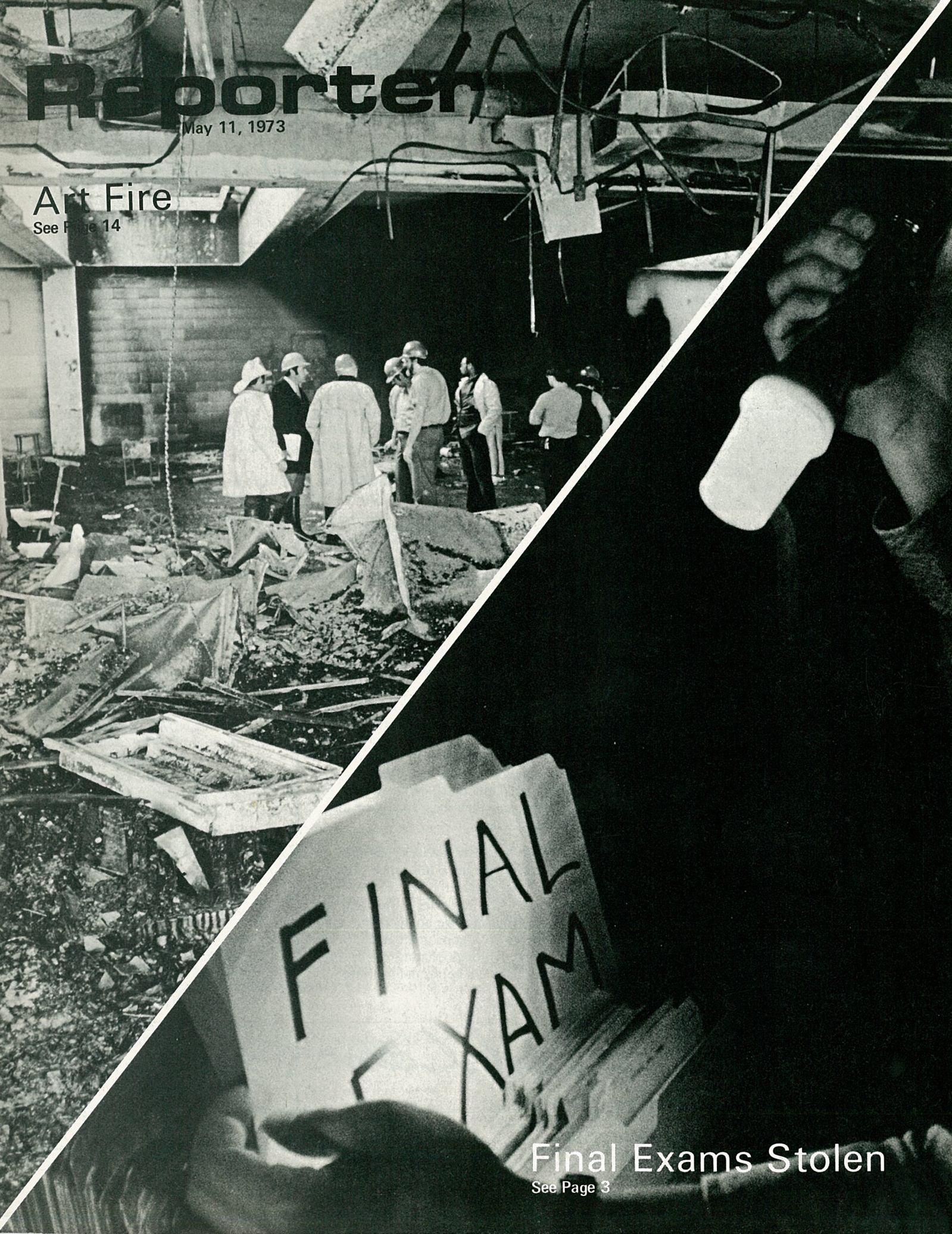


Reporter

May 11, 1973

Art Fire

See Page 14



Final Exams Stolen

See Page 3

Reprofile

The fire in the fourth floor of the Art and Design School happened two days after the deadline for last week's *Reporter*. As a matter of fact the issue was very near printed completion, thus eliminating any possibility for us to include coverage in the issue. Because of this and because we had only planned to publish a 16-page issue this week instead of the 32-page issue you're now holding, the staff entered into discussion and decided to publish this larger issue instead.

In the issue we've included a feature on the damage done by the fire written by Chris Sweterlitsch. Also we've included a number of pages of photos showing the damage done by the blaze. Ted Braggins, himself an A&D student, wrote on the emotional side of the fire and the problems which it is causing the students who lost most or all of the equipment they owned for producing art.

Rarely does a story such as the one on page three of this issue break. Acting on a tip, which are received often but seldom are true, *Reporter* began looking into the possibility that a Protective Services guard was using his position to obtain final exams and then selling them to a student. As the story unfolded it appeared that the situation was much worse than was first thought. Not only had the guard sold papers to our original source but to many others as well. With each new source the story grew.

When faced with a story which might, upon publication, harm those involved, what goes through your mind is whether the crime is substantial enough to warrant the action. In this case we believe it was. Furthermore, we believed it was important enough to reveal to the entire campus community rather than to inform just those directly responsible. Through disclosure perhaps other information about such an act will come forth.

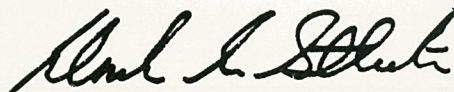
I might add that while the person involved is a security guard and was acting in that capacity when the thefts occurred, his actions should not serve to brand Protective Services as a corrupt department. We expect and have every reason to believe that now that there is

basic information available to conduct an investigation, the heads of this Institute department will look into this act and eliminate the possibility of it reoccurring in the future. It is definitely ironic that in a week when Security personnel act responsibly in the handling of an emergency of the scope of the Art building fire that such an article should appear. However, the article was scheduled to appear this week and it has.

The other feature in this issue deals with the subject of alcoholism. It is intended to follow the story which appeared last week and takes the reader into the world, both past and present, of the "sober" alcoholic.

Seldom during an interview is it possible for the reporter to really get into the life of those he is interviewing. Usually when doing an interview you ask the person being questioned things which confirm matters that you already suspect or minor things that fill in the story. While interviewing the two alcoholics who were of the same age as most of *Reporter's* readers, it was possible to really let one's mind wander into theirs. The two young people are probably the most dynamic that this writer has ever met. The only regret is that it is difficult to portray the feelings that they emitted on paper. Thus much of what they said and the way they meant it is lost to the reader.

Those are this week's features. In addition we've got a full range of news, sports and cultural news. Feel free to stop into the Reporter office and rap with us anytime. We appreciate hearing comments both good and bad about the magazine. Through sharing our feelings we can make it a better publication.



Reporter Magazine

May 11, 1973
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Final Exam Thefts

Security Guard Implicated In Key Misuse

BY ELMER E. STREETER

Information obtained by *Reporter* has implicated an RIT Protective Services guard in the theft of final exams from the offices of instructors and their subsequent sale.

The thefts allegedly date back to September, 1971, although one source said he believed it may have started in the fall of 1970.

The name of the guard is being withheld at the request of the sources. The name was told to *Reporter* for the purpose of identifying whether all those questioned had obtained the papers from the same person. After an investigation which has spanned, on and off, for over a year, it turned out that all those questioned had in fact done business with only one guard.

One instructor has confirmed that final exams stored overnight in an office were found disturbed in the morning.

According to the sources, the guard used Protective Services master keys to enter the offices of instructors, and also college ditto machine rooms, in an effort to obtain the papers which were later sold to persons taking the exams. The papers were exchanged at pre-arranged spots.

One person stated that three of the tests which were stolen by the guard were for final exams given by Ronald Padgham, an instructor in the College of Fine and Applied Art. The 3 course sequence, American Art History, Fall and Winter Quarter, and Contemporary Tendencies in Art, Spring Quarter, are required for Photo and Design majors. The source said that the guard stole the final exams for all three quarters of the sequence for the 1971-72 school year. Fall, winter and spring quarter finals were held on December 9, 1971, March 14, 1972, and June 5, 1972, respectively.

Speaking of the Fall quarter exam, the source said, "Someone told me that the person was doing it, so I asked him if he'd get the exam for me. He said that the cost would be \$15. That was all he wanted. He said that if more people, say five, went in on the deal, the cost would only be \$3 per person."

