

Student
Newspapers
R. L. T.
COLLECTION

Reporter

May 4, 1973



Letters

What is a Clubhouse?

We would like you to make a decision on the subject of clubhouse charters. We would like to know if a clubhouse charter must be upheld by both Housing and clubhouse members. As we understand it now, Housing can hold clubhouse members to their charter but clubhouse members cannot hold Housing to the same charter. What is good for one should be good for all!

This question arose in a discussion on March 15, 1973 with Mr. Robert Sargeant about filling occupancies in our house. For Spring Quarter we had two single rooms available for which we had two people wishing admittance to our clubhouse. We were told by Mr. Sargeant that they had to be on the "medical singles list" before they could be admitted. This is a direct violation of our clubhouse charter. The Gibson G Charter states in Section 1:

a. Gibson G clubhouse members can select residents to fill vacancies for the fall, winter, and spring quarters.

b. Gibson G. clubhouse members can approve or disapprove residents submitted by residence hall office to fill vacancies in the house until the clubhouse members are able to fill the occupancy requirements.

Gibson G is a 24 member house with six (6) single rooms. Because of the small number of members in the house, each member must be a very active one to insure any degree of successful social programming. Previously, all members put into singles by Housing have contributed little or nothing to house activities.

Mr. Sargeant then presented us with the "medical singles list" consisting of twelve names from which we were to select two. We resubmitted the list to have majors added to the names and when it was returned the list consisted of only six names from which we still were to pick two. These people represent 8.32% of the total membership of Gibson G. This large percentage is very important to participation in our social functions.

We told Mr. Sargeant that we had no objections to this procedure except that

it violated our charter. We then proceeded to inform him that we were forced to take action in Centra Court. To this he replied that such action was impossible because Housing was not under the jurisdiction of any student court. In view of the fact that Housing was not bound to our charter, we stated that our charter was worthless. To this Mr. Sargeant replied "If that's the way you want to look at it."

We would like to resolve this question of enforceability of clubhouse charters, for all clubhouses, not just Gibson G. Are clubhouses becoming only regular houses with housemanagers receiving approximately one half the salary of a resident advisor? Are clubhouse charters only worthless pieces of paper? We certainly hope not!!!

Speaking for the residents of Gibson G,

Kenneth Pearse
Housemanager/President
Gibson G

Michael A. Sweeney
Assistant Housemanager/Treasurer
Gibson G

Smith's Praise of Greeks

Mr. Ken Searles
President, Greek Council

Dear Ken:

I have been very pleased and impressed with reports I have heard recently of aid many of our greeks have been providing to families on Lake Ontario whose homes were threatened with destruction. This kind of unselfish effort in the interest of those in need often goes unnoticed and unrewarded. Those involved are to be highly commended for their work. On behalf of the Institute would you express my appreciation for this excellent contribution to the Rochester community.

Sincerely yours,
Dr. Fred W. Smith
Vice President for Student Affairs and
Dean of Complementary Education

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Alcoholism

It's 50 to 60 Times Worse Than Drugs

BY ELMER E. STREETER

(Editor's Note)—Robert Smith is director of the Monroe County Chapter of the National Council on Alcoholism.)

Reporter—What does the National Council on Alcoholism do?

Smith—The National Council on Alcoholism has a network of affiliates around the country, about 100 of them are located in major cities. And their job is to do, or get someone to do alcoholism, education, research, and treatment.

Reporter—How big a problem is alcoholism in the United States?

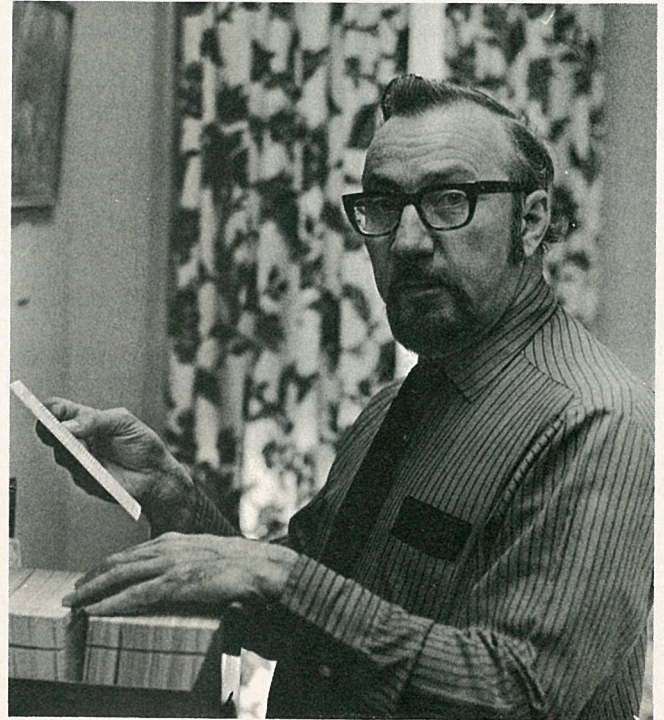
Smith—We kill 28,000 people a year in alcohol related accidents. Most of these are young people. The brain drain of the young people we really can't afford. And yet we can't get the country, the powers that are, the politicians, the people in power structures to recognize this as a serious major public health problem. For example, just take the arrest pattern alone, in Monroe County, there may be 70 arrests for every one we make for drugs. And the amount of money spent on drug related things is up over 650 million dollars a year at the state level. And we spent less than 8 million dollars on alcoholism—for a problem that is maybe 50 to 60 times as large.

Reporter—What is being done?

Smith—Part of our job is to monitor world wide research. We have here, over 19,000 research documents gathered around the world and it is the last 75 years of research. We are probably 50 years ahead of any other drug you can mention with our research. So we do know a lot about alcohol. At least enough to know how to deal with it a little more effectively, but we don't even know what causes alcoholism. One drinker out of ten gets hooked on booze. Alcohol is often described as a psychedelic or a mind altering drug, with the mind alteration beginning at very low blood-alcohol levels. Somewhere between the first and the second drink, judgement and inhibitions begin to be affected.

Reporter—When you say a drink, do you mean 1½ oz. of alcohol?

Smith—Yes, right. By a drink I would mean 12 oz. of beer, a can of beer, or 3 oz. of fortified wine, that is, the kind of cheaper stuff like Thunderbird, Old Flyer and some of the table wines, which have less alcohol, having 10 to 14% alcohol, it would be 5 oz. to equal what we refer to as a drink. Also, a shot of 86 proof whiskey. An ordinary



cocktail contains about the same amount of alcohol. So all of these drinks contain the same amount of ethyl alcohol or nearly so. Each drink will put into the system of a 150 pound man, and weight is very important, .02 per cent alcohol in the blood. To lose your license in New York State for drinking and driving you need to have five drinks, which would give you a .10 alcohol content.

Now one of the problems in youthful drinking is they tend to be lighter in body weight. And women tend to be like 20 to 40 pounds less than a man. At least that is the way we like it. They have a couple quarts, maybe 3 quarts less blood. And this is the name of the game. The number of quarts of blood you have with how many drinks you have is going to effect your system. Because it is diluted in the blood. And that is where the effect takes place. The effect is primarily on the central nervous system.

Reporter—How prevalent is alcoholism in college age youth?

Smith—We don't see much alcoholism, that is we don't see any of the predispositions we think are there. We don't know what causes alcoholism, we are suspicious that alcohol has something to do with it, of course. But, about 2/3 of the adults drink. Most people start drinking quite young. We are completing a study on high school student drinking, attitudes and patterns. And our preliminary returns on this, in this county, indicate that kids begin drinking beer and

(continued on page 20)

Reportage



Halsman Warmly Received

"I became a photographer as a woman drifts into prostitution: first I did it to please myself; then I did it to please my friends; finally, I did it to make money."

Thus did photographer Phillippe Halsman explain his beginnings in the art that has allowed him to photograph, in his word, the "titans" of his time.

Halsman explained that his main interest in life has been people—"... how they actually are." "Is it possible to perceive their essence?" he asked. "If so, is it possible to photograph it?" In his portraits, he attempts to put the subject at ease through conversation, so that the person will not feel like he is sitting for a photograph. "You yourself have to provoke an interesting moment," he explained. "It is more important what you say, than what camera you are using."

Illustrating his presentation with slides, Halsman showed many of the pictures for which he has become world famous, including selections from his 101 *Life* magazine covers. Among them were politicians, Hollywood personalities and a series dealing with Salvador Dali's mustache. Also included were selections from his famous "jump" pictures, which he took while his well-known subjects were jumping. In such a situation, Halsman believes "... the

mask fell and the true character was revealed."

At the end of his presentation, Halsman was asked to speak about his personal philosophy. Most of all, he said, it has been "... an interest in people," adding, "This is not a philosophy, but a passion."
—J. McNay

CARS Making Headway

Currently there are 63 drivers and at least as many riders registered with the College Union Alternative Ride System (CARS). College Union Director Steven Walls is happy with the system started two months ago. "We're still seeing requests on the boards, however, we seem to be making headway." Asked if CARS was perhaps not babying the students, Walls said, "This is their responsibility but we're offering a better system."

CARS was started because of the disappearance of a Syracuse University coed last November after accepting an offered ride.

For the Easter weekend 21 people came to CARS looking for rides and 13 drivers offered rides to places such as Boston, Cincinnati, Washington D.C., and Philadelphia as well as within New York State. Students desiring to register with CARS should call 2864 or inquire at the College Union desk.

RIT Course—GSSS-530

"Man Builds/Man Destroys," a television video tape series for environmental understanding and responsibility, will be offered by Rochester Institute of Technology, and Nazareth and St. John Fisher colleges, as part of their summer session programs beginning on June 25.

The course will be offered via a television hook-up which will enable students on the RIT campus and at St. John Fisher to share in the lectures through the use of an amplified telephone system and a television screen. The instructor, Professor Lou Neff of the faculty of the College of General Studies at RIT, will arrange his teaching schedule so that he is in the RIT classroom and the St. John Fisher classroom on alternate days. RIT students will receive 5-quarter hours of credit and Nazareth and St. John Fisher

students will receive 3-semester credits.

The course is based on a series of 13 video tapes on the global environment made by the New York State Education Department and United Nations Television in cooperation with the Ontario (Canada) Educational Communications Authority. The tapes will be shown during the classroom time, with additional films, slides, lectures and discussions as support material. The video tapes will be available also on cassettes so that students can view them again if they desire to do so.

The summer session offering "Man Builds/Man Destroys" will run through July 27. The class is scheduled from 9:40 to 11:20 a.m. daily.

For further information regarding tuition and registration, contact the summer session director at one of the three colleges.

FREE University Facing Death

Free University, RIT's alternative to structured education, is facing death due to lack of participation and FREE officials say that unless student input is received, they are prepared to take away their present life support and let it fall.

Art England, chairman of FREE, said that their problem is quite simply, "a lack of people. We need photographers, printers, artists and people to write letters to future instructors in addition to all sorts of administrative work."

FREE is run entirely by volunteers.

According to England, FREE has been running for the last two or three quarters with 2 or 3 persons doing all the administrative work. "Because of this we're falling behind," he said.

England said that the problem with FREE is not one where students do not participate in the classes, but where there is just no input into the running of them. "We've got hundreds of things to do in order to get FREE rolling for Fall quarter." He added that those who have been working on the running of FREE are falling behind in school work, as a result of the time which they have been forced to spend on the project. "If we don't get some sort of response FREE will cease to exist," he said.

England said that anyone wishing to help may contact FREE through their folder in the Student Affairs office.

Repourri

Thumb 'n Ride Works Well

RIT's "Thumb 'n Ride" ceased operations on Friday, April 6. The bus was used to provide an on-campus shuttle system for resident students who walked between parking lots, dorms and thus needed a faster, easier kind of transit.

Bob Pisa, head of Student Shuttle Bus Services, emphasized that the Swamp Buggy was only loaned to SA for a trial period of two weeks starting Tuesday, March 27. Its main purpose was to get an idea of the need for an on-campus shuttle system for resident students. "The reason the bus couldn't take students off-campus was due to driver licensing, insurance, and the fact that this was only a trial period for it," said Pisa. He added, "Students probably weren't even aware that SA had spent their money on this project." A total of \$400 was spent for gas, wages, publicity, etc. to run Thum 'n Ride for two weeks.

