

Reporter

March 30, 1972

R. I. T.
COLLECTION

Student Newspaper



Weiss and Lake Win Election

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Letters

Reporter Magazine

March 30, 1973
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Open Letter to James Fox

On the night of March 22, 1973, a friend of mine and I went to the Cellar under the NRH for some beer. After receiving it, we saw a movie projector set up and prepared ourselves to see a movie. But we noticed later, that the guys who worked there were getting impatient and put the projector away as if asking us to leave. When this happened, we were burned up and left. Around 11:30 p.m. we came around to the Cellar and found the doors closed, but also hearing the movie running. The Cellar was to remain open until 12 p.m. so what gives?

Another time I ordered a pizza and was the only one in the place. A half hour later I beheld a badly burned pizza which I refused to eat. I told the guy to please make me another one; he said, "No, and if you don't like it, go somewhere else!"

Mr. Fox, I can tolerate the high prices for food in the Cellar as I understand the trouble you go through to supply students with evening snacks; but I will not tolerate those who do not show a little bit of courtesy, respect and politeness to their customers.

To those who work in the Cellar, knock off with the bullshit. If it were not for us students you wouldn't have the jobs you've got now; and it is also our right to get our money back if the food we order is as uneatable as you sometimes are able to make it. If you don't think so, then you are way out, man!

A Pissed-off student

Centra Silly and Endangered?

Centra Silly?

I hope CENTRA court isn't as silly and endangered as it seems from your description in the March 26 issue of *Reporter*. It would be a shame to perpetuate the image of student government as child's play. You have very real power. Use it wisely.

The biggest problem a student group

has is its own authority to regulate itself. Not its power, which the administration gives it, but its authority. You, the students, must feel that the power you exercise over yourselves is justified.

So you ought to impose punishments only for activities which you justly regulate. And they ought to be appropriate. Not only does punishment by assigning essays smack of grammar school, it's inappropriate to any conceivable code violation. Yet CENTRA court did just that.

If you can't make the punishment fit the crime, then perhaps you have no authority over that activity. In any case, don't mock yourselves.

Harvey Edwards
Reading and Study Clinic

Open Letter to James Riley

I would like to point out the gross irresponsibility and breach of regulations of your night supervisor, Mr. Ray Posman.

On several occasions, Mr. Posman has shown these qualities, but the proverbial last straw was last night. Being a short vacation, many students stay in the dorms—in a state of drunken rowdiness. It is at times like this that the job of Protective Services is the most difficult. Nevertheless, Mr. Posman, accompanied by a full-time uniformed guard, went to the Points West Diner at the corner of Crittenden and West Henrietta Roads. This is a five minute drive, at least, and it would prove to be very difficult to answer any urgent call, on campus, in a short period of time. Mr. Posman has been known to take up to FORTY FIVE MINUTES to answer a call. I think he should at least try to show some interest and concern in his delicate job.

Thanking you in advance for your attention, I am

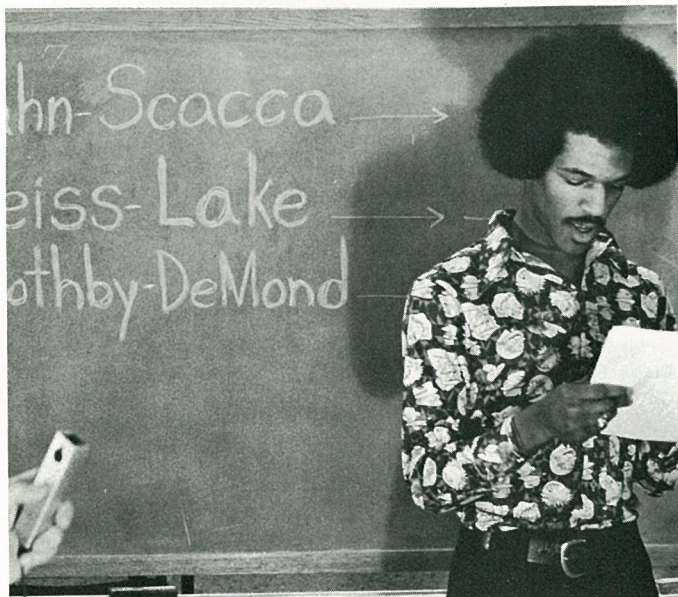
Respectfully yours,

Avigdor Gliksberg
Physics 2
999-02-5032

Election Results

Weiss-Lake Win 2 - 1

BY ELMER E. STREETER



Meyer Weiss and Tom Lake were elected by an almost 2-1 margin in voting Monday and Tuesday, March 26 and 27, for Student Association executive officers for the 1973-74 school year. A total of 1511 students voted in the election, however only 1392 filled in their choice for president and vice-president. Weiss and Lake took 924 of the votes to 368 received by their nearest contenders, Skip Boothby and Tom Demond. The team of Mike Kahn and Louis Scacca had the least votes with an even 100.

The reactions of Weiss and Lake to the large plurality were mixed. Weiss stated that he felt quite happy about the results but that he now feels a sense of burden in that SA has so much it must do. Lake said that he appreciated the large margin because it gives him a feeling of support from the students.

The two officers-elect outlined their plans now that the elections are over. Weiss plans to carry out his campaign promise to bring SA to the student. "We have to let the student know that SA is their only voice, that this is where they can come with a problem," he said. "We said in our campaign that one student can be ignored but that Student Association as a powerful organization can not be ignored. If students realize that SA is the place to come and that we will back them if they are right, then perhaps student apathy can be eliminated." Both Weiss and Lake stated that SA must become more open and must utilize the campus media in an effort to get the individual student involved in Student Association.

The two also have plans to contact freshman students before orientation by means of a newsletter now being published by Student Orientation Seventy-Three. "The freshmen are the lifeblood of Student Association and the sooner we can get them involved the better," Weiss commented. Using this media

plus *Reporter*, *WITR*, *Seventeen Bananas* and the new campus TV News show they hope to inform the entire student body of SA Happening.

What the first action by the new officers will be is largely up in the air. Weiss stated that they would first work to make their cabinet, which has already been largely formed, into a smooth working body. "We've been meeting since January. As soon as we decided to run we got our cabinet together," he said.

Both officers agreed that one of the first moves of their administration would be to eliminate the \$2.50 kickback which SA receives from Lou's Esso each time an illegally parked car is towed from RIT. "There is no reason why the student government should gain from another student's loss," Lake said. The two also plan to get together with the candidates who lost their bids for the offices to try to get their support and help.

One of the other promises made by the pair during the campaign was to try and work an arrangement so that the Wallace Memorial Library can be open longer hours. Weiss said they intend to talk to the administration about this. "It's not just the hours of the library, let's look at the number of volumes in the library, Weiss said. Continuing he said that he felt too many students were being forced to go to the University of Rochester in order to find adequate library facilities.