When asked how the guard obtained the test, the source said, "He wanted to know the name of the teacher and where his office was. Also the name of the course." In addition, according to those questioned, the guard also wanted to know whether it was a final exam or not. The stolen exam for the American Art History Fall Quarter final was transferred from the guard to the purchaser at 3 a.m. the morning of December 9, 1971, in a RIT parking lot.

Questioned as to how long the thefts had been going on, the American Art source said, "I know he was doing it in the Fall of 1971. He had master keys from Security when he was on duty."

Another person questioned said that he had tried unsuccessfully to obtain a copy of a test given in a course taught by Nina Sanberg, an instructor in the College of Science. The sources took the course, Chemistry for Printers, during the 1972-73 school year. The source said that he



stopped the guard and said, "How about getting that Chemistry test this weekend," to which the guard replied, "No, they're locked in the safe."

A third person questioned said that he knew of at least four persons who were sold tests by the guard. The source said he believed that the thefts had begun in the Fall of '71.

This source said he believed the tests were going for \$5 a piece, but said that he had never purchased one.

According to a third source, incidents of theft are still occurring. "I know of another incident this winter," the source. "The guard brought back the Contemporary Science test at about 2 a.m. the day of the test. I saw the exchange of tests. The guard was not in uniform then. The source outlined how he had become aware of the Contemporary Science theft. "The day of the first test of the quarter, someone approached me and told me that they had gotten the test. "I asked them where and they didn't want to tell me. They didn't tell me then but did later just before the final. I asked him if he was going to get the final and he said that he didn't know because the person didn't get off Security until late."

The Winter Quarter Contemporary Science final was held on Thursday, March 15.

While the source didn't know for sure whether those that he knew had received the Winter Quarter Contemporary Science final, David Baldwin, a professor in the College of Science, confirmed that someone had entered the office where the final was stored, and disturbed the tests the night before the final.

"In every instance [other quarter tests] until the final they [test papers] were kept in the offices of various department heads," Baldwin said. Continuing he said, "In the final, because of time, they were kept in Mr. Seiscahb's office." Seiscahb is another professor in the Contemporary Science course. (continued on page 29)

Reportage

Loan Set Up For Photo Students

A special loan fund to provide photography students with emergency funds for supplies, transportation for school assignments, food, and other items of necessity, has been announced by Professor William S. Shoemaker, director of RIT's School of Photographic Arts and Sciences.

To be administered by the Office of the Director of the School of Photographic Arts and Sciences, the fund has a total value of \$1,000, with maximum loan increments of \$50 available to RIT photography students. Payment will be due in 90 days at two percent interest, with an annual interest rate of eight percent.

"Based on his feelings for his late grandson, who was a photography student, Paul Gittings wished to do something to help young people in photographic education. He realizes that many young people find it difficult from time to time to purchase photo-supplies and other items that are necessary to fulfill their educational needs," Shoemaker said. "Mr. Gittings establishment of this RIT Memorial Fund is a good example of his understanding of the frustration that many young students have today," Shoemaker said.

The Paul Linwood Gittings III Memorial Fund is being established at RIT by Paul Linwood Gittings, Sr., president of Gittings Inc., a high quality portrait and color printing studio in Dallas, Tex.

Plimpton Coming to RIT

George Plimpton, author of the bestseller "Paper Lion," will speak here on campus May 15, at 8 p.m. in the Clark Memorial Gym.

The event is sponsored by Free University and is open to the public.

A man with a compulsive need to attempt everything exciting and daring at least once in his life, Plimpton has played quarterback with the Detroit Lions, pitched to the All-Stars in Yankee Stadium, swam against Olympic four medal winner Don Schollander, and many more. Why does he do all these things? Not content to be just a spectator, Plimpton has a burning desire

to know what makes champions in every walk of life tick; to go through the same emotions they do while they're competing and to subject himself to the same mental and physical punishments.

Most of the time he ends up a cropper in the things he tries, but George Plimpton isn't complaining. "People need me to fail," he explains. "Just as they would have failed . . . it reassures them."

An Evening With Jean Shepherd

Jean Shepherd will do a benefit performance for WITR, the student owned and operated radio station at the Rochester Institute of Technology. Shepherd will step into the theatre-in-the-round at 8:30 p.m. in the Main Gym at RIT.

Jean Shepherd has written books, film scripts, plays, acted in numerous off-Broadway and Broadway productions. His articles and short stories have appeared in Playboy, the Saturday Review, as well as many others. "Shep's" television credits include a guest on the Tonite Show, the Merv Griffin Show, the Dick Cavett Show, plus his program, "Inside Jean Shepherd," seen on WOR-TV. On top of this work load, he finds time to do his evening radio show on WOR, New York.

Facts About Field Day

Field Day will be held Saturday, May 19 from 1 to 5 p.m. on the Athletic field. The raindate is the next day, Sunday, May 20. The afternoon will consist of games and field events, both individual and team with first, second, and third place ribbons awarded for winners of each event and a grand prize for the largest mass accumulation of total points. Sponsored by the Residence Halls, Field Day will also have refreshment stands in which beer, ice cream, and cotton candy will be offered for a nominal sum. It's shaping up to be a fun-filled, action packed day so don't miss it. For more information call the Housing office during the day at 2576 or in the evening Mike Sheridan (ext. 2949) or Tom Reilly (ext. 2968). List of events are:

- 1.) Tug of War
- 2.) Frisbee Contest
- 3.) 3-legged races (relay races)
- 4.) Bicycle races
- 5.) Volley ball
- 6.) Badminton
- 7.) Egg toss
- 8.) Pass the orange
- 9.) Hop scotch, jump rope
- 10.) Face making and Bubble blowing
- 11.) Crab Soccer
- 12.) Home Run Hitting Contest



Miller to Meet Student Leaders

A meeting between student leaders and Dr. Paul A. Miller, president of RIT, will be held on Saturday, May 12 from 9 a.m. through lunch in the Madrid Room of the Rowntowner. The Vice Presidents of the Institute will also attend.

The purpose of the meeting is to allow the administrative staff and the student leaders to become acquainted with one another and to discuss issues of interest and concern. Also, the meeting will help the staff to become aware of the goals and objectives of student organizations, and will also help identify ways by which mutual efforts can lead to the advancement of the quality of campus life next year.

Attendance is by invitation only.

Photo Expo '73

Photo Expo '73, RIT's annual exhibit of student-produced photography, will be held from May 13 to 27 in RIT's College Union. A formal opening is planned for Sunday, May 13 from 2 to 6 p.m.

Comprising the largest segment of the professional photography show will be the best works of many of the students enrolled in the photo school. Judges for the works to be selected are: Pete Turner, a professional photographer from New York City; Ellie Rogers, a picture editor of National Geographic magazine, and a recipient of several national photography awards; and Professor Harley Parker, the William A. Kern Professor in Communications at RIT.

Photographic works to be exhibited include black and white and color prints, transparencies, and several prints that represent new and experimental techniques in graphic design. Subject matter will encompass nude figure studies, landscapes, and advertising art, to name a few. About 20 to 30 of the best works accepted for the exhibit will become part of RIT's permanent collection, which represents the best works of present and former RIT students. The exhibit travels annually to various national photo symposiums, conferences, and trade shows.

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Reprodepth



Spring Planting Festival Set

"We're trying to give people a chance to come out and have some fun and do something that will benefit the entire campus community," stated Chuck Smith, director of Grounds in RIT's Physical Plant department, as he announced the Second Annual Spring Planting Festival scheduled for May 19 and 20 from 8 a.m. to 4:30 p.m.

Types of trees scheduled for planting this year include: Dogwood, Sugar Maple, Red Maple, Honey Locust, Red Oak, Ginkgo, and Taxus. According to Smith, the trees are being brought to the campus from the RIT Nursery located on John Street. Commenting on the nursery, Smith said, "It's kind of nice that we can use the nursery because RIT spent a lot of money about ten years ago getting it started. It's finally coming into use."

Smith emphasized that they were not looking for slave labor. He stressed that the holes would already be dug and that they will be backfilled with topsoil to give the trees a better chance for living. To stress the point that he didn't want slave labor, Smith admitted that Physical Plant could probably do the job of planting more efficiently if they did it alone. "I think it's important to give people a chance to plant a tree," he said.

This year's tree planting effort will be centered around the North (parking lot) side of the Frank Gannet Memorial Building which houses the College of Graphic Arts and Photography, and will wrap around to the Applied Science area. Smith said this year they intend to plant three times as many trees as they did last year. "We hope to be able to plant 195 trees this year," Smith said.