If it becomes a reality, the on-campus shuttle system would be in full time use only during the winter months to prevent frozen students from walking about campus. The type of bus that might be purchased, if approved by Student Senate, would depend on what function it served. For example, a 20 or 40 passenger bus, if purchased, could be used to carry athletic teams or team supporters to sports events. The minimum cost of another shuttle bus would be \$6,000.

During the two week trial period, the weather played no small role in determining the number of Thumb 'n Ride users on a given day. On one nice day, 140 students used the Swamp Buggy; conversely, on a day of bad weather there were 205 users. In terms of overall numbers, there was a high level of acceptance of Thumb 'n Ride by RIT students. Thumb 'n Ride averaged about 325 students daily throughout the two week trial period. On one day alone, there was a reported 405 passengers. "I really hadn't expected the Swamp Buggy to be used as much as it was," said Pisa. —J. Smelts

J. Warren McClure and Richard J. Schantz were recently appointed as new members of the RIT Board of Trustees. In other action the board unanimously reappointed Dr. Paul A. Miller as President and Alfred L. Davis as administrative secretary to the board.

McClure is a director of the Gannett Company, Inc., and acts as vice president for marketing. He is responsible for advising publishers of the Gannett newspapers, including the *Times-Union* and *Democrat and Chronicle* of Rochester, on matters of advertising, circulation, research and promotion. His term on the Board of Trustees will expire in 1976.

Schantz is employed by Eastman Kodak as supervisor of production in the Elon department and is currently president of the RIT Alumni Association. His term will expire in 1977.

Elmer Streeter has been re-elected to the position of Editor-in-Chief of Reporter Magazine for the 1973-74 school year. The elections were held on Friday, April 27 with members of the staff voting. Streeter is now accepting applications for various staff positions and also ideas for new directions the magazine can take in the upcoming year.

James Wagner, Sales Engineer, Digital System Marketing at Goodyear Aerospace Corporation, will be presenting the topic "Parallel Processing" at RIT Thursday, May 17 at 3 p.m. in the General Studies Building, room A205.

Wagner will discuss: Basic Concepts and Comparisons of Associative Processors with Sequential Processors, STARAN hardware and software, and Associative Processors in Data Base Management.

It has been asked that interested parties inform Janey Miller, Computer Services, extension 2086 for reservations.

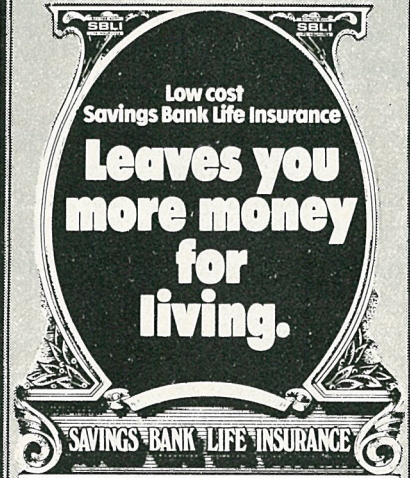
Phi Sigma Kappa has elected its new officers for 1973-17.

They are: John Braceland, president; Douglas Carlson, vice-president; George La Pointe, secretary; Joe Moffet, treasurer; Fred Cardinale, sentinel; Robert Galvin, inductor.

Phi Beta Gamma elected new officers for the coming year recently with Peter Intrator, president; Alan Toker, vice-president; James Lewczyk, secretary; Ernie Balch, treasurer; Joseph Kirkenauer, sergeant-at-arms; and Bill Jameson, historian.

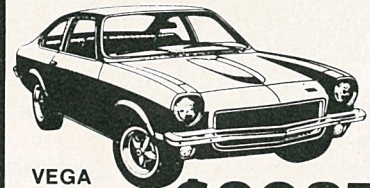
In SPSE elections Ken Harrison was elected president and Warren Meyers became vice-president. George Dutt is now secretary and Ernie Dankert will handle the treasury.

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Reprodepth



Wadsworth Seeks Funds

"I'm not a three-martini-at-lunch-with-the-girls type of person," states Dorothy Wadsworth, RIT Director of Development. Looking at her long record of active participation in the Rochester community, one would have to reach a similar conclusion. But now she has set much of that work aside to concentrate on raising money for the benefit of the Institute.

"My job is to stimulate corporate, individual, foundation, and alumni support for RIT," she explains. This is necessary because, in spite of the substantial tuition aid by students each year, that amount does not cover the cost of education at RIT. The remainder must be made up by soliciting the above-mentioned sources.

Of these sources, the yearly appeals to alumni are perhaps the most familiar. Graduates expect to see the open palm of the Alumni Association stretch their direction once they pick up their diplomas. Interestingly enough, Mrs. Wadsworth noted that little concentrated effort has gone into this kind of "annual giving" in recent years. The Institute has instead, played on its strong suit and sought money where the money is, that is from corporations, as well as from foundations and government.

Of these, though corporate giving does not play an exclusive role, it is a vital one. Corporations not only look specifically at Institute schemes that provide them with man-power, but at such things as the co-op and work-study programs, as well as what is offered by the College of Continuing Education. According to Mrs. Wadsworth, corporations evaluating these programs and the service the

Institute provides to the community, rate very high. "Corporations feel that RIT trains people they would like to hire," explains Mrs. Wadsworth. "They feel that RIT is making a contribution that is very real to them. Consequently I think our relations are very good."

Though important, Mrs. Wadsworth is quick to point out that corporate giving is "...only one piece to the puzzle" of fund raising. Appointed to her position last September, to date she has concentrated on organizing her approach to development, and studying the range of potential sources, the other "pieces to the puzzle," that may be brought together. Eight years as a member of the Institute Board of Trustees provided her with a substantial background to move in these areas.

Her most difficult problem at this time is choosing where to concentrate her efforts. "I'd really like to give top priority to several things at once," she stated. There is so much potential in each of several areas if they are approached correctly." Based on her previous successes in activities within the Rochester community, one would have to conclude that given time, each of those areas within her sights will in fact be approached in a manner that will prove beneficial for the financial picture of the Institute.

—J. McNay

NTID Rooms: Suite Situation

The NTID complex on completion will be able to house 747 students. This is broken down into the usage of 359 double rooms and 29 single rooms. According to the Administrative officials of the Institute, the desire is that both hearing and non-hearing students will live in this building. Special arrangements are to be installed in the rooms, such as strobe lights to awaken sleeping students in case of fire or alarms and there is the possibility of visual telephones. The individual sleeping quarters in both the tower and the low rise wing will be in a suite situation. There will be three rooms to a suite. A small hallway will lead to the three rooms from the outer corridor. In addition, a private bath and toilet will be available for the occupants of the suite. The bathroom will also branch off of the small hallway. The fact remains that the new complex should be viewed as additional housing for all, according to Bill Williams, Administrative assistant to the vice-president of NTID.

However, the 1972-73, Rochester Institute of Technology, Undergraduate Catalogue states in the section on NTID that in 1971-72 the total enrollment of NTID students was approximately 350. And, "The present interim program will lead to a total enrollment of 750 deaf students following completion of new facilities which are now under construction." "The intention" (of the complex,) according to an article on NTID, in the February 2 issue of *Reporter*, "is clearly not to create a separate facility of NTID, but one that may be put to full use by hearing and non-hearing members of the RIT community alike."

With the capacity of the complex to house 747 students in specially equipped rooms, and with the projected NTID enrollment of 750 by the time of completion, the occupation of these rooms by hearing students does not

seem to be in the realm of credibility. However, the housing office told *Reporter* that the ratio of hearing to deaf students in the complex has not yet been determined and the room draw procedures will not be decided on possibly until next fall.

Oz Still Over the Rainbow

The day is Saturday, May 12. It is Spring Weekend and there are crowds of students, faculty, staff and others who have come to attend the Carnival held yearly at the Ritter Memorial Ice Rink. This year's theme is "The Land of Oz". There are candy booths, game booths and food booths, each representing an organization on campus and each decorated like a set from "The Wizard of Oz". In the background, you can hear the high-pitched voices of a recording of the Munchkins singing "Ding Dong the Witch is Dead" while you vote in the Wickedest Witch of the West contest. For a grand finale, a hot air balloon is released into the sky while onlookers sing and hum "Somewhere Over the Rainbow"...

Well, somewhere over the rainbow is exactly where lies this projected view of what the Spring Weekend Carnival might have looked like had it not been cancelled. According to Greg Evans, Coordinator of Student Affairs, the Carnival was cancelled because of lack of interest on the part of the various organizations on campus.

In a meeting held last Thursday, the Spring Weekend Committee with members representing SA, CUB, and other major organizations, discussed the planning of Spring Weekend activities in general and the cancellation of the carnival in particular.

Jay Gottfried, chairman of the Committee, said, "The Carnival is an opportunity for any organization on campus no matter how small, to be represented and have their members participate. But this year they haven't been interested enough to participate."

Gottfried sent notices to each organization asking that they send \$15 to reserve a booth which would be set up in the ice rink. These booths would contain whatever games or activities the organization wanted. Five cent tickets would be sold to pay for these activities.

"Out of the 65 organizations on campus, we needed at least 20. We got only five," said Jay. The reasons given for not responding varied. Some had a lack of finances; some had other events planned and some just kept putting it off.

The \$15 fee, though \$5 more than last year, still would not have covered the total cost of the carnival which would have amounted to about \$700.

If the minimum of twenty organizations had responded, that would have covered almost half of the cost. The rest would have been requested from SA and other funds plus a percent of the proceeds from the booths. The remaining proceeds would have gone back to the organization.

According to Gottfried, this year's Carnival was planned to the last detail and there was a lot of work and wasted effort put into it by the Planning Committee and various other individuals like Mr. Elkin, the manager of the Ice Rink, who

granted the free use of the rink. Said Gottfried, "Everyone pays fees, but they really haven't gotten their returns this year."

The theme was inspired by "The Wizard of Oz" and an award would have been given to the booth that best expressed this theme. The hot air balloon was actually discussed but had to be abandoned because of cost. The carnival idea goes back to the old downtown campus where various fraternities combined it with a parade and for the past two years has been the highlight of Spring Weekend here on this campus. "It's really unfortunate," said Gottfried, "Maybe they (the students) have gotten tired of it after two years."

According to Gottfried, the carnival idea may not be lost entirely. The possibility exists for a professional touring carnival to appear here on May 12. Gottfried also added that possibly next year if the students decided that they wanted a carnival the opportunity might not be open. If the professional carnival works out the committee next year might decide to have them instead.

Gottfried also expressed dissatisfaction with the various organizations that did not try harder to make Spring Weekend better. He said, "Spring Weekend has no finances. The idea was to get all organizations on campus to plan their Spring Quarter events for Spring Weekend and they chose not to." Only a few organizations like AEPI, CUB, Greek Council, and WITR cooperated in this effort. Others like Housing, who were asked to move their Field Day event from the week after Spring Weekend to Spring Weekend itself, did not. But, Richard Lawton, coordinator of the affair found it very difficult to change due to the extensive planning already done, otherwise he would have done so.

Although the carnival is cancelled, its theme will remain and will apply to the other activities that are planned.

On Friday, there'll be a "Many, Magnificent, Mini, Munchkin, Munchy" Ice Cream Social given by the Greeks at noon between the Library and the Union. In the evening at 8 o'clock, WITR will present "The Wonderful, Wise, Wizards, Words of Wisdom" in the gym with Jean Shepard as the Wise Wizard.

On Saturday, noon-time brings "The Pleasurable, Perennial, Poppy Patch Picnic on the Green behind Gracies" This event is sponsored by SA and CUB and is free. AEPI is sponsoring a Car Smash at the picnic where you throw things at a car. (How about a ruby slipper?) In the evening, there'll be a CUB sponsored "Wicked Witch of the West Wingding" in the Union Cafeteria at 9:00 p.m. A prize will be awarded to the most wicked witch.

On Sunday, there'll be free tickets and buses to "The Tin Man's Terrific Travelling Train Trip with Troublesome Toto", a historical Steam Railroad in Livonia, New York, leaving RIT at 1:00 p.m. And in the evening at 8, you'll find "Glinda's Glorious, Grand, Gorgeous, Groovy, Graceful Guitarists: Bat McGrath and John Fahey in concert at Ingle. For further information contact Jay Gottfried 2334 or Greg Evans 2508.

