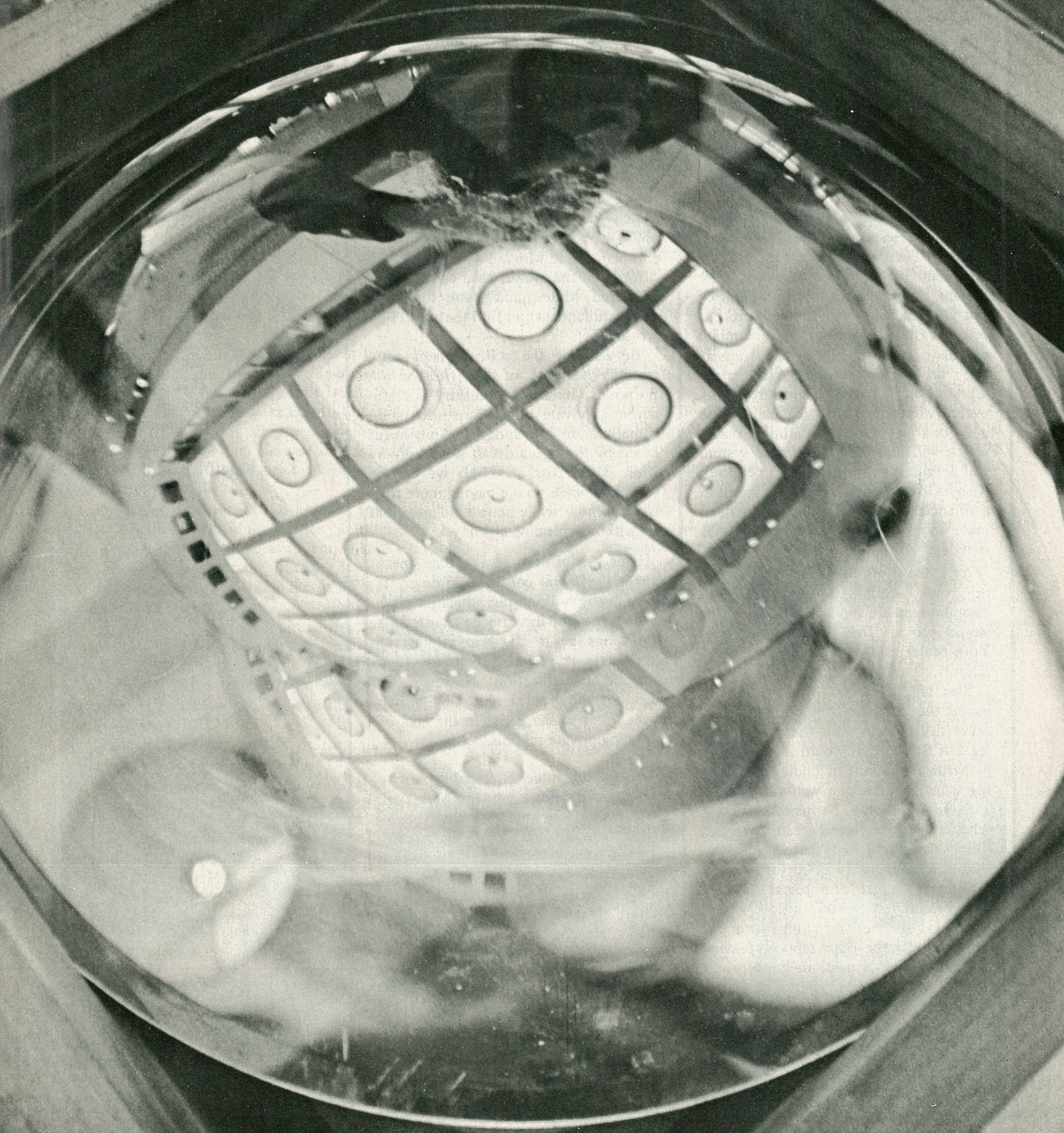


# Reporter

April 6, 1973

R. I. T.  
COLLECTION





## Reprofile

The higher education system of New York State, made up of all public and private colleges and universities in the state, is now in the midst of a great crisis which threatens to destroy the entire system. In addition to the crisis, two New York State assemblymen have introduced a bill in the state legislature, which if passed would quicken the death of the system.

The private colleges and universities within the system are facing financial disaster. These colleges, which serve 43 per cent of all students within the system, are faced with the problem of not being able to fill their classrooms because the tuition at state funded schools is three times less than it is at the private institutions. The state schools, on the other hand, are facing overcrowding. In order to handle the additional 40 per cent of student places which will be needed, the state system will definitely have to expand. Yet, even without expanding, the system is still in a financial bind. State universities need more money just to keep doing what they are now.

As if these problems are not enough, the two, seemingly narrow-minded, assemblymen are sponsoring a bill which would provide free tuition to all New York State residents attending the State schools.

This bill, if passed, would probably sound the death toll for both the state university system, and the private colleges of the state. It would also seriously jeopardize freedom of choice in selecting which college one wants to attend.

Should this bill be passed, private schools will even have a greater problem filling their available spaces, for why should one spend \$15,000 for an education you can get for nothing?

Any elimination of tuition would surely result in added competition for admission to the state schools, leaving culturally and educationally deprived students with a worse chance of receiving higher education. Also, those who want to take a program of study not offered in the state system would be forced to pay even more, thereby penalizing them for not following the norm.

An alternative to this problem has been drawn up by a committee of the Commission on Independent Colleges and Universities.

The plan calls for the increase of tuition at state schools to a level which is commensurate with the cost of maintaining a student attending them. At the same time, however, the state would raise Scholar Incentive to a level which would offset the increase for those who qualify for incentive. Under this plan, those who are wealthy and can afford the rise would have their tuition increased while middle and lower income students would find themselves no worse off.

In view of the state student associations' support of the free tuition proposals, it seems necessary for students in private institutions also to do something to try and have our voices heard by the legislators. If we sit idly by while they pass this bill, we cannot complain when we are paying more than we pay now while state students float by without spending a penny.

Higher education is getting more expensive. It will continue to do so. If we wish to continue our education, it is a must that an increase be granted. It would not be in the best interest of either state or private students to feud over aid to education. However, we must not allow passage of a bill which would mean a sharp rise in the cost of attending private schools.

I urge all students, faculty, administrators and parents who are New York State residents to write to their assemblyman and ask that he vote against any proposal which would grant free tuition to state school students. At the same time, inform him of the "Plan of Action" drawn up by the private schools. He may not know of the plan and if you inform him you will not only be helping yourself, but also students throughout the state.

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# The Tuition Increase

## Well, You Can't Take It With You

BY JAMES McNAY

"Continuing inflation in the nation's economy affects individuals and organizations alike. We see no alternative but to raise charges in a manner consistent with inflationary tendencies in the economy."

With those words, RIT President Paul A. Miller announced a general tuition increase for 1973-97 of \$81 a year, and an increase in room and board fees of \$102. Students will now pay the Institute \$2280 annually in tuition (\$2205 for the College of business), and \$1372 for room and board. College of Continuing Education students have not been overlooked in this process, and will now pay \$41 per credit hour, two dollars more than in the past.

Although the tuition increase by itself is the smallest in four years, it continues the trend of an-increase-in-tuition-every-year that has been a fact of life at the Institute for some time. The increase for next year means that tuition will have jumped a total of \$631 in this decade alone, in the following progression: 1970-1971—an increase of \$300; 1971-1972—an increase of \$150; 1972-1973—up by \$100; and now a new rise of \$81 for 1973-1974.

Vice-President of Business and Finance James R. Buchholz had no difficulty explaining the rise in tuition. "One word sums up the need for the increase, and that's 'inflation'," he stated. He explained that the Institute is being hit from two sides: by employees who need increased wages to maintain their standard of living in the face of inflation, and by growing costs for goods and services required by the Institute. Citing two examples, he observed that the water bill alone will be \$25,000 more next year, and the heating and electrical bills will be several hundred thousand dollars greater than at present. From his viewpoint, some of this cost must be passed on to the student.

In contrast to tuition, fees for room and board are being raised for the first time in five years. Director of Housing and Food Service James L. Fox pointed out that increased costs

and inflation were the primary factors contributing to the higher charges in the residence halls next year. "Even the eight per cent increase for 1973-1974 is not in keeping with the national rate of inflation," he said, "if one considers that fees for room and board have remained stable for the past five years." Fox added that that approximately 85 per cent of the costs in Housing and Food Service are fixed, thus leaving him little room to maneuver. In the same area, Director of Business Services Jon Prime stated that the Institute cannot buy such products as meat much more economically than the average shopper, since meat wholesalers can often sell all they have directly to retail outlets. In this respect, the Institute is up against the same wall as the individual consumer.

Attempts have been made in some areas to economize to stave off the current situation. Buchholz noted that the Institute now employs 175 fewer people than it did three years ago. The largest numbers have been cut from Physical Plant personnel, who, according to Buchholz, have been "...very inventive in learning to do more with fewer people." Prime also believes that similar efforts at careful management have been made on the residence side. "We've demonstrated that we have made some attempt because we haven't raised prices in five years at Housing and Food Service," he said. Fox observed that Food Service has also reduced its full-time employees through attrition. In their place, part-time students who work at a lower hourly rate have been hired. In spite of such reductions in personnel, Prime stated, "As best we can anticipate, there will not be a decrease in quality or service."

Inevitably the question arises: Will there be a similar increase in the *following* year, 1974-1975? In the area of boarding costs, there is still some question. Said Fox, "If we are to provide the same service next year, it may be necessary to raise the amount students pay in boarding fees." Prime was also uncertain on this point. He stated, "I would anticipate

(continued on page 5)



James L. Fox



Jon Prime



James R. Buchholz



# Reportage

## Food Prices Rise on Campus

Students will have to dig just a little deeper when they shell out for their daily bread or treats at food outlets around the RIT campus.

James L. Fox, Director of Housing and Food Services, announced that as of last Monday, April 1, there would be an increase of five to ten cents on selected items at the Celler, Ritskeller, College Union Cafeteria and Mezzanine Dining Room. Some of the items included in the increase are: the RIT burger, which will go from 55 to 65 cents, thus making it comparable in price to what Carroll's and MacDonald's now charge for a similar product; milkshakes, which will cost an additional five cents, though their containers will also grow from 12 to 14 ounces; and certain cocktails in the Mezzanine Dining Room which will now require an extra nickel.

Fox cited growing food costs as the reasons for the price hikes. With overall food costs rising by 16.9 per cent in the past year, and such items as ground beef increasing 30 per cent since fall alone, some of the burden had to be passed on to the student. The RIT burger was specifically selected for a rise in price so that the smaller 25 cent hamburger could be maintained at that level.

After pointing out that the economics of rising food costs is an especially complicated problem at this particular time, Fox expressed his willingness, along with that of his assistants, Gerald Shreve and James Bingham, to discuss this topic at any time with students in hopes of making them more aware of the various sides to this issue.

—J. McNay

## Career Guidance Seminars Planned

More than 150 RIT alumni have volunteered to participate in a series of career guidance seminars intended to give present students insights into the working world. Informal discussions among alumni and students in a lounge of Kate Gleason Hall are being scheduled for eight evenings during the Spring Quarter.

Several alumni will be participating each evening, so those attending can break into small groups for discussion.



## Lee Delivers Speech

On Wednesday, March 28, the Social Work Department of RIT and the Genesee Valley Chapter of the National Association of Social Workers presented Howard Lee, mayor of Chapel Hill, North Carolina. He is also Director of Human Development at Duke University in Durham, where he is responsible for recruiting black students to medical school and developing educational opportunities for non-academic employees.

The Mayor's speech was titled "The Relationship of Politics and Social Work to You and Me." Mayor Lee told the audience that they must begin to use the techniques of the system to be more responsive to the needs of people and not just be used by the system. Social revolution and responsibility are ideas that have to come to the surface. Social workers must influence decisions and be a part of the process in political activism and social change.

Lee went on to tell that we must help build coalitions to help bring a message of hope for people. The issues that unite people are more important than those that divide them. Educational curriculums must be examined in order to help people adjust to and maneuver the system. Lee feels that we must establish ways of placing social workers in the components of society. Finally he said that we must pull together organizations and lobby for programs for people in order to become and encourage others politically.

—S. Udell

## SA Announce Cabinet

Meyer Weiss, president-elect of Student Association, has announced those persons who will fill cabinet positions for the 1973-74 school year.

Dennis Senglaub will act as Business Manager and will work with Robert Dawley, who will hold the position of Secretary of Finance. Steve Russo will hold the position of Secretary of Organizational Affairs, while Alan Gifford handles Minority Affairs.