An important part of any SA administration is the student senate and as vice-president Tom Lake will head the body. Lake is optimistic when speaking about the prospects of a hard-working senate in the next year. "I've talked to the new senators and I'd say it looks really good," Lake said. "They look like they want to work and I'll do everything in my power to get them to work." he added.

Restating another campaign promise to draw the student groups at RIT together Weiss and Lake said that they plan to start meeting with the leaders of other student groups as well as administrators in an attempt to orient them to SA and to get interaction between the groups started. Weiss said that he wanted to do this without becoming so completely bogged down in meetings that they would be unable to help individuals who had a problem. "This has been a problem with past administrations and I hope we can find the time to do everything we have planned," Weiss said.

Being politicians Weiss and Lake would not allow the interview to end without saying that they owed their victory to their campaign manager, Donald Samuels. "Don did a really fine job in informing the students about what Weiss and Lake had done, could do and what they stand for," Weiss said. Lake being more of a politician decided to thank the entire campaign staff and a friend of his, Dennis Senglaub.

Both officers-elect, politicians or not, appear to be really excited about the prospects of the next year. If all their plans come true it could be an exciting year.

Reportage

Free University Courses Offered

Free University offerings for Spring Quarter including courses on ESP, auto repair, manual communications, and ecology, will begin the week of April 9. FREE's new director Arthur England, an Evening College student and RIT janitor by day, stressed that FREE is "Education for education's sake...unrestricted and unbounded."

Catalogs of the offerings will hopefully be distributed this weekend. Anyone interested in helping bring the catalogs to individual rooms and area schools, libraries and industries can leave a note in the Free University folder in the College Union or calling 464-2265.

A course in Manual Communications will be held on Tuesdays and Thursdays at 7:30 in the Sol Heumann south lounge. The course which will be taught by NTID students and use tapes, records and films, will give a basic foundation in sign language to the beginner.

Unless a faculty member is found to attend elementary automotive mechanics, the course will not be held. A teacher has already been found for the course, but unless a faculty member is found for insurance reasons, the class will not be held. The faculty member may attend the class which will teach basis fundamentals of car repair and operation, as a student.

Monroe County 1984 is one of several courses that will be offered at RIT's Metropolitan Center. Taught by Nathan L. Jaschik of the Monroe County Department of Planning it will deal with the housing and transportation development of Monroe County. According to Bob Dorfman of Free University, "This is part of our effort to reach out into the community. Free University courses are open to everyone."

Ecology and Conservation, a film series, will include a speaker from Delta Laboratories, a non-profit ecology research organization.

Foreign language offerings include Spanish, French, and Esperanto, an international language based on phonetics.

Music courses include a continuation of the recorder class with room for new students and a guitar class.

Among many other courses that can be found in the catalog are Encounter: the ESP Experience, Racism, The Subtle Body, Basic Drawing, and encounter groups.

—J. Blanding



Borowski Memorial Scheduled

A memorial exhibit of photographic works done by Seeve Borowski, a fourth year photo student killed in a plane crash Winter Quarter, is presently being shown in the lobby of the Gannett building.

Borowski was involved with color work and most of the exhibit is representative of that work.

A memorial service for Borowski will be held in the Multipurpose room of the College Union, Thursday, April 5 at 1 p.m.

Student Show to Open

Several students in the College of Fine and Applied Arts have been organizing a fine arts exhibit during the last few months, which is scheduled to open next week, at Monroe Community College.

The exhibition is entitled Conception: Something Which Originates in the Mind, and is the idea through which the show has been designed. Consisting of paintings, prints and drawings the show is an effort made by the students to display their work publicly, so a larger audience may enjoy it. The artists are exhibiting their highly personal work which should be viewed as serious endeavours in individual search.

The opening for Conception will be at 12 noon and 8 p.m. in the Main Gallery of MCC on April 9. The gallery will be open for general viewing Monday

through Friday, 10 a.m. until 3 p.m., April 9 through the 30th. The seventeen students participating in the show are Lynne Bentley, Ted Braggins, Margaret O'Connor, Elizabeth Cook, Barbara Dowdy, Robert Egan, Richard Eschler, Paul Garvey, John Henze, Richard Hricko, Bruce Jaskot, Alice Kreit, Mark Matusak, Elissa Olenych, Deborah Ravich, Sam Tubiolo and Simone Wuerslin.

Child Care Center Gets Stereo

The Horton Child Care Center, located in the Riverknoll housing complex at RIT, has been presented with a stereo system by David Kendig, owner of DLK Electronics.

The system consists of a BSR Mac-Donald turntable, an amplifier and four speakers along with various items needed to set up the system. It is set up in a closet and the speakers are in all parts of the Center. The speakers are arranged so that the music can be played in the art area only, for the children to paint by music, for example; or the music can be played in all areas of the Center so that during dancing and games the children are not limited to one area. "Now they can act out the records in any part of the Center," stated Gerta Dyma, director of the Center. The music played does not only include children's songs but also the classics, such as Chopin and Mozart.

The system was installed by Raymond Grupp, an RIT printing student.

—C. Sweterlitsch

Special Houses Created

At least three new, specialized living groups will be created next year, according to Robert Sargeant, Associate Director of Housing. Scheduled to open next fall are a photo house in Rochester D, an art and design/SAC house in Heumann H, and an engineering house in Fish K.

The current hope is for special facilities to exist within the residence halls for students majoring in each of these areas. Sargeant noted however, that cost, as well as adaptability of the buildings, would be factors determining exactly what would be done in each case. In addition, the dorm authority in

each area will have to approve the changes.

At present it is expected that the art and design/SAC house will have at least one large studio and will be provided with a means of security for this area. The photo house may have several darkrooms, a studio capable of being divided into two parts, and a print finishing room. Currently the engineering house is expected to have one large project room and be equipped with a calculator.

Sargeant notes that just how far Housing will go in equipping these areas is an open question at this point. Estimates must be received for the initial changes in the buildings before any final decision can be made. He observed that Housing may partially equip the work areas, with the balance to be met by other means such as academic departments or funds from the administration or student governmental bodies.

Another new feature for the photo house will be a pre-screening process. This will be designed to maintain security over the darkrooms and other facilities on this floor. Students living here will also sign an agreement between themselves and the house to take responsibility for the use of these facilities. Although art and design/SAC students will be asked to sign a similar agreement, they will undergo no pre-screening process.

—J. McNay

Sign Language Course Begins

An introduction to fingerspelling and sign language, entitled "Communication with the Deaf," will be offered on Tuesday evenings from 6:20 to 8:20 p.m. by the Extended Services Division of RIT. The program will be held for ten consecutive Tuesdays on the Henrietta campus.

