

# Reporter

March 9, 1973

R. I. T.  
COLLECTION



★ Picking A President ★

See Page 3



## Letters

### NTID Student Meets Stars

While I was reading the Reporter magazine dated March 2, 1973, I spotted an article entitled "Movie 'Back to Entertainment'," written by Geer. So I read the article and found out that it was about the movie named "Steelyard Blues."

Last year, I happened to be in Hayward, my hometown, at about 11 p.m.; I noticed the bright lights shining in the pawnbroker shop where I used to browse. I was so curious that I walked over there and there was a movie set. I asked someone who were the movie stars. He answered me "Donald Sutherland and Jane Fonda!" Then I looked for them, but they were not there. Many people were gathered up. Then I walked to the donut shop and saw Donald Sutherland and Jane Fonda sipping their coffee. I stood there, watching them. They got up and walked outside and I walked by them and there were no people around Donald, Jane and me. As they arrived at the set, I stood and decided to get Donald's and Jane's autographs. I sneaked onto the set and got Donald's autograph. At first he talked to me and I told him that I could not hear because I was deaf. He understood and wrote his autograph. When it was over, I tried to get Jane's autograph but she was too busy with Alan Myerson, the director of "Steelyard Blues." So I left for home. Too bad, I did not meet Peter Boyle (star of "JOE.")

Besides Donald Sutherland and Jane Fonda, I have met some movie stars, such as Vincent Price, Clint Eastwood, Dean Martin, Andy Williamson, Robert Wagner, Jack Lemmon and many, many more.

Rocky Gomez (from California)  
An NTID student

### Two Guys Replies

Concerning your article in the March 2nd Reporter in regards to our photo dept., I would like to clear up some mis-information given by your reporter Mr. Greene. Firstly, he identified himself as being with WITR, the student radio station. Who does he work for?

Secondly, I never called the RIT Bookstore a "RIP OFF." The Bookstore prices in comparison to local photo shops is good, however I hope to do better.

Thirdly, we now have a Kodak drop and are running very successfully on 24 hour service for slides and movies and 48 hours for prints. This service is discounted over Kodak prices and there is no extra charge for this special service.

In regards to Mr. Gleiter's comments, Two Guys has only one roof, whatever that means. And Two Guys also has a Kodak franchise (yes, come in and see the little yellow boxes on our shelf).

I cannot quite figure out how Mr. Gleiter knows the ins and outs of my ordering restrictions, I have none. My restriction is only to what will not sell, and what would have to be sold at too high a price.

I agree with Mr. Gleiter when he says he sends students to us, this is true; we have also sent many non-RIT students to his store when we have been out of stock or they needed a piece of merchandise we did not have. Certainly, one cannot proclaim war on another store. This is not what I intend to do; however, today's consumer is more aware of prices than he ever was, and I intend to give the best possible price with quality customer service.

Mark Bretschneider  
Manager

Camera Department

Two Guys Department Stores

*(Editor's Note- In answer to your question, Mr. Greene no longer works for Reporter or WITR.)*

### Letters Policy

Deadline for Letters to the Editor is Monday at 12 noon, four days prior to date of publication.

All Letters must be typed and double spaced. Letters must be signed; however, names will be withheld upon request.

Reporter reserves the right to reject or edit Letters for libel or brevity.

Use the Letters Column.



# SA Election

## "The Trick Is Becoming Informed"

BY KEITH G. TAYLOR

*(Editor's Note--The following article written by Keith Taylor, former president of the RIT Student Association, is intended to inform the reader of his responsibility to become informed in the matters of SA before choosing its next president. Owing to Mr. Taylor's former ties with SA, he speaks from experience. However, because of these ties, parts of the article are opinion and may be taken as such.)*

Spring brings change and renewal. Frisbees and squirt guns make their appearance; adventurous lovers take to the woods and the swamps, getting high on fresh air and green shoots in place of the fumes of burning weed in a grey dorm room. The student body makes a thorough appraisal of its leaders--their innovations and dynamics, their failures and futilities--and selects new leaders to carry the standard of its most cherished hopes and aspirations.

No doubt readers who were beginning to recognize the scenario set forth in the first paragraph quickly foundered; Student Association's general election day--March 26--is circled on few calendars; the names of Boothby and DeMond; Weiss and Lake; Kahn and Scacca; mean nothing yet to the student voter who in two weeks time will decide who shall hold the reins of power for another twelve months. Why indeed, should these voters be concerned? What significance has the quest that these men have undertaken? What, in short, is the idea of student government?

The question is global in its significance. For if a young man or woman is content to abandon the best four years of his life to passively accepting education in the form of an accumulation of grades and courses, then he can hardly claim to be a full participant in a society which still claims to be the model for democracy to the world. To become a mature and liberated adult, it is necessary for the student to understand and experience himself as not only a product, but also a *producer* of the culture within which he exists. Put in simple terms, this means that the student must not only agree to pay his health insurance premium, but also have a part in choosing the group policy; not only buy a frisbee at the Student's Co-op, but also run for a position on its board of directors, not only earn a grade for a course, but also play a part in deciding grading policy, faculty tenure and curriculum requirements. It is already obvious that no human being has the time, the talent or the interest to concern himself with more than the most minute fraction of the problems and opportunities implanted in the RIT experience. Yet the impossible quest need not be abandoned, a full participation in the culture can be achieved through the dynamic functioning of student government. Even the simple act of casting an informed vote is a beginning.

Undoubtedly the trick is to become informed. In the past twelve months the student government has withdrawn from communication with its constituents as fully as if it inhabited the dark side of the moon. Still, its goals and functions have been documented and incorporated in official Institute

policies (as part of the long range plans) and a summary of a few should help the aspiring voter.

*to discover and effectively represent student opinion on all significant aspects of student life, both academic and co-curricular*

*to protect the rights and freedoms of individual students  
to provide resources, facilities and organizational structures for enhancing student life*

Such goals, like the United States Bill of Rights, can be either pious hopes or daily realities, depending upon the morals or the competence of the people who are charged with enforcing them. Their meaning can best be illuminated by considering our recent experience, as members of the student body, with our government under the Lurty Administration. (David Lurty, a fourth year photography student, is the currently expiring president of RIT Student Association). How does the handling of issues during the year compare with the goals stated above?

On co-ed dormitories, Lurty had a rather competent survey done by Centra staff, took it to Paul Miller, and came away with sundry demurrals ringing in his ears--"a sloppy presentation to present to the president of the Institute" and "we cannot set new policies until the new director of Housing arrives."

On the reconstruction of the barn into a student social center, a campaign issue, Lurty contented himself with hanging engineering drawings of the remodelled facility around the SA Office for a few weeks.

On the Student Co-op controversy, David said, "the Institute is certainly not interested in doing anything to make the student unhappy. (If they take over the Tunnel Shops) . . . and do something we don't agree with, we can always plead with them."