Two of this year's cabinet will be returning. Rich Andrews has once again accepted the job of Secretary of Campus Affairs and Bob Pisa will continue to handle transportation.

Noreen Shea has been picked to head the Commuter Affairs Department of SA.

The positions will not be official until they are ratified by the SA Senate.

## Summer Job Sources

If you're still looking for a summer job that suits you, you might try the Central Placement Office in the College Union Building.

According to Richard Delmonte, Director of Central Placement, requests for summer jobs are most frequently received during April and May; primarily by mail. Most summer employers that contact RIT don't plan to hire summer help and so advertise for help only when the need arises. The largest segment of summer job requests come from camping and recreational facilities like Yellowstone National Park. Camps need students to work as lifeguards, and in arts, crafts, photography, and other activities.

For any RIT student's convenience no matter what their major, there is a bound listing of all part and full time jobs available this summer, via the Central Placement Office. There is also the College Placement Annual which contains a nationwide listing of employers currently using summer help plus a brief description of their business and the type of personnel they hire. Other sources of summer employment are brochures published by employers (like the U.S. government), telephone books, writing to hometown companies,



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## You Asked!

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and employment agencies like Manpower, Kelly Girl, Youth Opportunity, and State employment agencies.

Anne Pfister, college placement counselor, thinks a summer-job seeker should try to match any special skills or interests with a job's requirements. "Creative thinking, ingenuity and looking for the unordinary helps too," said Ann. Above all, a summer job seeker should be willing to spend the time and effort to look around for what he wants. —J. Smelts

### "BYOS" Planned For April

"BYOS" means "Bring Your Own Sandwich," and will be a new lunchtime activity on Tuesdays at noon, during the month of April, in the Multi-purpose Room of the College Union Building.

BYOS will consist of a series of discussions open to students, faculty and staff during the noon hour. Scheduled to speak at the opening program on April 10 is Max Hill, a member of the National Congress of American Indians, who will discuss the topic of "Beyond Wounded Knee." This will be followed on April 17 by Dorothy Wadsworth, a member of the McKay Commission, who will discuss "Attica."

On April 24 a stereo salon of three dimensional slides will be presented by the Kodak Camera Club.

### TUITION (cont. from pg. 3)

that (a boarding increase for '74-'75) as a possibility. However, I don't know now that the President has imposed a ceiling on meat." Both men did state, however, that they would like to see such increases based on the rate of inflation.

Much less doubt exists in the mind of vice-president Bucholz concerning a tuition increase for the year after next. "I'm as sure of it as of the rising of the sun," he said, adding, "Costs to students will rise approximately in accord with inflation." Such increases, he noted, are likely throughout the rest of the current decade.

And so, to paraphrase a current political figure, it would seem that for the RIT student, there are now three, rather than two, certainties in life: death, taxes, and the ever increasing, ever more frequent rise in tuition at the Institute.

Is there anywhere on campus where one can sunbathe nude without being bothered or hassled? This is a serious question. The nearest nudist camp is over an hour away.

You don't mention whether you are male or female however, it really doesn't make any difference. Reporter asked James Riley, director of Protective Services if there was such a place and he assured us that there was not. "From my position, we would be exposing ourselves to arrest based on the penal laws on obscenity. In my opinion, I couldn't tolerate it. We would be in serious trouble due to exposure to small children," Riley said. He also suggested that we contact someone higher in the administration on the matter. Dr. Fred Smith, Vice President of Student Affairs said that there was no such place on campus designated for that purpose. "I don't know what the legal implications of such a place would be," he added.

Is it possible to have a special unit to charge batteries? Protective Services doesn't have time.

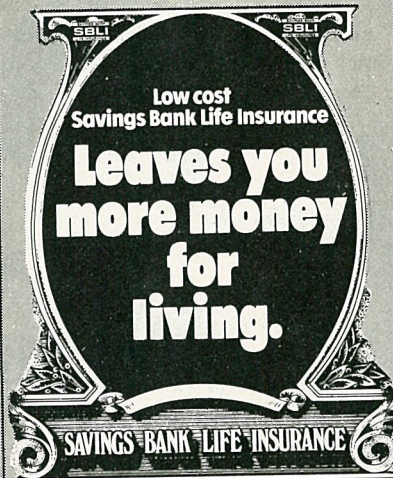
James Riley, director of Protective Services stated that it would not be possible for Protective Services to have such a special unit, because it is impossible to free a person to do only this. He did say that it might be possible for such a unit to be run through Student Association and suggested that you contact them.

How come the candy store in the College Union Building isn't open on movie nights? I can't believe the Tunnel Shops would miss out on a opportunity to make money.—The Hungry Boys

According to George Lotspike, the shop has attempted to stay open in the past but has not made money, so they discontinued the practice. Lotspike said that because food was not allowed in Ingle Auditorium they were able to be of service to customers only before and after showing. This, he said, was not enough to warrant the expense of staying open.

You Asked! is a service of Reporter and is intended to help anyone on campus who has a question or problem they can't find the answer to. Questions may be submitted by placing them in the Reporter box across from the Candy and Tobacco Shoppe in the College Union Lobby or by bringing them to the Reporter office in the basement of the Union.

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# Reprodepth



## Commuter: A Different Animal

"The problems of the commuter student are different from those of the resident," stated Ann Hayes, coordinator of Commuter Affairs for the Student Affairs division of RIT. Her statement was the result of a survey which indicated that the commuter student is a different kind of animal.

According to Hayes, her office has been working to solve commuter problems based on research conducted by other schools on their commuter populations. "We now have more specific information on the RIT commuter," she said, adding that the study showed that the commuter at RIT is very similar to the national norm.

The main concerns of the RIT commuter are parking and traffic. Of 290 students answering a question as to whether or not they drive to school, 242 indicated that they did. The rest find other means of transportation such as riding with someone else, taking a bus, or walking. 171 students indicated that they had a hard time finding a parking place once they got to campus, while 97 students, most of whom are married and live in married student housing, indicated that parking was not a difficulty for them.

The results indicated that most commuters hold jobs, with 90 per cent giving a positive answer to the question, "Do you work while attending RIT?" 195 of those answering stated that they work between 20 and 30 hours per week.

A major difference between the resident and commuter student was shown by the response to a question asking where the commuter spends his free time on the evening and on weekends. 297 students indicated that they spend their weekends by themselves, working or with friends from the community. Hayes stated that she felt this was a major difference between residents and commuters. "The commuter has his roots in the community," she said. The survey also showed that there is little contact between the commuter and the rest of the RIT community, as most surveyed indicated that they spent most of their free time during the day on campus, either by themselves or with a small group of people from their department. They did state, however, that most would participate in more programming during the day if it were provided, specifically at lunch time.

One very interesting aspect of the survey was a reading of the characteristics of the students answering the questionnaire. There were four groups who answered the study with those being further broken down into married and single groups. The four groups included those attending directly from high school, veterans, transfers, and the transfer who has served in the armed forces. According to Hayes, the population of married, transfer and veteran students is expected to rise in the next few years.

Another concern to commuters was the lack of a place to leave their coats, books and other paraphernalia once they reach campus. According to Hayes there are plans in the working to provide lockers for a small rental. Of the students answering the survey 212 indicated that they would use such a service.

Another problem uncovered by the survey was that of dissatisfaction among commuters with the RIT library. Of those answering, 212 stated that they did not feel that the services and hours of the library were sufficient for their needs. Among those suggestions which the students offered for the improvement of the library were longer hours, more books, new typewriters, and a return to free Xerox copying.

Hayes stated that the results of the survey will be used by both the commuter organization and Student Affairs to better serve the needs of the student. "Hopefully, we can make some improvements in getting the commuter involved with the campus community," she said. One improvement which she feels has already been made is the plan to have commuters live in the dorms during SOS-3. "This will be a good opportunity for commuter and resident freshmen to get together and appreciate their differences and similarities.

Copies of the commuter survey results are available from the Commuter Organization in the basement of the College Union or by Contacting Ann Hayes at 464-2070.

## Spaced-Out

What would happen if somebody from another planet came here? What kind of attitude would they have toward us? What would be their motives for coming here? These are just a few of the questions to be asked in the new course "The Great Science Fiction Films", being offered by the Rochester Science Center's School of Science and Man.



If you remember Fort from "Day the Earth Stood Still" and Marlocks from "The Time Machine", you will want to sign up for this course conducted by Terry Dickinson, assistant director of the Strasenberg Planetarium. The course will be held from 7 to 9 p.m. every Wednesday, April 4 to May 23 and June 13 and 20, at the Rochester Museum Auditorium.

The films in the course include: "Day the Earth Stood Still" (1951), "Time Machine" (1960), "When Worlds Collide" (1951), "War of the Worlds" (1953), "Forbidden Planet" (1956), "It Came from Outer Space" (1953), "This Island Earth" (1955), "Incredible Shrinking Man" (1957), and a selection of three space prediction shorts by Disney Studios (1950's). Terry is a science fiction film buff and so, wants to see the "good ones" again. "There is a need for this type of program," says Dickinson, because "the Rochester Television Stations never play the good science fiction films, they seem to play all the rotten ones that everybody ends up reaching for the flight bag after they've finished watching them."

There will be a discussion period with each film, in addition to one session devoted entirely to discussion and interpretation. "It's snowballing", said Dickinson, "applications are being filed at the rate of 10-15 per day." Despite this, there is still room in the course for those interested. The course fee is \$20 for the ten sessions, and you may register by obtaining an application at the Planetarium or by phoning the Planetarium and having them send you a form.

—B. Khaleel



## Grounds Taking A Beating

"We're more like a little city or town than a campus; we've 7 miles of road, 12 miles of lanes, and 1300 acres," says Charles Smith, RIT Superintendent of Grounds. Smith and his 14 man department are concerned with everything outside at RIT, from snow plowing to lawn mowing.

"I was rather shocked when the snow melted," was the

reaction of Smith to this year's short winter. Much of the damage to the Institute grounds was resultant of the mild temperatures which never froze the ground. Currently 12 men are working on restoration from the winter damage. The project which normally takes two weeks, Smith anticipates will take six.

Most of the damage Smith attributes to cars and classifies in three ways; unintentional damage which cannot be prevented and is expected such as from plowing and NTID construction trucks, "I don't give a damn damage" such as parking cars on road shoulders, and intentional damage "such as doing figure eights on our front entrance."

The restoration work, Smith said, cannot be ignored, "We have to maintain the lawns (mow them), so they have to be repaired, if not for esthetics but for function." Also, "We have graduation on campus this year, everything must look good."

Much of the problem with the campus, Smith feels, are in getting about and the lack of sidewalks. "The whole pedestrian movement problem is under study by our architect for master planning. Currently its poor at best but I have hopes in this Land Use Master Plan. Of course our bicycle population has tripled...RIT is a good campus for this." The soon to be completed NRH quad will have racks for one hundred bicycles.

With the coming of warm weather work has begun again on the NRH quad. Work would have been completed last fall but was not due to the wet weather. "Its planting now," Smith said the work that remains to be done includes "a little curbing and asphaltting in about two weeks. At present there is nothing in the works for the 3rd quad," he said explaining that they were trying to give the students a respite from the perpetual construction.

"I question whether there is a parking crisis," is Smith's reaction to a primary student concern. "There is a convenience parking problem, people can't get as close to the buildings as they think they should." Additional parking facilities will become available with the completion of the NTID complex.

"I've been here 6 years now and I've seen a lot of change, primarily for the good," Smith said. His underlying hope for the future of RIT is "Humanizing the campus...less coldness and more peopleness. I used to hear the comment brick city and I had to along with the kids. I'd like to see the campus mellowed and humanized."

—J. Blanding





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# Zodiac

## Search On for UFO Fatality

(ZNS)—A team of UFO investigators is carefully exploring cemeteries in the area of Aurora, Texas, in attempts to recover the body of a UFO pilot who reportedly was killed there in 1897.

Hyden Hewes, the head of the UFO Bureau in Oklahoma City, has confirmed that the strange investigation is in progress. According to Hewes, the hunt for the Extra-Terrestrial remains was launched after old newspaper accounts of a UFO crash were discovered by the *Dallas Times-Herald*. According to a number of Texas newspapers published on April 20, 1897, a cigar-shaped UFO collided with a windmill near Aurora the previous morning and exploded.

The various news accounts state that rescuers who searched the wreckage found the remains of a single being, thought to be the pilot. According to one account, the remains were "not those of an inhabitant of this world." The newspapers go on to explain that they mysterious pilot was given "a Christian burial."