The program is geared toward hearing teachers, clergy, nurses, families, and other business and professional people who need to "talk to the deaf." The instructor is Elizabeth O'Brien, an interpreter at the National Technical Institute for the Deaf.

For further information regarding registration and tuition, contact Roger K. Powell, Extended Services Division, at 262-2271.

Repourri

The Craft People's Cooperative, 115 Park Avenue, Rochester, continues to expand in 1973; both in membership and in the range of its activities. Local craftsmen who are looking for new markets and involvement in a cooperative venture, are encouraged to bring samples of their craft to one of the weekly membership meetings held at the store on Monday evenings at 6:30 p.m. New members will be able to include their crafts in the soon to be published mail order catalog.

The drawing for the Delta Sigma Pi raffle of Toronto for Two was held recently with the winning ticket being awarded to Ron Howard, a third year accounting major. The winner may opt for \$100 cash in place of the trip.

Why Women?, a week for women at Nazareth College will begin Monday, April 9 and run until the 12th. Subjects which the week of events will deal with are business, industry, law, arts, government and government among others. For further information contact the student center at 586-9982.

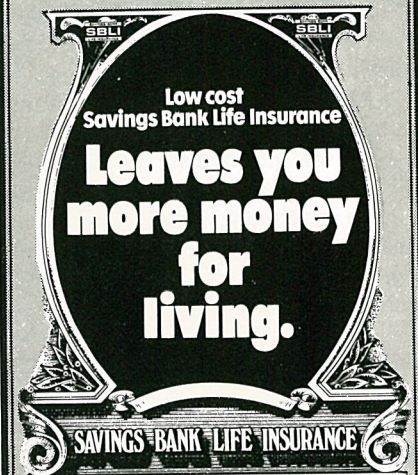
Interested in a glimpse of life in Israel? A young traveler, Sherwin Turken, has returned with slides of the Promised Land and has organized a showing of his accounts open to the public. The show will begin at 8 p.m., April 13th in General Studies Auditorium, A-205. For further information contact Sherwin Turken or Jane Rappaport at 473-9327.

Sigma Pi Fraternity recently installed new officers with David Walsh, president, Terry Rose, vice-president, Bill Homer, First Counselor, and Craig Goellner, Herald. The new executive board of Greek Council was also recently installed with Ken Searles, president, Janet Kristiansen, vice-president, and secretary Laurie Klein.

Folio, the new name for the old Symposium publication, will contain literature, professional and illustrative photography, graphic art, and photographic reproductions of art work, crafts, and aesthetic technological devices. Students and members of the RIT community wishing to contribute work may do so by giving it to the editors—Madeline Robinson and Russel Kirk—in the Technila office. For bulk works the editors may be contacted at 2227 or they may be reached in the office.

Circle K is the collegiate form of the Kiwanis organization. It is a co-ed service group that involves itself not only on campus but also in the community. Circle K's activities range from taking pre-schoolers to the zoo, to having a raffle and car washes for the M.S. drive. Circle K is a new and growing organization here on campus and welcomes new people and ideas. Meetings are every Monday night from 7:30 to 8 p.m. in the Sol Heumann conference room. If you are interested, feel free to give Dennis a call anytime at 4448.

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Bernie Kimball, WCMF

Genesis

Reportage

Senate Overrides Veto

In a special meeting Tuesday, March 27, Student Association Senate voted to override the veto of President David Lurty to a resolution which would give a \$13,000 grant to the RIT Student Cooperative, Inc.

Lurty did not explain his veto due to fact that he felt all senators were aware of his reasoning, but was open for questions although there were none. Keith Taylor, president of the Co-op, quickly went over a balance sheet for the Co-op he had prepared and answered the questions of the senators. The veto was then overridden with 13 votes to override the veto, five votes for the veto, and two abstentions.

An attempt to override the veto during a senate meeting on March 15 was killed when a quorum was not present. During that meeting Taylor spoke in favor of the Co-op and a letter explaining Lurty's position was read. As the proposal to override the veto came up a quorum was called. Due to no quorum present the meeting was adjourned.

It was later discovered that two senators, the then SA presidential and vice-presidential candidates, Mike Kahn and Louis Scacca, were in the College Union recreation room—just around the corner from where the meeting was taking place. Stated Willie Hawkins, couple of reasons why there wasn't a couple of reasons shy there wasn't a quorum. One, it was just before vacation. And two there were two senators who elected to stay out of the meeting. If they had attended the meeting there would have been a quorum so it really wasn't a question of it being just before vacation.”

—C. Sweterlitsch

Two Grand Larcenies Reported

The recent spring vacation provided an opportunity for two RIT resident students to get ripped-off

In the most expensive of the grand larcenies a Kate Gleason resident lost photo and stereo equipment after leaving on March 16. The victim's roommate returned to RIT before the victim and noticed the equipment missing but did not report the theft because he thought his roommate had taken the equipment home. Included in the list of stolen items was a Leica M4 with

standard, 28mm and 135mm lenses. Also taken was a stereo receiver, a Dual turntable, an Ampex tape deck and speakers.

In the second grand larceny a 17” Sony color TV, headphones, and a Royal pocket calculator was stolen. Although the victim is sure he locked the door upon leaving for vacation there was no sign of forced entry.

Student TV News

A weekly TV campus news program is being presented to RIT students Spring Quarter by Steve Talley's Introduction to Television Production class. The fifteen minute per week supplement to other campus news services will be aired on RIT's new channel, 6, on Fridays, Mondays, and Tuesdays at 7:30 following 17 Bananas. Segments from the program will also be aired prior to scheduled broadcasts during the day.

The program will be student run with four members of the class, Mark Smith, Carl Harder, Dave Knox and Bill Scudder, working on a rotating basis as directors. Advisor Talley said the program, which was the original idea of Dave Lurty, will be on a trial basis this spring and, “We'd like to do it forever. I hope that this program will be just one of many student produced television programs eventually forthcoming on this campus.”

Pat Lynch Sings of Ireland

“We're protesting against repression, not individual people.”

This is the sentiment of Pat Lynch, second year Art and Design student. Along with Tom Coughlin, a University of Rochester medical student, he appears regularly at the Steak 'N' Brew singing Irish songs that primarily deal with the current “troubles” in Northern Ireland.

Lynch has heard Irish songs all his life because his family is Irish. He gained first hand knowledge of Ireland and its music on two visits there, one of which lasted a year while he worked in a Guinness brewery.

Pat finds that their music goes over well in the Rochester area. “The young find a strong message in the songs that are currently missing from rock; while older people enjoy the traditions of the music,” he observed.

Next fall will probably bring the end to the Lynch-Coughlin duo, as Tom will begin a full medical internship and will not be able to devote enough time to music. Lynch hopes to find another partner who is acquainted with the range of instruments used for Irish music. Until then, he and Coughlin will continue to sing about the cause of Ireland.