A student who was judged to have cheated in a test and given a grade of 'F' without being informed even of what he was accused, could find no better recourse than to write a letter to *Reporter*.

A group known as the Outing Club was denied proper funding for its activities, while the outgoing Lurty, like Silas Marnier, hoarded a treasury (at that time) of \$40,000, while waiting for advice from his absentee Director of Finance, Dean Dion.

If these factual examples read like a personal attack upon one man struggling to perform a difficult responsibility, the point has been missed. The point is that the student body president must be able to exercise power--not for personal glory, but as a function of the office to which he has been elected. No student body president has yet implemented the true strength of his position as the legitimate spokesman for a student body that provides 60 per cent of the financing and the entire reason for existence of this institution, although

*(continued on page 13)*



# Reportage



## Box Prizes

Eight RIT students have been given top awards in the recently-held Sixth Annual Empire Division Package Design Competition.

Four students were given cash awards and four more were given merit awards in the competition, sponsored by the Western New York Division of the National Rigid Paper Box Association (NRPBA). The students are all enrolled in the Communication Design program at RIT.

Robert H. Johnston, dean of the College of Fine and Applied Arts, said that "the cooperation between industrial associations such as NRPBA and students enrolled in our program helps our students move easily into professional responsibilities after graduation."

The top four entries will now be taken to the NRPBA National meeting in London, England, for competition with designs from all over the United States.

The assignment this year was for a rigid container for the new Eastman Kodak Co. Pocket Instamatic Camera. The designs were judged on the basis of innovation, marketing/communications potential, machinability, construction, ecological-value considerations, and craftsmanship.

Students who won cash awards were: Laura L. Stoviak, David M. Globerson, Linda T. Sussman, and Michael R. Burzynski. Merit award winners were:

Mark R. Matusak, Linda J. Hewa, Charles R. Castilano, and Barbara A. Woidt.

## Japanese Garden Planned

A permanent spot has been found for the Yasuji Tojo Memorial Lantern, a five foot, two and a half ton, hand-carved, stone lantern given to RIT by the parents of Tojo, an RIT photo student who was killed in an auto accident about ten years ago.

The lantern will be placed in a Japanese Garden near the photo and administration buildings. The area will be 60 feet by 60 feet and will have water running down a hill, over two of the lantern's feet and into a pond which will be two and a half feet deep at its best. The lantern will be surrounded by some small mounds which will serve to screen the area off but not completely hiding the lantern; making a tranquil area. There has also been some thought of including rock or wooden seats. There will be a variety of plants from water lillies in the pond to oriental type plants native to New York.

According to Chuck Smith, director of grounds, this will be the only garden of its kind in Upstate New York. Hans Barschel, Senior Professor in RIT's art school and head of the Campus Environmental Task Force, has been very active in the creation of this Japanese Garden.

The lantern is presently in the lobby of RIT's Metropolitan Center at 50 W. Main Street. Construction will begin in the spring.

—C. Sweterlitsch

## New RA Evaluation Initiated

In keeping with current trends, the Housing office is revising the present Resident Advisor Program.

A new RA evaluation form was distributed this year, making the task simpler for those involved. Housing compiles the results of the survey, checking for patterns that may emerge. If an RA receives a consistent number of complaints, he or she is called into the Housing Office to discuss the matter and remedies for it. According to Rich Lawton, assistant director of housing, the evaluations do not in and of themselves effect the removal of an RA.

A new method of Resident Advisor

selection also has been instituted. Instead of a single interview with a member of the Housing staff, the new system allows each applicant a chance to be seen by each member of the staff.

The procedure involves a series of training sessions. In the first session, the students are divided into groups in which they remain for the entire training period. In the consecutive meetings, each group is attended by a different team of staff members. Experiences with group dynamics, role playing; particularly situations involving drugs, alcohol, noise, and privacy, and problems unique to the deaf are covered in the training session. At the end of the training, the Housing staff compiles their rating sheets and evaluations from the student's present RA. The top scorers are then recipients of RA positions, depending on how many are available.

This procedure of RA selection is not new. Many other colleges use it, although this is RIT's first attempt at it. The system is generally considered successful elsewhere, but Lawton stated that it would be a few years until enough results could be obtained to fully evaluate it.

From the students' point of view, the system has some drawbacks. A recurring complaint was that a few students monopolized the conversations and did not really give the others a chance to discuss their opinions. Some felt that the system was not especially fair. One RA thought that the interviews were still a good idea because they tested the applicants' public relations ability.

According to Housing, the new systems yields substantial savings in time and manpower. Lawton stated, "I'm sure a lot of good people weren't selected (for the training sessions), but a lot of poorer candidates didn't make it either."

—J. Gardner

## Cancer Swim-a-Thon Set

The RIT campus has been taking part this week in raising money for the American Cancer Society. The climax to the drive is a Swim-A-Thon being held tomorrow, Saturday, March 10 at 7 p.m. in the RIT pool.

Teams have formed from varsity sports, fraternities, sororities, coaches,



cheerleaders, and personalities from WBBF radio to compete in the Swim-A-Thon. The teams will take part in relay events, 25 yard races, and diving with scores being kept and losing teams donating money to the Cancer drive.

Students are urged to participate by pledging money for the teams. There will be a \$1 donation at the door.

—M. Tuberdycck

### Award Open for Nominations

Nominations are currently open for the award for Outstanding Teaching and the award for the Distinguished Young Teacher.

The purpose of these awards is to emphasize and encourage excellence in teaching and to reward individual faculty members who by their effectiveness have stimulated students in their pursuit of knowledge. A cash award of \$1000 will go to the Outstanding Teacher, and \$500 will go to the Distinguished Young Teacher.

Nominations may be submitted by any RIT student. The actual winners will be selected by a committee composed of students, faculty and members of the administration.

Further information may be obtained from Professor Joseph E. Brown, Chairman of the Faculty Council, in room 2175 of the Gannett Building, phone 464-2713. Professor Brown can explain the procedures and requirements for these nominations.

—J. McNay

### London Trip Cancelled

In the past five years students of the School of Graphic Arts and Photography have been given the opportunity to take part in a ten day trip to London.

Tom Wilson, who has been coordinator of the trip for the past two years, said that this year's trip was canceled due to a lack of interest.

Wilson explained that the enthusiasm has been dwindling ever since the first trip five years ago. He stated that the enrollment for this year's trip was only 25 out of an anticipated 40, and that this would probably be the last time that he would be connected with the trip.

The annual trip to London was conceived by Wes Kemp, who was coordinator before Wilson.—M. Lambert

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# Reportage

## Student Dies in Plane Crash

Steve Ruben Borowski, a fourth year RIT photography student, was killed last week when the plane he was piloting crashed one mile southwest of York, New York.

