car demolitionist whose needs are against society's conformities. Finally, Jane Fonda is an honest, hard-working whore, victimized and abused by the law enforcement agencies of their own greed. Throw in Valdini's hippie blues guitarist brother, a flyboy pickpocket, some inmates from the mental sanatorium and you can understand the cast's environment and resources.

Valdini's other older brother, Valdin, is the Prosecuting Attorney with political hopes to be District Attorney. He arranges to be the overseer of authority for Valdini's parole so he can keep tabs on him. Valdin does not want his brother to do anything embarrassing, as usual, in the face of his political aspirations. Besides making Valdini take a job shoveling lion shit and living in one of his slum holes, Valdin keeps tabs on all of his cronies' activities as well. The Big Brother aspects make the viewer indignant and all the more on the outlaws' side.

Every situation is well milked for its comical worth. A simple meeting of the Valdini-Valdin brothers reduces an office to a shambles in the best of the Pink Panther-Inspector Closeau tradition. Many styles in scenes are borrowed from former flicks. This is alright as they are well used in the best of slick tradition: from Kubrik's lighting interiors to Antonioni's industrial background to whatever has worked well before. Peter Boyle's ad libs are outrageous enough to make one not care about some of the plot's loose continuity.

The apex of Eagle's uniform personification extensions is a characterization of Marlon Brando from *The Wild Oness*. In both body and speech nuances he is Brando exactly. If nothing else this would have been worth the whole flick within my experience of cinema.

The movie is more than that scene. It is comedic and entertaining. Most who have seen *Steeleyard Blues* say that it is the first movie they have left in good humors in a long time. *Steeleyard Blues* is playing at the Jo-Mor's Stoneridge II Theater. Take Scottsville Road to 47N to the Ridge Road West East Exit, follow Ridge to Stoneridge Plaza one half mile down, across from the Holiday Inn. Enjoy and laugh.

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# Scoreboard



## Time-Out by Jim Bozony

Sad to remember, it was right about this time last year that Jerry Hace lay wounded in serious condition in a hospital bed, the victim of a post RIT-Geneseo State basketball game fracas that left Hace with a stab wound in the back, narrowly missing his lung.

Details of the incident were never clear. Some say a black faction of the crowd started shoving out the exit to Clark Memorial Gym. Some say it was Geneseo people who instigated the brawl. Some say it was RIT's hockey team, spreading their claws. Only one thing was certain; the return to belts, bottles and knives to settle disputes made the majority shudder in disgust. And last week at Geneseo, new cries of frustrated temper again took front bill, as RIT forward George Jenkins supplied the personality. And once again, how sad it is.

According to a Geneseo State Spokesman, Jenkins was ejected from the contest with about nine minutes left in the first half, after he had been called for a personal foul on Geneseo's Len Rampulla and reportedly "then began swinging at Rampulla."

Gerry Reynolds, a State student and the official scorer of the February 20th game, stated Jenkins "was waiting for the Geneseo team with a belt and began slugging people" when the teams broke for the halftime intermission. RIT head coach Bill Carey conferred with Geneseo coach Tom Pope and decided to stop the contest because "some of

the fans got into the act." At the half, the Tigers were leading 37-31. "There were some fisticuffs and the players on both teams were shook up. We decided to call it a night."

I talked with Carey after the incident. He wasn't exactly sure of what had happened, but made strong comment about the *Democrat and Chronicle* blow-up story as making a small incident into a spectacle. Indeed it did. Carey arrived at the altercation in time to see "several RIT players trying to protect George," and mindful of the anniversary date and last year's RIT-Geneseo encounter, the game was discontinued. Carey felt it would be wiser to stop the contest before someone was hurt seriously, and admitted, "I didn't know what kind of a crowd was there."

As disciplinary action, Jenkins was suspended for the remainder of the basketball season.

## RIT Wrestlers Place Ninth

The wrestlers of RIT were in competition once again last weekend as RIT hosted the New York State Invitational Wrestling Tournament involving 16 teams February 23 and 24. The RIT wrestlers had their hands full as the team placed 9th in the tourney and their two top contenders dropped their conference titles in the competition.

Defending champion Ray Ruliffson placed second for RIT in the 134-pound class losing to Dave Foxen of Brockport 5-2. In an earlier performance Ruliffson came up with a pin in the semi-finals. Tom Pearce also defending champion dropped his bout and finished with a 3rd place spot in the 126-pound category. Tiger freshman Jim Jill finished with a 4th place in a close 2-1 decision.

