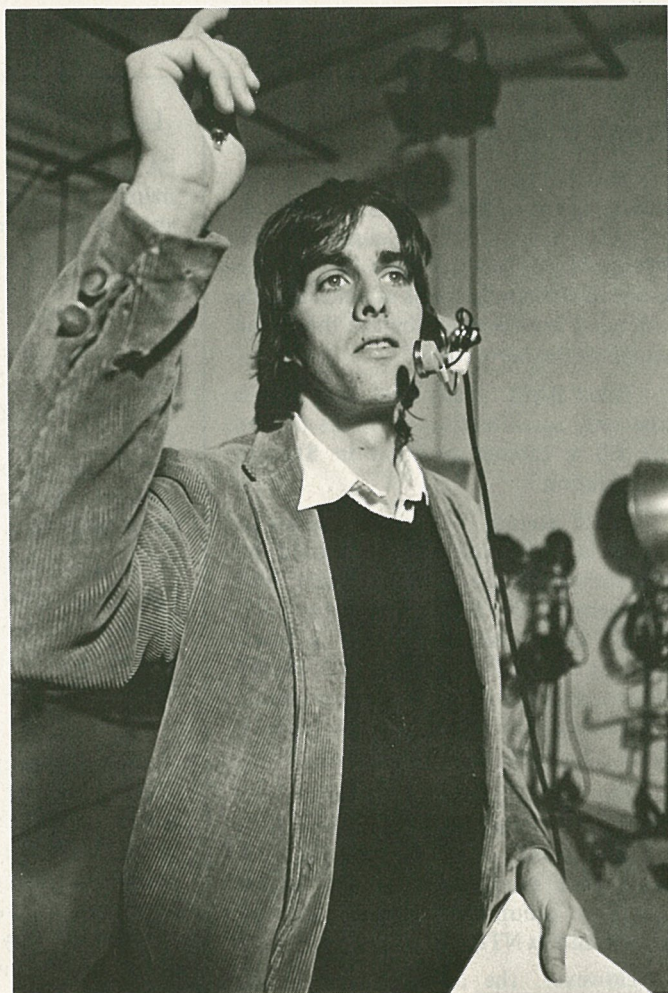
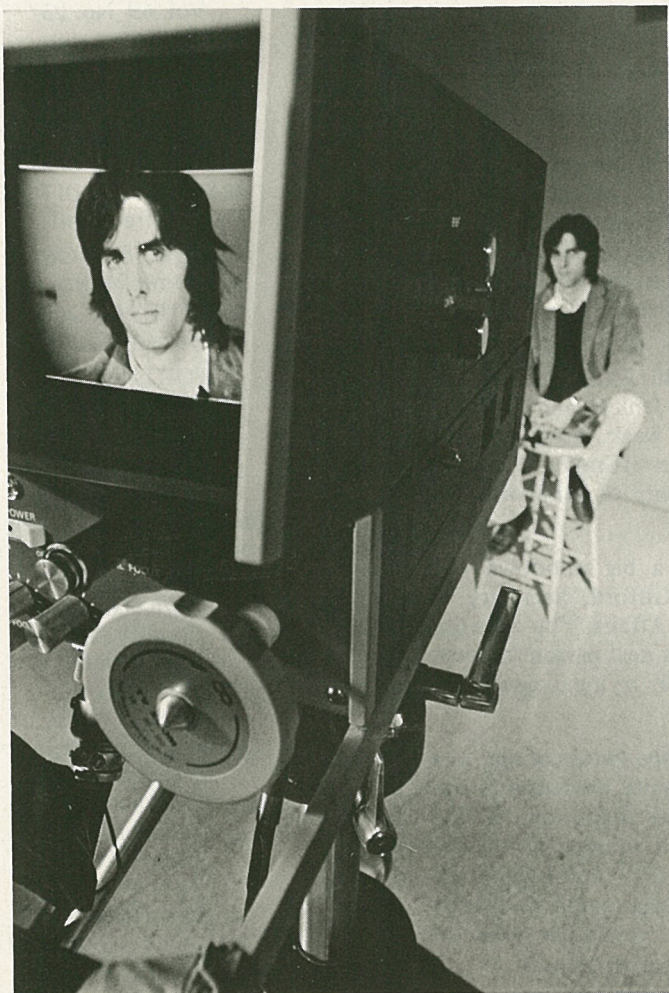


Reporter

April 27, 1973

Student
Newspapers
R. I. T.
COLLECTION



Letters

Open Letter to BACC

If BACC was so dismayed at the appointment of the Secretary of Minority Affairs, why didn't George Jenkins, President of BACC, voice his opinion prior to the nominations at a meeting he attended several weeks before the actual nominations were made?

Does BACC really feel that race is the only qualification or virtue needed to fill a cabinet position in Student Association?

BACC stated, "... if he is going to work in your cabinet, he should be representing only the problems and concerns of the NTID Student population." Does this mean that a black student can also only represent a black? What about the other minority students on campus, the Puerto Ricans, Indians, Jews, Chicanos, and Veterans, etc.?

The aim of Student Association is to serve all the students of RIT, regardless of race, creed, or color. Therefore, SA feels that recognition of the largest minority group on campus must be recognized as NTID.

However, the leadership of BACC was consulted on the nomination of the Secretary of Minority Affairs several weeks ago, and was informed on the creation of two Under Secretaries. A Black and a Puerto Rican would fill these positions. This seemed acceptable two weeks ago, why isn't it now?

Tokenism is not the answer to the problems of the students. If it is impossible for BACC to work under Minority Affairs, an outlet for expression should be the Secretary for Campus Affairs.

As in the past, the SA office is open to all students at any time to discuss any problem. All you have to do is to walk in the door.

Please remember that sensitivity like bigotry is a two-way street.

Thomas Richard Lake
Vice president
Student Association

Letter of Reply

"A minority is a social group, whose members experience at the hands of another social group, various disabilities in the form of prejudice, discrimination, segregation, or persecution (or any combination of these)."

A deaf person is a member of a minority group. This was very evident in the letter George Jenkins and Anthony Smith wrote last week. Now, it seems that they were re-affirming the deaf person's membership of a minority by persecuting him.

It was really a big put-down you pulled on Alan Gifford, Secretary of Minority Student Affairs. You were not willing to accept a deaf person for what he is, without really trying to give him a chance.

Also, by using the virtues of race as a criterion, which quite obviously is not stated in the above definition, for the office, leads me to wonder who is the racist. Furthermore, I don't quite see how your intelligence could have been insulted, no way. I would like to see an end to this ridiculous witch-hunt.

"A Pissed-Off NTID Student"

Watch Your Children

Our campus is not a place to dump your young children. Your young children like all young children need guidance and supervision. There is no one here to guide or supervise your children if you let them run wild through the buildings and grounds.

If you bring your children on our campus, please stay with them and in the same token we promise not to run through your house and destroy your property.

Thank you.