—M. Lopez

Zodiac

Pot Users Turn Into "Zombies"

(ZNS)—A researcher from the University of California at Berkeley states that marijuana smoking causes "emotional senility" ten times faster than alcohol does.

The theory was presented by Doctor Hardin Jones, to an Ohio State University seminar in Columbus this week. Dr. Jones, who is a professor of medical physics and physiology, has long been an outspoken critic of marijuana use. He has voiced numerous warnings about the evils of pot in the past, yet he has produced few scholarly studies to back up his claims.

Dr. Jones told the Ohio State students that marijuana can turn a person into a "zombie." Jones said that he stumbled on his zombie conclusion after studying 1400 drug users over an eight year period. Jones defined "emotional senility" as the inability to link emotional response with intellectual activities. He said that his studies showed that marijuana caused this "senility" to set in 10 times faster than when a subject drinks alcohol. He said that a person suffering from emotional senility generally has a "blank look," and also appears to be suffering from Parkinson's Disease. The result, he said, is that pot smokers often become zombies.

Pregnant Girl Sues School

(ZNS)—Many school districts around the United States forbid pregnant high school girls—whether married or unmarried—from attending classes if they are noticeably pregnant.

Numerous school officials apparently believe that the sight of one pregnant woman in a high school class might somehow encourage other innocent classmates to risk the same consequences. Well, Peggy Starkey of League City, Texas, has decided to challenge her local school district on this question.

Ms. Starkey, who was married last July, informed school officials this March that she was pregnant. School officials immediately informed Ms. Starkey that she would be permitted to take classes at home and earn her diploma there. But she was told that she would not be allowed to continue

taking classes on campus, or even to participate in the graduation ceremonies.

As a result, Ms. Starkey has filed a suit against the district, charging that the school's rules infringe on her right to an education and insults the sanctity of her marriage. In addition, her suit alleges that the rule is blatantly "sexist;" she points out that women are suspended if pregnant, but that fathers—whether married or single—can continue to attend classes as long as they wish.

Men Get Into Women's Clothes

(ZNS)—The Detroit city council is deciding whether to repeal a city ordinance which prohibits men from wearing women's clothing.

A homosexual group in Detroit complains that the law which prevents men from wearing skirts, blouses or lipstick is discriminatory. The opponents of the ordinance claim that it unfairly discriminates against men because women are permitted to wear men's clothing in Detroit.

In the meantime, the Detroit police department is vigorously campaigning to keep the law; The police insist that the ordinance helps police protect "the sanctity and safety of the female restroom." A Police spokesman added that men dressed as women often lure unsuspecting men away from thoroughfares, and then assault or rob them.

Pot Bill Reaches Mass. Floor

(ZNS)—The state of Massachusetts has become the first state in the United States in which decriminalization of Marijuana Bill has reached the floor of the Legislature.

A joint committee of the Massachusetts House and Senate voted unanimously last week in favor of a proposed bill which would remove criminal penalties for marijuana use in Massachusetts. The bill has now been forwarded to the floor of the assembly and Senate for final action.

Backers of the Pot Bill, although not overly optimistic, believe that the measure has "a chance" of being passed this session.

Nixon Zig—Zags Away

(ZNS)—If things get really tense at the White House, President Nixon can always flee through a special zig-zagging underground tunnel that has a secret entrance somewhere in the executive mansion.

The existence of this secret tunnel came to light during a hearing in Washington last Wednesday (April 25th). American Civil Liberties Union attorneys had requested the hearing to challenge a White House rule which limits the number of demonstrators who can legally parade in front of the White House.

Secret Service officials testified under oath that Mr. Nixon could escape through "A Secret Tunnel" if things somehow got out of hand—and if demonstrators suddenly stormed the mansion. However, the Treasury agents stressed that such an occurrence was unlikely.

The Secret passageway has been described by one former Secret Service agent as a zig-zag tunnel leading into a deep, underground, bomb-proof vault under the Treasury building in Washington.

Inmate Becomes Counterfeiter

(ZNS)—A former inmate of Stillwater prison in Minnesota has police officials checking their wallets.

According to the Minneapolis U.S. attorney's office, 53 year-old Richard Jackson apparently became an accomplished counterfeiter—while in prison. Authorities say that Jackson, who often worked alone in the prison's print shop, used the shop to print up Bogus 20-dollar bills. Without the knowledge of prison guards, he reportedly ran off at least \$16,000 in phony bills, and then hid them in his cell.

Finally, last month, Jackson was released from prison. He reportedly placed his stash of counterfeit 20's at the bottom of a small cardboard box, and went through the procedures to be released. At one point, he even handed the box of bills to a guard to hold while he signed out.



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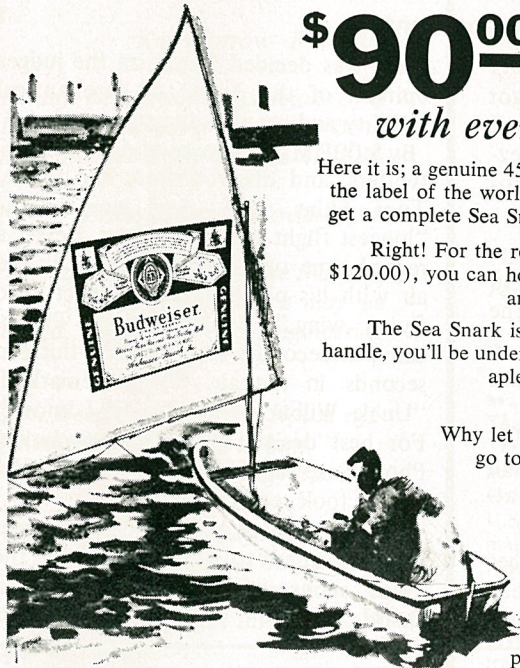
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Reportage



18 Second Flight Wins Paper Airplane Contest

"The First Annual Wright Brothers Memorial Paper Airplane Fling" got under way at 2 p.m. on Sunday, April 29, 1973, in the College Union Mezzanine, a day in the annals of aeronautical history to be remembered.

An endless variety of paper airplane shapes and styles at the Fling attested to the imagination and ingenuity of the contestants in aeronautical design.

Notable among the competing flyers were two old-time "sons of the air," Randy Wright, and Sky Olsen. Sky, for a while, could be seen testing and designing numerous models before attempting "the great flight."

Each flyer was allowed three chances to establish a record time for "flight in the air." The best designed paper air-

plane was decided, based on the judges opinion of the degree of aeronautical stability and speed it demonstrated.

By 5:00 P.M., after many gliders, floaters, twirlers, and dive bombers had flown, Tom Akins, M.E., had won in the "longest flight time" category. He set a record time of eighteen seconds in the air with his plane, a "high aspect ratio flying wing." Randy Wright, Photo, came in second with a time of thirteen seconds in the air. Wright remarked, "Uncle Wilbur taught me all I know." For best design, Lawrence Satachniak, Photo Sci., came in first while Mike Yu, Photo, took second place.

Bronze plaques and five cases of beer were awarded to the winners of the event, sponsored by the College Union Board. —J. Smelts

Larceny Results in Arrest

The theft of over \$500 worth of camera equipment resulted, indirectly, in the arrest and subsequent withdrawal of charges of an RIT resident.

Stolen from a Gibson resident was a camera, 180 mm lens, a flash unit and accessories. It is reported by Protective Service authorities that the victim was sitting in the house lounge when three males, who later became suspects, walked through looking for a friend who lived in the house. When the victim went to his room, the door of which had been left unlocked, he discovered his camera equipment missing.

After checking around the floor for

the equipment the victim went to a Southtown Plaza camera store to determine the value of the equipment for insurance purposes. He was informed at that time, that someone had just tried to sell a camera and lens that fit the description of the stolen equipment.

The victim called the New York State Police and telephoned Rowe Photographic, a Rochester camera store, receiving results in the description of the vehicle used by those allegedly trying to sell the equipment.

A state police investigator interrogated one of the suspects, Anthony Smith, who did not wish to

cooperate. The police investigator then arrested Smith on a charge of interfering with governmental administration. The charges were later dropped and Smith was released and brought back to campus. —C. Sweterlitsch

College Dean Passes Away

Dr. Ralph L. Van Peursem, dean of RIT's College of Science, died at St. Mary's Hospital on Monday, April 30.

Dr. Van Peursem was named head of the chemistry department in 1946, after being an instructor starting in 1937, and was named the first dean of the college in 1963.

Stated James Wilson, Jr., assistant dean of the College of Science, "He was one of the best guys to work for in the world. He let you in on the ground floor; you worked along with him from the word go. And when he gave you a job he left you alone to do it."

Dr. Van Peursem was successfully nominated for the RIT Professional Businesswomen's Association "Boss of the Year" award in 1972.

Dr. Van Peursem had been ill since he had a heart attack in February. The College of Science was closed Thursday, May 3, in memorial to Dr. Van Peursem.

—C. Sweterlitsch

Student Given 30 Work Hours

A student was sentenced to 30 work hours during this past Monday night's Student Court trial.

The charges pressed against Richard Murray, Social Chairman of Gleason F Clubhouse, were assault and harassment. Complaints were filed by Matthew Noviello and Gary Puckhaber.

The incident in question occurred on October 29 at a Gleason E beer party. According to the testimonies, Noviello and Puckhaber had gone to the sixth floor to visit one of the Gleason E girls. When it was noticed that their hands weren't stamped, they were asked to leave, and apparently a scuffle followed shortly thereafter, on their way out.

After a deliberation of almost 45 minutes, one of the court's longest sessions, the court found Murray guilty and sentenced him to 30 work hours. This case was an appeal from Centra Court in which Murray was sentenced to 25 work hours and \$25. —B. Biondo

Reportee

Do you think that Nixon had prior knowledge of the Watergate incident? Why?

"Yes. I can't see a man of Nixon's stature, having so many implicated aides around him, not having prior knowledge of the bugging. It's impossible for a person with so much power as he, to not have known about it.

Adele Victor—Photography

"Yes. I think he had previous knowledge of Mitchell's meeting with Dean but I don't know whether he approved it."

Bob Spittal—Business

"I think he planned the whole thing."

Kay Morrow—Retailing

"I think he had some suspicions of it and being a politician it would not be in his favor to let it be known that he knew."

Ernie Simpons—Social Work

"Yes, just from the garbage that I've read. It's just a feeling which may be prejudiced."

Louie C. Peck—Engineering

"Yes. Because the White House officials involved are so close to him."

Lester Lung—Business

"Yes he did, so what else is new?"

Chuck Zuretti—Photography

"No. He wouldn't get involved with that sort of thing."

Stephen Zubrzycki—Printing

"I have no evidence that Nixon had prior knowledge. He did order a cover-up."

Jack Anderson—Columnist

"Yes. If the press found out in such a short time, how could Nixon not know, when all the involved people are around him?"

Kishor Chhita—Printing

"No. Nixon's aides did it because they thought it would help, but they kept it from Nixon."

Tod Aronson—Photography

Top Models to Visit RIT

Three of New York's top high fashion cover girl models will be at RIT on Thursday, May 10 to pose for RIT students enrolled in the Advertising Photography course of the Professional Photography Division of the School of Photographic Arts and Sciences.

The models, Suzy Coello, Laura Maloney, and Chris Frumpkin, who generally receive from \$300 to \$500 per day in modeling fees, are being loaned to RIT by the Stewart Modeling Agency of Park Avenue in New York City.

Arrangements for the visit were made by Vincent Lisanti, well-known professional New York photographer who graduated from RIT in 1947. Lisanti will be on campus from May 7 to 11 to lecture students, and judge the student photos taken of the models.

Also on campus will be New York stylist Jo Ann Franks, who will lecture and assist in the technical preparations of the May 10 shootings.

Students will photograph the models using both black and white as well as color film at sites both on and off the campus. Lisanti will critique the student's works on Friday, May 11.

Printing Students Win Awards

Three students of the RIT School of Printing were recent winners in competition for the Ralph P. Kepner Memorial Scholarship.

Paul J. Pagano won the first prize of \$50 and guest attendance at the annual seminar of the Society for Technical Communication, the sponsor of the scholarship. The second prize was \$25 and guest attendance at the seminar, and was won by Thomas V. Scarpato. Honorable mention was awarded to Roger Young, who will receive guest attendance at the seminar.