Most Valuable Wrestler of the tournament went to Doug Rutter of the University of Buffalo. The winner of the championship went to the Brockport team with 95½ points. This was their first time in the Invitational. Oswego placed second with 77 points. RIT came in with 32 points. —M. Tuberdyc

## Swimmers Take Championship

The RIT swimmers are once again Intercollegiate Athletic Conference

Champions, beating Rennselaer Polytechnical Institute 64-49 in the final dual meet of the season Saturday, February 24. Both teams were with 4-0 ICAC records going into the competition with the winner coming out as the Champs of the conference.

The Tigers opened the competition with a win in the 400 yard medley relay as the team started the move for the civtory. Dave Oates took a first in the 200-yard freestyle for a record time of 1:53.2 and later also came up on top in the 100 yard freestyle for two outstanding performances. Ron Trumble added to the RIT pace by taking the 200 yard individual medley in a record time of 2:10.6. The 200 yard butterfly was also performed under record time by Doug Allen in a fast 2:11.9. Don Carlson and Bob Jackson finished first and second respectively in the 500 yard freestyle.

The diving performances were also exceptional with Carolyn Bennett taking firsts in both diving events. Rich Gold took the two second place spots. Both divers finished having a fine season.

"The whole performances was outstanding, unbeatable and the best dual meet RIT has ever had," said Coach John Buckholtz. "I suspect we shall swim that well again."

It was a fine season with the Tiger record at 11-4 overall but taking the ICAC undefeated 5-0. The swim team will find themselves March 2 and 3 at Canisius College in Buffalo New York for the 19th Annual Upper N.Y.S. Swim Association Championships competing against 15 schools. This will wrap up the swim season for RIT till next season.

—M. Tuberdyc

## Sport Shorts

RIT's Arnie Cole holds a strong second place in the ICAC scoring race with an 18.7 average. Cole trails only RPI's Carey Dassatti who boasts a 23.3 average in only three games this season. In rebounding, RIT captain Dan D'Andrea and Cole co-hold fourth place in rebounding, averaging 10.0 per contest. Ross Brothers is the runaway assist leader with 31 in seven games for an average of 4.4. In wrestling statistics in ICAC competition, Tom Pearce of RIT anchors third place with a 5-0 league record and 27 points.



## Tab Ads

### SEXISM (cont. from pg. 3)

one division of RIT is predominantly staffed by women, many of whom are on a part-time status.

Attitudes are also important to RIT women, especially those that reflect what is popularly called "male chauvenism." Dr. Caroline Snyder of the College of General Studies finds such attitudes prevalent among the male students on this campus, both in the classroom and in the papers they write.

Some facilities do exist to formulate changes in a number of these areas. Personnel Director Everett C. Merrit noted that 35-40 per cent of all positions at RIT are filled by transfers from within the Institute or referrals from current employees. He also noted that both the downtown campus and eight buildings on the Henrietta campus (library, administration, dining hall, student union, engineering, physical plant department and the personnel bulletin board) contain posted listing of current positions open within the Institute. Merrit is presently looking at employment benefits offered to part-time employees by local industry to see if RIT should make some revisions in this area.

In addition to the above, the first steps have recently been taken to organize a caucus of women within the RIT community. For the moment it is aimed at consciousness raising, as well as exploring steps that might be taken to establish a formal grievance procedure and a clear set of personnel policies for women. Dr. Snyder remarked that at this time the caucus in no way seeks to be a group confronting the Institute with a set of demands, but rather aims to provide a meeting ground on which women may relate their problems and encounter others who may share them.

At this point, any "movement" by women, if it may be called that at all, is only in its embryonic stages. However, as they explore and probe more deeply, share their concerns and experiences, and most important, learn that they may collectively work for change, employed women on this campus may find ways to alter policies and attitudes currently in existence that give them less than the full respect to which they feel they are entitled.

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# Institute

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## Dr. Sowinski Swims 1000 Miles

Now that he's swam 1,000 miles in the RIT swimming pool in four years, Dr. Raymond Sowinski of the RIT College of Science is aiming for another 1,000 in 3½ years. The 1,000 mile mark was crossed Feb. 7, the day before Sowinski's 49th birthday. It officially took four years, one month and one week.