The crash of the UFO came in the midst of a rash of sightings of UFO's throughout the northern part of the state of Texas. Newspapers, during April of 1897, were filled with stories and descriptions of cigar-shaped objects which reportedly hovered over the area.

Hewes reports that his investigation team has already located the remains of the windmill—said to have belonged to a Judge J.S. Protor—and the cemetery where the body reportedly was buried. Hewes adds that, once the grave itself is identified, his group will seek permission from the state to exhume the remains and examine them.

## Transplants Continue

(ZNS)—For the first time in medical history, a human vagina has been successfully transplanted.

The *Frankfurt Rundschau* reports that the historic operation took place in complete secrecy a year ago at the gynecology clinic of the Aristotle University in Saloniki, Greece. The surgeon who performed the operation and later made the announcement was Doctor Nicholas Papanicolaou.

Doctor Papanicolaou said that he had successfully removed the vagina of a 48 year old woman and transplanted it into her 19 year old daughter, whose vagina never developed.

The doctor said that the 19 year old daughter had come to him along with her husband of two months. During the examination, the doctor quickly realized that the woman had no vagina or uterus. The husband's first reaction was to demand an annulment of the marriage. In order to prevent this, the unhappy woman asked Doctor Papanicolaou to do anything he could to give her a normal sex life.

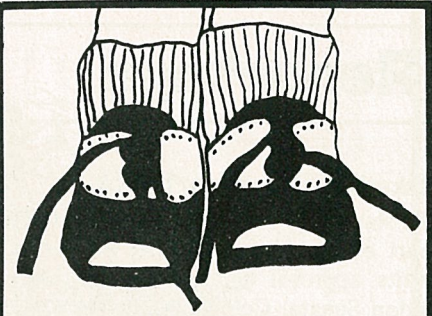
The young woman's mother, who was a widow, volunteered to be the donor, and the operation was carried out successfully. The doctor reports that the recipient is able to lead a normal sex life today.

## Yankee Know-How Gone

(ZNS)—That good old-fashioned "Yankee know-how" seems to be on the wane. Take the automobile, for example.

U.S. car makers have told the Environmental Protection Agency (E.P.A.) that they will probably not be able to meet the proposed 1975 exhaust emission standards. Detroit is insisting that there are too many engineering problems to overcome. U.S. car companies have been experimenting with "Catalytic Converters" as part of future exhaust systems, but most engineers predict that these converters will be too complicated to work properly, and will fail the 1975 tests.

In the meantime, two Japanese Companies—Mazda and Honda—have both developed new engines which will easily meet the U.S. standards for 1975. To make matters even worse, Honda officials have reported to EPA that they have fitted their modified Honda engine head to a Chevrolet Vega for test purposes. They state that the American-made Vega, equipped with the Honda head, not only was able to meet the 1975 standards, but that the head increased gas mileage in the Vega from 17.2 miles per gallon to 18.6. Honda reports that it is now trying the device out on Chevrolet's big V-8 engine.



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# Reportage

## Basketball Court Up To SA

The start of construction of a basketball court on the triangle behind the dorms awaits approval by the Student Association Senate. Cost of the project will be \$9000 with S.A. and CENTRA each paying \$2500 and the institute \$4000. Work on the project will begin this summer after senate approval of which senator Mike Carr says "It's 99% sure it will go through at the next meeting."

Original plans called for the basketball court, which can be flooded for skating, to have lighting, but CENTRA President Meyer Weiss said "The lights cost \$5500 and the Institute won't put it up." The excessive cost results from the need to run power lines under the road to the triangle.

According to Weiss, the basketball court is "Only the beginning of the development of the triangle. Other improvements might be handball courts or an additional basketball court." The basketball court, which will be open to all students, is the first construction for outside recreation on the dorm side of the campus. It is being located on the triangle for student convenience.

—J. Blanding

## Women Caucus Meets

Faculty, staff and student women on campus met Tuesday, April 3, to approve organization of a steering committee to set the goals and priorities for the RIT Women's Caucus.

The women approved organization of the steering committee with two representatives from each classification of women on campus—faculty, administrative staff, general staff, hourly staff and students. Representatives are: faculty: Joanne Zufelt, Mary Burnett; administrative: M.J. Schmitt, Mary Lou Montoya; general: Judy Witzel, Carole Smith; students: Helen Mikolji. No representative has been named for hourly staff.

The caucus approved rotating chairmanship of the group on a monthly basis among all the members of the steering committee.

The Grievance subcommittee of the caucus also reported that its members will invite a local union representative to speak to the group about collective bargaining at an upcoming meeting.

## Memory Course Offered

The RIT Reading and Study Clinic will be offering a memory course starting Thursday, April 12, from 6 to 8:30 p.m. in room 2338 of the Administration Building.

Paul Kazmierski, director of the Reading and Study Clinic, stated that the course will be the first course offered at the clinic which RIT students must pay for. Kazmierski cited the offering of the course by a commercial company, Impact International Inc., as the reason for the fee. The cost of the course is \$85, which is half the normal rate, since the clinic will be providing the facilities, advertising, registration and not taking a commission. The course is an applied memory course and has been developed over a number of years and is copyrighted, which is why the clinic cannot offer the course itself. Kazmierski stated that the clinic has offered a memory course in the past, but that was not as comprehensive as this.

—C. Sweterlitsch

## Career Guidance Seminars Planned

The first of the Career Guidance Seminars, sponsored by Student Affairs and Alumni Relations, held on Thursday, March 29, was beneficial to those who attended according to Candi Bower, Student Affairs staff member.

According to Bower, the concept of the seminars is that the job field is a dynamic entity. Because job skills and opportunities are constantly changing, the seminars provide an opportunity for small groups of students to discuss the job market with alumni who are already working. It also provides an opportunity for alumni to keep in touch with what's happening at RIT. Bower feels that this two way interaction is essential in helping to break down the isolation and irrelevancy that institutes of higher learning often possess.

The seminars will be running until May 3, and will feature a different field weekly. Schedules are posted throughout the Institute. The seminars are open to anyone who chooses to attend. Additional information may be obtained by calling Candi Bower at 464-2266 or 464-2576.



## The Grandeur Of Genesis

Genesis, a British rock group, will perform this Wednesday, April 11, 9 p.m. at Clarke Memorial Gym; RIT students tickets are \$1, \$2 will be charged to others.

Once in a while, there is an event on the album front, an occasion when a new release is greeted with eager anticipation, and not just perfunctory acceptance. "Foxtrot" is such an album. A milestone in the group's career, it is also an important point of development in British group music; for Genesis has created a peak with this collection of songs.

This is the music and group of '73, if not the '70's themselves. Within three months, they will be The Group. Do yourself a favor and experience Genesis to the treat of \$1 this Wednesday.

## Future Film Series To Continue

Once again this quarter, Audio-Visual Services will continue to present the Future Film Series. The films are generally shown at three times: Tuesdays at 1 p.m. and 8 p.m. in room A-205 of the General Studies Building, and Wednesdays at 1 p.m. in room A-100 of the Library. This quarter, there will be one exception to the above schedule, for there will be no 8 p.m. Tuesday screening on April 10.

—B. Khaleel



## Repourri

The Sisterhood of Beth Sholom Congregation will hold its first Antique and Oltique Show and Sale at its auditorium, 1161 Monroe Avenue, Rochester, New York.

Approximately thirty of the area's most prominent dealers will offer their wares of yesteryears; furniture, clocks, jewelry, china, glass, pictures, paintings, and primitives.

An antique watch and pin (ladies) will be offered as a door prize. The show will be held Sunday, April 29, 11 a.m. to 9 p.m. and Monday, April 30, 10 a.m. till 8:30 p.m.

A luncheon and snack bar will be open during the show, and off street parking will be plentiful. Tickets will be available at the door, donation \$1.

The Hanneford Circus will be performing tonight at 4:30 and 8 p.m. in the Clark Memorial Gym. Billed as the "World's Greatest Number One Talent," with three rings, the show should be a pleasant evening for all. Sponsored by College Union Board, admission for RIT students, faculty and staff is \$1.

Alpha Xi Delta is having a spaghetti dinner this Sunday, April 8, from 5 until 7 p.m. The dinner is open to the public and the price of admission is \$1.50. Alpha Xi also recently elected new officers. They are: Anne Gardner, president; Joyce Greenberg, vice president; Karen Maier, treasurer; Ellen Deitman, corresponding secretary; Jean Cassidy, recording secretary; Nikki Watzulik, membership; Georgia Harrington, rush secretary; Lynn Henshaw, social chairman; and Liz Eckman, pledge trainer.

Alpha Sigma Alpha recently elected new officers: president, Colleen Gunn; vice president, Jackie List; treasurer, Sally McKenzie; recording secretary, Jackie Perry; corresponding secretary, Terri Battisti; social chairman, Lori Locke; membership director, Sue Stoddard; and house manager, Gail Patelunas. Alpha Sig will be helping physically handicapped children celebrate Easter at the Al Siegal Center. They will be making Easter baskets to distribute on April 17 as a charity project.

Tau Kappa Epsilon fraternity recently held elections of officers for the 73-74 academic year. They are: George Mitten, president; John Mahaffey, vice president; Peter Finke, secretary; Charles Clemmer, treasurer; Roy Wilson, sergeant at arms; Dominick Gasbarre, pledge master; John Potts, historian; and Robert Zercie, chaplain.

Randy Newman, composer and musician and the bluegrass performers, Deliverence, will be performing this Sunday, April 8, at 8 p.m. in the Auditorium Theater, 875 Main Street East. All tickets are \$4.50 at Midtown Records, Disc World and the theater box office.



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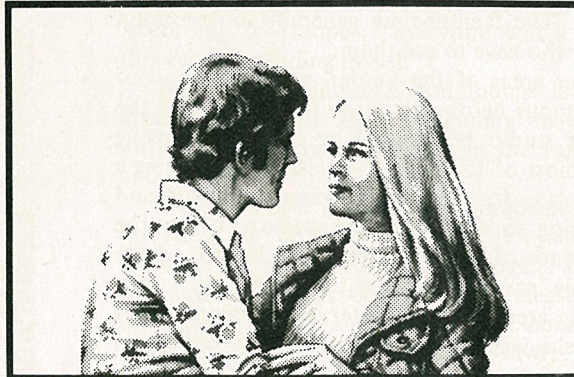
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# Reprodepth



## 50 West Main Well Liked

RIT's Metropolitan Center seems to have much to offer—from a better environment in which to paint to offices which offer RIT administrators concerned with community relations closer ties with Rochester. The facilities are generally looked upon with favor by those who have to use them.

One of the newer areas of the Center, which was part of RIT's downtown campus before the move to Henrietta, is the sixth floor painting studio being used by graduate painting students. Cited by most of the painters interviewed as being a plus for the Center was the flexible working conditions and the pleasant easy-going atmosphere in the studio as well as the variety and convenience of the city. The studio itself is a large room with moveable partitions about the height of a man dividing the working area of each painter. Each painter takes all the room he or she wants ranging from an area which can accommodate the largest paintings to something about the size of two office desks. The light from the large windows can also be regulated from a constant light to a flood of sunshine.

According to one painter, Mike Harris, the new campus is pure modern architecture, while "downtown there is more variation in the people, dress and architecture, which is a better influence because of the richness of the environment." Another graduate student, Bob Trussle, agreed with Harris that the Henrietta campus is hard to work at due to the many students who, having no real business there, come into the painting studios and disturb the painter.

Some students also mentioned being able to use the surrounding images in their work. Ron Hilton, academic administrator of the Center, related an incident in which a small work house on top of a neighboring building became a villa in a painting.

There are also studios for ceramics and weaving which may be used sometime in the future by regular RIT day students to alleviate overcrowding at the new campus. MFA candidates in photography as well as criminal justice majors also regularly use the Metropolitan Center. The biggest problem foreseen by day students already downtown is the hassle involved in getting from the new campus to the old. As it stands now a shuttle bus operated by RTS makes two round trips a day to the Center to get students to their morning and afternoon classes. Students going to class pay nothing while others pay 50 cents due to RIT subsidizing.

The offices of the vice president of Public Affairs, Edward P. Curtis, Jr., and his staff have been moved to the Metropolitan Center along with a ten-member Extended Services staff. The Office of Development is also located in the 50 West Main facilities. Dorothy Wordsworth, director of development, stated that, "The offices here are useful because development must keep in contact with business and industry of Rochester to encourage endowments and contributions."