Elections for Student Association positions were held in conjunction with Spring Quarter Registration on Monday and Tuesday, March 26 and 27. Although a large turnout was expected the total of students who voted numbered only 1511.

Summer Printing Courses Slated

A total of 32 college credit courses for students and those employed in full-time graphic arts positions in the printing industry will be offered by the RIT School of Printing Summer Session Program, which starts June 25. Included will be both lecture and laboratory courses in management and technical subjects that provide three and four quarter credits per course toward RIT's associate's and bachelor's degree programs in printing.

The courses will be offered during four two-week sessions from June 25-July 7, July 9-20, July 23-August 3, and August 6-17.

For those pursuing graduate degrees in printing, six courses will be offered during two five-week sessions from June 25-July 27, and from July 30-August 31. The graduate level courses can be applied toward RIT's Master of Science degree in printing, and are scheduled to permit a student to enroll in two courses in each five-week session. The graduate program offers majors in printing technology and printing education.

A catalog and registration information on the RIT School of Printing Summer Session Program is available by calling 464-2205.

Summer Photo Courses Offered

Twenty-two college credit courses covering a broad spectrum of areas in the photographic arts and sciences will be offered by RIT's 1973 Photography Summer Session Program starting June 25 and continuing through August 31. Most of the courses will be offered during two five-week sessions from June 25 to July 27, and July 30 to August 31.

The program will include workshops, lectures and laboratory courses in the areas of motion picture and television, photo-journalism, photographic and machine printing and processing, and photographic science and instrumentation. In addition, photography courses and workshops that cover the areas of advertising, color, architectural, industrial, publication, and nature photo-

graphy will be given, along with two European study-travel workshops.

A European Photographic Study-Travel Workshop will be offered during June and July, with a two-week session at RIT from June 25 to July 6, to be followed by three weeks in Europe from July 9-30. In addition, a Photographic Workshop in Southern France will be given from June 25 to July 25. Low-cost package prices for both trips are available and will include cost of round-trip jet air fare, hotel, ground transportation, meals, most taxes, tips, and guide service, and RIT tuition for nine quarter (six semester) graduate or undergraduate credits.

Further information on the 1973 Photography Summer Session Program is available by: Dr. David E. Hooten, Director, Summer Session Program, by calling 464-2205.

Scholarship Winners Announced

Two people have been named winners of four year scholarships to RIT. As winners of the Outstanding Freshman Competition, two high school seniors have been awarded \$9000 each. The two people are out of 151 high school seniors from throughout the states who were chosen on the basis of school records, interviews, and a written examination.

David Racklyeft of Southgate Michigan, is one recipient and is planning to enter the Department of Computer Science and Technology. The other student who received an award is Barbara Ann Haher of Oneonta, New York, who is planning to attend the College of Business.

Ski Club Plans Elections

The RIT Ski Club will hold a meeting for the election of officers on April 3rd. The meeting will be held in the Sol Heumann North Lounge starting at 8:30 p.m. Refreshments will also be served.

The reports of the officers and committees will also be on the meeting agenda. Discussions at the meeting concern Spring Weekend and a partial cash refund from membership dues. Membership cards will be passed out to those who have not yet received them.



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Reprodepth

Transportation Solutions Sought

Rochester area planners are looking at transportation problems as much as three years ahead in order to develop a plan that will help end the infrequent transportation between the downtown and Henrietta campuses of RIT.

Looking to the future, Vice President for Public Affairs Edward P. Curtis Jr. noted that the Regional Transportation Authority has under study a plan to construct a rapid rail transit system using the currently existing Charlotte rail line. This system would provide ten-minute service between downtown Rochester and the RIT campus. One station would be located at Southtown Plaza, and feeder busses would run throughout the surrounding area to and from this point. The entire program would be funded by federal, state, and local monies.

Plans now call for at least the test run stage to be completed within the next three years. Part of this time will be spent repairing the rail bed north of the city. William Morris, director of planning for the Regional Transportation Authority, reports that once the current studies are completed, work will begin in earnest to arrange funding for this program.

Curtis observed that if bonds between the two RIT campuses are to be maintained, some kind of reliable and frequent public transportation is necessary. Last fall twice-a-day shuttle service was instituted by the Regional Transit Service. This currently provides a means for students to attend Institute classes in metropolitan Rochester.

Though the rapid rail transit plan is being designed with not only RIT in mind, it will provide greater access to downtown Rochester and the Institute facilities there. In this way, Curtis notes, "It will meet our aim of providing a solid link between the two campuses."
—J. McNay

Commencement On Campus

To personalize its annual commencement ceremonies and provide greater individual recognition for graduating students, RIT has totally redesigned its graduation program which will be held on Saturday, June 9 for the first time at the RIT campus.

RIT has previously held its commencement ceremonies at the Rochester War Memorial, which is unavailable this year due to scheduled repairs.

Four separate ceremonies with no commencement speakers, will be intermingled with a festive-type celebration that will include jazz, rock, semiclassical, and country western musical groups. "To convey the festive atmosphere of the various events, large colorful flags, banners, and balloons will line the walkways to where the events are occurring," said Gene DePrez, RIT's director of Communications, and the coordinator of the festival-type celebration.

Banners and flags will line Lomb Memorial Drive to draw parents and visitors to the commencement sites. Following the ceremonies, trombonists and trumpeters situated on the roof of the Ingle Auditorium will greet the students, parents and guests, and direct them to the festival area which will be

centered around the academic quadrangles and the various music groups. Colorful food stands will dispense light lunches.

The 88th commencement program has officially been dubbed "Beginnings," a suggestion from several students who are participating in the program's planning. Two ceremonies each will be held simultaneously starting at 10 a.m. and 2 p.m. in the Frank Ritter Memorial Ice Arena and in the George H. Clark Memorial Gymnasium. Various events including open houses in the colleges, and the general festival, will take place between 11:30 a.m. and 2 p.m.

Sharing one commencement ceremony each will be the School of Printing and the School of Photographic Arts and Sciences in the College of Graphic Arts and Photography; the College of Continuing Education, the College of Science, School of Applied Science, and the Center for Community and Junior College Relations; College of Business, College of General Studies, and the National Technical Institute for the Deaf; and the College of Engineering and the College of Fine and Applied Arts.

Following the ceremonies, the various colleges that comprise RIT will sponsor open houses featuring exhibits and displays of various kinds. Members of the faculties, deans, and officers will be on hand to greet the graduates and guests. By breaking the ceremony into four separate events and eliminating the commencement speaker, RIT feels it can provide greater personal recognition to each graduating student, who will now be able to personally receive his degree citation. In the past, due to the large size of the graduating classes, one student has represented his college or program by receiving a token certificate for his entire group. "As our student population grows, so also does the need to personalize our approach to education by not losing sight of the individual human element," said Dr. Todd H. Bullard, RIT's provost and vice president for academic affairs.