Thomas Richard Lake
Vice President
Student Association

Reporter Magazine

April 27, 1973

Vol. 49 No. 25

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Student Television

Problems Fog Future

BY ELMER E. STREETER

With student interest in television production at RIT increasing, members of the staffs of two recently started student run shows are attempting to form a Student Television System at RIT. Members of Seventeen Bananas, a half-hour weekly show based along the lines of *60 minutes* and the *RIT Campus TV News*, a weekly news show with deaf interpreters, divided into three 5-minute segments, are exploring the situation in an effort to gain more financial assistance, student support, and pressure the administration to install more places on RIT where the shows can be viewed over the educational channel.

Bill Scutter, a director of RIT Campus TV News and the leader in the move to start the system said that the current growth of television at RIT is a direct result of a new course being offered in the school of Photography. According to Scutter, while there was interest before in television on one had any technical knowledge. "The class taught by Talley has provided the technical background so things really got rolling," he said.

Scutter is very idealistic about where television can go at RIT. "I see a time when a student run television show could provide interesting fill-in spots during the periods when network television is of little interest," he said. He added that he would like to be able to run such things as re-runs of the old Dobbie Gillis and Star Trek series. "We could also provide a chance for people to talk to the whole school if the entire school was hooked into the system. STS could provide sports coverage for away games and also provide students who are doing exciting things with an audience for their creations," he added.

Steve Talley, instructor of Television in the Photography school, sees television at RIT as being a parallel to other outlets that students find in WITR, *Reporter*, and Brick City Players, but feels that it can serve beyond a news function by getting into and becoming a mode of expression.

Currently the two shows face a number of difficulties. Financing of the shows is in question for next year and the opportunity to use existing television facilities is not as open as those involved would like. Seventeen Bananas is currently being funded by various Institute departments who each pay \$150 to finance one show. In return, in many cases, a portion of the show is about the funding department. Because this method does not provide staff members with as much freedom as they would like in deciding subject matter, Sandi Warcup, Financial Coordinator for the show is currently working to find federal grants, support from the community, and continued support from on-campus that would be less restrictive.

RIT Campus News is funded through a small grant from SA and is looking back to them for continued support. While the STS which Scutter is working on would be an SA organization,



he does not want it to be solely SA funded. Instead he would rather see it funded by advertising, grants, SA and the different Institute departments who use the show. "If we are going to provide sports, then let the athletic department help with funds. If we're providing Dobbie Gillis, let SA pay, and if we do an interview with Dr. Miller, let the administration give us some money."

The facilities problem is also a major one. According to Scutter there are currently three closed circuit systems on campus. "It's really a waste. None of them are used to their capacity." He would like to see them coordinated so that more time could be designated to student programming. "I've heard that there is going to be a really nice TV studio in the new NTID building. I'd like to see that as the mainstay of the entire system." According to Scutter, without the free use of existing equipment the group will have to purchase their own portable taping equipment at a cost estimated at \$7,000.

Both groups said more studio time was needed to produce the shows.

Another problem which the group has is getting the show to the audience, and all involved admit there is very little they can do to alleviate the problem without administrative support. Because the shows are broadcast on the closed circuit system the audience must come to one of the areas where there are jacks. Currently these areas are located in classrooms, the College Union Lounge, the library and a few first floor lounges on the residence side. Scutter feels that while the idea is a good one, the entire future of student television at RIT will not be a bright one unless all dorm rooms can be tied into the system.

There are currently plans to put more jacks on the residence side of campus beginning with other lounges but jacks in dorm rooms is not foreseen in the immediate future. With more student support the few who are now involved with the shows hope to make it grow into a viable media on the RIT campus. They currently need more students to become involved and anyone wishing to do so may contact Bill Scutter at 436-3363 or Mike Lambert by calling 464-2271.

Reportage

Business Instructor Dies

Harry F. Stewart, an associate professor in RIT's College of Business, died Wednesday evening, April 18 when he was involved in a fiery head on car accident.

Dr. John Edland, Monroe County medical examiner, stated that Stewart, who was trapped in the flaming car for about an hour, died of a broken neck.

Monroe County Deputy Robert J. Dasch stated Stewart crossed a double yellow line on Beahan Road and hit another car. The fire which resulted was put out by an airport fire truck crew who spotted the crash from a runway, went to the scene and sprayed foam on the cars.

A witness told deputies that he saw Stewart's car race back and forth on Beahan Road several times for no apparent reason minutes before the accident.

The driver of the other car was sent to the intensive care unit of Strong Memorial Hospital. —C. Sweterlitsch

'Friend's' Art Show Opens Friday

A special 10-day exhibition of major works of art owned by friends of RIT will be shown in "The Friends of the Institute Collect," April 27 through May 6 in the Bevier Gallery in the James E. Booth Memorial building.

The exhibit is coordinated by RIT's College of Fine and Applied Arts and the Friends of RIT committee headed by Mrs. Bruce Bates.

It will open Friday evening, April 27, with a private reception at 8 p.m. and continue through Sunday, May 6. The gallery is open weekdays 9 a.m. to 4:30 p.m. and Saturdays and Sundays 2 p.m. to 4 p.m.

"It will be an eclectic collection of art and sculpture and some silver pieces of the highest quality," Mrs. Bates said. She said the works of art have been gathered from the homes and private collections of more than 30 affiliates of RIT throughout the Rochester area.

"We conceived the show as a means of bringing some of the finest pieces of art available locally to our campus, to give students and the public a chance to see them," said Dr. Robert H. Johnston,

dean of RIT's College of Fine and Applied Arts.

Johnston, who has personally selected most of the pieces to be shown, said "Rochester and Rochesterians have a fantastic commitment to the arts. This show is proof of that."

Physics Prof Plays Kazoo

What all started as "A zany idea for Simmon Pontin's WFBF musical picnic" eventually led RIT physics professor Norm Goldblatt to appear on "What's My Line" as a classical music playing kazooist.

Goldblatt is a member of the local "Kaminiski International Quartet" which he said specializes in "Subtle and sometimes not so subtle musical humor ... We're out to make people smile." He said the group started "Because we felt Rochester needed a few laughs in a musical context. It's not just Rochester, there is not much going on these days in musical humor." The group's primary instrument, even for Beethoven, is the kazoo.

Despite a life that includes being proficient on mandolin, banjo, harmonica, recorder, flute, piano, and especially

classical guitar, Goldblatt didn't begin playing the kazoo until last June. He says his collection of kazoo numbers hundreds but that he loses a few at each concert, they suffer from diaphragm limpus.

The Kaminiski Quartet, whose other members are Leone Buyse, Barbara Stewart, and Jack Cary, has played at local art openings and at last year's Canterbury St. Festival. Their tapes have been played on syndicated FM across the country. Currently they have only worked for expense money but Goldblatt said, "We're looking forward to having a polished act."

Goldblatt said the group's fame has reached such proportions that "A noted professor at the University of Rochester purportedly came to Rochester because of the Kaminski Quartet. He thought Rochester must be a pretty groovy place with people like us."

The Kaminski International Quartet will be in full concert at Booth Auditorium on May 16. The concert will be "A multi-media extravaganza, it will include classical music, movies, and slides, lectures and possibly a reception and also possibly some entertainment." Also to be featured, is the world concert debut of the "Gahoon, a clarinet mouthpiece attached to a door spring."