Participation in the event is not without reward. According to Smith, those who work may partake of refreshments which will include beer, soda and pretzels.

Smith admitted that there was also another reason why he favored a planting festival. "Our employees who have to pick up papers off the ground and generally clean up the campus see the students as slobs, and the students view the guys from

physical plant as the one who turns off the heat in the dorms. After the event, my men felt better toward the student and I think that the students felt better toward the Physical Plant personnel."

Whatever the reason for holding the event, Smith is excited about it. "The trees kind of soften the brick structure of the campus. I hope that in 10 years we can plant enough trees and do enough landscaping that we won't hear the term, 'Brick City,' any more."

Strike Halts NTID Construction

Work on the NTID complex at RIT, as well as work on most major construction operations in Monroe County, has been halted as a result of a strike which began Wednesday, May 2. Construction roads have been blocked by picketing members of the Bricklayer's, Plaster's, Tile and Marble Mason's Union, Local 11, who went on strike when contract negotiations started in mid-April failed to reach a settlement before the old contract expired on May 1.

The union members are asking for a five and a half per cent government sanctioned increase while the contractors are offering a two and a half per cent increase in the combined hourly rate which now stands at \$9.78 for bricklayers and \$9.60 for tile setters.

The strikers had accused the contractors at their headquarters in the Builder's Exchange of trying to undermine negotiations by releasing false information to the press. The strikers said that the report saying the union had dropped a one dollar wage increase demand to 90 cents was false. Their demand is for nothing more or less than the five and a half per cent increase which they feel is justified.

Robert McElroy, president of the Local, issued a statement saying that "one reason the strike began was because contractors refused to extend hospital and pension benefits during negotiations." The statement also said that, "the employers refused to guarantee the existing benefits and demanded the union make certain concessions in order to even guarantee retroactive pay in the new contract." McElroy later said that union members would have continued working if these fringe benefits had been extended.

John J. Richards, executive director of the Builder's Exchange and chief negotiator for the contractors said that this was a simple misunderstanding which was clarified in talks on Friday. He said anyone working during the contract extension would get full benefits of the old contract.

Still, Friday's day long negotiations have not brought about a settlement. Although most major construction operations have been shut down because of the Local 11 strike, it seems the key to this settlement lies in the settling of the three-week old Teamsters Union Construction Local 398 strike against suppliers of ready-mix concrete. Because of the Local 11 strike, some contractors no longer have to worry about having to lay-off or find work for their workers, and they are in no hurry to settle with the brickmasons until the Teamsters strike is settled. On the other hand, the brickmasons, when they decided to strike had also realized that they probably would have been laid off anyway.

Here at RIT, the Teamsters Strike has not affected the

construction of the NTID complex. According to the Piggot Construction contractors, they have all the concrete they need. But that concrete is not being utilized because of the brickmasons strike.

Most of the workers at the NTID complex are still on strike, but on Monday, some members of Local 11 resumed work on the academic building and the cafeteria of the complex. The Ranieri Construction Co., subcontractors to the Piggot Construction Co., had signed a contract with their workers agreeing to pay whatever increase the negotiators would finally decide on. Piggot Construction Co. contractors had no say over their subcontractor's actions, but they commented on the fact that some of the brickmasons are working while members of the tinsmiths and plumbers union who are striking in sympathy, are not. When asked how they feel about the strike, the contractors replied, "If it's only a short duration it won't bother us." However, they did not venture on how long it would last.

The still-striking workers have shifts set up so that pickets are up from 7 a.m. to 3 p.m. I asked them why they were on strike. "Why does anyone go on strike?" one worker replied, "More money." Another said, "They want to take away our coffee break. We don't go on strike for wages. More for the fringe benefits."

Last year about this time, there was another strike which lasted about 13 weeks," said one construction worker. He added that many of the men had to use food stamps or go on Welfare in order to survive. However, most of the men think that this strike will be settled soon.

When asked how the situation at home was, one worker replied, "Well, you don't get paid for striking and you soon get tired of beans and hot dogs." Another said, "It's tough, but it was tough even before the strike."



Photograph By Allan Luftig

How will the strike affect the completion of the NTID complex? Well, according to Lou Boyon, Auxiliary Services Superintendent at the Physical Plant, "It depends on how long the strike will take. If this goes on, say for a couple of months, the completion date which was set for January will have to be extended." As of Monday, May 7, no agreement has been reached in either the Brickmasons or the Teamsters' Strikes.

—M. Lopez

Housing Creates New Position

The Office of Housing is currently seeking three persons to fill the newly created positions of Resident Director. When selected, the new RD's will rank third in the Housing hierarchy, below the Director and Associate Directors.

Dave Binko, Housing Staff Assistant and RIT student, explained the selection process. He said that during the past several months resumes have been collected from candidates for the new positions. After these were examined by Housing personnel, prospective candidates received invitations to RIT to undergo further steps in the selection process. As of last week, seven candidates were expected to have completed this on-campus stage of evaluation. Selection will continue until three outstanding candidates are found.

Binko explained that while visiting RIT, each candidate goes through a series of meetings, first with a committee made up of representatives of student groups and Resident Advisors, then with the Housing Staff Assistants. Following this they meet with Housing's Associate Directors, Director, and finally with Dr. Smith, Vice-President for Student Affairs. A collective evaluation is then made by each.

Binko noted that the ideal candidate should have a Master's degree in psychology, education or student affairs. At the same time, this is not a hard and fast requirement. Current Staff Assistants scheduled to receive their Bachelor's degree in June were eligible to apply for the Resident Director posts, and one has in fact applied. The three candidates selected will receive approximately one month of orientation to the RIT campus during the summer. Those who accept these positions will do so with the understanding that they will be on call 24 hours a day throughout the term of their contract. Each of the three RD's will live in one of the apartments currently located in the high-rise residence halls.

Although the creation of the Resident Director positions means that there will be only three student-filled Staff Assistant positions next year instead of six, Binko stated that the current SA's were very much in favor of the change. "We fully support it," he explained. "You either had to be a full-time student, or vice versa." Frankly, he said, "We feel relieved with this system."

The presence of the Resident Directors will mean that those students who do act as Staff Assistants will work for Housing on a part-time basis while continuing their studies. According to Binko, their duties will be largely administrative, involving among other things the coordination of room changes, and check-in and check-out procedures. Binko said he expected that current Staff Assistants not selected for this position for the coming year would obtain positions elsewhere with the Office of Student Affairs.

—J. McNay

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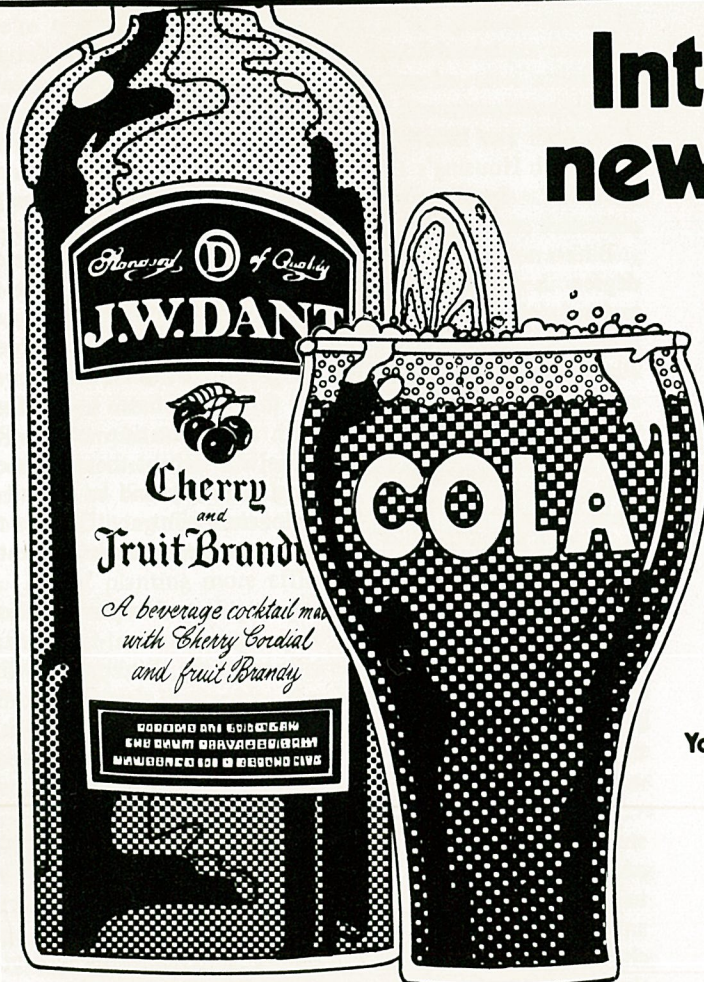
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"Energy Crisis" Pays Off

(ZNS)—Wisconsin Congressman Les Aspin has released figures showing that the giant oil companies are apparently making hefty profits off the so-called "energy crisis."