The associate professor of biochemistry swims the freestyle crawl an average of 60 laps, or 6/7 of a mile, each day, usually during the noon hour. He aims for 20 to 25 miles a month. Among the statistics he keeps are: the best year, 1971, 320 miles; best month, July 1971, 37 miles; best period, 3.3 miles (230 laps) in 2½ hours; most miles in one day, five; best time, 40 minutes to swim one mile (70 laps).

Competition is also an important motivating factor. Sowinski started the daily swimming as a contest with his wife, Ursula, who has since switched to yoga. He swam the 230 laps after Dr. Robert Desmond, chairman of mechanical engineering department in the RIT College of Engineering, told him that he once swam 216 laps in one period.

Although he has always been athletic, Sowinski says that swimming has bettered his physical condition. He has lost 20 pounds without cutting calories, not had a cold in four years and has fewer backaches.

Building up to a mile in one period was a slow process, the professor admits. He said he could swim only a couple of laps the first day, then built up to 10, 20, 50 and finally 70. "After I did the mile, I thought I'd never be able to do another," he laughed. "It was really a struggle at the beginning."

## Alley Named Director

George Alley is the new director of the department of food administration in the College of Business at RIT.

Alley brings 20 years' experience in the hospitality industry to the position, which he assumed February 5. He has worked at a hotel and gaming casino in Reno, Nevada, for a franchise company, and at country clubs, inns and hotels

and several resorts. He also has teaching experience at Cobleskill Agricultural and Technical College in Cobleskill, New York.

Among his responsibilities Alley will investigate new course departures in tourist industries management. In addition, he wants to increase the recognition that a foods curriculum is interdisciplinary. Alley notes, "We must recognize that the student trained for today is out of date for tomorrow. Therefore, teaching must emphasize principles and analytical processes so the individual will be ready to enter the food industry prepared to contribute to innovative managerial techniques and function with an expertise that will make the student of immediate value to his new employer," he adds.

About 100 students are enrolled in the 88-year-old program, one of the oldest at the Institute.

## Raphael Takes Packaging Post

Dr. Harold J. Raphael will be the Director of RIT's new program in Packaging Science, announced Dr. Roy I. Satre, dean of the School of Applied Science and chief administrator for the Department of Packaging Science.

Dr. Raphael brings to the directorship a career in the field of packaging, both academic and industrial, spanning more than 25 years. His most recent position has been manager of package research and evaluation for Avon Products, Inc., at Suffern, New York. Prior to that Dr. Raphael had spent 20 years at Michigan State University where he became a full professor in the School of Packaging in 1966. Michigan State offers the only other degree-granting program in packaging in the country.

Commenting on the appointment, Dean Satre stated, "The program in packaging, recommended by the packaging industry and for which RIT is particularly suited, called for the unusual expertise and background that Dr. Raphael possesses. He can build upon his academic experience at Michigan State, and his close association with industry to develop the interdisciplinary curriculum in packaging design and packaging management now to be offered by RIT. We think the

program and the man are singularly matched to provide the specialized education in this expanding field."

The RIT program in Packaging will become fully operational in September.

## European Study Program Open

The State University College at Brockport is offering students of criminal justice the chance to spend a month this summer studying how European countries deal with problems of crime.

As many as 30 students in criminal justice programs, such as law enforcement, corrections, probation, and parole, will be selected to spend most of July studying at the Institute of Criminology at the University of Leiden in The Netherlands. The program is open to juniors, seniors and graduate students who have a grade point average of at least 2.5. Students from any college in the United States are eligible.

Included in the program will be a series of orientation sessions, lectures, work shops, discussion groups and field trips related to criminal justice in Europe. All instruction will be in English.

Applications to the program must be received by April 15 and all applicants will be notified if they have been accepted no later than April 20. Those who are accepted will leave New York City or Toronto Saturday evening June 30 for Amsterdam or Brussels. The program will end on Friday, July 27.

The cost of the program is \$490 for transportation to and from Europe, local travel in Europe, and room and board. In addition, students will pay State University tuition and fees for six semester hours of work.

## Conflict Workshops Planned

A series of workshops designed to help police, probation, and other criminal justice agencies deal effectively with riots, personal confrontations, and other conflict situations will be held by RIT's Department of Criminal Justice March 9 and 10 on the Henrietta campus.

Dr. Alexander Bassin, associate professor of criminology at Florida State University and director of several projects in police training in community



relations and emotional control, will run the sessions.