The scholarship is offered annually for excellence in technical writing. Students are eligible who have written a paper during the calendar year as part of the requirements of a course which is primarily a course in technical writing.

The scholarship is a memorial to Mr. Kepner, who was past chairman of the Rochester Chapter of the STC.

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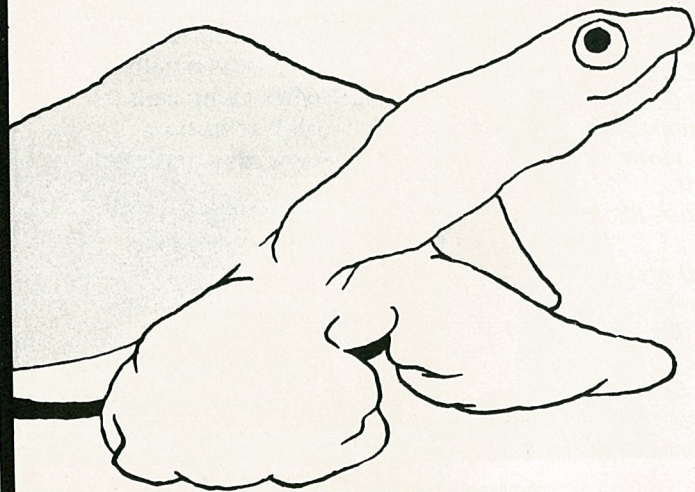
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Editorial

Watergate

by Jack Anderson



WASHINGTON—The latest polls show that more Americans know what Watergate means than know who Henry Kissinger is. Public awareness of the Watergate scandal is so high that millions of Americans are asking questions that Republicans had hoped never would be raised:

Was President Nixon personally implicated in the Watergate crimes? Could the President himself be involved in so sordid an episode?

We have sought the answer from the best available sources. They swear that the President was misled by two of his most trusted advisers, John Mitchell and John Dean. Both swore to his face that they had no advance knowledge of the Watergate bugging operation.

There were other aides who cautioned the President that Mitchell and Dean must have been aware of the break-in and bugging. But Nixon would just shrug helplessly and ask for proof. Then he would emphasize that he didn't want to behead innocent people.

Now the President is sorrowfully convinced that Mitchell and Dean lied to him. He is determined, therefore, to get to the bottom of the Watergate

case. He ordered a message delivered to G. Gordon Liddy, the Watergate ringleader, who is still refusing to identify the higher-ups in the Watergate conspiracy.

The presidential message was delivered by Assistant Attorney General Henry Petersen. It's Liddy's patriotic duty, the President sent word, to tell what he knows.

I am convinced after a thorough investigation that the President was never told about the extent of the Watergate conspiracy. He was aware, however, of an overall espionage-sabotage operation. He considered this to be what he calls "Dick Tuck activities." Dick Tuck is a Democratic political prankster who used to play harmless political tricks on Nixon.

The President was left with the impression that zealots simply had carried these "Dick Tuck activities" too far. It has come as a shock to him that some of his closest advisers were neck-deep in the scandal.

Meanwhile, at least one Democrat has also been hurt by the Watergate affair. He is Spencer Oliver, who for several years has served as the Washington liaison for the Democratic State Chairman Association. It was Oliver whose phone was tapped by the Watergate bugging crew last May.

Now, a year later, Oliver finds himself caught in a political cross-fire between Republicans and Democrats. Democratic national chairman Bob Strauss, for example, is furious with Oliver for not playing along with his efforts to settle the Democrats' multi-million-dollar lawsuit against the President's campaign committee.

Oliver has told my office he was offered as much as \$50,000 to be paid over two years, if he would agree to let Strauss settle the suit out of court. Oliver's cooperation was crucial—since it was his phone that was bugged. Oliver's lawyers advised him to settle, but he stubbornly refused. Instead, he announced he would file his own lawsuit if Strauss went ahead with a settlement.

In retaliation, Strauss has tried to

purge Oliver from the Democratic payroll. Strauss has had several stormy sessions with Democratic state chairmen in which he has insisted that he wants his own man in Oliver's spot.

At the same time, Oliver has suddenly run into Republican opposition. He holds down a part-time job as chairman of the bipartisan American Council of Young Political Leaders. Earlier this month, Republicans came to a meeting en masse and nearly succeeded in purging Oliver from the job as well.

By the first anniversary of the Watergate break-in, the chief victim, Spencer Oliver, could be out of a job.

The Next War: President Nixon has ordered America's military forces geared to the space age. He has complained that generals have a habit of basing their military strategy on the last rather than the next war. There may not be time in the nuclear age, he has warned to respond with weapons of the last war.

Nixon has asked the military-industrial complex, therefore, to put their inventive genius to work devising revolutionary new weapons and tactics.

They have already developed a vapor bomb, sort of an explosive cloud, which can seep into the most impenetrable structures and explode on the inside. This could be used, for example, to destroy underground missile silos. The Air Force has also developed bombs that can be guided by television or laser beams.

The Army is working on individual, jet-propelled platforms which foot soldiers can use for Buck Rogers-style attacks. A whole army will be able to swarm through the air, easily hurdling over obstacles, to attack a position.

The Navy is working on glass bubbles that will enable future marines to maneuver at great depths under the ocean. Porpoises and whales are also being trained to see if they can be used for military purposes.

Those futuristic space wars you have been seeing on television may be closer than you think.

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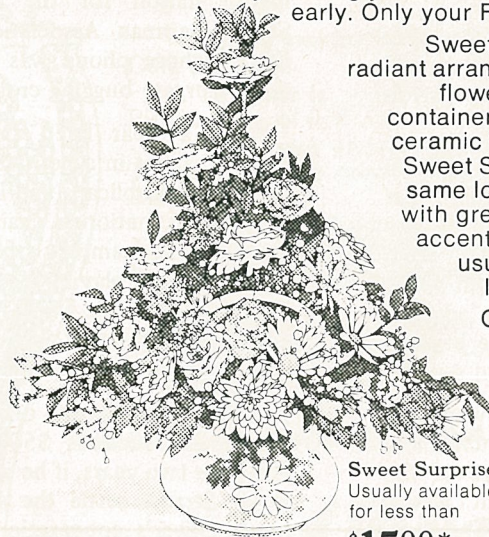
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RR Seeks Bodies

BY JAMES McNAY



In keeping with the current nostalgia movement, you say you tried the auto show but found it did nothing for you. Then you went to the circus, but did not get off on that either. Even Ricky Nelson's old records strike you as not "oldies but goodies," but just oldies. Well, friend, on Sunday, May 13, at 1 p.m., has the College Union Board got a deal for you! Would you believe a ride on a train with an old steam engine?

"Relive the days of steam," says the brochure for the Livonia-Avon-Lakeville Railroad, and members of the RIT community will have a chance to do just that. On Sunday, May 13, buses will leave the Administration Circle and go to the station of this train where participants will be given a tour. Next they will board the train itself for a roundtrip ride between Avon and Livonia during which there will be beer and a general festive air. Once back at the station, the party is expected to continue until about 5 p.m. when the buses will return to RIT.

The best part of it is that the whole thing is free: the buses are free, the train is free, the beer is free. Such a deal! However, there is a limit to the number who can participate. Therefore the events of the afternoon will be limited to the first 300 people who pick up free tickets at the College Union desk.

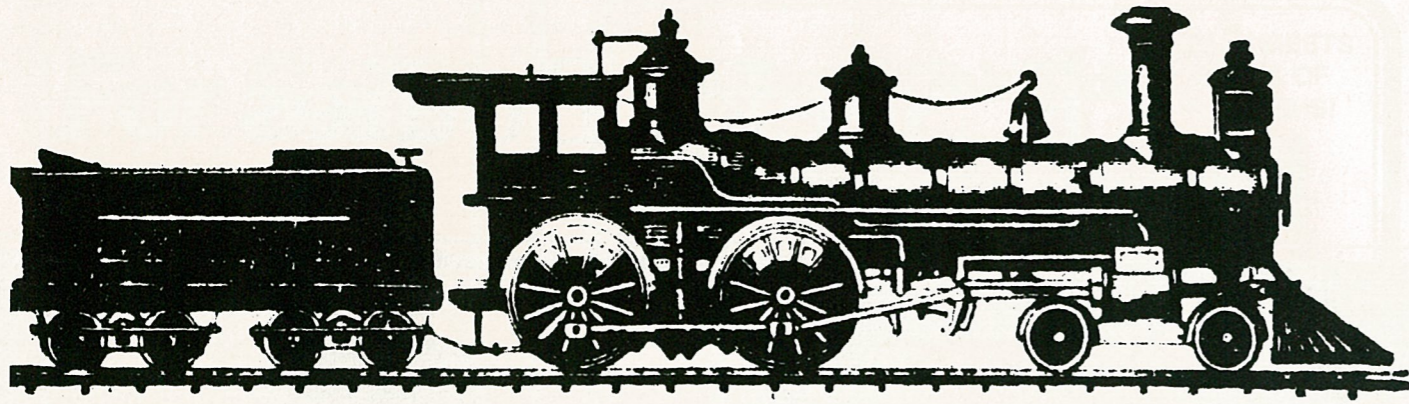
Perhaps the best part of the L. A. and L. railroad is its 1928 steam engine, No. 38, which was originally built for the

Huntington and Board Top Mountain Railroad in Pennsylvania. The decline of the coal mining industry forced the engine into retirement. It was then placed on exhibition at the Rail City Museum in Sandy Pond, New York. The L. A. and L. purchased No. 38 in March, 1968, and it now performs as an I.C.C. regulated common-carrier, transporting freight and passengers during the summer months.

In the spring of 1964 it appeared that the portion of track now used by the line would be torn up. However, local citizens began a campaign to raise funds and save the line. In May, 1964, the Livonia, Avon and Lakeville Railroad was incorporated, thus preventing the tracks from being destroyed.

RIT professor of printing, Miles Southworth, serves as general manager, fireman and engineer on the train, and will be the engineer for the May 13 trip. The train operates primarily with volunteer labor, and several RIT students have already become involved in this capacity. Others who might be interested are encouraged to participate. "We've already trained several firemen and brakemen," observes Southworth, "but we're always looking for bodies who want to learn railroading."

So, if anyone out there thinks they might want to consider fulfilling a childhood fantasy of being one of those "brave engineers" of the past, the Livonia, Avon and Lakeville Railroad welcomes you aboard.



Photographs
By Kevin McGarvey



Livonia
Avon and
Lakeville
RR



Reprodepth



Attica From Two Views

Put two groups together with entirely different backgrounds and interests in secluded and enclosed quarters and the result is the Attica uprising of September, 1971. These two groups, the inmates, black, urban and involved with the militancy of the times and the correctional officers, white, farmers and from western New York, had until the uprising very little to do with each other.

Fred LeShure, ex-Attica inmate, explained that tensions in Attica Correctional Facilities began in July, 1970, when several inmates, employed by the metal shop, went on strike because the prices they paid for goods in the commissary were comparable to street prices. In many other New York State prisons inmates were loudly voicing their feelings about overcrowded conditions, bad food and inequities in the social system. Later in 1970 there was a revolt in Auburn prison about inmates not being allowed to observe Black Solidarity Day. As the majority of the prison population in New York State is black, many political and religious groups began to form among the Third Worlders. Their birth came out of the poor educational system existing in prisons and several needs of the prisoners were served by establishing these groups.

Mr. LeShure was responsible for organizing a sociology class in Attica that attempted to apply straight textbook readings to Attica. Men began exchanging ideas out of which

came the Manifesto of Demands— a consolidation of political energies to effect change. These were presented to Commissioner Oswald and several other individuals only to be ignored. Some months later an altercation occurred in the yard between two inmates and a guard, resulting in the prisoners being locked up in Housing Block Z, complete segregation from the other inmates. The prisoners were not to be released but were, later that evening. The next morning when inmates went to go into the yard they found it locked. It was at that time, September 9, 1971 that Attica blew. Governor Rockefeller called in outside law officers and sharpshooters after denying a request to appear at Attica. Forty-six men were killed. (Mr. LeShure was put in HBZ at this time for holding in his possession the Manifesto of Demands that had been publicly acknowledged weeks before.)