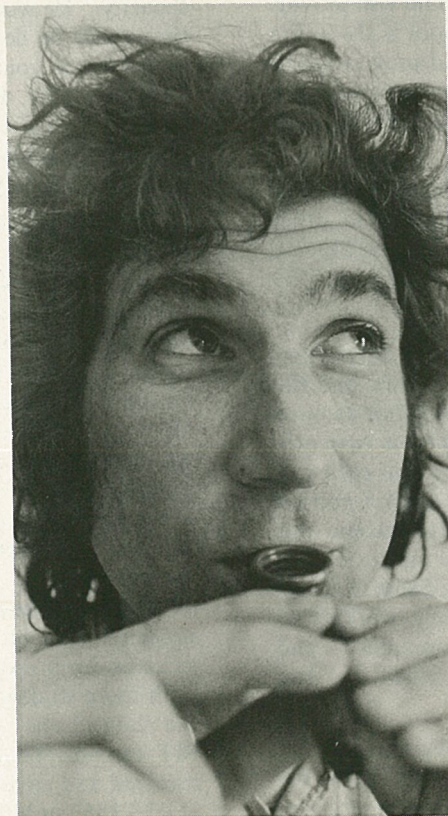
—J. Blanding

Expand Your Awareness

Phenomenologists, gestalt psychologists and existential philosophers have told us, in their separate ways, that man will not complete of truly functional until the Maslowian concept of self-actualization is achieved. Perceiving the whole of a phenomena in a subjective methodology is less defined.

A course designed to address this methodology will be offered free of charge to RIT students and faculty. The course will begin May 1, at 6:00 p.m., and will continue for three weeks meeting on Tuesday and Thursday evenings. Program content will be presented in a slide-tape format designed to be completely intelligible to the average college freshman.

Persons interested in expanding individual awareness and creative abilities should contact Thomas Castle at 464-2551 or the Reading and Study Clinic.



photograph by Mouton

Repourri

On Tuesday, May 1 at 12 noon in the Multi-purpose room of the College Union, the Office of Student Affairs will be presenting Dorothy Wadsworth, director of Development at RIT and a former member of the Board of Trustees. She will speak on the uprisings which occurred at Attica State Penitentiary in the early fall of 1971. Ms. Wadsworth was a member of the McKay Commission which was appointed by Governor Rockefeller to investigate the situation. The discussion is free of charge and open to the public.

A book by Dr. Andrew J. DuBrin, professor in the College of Business at RIT, is listed as a "recommended business book of 1972" in *Library Journal* magazine.

Dr. DuBrin's book— *The Practice of Managerial Psychology* is among eight on the list of recommended "management and organization theory" books. The choices, listed in the March 1, 1973 issue of *Library Journal* were made with the general reader in mind.

A photographic study-travel workshop to the USSR is being sponsored by the RIT School of Photography for which six semester hours of credit will be offered. The course involves two weeks of study at RIT followed by three weeks on tour in Europe and the USSR. This workshop offers the participants instruction in the production of color photography coupled with educational foreign travel. The course is open to anyone who can profit from the instruction and experience and will take place during the month of July. For further information please contact Mamie McGowan in the Summer Session office.

Catherine Woods, a sophomore in Food Administration, is the first recipient of the Sarah Margaret Scholarship at RIT. Cathy will receive \$1000 from the scholarship which was awarded to her on the basis of her scholastic record, and her contributions to student life and school citizenship.

"Mini Courses in Science and Mathematics," a program designed for high school science and mathematics teachers, is being offered free of charge by the College of Science at RIT. The courses will be on Saturday mornings between 9 and noon in the College of Science building.

Included in the course selections are "Chemistry—Chromatographic Methods," "Mathematics—Use of Computers," as well as courses in physics and biology.

Enrollments are limited in some courses. Interested teachers should enroll as soon as possible by contacting the Dean's Office of the College of Science by mail or phone 464-2484. Each teacher may bring one student if it is felt the student would benefit from the course.

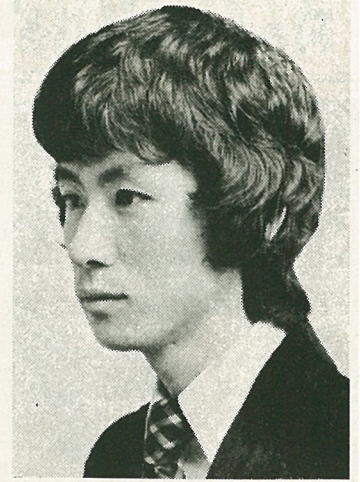
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Reportage



WITR Modifies Format

WITR is currently modifying its format to what students want to hear according to Michael Lambert, general manager. Lambert found that through surveys and talking, "People want to hear a mixture of familiar progressive music . . . a contemporary sound." He said complaints in the past about WITR centered on its playing of top-40. The new daytime programming, he said, will have "Enough top-40 to keep it recognizable and enough album music to break up the monotony."

The new format, Lambert said, will not so much be a change but a strict enforcing of the schedule previously set up. Mornings (6-10 a.m.) will be devoted to an easy-to-wake-up-to mixture of light progressive and top 100. Daytimes, WITR will air a mixture of top 100 contemporary songs and albums. Sharply at 4 p.m., "fully progressive" programming will begin, lasting until 6 a.m. "Progressive music is that which is not dictated by a survey or play list."

Currently there are no classical programs and only an irregularly scheduled jazz program. Lambert said this was not due to discrimination but simply a lack of qualified people.

Jack Anderson to Speak at RIT

Pulitzer prize winning journalist Jack Anderson will speak on "The News Behind the Headlines" Monday, April 30, at 8 p.m. in Clark Memorial gymnasium on RIT's Henrietta campus.

His talk, sponsored by RIT's Free University, is free and open to the public.

Anderson, whose column "Washington Merry-Go-Round" is carried in more than 700 papers across the country, has made major disclosures about government policy, both at home and abroad, through the column.

His name became a household word when he released documents which he said showed deals between the Nixon administration officials and IT&T over the holding of the 1972 Republican national convention in San Diego. He later released a statement that vice presidential candidate Thomas Eagleton, McGovern's first running mate, had been arrested on drunken driving charges. The statement later turned out to be false and Anderson was forced to retract his statements.

Currently, Anderson is involved in covering the Watergate affair and may be asked to reveal where he has been receiving verbatim testimony of witnesses appearing before a secret committee probing the affair.

Dixon Speaks on Photography

Photographer Mel Dixon spoke to a number of RIT students last week in the lounge of the College Union Building, and while what he had to say was of special interest to his audience, noise from workmen drilling and hammering, helicopters passing overhead, and rattling dishes from the Mezzanine dining area was enough to take the edge off the otherwise easy-going rap session.

Dixon arrived from taping a demonstration shooting session that will later be made available for class use. With his was his assistant, his stylist, and Sunny Redman, a former RIT student who is now working as a model. During the course of the afternoon Dixon spoke of some of the aspects of working as a photographer in New York City.

Unlike most photographers, Dixon served a long apprenticeship as an assistant before starting out on his own. He worked seven years as an assistant, part of that time for photographers Avadon and Hiro, so that he could be fully confident he could handle any situation that might arise for a photographer. He said this background served him well, for once he contemplated

going out on his own, he knew very soon that he could be successful.