The accident, which was reported by the plane's automatic distress signal activated by the crash early in the afternoon was discovered about five hours later. It is reported that while practicing stalls Borowski's plane went into an uncontrollable spin and crashed. Borowski was pronounced dead on the scene by Livingston County Coroner Anthony Valente.

The plane was rented from 3-Star Aviation. The flight was one of Borowski's first solo flights.

The FAA is investigating the accident. —C. Sweterlitsch

## Excess Volume Convicts Student

CENTRA court returned a guilty verdict in the case of a student playing his phonograph too loud while another student was found not guilty of setting off fireworks.

Steve Pollack pleaded not guilty to charges of setting off fireworks on the 8th floor of Sol Heumann. He was found innocent when it could not be proven that he actually set off the fireworks.

James Compton pleaded not guilty to charges of playing a 60 watt RMS per channel stereo too loud past midnight on a Saturday night. Witnesses for prosecutor John Wassmer were CENTRA Court chairman Robert Dawley, who did not officiate, and Meyer Weiss, duty resident. Weiss said he went to investigate after 3 or 4 complaints were received. "Outside Gibson I thought the stereo was too loud," Weiss said "I thought it was on the 1st floor." Weiss and Dawley went to the 5th floor room and asked the occupants to cut the volume. This was done but it soon went up again; at which time Weiss and Dawley returned and took down James Compton's name, as resident of the room.

Compton's roommate, Gregory Appel said the volume did not disturb him; he said he was asleep. Witness Dom Gas-

barre who was in the next room, said the stereo did not disturb him either. The only disturbance was when Weiss and Dawley were knocking on the door, "It sounded like Hannibal and the elephants coming across the Alps."

Punishment for Compton was set at 5 work hours. Defense attorney Henry Freedman said the decision would be appealed because "They didn't even prove it was his stereo; technically he doesn't even own that stereo. Also two people were in that room; why was he alone found guilty?" —J. Blanding



## CIA Gives Grant Graciously

Each year the CIA gives a research grant to Photo Science students to aid in thesis research. Students are chosen on the basis of proposals submitted to an all-faculty committee which makes the selection. The students are in no way obligated to a specific area of research by the CIA funding.

According to Professor William Shoemaker, director of the School of Photographic Arts and Sciences, "This grant of money to the students of Photographic Science is to aid them in their research. The CIA gets three things: reports of progress of the students and a copy of the final thesis, an opportunity to have representatives present when the students defend the thesis, and an accounting of how the moneys are spent."

Dr. Ronald Francis, staff chairman of Photographic Science and Instrumentation emphasized that, "The CIA

does not direct the research in any way." Francis said that currently the CIA is the only organization sponsoring research at RIT but that, "We are going to work very hard to get Kodak, Xerox and the local industry to do this."

Students currently receiving the CIA grant are Paul D. Berg, Thomas Diosy, Michael Gilbert, Gary Lowe, Tim McCreary, Robert Cosgrove, William Rabey, Roger Jerry, John Nelson, Sharon Perry, and Noreen Vrendenberg. Some are working individually and some in groups.

One student who is currently using the money from the CIA could not understand why the CIA would fund this program. "I can't understand why they would want some of the stuff." He welcomes the money since "I've got to do the stuff for the course anyway, and if they want to pay me..." He also emphasized that he is under no obligation to the CIA; otherwise he would not be doing this, "I had decided to do the project before they had given me the grant."

As to the idea of any secret of government research going on at RIT Francis said the school is not set up for secret research. "We can't even keep densitometers from being stolen, how can we do secret research?" —J. Blanding

## Interpreter Training Sign-up Now

Applications for the Student Interpreter Training Program to be held this summer by NITD are now being accepted by Richard Nowell, supervisor of Interpreting Services Development, in Baker Hall D.

Application forms are available in Nowell's secretary's office, Room 1003, and should be completed and handed in as soon as possible. Final decisions on applications will be made by the first week in April, and all application procedures, including a series of interviews, must be completed before that time.

Approximately twelve positions in the training program are open. All applicants must presently be RIT students. The trainees will begin classes June 25 and continue through August 17. Classes are held eight hours a day, five days a week, and trainees are paid for their time in class. They also will work in the NTID Summer Governance program in



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the evenings with incoming NTID students, and will in return receive their room and board. Those qualified at the conclusion of the program work in the various roles of student interpreters for the remainder of their stay at RIT.

Any student, regardless of classification or major, who is interested in working as a student interpreter for NTID, is urged to pick up an application form. Included with the forms is an information sheet about the program and a letter outlining some of the activities that student interpreters are involved in on campus. Anyone desiring further information should contact Nowell, Baker D, Room 1000, extension 2017.

## State Loans Available

Students who wish to borrow through the federal guaranteed Student Loan Program for the coming 1973-74 school year are strongly urged to obtain and submit a completed Parents' Confidential Statement or Student's Financial Statement.

New regulations passed by Congress have gone into effect as of March 1, 1973. These regulations make it mandatory for the RIT Student Aid Office to recommend an amount of the loan to the bank. The law states that they must take into consideration the assets, income, number of children and other factors in the family to make this determination.

If students act now, they can avoid unnecessary delay by filing the confidential statement soon. Since the processing time required is five to six weeks, the submission of a confidential statement in the summer will not allow funds in time for September. Students will have to submit the confidential statement to the processing agency indicated on the form for your state of residence.

Should you wish to apply for an unsubsidized loan where you pay the interest on the loan while you are in school, you must write a statement to that effect on the Student Loan Supplement (OE 1260). You will be given this form at your bank when you pick up the application for your loan.

A Sock Hop, the proceeds of which will go to Muscular Dystrophy, will take place Wednesday, March 14 at the Mapledale Party House, 1020 Maple Street.

The event, which is being sponsored by Nazareth and St. John Fisher Colleges in co-operation with RIT and the U of R, will feature live entertainment by "Sparky and the Butanes," a group which pantomimes the singing of rock 'n' roll songs. Two local DJ's, Rovert Craig Savage of WAXZ and Tom George of WBBF, will also be there. A cash bar will be open.

The Hop's proceeds will go towards the purchase of equipment for the Muscular Dystrophy Association and the purchase of medication, therapy and transportation to clinic for patients.

Tickets are on sale at all area colleges and are \$1 in advance (until March 13) and \$1.50 at the door. Proof of age will be required.

Eleven members of the Outing Club went winter camping in the Moose River Area in the Adirondacks this past weekend.

After arriving, they hiked across Limekiln Lake, where camp was set up for the night. The next morning they split up into two groups. One group climbed several of the local peaks and took pictures. The other group spent the day cross-country skiing and sun bathing. After dinner and a good night's sleep all awoke refreshed. Part of the group went hiking while others lounged around and aired out their equipment. Later in the afternoon they returned to RIT.