Late last year remodeling was done with an improvement appearing in the lecture rooms and offices. A number of conference rooms were also created. A small library which serves as a nice place to study as well as a link with the Wallace Memorial Library has also been added.

Hilton stated that many people are somewhat hesitant about learning downtown because of the supposedly high crime rate but went on to say that in fact, the Metropolitan Center experiences less vandalism and theft than the new campus.

—C. Sweterlitsch

## R&S Clinic: Academic Help

If you are having trouble with a class, the problem may lie in not knowing how to hold onto information which you should have no trouble learning. A trip to RIT's Reading and Study Clinic may be the solution to your problem.

According to Paul Kazmierski, director of the Reading and Study Clinic, the primary function of the clinic is to offer academic support services. Kazmierski defines these services, for the most part, as instruction in the process of learning. Stated Kazmierski, "Professors teach the content and the organization of the content in a class, but assume that the student already knows how to learn." Kazmierski went on to say that, at times, information must be approached differently by the student and the Reading and Study Clinic tries to help the student find the right approach.

Kazmierski emphasized that the students don't lack intelligence, but merely can't discover the process of learning.

Students going to the Clinic can take courses concerning how to read efficiently, how to think efficiently, how to write their newly acquired knowledge in an exam or paper, and how to listen, think and take notes efficiently. Also offered is group, individual and non-scheduled tutoring in academic subjects. Kazmierski explained that the student could either be part of a regular tutoring session with other students, or if no session was offered when the student was free, an appointment could be set up for individual tutoring. If the student doesn't know when he has a free spot, he can go to the clinic when he has time and use various audio-visual and published materials.



The tutoring in math, physics and computer sciences is done by a permanent professional staff. Tutoring in any other field is done by graduate students.

The clinic also offers a program for students experiencing major problems and those who are dropping out of college, called the College Restoration Program. Students in the program take some academic courses and fill out the ten week curriculum with a program developed by the Reading and Study Clinic and RIT's Counseling Center. The clinic offers a similar course for students who have just missed being accepted into RIT. Also offered, are various services that can be used by the Rochester community, which include diagnostic evaluation and provide some income to the clinic.

Kazmierski stated that the clinic comes in contact with about 20 per cent or 1300 RIT students a year. This number includes not only students who are taking courses, but also students who come into the clinic on a one time basis, such as students who need a term paper proofread. As far as the clinic's effectiveness, Kazmierski stated that it is difficult to give an accurate estimate. All the services offered by the clinic are free to RIT students. Kazmierski said that the upkeep of the clinic comes mainly out of tuition. He went on to say that RIT gives much support to the Reading and Study Clinic.

Kazmierski concluded by saying that the clinic also offers help to teachers who would like to give their students aid in the learning process. —C. Sweterlitsch

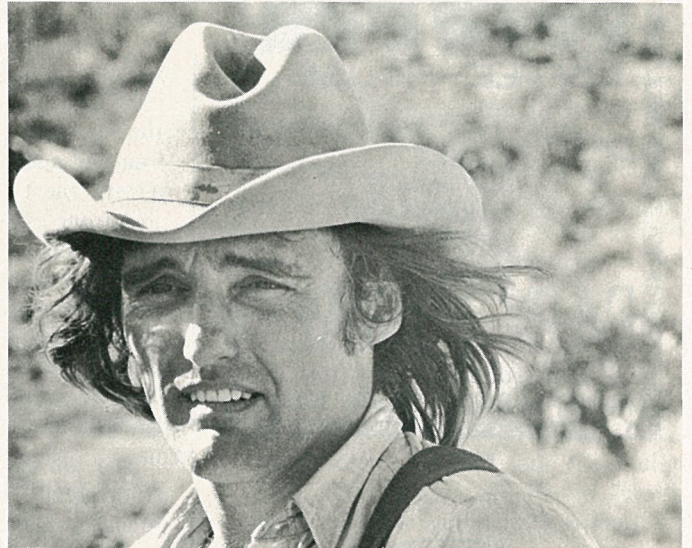
## Rodents Cause Problems

In the past few weeks, students have been noticing metal boxes, approximately one foot square, with red printing spelling out poison, and a little door on one side. These boxes have been placed by Physical Plant at various points around the campus in order to combat a growing rodent problem.

According to Tom Hussey, director of Physical Plant, the problem "is not only confronting RIT," but the whole Rochester area is under assault, as the rodents are looking for food and a dry place to live. The unseasonably warm winter, coupled with the large amounts of rain, has driven rats, mice and field mice in search of better habitats.

Andy Bessette, also of Physical Plant, who is in charge of the pest control stated that they have had some problems with mice in the buildings, particularly in the fraternity areas. According to Bessette, the warm winter allowed the population of mice to grow. "Mother Nature usually kills a lot of the babies," Bessette said, "however, this year she has not been so good to us. There are a lot of field mice and small rodents in the area."

The rodent traps have been placed at different points around the dorms and *Reporter* noticed one point in particular. On the west side of Grace Watson cafeteria, near the chimney, a metal box lay on the ground, and not less than ten feet away, a medium size muskrat slept eternally with feet pointing up in the air. When asked by *Reporter* how successful the traps had been, Bessette replied, "The program has been successful, we don't see mice where we saw them before. Several weeks ago, we were getting about ten complaints per week, but now, we are getting only one a week. Actually, we haven't had any complaints in a while." The rodent problem, no doubt, will improve with drier, warmer weather.



## Hopper In Symposium

Film star Dennis Hopper and director James Frawley will be the focal point of an innovative multimedia learning experience concerned with a film-making and communications symposium at Rochester Institute of Technology's College-Alumni Union lounge from 2 to 5 p.m. on Wednesday, April 11.

The symposium is designed to totally involve all who attend. All aspects of the program will be filmed and photographed on Super 8, 16 mm, and video tape cameras by students and professional film makers. Frawley himself will be filming the symposium with his own Super 8 camera. According to Hooper, "everyone will learn something from this event, including myself."

The College-Alumni Union lounge area will be specially arranged, so that those attending may participate in an informal atmosphere and join in the variety of discussions and events.

Hooper is best known to film audiences for starring in and directing the film "Easy Rider." He also wrote, produced, directed and acted in "The Last Movie," and is now starring in the new Twentieth Century Fox release "Kid Blue" which opens in Rochester on April 18, at Cinema I at the Todd Mart Plaza on Winton Road South. Frawley, who directed "Kid Blue," previously directed the feature "The Christian Licorice Store," and 30 segments of "The Monkees" television show. He also produced and directed two short subjects "Shoot the Actor," and "J-24," the latter winning the best short subject award at the San Francisco Film Festival.

The symposium is being sponsored by the Filmmaking/Television Department of RIT's School of Photographic Arts and Sciences. The program is being coordinated by ImagiNations, the not-for-profit organization that produced Rochester's recent international film festival, and by Rochester Area Colleges, Inc., a consortium of 18 area colleges in western New York, in cooperation with Twentieth Century Fox.

Admission is free. Seating is limited and on a first come, first seated basis.



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## Letters

### Employee Praises Boss

Having been an employee of RIT for four and a half years, I felt the need to inform the faculty, staff, and students about one of the important "behind the scenes" people, my boss, Mr. Joe Germonito. He has always been a fair and honest person to me and all the people he contacts. He protects his people and acts as arbitrator in all disputes, taking control of the situation instead of ignoring it.

The job isn't easy as the people are from greatly diverse backgrounds. Personal problems occasionally arise and are heard and resolved to the satisfaction of both parties. The problem of prejudice is probably the hardest to deal with as it's not between the people in the crew but those they deal with daily, yet conflict is kept to a minimum.

Mr. Germonito is a young father of seven and respected both at home and on the job. He constantly sets an excellent example in appearance and action. His feel for people creates a "team" spirit among the crew and a pleasant atmosphere in which to work. There has never been any partiality shown towards any of his employees; just fair and indiscriminate judgment.

His diverse job knowledge along with cooperation from Physical Plant makes for smooth action on all problems that may arise and even the rare complaint.

Overall, the people in the departments concerned are pleased with the job being done, the employees are happy and we all hope Mr. Germonito is too. Control with compassion seems to be the key. How's Yours?

Mrs. F.D. Jones

### Question for WITR

I have one question which I really don't have an answer for and that is why I am asking you. Why does WITR, the campus radio station, insist on playing top forty music? Why don't they have any progressive music shows, classical music or jazz shows? Is it because record promoters know they are so bad and

won't send them any good music and consequently just pipe in top forty? When every other AM station plays "You're So Vain," "Deulin' Banjos" and "On the Cover of the Rolling Stone" 24 hours a day, why does WITR have to do it also? Perhaps WITR should really try to put out good shows; then maybe more people would listen and support them and they might get the FM band they have been searching for.

Tyre'd of Top Forty

### Asks Boycott on Dow Products

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by any other aid or activities which may aid our cause.

Please print this letter in your student newspaper and if possible send me a copy.

Thank you,  
Martin Schwerin  
401 N. Chilson St.  
Bay City, Michigan  
Local 14055



# Editorial

## More On Watergate

By Jack Anderson

WASHINGTON—Watergate conspirator James McCord has alleged that pressure was brought on the Watergate defendants to plead guilty and, thereby, to keep the details of the scandal out of the court record. He also named higher-ups whom he claimed had advance knowledge of the Watergate break-in and bugging. His charges have brought howls of denial from the White House.

I happened to be at the Arlington Towers, where the Watergate defendants were holding their secret strategy sessions just before Christmas. I was waiting in a nearby room for one of the Watergate figures to report the latest developments to me.

After the session broke up, my informant slipped into my room and reported that powerful pressure had been brought on the defendants to plead guilty. He said E. Howard Hunt, the Watergate ringleader, had made the pitch. Hunt promised that their families would receive \$1,000 a month while they were in prison and implied an early pardon would be arranged. My informant said Hunt had a charismatic influence over the other defendants. Most had worked under him during the Bay of Pigs plotting.

We wrote a story, which was published on December 26, about the pressure and the \$1,000-a-month offer. But we held back the other details to protect my source. We are now free to tell more about the incident, although we still cannot reveal the source.

White House sources also told us months ago that presidential aides John Dean and Jeb Magruder were far more deeply implicated in the Watergate affair than they were admitting. These are the same higher-ups whom McCord has now named.

We don't pretend to know the whole Watergate story and have been able to put together only some of the jigsaw pieces. But the way to get the truth is for President Nixon to cooperate with the Senate, not to obstruct its investigation.

### Deep Concern

We reported on June 12, 1969, that the Kremlin was seriously considering a

preventive attack on China. The story was confirmed two months later by CIA Director Richard Helms, who told newsmen about the danger during a deep background session. Since we didn't attend the background session, we are free to reveal that Helms was the man who confirmed the story.

The Kremlin wanted to knock out China's nuclear works before China developed nuclear missiles that could menace Russia. The Central Intelligence Agency now believes it's too late for Russia to consider a preventive attack. China now has an estimated four dozen nuclear-tipped missiles deployed against Soviet cities, including Moscow itself.

The CIA has no doubt that Russia would win a nuclear war with China. But the CIA believes the price would be too high. It almost surely would cost Russia most of her great cities. Most intelligence experts agree with the CIA.

But some of President Nixon's key intelligence advisers inside the National Security Agency still regard a Soviet attack on China as a real possibility. The Soviets now have at least 41 divisions massed along the China border. They are backed by an arsenal of nuclear weapons.

White House sources tell us the President is deeply concerned that the Soviets might strike. He warned Soviet Chairman Leonid Brezhnev in Moscow last year against such an attack. The President is worried that a war between Russia and China would erupt into a world war, with horrible nuclear devastation. Even a nuclear exchange between Russia and China, alone, would carry the nuclear fall-out directly over this country.

Thus, President Nixon, once the implacable foe of both Communist giants, is now in the curious role of trying to keep peace between them.

### Still There

The withdrawal of American military forces from South Vietnam definitely does not mean the United States is abandoning the Saigon regime or pulling out of Southeast Asia. The military command has simply been transferred from Saigon to Nakhon Phanom in Thailand, just across the border from Laos.

The command will continue to oper-

ate, keeping air and naval forces on the alert, until the peace is stabilized in Indochina.

Meanwhile, the United States will continue to bolster South Vietnam with economic aid. Counting both direct and indirect aid, the American taxpayers will pay between 70 to 90 per cent of the actual cost of running the South Vietnamese government.

The United States will also supply friendly governments in Southeast Asia with all the arms they need to stay in power. Military shipments will be increased to Australia, Cambodia, Indonesia, Laos, Thailand and the Philippines. The strategy will be to furnish arms, but no longer men, to support our allies in Southeast Asia.