Aspin compared the profits reported by major oil companies for the first three months of this year with those of the same three month period a year ago. He states that Mobil Oil's profits are up 10 per cent; Gulf Oil is up 18 per cent; Exxon is enjoying a boost in profits of 43 per cent; and Shell Oil has increased its profits a whopping 49 per cent.

Says Aspin: "Clearly, the giant oil monopoly is making out like a bandit, scooping up huge windfall profits as a result of recent fuel oil and gasoline shortage." Aspin says that the large companies are using fuel shortages to force independent, cut-rate stations out of business. He states that once these independents close down, the large companies are raising their prices by a penny or two a gallon, costing consumers "billions of dollars."

Class Action Suits Crippled

(ZNS)—A U.S. appeals court in New York was handed down a decision that could literally "cripple" large class action suits—the kind of suit which is often filed by consumer groups.

Class actions are suits filed by one or several people against a company or organization on behalf of hundreds or thousands of other people. A typical class action suit could be, say, the owner of a Chevy Vega who files suit against Chevrolet because of the defect he alleges is found in his and all other Vegas. In the past, such suits have named as co-plaintiffs a "class" of thousands of other Vega owners who presumably are threatened by the same defect in their own cars.

The New York court decision, however, could make such class actions very expensive to file in the future. The Three-Judge federal panel has ruled that anyone filing a "Class Action Suit" is responsible for notifying every other person regarded as a "co-plaintiff." This means that, if Ralph Nader wished to file a class action suit against Chevrolet

on behalf of Vega owners, he would have to come up with many thousands of dollars in order to inform by letter virtually all Vega owners of his suit.

The effect of this ruling, if upheld, could cripple or halt a great majority of class action efforts in the future.

Man Runs Car On Pig Manure

(ZNS)—Harold Bate of Totnes, England, has developed his own solution to both the "Energy Crisis" and the pollution problem: Bate reports that he has been running his car for the past 17 years on pollution-free, high octane pig manure.

In an interview with the *Chicago Daily News*, Bate explained that he has developed a process through which he can distill methane gas from barnyard pig manure. He says that he keeps the methane gas in a tank in the trunk of his car, and uses it to power his 1955 Hillman.

Bate has calculated that 100 pounds of pig manure will produce the same amount of power for his car as eight gallons of gasoline. He insists that the methane he is producing is "very high-performance stuff, about 127 octane." He adds that the methane is totally non-polluting and that the residue manure makes an ideal fertilizer.

Bate says that as long as there are humans and animals, there will be an abundant supply of methane gas. Just for the record, Bate has calculated that the average human can produce one cubic foot of methane a day, and one cubic foot of methane is the equivalent of one thirtieth of a gallon of gasoline. That means that the daily average human waste has the potential to power a small car for about a mile.

Ice Age Solution Proposed

(ZNS)—An American physicist has proposed a novel way of permanently delaying the ice age—which is already slowly engulfing the Northern Hemisphere.

Doctor Clyde Cowan has called on President Nixon to work with the Soviet Union in efforts to build a dam across the Bering Strait. The Bering Strait is the narrow body of water separating Alaska and Siberia; the strait is only 56 miles across at its narrowest point.

Doctor Cowan is a reknowned physicist who has been a constant scientific advisor to Nixon. He insists that an Ice Age is slowly emerging throughout Europe, Asia and America—but that this Ice Age can be halted. Doctor Cowan suggests that a 56 mile long dam across the Bering Strait would block the cold ocean currents which are presently rushing from the Arctic Ocean into the Pacific Ocean. He suggests that the dam would return the Pacific Ocean to the state it was before the last Ice Age; in those days, he says, the Pacific acted like a "warm pond."

Doctor Cowan suggests that the dam eventually would produce semi-tropical rain forests in arid parts of Southern California. In the past, there have been warnings from the Pentagon that the cold currents of the Arctic could actually be used against the United States. The implications of this scheme are said to be nightmarish. Such currents could cause 30 inches of snow to fall in "sunny" San Diego each year and could change the climate of Oregon into one similar to Northern Alaska.

Bibleland Big Business

(ZNS)—Biblical attractions are big business these days. The latest is "Bibleland," a proposed Cambridge, Ohio, amusement park depicting the highlights of the old and new Testaments. A group of Ohio Investors are planning to pour up to 30 million dollars into the Biblical Amusement Park that will feature such things as a genuinelooking Noah's Ark and a whale from the story of Jonah.

Investor Earl Voorhies states that the first phase of Bibleland will be the construction of a theater, featuring the figures of Bible characters. Other parts of Bibleland to be added later include a reconstructed Damascus, an ox-team ride for children, fishing in the "Sea of Galilee" and a walk through the Garden of Eden.

The Ohio backers insist that their Bible park will be the biggest and best anywhere. They are already completing two other Bible Parks, "Holyland" and "Bible World," now being built in the south. However, Bibleland promises to spend more money and to build a large statue as a come-on: the statue will be a towering figure of a "happy, smiling Christ."

Reportage

Weiss Freezes Funds For Aviation Club And BACC

The Student Association's President report was unanimously accepted in the Senate meeting held May 7. In the report, Meyer Weiss stated that action had been taken on the Aviation Club and BACC for failure to close their outside checking accounts. This action was in answer to a request by Senate that all SA funded organizations were to close down their outside checking accounts and turn in cancelled checks to the SA business office before 12 noon, on May 7.

In other report action, a special SA fund of 2,000 dollars to be handled by Dr. Bullard was set aside for students who can't afford to replace their equipment lost in the Art and Design building fire.

Thomas Lake in his Vice President's report, mentioned a financial problem relating to the working with a 7 year old SA budget. He added that of the \$105,000 per year working budget, one half of the money goes to Techmila. Lake suggested that Techmila go on a subscription basis instead of SA funds. Anyone wanting a book could then buy one. Other major expenditures of \$10,000 for the Student directory and calendar along with another \$10,000 going for bus service, leaves approximately \$33,000 left to work with. With what is left, SA funds would be used for funding 47 organizations as well as

other expenditures. SA is not interested in raising the initial dues paid by the students.

The Senate in further action, ratified Ronald Baker of Graphic Arts and Photography, and Everett Spencer of NTID, as two new Senators voted into seats in Senate.

Two committee reports were presented to the senate. The committee on the Gym floor covering is at this time taking measurements with further information yet to be presented. Louis Scacca, heading the towing and parking committee, had talked with security about the purchase of a tow truck. Security stated that they would not accept a tow truck unless the SA would service it and collect fees. Scacca added that James Riley of Security has ideas of charging students for parking, \$25.00 maximum, \$2.00 minimum. Other ideas on a gate around all the parking lots and the installation of cameras to protect against vandalism may be possible.

The Senate passed the Court proposal disbanding the Centra court and Student court constitutions and now bringing them together as one under the SA constitution.

The final business of the meeting postponed action on three financial committee reports till next Senate meeting May 14.

—M. Tuberdyck

Student Court Reverses Centra Court Verdict

Two students were found not guilty in Student Court this past Monday because of insufficient evidence.

The case, which was appealed from Centra Court, involved Roger Houck and Mason Ripley who were charged with larceny, allegedly having stolen three large milk cartons from Grace Watson Dining Hall.

The security officer to whom they allegedly confessed, Walt Lafford, did not attend. There was only a written statement that Houck and Ripley had confessed, to him, to stealing the milk cartons. The prosecution also presented a statement from Mitch Koppelman, an RA, to the effect that he heard the two defendants were in trouble and he had talked to them and had gotten some

substantiation of this rumor.

The prosecutor from Centra Court testified that Houck and Ripley had admitted to Lafford that they had taken the milk. However, there apparently were threats to call the police in obtaining these confessions.