It was at this time a commission was established to investigate the Attica uprising. Dorothy Wadsworth, presently Director of Development for RIT, was asked to serve on the commission. The commission learned a great deal and asked that they be allowed to inform the public directly concerning what they discovered. Conditions were outrageous, medical attention was practically nil, the inmates were not involved at all in any decisions made concerning them, a large majority of security officers were white, they were physically and emotionally treated poorly and were in no way prepared to face society after their release.

The basic philosophic conclusions of the commission were three, stated Dorothy Wadsworth, speaking at the third of the Lunch Bag specials: in a humanistic light we have locked up people and treated them badly, both mentally and physically; dollars wise New York taxpayers pay approximately \$1,000 a year per inmate of which very little goes towards educational rehabilitation; thirdly was the fact that the number of prisoners released and returning to prison is very high, proving that the criminal justice system isn't working.

Mr. LeShure stated that part of the problem is often not with the men and women in prisons but the communities they came from. "We should focus toward having smaller facilities established in towns and cities instead of hundreds of miles into the woods." To sum it up, said Sister Mary Sullivan, who brought Fred LeShure to campus, it is important what we do with corrections because it is reflective of how we feel about our own guilt.

—By Susan Udell

SA Cracks Down On Finances

Student Association President Meyer Weiss has issued a letter specifically directed to the Aviation Club and the Black Awareness Coordinating Committee (BACC), but which has overtones directed towards all SA organizations.

The letter states that the organizations must comply with SA regulations by closing outside bank accounts and the cancelled checks, blank checks, checkbook, and bank statements must be turned over to SA by noon on Monday, May 7 or action will be taken. The action referred to is a

freezing of the organization's funds and possible termination of future funds.

Weiss stated that if any club acquires an outside account in the future, more severe action may result, such as the dropping of the organization. Weiss pointed out that when a club is budgeted money, the money does not belong to the club but instead remains the property of SA until it is needed.

Weiss stated that SA can't tolerate organizations not complying with SA's financial rules because if one organization can do it, all organizations can ignore the rules. In this case SA has no way to account for the money in the outside accounts. Weiss went on to say that SA must have records of the spending so that they are available to students.

Weiss stated that he is not trying to hurt the organizations but that the matter had to be set straight.

Aviation Club has already stated that they will comply with the directive but at the deadline of this publication it was not known if the Black Awareness Coordination Committee account at Security Trust would be closed.



SA Resolves Secretary Problem

In a Student Association Senate meeting held Monday, April 30, a decision on the discrepancy to the position of Secretary of Minority Affairs had been resolved. A meeting held earlier in the week between SA president Meyer Weiss and the cabinet, moved Alan Gifford, originally appointed to Secretary of Minority Affairs, to a new position as Secretary of NTID. The switch in positions now leaves the office of Minority Affairs open to appointment. Applications to fill the position are to be brought to the SA office before the final date of May 9. There are also two seats for under-secretary to be filled.

In other action as a reminder to SA funded organizations, Tom Lake had stated that organizations receiving money from Student Association are expected to abide by the rules and regulations on spending of funds. Failure to follow those regulations will subject an organization to penalty by SA under those rules.

A proposal on the new constitution for Student Court was tabled until next week's meeting for a vote of ratification. Lake felt that the new constitution is in the best interest of the student, as it would streamline the court procedure and does clearly state the student's rights.

The final business of the evening was the passing of six committees to investigate various interests on campus. A committee, headed by Joseph Dorner, will be looking once again into the idea of a cover to protect the gym floor from damage when used for concerts and other student events. A Food Service and Housing Committee, headed by John Mahaffey, was passed with a Human Relations on Campus Committee with Irving Murphy. Three senate members, Robin Redderoth, Julie Bitzer, and Lisa Bleir will head the Scholarship Committee. The two other committees passed were on Parking and Towing headed by Louis Scacca and Student Services headed by Mark Siegel.

The meeting adjourned with business to continue in the next meeting, Monday, May 7.

—M. Tuberdyck

Storm Sewers Dredged

Recently the area south of the academic side of campus has been physically seeing a lot of activity. Aside from the usual spring romplings many students take in the fields behind the school, the Physical Plant of RIT has been doing a little work there.

During the past few weeks a steam shovel has very diligently been scooping out the canals which traverse the Institute, and depositing the mud along their banks. According to Chuck Smith, in charge of grounds for Physical Plant, these canals are really storm sewers. All the rain water from the roads and buildings etc. drain to the south, into swales or the small drainage ditches. These ditches in turn flow south to the Red River which flows through RIT. The Red River is the name of the larger canal which flows behind the academic side of campus, through the wooded area by Grace Watson Dining Hall, under the foot bridge and eventually north to the Genesee River.

Smith pointed out to *Reporter* that these "storm sewers" had not been cleaned in seven years and consequently had a lot of silt in them, thus hindering the flow of water and their effectiveness. "We dug them out and the water is flowing much better," Smith said. "There used to be cattails growing along the banks which birds and animals need for nests. They blended in very nicely and hid the storm sewers. The shovel did not dig deep enough to destroy the roots, so the cattails will grow back."

Another project has been the filling in of land south of the Union, slightly to the east, along the edge of a wooded area. According to Smith, "NTID took up a lot of land that was used for practice and athletic fields. Throughout the building of the NTID complex, trucks were bringing dirt into this low area which eventually may be turned into new athletic fields." The area, Smith said, is close enough to the gymnasium to be used for this purpose. In addition, he said Physical Plant is currently in the midst of developing a Master Plan of Land Usage which will be ready in October. Conceivably this area will be proposed as additional athletic fields and the money may be appropriated.

In the meantime, Physical Plant has run out of soil from NTID as the construction is past the digging stage. Only in the last week or two has more soil been coming into the area from holes which were dug for trees.

wine, 55% of them, by age 13. They don't get on to the hard stuff until they are 14.

Reporter—How does this use of alcohol affect the drug culture?

Smith—We are having problems with people who are on heroin, who are getting off heroin, they are going to booze. When they move in on the heroin traffic and dry up the source, heroin addicts move to booze. And often this is a part of the whole drug scene. Alcohol is usually associated with the drug scene. The pure drug culture is very small. Where they say to the older generation people, "You have your booze, we have our drugs. And don't bug us, yours is just as bad as ours. Or just as harmless as ours." But the two are usually associated.

"...people who are on heroin, who are getting off heroin, they are going to booze."

Reporter—Would you outline how alcohol affects your body?

Smith—Yes, if you think of a little bit of alcohol, like one drink affecting us at the rate of one tranquilizer. In small doses it is like a tranquilizer. If you increase the dosages, and that is the number of drinks per hour, blood alcohol levels begin to build up, and then it becomes a sedative. If you put it in faster than the sedative rate then it becomes an anesthetic. After that it becomes a poison. When the blood alcohol has reached one half of one per cent in the blood, this is considered as a fatal or a lethal dose. One of the things that I think we should all be aware of, is that when our friends do get bombed, or pass out, it is a good safety precaution to keep your eye on them. To get them off their backs, to get them on to their sides. Because if they throw up, the chance that they will get rid of it out of their mouth is better than if they were lying on their backs where they could drown. This is referred to as an anesthetic death. Also, if the blood alcohol level gets up towards this one-half of one percent it begins to affect the brain that controls the breathing and the heart. If the breathing stops then mouth to mouth resuscitation is about the only chance you friend would have.

Reporter—What other areas are you exploring?

Smith—The areas that we can get into are many and varied and we can kind of pick and choose. We can kind of move around, as you wish. We are conducting out at MCC, we are over 2½ years in on the three year experiment. Here we are taking a randomly selected group of drivers who have lost their licenses. And these licenses are sent to us by the courts. And if they agree to work with us, this is a 30 hour sensitivity group dynamics course. If they elect to participate with us, we restore their license immediately, and they have 10, 3-hour sessions with us.

Reporter—Why do people drink?

Smith—Well, that is pretty simple I guess, people drink to feel better. It is a predictable kind of drug. It anesthetizes shyness. It makes us feel less critical of ourselves. It makes us talk a little more freely. That is, in the moderate doses. The recipe for getting drunk, that is, if you want the recipe, to drink more than one drink an hour. That is the process. If you put away more than one drink an hour that is more than your body can oxidize. You can burn off about a drink an hour. But, when you put the alcohol in at the rate of more than one an hour, then you build up blood alcohol, which has the intoxicating effect. Alcohol is very much like the anesthetic ether.

Reporter—I was reading an article where men and women drink for different reasons. Have you done any studies on that?

Smith—Well, alcohol is a tension reduction chemical. A chemical comforter. Some women may do some drinking around the menstrual cycle to reduce the dismal and uncomfortable feeling that they have around this time. Women should never attempt to compete with men drinking. Women again have two or three quarts less blood, than a man does. And when she matches drink for drink she may have a tendency to get more intoxicated.

"Women...when she matches drink for drink she may have a tendency to get more intoxicated."

Reporter—What are some variables which affect the body when drinking?

Smith—Sometimes a drinker can handle 4, 5, or 6 drinks in the course of an evening, if they are spread out a little bit. And another evening they can't handle half that. The temperature of the room is important, the temperature of the drink, a sudden change in the temperature, whether or not they are rested, passionate, frustrated, angry, and also what the drinking occasion is about, exams, getting over really trying to have a blast. If you anticipate getting drunk, you can actually get drunk psychologically. This is especially true of youthful drinkers. That psychological intoxication is frequently true with kids, young kids who haven't had all that much alcohol. Any of these people who would be stopped by the police would be accused of being drunk because they can smell the booze. They really ought to insist on a blood alcohol test, because many of them would save their licenses.

Reporter—Do they think that they are drunk?

Smith—They think and act drunk, yes. But the emotional set. Psychological intoxication is a very interesting phenomenon, it just does occur. What the crowd is doing and thinking and planning affects how this person feels, and acts.

Reporter—What are some myths you believe exist about alcohol?

Smith—Lots of them. Some say that if you don't mix your drinks, and stick to one drink you won't get as drunk. All drinks contain the same alcohol, it's ethyl alcohol. Whether you mix them or not doesn't make much difference. It might psychologically, but not actually.

Reporter—Would a drink mixed with a carbonated beverage affect you quicker?

Smith—Yes, The carbonation slightly speeds up the absorption. Alcohol is already indigestible, it enters and goes right through the walls of the stomach and right to the blood stream. Let's see some of the myths, such as black coffee sobering somebody up. Exercise sobering somebody up. There is no way of sobering somebody up that we know of, or experimenting with. Except at the rate of one drink an hour. There is just no way of doing it. Chopping wood, sex activity, violent exercise will not oxidize it any faster than sleeping it off on the couch. It is a steady rate of oxidation.

Reporter—By one drink an hour you mean that if you have five drinks, then five hours later you should be sober?

Smith—Right. From the beginning. Not from when they stop drinking. If they start drinking at 8:00 in the evening and they have six drinks then they should be sober by 2:00 a.m. Maybe a little bit longer.

“we are in a terribly, chemically conscious society and we have done very well controlling our environment.”

Reporter—You mentioned some special research being done. Could you explain it?

Smith—It's referred to as Rump Research. Most of us drive with our feel of the car and our position in it. Whenever the car moves in any direction at too great a speed everything in the car tilts, and when the driver feels this tilt he immediately takes the corrective action. It is all part of the computerized regiment of driving. Alcohol short circuits this feeling, the driver does not feel this pressure. He is already into the curve and he has missed a cue that would give him an earlier warning.

Reporter—What causes this preoccupation with alcohol?

Smith—I think that we have to create the kind of society where people believe that life is some kind of cabaret. It is a ball, you have to be happy, you don't have to be sick, you don't have to be down. You can always be up. And part of life is having a toothache, or appendicitis, or pimples all

over your face, failing chemistry, or having your heart stepped on and handed back to you in your love life. Part of life is hurt and unless we somehow can help kids, people to accept this as part of life, they think that it should always be roses. Our parents haven't helped us much. All our parents say to the little kid who has got a headache is to pop a baby aspirin in his mouth and if he is nervous you take him to the doctor and get him a tranquilizer and you pep him up. You know, we are in a terribly, chemically conscious society and we have done very well controlling our environment. With the thermostat we control the temperature, and we have tried to control moods too, by flipping a pill. When we talk to kids in the classroom we say, Hey, what turns you on? And they will say, skiing, music, snowmobiling, and dancing and cycling, and boys and girls, and on and on. But when we talk to alcoholics, they kind of scratch their heads and some of them will come up with answers.