In answer to a question as to what he looks for in assistants, Dixon first mentioned mental attitude, and then an ability to deal with what was "going on." After that he added that some knowledge of equipment was useful, as well as some idea of how to print a photograph.

In speaking of her work as a model, Miss Redman said that on an assignment she tries to use body language to express herself. Often she thinks of what she might do in the particular garment she is wearing, and this helps her respond to the photographer. Most of all she stated she dislikes working for photographers who yell at her, as this makes it impossible to concentrate on the effect she is after.

When asked about the kind of training he had to give photographer's assistants who were new to the job, Dixon noted that he had to help them unlearn some of the technical things they were carrying around in their heads. "Knowing about the circle of confusion and how to calculate the hyperfocal distance of lenses is nice, but it has nothing to do with making the actual image," he said. "It will come back to you when you need it." This comment brought Dixon his largest applause of the afternoon. —J. McNay



The Easter Bunny and Easter Gorilla take a break from their busy schedule of giving out candy in the College Union Building on Thursday, April 19.

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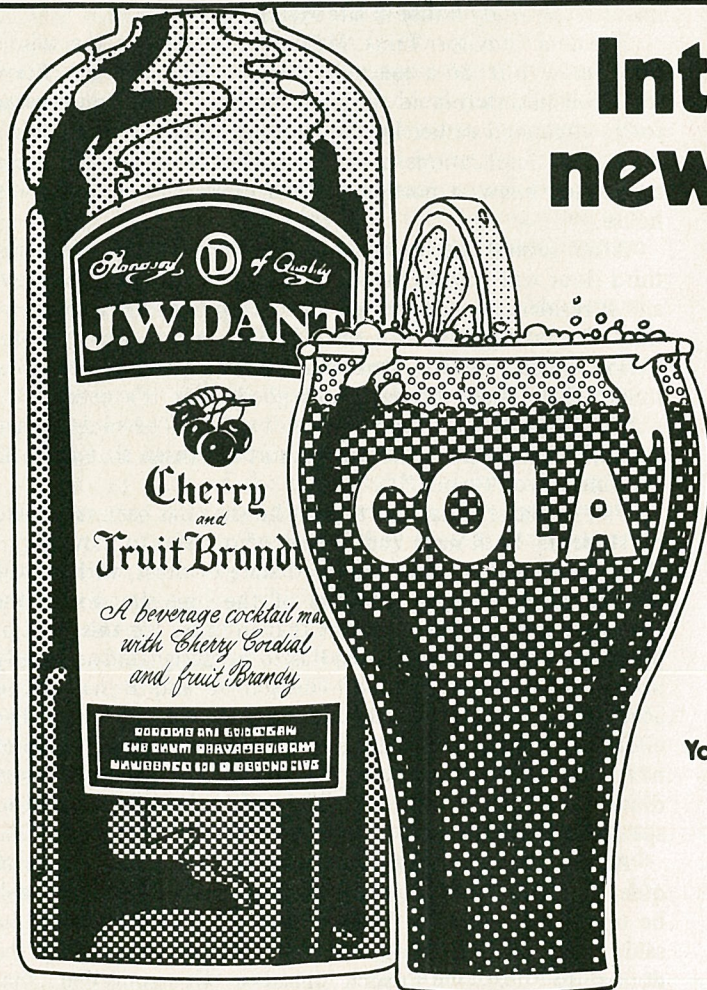
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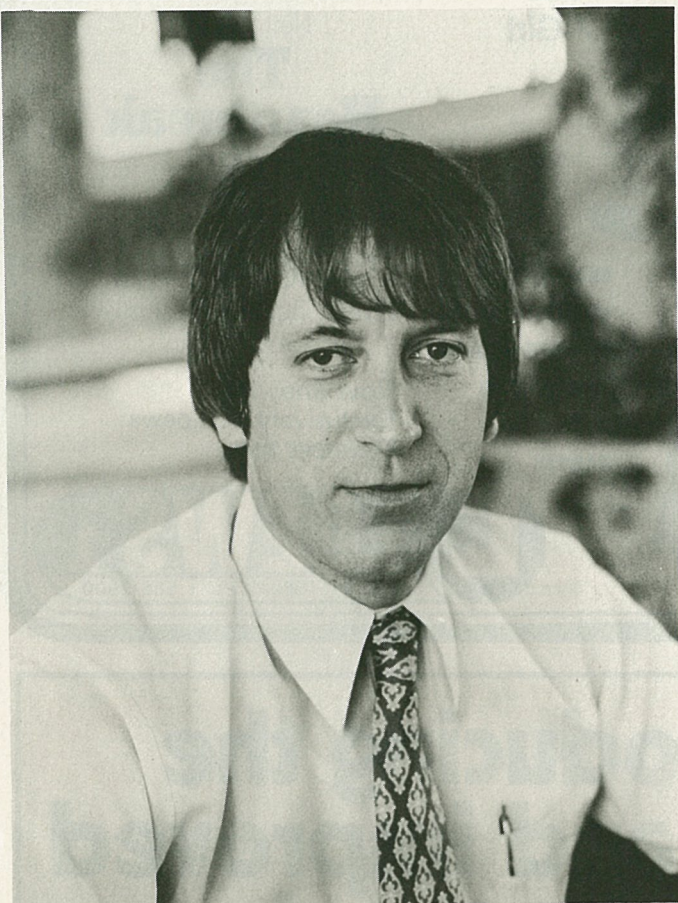
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Reprodepth



Students Protest Housing Policy

With the appearance of spring also comes changes in policy from the office of Housing as they lay the groundwork for the coming year. Of current interest is the creation of three new Resident Director positions and the establishment of a study house in Kate Gleason Hall.

The three Resident Director Posts are being created to replace three of the six student Head Resident positions that currently exist. James L. Fox, Director of Housing and Food Service, explained that he was not dissatisfied with the current Head Residents, who are considered full-time Housing employees as well as being full-time students. However, he noted that time is the key factor in positions of this nature. Where the current Head Residents are not always available because of the demands of their studies, the new Resident Directors will no longer be students, in most cases having completed their Master's degree, and therefore will be full-time Housing employees in the broadest sense. Fox is stressing to applicants for these positions that they will be on call 24 hours a day.

In explaining why students and student leaders were not consulted about the phase out of the three current Head Residents and the creation of the new positions, Fox observed that while students have an active voice in policy within the residence halls themselves, he felt this change within the organizational structure was more of a managerial decision.

Thus he did not seek direct student input on the specific topic of the change. He did note, however, that students have frequently expressed themselves to him about the performance of their Head Residents, and Fox considered this kind of feedback important to the decision he eventually made. Furthermore, he added, "The current Head Residents agree this is the way to go." The feeling is that someone must be available to students and Resident Advisors on an around-the-clock basis so they receive either counseling or a decision from Housing personnel. Students will, he stressed, play a role in screening applicants for these positions.

Another Housing matter found Gleason A and B houses on the second and third floors of Kate Gleason Hall involved in a protest last week against the entire third floor being made into a study house next year. This would mean quiet hours on the floor from 7:00 p.m. until 7:00 a.m. and visitors would only be allowed in the area from 12 noon until midnight. There would be no curfew as was earlier rumored.