President Nixon also intends to maintain American military power in Asia. The 7th Fleet will continue to patrol Asian waters, although it has already been cut back from six to four carriers. A Marine division will also be kept in Okinawa, if permission can be arranged with Japan.

The 7th Air Force will make its headquarters in Thailand as long as Indochina is threatened by Communist forces. The President hopes to reduce this threat by offering economic aid to Hanoi and persuading the North Vietnamese they would be better off developing friendly, peaceful relations with the United States. Thereafter, the 7th Air Force would be pulled back to the Philippines.

A couple of years ago, this powerful American presence in Asia would have upset Peking. But now the Chinese Communists secretly welcome the 7th Fleet and 7th Air Force as a deterrent to the Soviet forces massed on the Chinese border.



CHINATOWN PLOT—The FBI is investigating charges that a Chinese Communist assassination ring has committed at least a dozen murders in New York City's Chinatown. The assassins allegedly have been recruited from Chinese seamen who have jumped ship and gone into hiding in Chinatown. The killings reportedly have been revenge killings, rather than political assassinations.

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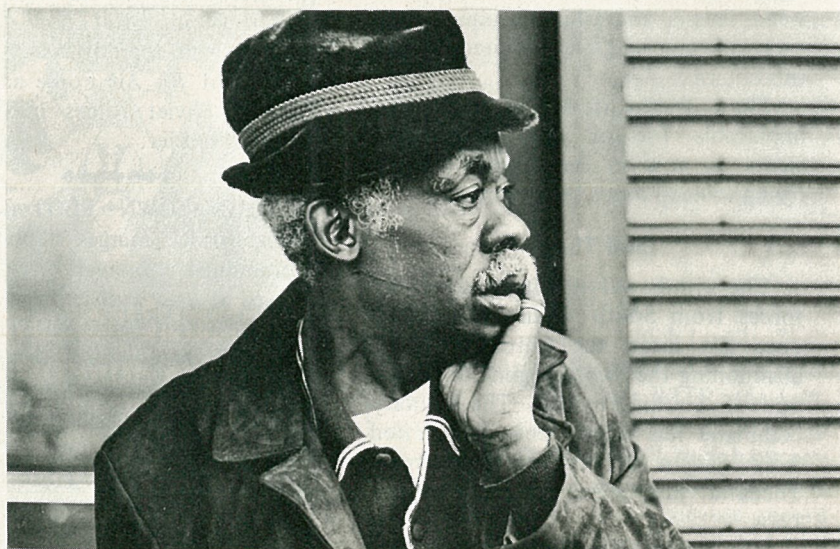


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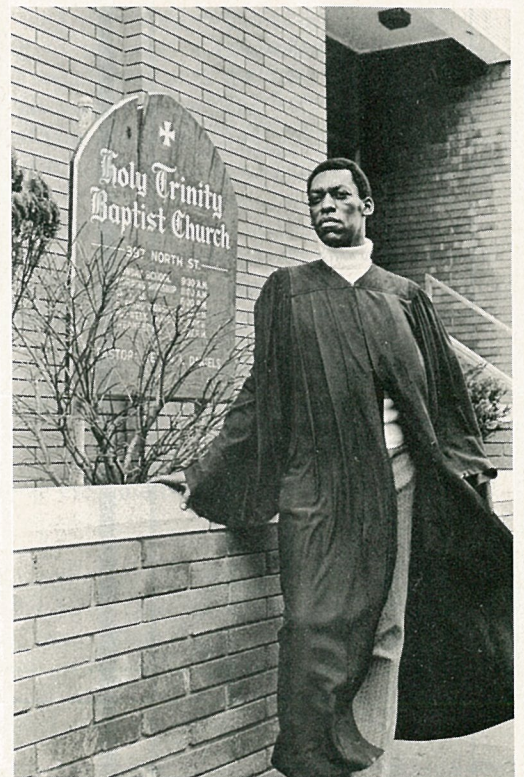
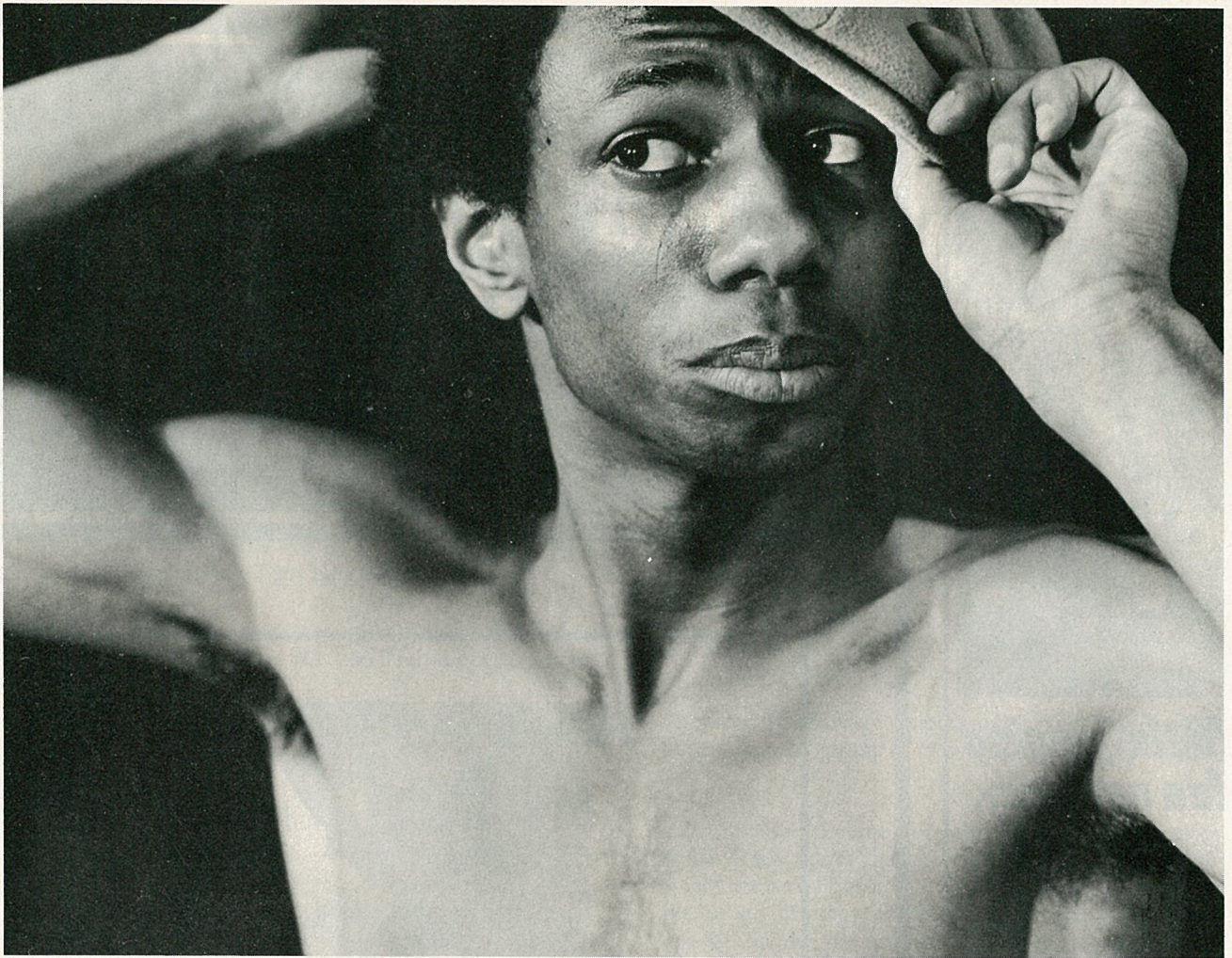
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# June Cochran

## "You Can't Judge...By the Cover"

BY JAMES McNAY

**Reporter:** You have been Playmate of the Month and Playmate of the Year. How did you first get into modeling or posing?

Cochran: You mean my modeling life at *Playboy*? Well, I was Miss Indiana, for the Miss Universe Contest, in Miami Beach. I was the only girl who received a movie contract. It was in the paper and the *Playboy* people saw it, and contacted the Miss Indiana director. That is how I got into *Playboy*.

**Reporter:** The first time you were asked to pose in the nude was with *Playboy*. How did you feel about it when they asked you?



Cochran: It really shocked me. I have to explain my upbringing. I was brought up in Knoxville, Tennessee, which is in the Bible belt of the South. As a little girl I wasn't allowed to even wear shorts. When the Miss Indiana director, who is a woman, asked me, I looked at her and said, "Are you crazy?"

**Reporter:** The Director of the Miss Indiana Contest suggested it to you?

Cochran: Yes, she and my mother talked me into being in *Playboy*.

**Reporter:** Your mother helped talk you into it?

Cochran: Yes.

**Reporter:** I was going to ask you what her reaction was when you actually went and appeared in *Playboy*.

Cochran: No, it was alright with her. She had talked to all the people, and she understood how it was done. She okayed it.

**Reporter:** Are you married?

Cochran: No.

**Reporter:** If you were married and had children, would you let your daughter appear in *Playboy* or something of that nature?

Cochran: Well, I come from a large family. I have seven sisters, and I would prefer that they do go to work for *Playboy* also. A girl wants to travel, see what the world is about, and meet people of different walks of life. This is what you do when you go on the promotions and the like. You really meet the world and see how people are, because you get the chance to be in close contact with them.

I am sort of a people watcher; I enjoy people, and I like them. I meet young people, from babies on up to adults. It is quite interesting to see what these children's, or teenager's, views on life are; what their likes and dislikes are. I guess I am inquisitive in that way. You see what you don't want to be, and you see what you would like to be when you sit and study people. I think it is a way to learn what you want out of life.

**Reporter:** As a Playmate or in the work you do, do you receive much hate mail?

Cochran: As a matter of fact, no, I never have.

**Reporter:** Do you ever find that women are jealous of you?

Cochran: I think you can have this if the women don't quite understand what your position is. But once I get to know them I get along fine with them. People who are unknowledgable as to what *Playboy* stands for and what it is all about, have disrespect for us. But when they get to know what it is all about, then they have respect for us.

(please turn page)



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(continued from page 19)

**Reporter: In other words, when you meet them on a more personal level, then perhaps they react to you more as a person, than simply the image that *Playboy* or *Playmates* have?**

Cochran: It is Society that does this. Society puts a label on people. With myself, I frown very much on this. You never judge a book by its cover. You can make yourself anything you want to be in a profession. You can be good or bad in whatever profession you are in. It is the person himself that makes up the role. You can't group people the way society does.

**Reporter: In the type of work that you are doing, do you get many indecent proposals from the men you meet?**

Cochran: No, I think that the woman sets the pace more or less. For example, I am in close contact with people at the car shows here. If you are crude to people then in turn they are going to be crude. If you are nice to people they are going to be nice to you. And I found this to be so about 99 per cent of the time. I have been very lucky, I guess; maybe other girls haven't been as fortunate. But I like people, and I think I can understand them, and I can more or less read people.

**Reporter: What kind of qualities do you look for in a man?**

Cochran: First of all, I must have respect for him before I can love him. His profession doesn't enter into it. I am not a star climber or gazer. It just has to be someone I respect, and then I can love him.

**Reporter: What do you think of "Women's Liberation"?**

Cochran: I agree with some of the women. If a woman is working a job and a man is getting paid more for the same job, I think that is wrong. But in regard to other things that they are picketing against, I just think that there are other important things that they could be doing with their time. I think that we should settle down and look at things that are more important. Some older people are left in homes to die. Yet all they want is some people from the outside to come in and talk to them because they are lonely. Or take children with different disease. If someone would work with them and get their muscles working again, then maybe they could walk again. This I think is more important than the things that some women are after.

**Reporter: Do you run into much of what might be called male chauvinism?**

Cochran: No, I guess I haven't run into anything like that. I like being a woman, and I expect to be treated like a lady. I like for a man to get out of the car and open the door for me, and I enjoy things like this. This is part of being a lady. I would get upset if a man didn't open the door for me. Really, I enjoy being pampered. I think Women's Liberation is going against this, and they are really messing it up for us! I like the way things are going for us. Men tend to take care of us with the same kind of love and respect women have for their children. You fondle them, you love them, and it is a protecting love. It is the same thing a man has for his wife or his girlfriend. This is the same kind of protective love, and I enjoy that. I can't see why they would want to get rid of that.

**Reporter: You are no longer with *Playboy*, is that right?**

Cochran: No, I am still with *Playboy*. I think once you are with *Playboy*, you are with *Playboy* for the rest of your life.