“It may enhance the verbal ability to make the approach, and to get going in the sexual activities.”

Reporter—Suppose a person is going to a party, and there is going to be alcohol there and he knows that he is going to be drinking. Anything he can do to remain an observer a little bit longer?

Smith—He could go a little bit late. That's kind of a surprise. Or just for once don't drink at a cocktail party. That is, you could really write a paper on the observations, the inanities, the repetitiousness, the boredom, the waste that takes place with bright, beautiful people who are getting sloshed. If you go late, be prepared for the volume, the hearing. And people who are hard of hearing naturally tend to speak loud. And so the voice volume. If you go there sober and if you go there an hour or two late you will notice how loud everyone is talking. But there are things that you can do to slow down the absorption rate. Anything that you put into your stomach will slow down the rate of absorption. The alcohol is not going to get absorbed when you put it in your stomach unless you throw it up. And you will become intoxicated at a slower rate. This is true if you put it in at a slower rate per hour. In this Rump research it is shown that alcohol deprives some of the sexual pleasure too. It may enhance the verbal ability to make the approach, and to get going in the sexual activities.

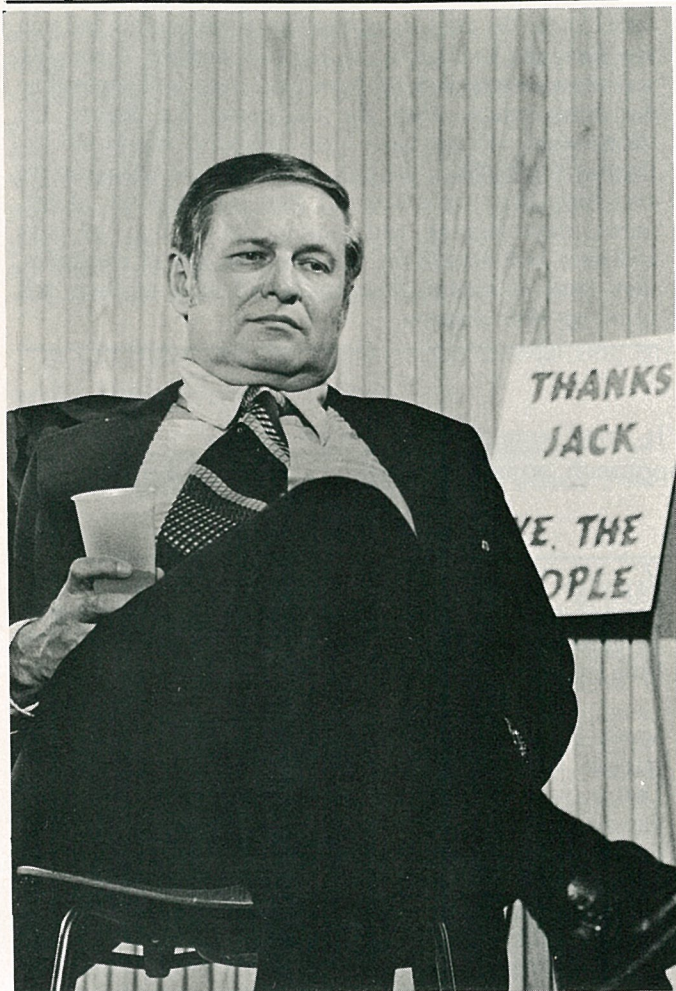
Reporter—What about the excuse, “booze made me do it?”

Smith—That is a cop out in most cases. Alcohol does not create new behavior. It's, well, when a guy says, gee honey, I am sorry about last night, but I was drunk. Alcohol lets us do things and makes us less critical. It makes us do the things that we want to do more easily.

Jack Anderson

Outlining "The Watergate Follies"

BY ELMER E. STREETER



The statement was clear, concise and encouraging to the crowd—"The President of the United States, according to my best sources, had nothing to do with ordering the bugging. He did not have any knowledge of the break-in," Jack Anderson, syndicated Washington Columnist said. Speaking to an audience of about 2,500, Anderson attempted to clear Nixon of prior knowledge of the bugging of the Watergate National Democratic headquarters.

Anderson stopped his defense of Nixon by saying that although he did not have prior knowledge, he did order the cover-up which is now being exposed.

Anderson's speech, held Monday, April 30, had been planned for some time, but definitely couldn't have been better scheduled. Because of the resignations of top White House aids Monday afternoon, Nixon appeared on national TV at 9 p.m., one hour after the beginning of the Anderson address. Anderson stopped his presentation to watch the Nixon address along with the rest of the crowd on monitors

located in the gymnasium, and then gave the crowd his analysis of it.

Stepping to the microphone Anderson set the mood for the evening by telling the young crowd that it was nice to be able to talk to a microphone he could see for a change. It was clear that Watergate would dominate the evening and Anderson went into a comical yet serious attack on the administration's handling of the affair. He stated that he had been informed that the President had scheduled an emergency prayer meeting the following morning.

Anderson presented himself, with gestures and changes in voices, much like that of an evangelist speaking at an old time revival.

Most of his opening remarks about the administration's affairs were directed at Ron Ziegler, Nixon's press secretary, who surely received the worst of the evening's remarks. "For the past ten months the President and his press secretary have been telling one lie a week about the Watergate affair," he said. "Ronald Ziegler's tongue is more attached to Richard Nixon's brain than any press secretary we've ever had. Ronald Ziegler says absolutely nothing except what the President wants us to know and that's usually nothing."

Anderson stated that he felt that while the President didn't have prior knowledge, he should still accept full responsibility for the incident. "The President is, after all, the President. I assure you that if my staff had broken into somebody's headquarters, stolen somebody's documents, I would be in the soup—before a grand jury for conspiracy. I would be held responsible for my staff. I suggest that the President be responsible for his staff."

Calling the entire affair "The Watergate Follies," Anderson proceeded to outline the "cast of characters;" G. Gordon Liddy, counsel for the Nixon campaign was identified as the ringleader, as well as a fanatic. "He had blown-up pictures of himself standing next to a police car with his flashlight and gun at ready," Anderson said.

E. Howard Hunt, a White House consultant who was arrested at the June 7 break-in, was described as a bumbling idiot as was his contemporary James McCord, security chief for Nixon's election committee. Anderson stated that Hunt had spent an entire night in a Watergate closet, while casing the place before the break-in, because he was afraid of being discovered by a guard. McCord, on the other hand, was said to be the ultimate bureaucrat. Anderson said that McCord, when being given secret funds as a pay-off for silence, after his arrest wanted to give a receipt for the money.

Throughout the speech Anderson outlined the Nixon administration as the most corrupt in recent history. Citing situations in the past where scandals have arisen in the White House over gifts to aides such as a deep freeze, a coat or a stereo, Anderson compared them to the ITT-Scandal, the

Watergate Scandal and various payoffs now being exposed. He pointed out that the Watergate affair was actually planned in the office of the Attorney General of the United States. "All of this from those wonderful people who gave us those wonderful slogans about law and order," he said.

Anderson severely criticized the Nixon administration's treatment of the media. He said that newsmen in the United States are living in a near police state. While saying that Nixon hadn't ordered the arrest of newsmen, he had set the national mood which has led to that end. "A newsmen can be thrown in jail at any time. All the government has to do is convene a grand jury and ask for the source of his latest story and he goes to jail," Anderson said. Such a situation, Anderson said, would end the ability of newsmen to obtain information. "No newsmen can divulge sources and keep them," he said. Adding another jab at the White House, he said, "If we lose our sources we'll only have Ron Ziegler." He also criticized Nixon for doing what no other president had done in the 200-year history of the country when his administration got a court order to halt the publication of the Pentagon papers.

Stopping the speech to watch Nixon's, Anderson sat and watched without expression except for a few smiles when Nixon stated, "How could it happen?" and again when Nixon said it would be cowardly for him not to shoulder the blame for the happening.

At one point in the speech Nixon praised a federal judge and the free press that brought to light the intrigue behind the bugging. When asked at the time if Nixon was referring to his disclosure of many of the facts in the investigation, Anderson said, "Not by name."

Following the Nixon address, Anderson stated that he felt the American public was still being conned, although he was pleased with a Nixon announcement that he intends to get to the bottom of the case. He still criticized the fact that it had taken him 10 months to make the announcement.

The opinion given to the audience was that Nixon made the move not because of new information he had received, but rather because disclosure of secret transcripts from a grand jury investigating Watergate had made him realize that there was no chance of him being able to cover-up the facts by keeping them in secret testimony. "The fact that we had access to secret documents, demolished any wish he had to keep it quiet. Nixon, Anderson asserted, had hoped to keep the testimony secret.

He also said that he felt it was impossible for Nixon not to have known all about the Watergate Affair after it happened. "He tried to cover it up. It's impossible that a few newspapermen could uncover things that the president could not." He did say, however, that he had no evidence that Nixon asked them to bribe the defendants.

Also, attached onto the ending of the speech, was criticism of a bill proposed by Nixon called the National Security Act in which the president could classify any document and anyone publishing it would be jailed. Anderson felt that such a law would definitely spell the end of a free press and would be abused.

In questions following the speech Anderson called a person who advocated impeachment of Nixon, "an Agnew Supporter."

Following his appearance before the crowd in the Clark Gymnasium, Anderson spoke to the press. He spoke earnestly and said that it would have pleased him much more if Nixon had just taken the blame for Watergate without reminding the public of how noble and courageous he was.

He also added at the press conference, that he felt that his publishing of secret testimony played only a small part in Nixon's decision to get to the bottom of the affair and end the cover-up. The rest of the credit, he stated, belongs to the judge in the Watergate case and the Washington Post, who have done a number of investigative stories on the case.

In further statements, Anderson said that his sources have assured him that Nixon has now given the green light for an all out investigation. He also said that the reason why administrative officials wanted to keep the case to the grand jury, was that the grand jury was almost completely under the control of the President.

Perhaps some of the strongest statements which Anderson made all evening were on the subject of reporter's rights and shield laws. Stating that he believed executive privileges whereby a president may refuse to allow one of his aides to testify before a grand jury, Anderson went on to say that he also believed in lawyer-client privilege, doctor-patient, and clergy-parishioner privilege. "Our privilege must be the most protected," he said. "Nowhere in the constitution are you given the freedom to practice law or medicine or executive privilege. Freedom of the press is in there."

On the subject of shield laws, Anderson said that he was against them. "I don't like shield laws. I don't like the name shield laws. It implies that reporters are getting a special shield or a privilege." He would rather have the laws called Freedom of Information Laws. This, however, must be done with caution, for Anderson feels that Congress can't pass laws restricting Freedom of Speech.

Has the recent problems between the press and the courts caused any hardship, such as losing sources? "I've lost sources," Anderson said. "I lost one very good source. He's on the National Security Council and he finally said, 'look, it's too risky.'" He added that he didn't know whether this was because of the court decisions or recent Nixon harassment of administration personnel such as giving lie detector tests.

Anderson said that he becomes quite distressed when the American people consider a source as harming the country. "These sources aren't people who hate their country. They are people working for their country. When the president tries to cover-up, he is wrong. Not the Daniel Ellsbergs who tell us about it. There is nothing sacred about classified documents. If there's anything that is sacred it's the public's right to know."

Ending the conference, as if the night hadn't been tiring enough, someone asked him about the Eagleton Affair in which Anderson published that the then vice presidential candidate, Thomas Eagleton, had been arrested for drunken driving. Anderson could not prove the story and was forced to retract it. "I had sources but they weren't willing to stand up," Anderson said. "I had to have some, I didn't make the story up." He said he did retract the story and would do it again because it had been damaging to a personality and he could not document it.

Reproview



"Friends Of the Institute Collect..." Unique Exhibit

by Ted Braggins

This is a show which is very interesting. It is very interesting because there are works of art by people everyone has heard of. This may be assuming too much by saying everyone has heard of the artists, but who views art shows, except people who have heard of artists? Many of the big names are here, which means a lot of excitement for Bevier Gallery and even more excitement for James Riley. The fact that it is entitled "Friends of the Institute Collect . . ." means that a lot of friends of the Institute have a lot of cash. The formal opening held last Friday pushed the excitement further with champagne, tuxedos, a harp and a flute player and an abundance of flowers, and all the friends of the Institute were there. We are grateful to our dear friends of the Institute and we hope they will continue to pick up the tab . . .