Other than this, the prosecution had no other evidence. There was no concrete evidence that the students had stolen the milk. One person testified that there was a milk carton in the defendants' room, but the defense pointed out it was requisitioned from Grace Watson. The defense also stated that there was no record of any milk having been missing from Grace Watson.

After deliberating, the Court found Houck and Ripley not guilty because of insufficient evidence.

—B. Biondo

Special Fund Set Up

A special emergency fund to help students who lost all their art supplies in the fire that gutted the fourth floor painting studios in the College of Fine and Applied Arts early May 3 has been established, Fine Arts Associate Dean Neil Hoffman said.

The RIT Painters Fund will collect money—and art supplies—for the 60 students who lost materials in the fire.

"Up to 60 students lost some supplies in the fire," Hoffman said. "But we figure 30 students lost everything—that means about \$200 to \$250 worth of material per student.

Hoffman said Fine Arts faculty members have been making financial contributions to the fund, and that other faculty from throughout the Institute should contact Stan Witmeyer in Fine Arts if interested in contributing.

In addition, he said, students who wish to contribute supplies or other art materials should leave them at the College Union information desk where they will be picked up by a Painters Fund representative.

"Fine Arts students—like many others at RIT—are responsible for buying their own materials," Hoffman said. "And a loss of over \$200 is very serious to them."

The cause of the fire that heavily damaged the fourth floor of the Fine Arts building has not been determined, but workmen have finished clearing debris from the building.

Painting classes have been moved elsewhere around the Institute for the remainder of this quarter.

New Curriculum to be Explained

Wondering what General Studies course to take next fall? Wondering how the new General Studies curriculum will operate? The answers will be provided next week on 17 Bananas, the student run campus television show. A special program to be shown Monday through Friday will fully explain the new General Studies curriculum which will be initiated next fall.

The program is scheduled to run next Monday through Friday, May 14 to 18, at 1:00 and 7:00 p.m. During the show

Dr. John H. Humphries, Associate Dean of the College of General Studies, will explain the new curriculum and stress the importance of the pre-programming for fall quarter which is scheduled for the following week, May 21-25.

Registrar Robert S. Dunne noted that the new General Studies curriculum will be put into effect for the first time next fall quarter. It included a wider range of course offerings than ever before. Students will obtain courses from their major departments, after which they will stop at tables in the Administration Building to obtain their general studies courses. — J. McNay

Art Students to Receive Funds

Student Association President Meyer Weiss announced this week that \$2000 has been set aside for art students who lost equipment in the recent fire in the Art and Design area.

Weiss noted that funds would be given to art students in the form of outright gifts. At press time, his office was awaiting a complete list of students who lost materials in the fire so that Student Association could determine the maximum amount that will be allotted to each student.

The money was transferred from the SA contingency fund and given to the executive branch of SA, and in turn will be made available to students. Weiss pointed out that though no money was available to pay for paintings lost in the fire, the money would at least assist students in replacing some of the materials lost in the blaze. — J. McNay

Techmila Gets Award

It was announced today that *Techmila*, the annual graphic presentation of the students at RIT, has been awarded a "Certificate of Award," by the Printing Industries of America.

Stated Buzz Sawyer, editor-in-chief of *Techmila*, "The PIA is one of the country's most prestigious competitions." The *Techmila* was entered in the category "Yearbooks and Other Textbooks." Awards will be presented at a special awards luncheon held in San Francisco, in late June.

Techmila '72 at this time is awaiting results in one more competition.

— C. Sweterlitsch

Man's World of Hair Design

1564 Jefferson Rd.
at Bowl—a—Roll Plaza

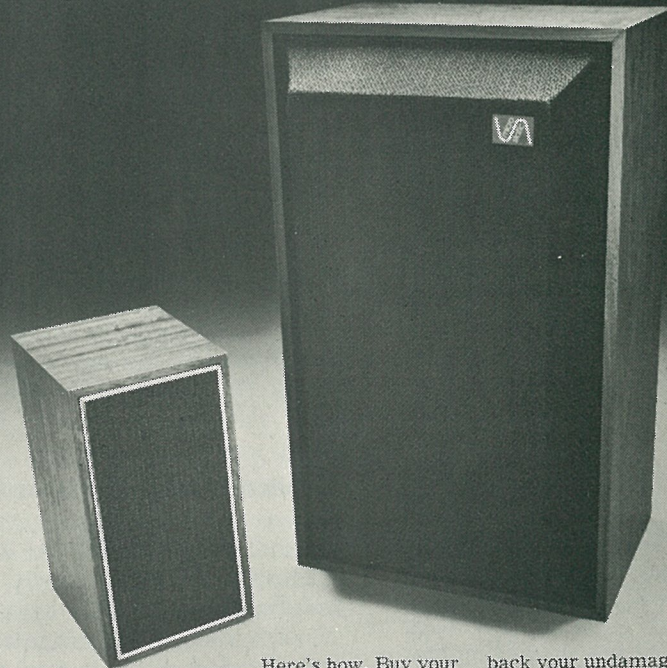
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Letters

Dennis Hopper Not That Bad

I must disagree with you in your views regarding the Dennis Hopper, James Frawley interview and symposium. First of all, I think the symposium came out quite well. The Union Lounge was filled with students who were interested in what these men had to say. They also were interested in getting answers to specific questions which they had a chance to ask. They weren't concerned with the title of the event, or the goals of the promoters of the event. Many came to see what comment Hopper had after the students had seen the movie. I went merely to see Dennis Hopper and was surprisingly pleased that he and Frawley had something to say, not only about the movie but also about the acting, the workings of Hollywood, and the technical side of making "Kid Blue."

The best comment in the *Reporter* was "What actually developed was an afternoon of picture taking . . . while local reporters tried to spirit Hopper off to the side for a few exclusive words," which describes beautifully the attempt for an in-depth interview with the two by the *Reporter* staff. It's a bad reporter who has to make excuses for his story, especially in the first quarter page of a three page feature. It's also a bad editor who allows such to be printed. If it is good enough to be printed, it doesn't need any excuses.

The reason that this interview was so bad was that the questions asked by *Reporter* could not yield a good story from anyone. The interview does not take any order, the second question does not make any sense. The *Reporter* interviewer doesn't understand what Frawley says on the second page which is evidenced by this question, "You mean like standing nude on the screen?" Frawley is the one who picks up on the question and gives a good reply, to which the *Reporter* does not follow up.

They also wrote a lot of space discussing people that I've never heard of before, such as Trufaunt, Godard, and Ken Russel. I also think it's strange that the first two don't have first names.

The last thing I want to deal with is accuracy. In Geer's review of the film I think most of his information is accurate but there were no drunken Indians

in the movie. If he had attended the symposium he would have been told of that fact there. The Indians smoked loco weed instead.

Elliott Freireich
Printing 4

Editor's Note—Part of this staff's disgust with the Frawley-Hopper Symposium was in our 'Pre-happening' meeting with these people and promoters. They all swore the sole reason for the symposium was altruistically for cinema and students. The reality was a hype for 20th Century Fox's movie "Kid Blue."

The transcription from tape to script was poor and confused due to a poor recording. All Frawley and Hopper would discuss was "Kid Blue." Every attempted conversation at insight into their experience in cinema and the industry was turned back to "Kid Blue" (Did you like it? Was it good?). They were not 'spirited off to the side' by our staff. We had an appointment for an exclusive interview at their hotel.

As for your ignorance of the names of directors referred to—it is a reflection on the shame and unawareness of cinema—one of America's few original contributions to the arts. We wish you had more to offer in dialogue, either negative or positive, for the conceptual content of the review, rather than the pettiness of accuracy concerned with the difference between a high and a drunk. The reasons for the Indian's state were the same, no matter what the means were.

Limited Views of Minority

It seems that this institution, with many of its members such as Thomas Lake, is still backward when minority students have to waste time to explain what minority students are and strive to have such a student placed in the SA cabinet position of "Minority Student Affairs."

It has been understood by many, for years, that minority was considered to be Indian, Black, Puerto Rican, Chicano, or Cuban.

It has been understood by many, in the practical life of American society that a Black, Indian, Puerto Rican, Chicano and other non-white social groups are considered to compose that of being "Minority Groups." This has been so, because these same various

groups compose a low percentage of the American population.

In addition, these groups have been totally disregarded and I can safely say—purposely disregarded, by many, many American Institutions when it has come to the social and economic improvements of the very same groups. Remember you cannot evade the relative facts that minority groups, as defined above, ("not Veterans, Jews, etc.") have and are still facing statisticall higher, misery of poverty with its many ramifications of: dehumanizing housing conditions; low and/or cheap wages; inadequate medical and educational facilities; plus more.