"We feel that the graduating students and their parents ought to be given something 'special' in recognition of the students expended time, expense, and study," Dr. Bullard said.

"Sopors" Curbed By State

A new drug fad which has hit the Rochester area and reportedly the RIT campus, has been placed under tight restrictions as a result of a bill recently signed by Governor Rockefeller.

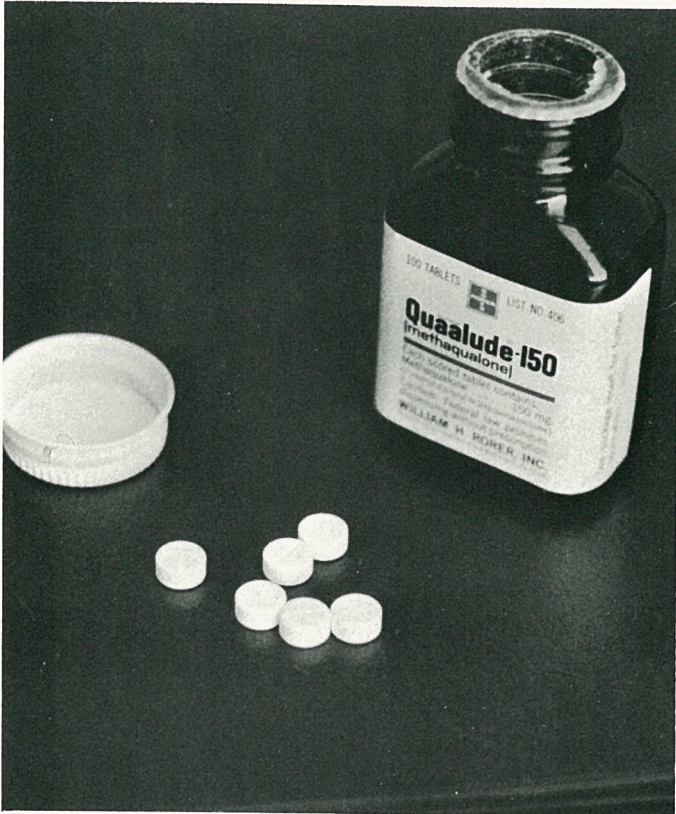
The sedative-hypnotic drug, methaqualone, which acts on the body as a "downer," has been blamed in the suicide deaths of two Monroe County residents, one of which was a 19-year-old Nazareth College student.

Widespread use of the drug has caused alarm among health officials and has stirred police investigations. The bill, which labels the drug as a controlled substance, will restrict its manufacture and prohibit pharmacists from refilling prescriptions without written instructions from a physician.

Zodiac News Service has quoted John Ingersoll, director of the Bureau of Narcotics and Dangerous Drugs as saying that "Sopor" use has reached epidemic proportions in the United States—with distribution of the drug increasing an incredible 1,500 per cent in the past four years. When sopors first appeared on the markets and in the streets it was widely

heralded as a harmless, non-addicting drug that could be taken as a powerful tranquilizer.

The Narcotic Bureau now states that it has found numerous cases of physical addictions and also blames the drug for many deaths. Much of the concern over the drug stems from the fact that young persons are taking the drug in combination with other drugs such as alcohol. According to Dr. John F. Edland, Monroe County medical examiner, when taken with alcohol it produces a terrific high. In addition he stated that drinking and taking the pills can be lethal. "Kids take two or three times the dose prescribed for sleeping, drink some beer—they're playing with the effects of alcohol and the drug," he said.



Dr. Michael Weitraub, assistant professor of pharmacology at the University of Rochester School of Medicine stated that sedative abuse is new among kids. The problem has usually been found in older, richer persons.

According to Weitraub, the drug acts on the central nervous system as sedative-hypnotic depressant. "The best known central nervous system depressant is alcohol," he said.

Weitraub stated that too much of the drugs can cause the user to stop breathing along with the stoppage of other vital body functions.

Recent reports have stated that Methaqualone is psychologically addictive and, because of its similarities to barbituates, withdrawal is more dangerous than heroin withdrawal.

How much abuse of the drug at RIT is not known. The RIT Student Health Service has not had any incidences where persons using the drug have sought any form of treatment. Dr. Hugh Butler, director of the center, was on vacation, but Mary

Hansen, a SHS employee, stated they were not aware of any problem. "Many of the problems would not come to our attention but that doesn't mean that they aren't here."

Effective next month illegal possession of the drug is a misdemeanor and sale or possession of quantities indicating intent to sell is a felony.

Black Awareness Week Planned

This year BACC presents its Fourth Annual Black Awareness Week. Unlike previous black cultural events, which were mainly to help the RIT community become more aware of the black movement through music, paintings, drawings, photographic arts, and black ideologies, this year's goal takes precedence over all others. The events this year are focused on raising funds for the Attica Defense Fund, an organization set up for the purpose of getting monies to pay for lawyers and other expenses for those prisoners accused of starting the riot at the state prison in September of 1971.

Like previous black events there will be guest speakers, musicians, and movies displaying the soulful talents of black artists.

A book sale and art exhibit will christen the BACC presentation—the book sale, dealing with contemporary black literature and the art exhibit with talented works submitted by talented black RIT students. The sale and exhibit will be held Monday thru Sunday, April 2-8, in the College Union.

BACC will continue its effort of raising funds with guest speaker Arthur Eve, New York Assemblyman on Wednesday, April 4, in room A-205 of the General Studies Building. Sonia Sanchez, black poetess will speak on Thursday, April 5th, in room A-205 of the General Studies Building; both speakers will talk at 8 p.m.

A Wednesday noon presentation of "Black Roots" will be shown in Ingle Auditorium with "Come Back Africa" following on Thursday to further enlighten the public of black history. Both events are free.

For further enjoyment BACC will sponsor a "Cold Duck and Soul" dance featuring from Rochester "The Ex-Squires" live in the College Union Cafeteria from 9:30-2 a.m. A chilled, mild wine will be served. Also Friday evening in Ingle Auditorium there will be 7:30 and 10:00 p.m. showings of "Soul to Soul" one of the most-talked about films in black contemporary arts.

The events of Saturday evening will consist of the dynamic jazz musician Archie Shepp in Ingle Auditorium at 8 p.m.

Sunday will feature the awaited performance of "Bloodstone" at 8:00 p.m. in the Clark Gymnasium. BACC has provided, for your convenience, their Annual Soul Food Dinner, which has stimulated conversation of connoisseurs in and around the RIT community. The kitchens will open at 4:30 in the Union Cafeteria to serve "all you can eat" of a "homecooked meal," for the menial price of \$1.75 for adults and \$.90 for children.