"We hope to work largely on emotional control and sensitivity techniques available for use in crisis situations," said Father Edward MacKinnon of the Criminal Justice Department. Father MacKinnon said Dr. Bassin will explain and demonstrate techniques of Reality Therapy as they apply to the juvenile and adult offender and his rehabilitation.

Further information about the workshops is available from the Department of Criminal Justice at 464-2432.

### Summer Internships Offered

College students interested in government and politics have been invited to apply for the position of summer intern in the office of Representative Barber B. Conable Jr., the Republican Congressman from the 35th District.

Those selected will work in the Congressman's Washington, D.C. office this summer and have the opportunity to study the operation of the legislative branch of our national government. The interns will also participate in special meetings and lectures with leaders from each branch of government.

"The program provides young people interested in government an unusual opportunity to see for themselves the operation of our government," the Congressman noted. "This is the eighth year that we have had the intern program and it has proven worthwhile for the students as well as for my staff and me. Not all the interns' duties are the most challenging," he said, "but those who participate are generally pleased with the program."

Provisions of the program call for ten weeks employment during the summer at a salary of \$375 a month. Interns must obtain their own living quarters in the D.C. area. Applicants must be residents of the 35th Congressional District, but where they are attending college will not be a factor of selection.

Applications may be obtained from the Congressman's Washington office, 2429 Rayburn House Office Building, Washington, D.C., 20515, and must be returned to that office by March 28. Selection will be by a panel of outstanding citizens from the area.

# TALISMAN IN APRIL

## Womens Film Festival Genis 5

The Girls Sweden  
Tales of the Taru Clan Japan  
Macuneema Brazil  
Raga India

## R. G. J. Folk Festival

Ingle Auditorium

Sunday, March 4

1.30 pm - 5.00 pm

Misty Collins, Julie Bobb,

'Rising,' Flower City Ramblers

\$.75 Students \$1.50 others

Happy Hour in Mezzanine Lounge

4.30 pm - 7.30 pm Free Food



# What's Happening

## Movies

Friday, March 2

7:30 and 10 p.m.—Talisman Film Festival, "Teorema," a study of love that transcends from the sensual to the spiritual, Ingle Auditorium, \$1.

Saturday, March 3

7 p.m.—Captioned Film, "Night of the Iguana," free.

7:30 and 10 p.m.—Talisman Film Festival, "Omega Man," Charlton Heston stars as the Omega Man—a scientist who is the only survivor immune to a plague brought about by germ warfare which has devastated the earth's population; Ingle Auditorium, \$1.

Sunday, March 4

7:30 and 10 p.m.—Talisman Film Festival, "The Overcoat," a semi-comic film based on a short story by Nicolai Gogol which deals with the purchase and subsequent loss of a winter coat by a meek office cler.; Ingle Auditorium, \$1.

Tuesday, March 6

12 and 1 p.m.—Nickelodeon Films, "The Great Chase," "Alice in Wonderland," "Foreign Legion," Ingle Auditorium, 5 cents.

1 and 8 p.m.—"Future" Film Series, "Media: Massaging the Mind," Newspapers, magazines, television and radio will never be the same when the media revolution takes hold. Giving their view of what are in store for us are Gloria Steinem, media expert Dr. Ernest Dichter, and others; Room A-205, College of General Studies, free.

## Sports

Friday, March 2

7 p.m.—Swimming, New York State Championships at Canisius College.

Saturday, March 3

10:30 & 11:30 a.m.—Fraternity Gasketball Playoff; Clark Gym.

3:30 p.m.—TKE-TRI, PSK-AEPI, SPI-PKT, TX-TEP, Bowling; Union Basement.

10 a.m.—New York State Championships at Canisius College.

Sunday, March 6

6 p.m.—Hockey; Finger Lakes Championships at RIT.

## Campus Night Life

Friday, March 2

4-6 p.m.—Cellar Happy Hour.

4-6 p.m.—Student, Faculty, Staff happy hour; Union Mezzanine Lounge, drinks 2/99 cents.

Saturday, March 3

9 p.m.—House LS open party; First floor of Fish off Sol Heumann Quad, \$1.50.

Sunday, March 4

1:30 p.m.—RIT Commuter Club Folk Festival; Mitsy Collins, Julie Barb, Rising, Flower City Ramblers; Ingle Auditorium, \$.75 students, \$1.50 others.