Meetings of the Outing Club are held every Thursday night in Heumann North Lounge and are open to anyone interested. There are usually movies as well as slides of past trips. Although there are no more major trips planned for this quarter there will be several day trips.

Phi Phi Kappa Tau fraternity held an election of officers Wednesday, February 21 at which time William Lantz was elected president.

Elected first vice president was Steven Brown and second vice president G. Edward Bouton. Phi Kappa Tau's secretary is now Richard Brosnahan and treasurer is William Baer with Andrew Hirsch as Greek Council representative.

Gary Honeyford from AEPi won a Texas Instruments Calculator in a raffle sponsored by Alpha Phi Omega for the Muscular Dystrophy Association. 693 tickets were sold and \$272.65 was given to help fight Muscular Dystrophy.

Paul Snyder of Protective Services drew the winning ticket on February 17 during Broome Hockey.

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## Television Course Doing Well

Since September of this year the motion picture department of the School of Photography has been offering a course in television production. The course is open to third and fourth year photography students and is worth four credits.

Teaching the course is Steve Tally who has been with RIT since last August. He received his Masters Degree in Television Radio from Syracuse University in 1970 and he taught radio and T.V. at Temple University prior to coming to RIT. Tally holds a first class F.C.C. license and does much of the servicing of the T.V. equipment himself.

The T.V. class consists of 35 students who participate in eight hours of lab and two hours of lecture each week. The labs are held in the television studio located on the fourth floor of the photo building. The studio is equipped with three black and white cameras, a special effects generator and an audio console.

Tally explained that the course is very "hands on" oriented in that the students start working with the equipment almost immediately. After having completed the three quarter course, Tally feels that the students will have a good understanding of what is involved in producing, writing, and directing a television program.

Spring Quarter of this year the students in Tally's television production classes will be producing a news program called

"RIT Campus News" which will be broadcast over one of the RIT T.V. channels. It is scheduled to be shown before several of the instructional programs immediately following 17 Bananas. The RIT Campus News has become a pilot program for a permanent T.V. news program at RIT. —M. Lambert

## Alternate Education Offered

Are you a Mechanical Engineering major who had to take Fine Arts? A Professional Photography major who had to take Western Civilization? Were you thoroughly bored with these courses? There are alternate methods of education available to students today that do not have required courses involved.

Integrating one's major field with other courses to make them more relevant, having fewer boring classes, making them a learning experience when they meet; these are some of the goals of Rochester's School Without Walls. Now part of the Rochester Public School System, the School Without Walls was given roots some years ago by dissatisfied parents whose children were enrolled in Monroe High School. Feeling that their children were receiving an inferior education, the parents banded together to try to create a new school a school where the students would be free to do what they felt was important where there wouldn't be 'walls' between subjects, where a student would be able to learn in the community from people knowledgeable in that field. After many months of hard work and planning, the School Without Walls was formed, patterned somewhat after the Parkway Program in Philadelphia.

There is no main school building. The 'school' is the city of Rochester. There is a building, at 4 Elton Street, which houses the coordinating offices and is where the students and faculty meet weekly to discuss the progress of the school. At these meetings there is a one man, one vote rule, so the students basically have as much power in decision making. Yet the natural respect held for teachers (whether good or bad) usually evens the balance. Since the school is part of the public school system, any student may apply, and the applicants are then chosen by lottery.

Upon arriving, the student chooses a field; it may be very broad. For example, a student may pick "society" and study anything from city planning to juvenile delinquency. Or he may choose a somewhat more narrow field; photography, for example. He then tries to secure an internship with someone or some company in the city. Some of the photo students are now holding internships with the George Eastman House, while another, who is interested in studying law, is working with a local lawyer and has been given the responsibility of preparing a case for court. Also, many students are auditing courses at area colleges.

Charles Silberman, author of *Crisis in the Classroom*, said that overly structured and closed school programs usually reflect the insecurities of the administrators. Perhaps those at RIT who complain about dead and boring classes students and teachers alike, could take a lesson here, but the School Without Walls, through their innovative programs, have succeeded in making learning a truly exciting and stimulating experience. —J. Keck



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## Senate Distributes Funds In Flood Of Generosity

In actions taken at the Student Association Senate Meeting on Monday, March 5, money was given to the RIT Student's Cooperative Inc., WITR and the RIT Campus News.

After spending the past six weeks simplifying the Co-op's operation, the group headed by Keith Taylor, president of the Co-op, asked for and received a grant of \$13,000 to be used to pay off creditors and some extra money to have on hand. According to Taylor, "It has become sticky to stall creditors any longer. Besides they were charging us interest."

In a previous Senate meeting on Monday, February 19, Taylor presented an expense-income analysis statement that he had prepared showing the current financial position of the Co-op. The figures showed that because of a decrease in expenses the Co-op was then operating on a break-even basis. Taylor explained that cuts which helped produce the bright prediction included the elimination of three unneeded telephones in the Tunnel Shops and an insurance policy that covered hail storm damage, among others. In addition the Co-op had gone through a general belt-tightening, limiting the number of long-distance calls made and eliminating a number of office supplies.

The simplification also included the ejection of approximately \$3,000 worth of mostly unused files, the

removal of a large number of procedures which amounted to little more than pencil pushing, and a revamping of the Co-op's bookkeeping system.

Taylor said that some of the debts which the Co-op had, have been paid back and that some of the original debts had been eliminated by obtaining a non-profit organization status which meant the elimination of the payment of many taxes. Also, according to Taylor, many of the store's slow-moving items, such as stereo equipment, have now been returned. "After the article in the *Democrat and Chronicle* about the Co-op having trouble, we didn't have too much difficulty giving goods back," Taylor said. "The Co-op will now sell only items with a good turnover."

Also presented with the proposal were reforms in the management structure of the Co-op to insure smoother operation and the prevention of poor management.

SA also passed a resolution to give WITR over \$10,000 to establish an FM station. Money was also given to the RIT Campus News, an on-campus television news program produced by the TV class of the school of Photography. They received approximately \$120. —C. Sweterlitsch

## Student Health Plan Encounters Problems

The new Student Health Insurance plan has been in effect since the beginning of Fall Quarter. Prior to this plan, medical and hospital expenses incurred by students were paid by the Institute through the Student Health Center. But, because of rising costs and budget restraints, this policy had to be discontinued. The new plan came about as a result of the Student Health Advisory Committee's work in the spring of 1972, to provide RIT students with a low cost comprehensive insurance program.

However, there were a few problems. Some students misunderstood the brochure as to when he or she is eligible to join the plan, the actual cost of the plan which varies each quarter, and the full extent of benefits or limitations in the insurance policy. Also, the claim procedure was not as explicit as desired, and identification cards were not provided for the students. Due partly to this confusion, only about 50 per cent of the student body signed up for the insurance with 2,284 students waiving this policy.