But putting aside the pomp and ceremony of the affair, the essence of this show is very inspiring. Picasso, Bonard, Monet, Miro, Modigliani, Chagall and Dufy are all people who helped bring about a dramatic change in the course of art. All working around the turn of the century and later, these people initiated and pursued many ideas in art which were considered radical at the time. On exhibit is some of their work which may show a brief glance at movements which originated during this period. The manner of the Fauve's can be seen in the work of Raoul Dufy. The beginnings of the analytical approach of Monet can be seen in an untitled

painting by him. The show from this stand point is very enlightening. There are many works, which although not masterpieces, show a different view of what the artist was pursuing. Included in the show are also works of not so familiar people. However, in their unfamiliarity, many works show steps in the course of art history, and from this stand point they provide interest. Also the variety and strength of individual works makes this show unique.

"Friends of the Institute Collect . . ." will be ending May 6. The show should be attended, as it is well worth the while.

Byrd Displays Versatility

By James McNay

Across the middle of my notes are the words versatility, class, professionalism, which sum up Charlie Byrd's performance at the nightclub held last Thursday evening.

Moving easily from one style to another, Byrd went from jazz, to country/western, to the Beatles, to Bossa Nova, to classical. His program included the Beatles "Hey Jude," and "J.C. Superstar," as well as a well received version of the "Battle Hymn of the Republic." For his classical numbers he chose several things by Villa-Lobos, demonstrating that he did indeed have all the moves.

The trio was at its best handling Latin rhythms of "The Girl From Ipanima" and another number by Jobim. The quiet mood, easy pace allowed the group to flow through these numbers

with their most relaxed style of the evening. The encore was again in the soft, latin style, and was the crowning touch to a fine night of music.

A few words are also due for the group, Peterson Book, who were also part of the program. They seemed relaxed and together having removed themselves from the Multi-Purpose Room of the College Union, and were able to build up a fine rapport with their definitely partisan audience. All together it resulted in one of their best performances on this campus in recent memory.

200 Motels Stars Favorite Mother

Suzie . . . Suzie Creamcheese . . . the Mothers have finally made a movie just for you and your groupie friends. It's called *200 Motels* and it stars your favorite Mother, Frank Zappa. He and the other Mothers of Invention have followed up their bizarre music with this zonked out film all about supermarkets and TV gift shows and Broadway musicals and Saturday morning cartoons and . . . well, all of the things that make these United States the most fab place to live ever. After *200 Motels* you just may see all of these things from a new perspective. But don't worry if you don't understand all of this, Suzie Creamcheese. Just come and see the Mothers play all your fave tunes. They'll get to you sooner or later.

200 Motels starring Frank Zappa and the Mothers of Invention will be presented by the Talisman film festival in Ingle Auditorium at 7:30 and 10 p.m., on Saturday, May 5.

Imagine to Premier

Talisman Film festival at RIT will present a premier showing of John Lennon and Yoko Ono's film "Imagine," Friday and Saturday, May 3 and 4 at 7:30, 10 and 12 midnight in Ingle Auditorium.

Unlike the early conceptual art films of Lennon, this film relies heavily on the structure of Lennon's music to express John and Yoko's love for each other. The film also provides a unique look into the lifestyles of John and Yoko.

NTID "Rashomon" Handled Well

Perceptions of reality; the difference between truth and illusion; these are the main problems presented by the play "Rashomon" as performed last week by the NTID Drama Club. During the course of the play, four different characters describe a single event in four different ways. When the lights dim for the final time, the audience remains uncertain as to who was telling the truth.

We know a woman and her husband walked into the woods, that they met a bandit, and that the husband was killed. The rest is a mystery. Was the husband killed by the bandit, by his wife, by himself, or in an accident? One character swears each is the truth, denying the other accounts. The audience is left uncertain who to believe, and how to choose from not just the witnesses to the event, but the actual participants. The play itself offers no concrete answer. Like the "Wigmaker," we believe who we choose to believe.

Except for a few rough edges, the play was technically well done. The transition from the present, back to the trial on the previous day was well handled through the use of opposite sides of the stage, thus avoiding difficult scene changes. Having the cast speak directly to the audience as if they were the judges at the trial was also effective, serving to emphasize the role of the observer to this play.

While the cast needed a brisker pace and some tightening up to reach their full effectiveness, on the whole they handled themselves well on stage, even down to the lesser roles. A consistent scene stealer was Charles Jones as the Wigmaker. The cynicism and comic touch he offered kept the audience entertained throughout the evening. Nanci Jagielski's portrayal of the Medium showed marvelous sensitivity to the role and a real ability to put the part across.

All things considered it was a well presented production for which the entire company can take a bow. Hopefully, this production will encourage them to continue their efforts and make themselves more frequently available to the RIT community. —J. McNay

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May 5 College Union Cafeteria

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A CUB Social event



Reproview



Richard II: More Than History

by Suzanne Udell

Director Robert Bilheimer avoids strong emphasis on histrionics when it comes to leading the Rochester Shakespeare Theater, especially with their current production of "Richard II". The production is a low-key chronicle which focuses on the human elements. The interest of the Shakespeare Theater's efforts lies not in any one performance but rather in the interplay of weakness and will, that is central to the play.

This "Richard" history, though it is clearly about the kingship being at stake, is intimate, in that one never forgets the family bonds that link the characters.

Richard II was England's last Norman king, in love with the idea of kingship but not its responsibilities. He is very indecisive and vulnerable to flattery. The play deals with his deposition by his cousin, Henry Bolingbroke, Duke of Lancaster, an act which violates the concept of kingship by divine right.

Eric Chasanoff's set for Richard is a forboding gray structure that reaches up to enclose a shadowy throne. It serves beautifully as castle, prison, and landscape.

John Guerrasio's Bolingbroke was a true hero of the common people, forthright and making his decisions out of plain good sense. A realist from the

beginning, he is a good foil to Peter Kingsley's weak and luxury-loving Richard.

Darby Croxton delivered a strong performance as the Duke of Lancaster, Richard's uncle. He was the symbol of kingly strength in a frail body.

The cast includes members of the female sex, although in Shakespeare's day male actors took these parts. Martha Jacobs showed promise in the role of Richard's Queen, Isabella.

"Richard II" will run through May 12, Thursday through Saturday, at the theater, 50 North Plymouth Avenue. Student rates are a \$2 admission cost.

Jules and Jim in Reverse

by Boujailly

Perhaps the only thing worse than a slick film (one that pretends to be art by a deft handling of form—let's say *The Devils* or *A Clockwork Orange*) is an exploitation film (one guided by the biases and expectations of the audience rather than the demands of art—let's say *The Strawberry Statement*, *Getting Straight*, et. al.). Naturally there's overlapping, as in the case of *Easy Rider*. Well, the Europeans have long been outstripping us in art; but recently there's arisen a tendency to the clever and suggestive which bears a striking resemblance to our slick (the assumption here being that the Europeans are incapable of producing the blatant junk we crank out as "art," but that's debatable, letter writers!).

Francois Truffaut has now slid into the realm of intellectual cuteness, and I report it with regret. True, there are worse offenders (Visconti's boring and pretentious adaptation of *Death in Venice* comes to mind immediately); but Truffaut is all the more intolerable because of his past greatness. His *Two English Girls* must rank as the most wispy piece of nothing since Eric Rohmer imposed upon us with *Claire's Knee*; in fact, one might even think Truffaut's old friend Rohmer collaborated on this film—it has the same penchant for lush photography and "significant" dialogue that leaves one alternately restless and bored.

Perhaps Truffaut wanted to make a "companion piece" to *Jules and Jim*

—one might get that idea from the story being about two girls (sisters) in love with the same man (or is it the same man in love with two girls?). And, sure enough, the screenplay is based on "the only other novel by the author of *Jules and Jim*, Henri-Pierre Roche. And this is where one begins to get suspicious: why did Truffaut return to Roche, an author whose insignificance is exceeded only by his dated sentiment? Commercialism?

The action of the film is set in that great Gilded Age when you could walk the streets of Paris without memory or premonition of World War. In fact, the world was breaking free of the Victorian shackles and this all led to a heady kind of decadence that the film suggests but doesn't really confront (the epilogue in the film supposedly takes place in 1918/19, but you'd never know there'd been a war!). But no matter. Briefly, in the summer of 1898/99 Anne Brown visits Claude (son of her mother's old friend) near Paris. She turns him on (sort of); so he is repaid by being invited to Wales. Naturally, he falls in love with Anne's sister Muriel; they get engaged (sort of). Through a series of complications they separate; back in Paris Anne and Claude become lovers while Muriel sits home in Wales writing in her diary about her "dirty habits" of "touching herself." Time passes (seven years) and Anne dies; finally Claude and Muriel make it in a hotel in Calais and then never see each other again.

The questions this film poses border on the silly and the absurd, the tensions are inconsequential and petty. One just can't take it at all seriously. For the most part the acting is fine (with sensitive performances by Kika Markham as Anne and Stacey Tendeter as Muriel), but Jean-Pierre Leaud (who you'll recall as "Antoine Doinel" in Truffaut's sage—*400 Blows*, etc.) has become a kind of French Joe D'Allesandro, a kind of anti-hero who endures life, who is acted upon. And this just doesn't ring true in the context of this film. If you're a Truffaut freak, you'll want to add this to your collection; if you're in love with the Truffaut of *400 Blows* and *Shoot the Piano Player*, you'll want to keep those memories by passing this one up. Now playing at *Showplace I* (Ridgeway and Longpond) at 7:30 and 9:30.

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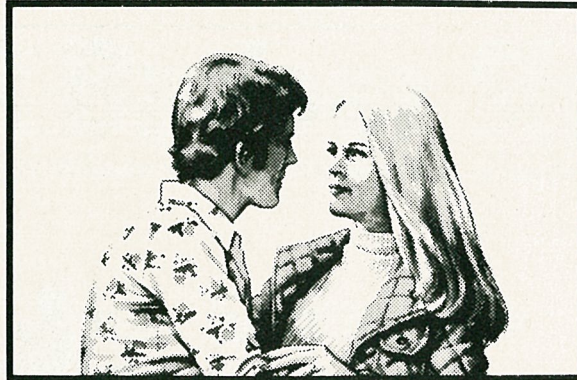
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Scoreboard



Tiger Track Team Easily Takes ICAC Championship

The young but talented Tiger Track team added a victory in Independent Collegiate Athletic Conference Championship to their already spectacular NCAA dual-meet record, breaking Rensselaer Polytechnical Institute's four title domination, in the April 28 ICAC tournament.

The Tigers totaled 87½ points in the events easily taking the title in the 6 team competition over St. Lawrence with 55½ points and third place Alfred with 54 points.

Tiger sprinter, Billy Newsome, paced the Tigers with outstanding performances in the running events. Newsome placed first in the 100 yard dash in :9.9 seconds, earlier running a 9.7 in the trials qualifying him for the National's competition in the 100 yard dash. He also took the 200 in a time of :21.8 and a first place. Newsome "oozes with confidence and knows no one can beat him," added Tiger coach Peter Todd.

Bob Masiulis in the shot put and discus along with teammate Claude Stephen in pole vault were also back in the record books as both of them remained undefeated for their year in the ICAC events. Masiulis threw the

shot put 46' 6" while adding an ICAC record distance of 143' 9½" in the discus. His career distance stands at 149' 2" just 8" off the All-American mark of 150 feet.

Stephen in his victory went over the bar at a height of 13' 6" for the win in the pole vault.

Don Reynolds, Dwight Williams and Stephen Chaplin also took firsts in events. Reynolds, a junior in his first season with the team, took the long jump with a distance of 20' 7½" while Williams, a veteran with the team, cleared 6' 2" in the high jump. Chaplin in his junior year with the team ran the 120 high hurdles in a time of :15.2. In the intermediate hurdles, freshman starter Dean Dunlavey took a first, recording a time of :59.1.