So, to all those concerned, I would like to state, especially to those ignorant that think in the ways of Thomas Lake, that the idea is to have the American institution such as RIT adopt measures to do something in whatever way it possibly can to improve the situations for such minority groups.

S.P.I.C.

Students Leave Napkins

Sometimes I wonder about the students at RIT. I think about the things which differentiate them from students at other universities. One of these special traits, applicable only to students of this institute, is the fact that they need someone to help them remove the napkins from their trays before these students place their trays on the conveyor belt to the dishwasher. Perhaps it's that RIT napkins are heavier than and the students here are weaker than most. Maybe they are all rich snobs and were waited on hand and foot while they were growing up. Perhaps the admissions people at RIT only pick extraordinarily lazy students to attend. Whatever the reason, your guess is as good as mine, the food service at RIT spends approximately fourteen (\$14.00) dollars a day hiring students to lift these cumbersome napkins off the trays and put them in the trash. I'm sure the food service could put the money to much greater use if it weren't necessary to hire these people; and they wouldn't be necessary if the students discovered exactly what the problem was and became responsible enough to remove the waste paper from their trays.

John Marshall Keck

Editorial

Consider All Security Guards

Not long ago a song with the lyrics, "One bad apple don't spoil the whole thing," reached the top of the pop music charts. This phrase could be used to describe Protective Services faced with the theft of final exam papers by one of its guards.

In the past week we were shown how efficiently security worked in not only the discovery of the Art Building fire but also the subsequent removal of a valuable art exhibit in the building and the handling of crowds.

It would be poor to downgrade the image of security, whatever it might be in the eyes of the reader, simply because one of its members was a bad apple. Instead we should look at the real problems which exist in the realm of security. Faculty should look into the possibility of increased security for tests while Protective Services, on the other hand, should better screen personnel given master keys.

Cheating is always going to occur. It is a human trait to try and get something for nothing and getting a good grade without working is definitely a goal of many people. However, when a person who has been entrusted with Institute master keys under the guise of protecting the Institute's interests, misuses those keys for profit, action must be taken to stop the practice.

Free University Deserves Praise

Few events held on this campus run as smoothly nor gain as much recognition for RIT as the appearance last week of Jack Anderson. Although it was not planned that way, his appearance came the night of a major speech by President Nixon on his affiliation with the Watergate scandal. By chance this prodded the Eastern Educational Network to carry the speech "live" over most of the New England area.

Free University, which scheduled the appearance, deserves much credit for the smooth handling of the presentation. This organization, which dedicates itself to providing an educational alternative to the RIT student and the Rochester community, really outdid

themselves with this event.

In addition, it might be noted that FREE needs all the help they can get from volunteers who wish to help run the project. FREE officials may be reached through the Student Affairs office. There are few organizations which deserve the help more.

Anderson's Weekly Special

by Jack Anderson

Nixon's Nightmare

WASHINGTON—Late at night, President Nixon occasionally has a peculiar experience. He once told a friend: "I have a feeling that I have something to tell the President. Then I suddenly shake myself awake and realize I am the President."

Lately, the President has been trying to shake himself awake from a nightmare. He has to pinch himself to make sure the Watergate fiasco isn't all a bad dream.

Typically, he retreated into his turtle shell to find the solution. As he told a friend, "You can't confide in anyone about your personal feelings." After agonizing with himself for a weekend, he finally made the painful decision to oust his two most trusted advisers, H.R. Haldeman and John Ehrlichman. This was one of the most painful things he has ever had to do.

For Haldeman and Ehrlichman thought they were carrying out the President's wishes. Nixon grew up in the Murray Chotiner school of politics. He has referred to early campaigns as rock 'em, sock 'em campaigns. He believes that in politics, as in war, the best strategy is an offense. And he relishes political intrigue.

On His Orders

He, therefore, ordered the overall intelligence operation against the Democrats. Certainly, he never intended that his subordinates should violate the law. But he didn't mind getting in his licks against the liberals who have always fought him.

Most Americans are eager to blame the whole Watergate mess upon the President's underlings. Yet the disagreeable truth is that the President, while innocent of any law violations, was

responsible for the decisions and the developments that led to Watergate.

Meanwhile, the heads now rolling in the White House are causing anxious stirrings throughout the federal government. Bureaucrats are worried that departing White House aides, who have been tarnished but not implicated in the Watergate case, will soon be invading their agencies and taking over their jobs.

Already, of course, the President has stacked federal agencies with Republican friends who devoted themselves to his re-election campaign. Now, however, with the dismissal of H.R. Haldeman, John Ehrlichman and John Dean from the White House, the President must decide what to do with the dozens of staffers who worked under these men. Some, doubtless, will stay close to the President. But many will seek refuge in the bureaucracy's vast hinterland outside the White House.

Bureaucracy's Siberia

For those seeking total anonymity, the President can recommend the Siberia of the bureaucracy, the Agriculture Department. This is the home of numerous controversial Republicans including Steve King, formerly a top security official for the Republican party. It was King, you may recall, who allegedly helped stick a needle into Martha Mitchell's bottom to quiet her down last summer.

At the time, Martha was howling about dirty little deeds in the White House. King, we assume, now has less sensitive chores as Assistant to Agriculture Secretary Earl Butz.

For those who would prefer some quick cash for little work, there is the appropriately named Office of Economic Opportunity. This used to be the nation's anti-poverty agency. Now, it functions as a haven for ultra-conservatives, many of whom are getting rich dismantling poverty programs. Until July 1, scores of so-called consultants will earn as much as \$100 a day for their services. Some of these, not surprisingly, already include ex-White House aides.

For many leaving the White House, therefore, the President's spring cleaning will not be so painful as the public might expect.

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Fine Arts Blaze

Booth Building Suffers Severe Damage

BY J. CHRISTIAN SWETERLITSCH

The RIT College of Fine and Applied Art was hit by an early morning fire which gutted the fourth floor painting studio on Thursday, May 3.

According to James Riley, director of Protective Services, the cause of the fire is still under investigation. Riley said that the completeness of the fire made it hard to determine the exact cause. Riley went on saying that the possibility of arson could not be ruled out in a fire of this stature. Riley cited the extent, intensity and rapid escalation of the fire as well as estimates of time factors involved as causes for skepticism. Riley also pointed out that in the past few months there have been a number of other less serious fires around the campus. Stated Riley "There is a possibility that there is a pattern." Riley, however, did not indicate that there was any "solid evidence" that arson caused the fire. Riley stated that the Monroe County Sheriff's office will probably be investigating the fire for some time to come. Riley also said that insurance investigators and investigators from the New York State Dormitory Authority have been involved.

Norman Randolph, the security guard who first sighted the fire and turned in the alarm, likened the fire with Hell. Randolph refrained from commenting further.

Thomas Hussey, director of Physical Plant, stated that when he arrived on the scene he could see the flames tumbling out of the studio's skylights and stated that it was reported that the flames could be seen shooting into the sky from many miles away.

Riley stated that the fire caused no alarms to go off. Riley went on to say that there were no alarms in the studio. Riley said that he had recommended the installation of smoke sensors in the area but no smoke or heat sensors had been put in. There are no smoke or heat sensors in the building's wood working shop either. Riley said that the Dormitory Authority had inspected the building each year but had failed to even suggest putting sensors in.

The exact starting place of the fire is a point of controversy. The chief of the Henrietta Volunteer Fire Department feels that the fire started in a modeling area approximately in the center of the studio. Riley stated that that area was definitely where the fire was most intense. In that area Hussey pointed out spots where concrete had chipped off the supporting column and shearhead (a block of concrete on top of the column to spread the support of the column). The other place where the fire could have possibly started is near a room used to store solvents. Riley stated that that area is suspected because of carbon deposits on the wall. In the storage room there is a heat sensor but it did not go off due to the protection provided by a fire door.

The exact time the fire started is also a point which is disagreed on. It has been determined that the fire started between 2:30 and 3 a.m. The fire was reported under control at 3:40 and it was extinguished at 4:20.

Hussey stated that 12,000 square feet of space was damaged,



half that space severely. Hussey reported that the columns and beams were oversized. That is, they could support additional floors in the first place, so damage that did occur may not have been enough to seriously weaken the building. Hussey said that it must be determined how much damage was done to the structure and how much repair will be needed. At some time in the future an architect will be hired to design the repairs. Hussey cited building a new column around an existing column as an example of what could be needed.