Another reason for low student participation in this plan according to Johnston/Pavior/Sibley, agents for the Peerless Insurance Company, were the poor experiences students have had with other insurance companies. Also the fact that a good number of RIT students are commuters, had an adverse effect. Many commuters think they are adequately covered by their parent's Blue Cross and Blue Shield and don't need the insurance plan offered here. Actually, Blue Cross and Blue Shield is expensive and limited in certain areas of coverage. According to the agents, RIT commuters would be wise to investigate the Student Health Insurance plan for more

extensive, low cost coverage.

It appears now, that most of the difficulties in this insurance plan have been corrected or will be for next year. A new brochure will clarify that students are eligible to join only the first quarter in which they are a student during the school year. For example, only those students who were not in school Fall Quarter, were eligible to join during the Winter Quarter this year. The premium is paid only once per year at the beginning of the first quarter a student is enrolled. Since the insurance cost is pro-rated, the cost of the policy decreases if a student enrolls after the start of the date of coverage, September 15, 1972.

Detailed instructions on the claim procedure, are now provided with the forms which are available at the Student Health Center or by writing or calling Johnston/Pavior/Sibley, 1000 Sibley Tower Building, Rochester, New York 14604, phone (716) 546-4020. Unfortunately, identification cards will not be printed this year, due to the Institute's computer problem, but it is anticipated that next year identification cards will be produced for all students. Even without I.D. cards, there have been no problems for any RIT student seeking off-campus medical care, thanks to "good communication" between hospitals and the Institute, said Bob Dorfman, chairman of the Student Advisory Committee.

Johnston/Pavior/Sibley and the Student Health Committee are interested in any suggestions, comments, or criticisms of the Student Health Insurance Program. Please contact Johnston/Pavior/Sibley at the above number or Bob Dorfman at 464-3322. —J. Smelts



# Repreview



## Red Creek Offers Low Prices Despite High Quality

by Elmer Streeter

One seldom finds a place today that offers entertainment and quality meals at low prices. The Red Creek, located at 300 Jefferson Road, minutes from the RIT campus, offers meals to delight the budgeted gourmet and they throw in a few free specials to round off their selections.

Founded in 1970 after owner Jeff Springut returned to his hometown Rochester, having attended college, the 'Creek' has flourished as a night spot but has been a little slow building its reputation as a fine eating place as well. Springut said he started the business because having spent a few years in Boston, he felt Rochester needed a place that was a community oriented business where one could eat and be entertained in a relaxed atmosphere.

The 'Creek's' regular menu consists of such delights as mouth-wide sandwiches, steamed clams, spicy chili and clam chowder filled with chunks of clams. Most orders come with a choice of salad and other toppings.

In addition to their regular menu, the 'Creek' offers daily specials which might include Barbecued Spare Ribs, Cornish Game Hens or Artichoke Hearts (in season). Prices for any meal at the 'Creek' are less than \$2 with most under \$1.50.

For the gourmet with little money, the 'Creek' also has a series of Free Foods times. In addition to their "Happy Hours," Tuesday through Saturday from 5-8 p.m., they offer free gourmet snacks and tidbits which range from cod cuts and cheese to pickled herring and chicken livers during the drinking period. All drinks during Happy Hours are 50 cents except for top shelf brands.

Sunday at the 'Creek' features a free soup kitchen. The soup, prepared by the 'Creek's' master chef, Springut's mother, is given away every Sunday from 4-8 p.m. According to Springut, the kitchen, which has now become an institution, gives away between 30 and 50 gallons of soup per week.

Entertainment varies with an 'almost folk' group on Tuesdays, progressing to heavier groups on the weekends. Cover charge for the music period, 8:30 p.m. to 1 a.m. is 50 cents; except for more expensive groups for which the charge may vary 25 cents.

The Red Creek, which is open every day except Monday, is a great place to have lunch, dinner, an evening out, or just a few drinks. The atmosphere is pleasant and you get something hard to come by these days—your money's worth.

## Madness

by Geer

Not since Roman Polanski's "Repulsion," has there been such a detailed subjective experience of madness as in Robert Altman's "Images." The feeling of what reality is for a schizophrenic is all too graphically revealed via the cinematic experience. The hell of madness is not a separate reality from what 'normal' people experience, but a constant shift of reality levels, blurring every perception. Madness lies in a lack of constancy.

As referred to in previous reviews, two unique features of movies are what they can do with illusions and with time. Altman has taken full advantage of the technique of montage to give impact to the experience of madness. From cut to cut, the audience is subjected to the reality shifts of the film's "schizo," portrayed by Susannah York (of "Straw Dogs" and "Killing of Sister George" fame). The separation of personalities within one body is clearly depicted via montage. We can see the film's character viewing and running away from the abstraction of herself. Husbands, lovers, murderers, and little girls shift in and out of reference. Neither the viewer nor Miss York is sure who is real.

Our schizophrenic is the wife of an upperclass photographer. In a Kubrickesque fashion of set design, panning, and lighting, their home is revealed. The environment is an orgy of visuals that constantly stimulate the eye. Miss York is harassed by phone calls from an anonymous woman making veiled threats. When her husband (Rene Auberjonois) comes home, she pleads with him to go to their country home. It is there that all of her repressed feelings come roaring out. Her country home is the source of a solo personality existence that began as a child when she was under the guardianship of a grandfather who was never home. All of Miss York's past and personalities seep out and confront her at every turn she makes.

From my reading and understanding of the mentally ill, "Images" is an extremely accurate experience statement. Robert Altman is an accomplished director of flicks such as



"M\*A\*S\*H," "Brewster McCloud," and "McCabe & Mrs. Miller." With each movie he has grown into a more mature director. "Images" is not only directed but conceived and written by Altman as well. At last year's Cannes Film Festival, "Images" was the rage. Why it has not been noticed by American critics and audiences, I do not know. "Images" is a unique and impacted experience for cinema viewers. The capacity of flicks to produce real illusions is clearly stated in the film's syntax of montage. I do not think one can ever take mental illness lightly after experiencing this film. Every element of sound, sight, panning, montage, and background are expertly employed to make a complete statement. There are so many details I could note; the film is so full. "Images" is a Gestalt or total experience. To dissect the movie's parts lessens rather than adds to the film's understanding.

I would highly recommend Robert Altman's "Images" for anyone who feels about cinema as an art form (as well as entertainment). It is playing at the Cine 1,2,3 & 4, in Greece, on Ridge Road West. There is a reduced price for Saturday Matinees.

### A Bargain on Talent

by Noreen Shea

The RIT Folk Festival Sunday, March 4 was indeed a bargain on talent. For a mere 75 cents, students were entertained with a variety of folk music ranging from old Irish and English ballads to modern American folk.