**Reporter: So it is through *Playboy* that you are here with the Auto Show?**

Cochran: I am with racing and with *Playboy* too. I am promoting both.

**Reporter: What is it like working for *Playboy*? In and around Chicago, or some of the larger cities across the country, is it exciting; are there many conflicts of personalities, or on the other hand, rather pleasurable experiences?**

Cochran: Well really I am not close with the organization. I would say that you would have to be talking to a bunny, or the girls that are in the clubs. But really when you travel you are not in close contact since you are always on the road.

**Reporter: If you had a choice of any kind of work you could do or where you could travel, what would that be?**

Cochran: That would be very hard to say. Eventually I wanted to get into strictly PR work, but I enjoy racing, and I want to stay in racing.

**Reporter: You race, yourself?**

Cochran: No.

**Reporter: Then you're just on the PR side of things?**

Cochran: Yes.





# Genesis

The group of the seventies

RIT Clark Gym

9:00pm Wednesday April 11

Tickets for RIT students \$1.00

others \$2.00

Genesis is the hottest new rock band to sweep England and Canada. To say that they are unique only touches the surface of what they really are about. Like Alice Cooper and David Bowie, their act employs elements of theater and pantomime, against a gackground of music. Critics have compared their music to groups the caliber of "Yes," "Moody Blues" and "Emerson, Lake and Palmer."

The group is led by songwriter—performer—vocalist Peter Gabriel, whose stage act has been described as more fearsome than Alice Cooper, yet more natural rather than contrived. Supporting Gabriel

are Guitarists Steve Hackett and Mike Rutherford with Tony Banks creating waves of sound from mellotron and organ, and Phill Collins on drums

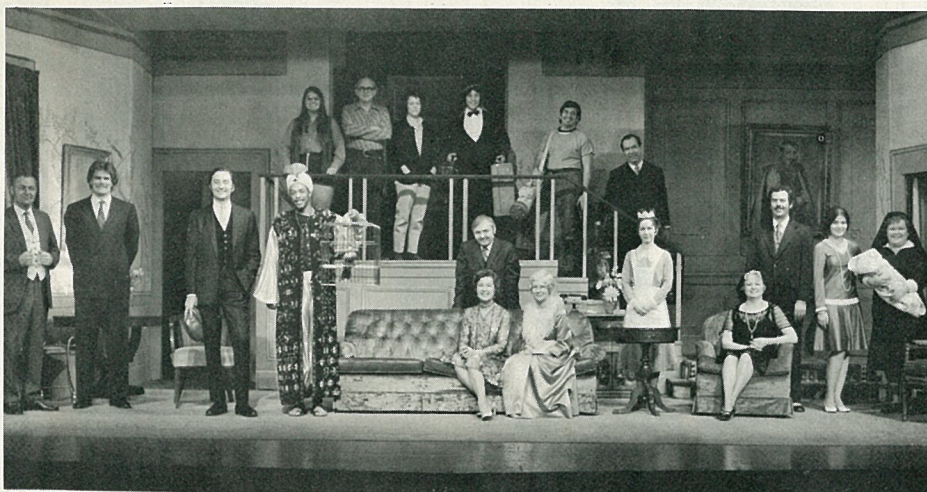
In a recent article, Paul Weir described their act like this: The whole stage was hung in white drapes, the floor was white, the amps were white and as the band hit the stage they appeared dressed in white too. All, that is, save for the mysterious Mr. Gabriel dressed in a black cat suit, an orange mask and a very fetching pair of diaphanous black wings.

Tony Banks' Mellotron led Genesis into "Watcher Of The Skies", and an ultra-violet light played on the white environment that the band were ensconced in. As ever, Gabriel's visual interpretations of the music were tight and dramatic.

Encores of "The Knife" and "The Fountain Of Salamacis" followed and the applause was deafening. Genesis presented a total audio/visual experience and proved, once and for all, that music needn't be heavy to be exciting.



# Reproview



## Dukes, RIT Student Wins Spot in Community Playhouse

by Carmen Schimizzi

"He who leaps into the void owes no explanation to those who watch."  
—Jean-Luc Goddard

Buddha walked into the dressing room, clapping. He had played the part of the boxer in *The Royal Family*, which wound up a successful ten day performance at the Community Playhouse. Those few weeks had demonstrated to us the presence of a great well of energy available to those faithful enough to tap it. Stanley W. Duke, Jr., an RIT fine arts major, auditioned and was accepted for the part of the East Indian, Gungy. He saves the life of a famous globe-trotting New York actor (James Johnston) and is rewarded with a new home: the rich, cosmopolitan theatre life of the

## Talisman Film Festival Schedules "Heavies" for Spring Quarter

by Brad Biondo

Talisman Film Festival has a few "biggies" coming up Spring Quarter. One of them, according to General Manager Martin Reuben, is the Lennon movie "Imagine."

To be presented May 3 and 4, "Imagine" will make its U.S. premier. It will be open to the entire city and will be shown at 7:30, 10 and 12 p.m.

"Devils, Demons and Monsters Festival" is another of the bigger plans, scheduled for May 25. If the weather holds out, the double feature will be shown outside on the lawn between the College Union and the library. There will be no admission charge. The following day (Saturday), "Carnal Know-

American 1920's. From this experience, Stanlay (and possibly Gunga) learn "that there are no small parts, only small actors."

The director, Harriet Warren, is charming, alive and wise. Her actors succeed, in most instances, to channel these same qualities to the audience. A director, in his choice of a play, is also attempting to communicate a part of himself. He can say as much as, if not more than, the playwright (in this case the joint efforts of George Kaufman and Edna Ferber). Harriet has opened a delightful vial of nostalgia, the theatre as it was...our total happening, from audition to final performance proved that Rochester theatre is alive and quite well.

ledge" will also be shown free.

When asked about the absence of movies on Sundays in May, Reuben stated that, from experience, it has been seen that towards the end of Spring Quarter, there is very little patronage on Sunday nights because of other activities in which the students engage.

Reuben also expressed an interest in involving more people in Talisman, as ushers and ticket takers. The ushers get to see the movies free and the ticket takers can see another movie free. There are some positions open in Talisman for next year. All inquiries can be made in the CUB office in the basement of the College Union.

## Temptuous Tins and Persuasive Pat

by Ted Braggins

There were businessmen with white shirts and ties, and wives at home. There were hard hats and general outdoor laboring type people throwing down pitchers of beer and chewing on cheeseburgers. The "100 capacity maximum crowd" sign had long since outlasted its usefulness and the place was packed. Ribald laughter and catcalls floated throughout blacklight glow and cigarette smoke.

It was 12 noon and the Half Dollar Tavern on East Henrietta Road was crowded. But, what had provoked the workers of America, the bone and sinew of the country, all the male C. P.'s to enter a day glow dive for a greasy, raw burger? Names like Kudly Kathy, Sexy Sylvia, Persuasive Pat, Charming Connie, Temptuous Tina, Magnificent Maggie, Georgous Gala, and the Voluptuous Sunny Knight brought the crowd. All these lovely exotics are actual people and are alive and well and performing daily onstage, bumping and grinding to the sensuous vibes of the J.B.! With standing room only, the men watched the Volptuous Sunny Knight and her female entourage dance fully clothed, dance in a two piece and then dance topless! Fabulous!!!

The place was a ghetto. Fit for flies only. The armpit of mother earth. It reeked and yet your dad and mine were right there straining their necks. Drifting in and out, glimpses of phrases could be heard like: "beaver junction, I'd rather see her with her clothes on than off, leave'er to beaver and she's got a real sexy butt." Perhaps for the people patronizing the Half Dollar, the entertainment is a fantastic release. Or maybe on a one to ten scale they feel three before and seven after?

At any rate, the Half Dollar Tavern is open for business with hooch shows, daily offering all legal beverages and short order food. Stop by and see a breast, or two?

## Environmental Studies Offered

RIT students are eligible to participate in summer environmental studies at two field stations in upstate New York. The



undergraduate courses deal with both fresh water and terrestrial studies and will be coordinated by the College Center of the Finger Lakes consortium, which has its headquarters in Corning, New York.

Inland water studies to be taught at Watkins Glen will include a course in Limnology and another in Fresh Water Vertebrates, both for four credits. The studies will be conducted at the Finger Lakes Institute on 600-foot deep Seneca Lake. Both a field station and a 65-foot research vessel are based at Watkins Glen.

Terrestrial studies will include Bird Study in the Field, and Field Biology, each for five credits. Both of these will be taught at the 1100-acre Pine Lake ecological preserve of Hartwick College. Pine Lake is located in the northern Catskill foothills near West Davenport.

Students seeking further information may write the Summer Director, CCFL, Houghton House, Corning, New York, 14830.

#### TRAILER BREAD

1½ cups warm water

2 teaspoons salt

2 tablespoons melted shortening (bacon drippings are fine)

5 cups flour, roughly (you can use some whole wheat in with white to make a darker bread)

1 package dry yeast

2 tablespoons sugar

Dissolve yeast in warm water, adding salt, sugar, and shortening. Stir in flour as long as liquid will take it up. Cover and let set for ½ hour. Using a large wooden spoon, mix dough approximately 30 times, stirring with a sort of beating stroke. Pour into lightly greased bread pan and pat down well into corners of pan. Grease top, and let dough rise until almost to the top of the pan. Bake in 375 degree oven for 45 minutes. Turn out of pan, butter top and there you are, a lovely golden loaf of fresh bread.

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## C.U.B. CULTURAL

### Presents:





# Repreview



## Black English

by Carl Moore

Black English is not an unstructured language. It has a dialect with structure and form. It is also called Negro Non-Standard English or Merican. Many of the children who speak Black English are inner-city Negroes.

When these children go to school, their books are written Standard English. Our biggest educational problem is that the children's speech style is so different from their books' writing style that they have a problem reading.

Upper and middle class whites and Negroes speak somewhat alike. They cannot speak very well to the lower class Negroes because of their different language structure.

In a school, the teachers sometimes make the situation worse with their attitudes toward Black English. Many of the teachers would say that the children have poor grammar, bad English, and lazy pronunciation. It does have an effect on these students, because the children are quick to learn that their speech is bad while the school speech is good. Some children get this feeling which leads them to drop out of school.

Many of our teachers, and upper-class, and middle-class Negro parents find that it is hard to accept the idea that Black English is not just "sloppy talk" but a dialect with a form and structure of its own.

Therefore, Black ghetto children need help in solving their problem because of their idealistic impulses or principles. They have the burden of

learning two languages with different rules for the same meanings at one time and different meanings at another.

Many people think that Black English and Standard English share the same vocabulary. This is not true. Black English is different because the structure has been set up differently.

Ethnic slang did not begin just a few years ago, when the newspapers and magazines discovered it; nor did its influence on the white population begin then. Some expressions appear to have originated in the Black community and to have spread to the white.

The influence of Black and white in slang and special vocabularies has been mutually reciprocal. It is well known that Black influence has been especially great in areas like that of popular music.

American English is different from the English language found in England. It was made by the people of all races in the United States. For example, the Blacks have their own language while all other races have theirs. Some people know that the Blacks are using their own language while others do not. In a way, American English was set up by the influence of each race in our country. To me, it is like one race had to compromise with the other race in order for them to understand each other. This is part of the way in which American English was brought up from the beginning to today.

When I found out that English wasn't made by the whites only, I became aware that there was no reason for me to avoid the use of Standard English. In a way, the whites are making a lot of mistakes by giving the wrong impression to other races, acting like they are responsible for this ruling language.

If we, the Blacks, had known that Standard English wasn't made by the whites, they we would have been better off than we are now. Many of the Blacks like to stay right where they are between two languages—the Black English and the Standard English. Some have had to accept the Standard English, instead of only Black English, in order to communicate with the majority of people in this country.

However, if the teachers speak Negro Non-Standard English to the Blacks in

their classes today, the Blacks will be better off. One can see this by looking at the other hand. For example, white students use the Standard English in classes, the Blacks do not. It is not because they don't know how to talk like white people, but they do not wish to talk that way.

I hate to hear teachers say that the ghetto children are lacking in their experience or education. I believe that many of the ghetto children have more experience than the teachers will ever have. Most of the teachers are inquisitive about things, the existence of which they will never admit to themselves.



## Xerox Offers Taste of West

by Suzanne Udell

Part of what was the West has been brought to Rochester, by the Xerox Corporation, in an exhibit called "Cowboys and Indians." It is the George Gund collection of Western Art which includes 71 bronzes, watercolors, oils, drawings and lithographs.