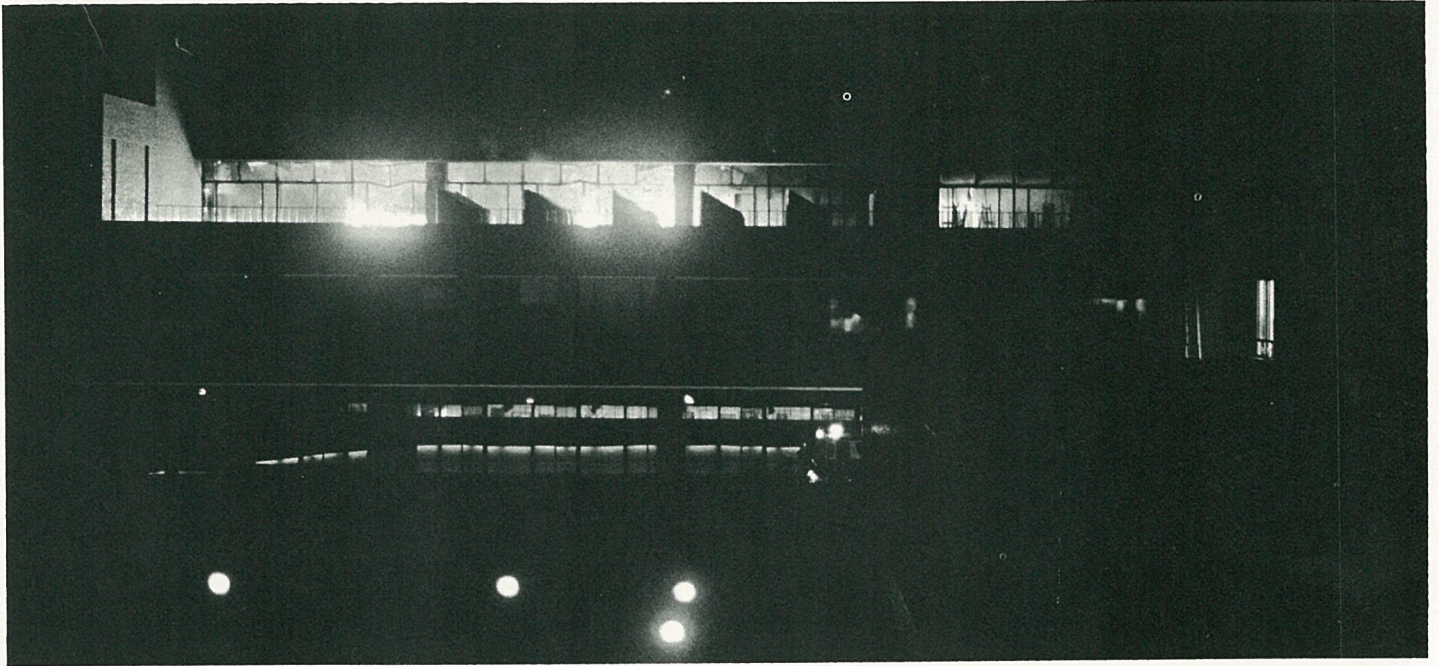
Hussey pointed out several walls which had been warped by the fire and said that they would have to be torn down and replaced. He said that the warped walls were not load bearing so it was not a "major" expense.

When asked of the cost of rebuilding, Hussey replied that to start from scratch would cost \$45 per square foot, but such extensive rebuilding would probably not be needed. As a rule of thumb Hussey said that renovation would cost \$15 to \$20 per square foot. The exact cost still must be determined.

Hussey pointed out a weak spot in the floor saying that core samples and sonic tests would have to be taken to see how much damage there was. Hussey went on to say that one of the best tests there is for someone with experience, is to tap the concrete with a hammer and listen to how good it is.

Hussey also pointed out the damaged skylights, one of which had been cracked by the expanding and deflection of the structural steel. Hussey said that samples of the steel must be taken to find out if there has been "steel failure". If there has

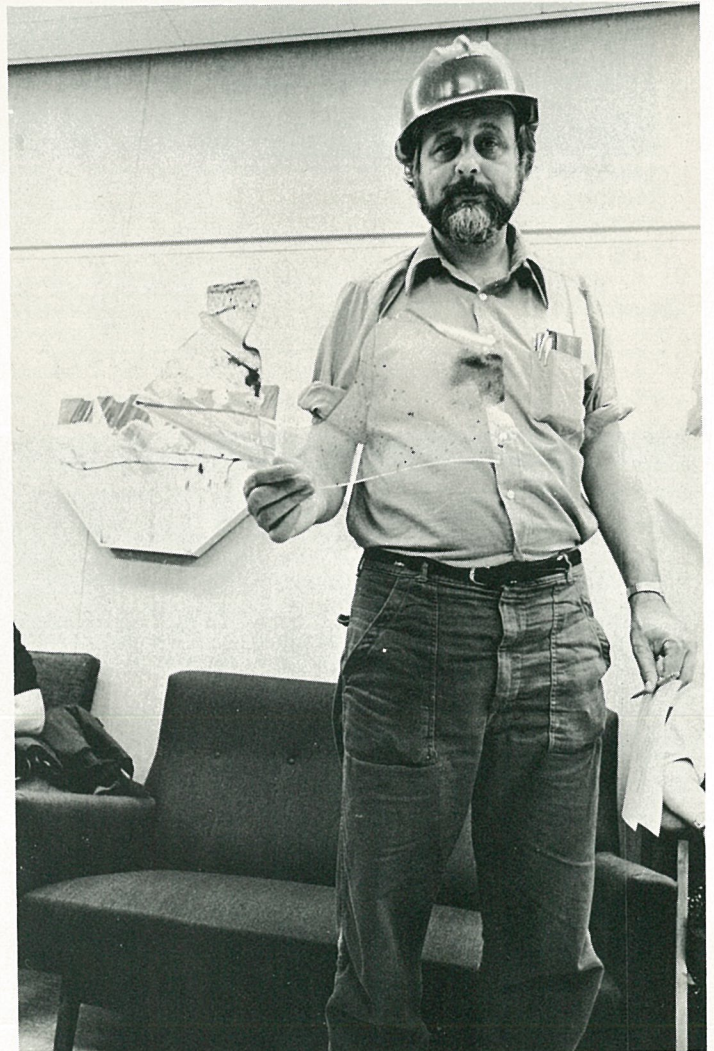
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photograph by Bill DeMarco