Mitzi Collins, by her unique use of traditional folk instruments, succeeded in putting the audience into a very responsive mood for the performances which followed.

The "Rising," an Irish folk group; Bob and Karen Olyslager, a husband and wife team; Julie Babb and Kurt Harris; Craig Seastead; the Flower City Ramblers; and Kit Norr were the other artists who participated in the festival, which lasted from 1:30 p.m. until 5:30 p.m.

RIT's Tech Crew and their fine sound equipment were applauded by both the performers and the audience. The music, the atmosphere of Ingle Auditorium, and the participation of the audience contributed to an enjoyable, relaxed Sunday afternoon.

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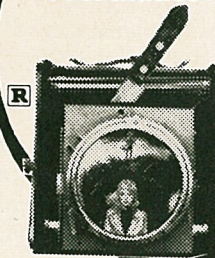


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—JUDITH CRIST, New York Magazine



STARRING  
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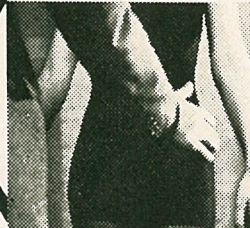
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"A complex, carefully worked out, intricate work that confirms Robert Altman's position as one of the most important American directors of our time."  
—ROBERT SCHICKEL, L.A.

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immensely entertaining, intellectually alert movie!" —WILLIAM WOLF, Cue

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# Scoreboard



## Brockport Steals Finger Lakes Collegiate Hockey Crown

Brockport State erupted for three-second period goals to stun RIT 6-2 and take the FLCHL crown in the Finger Lakes Collegiate hockey tournament last weekend at RIT.

Vigorous cheering from "the Corner," a motley crew of spirited fanatics, and shattering ovations during RIT player introductions, was not enough home-ice advantage to overpower a determined Golden Eagle squad, who bowed twice and tied once in regular season play to the Tiger skaters.

RIT stormed into the opening period as Al Vyverberg rifled a rebound around the boards and freshman Jay Hill arrived in time with the puck in front of the State net at 4:06 to open a 1-0 lead.

It was to be the Tigers' only score until the final period though, as Brockport established a commanding aggress-

iveness for the remainder of the contest. Wingman Scott Klute fired an 8-footer with 15 minutes gone in the championship game to knot it 1-1, and Ed McGune and Mark Cavahaugh combined with just 1:59 left in the stanza to beat sprawled-out RIT netminder Marty Reasoner and take a 2-1 lead.

Davanaugh connected again at 1:04 of the second period on a shot that deflected off the Tiger goalpost as the Golden Earles jumped in front 3-1. Brockport applied steady pressure for two more scores in the period to virtually extinguish any hope of a Tiger comeback.

RIT finished their 72-73 campaign 15-10-1 and picked the second-place trophy while St. John Fisher took third by way of forfeit to Syracuse in the consolation game.

—J. Bozony

## RIT Swimmers Take Records But Place 7th

The RIT swimmers placed 7th in the 19th Annual Upper NYS Swim Association Championships at Canisius College and managed to come home with two records.

Bob Jackson broke the old school record of 19:08.6 in the 500 yard freestyle by 12 seconds with a new record time of 18:54.2. Carolyn Bennett broke a school and state record in the 3-meter diving event with 433 points. Both seniors Dave Oates and Joe Shepanski finished their collegiate swim-

ming careers in that meet.

The Wrestlers of RIT were also away over the weekend competing in the NCAA Division Championships at South Dakota State University among 65 colleges. Neither Ray Ruliffson nor Tom Pearce finished with titles, with both losing in the consolations. Jim Hill, also in the competition, lost out in the consolations. This was Tom Pearce's 4th and final year for the grapplers as he finished up his senior year. He expects to assist wrestling coach Earl Fuller next year.

—M. Tuberdyc

## Hoopsters Finish With Loss

Coach Bill Carey's basketball squad ended their first losing season in four years as Binghamton dumped the Tiger five, 107-87.

Held up en route and lost in the city of Binghamton, the RIT cagers were allowed just five minutes to warm up before the contest, and scored only 27 points in the first half.

Carey attributed the inconsistency to a lack of senior leadership, as the entire squad relied on relative inexperience. "We were one man away from being a good ball club," said Carey in review of the season. "But we uncovered some good ballplayers," noting upcoming junior varsity stars Steve Keating and Greg Slater. With experience in next year's seniors, strong bench and hopeful prospects in entering students, Coach Carey's '74 season could be the best in five years.

—J. Bozony

## RIT Gunmen Split Matches

RIT shooters split two matches last weekend against St. Lawrence University and Clarkson Tech.

St. Lawrence was out-gunned for the second time this year by Tiger Sharpshooters, 1331 to 1275. Ward Karns led the team with a 273 of a possible 300, the highest score fired in the match. Three Tigermen, Robert Peavey, Gary Holdredge, and Clyde Ito each fired a 99 prone target, one point under a possible 100. This proved to be the solid backbone of the team.

Clarkson squeaked by RIT 1322 to 1320. The two points proved to be a difference of experience; this is RIT's first year as a varsity collegiate team. Two Tigers, Gary Holdredge and Robert Peavey, unsuccessfully led the team with scores of 273 and 267 respectfully. The Tigermen finish out their inter-collegiate season today with a home shootout against Alfred University at 4 p.m.

Tomorrow the Tigershooters go to foreign shores for their first truly international match. The match is being held in Toronto; clubs and colleges from all over Ontario and New York will be competing.



## SA ELECTION (cont. from pg. 3)

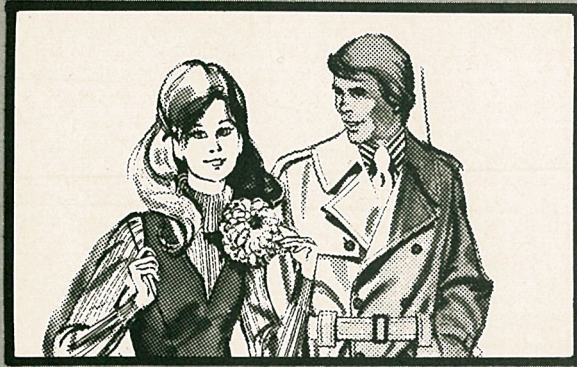
previous administrations have demonstrated that it could be done.