The production is co-sponsored by the "soulful" help of CUB and SA. BACC's president George Jenkins proudly presents the organization's fourth annual black week.

— C. Fournier, S. Bennett, E. Dicks

Reproview

Experiencing Cinema

by Geer

Ingmar Bergman is a cinematic artist with extensive background in theater. He has directed cinema greats such as "Wild Strawberries," "The Virgin Spring," "The Seventh Seal," and "Persona." Bergman's movies are concerned with the psychology of the human condition and universal relationships of the self, others, life and death. The stories are told simply in a stark manner. It is only in the past two years that Bergman has made movies in color. Last year's production of "The Touch," with Elliot Gould, was technically successful but lacking in completeness. Bergman's latest flick, "Cries and Whispers," is a success on all levels.

Every nuance, both emotional and physical, is forcefully communicated. The drinking of water, the act of dying, the physical and spiritual loving of one person to another, are gestures felt by the audience as well as by the characters. The involvements of audience and film are not one step removed. The intellect brings the flick to a conscious level after viewing.

The plot of "Cries and Whispers" revolves around four women, one of whom is dying. Three of them are sisters, while one is a maid attending to the sick sister. Bergman reveals the psyches of all. We hear, view and feel the cries and whispers of the past that makes up the present characterizations. It is not only in fact but also in fantasy that traits are uncovered. Their interactions with each other, since marriage, show the history of the sisters' characters. Each woman is a physical resemblance of her personal state. One is as Victorian as her life style, one as sensuous as her need, another as waxed as her life, while another as maternal and encompassing as her nature.

Bergman has made "Cries and Rainbows" a true color movie. The dominance of red in set design and in film dissolve heightens the audience's sensations. The ploy of color as a signal to film dissolves is unique to cinema. Right from the film's opening, the magnified tick-tock of the clock makes us aware of yet another element—time. The film is a total experience of people and their feelings.

Richard's Footnotes

by Suzanne Udell

In a clever combination of *Cliff Notes*, "Jeopardy" and William Shakespeare, The Rochester Shakespeare Theater presented "Richard the II" Monday evening, March 26. They began with a contemporary version of the historical play as told by *Cliff Notes*, the all-purpose high school and college aid to getting through school work.

In order that the audience get a clearer understanding of the history behind this English king, the five member cast played a quiz show "giving it the Firesign Theater touch". They gave the audience a closer view of the government, describing the cabinet and how some of the members attempted to get Richards' power for themselves. (Did you know that Richard was responsible for feeding his 10,000-member court?)

Then, doing what the Rochester Shakespeare Theater is best known for, they excellently portrayed the dethroning of Richard the II. A discussion period followed. All in all it was much ado about something very interesting.

The entire cast of the Shakespeare Theater will present the complete play of "Richard the II" early in May at their theater on Plymouth Avenue South.

Easy Recipes—Ground Nut Stew

(Editor's Note—Someone suggested that Reporter start a recipe column which students could use in electric frying pans or in dorm kitchenettes. This week's special is "Groundnut Stew," a dish from Sierre Leone, West Africa. The contents of the dish are American equivalents to those used by Africans who call peanuts-groundnuts, because they grow in the ground. The recipe was contributed by Mrs. Harold Chapman, wife of the principal of Hilton High School in Hilton, N.Y. The Chapman's spent six years as missionaries in the African country.)

Groundnut Stew

Contents:

- 1 pound Stew beef
- 4 cups water

1 package Lipton's Onion Soup

1/2 can 6 ounce Tomato Paste

1 cup peanut butter

1/2 teaspoon salt

1 teaspoon crushed red pepper

1 16 oz. can Kale (optional—is spinach-like substance)

2 cups uncooked rice

Instructions:

1. Brown beef in frying pan.
 2. In another pot bring water to a boil. Add soup mix and stir until the mixture is dissolved.
 3. Add tomato paste and peanut butter and stir the mixture well.
 4. Add spices. By this time the mixture should have a consistency of pea soup; if too thin, add more tomato paste and peanut butter; if too thick, add water.
 5. Add meat to mixture and cook slowly for 30 minutes. Add Kale (if desired).
 6. Cook rice as usual.
 7. Serve in separate bowls and each person spoons stew over individual serving of rice.
- Serves 4-6 persons.

If anyone else has a simple recipe for some wierd concoction or a tastier way of producing a regular dish, send it to *Reporter* and we'll share it with others.

Ferlinghetti At Brockport

by Boujailly

Lawrence Ferlinghetti is something of a patron saint to poetry in America—with his City Lights Press he has given more avant-garde writers an audience than any other publisher except New Directions. Nevertheless, his reading Monday, March 12, at Brockport State definitely demonstrated the limits of public poetry readings. Ferlinghetti is not new to readings (there were times in the '50's when it seemed that the Beat Poets did nothing but read; you couldn't shut them up); nor is Brockport new to poets (having paraded most of America's major poets through there since '67).

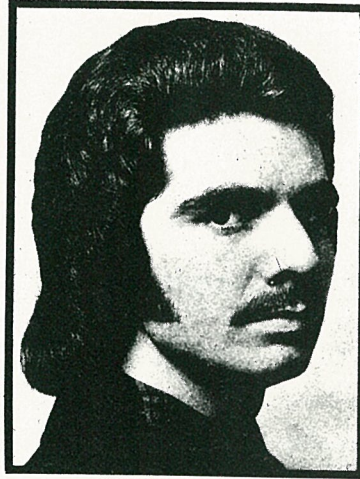
But this had to be a low point for both.

After a twenty minute delay to get the sound system working (the mikes were necessary since the reading was held in a combination ballroom/gym in the Student Union) all the lights went on to accommodate the AV Department which was preserving the event for posterity. Finally, someone done up like Oliver Reed in "The Devils" pranced out. This, I discovered, was The Host for the poetry series, and he proceeded to introduce Ferlinghetti with a kind of pity bibliographic prose. Then the poet came on and promptly announced that he always hated readings where the poets read "their ancient stuff." But he knew which side his bread was buttered on; so he then read most of his ancient stuff: "Coney Island," "Starting from San Francisco," "Gone World," etc.). Then he took a break and pushed his luck by continuing.

Three things killed this reading from the start: Ferlinghetti is an uninspiring reader with a few brilliant images at best, a boring reader trying to be significant the rest of the time. The lunchroom atmosphere of a gym might be tolerable for a rock concert, but even a poet with presence (a Robert Bly, a Ginsberg or a Snyder) would suffer under these conditions. Finally, about 2/3 of the 1,500 people stuffed into the room had no idea what a poetry reading was—that is, they were unresponsive to all but the most obvious and/or crude puns and allusions in Ferlinghetti's work.