Both Gleason A and B submitted a petition last week asking that their area not be converted into a study house. Of this action, Associate Director of Housing Robert Sargeant commented, "Their reaction is poorly timed. It should have come much earlier." He pointed out that Gleason residents knew of the study house in late March.

Resident Advisor Trina Mahassel noted that the whole thing grew out of a misunderstanding. She and RA Steve VanHove misinterpreted the importance of some house usage forms circulated earlier by the Housing office. "We just didn't realize the implications of it," remarked VanHove. The next thing they knew, a portion of their house was made a study house.

After several discussions with Housing officials, only the third floor will now be made a study house, though Gleason A and B residents would still prefer to keep both the second and third floors together as a unit. In this regard, they are not having much success. One student commented, "Housing thinks this (study house) looks good, that it's needed for public relations. They know it won't work." The student then added, "The people who will be hurt are those that move in and find it won't work."

Fox explained that this type of housing has been requested by students, both male and female, who prefer to move about their floor, perhaps in a modified state of dress, without the possibility of meeting members of the opposite sex in the hallways. Fox also pointed out that in order for this type of housing to be offered, an area has to be designated as a study house. Current residents of Gleason A and B have their academic status advanced one year if they wish to live elsewhere. Thus those who would normally be sophomores next year will be treated as juniors for the purpose of room draw, because a portion of their house is being converted to specialized housing.

As for the enforcement of the study house regulations of quiet hours and limited visitation, Fox asserted that this will be up to the residents themselves. "It must be internal," he said, adding that Housing was not interested in policing the dorms to deal with such matters. He conceded that self-regulation could cause problems, however. "It's not foolproof. We know that," said Fox.

For their part, Gleason residents, though not entirely happy with the situation, believe they can live with it. They hope to have many of their current residents back next year, even though they are not a formal club house. As for their negotiations with Housing during the past week, they seem to have resigned themselves to the current situation. One student remained philisophic, and summed up the current dispute with a shrug, saying, "You just have to understand the mentality of the people we are dealing with."

—J. McNay

Senate and CUB To Give Rebate

The possibility may exist for students who will be on co-op during next year to receive a rebate on a portion of their student activities fees as a result of a proposal submitted to James Buchholz, vice president of Business and Finance. The move came after administrative officials informed student leaders that fees now collected annually for Student Association and College Union Board, would be collected quarterly next year.

In a quickly called meeting following the administrative announcement, Meyer Weiss, president of Student Association and Gerry Williams, chairman of College Union Board, expressed their displeasure at the move and attempted to show how quarterly collection would hurt student groups.

Buchholz said that he had been approached by students who were on co-op and who did not feel they should pay student fees for those quarters they were not on campus. He also said that he had been approached by an SA President a few years back and was asked at that time to consider going to a quarterly collection. He also said that he regretted not contacting present student groups to obtain their reaction before making the move.

In citing reasons for the continuation of the annual collection, both Weiss and Williams said that because of the unevenness of programming from quarter to quarter more money is spent Fall and Winter quarter than in the Spring. This, they said, would result in a student who didn't pay Spring Quarter being able to get much more than his money's worth because most of the programming is done during the colder months. Also mentioned was the fact that because many students co-op in Rochester they are still able to attend RIT functions by using their ID, yet by being on co-op they would not be paying fees which support those functions.

An additional reason for the leaders' feeling, was that the *Techmila*, which is distributed free to all students who pay SA fees, takes up approximately one-third of the SA budget.

Because of the student grievances, the administrator asked SA and CUB to come up with some form of a proposal under which a student could receive a rebate from the groups. Such a proposal would mean that while fees would continue to be collected quarterly, a student who had special circumstances which called for an exemption to be rebated part of his funds amounting to \$3 per quarter for College Union Board and \$5 per quarter for Student Association.

The group submitted the proposal to Buchholz who returned the proposal asking for a more detailed outline of a procedure for rebates. Further action awaits the finish of the study.

Senate Ratifies Gifford

During the first meeting of the newly elected Student Association Senate, Alan Gifford was ratified to the president's cabinet position of Secretary of Minority Affairs after much opposition was voiced by members of the Black Awareness Coordinating Committee (BACC) on Monday, April 23.

The meeting quickly started off with the ratification of six Senators appointed by the vice president. Meyer Weiss, president of SA, who was not present due to a religious holiday, sent a letter which was read by Tom Lake, vice president of SA. The letter welcomed new senators and asked for a united effort on the part of the Senate. The letter went on to ask for the ratification of President's Cabinet. The following people were named to cabinet seats: Richard Andrews, Secretary of Campus Affairs; Dennis Seglaub, Business Manager; Bob Dali, Secretary of Finance; Steve Rizzo, Secretary of Organization Affairs; Norine Shea, Secretary of Commuter Affairs; Bob Piza, Secretary of Transportation and Wesley Evans, Secretary of Communications.

Gifford was ratified as Secretary of Minority Affairs only after much discussion. When questions were presented to Gifford, Anthony Smith, the spokesman for BACC, asked Gifford how he expected to represent the blacks on campus when he didn't understand their problems because he wasn't black. Smith went on to say that BACC would not tolerate a person who was not capable of representing the black population and who didn't know the black people's problems.

Gifford replied that he knew many people of black and other minorities and he felt that he could represent them. Gifford went on to say that he felt that the blacks could not articulate the problems of the deaf.

Girard Mouton, a BACC member, stated that despite the fact that he had friends who are of other minorities he could not relate to their problems because he is not of that minority.

Gifford had some trouble responding to a question directed to him by another BACC member regarding what he perceived the black problems to be and what he was going to do about them.

After some more discussion a role call vote was taken to end discussion and another role call vote was taken to ratify Gifford to the position.

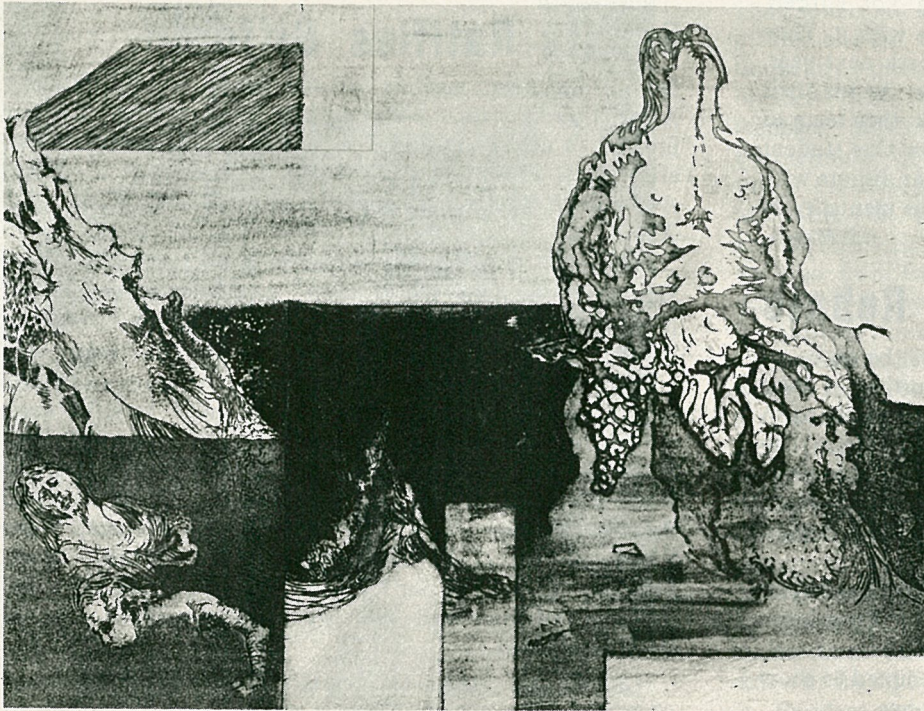
During the comments period at the end of the meeting it was stated by BACC, that regardless of how sincere Gifford was, he could not do the job and that every member of Senate were bigots because they voted with a closed mind.