The functions of Student Association, taken from the Institute long range plan mentioned above, are to represent student needs, to establish student governance structures, to participate directly in administrative decision making, and to fund and assist leadership of student co-curricular activities. Informal groups or individual students will never be able to accomplish these function, they must turn to the student government, which in turn must provide the following. 1) Information. Student executives must seek out the sources of power in the administration and become expert in their problems. Students have an established right of access to all Institute information other than individual salaries—all they have to do is ask the right questions. 2) Communication. The SA president must make effective use of all campus media, and provide channels for feedback such as the town meetings that were held frequently during the Kent State crisis. 3) Representation and Negotiation. Once the new student government has identified and begun to exercise its power, it can readily resolve grievances and forthcoming needs of its constituents, whether they concern an individual student accused of cheating or a fraternity having leasing problems with the Institute. 4) Innovation and Leadership. Through its contacts with national groups, its knowledge of growing administrative problems before they are publicized, and its own group dynamics, student government can implement bold initiatives that will meet future demands of its members.

There is no reason why a student president should not be able to provide every one of the above functions as the indispensable background to his own policies and programs.

On March 26, 1973 the student body will once again, whether grudgingly or willingly, invest a humble student with power and responsibility undreamed of when he was a freshman, a mere two years ago. Let us hope that the recipient of that dazzling honor will be worthy of the call.

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# What's Happening

## Movies

### Friday, March 9

7:30 and 10 p.m.—Talisman Film Festival, "Ramparts of Clay," the story of one woman's inability to accept the subservient role defined for her by the ancient traditions of her desert village; Ingle Auditorium, \$1.

### Saturday, March 10

7 p.m.—Captioned Film, "The Liquidator," a man accidentally saves the life of a British Intelligence Agent on V-E Day; Room A-205, College of General Studies, free.

7:30 and 10 p.m.—Talisman Film Festival, "The Summer of '42," the story of an adolescent's sexual awakening during the most memorable summer of his life; Ingle Auditorium, \$1.

### Sunday, March 11

7:30 and 10 p.m.—Talisman Film Festival, "Red Desert," the most beautiful, the most simple and most daring film yet made by Italy's masterful Michelangelo Antonioni; Ingle Auditorium, \$1.

## Music

### Friday, March 9

8:15—Concert, Ferrante and Teicher, pianists, Eastman Theatre.

8:15—Concert by the Yellowjackets, a 12-man group at the University of Rochester, popular music; Strong Auditorium, admission charged.

### Tuesday, March 13

8:15 p.m.—Great Performance Series, Elaine Bonazzi, mezzosoprano, a member of the New York City opera; Kilbourne Hall, \$3.85.

## Exhibits

CARY COLLECTION SHOW: "Fifty Books of the Year 1972" by the American Institute of Graphic Arts, through March 25.

FINE ARTS GALLERY: Student Art Show, through March 30; SUNY at Brockport.

RUSH REES LIBRARY: "From Sun-Picture to Woodburytype: Books Illustrated with Mounted Photography," Rare Book Department, Monday through Friday, 9 a.m. to 5 p.m., through March 31; University of Rochester.

SHOESTRING GALLERY: Print Show by area artists, 2180 Monroe Ave.

WALLACE MEMORIAL GALLERY: RIT Potters, March 12 through April 6.

FORUM EAST GALLERY: Paintings, sculpture, prints and drawings by Pete Monacelli, through March 15; Monroe Community College.

## Campus Night Life

### Friday, March 9

4 to 6 p.m.\*Cellar Happy Hour.

4 to 6:30 p.m.—Student, Faculty and Staff Happy Hour; Mezzanine Dining Room, drinks 2/99c.

9 p.m.—UMOC Beer Blast; Grace Watson Hall, \$1.50.

9 p.m.—Benefit Dance for Sickle Cell Anemia. Band will be "US and Company;" Ritskellar, \$1.

8:30 p.m.—RIT Women's Club Mardi Gras Scholarship Night; College Alumni Union, \$5 per person.

### Sunday, March 11

4:30 to 8 p.m.—2nd Attempt? Supper at Gracies.

7 p.m.—Boswell Coffee House, "The Rising-Irish Folk Group," Food and Beverage served; Union Multi-Purpose Room.

### Thursday, March 15

4 to 6:30 p.m.—Student, Faculty and Staff Happy Hour; Mezzanine Dining Room, drinks 2/99c.

## Religious Services

### Friday, March 9

7:30 p.m.—Hillel Services; Nathaniel Rochester, 3rd Floor North Lounge.

Saturday, March 10

4—30 p.m.—Roman Catholic Mass, Father Appelby; Kate Gleason North Lounge.

Sunday, March 11

10:30 p.m.—Protestant Worship, Reverend Rodney Rynearson; Kate Gleason South Lounge.

## Announcements

### Saturday, March 10

7 p.m.—American Cancer Society Swim-a-thon at RIT swimming pool, Donation \$1.

11:30 a.m.—Fraternity Basketball Championships; Clark Gym.

3:30 p.m.—Fraternity Bowling, TEP-SPI, AEPI-TRI, DSPI-PKT; Union A Level.

### Sunday, March 11

Amerk Night—Hockey against Springfield at the Rochester War Memorial, Donation Admission (part of Shamrocks for Dystrophy).

### Wednesday, March 14

7:30 p.m.—Student Wives will have a speaker from "Now;" Sharon Sagers will speak at the home of Sherry Snyder; 215 Perkins Road, Apt. B, phone 464-0741 for information.

9 p.m.—Sock Hop, featuring "Sparky and the Butanes;" Nazareth College, \$1 in advance, \$1.50 at door.

## Meetings

### Friday, March 9

9 a.m.—Criminal Justice Seminar, Booth Auditorium, free.

11 a.m. to 2 p.m.—Sickle Cell Anemia testing; Union Lounge.

### Saturday, March 10

9 a.m.—Criminal Justice Seminar, Room A-205; College of General Studies.

9 a.m. to 5 p.m.—National Association of Accountants; Mezzanine Lounge, College Union.

### Sunday, March 11

5:30 p.m.—Reporter Meeting; A-247, Conference Room C, College Union.

### Monday, March 12

7 p.m.—Writers Forum, poetry reading by Lawrence Ferlinghetti; Seymour College Union Ballroom, SUNY College at Brockport, free.

5:30 p.m.—CUB Director Meeting; Union Alumni Room.

7 p.m.—Student Court; Union Mezzanine Lounge.

7:30 p.m.—Circle K Meeting; Sol Heumann Conference Room.

### Tuesday, March 13

12 noon—Women's Caucus Meeting; College of Business Auditorium, Room 2000.

10 a.m.—Commuters Meeting; College Union.

1 p.m.—RIT Chorus Rehearsal; Room A-269, College of General Studies.

1 p.m.—Italian Club Meeting; Multi-Purpose Room.

1 p.m.—SA presidential candidates debate; Ingle Auditorium.

7 p.m.—Teacher Learning Process Seminar; Henry Lomb Room.

7:30 p.m.—Christian Science Organization; Union Mezzanine.

7:30 p.m.—Aviation Club; Room A-205, College of General Studies.