The artists, many born and bred in the East, were so inflamed with love of the West and its wild beauty that they devoted their lives and art to capturing it just as it happened. Their drawings and paintings from the front lines, printed in Eastern magazines and newspapers, were the first images the Establishment formed of the lifestyle and people of the West.

Painting the Western scene was a difficult undertaking. Many artists un-



# Reporter

Has openings for Spring

## Sports Editor

## Proofreaders

## Writers

## Photographers

derwent the same hardships as the cowboys, cavalry, trappers, prospectors and Indians, from which they drew their subject matter. The Western artists were not prone to over-romanticizing what they saw, but rather offered a convincing illustration of the events and spirit of the times.

Works of Frederic Remington and Charles M. Russell dominate the Gund Collection. As a New York schoolboy, Remington wrote asking a friend to send him "Indians, cowboys, villains, or toughs." After two years of art school at Yale, he set out to see and sketch the West. He developed a command of every medium he tried and gained fame as an illustrator of his own stories, including two novels.

"The Outlaw" by Remington is the most violent of the bronzes. It portrays a vicious man on a vicious horse in a frontier ballet of domination. Both horse and rider wear the same expression of mindless brutality and the desire to finish the other off.

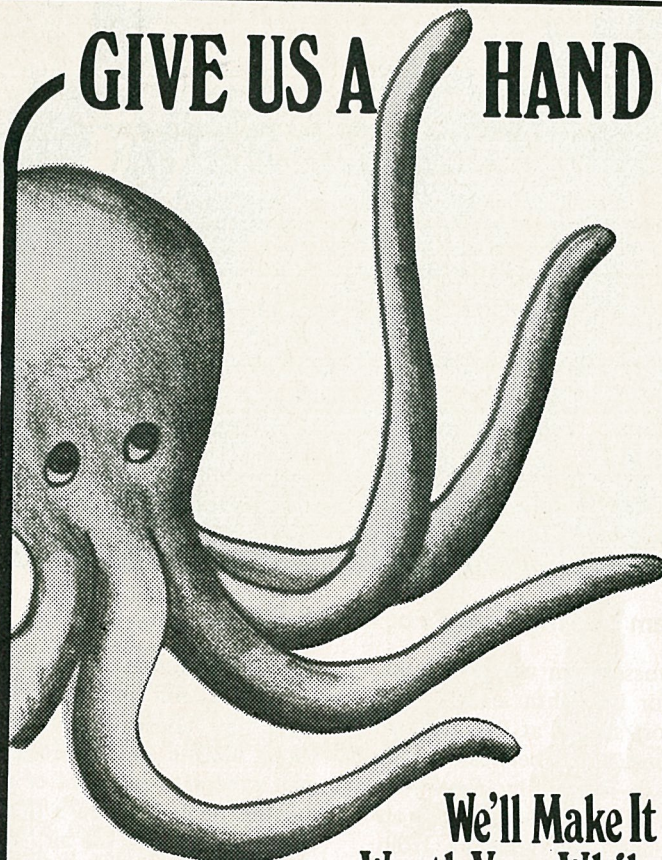
Russell was also adept in different media. He was especially good in watercolors, displayed by "Prairie Pirates" which depicts history from the Indian's point of view rather than from the settler's. He, too, became enchanted with the West at an early age in St. Louis. His family's cure—sending him to work at the age of sixteen on a ranch in Montana—only convinced him he belonged there.

William Robinson Leigh's "Riding Out the Sandstorm" makes good use of natural light and the eyegrabbing quality of a single figure in a painting. The Indian rider is shooting a defiant glance over his shoulder at the sandstorm looming behind and above. His pony is running flat out with eyes rolling in fear and tongue hanging out.

Looking at Western art inspires a feeling of gratitude that someone was "there" to take hand-made snapshots of adolescent America for generations to come. This totally unique American art form is probably the only visual record we have of what will never be again.

"Cowboys and Indians" will be on display at the Xerox Square Exhibit Center through Sunday, May 6. The center is open from 10 a.m. to 9 p.m., Monday through Friday, 10 a.m. to 7 p.m. Saturday and 2 to 6 p.m. Sunday.

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# Scoreboard



## Lacrosse Team Getting Ready For Eighth Season

The RIT Lacrosse team will soon take to the field for its eighth season since the varsity sport started at RIT back in 1965. The game, a mix between soccer and hockey, is headed by first year coach George McGraw. McGraw is an electrical engineer and graduate from RIT, working at Xerox.

Coming off a dismal 0-13 record last year, McGraw is looking forward to a much better performance from the team with a "break even" season in mind. A big change in this year's team comes from the increased interest by freshmen and transfer students. McGraw added, "There's a lot of desire on the team, as it is not very often that freshmen get a chance to play varsity."

The squad, packed with potential, has returning senior Glen Kelly back at midfiled for another season. "He's one of the strongest players on the team and has the most overall ability," stated McGraw. A new comer to the team and transfer student Howie Shute will add some power also, with Glen Kelly and Bernie Marino starting as the 1st unit midfield. Marino, a veteran of last year's team, may be hampered with a bad knee

for a while during the season.

The second unit midfield is a freshmen unit consisting of Wade Winter, Doug McQue and Al Morganthal. They can expect to see a lot of playing time on the field. McGraw's third unit midfield is still up in the air, but should be manned by the start of the season.

Adding to the direction of the team is assistant coach A.J. Russo, a graduate of Hobart, coming here with experience from his past performance on the All Division LaCrosse team. Pete Marron, a student at RIT, will also help on the team as manager.

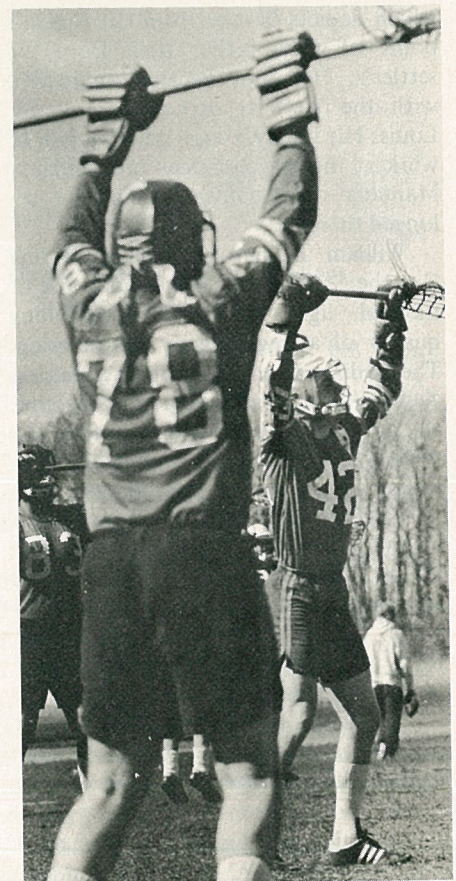
With last year's record as it was, the team defense will rely heavily on returning player Ted Braggins to help keep the opposition off the goal. Also, on the defensive line will be Jim Jennings, a new member to the team. The battle for starting goalie is taking place between Rick Welch, a veteran of last season in goal and Pat Roche in his first season with the team. McGraw mentioned that this is also Roche's first attempt at goalie and he shows great potential in the net. "The final decision about who starts in goal will probably be left until

the opening of the season," said McGraw.

The Lacrosse team faces a tough season in front of them and will rely on scoring from their "set up man" Ken Ngoon. Ngoon comes to the team with past experience on the Suffolk County High School Lacrosse team, where he made all-county honors. Adding to the power of the attack are Joe Volone and George Reeners. Reeners comes to the team after playing RIT hockey this year.

The season is not going to be an easy one, as RIT comes up against the toughest competition in the state. The Tigers will go against competition like Hobart, ranked 7th in the nation and Ithaca, ranked 7th in the state. The team will also clash with rival Brockport, "Certainly the best state school and in the top 10." said McGraw.

Time will tell, as the first six games should show what the team will look like up against the competition. The first home meet will see the Tigers go against the University of Rochester on Saturday, April 7. —M. Tuberdycyk





## Tennis Team Warming Up

The RIT Tennis team soon takes to the court with the depth needed to bring home a conference title. The team will be in the hands of player-coach Rich Dillon, a 4th year printing student who comes to RIT from Roselle Park N.J. Dillon takes on the job from Carl Shuman who last year coached the team to an 8-3 record and a 3rd place in the Independent College Athletic Conference.

Dillon has experience as his 4th year on the team last year taking seven of ten single matches and seven of eight doubles. He is looking to the teams first ICAC conference title for RIT.

The depth of the team comes from both returning players and new faces to the team. Back with the team after a 10-1 season last year is sophomore Harold "Rookie" Schmidt looking at a chance to go undefeated this season. George Pierson of Binghamton and Rich Viall of Rochester, both sophomores will be returning to the court for another season. Pierson who had a fair season last year will look to improve his 6-4 single and 7-2 doubles record of last season. His experience on the team should help towards that conference crown. Viall, an Eastridge High School star and the only left hander on the team should pair well when teamed with Hank Freedman, an overpowering player from Melrose Park Pa.

A freshman to the team, Jim Smith of Binghamton, a broom county doubles champion and four year all star team player at Binghamton High School is expected to add a lot to the team.

For the first time at RIT two girls have tried out for the Varsity team. Milissa Cameron comes to RIT from Buffalo where she played tennis as a junior on the Buffalo Seminary High School team. Nancy Beyers, a sophomore from Copake Falls, has been a top player on the womens' tennis team here at RIT.

Sophomore Bob Bullwinkle and transfer students Phil Lee and Henry Harding are also looking for a spot with the team.

This years competition is strong as ever against teams like Hobart, Hartwick and St. Lawrence, ICAC title holder last year, and should prove to be exciting

-M. Tuberdyck

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# Institute



## Hill To Edit Publications

Thomas T. Hill, a staff member of RIT's Graphic Arts Research Center (GARC), has been named editor of *Graphic Arts Patent Abstracts*, a monthly publication of the Research Center.

The periodical prints selected patent abstracts in printing, packaging, paper, and photography from the *Official Gazette of the United States Patent Office*. The magazine serves a technological need of the graphic arts industry by providing direct access to categorized illustrated abstracts in addition to an alphabetical name index of graphic arts patent applicants and their company affiliations.

Hill also teaches photography courses in RIT's School of Photographic Arts and Sciences. In addition, he is coordinator for the Institute's School of Printing Senior Seminar Program.

## Management Convocation Planned

Nearly 150 employees from city-area business and industry will be honored next month during the 47th annual Management Convocation, sponsored by the Management Division of the College of Continuing Education at RIT.

The graduation ceremonies will be conducted at a dinner in the Great Hall of the Rochester Chamber of Com-

merce, on Wednesday, April 11. An attendance of about 700, including employer representatives from industries concerned, graduates and guests, is expected, according to Professor Vernon R. Titus, long-time coordinator of the program.

Diplomas will be awarded in the areas of industrial and office supervision, sales, materials handling, packaging, transportation and traffic management and motion and time economy. Dr. Paul A. Miller, RIT president, will preside over the convocation program.

## Community Workshop To Be Held

"Road to Understanding—Rap & Produce (Round Three)," a two-day workshop for all interested members of the community, will be held on April 13-14 at the RIT Metropolitan Center in downtown Rochester. The annual program is sponsored by the Extended Services Division, Urban Extension, with a contributing grant from the John F. Wegman Foundation, Inc.

The purpose of the annual program is to provide the opportunity for identifying community problems, evaluating both what the community and the conference participant from the past have been doing to remedy those problems, making the fullest use of community resources, both physical and human, bringing about meaningful involvement and positive change and establishing ongoing evaluation as an integral part of "Rap & Produce."

The idea is to help people find ways they can solve their own problems," says Mrs. Jessie James, coordinator of RIT's Urban Extension Office. "We want to help people use other's ideas and apply them to their own problems."

The workshop topics, which will be covered during both sessions, are: health and mental health, welfare rights, criminal justice, politics and the community, human relations, youth and the community, education, administration and management and communications and the public. Participants will register for one workshop only.

The keynote speaker for "Rap & Produce" will be RIT President Dr. Paul A. Miller. Morris Grant of New York

City, director of the Northeast Region of the National Center for Voluntary Action will give the concluding address. The sessions will begin at 9 a.m. on both days. The Friday workshops will end at 4 p.m., and the Saturday workshops at 3 p.m.

For further information on tuition and tuition scholarships, and registration, contact Mrs. Jessie James, Urban Extension, Extended Services Division at 262-2729.