7 p.m.—Boswell Coffee House, Bill DeMarco—Folk Singer, Food and Beverages Served; Union Multi-purpose Room.

8 p.m.—"2nd Attempt;" Cellar Sponsored Dinner at Gracies.

Thursday, March 8

4-6 p.m.—Student, faculty, staff Happy Hour; Union Mezzanine lounge, drinks 2/99 cents.

## Music

Friday, March 2

8 p.m.—"Spinners" and "Black Ivory" in Concert; St. John Fisher Athletic Center, \$3.50 in advance, \$4 at the door.

Sunday, March 4

3 p.m.—Memorial Art Gallery Concert, Music of Richard Strauss and Brahms; Memorial Art Gallery, Free.

8:15 p.m.—Philharmonic Concert; Eastman Theatre, admission charged.

## Meetings

Friday, March 2

11 a.m.—History Club; Union Mezzanine Lounge.

7:30 p.m.—Womens Club, Newcomers Meeting; Henry Lomb Room, Administration tower.

8 p.m.—CUB Recreation Square Dance; Union Cafeteria.

Sunday, March 4

1 p.m.—Student Human Sexuality; Union Mezzanine Lounge.

Monday, March 5

12 noon-1—Commuter Advisory Board; Union Alumni Room.

12 noon—Techmila Senior Portraits; Union Basement Conference Room B.

5:30 p.m.—Union Board Meeting; Union Alumni Room.

6:30 p.m.—Jazz Ensemble; Union Multi-purpose Room.

7 p.m.—Student Association, Senate Meeting; General Studies, 1251.

7:30 p.m.—Circle "K"; Sol Heumann Conference Room.

Tuesday, March 6

10 a.m.—Commuter Meeting; Union Music Room.

1 p.m.—Tech Vets Meeting; Union Multi-purpose Room.

1 p.m.—WITR; Union Alumni Room.

1 p.m.—Techmila Senior Portraits; Union Basement.

1 p.m.—Amateur Radio Association meeting; Union Basement Conference Room.

1 p.m.—RIT Chorus REhearsal; General Studies, A-269.

1 p.m.—Speaper on Sickel Cell Anemia; Booth Auditorium.

7 p.m.—CUB Guitar Clinic; Ingle Auditorium.

7:30 p.m.—Greek Council; Union Mezzanine Lounge.

7:30 p.m.—Aviation Club; General Studies, A-205.

Wednesday, March 7

12 noon—BACC Film on Sickel Cell Anemia; Booth Auditorium.

12 noon—Professional Business Women's Association Meeting; Union Basement Conference Room.

1 p.m.—Techmila Senior Portraits; Union Conference Room B.

9 p.m.—Union Lounge Closed for BACC set up.

Thursday, March 8

10 a.m.—BACC Sickel Cell Anemia Testing; Union Lounge.

1 p.m.—Techmila Senior Portraits; Union Basement Conference Room C.

3 p.m.—Traffic Review Board; Union Multi-purpose room.

6 p.m.—SOS-III Executive Board Meeting; Union Mezzanine, M-1.

7 p.m.—Ski Club Meeting; Union Multi-purpose Room.

7 p.m.—Meditation with Joanne Placents; Union Basement Conference Room A.

7:30 p.m.—Outing Club Meeting; Sol Heumann North Lounge.

## Religious Services

Friday, March 2

7:30 p.m.—Hillel Services; Nathaniel Rochester, 3rd floor North Lounge.

Saturday, March 3

4:30 p.m.—Roman Catholic Mass, Father Appelby; Kate Gleason, North Lounge.

Sunday, March 3

10:30 a.m.—Roman Catholic Mass, Father Appelby; Ingle Auditorium, College Union.

1 p.m.—Protestant Worship, Reverend Rodney Rynearson; Kate Gleason, South Lounge.



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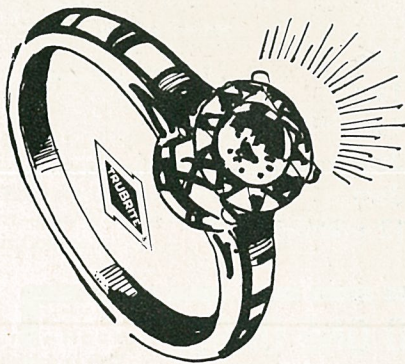
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