### Wednesday, March 14

7 to 10 p.m.—American Chemical Society Lecture Series; Booth Auditorium.

9:45 a.m.—March Meeting of RIT Women's Club, Fashion Show; Sibley's Tower, free.

12 noon—economics Seminar, Nels Nelson on "Geographical Aspects of Occupational Employment;" Room 185, Seymour College Union, SUNY College at Brockport.

### Thursday, March 15

3 p.m.—Traffic Review Board; A-250, Conference Room A, College Union.

6 p.m.—RIT Chorus Rehearsal; Multi-Purpose Room.

8 p.m.—Religious Studies Colloquium, "Religion and the Counter Culture," with Dr. William Hamilton, dean of Arts and Letters, Portland State University, Oregon; responding speaker, Mr. Myron Bloy, executive director of Church Society for College Work; in the Red Room 106 Edwards, SUNY College at Brockport.

The next edition of the calendar will cover the period March 16 through 22. Material for that issue must be received by *News & Events* or *Reporter* Friday, March 9.



TECHMILA  
AN ANNUAL GRAPHIC PRESENTATION OF THE STUDENTS  
ROCHESTER INSTITUTE OF TECHNOLOGY  
ONE LOMB MEMORIAL DRIVE  
ROCHESTER, NEW YORK 14623

Symposium, the literary and photographic publication of the Student Association is now under the direction of TECHMILA. SYMPOSIUM'S first change will be in its name. FOLIO, as the publications new name, will contain literature, professional and illustrative photography, graphic art, and photographic reproductions of art work, crafts, and aesthetic technological devices. This is all done in the hope of a broader outlook of the work produced by the students and the rest of the R.I.T. community.

Students and the rest of the R.I.T. community wishing to contribute work may do so by giving it to the editors, Madeleine Robinson and Russell Kirk, at the TECHMILA office. For bulk works, contact the editors first at ext. 2227 or stop by and make arrangements. Any work that a student wishes photographed (School of Fine and Applied Arts students) for inclusion will be handled by the TECHMILA - FOLIO staff.

There will be a contest held of all work submitted in addition to selection for publication. One award will be given in each of the following categories: PHOTOGRAPHIC, LITERATURE, FINE AND APPLIED ARTS. The winners will have a special seal printed next to their work in FOLIO. Anyone may submit work. This includes all students, from all colleges.

The editorial staff of FOLIO feels its purpose is to provide an outlet for the R.I.T. community to have their creative work published. They wish to encourage creativity through publishing and exposure. FOLIO will attempt to represent all facets of R.I.T. and its creative efforts. The FOLIO staff asks for your co-operation and support through submitting work to our office located in the basement of the College Union Building, across the hall from the REPORTER.

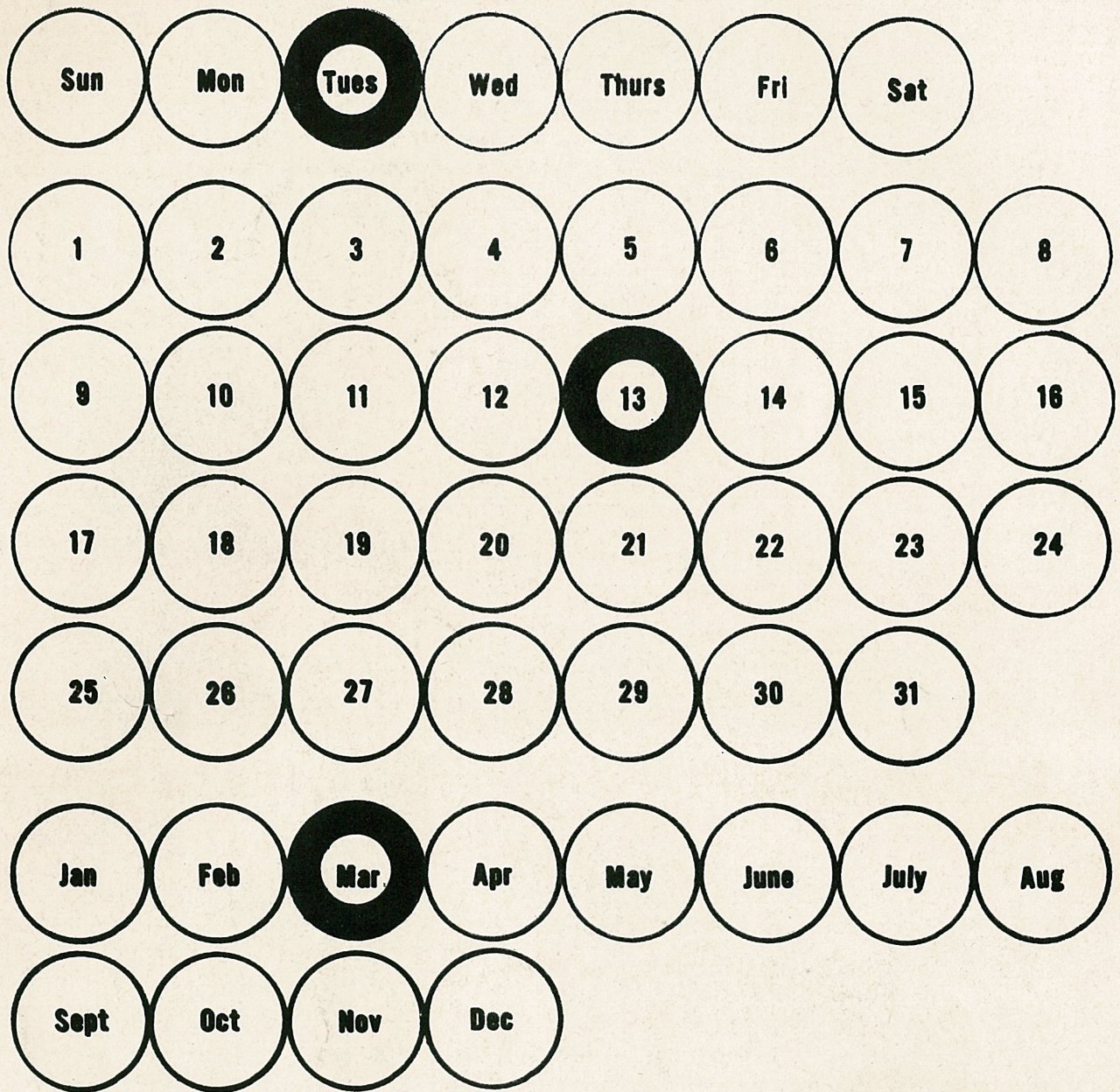
Thank-you.

Madeleine Robinson & Russell Kirk

Madeleine Robinson  
Russell Kirk

716-464-2227





**PRESIDENTIAL TEAM DEBATE**  
**MARCH 13 INGLE AUD. 1:00p.m.**