During the meeting it was proposed to create another cabinet seat for black affairs. Tuesday morning rumors were spreading that seats were being proposed for black, Puerto Rican, German and veteran affairs.

Stated Lake, "There are legitimate gripes on both sides. I want to unify Senate, not divide it." In other proceedings a resolution to make "proper debate" necessary before acting on a resolution was ratified.

—C. Sweterlitsch

Reproview



"Daysleep" by George Schluderberg, 1970, Etching, Edition: 1/10

Dead as a Doornail

by Ted Braggins

And so, the country had fallen and was now dead. It had come as a surprise to me, as I really never had thought the empire would die in such a manner. Physically it wasn't dead. People still lived, worked, grew up, went old and died. It is just that the old country had died and the new country was strangely different. Not necessarily to my children, but different than my childhood dreams had been.

The revolution had come and gone, and never in my wildest dreams had I thought it would come in such a way. It all began with what people believed to be dollars and cents. I am not an economics major and although I did go to college I never knew much about business and finance. I was taught that my duty as an artist was to respond intellectually to things going on around me. Therefore as an artist, not a writer, I am trying to respond intellectually to what actually did occur.

America had an expanding economy, all of our big corporations had expanded throughout the world and had become known as imperialists. However, the corporations did not think of

themselves as imperialists, only the countries they were exploiting did. They were out to make dollars and provide people with a product that would allow them to make dollars. More accurately, the corporation thought of themselves as internationalists. They saw no boundaries when looking at the globe and felt each area was just another market.

But then something happened. The floating dollar in the European market began to buy less and less, and soon people everywhere began to lose their faith in our money. I can't really blame them. Why use dollars when the krone could buy more? This loss of faith came gradually and not at all like that of boom and depression. It was a slow death. Asia and the third world nations began to invest their money in European corporations which were becoming stronger, as the currency of strong but smaller nations was more stable.

The big American corporations overseas began to fall. And when they began to fall it was at an exponential rate. It snowballed and people caught on and said to hell with them. The American

people held out the longest, but soon investors at home were losing money and felt what little they had they should save. So these great dollar signs began to tumble all over the world and America was devastated.

Now, the American people had always been, since puritanical times, a very conservative group. There has never been in this country a strong laboring class movement. There has never been a workers or socialist party. But this time, the people remembering the '30's, the TVA and all the government instituted work projects felt that such projects were the only hope for America. There was not a war economy to pull the country out of this turmoil of depression. And ever since Korea, Vietnam, Cambodia, Laos and India, the iron clad hand of Communism had become somewhat of a minister's hand shake; something like shaking hands with a dead fish.

Public pressure grew, and Congress enacted many laws. There was the Lake Ontario and Erie Reclamation Project. There was the San Francisco Bay Area Reclamation Project. There was the Mississippi Delta Reclamation and Innovation of Agriculture Project. There was the instituting of the Speed of Light Railway Project coupled with the Air and Seaways Renovation and Economic Means of Transport Project. There was the Nationalization of the Oil Industry Project, so that fuels could be bought more cheaply. There was the National Everglades and Restoration to Natural Creatures Project. There was also the cleaning up of America's Expedient Roads and Waterways Project. There was the Law and Order Foundation which had chapters in every single city in the country. The American Writers' and Artists and Other Learned Peoples Corporation was founded. There was the Institutions of High Education Subsidies Foundation formulated along with the Take Care of Our Children Program. And in short, everything so typically libertarian and free entrepreneur about America in the '60's had been nationalized and taken over by the government. A state of emergency was declared in the late 1980's, so the government could nationalize everything they had forgotten to nationalize in the early '80's. Everybody

had a job, and was happy and smiled all the time.

And no one would have thought that the conservative and non-socialist people of America would have allowed such a thing to happen. But everyone was for it and still is. And I will be executed for having written this and for having refused to become a member of the American Writers and Artists and Other Learned Peoples Corporation. I am dead as a doornail for having told the truth. So it goes.

dream

by Georgia Janci

She left the house
and her feet led her
through wheat fields,
and corn fields, through
the pasture and into tall grass;
until the house became a quarter
its former size.

He followed to observe.
If she noticed she made no indication.

Trance-like, she ran her
fine long fingers through the
whispering grass.
They trembled, they searched
and hesitated. Cup-like they rose
and he saw that they held pearls;
large milky glistening pearls
wet with dew.

She lay on her back
The grass shifted and formed her couch.

She brought those pearls
up to her mouth,
her glistening lips apart.
The sequins which encrusted her
face with intricate design sparkled
in the noon sun;
her perfect teeth sank into the juicy
pearls
as if into so many grapes.

They were jewels of death
but they heightened her delirium.



Pencil Drawing by Bob Egan, Untitled, 1972

Painter's Notes

by Peter Berg

I will never escape the fear
the barrel jumper knows,
circling the long
even row.

Building with little drawings,
(he draws his circle
tighter,
building momentum for the leap)
I hope to cheat the terror,
the vacant, waiting canvas,
by degree.

He comforts himself:
(only one barrel more)
concentrating, only
on that one barrel
added
since the previous jump,

Of course, we both know this
is foolish:
he must jump all the barrels.