In spite of these handicaps, it was amazing how many people apparently enjoyed themselves (some even gave him a standing ovation at the end, after two dullish poems "honoring" Ezra Pound). But maybe it wasn't surprising at all; just frighteningly indicative of the future of poetry in America: Rod McKuen would doubtless have been carried from the stage in triumph! In defense of all this, it is perhaps a step in the right direction, and the rather pedantic prose of the programs might be right in noting that "for many, Ferlinghetti continues to be the first poet they read and respond to." If you wish to pursue poetry further this year, Brockport will host the Black Mountain poet Robert Creeley on April 2 at 8:30 p.m.

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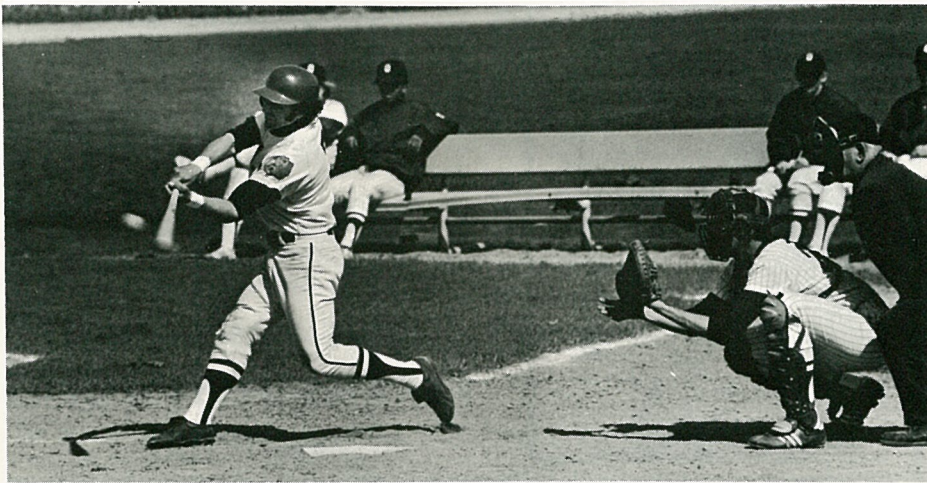


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Scoreboard



Proper Looking Forward To Baseball Season With "Cautious Optimism"

Stressing "cautious optimism", Coach Bruce Proper is readying his RIT baseball squad for the 1973 spring season.

The Tigers will be relying on a relatively young, inexperienced squad with stable pitching as they seek to improve on last year's 5-13 record. The season opener is slated for 1 p.m. Sunday, April 15, when they host LeMoyne College in a doubleheader.

Leading the squad will be returning veterans Jeff Bannon, Chuck Rocco, Todd Vowles, Dan D'Andrea, and Dale DeCann. Promising newcomers include Craig Merritt, Bernie Putano, Rich Brown, Tom Null, Dave Stackwick, Clyde Lundy, John Marcinkus, Mike D'Avanzo, and Jack Romano.

For Bannon, a junior from Princeton, NJ, it will be a renewal of old acquaintances at shortstop. Two seasons ago Bannon played the infield spot for the Tigers. Last season he was moved to the outfield to strengthen the defense. Proper calls Bannon the "sparkplug of the squad."

"Jeff's switch to the infield will make a significant contribution to the team," stated the coach. "He has good speed, a strong arm and outstanding hitting potential."

Rocco, this year's captain, returns for his third season as catcher. The Gates-Chili High School all-star receiver is termed a "strong team leader and very knowledgeable catcher", according to Proper.

Vowles, a junior from Rochester, starts his third campaign as the Tiger third baseman. Proper calls his a hust-

ling player with excellent range and a strong arm.

D'Andrea, junior from Springfield, NJ, and DeCann, junior from Newark, return to the Tiger pitching staff. D'Andrea is the lone regular starter returning this season. Proper calls him a capable pitcher with a good fast ball, slider and curve.

DeCann hurled three games for last year's squad and is expected to see long relief action this spring.

Merritt, Putano and Brown should add pitching strength to the young Tigers. Merritt, a junior from Irondequoit, showed good potential during the fall season. Proper terms him a pitcher with "exceptional desire, dedication and knowledge of the game." Putano, a freshman from Binghamton, is big and strong. Considered a pro prospect by Proper, Putano has an outstanding fastball and curve. "Bernie is expected to be one of the finest pitchers we have ever had," stated the coach.

Brown, an outstanding pitcher at Rush-Henrietta High School, is expected to bolster the Tiger hurling staff. The freshman pitched effectively during the fall season. "Once he masters the curve and slider, he will be a good one," commented Proper.

Null, a transfer from Kent State, could land the starting assignment at first base. The former Pittsford High star is a potentially solid hitter and will back up Rocco behind the plate. Stackwick, freshman from Albion, will fill the gap at second base. He was second in

hitting with a .285 average during the fall campaign.

Lundy, a freshman from Clyde, NY, will be seeking to fill the left field spot. He possesses a strong arm and exceptional speed, says Proper, and can provide the Tigers with the long ball threat.

Marcinkus, a freshman from Budd Lake, N.J., is expected to see pitching duty with the Tigers.

D'Avanzo, a sophomore from Suffern and Romano, a junior from Irondequoit, are both in their first seasons of baseball. Both Tiger football standouts, the two will be looking to make the starting nine.

D'Avanzo will take over center field chores, replacing Bannon, who has moved to short stop. His outstanding speed and strong arm should make him a Tiger threat, according to Proper.

Romano will be vying with Null for first base duties. The Eastridge High School standout should add drive to the Tigers, states Proper.

Looking ahead to the season, Proper sees his strongest competition coming from Ithaca, University of Rochester, Brockport, LeMoyne, and Niagara University (18-4 last season). Newcomer to the scene will be Independent College Athletic Conference (ICAC) opponent St. Lawrence.

"With game experience for the newcomers, stable pitching and solid hitting by players like Bannon, Stackwick and Rocco, we can put together a successful season," included Proper.

Trackmen Go For Undefeated Year

Starting his eighth campaign at RIT, Coach Peter Todd is pointing toward another undefeated track season. The Tigers, who hold the NCAA dual meet record of 42 consecutive victories, will be seeking their fifth consecutive season when they open at Geneseo April 14. Last year the Tigers finished 11-0.

In eight years Todd's teams have compiled a 62-4 overall dual meet mark. Their losses have been to Brockport, Ithaca, and twice to Robert Wesleyan. Since the inception of the Upper New York State Championships four years ago, the Tigers have won every one.

The mentor likens this year's team to that of two years ago when he had

Cameron Hall, Bob Masiulis and Tom Connelly. Masiulis is back along with a young, but talented team.