The other teams in the competition finished far behind RIT, with RPI coming in with 50 points and a fourth place spot while Ithaca finished with 18 points and Hobart ending up with 7 points.

The Tigers should have no trouble continuing their undefeated NCAA record, now standing at 56, with the last half of the season coming up.

—M. Tuberdyck

Trap & Skeet Team Take Opener

The RIT Trap and Skeet team opened their season shooting straight as a bullet as they captured two of four events in the Eastern Collegiate Trap and Skeet shoot held in Wappingers Falls.

It was the first collegiate match in the seven school competition this year for the Art Goodwin coached shooters. John Noble paced the gunners in the INTERNATIONAL Skeet competition, firing 46 of 50 birds. Noble tied Phil Wright of New Hampshire for first place honors, then lost the shootoff by one bird, firing 23 of 25 while Wright hit 24 of 25. The Tigers finished third in the American Skeet, where Noble again was runner up hitting 97 of 100 birds.

Dean Sarafin paced RIT over Army, firing 94 of 100, to beat them 461-454.

The individual competition had Dave Pennington in B class and Mike Aiken in C class of RIT, placing second in the American Skeet.

With their first match behind them, the RIT shotgunners' will be at Rochester Brooks Gun Club this weekend, May 5 and 6, as they host the RIT Collegiate and Open Championships. The gunners will be up against teams including Army, Cornell, Alfred, and New Hampshire, in addition to several Canadian shotgunners slated to compete.

—M. Tuberdyck

Tennis Team Wins Again

The RIT tennis team, paced by Harold "Rookie" Schmidt and player-coach Rich Dillon, upped their overall record to 3-1 with victories over Clarkson 7-2 and a come from behind victory 5-4 over Ithaca. The netmen also took their first loss of the season 6-3 to St. Lawrence.

In that victory over Ithaca Schmidt took his 4th straight singles victory in sets of 6-3, 6-2 while again combining with George Pierson in the doubles 6-1, 6-4 to nail down the win. Dillon battled three sets before taking the win 6-4, 4-6, and 6-2 in the singles set. He then combined with partner Jim Smith to take the doubles match 6-0, 9-7. The win gave them a 2-0 duo record on the season. Tiger Les Francis also kept his singles record alive, losing the first set 3-6 and then coming back 6-4, 6-4 for the win. Francis now stands 2-0 on the season in the singles. —M. Tuberdyck

Injuries Hurt Tiger Baseball

Injuries took their toll on two Tiger team members, one out for the season and the other out indefinitely, in inter-collegiate competition this season.

Tiger baseball catcher Chuck Rocco injured ligaments in his left elbow in a collision at first base. Rocco, usually at catcher position, was moved to first base for the second game of a double header against St. Lawrence. The injury came on a play to first base that resulted in the collision between Rocco and the St. Lawrence man on his way to first. "Chuck is a key loss to our ball club," stated coach Bruce Proper. "Defensively he was doing an outstanding job and his hitting was just starting to come around."

The Tiger Lacrosse team also took its toll as freshman Wade Winter will be lost to the team for the season. The injury to Winter occurred early in the game against Eisenhower. He played through the rest of the game but an examination later found he had bruised a kidney. Winter's performance and ability will be missed by the team. He is expected to be back with the team next season.

—M. Tuberdycck

RIT SCOREBOARD

Baseball	RIT	2
	Oswego	16
Lacrosse	RIT	6
	RPI	17
Track & Field	RIT	125
	Potsdam	18
ICAC	RIT	87½
	Championships St. Lawrence	55½
Tennis	RIT	9
	Potsdam	0
Golf	RIT	409
	St. Lawrence	442

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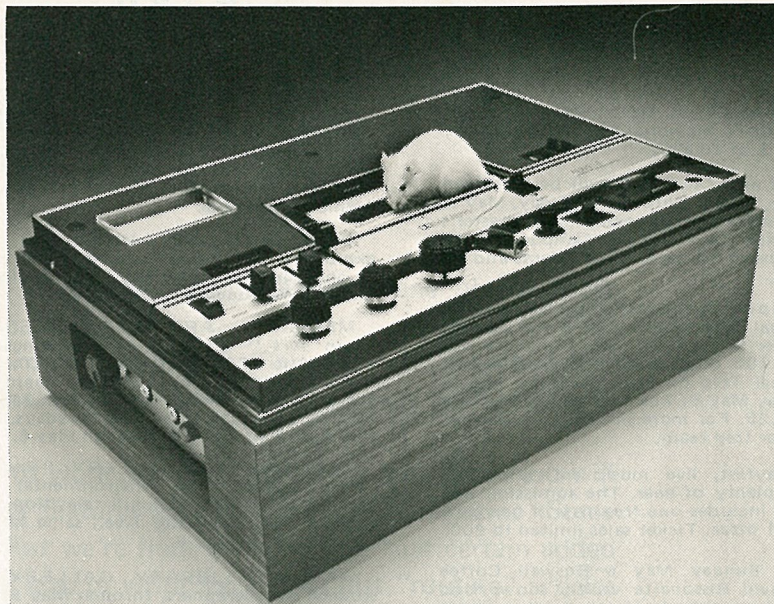
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What's Happening

Sports

Friday, May 4

1 p.m.—Golf; Alfred at RIT.

Saturday, May 5

10 a.m.—Track and Field; RIT at U of Buffalo invitations.

Monday, May 7

3 p.m.—Varsity Baseball; Hartwick at RIT.

Tuesday, May 8

3 p.m.—Track and Field; Oswego at RIT.

Wednesday, May 9

1 p.m.—Varsity Baseball; Hobart at RIT, 2 games.

8:30 p.m.—Ski Club meeting; Sol Heumann North Lounge.

Wednesday, May 9

7 p.m.—First Aid course; Kate Gleason North Lounge.

Thursday, May 1

2:30 p.m.—Traffic Review Board; Union Conf. Rooms A and B.

3 p.m.—Women's Council Apres fashion show tea; Union Main lounge.

7 p.m.—Advanced First Aid; Nathaniel Rochester South Lounge.

7:30 p.m.—Outing Club Meeting; Sol Heumann North Lounge.

7:30 p.m.—Bible Study; Sol Heumann Conf. room.

8:30 p.m.—RIT Motor Sport Club; First floor Colby A lounge, for all interested in motorsports.

the incompleteness of subjective experience and the illusions inherent in sense perception; Ingle Aud., \$1.

Tuesday, May 8

1 and 8 p.m.—Future film series: "Toward the Age of Abundance." The line between what is possible and what is beneficial is examined by high energy futurists Dr. Peter Glasser and lawyer-author Robert Hallman, and "The War Games," Jerome B. Wiesnar and Donald G. Brennan discuss the growing technological sophistication of weaponry, including environmental warfare, General Studies A-205, Free.

Wednesday, May 9

1 p.m.—Future Film Series, same as Tuesday, May 8, Library Room A100, Free.

The next edition of the calendar will cover the period May 11 through May 17. Material for that issue must be received by News and Events of Reporter by Friday, May 4.

Announcements

RIT Women's Club, Next-to-New-Sale, will be held in Clark Memorial Gym on Saturday, May 5, 1973, at 10 a.m.

"Arsenic and Old Lace" will be presented Wednesday, May 2, through Saturday, May 5. The show will be at University of Rochester's Drama Center on the River Campus at 8:15 p.m. Admission will be \$1 for students and \$2 for visitors.

RIT Open International Skeet and International Trap Championship will be held at Rochester Brooks gun club. The Shoot will consist of 100 International Skeet and 100 International Trap on both Saturday, May 5 and Sunday, May 6; The cost per 100 targets will be \$9.25. For more information contact RIT skeet or trap team.

CUB Mayfest, live music entertainment, pizza and plenty of beer. The admission will be \$1, and includes one free glass of beer and one slice of pizza. Ticket sales limited to 800.

7 p.m. Sunday May 6—Boswell Coffee House; David Bissonette variety show; food and beverages served, Union multi-purpose room.

Meetings

Monday, May 7

4:30 p.m.—SOS-3 Executive Board meeting; Union Mezzanine Room M-1.

5:30 p.m.—CUB Meeting; Union Alumni Room.

7 p.m.—Student Court; Union Mezzanine lounge.

7:30 p.m.—Inter-varsity Christian Fellowship; Kate Gleason Piano room.

Tuesday, May 8

11 a.m.—Student Association meeting; Union Conf. Room A.

12 noon—Women's Caucus, Room 01-2000, College of Business Aud.

1 p.m.—WITR meeting; Union Mezzanine M-1.

1 p.m.—RIT Chorus rehearsal; 06-A269.

7:30 p.m.—Christian Science meeting; Union Mezzanine Lounge.

Exhibits

BEVIER GALLERY: "The Friends of the Institute Collect," an exhibit of major works of art owned by friends of RIT, through May 6; Saturday and Sunday, 2 p.m. to 4 p.m., weekdays 9 a.m. to 4:30 p.m., James Booth Memorial Building.

COLLEGE-ALUMNI UNION: A photo exhibit by RIT graduate Jonathan Blair, now a photographer with National Geographic magazine; through May 20, daily.

MEMORIAL ART GALLERY: "Comic Strip Art," 25 original drawings from now-classic 1930's cartoons; 490 University Ave., Sunday, 1 p.m. to 5 p.m.; Tuesday, 10 a.m. to 9 p.m.; Wednesday through Saturday, 10 a.m. to 5 p.m. Open free Tuesdays, 5 p.m. to 9 p.m. Exhibit open through May 6.

MEMORIAL ART GALLERY: "Rochester Light Switch," an environmental work making use of closed circuit television, Little Gallery, 490 University Ave., same hours as above, through May 6.

WALLACE LIBRARY GALLERY: RIT student photographers, through May 9, daily.

Town Nightclubs

The Attic—3568 Lake Road, Brockport, 637-9773.

The Brass Rail—1683 Dewey Avenue, Rochester, 254-9572.

Checkmate—W. Main Street, Rochester, 235-7562

Coat of Arms—2270 Lyell Avenue, Rochester, 254-9793.

Fantasy Swings—East River Road, Rush-Henrietta, 464-9961.

The Farm—Victor Road, Macedon, 315-986-4724.

Fountainbleau—511 East Ridge Road, Rochester, 266-9602.

The Gin Mill—215 East Rochester, 586-3637.

Monticello Restaurant—800 Jefferson Road, Henrietta, 442-7300.

Nugget—1455 East Henrietta Road, 461-1060.

Orange Monkey—368 Jefferson Road, Henrietta, 461-1940.

The Other Side of the Tracks—41 North Main Street, Pittsford, 381-9992; Fridays and Saturdays: Sonny Kompanek and his trio; Tuesdays, Wednesdays, Thursdays: Sonny Kompanek; Theatre at the Tracks: "The Apple Tree," Musical.

Red Creek—300 Jefferson Road, Henrietta, 464-9856.

Rusty Nail—1695 West Ridge Road, Rochester, 872-9908.

Shakespeare—Xerox Square, Rochester, 325-5250.

Tale O' the Whale—Eastview Mall, Victor, 223-2535.

Teddy Bears Lounge—Lyell Avenue, Rochester, 647-1595.

Tom Jones Club—Old Clyde Road, Lyons, 315-946-9001.

Val's Lounge—1776 Monroe Avenue, Rochester, 271-9563; February thru March: Russ Sanders & Electric Company.

Movies

Friday, May 4

7:30, 10 and 12 p.m.—Talisman Film Festival, "Imagine," PREMIER of John Lennon's film. The film relies heavily on the structure on Lennon's music in relationship to visual counterpoint to express John and Yoko's love for each other; Ingle aud, RIT \$1, others \$1.25.

Saturday, May 5

7 p.m.—Captioned films: "The Great Race." 1908 Automobile race between New York and Paris. The two rivals compete for the affections of a woman reporter who goes along with them for the ride; General Studies A205, Free.

7:30 and 10 p.m.—Talisman Film Festival, "200 Motels," The film makes the individual and collective consciousness of the Mothers of Invention the central issue, visually suggesting

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Panatomic-X Pan 135	\$.62
Ektachrome-X 135-36	\$2.32
Ektachrome-X 135-20	\$1.63
Kodachrome-X 135-20	\$1.47
Kodachrome-X 135-36	\$2.08
Plus-X Pan 135-20	\$.62
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