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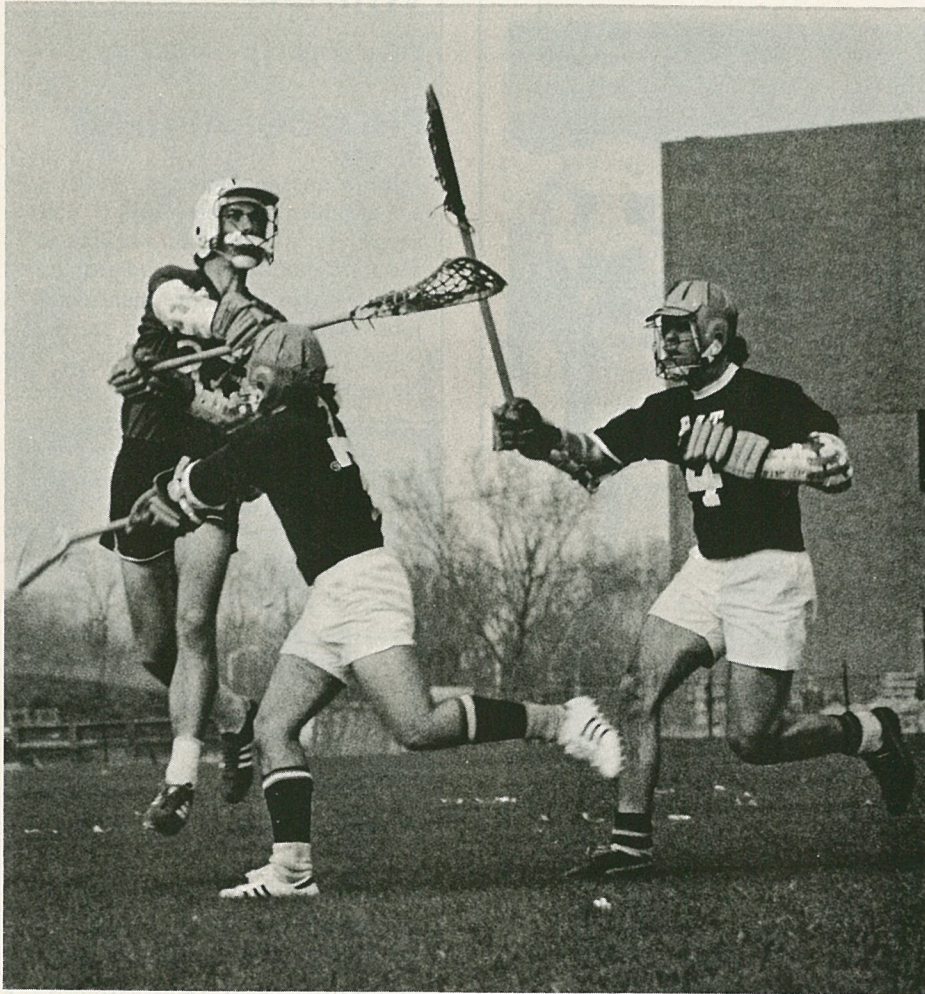


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Scoreboard



Tiger Lacrosse Team Improves With Two Wins

The Tiger Lacrosse team, eager to move into the winning pace, found their reward last week by defeating Clarkson 11-10 in double overtime and Eisenhower 12-1 despite being downed 22-4 by powerful St. Lawrence. It was the first two wins for the team this season, coming after that winless 0-13 record posted last season.

The Tiger scoring problems in the earlier part of the season seem to be improving as the RIT offense outshot Eisenhower 31 to 17 and managed to get off 20 shots against Clarkson. In the victory over Clarkson, Tiger attackman, Joe Vallone, got 4 goals and an assist leading the scoring attack for RIT with 13 goals. Vallone, scoring at least one goal in every contest this season, credits fellow attackmen, Rick Vail and Ken Ngoon, with his scoring success. Ngoon, also on attack, leads the team in assists with 8, while also adding 3 goals.

Coach George McGraw made a switch in his line and moved midfielder Burnie Marino into the goal spot in the game against Eisenhower. The change proved positive as Marino played an excellent game, making 17 saves while allowing just one goal. "It was a fluke goal or he would have had a shut out," added McGraw. Both Jim Jennings and Dave Kostick have been doing a fine defensive job, keeping the opposing teams off the goal, along with efforts by defensive man Bruce "Bam Bam" McFarlane. The Tigers are 2-4 overall this season with a 1-2 stand in the Independent College Athletic conference. With the team starting to play a little better, the following games should prove to be exciting. McGraw will have the team looking for their third win when they meet RPI here at home Saturday, April 28, at 2 p.m.

—M. Tuberdyck

Golfers Looking for Another Title

The Tiger golfers, back in action after the fall, opened their season with two wins and a loss while still looking for that third ICAC title.

In the opening card of the season, coach Earl Fuller's golfers beat St. John Fisher 409-425 remembering last spring's one stroke loss to them 405-406. Kevin Meath was the medalist of the group, finishing with a round of 76.

The Tigers also took their second, April 19 at the Utica College golf course, with an easy victory over Utica 377-400. In that match, RIT had 5 golfers shooting in the 70's. Jeff Boice was the medalist with a card of 72 while Larry Farovitch and Dan Vaccaro shot rounds of 74 and 75 respectively. Team Captain Dennis Fierle shot a 74 and first year team member Steve Shephard had a round of 79 in that RIT victory.

The Tigers were at Brooklea against Oswego but found themselves down by a three stroke difference losing to Oswego in a close one 395-398 for the first loss of the season. Dennis Fierle took the medalist spot with 77 strokes despite the loss. The Tigers had trouble with Oswego last spring losing to them 454-480. "I don't think we're getting the best scoring punch, we should be down a little better," added Fuller. "We need to knock a few strokes off and we'd be doing real well." Fuller's JV team has also been doing well with a 3-1 record after victories over Monroe Community College twice and a win over Finger Lakes. The loss came to Brockport in a close one 418-419. Fuller added that 12 members of the teams are in contention for the varsity squad. Seven members play on the varsity at a time so that leaves the other five to play on the junior varsity squad.

—M. Tuberdyck

ICAC Championships Set

The RIT Golf, Track and Tennis teams will all be competing in the Independent Collegiate Athletic Conference Championships this weekend, April 28-30.

Coach Peter Todd's trackmen hosting the 5th Annual ICAC event will compete against 6 other contenders

looking for the title. Last year RPI dominated competition and will again be the one to beat. Nine competitors will be back defending their titles including Bob Masiulis in the shot put and discus. Tony Spiecker and Steve Chaplin are also back defending titles in the 440 and 440 intermediate hurdles.

The RIT Tennis team will be looking for their first title as they host 6 teams in the ICAC competition. St. Lawrence will be back defending their 5th title. "Both St. Lawrence and RIT are strong favorites," said Tournament Director Robert Witmeyer. Commenting on their chances for a title, player-coach Rich Dillon stated, "I think we'll do well, at least second, we may take first."

The Fuller-coached golfers will be away at Canton for their competition in the ICAC tournament. Traditionally the strongest competition will be against Ithaca, RPT and Hobart. The golfers will be looking for their third straight title. Fuller said, "We're capable of winning it."
-M. Tuberdycyk

RIT SCOREBOARD

Baseball	RIT	4
	Utica	2
	RIT	0
	St. Lawrence	2
	St. Lawrence	3
Track & Field	RIT	89
	St. Lawrence	55
Lacrosse	RIT	11
	Clarkson	10
	RIT	4
	St. Lawrence	22
	RIT	12
Tennis	Eisenhower	1
	RIT	7
	Clarkson	2
	RIT	3
	St. Lawrence	6
Golf	RIT	5
	Ithaca	4
	RIT	377
	Utica	400
	RIT	398
	Oswego	395

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What's Happening

Movies

Friday, April 27

2 p.m.—"Cast A Giant Shadow," Hillel film, first floor lounge of Nathaniel Rochester Hall, free.

7:30 and 10 p.m.—Talisman Film Festival, "Fillmore," the film of the last show at the Fillmore in New York, with groups as The Grateful Dead, Santana, Hot Tuna, Humble Pie and New Riders of the Purple Sage, Ingle Aud., \$1.

Saturday, April 28

7 p.m.—captioned films, "In the Heat of the Night," a story of the deep South and racial prejudice that causes great tension when a wealthy industrialist is murdered. A Black detective from the North solves the homicide case although the town's police chief resents his help, General Studies A-205, Free.