This year's strength lies in the weight events (shot put, discus, hammer, and javelin) where Masiulis is teamed up with promising freshmen Tom Burke and Pete Van Peurse. "With this combination, the three could conceivably shut out every opponent in those four events," comments Todd.

Masiulis, junior from Irondequoit, is headed for the all-time total scoring lead. In two years he has earned 402 points. The present leader, Cameron Hall, totaled 513 in four seasons. Todd calls Masiulis an "outstanding track man." He is undefeated in two years of shot put and discus competition.

Tony Spiecker, junior from Miami, returns as a top sprinter in the 220, 440 and relays. Todd calls Spiecker "the best deaf athlete I have ever coached." The junior was undefeated last year in the 220 and 440-yard dashes, then went on to win the 440 in state and ICAC competition.

Senior Claude Stepien from Lancaster will be back pole vaulting. As a freshman, Stepien lost his very first meet and has never been beaten since. Last year he was one of two vaulters in the east to clear 14 feet (14'3"). His best vault every was 14'4", interestingly enough as a freshman. In dual meet competition, the 5'6", 145-pounder has shattered records at all opposing tracks. He has been the ICAC champion two years and state champion three.

Senior Tom Doehler from Rochester returns in the distance events and sophomore Billy Newsome will pace RIT in the sprints. Todd says Newsome, who made the semi-finals in the 1968 Olympic trials, "is capable of 9.7 in the 100-yard dash."

The coach cites Oswego and ICAC opponent St. Lawrence as the Tigers' toughest competition. Todd who lets his record do his recruiting, took his squad to Florida prior to the season opener. They were to compete in the Florida Relays and the Edward Waters College Relays which they have won the last three years. The team sells hot dogs at sporting events to help finance the trip.

For Todd's Tigers, it looks like another winner.

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What's Happening

Meetings

Saturday, March 31

9 a.m. to 6 p.m.—CYO Cheerleaders, Conference Room G, Gymnasium

Sunday, April 1

10 a.m. to 10 p.m.—Women's Caucus, Alumni Room

Monday, April 2

9:30 to 10:30 a.m.—Support Services Division of the Graduation Committee, Room M-1, College Union

7 p.m.—Student Court Meeting, Conference Room A, College Union

Tuesday, April 3

10 a.m. to noon—Student Affairs Staff Meeting, Conference Room A

12 noon to 2 p.m.—Women's Caucus, Booth Auditorium

2 to 3 p.m.—Slide Lecture by William Harper, contemporary enamelist, Booth Auditorium

Wednesday, April 4

8 p.m.—American Chemical Society Lecture, "Explaining Research and Development Viewpoints to Top Managers," with Professor Francis Pallischeck, Booth Auditorium

11 a.m.—Mechanical Engineering Seminar, "What is an Engineer and What Is His Role in Today's World?" with M.J. Corson, assistant chief engineer, Rochester Gas & Electric Corp.; Room 1030, School of Engineering

4:30 a.m. to 4:30 p.m.—Society of Manufacturing Engineers, "Metric Orientation for U.S. Manufacturing and Industry," Booth Auditorium

8 p.m.—Black Awareness Coordinating Committee Lecture, with Assemblyman Aruthr Eve, Room A-205, College of General Studies

12 noon to 1 p.m.—Professional Businesswoman's Association, Conference Room B, College Union

8 p.m.—Alumni Lecture Series, "How the Investing Public Looks at the Corporation's Annual Report," with William D. Gasser, professor in the College of Business, Room A-100, Library

Thursday, April 5

3:45 p.m.—Chemistry Seminar, "The Origin and Synthesis of Life," with Professor Charles Price, University of Pennsylvania Chemistry Department, Room 2178, College of Science

10:30 to 11:30 a.m. and 3:30 to 4:30

p.m.—Social Work Department Meeting, Room M-1, College Union

2:45 p.m.—Traffic Review Board, Conference Room B, College Union

7 p.m.—Human Sexuality Course, Conference Room C, College Union

8 p.m.—Black Awareness Coordinating Committee Lecture, with Sonya Sanchez, Room A-205, College of General Studies

7:30 p.m.—Career Guidance Seminar on Engineering, conducted by RIT Alumni, Kate Gleason Hall North Lounge

Black Week

April 2-8

Book Sale and Art Exhibit

Wednesday, April 4

12-1 p.m.—"Black Roots," film, Ingle Auditorium, Free

8 p.m.—N.Y. State Assemblyman Arthur O. Eve, A-205, General Studies, Donations.

Thursday, April 5

12-1 p.m.—"Come Back Africa," film, Ingle Auditorium, Free.

8 p.m.—Black Poetess Sonia Sanchez, A-205, General Studies, Donations.

Movies

Friday, March 30

7:30 and 10 p.m.—Talisman Film Festival, "Derby," the wild world of the roller derby, with its audience hysteria, is a dramatic and penetrating film about a young man who wants to make the derby a way of life; Ingle Auditorium, \$1

Saturday, March 31

7:30 and 10 p.m.—Talisman Film Festival, "McCabe and Mrs. Miller," a visual work of outstanding sensual beauty. Warren Beatty, in perhaps the most absorbing role of his career, stars as the grizzled small-time gambler whose business is bringing pleasure to a Presbyterian church, with Julie Christie. Ingle Auditorium, \$1

Sunday, April 1

7 p.m.—"The Lonliness of the Long Distance Runner," Fairport Library

7:30 and 10 p.m.—Talisman Film Festival, "The Girls," Mai Zetterling, Sweden's leading woman director, creates a forceful statement

on feminism and woman's sexual role in society: Ingle Auditorium, \$1

Seminars

Thursday, April 5

7:30 p.m.—Career Guidance Seminars conducted by the RIT Alumni Office, Kate Gleason Hall North Lounge.

Campus Night Life

Friday, March 30

4:30 to 6:30—Faculty, Student, Staff Happy Hour, Union Mezzanine, drinks 2/99 cents

8 p.m. to 1 a.m.—Beer and Pizza Party, sponsored by Evening Student Association, Ritskellar, College Union

Sunday, April 1

7 to 10 p.m.—Boswell Coffee House, Multi-Purpose Room

Announcements

Thursday, April 5

12 noon to 6 p.m.—Blood Drive, College Union Lounge. There will be displays on the ceiling for the enjoyment of the donors.

12 noon—Quantity Food Production classes will begin serving luncheons to anyone who is interested in the Henry Lomb Room, Tuesdays and Thursdays, starting today. Reservations may be made by calling 464-2351.

An open forum with Dr. Paul A. Miller, president of RIT, is scheduled for Wednesday, April 5, at 3:30 p.m. in the Multi-Purpose Room of the College Union. All students are encouraged to attend to discuss matters of interest and concern.

The next edition of the calendar will cover the period April 6 through 12. Material for that issue must be received by News & Events or Reporter by Friday, March 30.

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Derby