## Two Join NTID Staff

The National training Institute for the Deaf, based at RIT, has announced the addition of two new staff members to their ranks. Ross E. Wemett and J. Scott Lawson were added to the staff as the NTID prepares to take over new facilities in the next year.

Wemett has joined the staff as a Computer Assisted Instruction (CAI) Operator for Curriculum Development and Evaluation. He will manage operations of the 1130 computer.

Lawson has joined the staff as an assistant professor in the Engineering Technologies Department.

Prior to joining the NTID staff, Lawson was associated with Todd and Giroux Architects and has been a member of RIT's adjunct faculty in the College of Continuing Education since 1965.

## State Offers Proficiency Exams

The State Education Department will again offer the College Proficiency Examinations in more than 25 subject areas on May 10 and 11. The due date for applications for the May 3xams is April 2.

Anyone may take these exams, which are a means of earning "college credit for what you know." Examination fees are 15 or 25 dollars, and a passing grade may earn a student as much as 24 course credits.

Further information about the College Proficiency Examinations may be obtained from the Division of Independent Study, New York State Education Department, 99 Washington Avenue, Albany, New York, 12210.



## Tab Ads

**PEOPLE'S CHOICE**—Antiques, fine art, interiors, estate appraisals. Phone Stanley W. Duke, Jr., Ross Incardona, D. Carmen Schimizzi at 325-2966. 386 State St., Rochester.

**FOR SALE**—Dejur movie camera, 8mm, electric eye. Telephoto lens and wide angle lens. Can take single frame pictures. \$30. Call 3980 ask for Mike.

**TUNE-UP your car**—Foreign and domestic car, specializing in Datsun 510's. Supply your own parts if desired. \$8 for most tune-ups. Call Robert at 334-3265.

**FOR SALE**—Vega 1971 station wagon, automatic transmission. Snowtires. 17 months old. Call 223-4271.

**1970 GREMLIN**—Good condition, standard, 6 tires and wheels \$800. Call Jim at 454-1053.

**WANTED**—Fairly good cassette deck, no particular brand. Call 334-0309 Keep trying!

**WANTED**—A girl for lonely guy. Specifications: maximum height 5'5", maximum weight 120, hair long and dark, eyes beautiful, complexion Californian measurements 35-25-35. Good dancer, good personality plus, good sense of humor, likes motorcycles. Knowledge about the birds and the bees. For interview call 3093.

**PART TIME JOB**—ROCHESTER PATRIOT needs a woman or man to help sell ads to Rochester's small businesses. We pay good. You'll meet Rochester's most interesting people. This could become a full-time job. Call Andy at 461-2470 days or 271-2454 evenings.

**MAKE IT LEGAL!** Get married at RIT in the spring. Five thousand students will be your guests. For details leave a note in the commuter organization folder in the C.U.

**PERSIAN Tribal Jewelry** for sale. Very unusual. Contact Valli in Folder at College Union Desk.

**FOR RENT**—3 bedroom apartment in Henrietta. Living room, kitchen, 3 bathrooms, air conditioning, swimming pool, lots of parking. 5 minutes from RIT. 334-2599.

**WANTED**—Typing, my home—straight typing 50 cents per page. Call Mrs. Oliver at 334-2731.

**TOUR GUIDES**—preferably third year, needed to conduct tours during Graduation. \$2. per hour. Contact Nancy 663-0479 or Cathy 225-0959 for application.

**FOR SALE**—Starter home, 7 room, fireplace, paneled kitchen, new bath, above ground pool. 288-6016.

**HEADS-UP**—Anyone interested in working on a switchboard that serves as a crisis phone, information center and referral service please call 244-4020 between 7-12 p.m. any night. We need people to handle calls.

**BABYSITTER WANTED**—Babysit for little boy evenings. At: 20 Gemini St. Circle, Gates. Please call Royter at 436-1125. Will interview.

**WANTED**—Art Model, pay good. Need not be beautiful. 165 State Street. Call 232-2625 anytime.

**For Sale**—'71 Chevy Townsman Station Wagon. 9 passenger, 20,000 miles excellent condition. Power disc brakes, radio, automatic. \$2500. 464-3278.

**ROOMMATE WANTED**—Male or Female. 3-bedroom apt. in Riverknoll needs a third, call 328-6866 anytime, we're hard to reach, keep trying.

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# What's Happening

## Movies

Friday, April 6

7:30 and 10 p.m.—Talisman Film Festival, "Soul to Soul," cut from a 15 hour all-night concert that drew 100,000 to Accra's Black Star Square, the film included highlights of performances by Wilson Pickett, Ike and Tina Turner, Santana, and a host of African talent; Ingle Auditorium, 50 cents.

Saturday, April 7

7 p.m.—Captioned Film, "The Paper Lion," a sports writer assigned as a rookie quarterback to the Detroit Lions almost topples the team when he gets a chance to play their opponents; Room A-205, General Studies Building, free.

7:30 and 10 p.m.—Talisman Film Festival, "Death in Venice," an artist, whose search for purity leads him to Venice, becomes infatuated with an exquisite young boy. Choosing to pursue the purity he finds in the boy, the artist faces death rather than relinquishing the pursuit of a pure ideal; Ingle Auditorium, \$1.00.

Sunday, April 8

7:30 and 10 p.m.—Talisman Film Festival, "The Tales of the Taira Clan," the story of one of the most interesting historical periods in Japan—the rise to power of the Samurai, a professional soldier class, that rebels against the established aristocracy of the Emperor; Ingle Auditorium, 50 cents.

Tuesday, April 10

1 p.m.—Future Film Series, "Ecology: The Silent Bomb," Professor Paul Ehrlich, author of the "Population Bomb," discusses the many ramifications of the ecology dilemma, Room A-205, College of General Studies, free.

7:30 and 10 p.m.—Talisman Film Festival, "The Clowns," Federico Fellini's masterpiece study of human relationships portrayed through a circus; College of General Studies Auditorium, \$1.

Wednesday, April 11

1 p.m.—Future Film Series, "Ecology: The Silent Bomb," Room A-100, Library, free.  
7:30 and 10 p.m.—Talisman Film Festival, "The Clowns," College of General Studies Auditorium, \$1.

Thursday, April 12

7:30 and 10 p.m.—Talisman Film Festival, "The Clowns," College of General Studies Auditorium, \$1.

## Announcements

Wallace Library has multiple copies of *Technila*, the RIT yearbook, 1945-1970, to offer free of charge. If you would like copies of any of these volumes, please contact Laura Schrom, reference secretary, ext. 2550, by April 18.

Friday, April 6

10 a.m. to 4 p.m.—Blood Drive, College Union Lounge.  
8:15 p.m.—"Li'l Abner," Greece Theatre

Guild Musical Comedy, Greece Olympia High School, Maiden Lane, \$2.

## Campus Night Life

Friday, April 6

4 to 6 p.m.—Cellar "Happy Hour"  
4:30 to 6:30 p.m.—Student, Faculty, Staff Happy Hour, Union Mezzanine, Drinks 2/99 cents  
9:30 p.m. to 2 a.m.—"Cold and Soul," live band, Union Cafeteria; RIT students \$1, others \$1.50  
4:30 and 8 p.m.—Hanneford Circus, Clark Gym; RIT students, faculty and staff, \$1; other adults, \$2, children under 12, \$.50.

Saturday, April 7

8 p.m.—Archie Shepp in Concert, Ingle Auditorium; RIT students \$1, others \$1.50.  
8:30 p.m.—Spring Fever Party, International House and Colby B, membership \$1.

Sunday, April 8

4:30 p.m.—Soul Food Supper, Union Cafeteria  
7 p.m.—Boswell Coffee House, with Pat Lynch and Tom Coughlin Irish Folk Group, food and beverages served, Union Multi-purpose Room.  
8 p.m.—"Bloodstone" Concert in Clark Gym; RIT students \$1, others \$1.50.

Monday, April 9

9 to 12 p.m.—"Soft Water" Folk Group, Cellar.

Thursday, April 12

4:30 to 6:30 p.m.—Student, Faculty, Staff Happy Hour, Union Mezzanine Lounge  
Drinks 2/99 cents  
6 p.m.—"The Proposition," Audience participation play, 07-1350.

## Free University

Monday, April 9

6:30 p.m.—Conversational French, Conference Room D, College Union  
7 p.m.—Public Speaking, 06-A-210  
7 p.m.—Racism, 06-3232  
7 p.m.—Mark Twain as an American Prophet, 16-A220  
7:30 p.m.—Writing Class, 09-2259  
7:30 p.m.—Historical Tour of Britain and France, 06-A-205  
7:30 p.m.—The Art of the Play, Levey Lounge, Sol Heumann Hall  
7:30 p.m.—Kudalini Yoga, Union Conference Room C  
7:30 p.m.—Encounter the E.S.P. Experience, Union Conference Room B

Tuesday, April 10

7:30 p.m.—Orientation in "WU-TEH and "WU-SU," 50 West Main Street Metropolitan Center, Room 148.  
7:30 p.m.—Conversational Spanish, 06-A264  
7:30 p.m.—Basic Drawing, 09-3259  
7:30 p.m.—Manual Communication, Sol Heumann Hall South Lounge  
7:30 p.m.—Esperanto, Union Conference Room B  
7:30 p.m.—Brush up your Shakespeare, Booth Auditorium  
7:30 p.m.—Encounter Group, Union

Conference Room A  
7:30 p.m.—How to Interview, Union Conference Room A  
7:30 p.m.—Care and Breeding of Tropical Fish, 06-3233  
8 p.m.—Monroe County: 1984, RIT's Metropolitan Center, Room 311  
8:30 p.m.—Bible Study: The Gospel of Luke, Union Conference Room D

Wednesday, April 11

7:30 p.m.—Beginner Spanish, 06-A264  
7:30 p.m.—Recorder Playing, Levey Lounge, Sol Heumann Hall  
7:30 p.m.—Guitar Teaching & Method, Sol Heumann Hall, North Lounge  
7:30 p.m.—Fire Safety & Prevention; The Fire Department and the Community, 01-2338  
8 p.m.—Materialism, RIT's Metropolitan Center, Room 411

Thursday, April 12

3:30 p.m.—Psychic Dimensions and Human Achievement, Metropolitan Center Room 217  
6 p.m.—How to Go After a Job...And Get One, Nathaniel Rochester Hall, South Lounge  
7:30 p.m.—The Subtle Body, Union Conference Room C  
7:30 p.m.—Manual Communication, Sol Heumann Hall, South Lounge  
7:30 p.m.—Conversational Spanish, 06-A264

## Religious Services

Friday, April 6

7:30 p.m.—Hillel Services; 3rd Floor Lounge, Nathaniel Rochester Hall

Sunday, April 8

10:30 a.m.—Roman Catholic Mass, Father Appelby, Kate Gleason North Lounge  
1 p.m.—Protestant Worship, Reverend Rodney Rynearson, Kate Gleason North Lounge

## Exhibits

BEVIER GALLERY: "The Things We Take For Granted," an exhibit of the artistry found in products and machines used by local industry, through April 13, College of Fine and Applied Arts.

XEROX SQUARE EXHIBIT CENTER: The Gund Collection of Western Art, through May 6

MAIN GALLERY: An exhibition of paintings, prints and drawings by students in the College of Fine and Applied Arts at RIT, from 10 a.m. to 3 p.m., April 9-30, Monroe Community College.

The next edition of the calendar will cover the period April 13 through 19. Material for that issue must be received by News & Events or Reporter by Friday, April 6.

IF YOU WAS  
'KID BLUE'...  
WOULD YOU?



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**"FELLINI'S 'THE CLOWNS'  
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**"Perpetual delight!"**

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—*Seventeen Magazine*

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April 10 – 11 – 12

General Studies A-205

7:30 and 10:00 pm Performances Admission \$1.00



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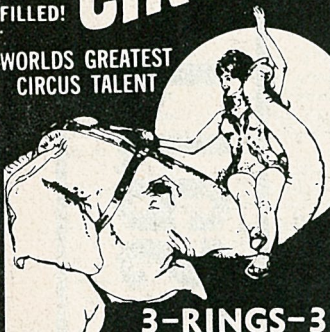
6

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Massive Spectacle,

"Cinderella at the Coronation Ball!"

ELEPHANTS-WILD ANIMALS

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No Extra Charges - 1 Ticket  
ADMITS TO EVERYTHING!

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APRIL

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FRIDAY, APRIL 6, 1973

Two shows 4:30pm and 8:00pm

Sponsored by the College Union Board

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RIT Faculty — Staff — Students \$1.00

Adults \$2.00 Children (1-12) \$.50 \$2.00