7:30 and 10 p.m.—Talisman Film Festival, "Klute," Detective leads the hunt for a maniacal killer whose next victim is to be a terror-ridden New York girl, Ingle Aud., \$1.

Sunday, April 29

7:30 and 10 p.m.—Talisman Film Festival, "Macunaima," The first Brazilian pop folk musical, stylized, surreal, and biting and passionate tragicomedy of whites, blacks, and aborigines, with some of the most grotesque and extravagant sequences of the festival, Ingle Aud., \$50.

Tuesday, May 1

1 and 8 p.m.—Future films, "Up, Up And Away," The shape of travel in the future, as affected by overpopulation, pollution and technology, also "Sweetening The Air," the hows and whys of air pollution, General Studies A-205, Free.

Wednesday, May 2

1 p.m.—Future film series, same as Tuesday, Library room A-100, Free.

Thursday, May 3

7:30, 10 and 12 p.m.—Talisman Film Festival, "Imagine," PREMIER of John Lennon's film, The film relies heavily on the structure of Lennon's music in relationship to visual counterpoint to express John and Yoko's love for each other, Ingle Aud., \$1.

Sports

Friday, April 27

10 a.m.—Tennis; ICAC at RIT.

Saturday, April 28

10 a.m.—Tennis; ICAC at RIT.

10 a.m.—Track and Field; ICAC at RIT.

2 p.m.—Lacrosse; RPI at RIT.

Tuesday, May 1

2 p.m.—Track and Field; St. Bonaventure, Houghton, St. John Fisher, Canisius, Eisenhower, Hibert and Utica at RIT.

3 p.m.—Varsity Baseball; Geneseo at RIT.

3 p.m.—Tennis; Hartwick at RIT.

Meetings

Saturday, April 28

All day—National Association of Accountants, Local Educational Activities program: "Using Accounting Information for Pricing Policies and Decisions," with Mr. Alexander B. Livingston, RIT professor, Inn on the Campus.

Sunday, April 29

9:30 a.m.—Chess Club Tournament, CU Cafeteria.

Monday, April 30

12 noon—Computer Services seminar (through Friday): the batch facilities of Universal Time Sharing; College of Engineering, Room 1030.

4:30 p.m.—SOS-3 Executive Board meeting, open to all faculty, staff and students, Union Mezzanine lounge.

5:30 p.m.—CUB meeting; Union Alumni room.

7 p.m.—Student Court; Union Mezzanine Lounge.

7:30 p.m.—Inter-varsity Christian Fellowship; Kate Gleason Piano room.

Tuesday, May 1

11 a.m.—Student Association meeting; Union Conf. room A.

12 noon—BYOS, Dorothy Wadsworth Speaks on "Attica," Union Multi-purpose room.

1 p.m.—Tech Vets meeting; Union Multi-purpose room.

1 p.m.—WITR meeting; Union Mezzanine lounge.

1 p.m.—Students Organization for the Accounting Profession, Admin. Bldg. Rm. 4287.

1 p.m.—RIT Chorus, rehearsal, General Studies A-269.

7:30 p.m.—Outing Club meeting; Sol Heumann North lounge.

Wednesday, May 2

7 p.m.—First Aid Course; Kate Gleason North lounge.

Thursday, May 3

2:30 p.m.—Traffic Review Board, Union Conference room, A-250.

4 p.m.—Chemistry department seminar; with Mr. David Youngs, RIT graduate student. Topic to be announced.

6 p.m.—RIT Chorus rehearsal; Union Multi-purpose room.

7 p.m.—Advanced First Aid; Nathaniel Rochester North lounge.

7:30 to 9 p.m.—Informal discussion will be held with alumni to help Chemistry students relate with the working world, North lounge of Kate Gleason Hall, Coffee will be served.

8:30 p.m.—RIT Motor Sports Club meeting; North lounge, Kate Gleason, for all interested persons.

Campus Night Life

Friday, April 27

3 to 6 p.m.—Cellar Happy Hour; Under Nathaniel Rochester Hall.

4:30 to 6:30 p.m.—Faculty, staff, student Happy Hour; Union Mezzanine lounge, drinks 2/99 cents.

Saturday, April 28

9 p.m.—Gleason E and F open party, featuring live music by Lake Country Red; 6th floor elevator lounge, Kate Gleason Hall. Guys, \$1.50—girls, \$.50.

Sunday, April 29

7 p.m.—Boswell: "Neil Fabricant and Dee Carstensen," Folk-pop group, food and beverages served; Union Multi-purpose room.

Monday, April 30

9 to 12 midnight—Cellar: Peterson Book; under Nathaniel Rochester Hall.

Announcements

"Seventeen Bananas," RIT's student produced and directed TV show, is now available on video cassette in Wallace Library each week.

Students who were on co-op winter quarter and wish to be on the Orientation committee are asked to come for an interview Monday, April 30, at 4:30 p.m. in room M-2, College-Alumni Union. For further information call Greg Evans at 464-2508.

The first Wright Brothers Annual Paper Airplane Contest will be held in the CU lounge on Sunday, April 29, at 2 p.m. Prizes will include 5 cases of beer for the best design and 5 cases of beer for the longest flight. For further information call Nancy McKee, 464-2509.

Exhibits

BEVIER GALLERY: "The Friends of the Institute Collect," an exhibit of major works of art owned by friends of RIT, April 27 through May 6; Saturday and Sunday, 2 p.m. to 4 p.m., weekdays 9 a.m. to 4:30 p.m., James Booth Memorial building.

COLLEGE-ALUMNI UNION: A photo exhibit by RIT graduate Jonathan Blair, now a photographer with National Geographic magazine; through May 20, daily.

MEMORIAL ART GALLERY: "Comic Strip Art," 25 original drawings from now-classic 1930's cartoons; 490 University Ave., Sunday, 1 p.m. to 5 p.m.; Tuesday, 10 a.m. to 9 p.m.; Wednesday through Saturday, 10 a.m. to 5 p.m. Open free Tuesday, 5 p.m. to 9 p.m. Exhibit open through May 6.

MEMORIAL ART GALLERY: "Rochester Light Switch," an environmental work making use of closed circuit television, Little Gallery, 490 University Ave., same hours as above, through May 6.

SOUTH PRESBYTERIAN CHURCH: Second Annual arts festival and sale, April 28 and 29, all day, 4 East Henrietta Rd.

WALLACE LIBRARY GALLERY: RIT student photographers, through May 9, daily.

MEMORIAL ART GALLERY: "Video Images," a video concert of impressions of music and dreams by Ron Hays of Boston's WGBY Music-Image Workshop; April 28 at 8 p.m. and April 29 at 7 p.m., 490 University Ave.

The next issue of the calendar will cover the period of May 4 through 10. Material for that issue must be received by *News and Events or Reporter* by Friday, April 27:

“Hi. We’re the Uniroyal Tire Thrill Drivers.”

Uni: We leap off ramps through flaming hoops. We do hairpin turns, near collisions, 2-wheel driving. That’s how we demonstrate the strength and traction of Uniroyal Steel Belted Radials. Watch for us on TV.

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IMAGINE

**a film by john lennon
and yoko ono**

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Ingle Auditorium, RIT
presented by Talisman Film Festival**