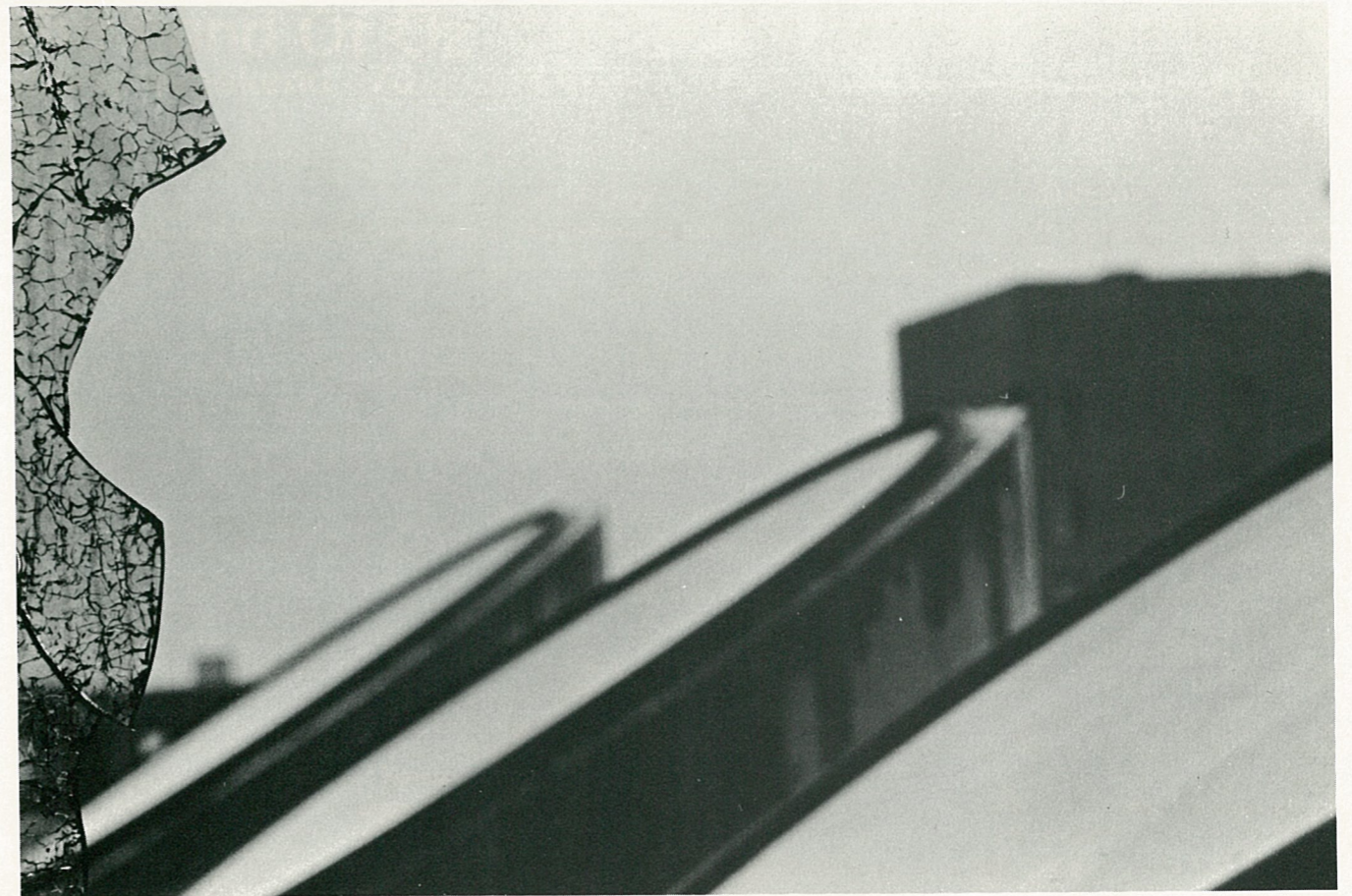
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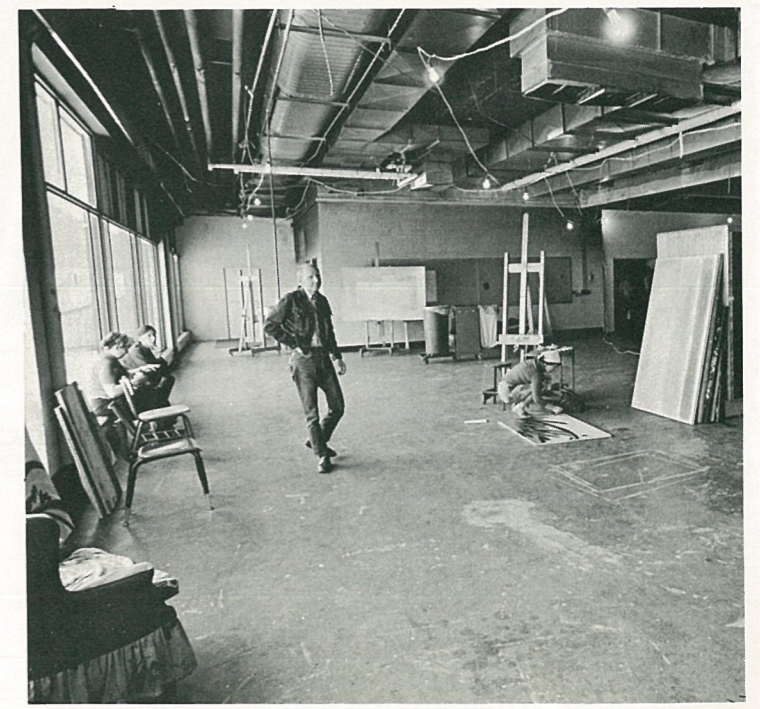
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photograph by Geer



photograph by Geer



photograph by Allan Luftig

(cont. from pg. 14)

been it would mean rebuilding the effected skylights. If not, all that must be done is to seal the cracks.

"When the skylights went and with the balcony windows blown out there was a chimney effect which fanned the flames," said Hussey.

Hussey was proud of the dedication shown by employees of Physical Plant who carried out an estimated 100 tons of soggy debris and who worked overtime. About 30 per cent of the studio was cleaned over the weekend so that it could be used on Monday. Hussey estimated that the studio could be put back into its original shape in three months. The only problem that exists is getting the materials for rebuilding. Said Hussey, "If we had them we could start tomorrow."

Hussey stated that due to the large amount of water put on the fire some seeped down to lower floors. He said that before damage could be accurately estimated the wood floors would have to dry out. Ceiling tiles were also damaged.

Robert Johnston, dean of the College of Fine and Applied Arts stated that they are still trying to find out how much the students lost but that he knows of one case where a student lost \$600 worth of equipment and another case involving \$200. No price has been put on the student paintings lost.

Johnston said that there was no institute insurance on the student losses but that the A & D faculty, Student Association and sources outside the Institute were working to help the students get back on their feet.

Johnston went on to say that with the relatively unhurt part of the studio and a few other rooms, classes will be able to continue.

Johnston praised the students for their cooperation in getting things back together.

Institute President Paul Miller stated that he "was shocked at first, then grateful that no one had been hurt seriously and that the fire doors had been closed so that it was no worse."

A multi-million dollar art exhibit, "Friends of the Institute Collect," going on the Bevier Gallery at the time of the fire, was not damaged.

Art Students Feel Tragic Loss

By Theodore M. Braggins

In every person's life there are certain things which could happen that would be more devastating to that person than any other thing. Devastation can come in many forms and varying degrees. To some people the death of other people is the most terrible. To others destruction by natural forces of their homes is the most terrible. Floods, draught, and wind are all natural things which can confuse and alter a person's life. These are all things that can be tragic to an individual. And each thing is the cause of something. In the tragedy of the Fine Art students, the cause was fire.

Fire in this sense has halted a progression that the students had in their individual work. It is a strange feeling to be totally without everything that a person needs for everything. There were several small studios, which one, two or three people shared, in the large painting studio on the fourth floor of the art building. These studios contained an enormous amount of

tools which the students used.

All these items were not used daily but at varying times so each student had supplies and materials that were relied on. Suddenly all these things that are so essential were removed and it became very difficult to relate. The world is distorted and there is a numbness, a no feeling, feeling.

Gazing into an empty bombed out World War Two hangar, metal carboned lattice is hanging from the ceiling. Light is shadowed in from blown out skylight windows and somewhere in the distance a piece of metal is blowing clickity-clack against the concrete. It is an image sticker. In the burntness, little stands taller than a few feet. It is cold and wet and the concrete is still warm. It is a new place, unfamiliarity is felt and gradually realization comes. It is not World War Two. Is that burnt stick a canvas, a paint can, or an easel? What is that thing? Nothing here looks like anything from yesterday.

After the first realization each individual begins to slowly comprehend what has happened. Some people are crying and all the students coming to school to work that day have a dead spaced look in their eyes. A lot of people have been affected and all the sureness of the day before is gone.

Over all implications begin to be felt. The question of insurance is posed and the students find out a homeowners policy is the only way. Richard Eschler, a junior painting major has lost all his best work since his freshman year. Drawings, prints, paintings and all his supplies have literally been wiped out. Robert Egan, a junior painting major, worked with the maintenance crew shoveling debris into carts and found, as he was shoveling out his studio area, four brushes and two pallete knives. He found his tackle box totally charred with nothing but ashes and charcoal inside. Everything else he had is gone, including a full years work.

Debbie Ravich, a junior major, also has lost all of her art supplies, a portfolio of matted drawings, a year's paintings, several hardbound books and everything connected with art she owned.

The positions of these people are duplicated and triplicated by many other people. Sam Tubiolo, Debby Baker, and Jeff Hall shared a studio and lost all their work and materials. Elizabeth Cook and Elissa Olenych lost much work and materials in their studio. The list is long. Many other artists have lost their studios. In addition, many people had works which were temporarily being stored in the studios. They had recently been returned from an exhibition and had not been picked up yet. A few printmaking majors who are painting minors had studios in the painting room and lost full editions of prints as well as paintings.

This was a tragedy and the force of fire has stopped the day to day progression of their artistic involvements. The fine arts department is trying to get back on its feet and do the best it can for the remainder of the school year.

Majors, minors, seniors, juniors, sophomores, printmakers and painters are missing a chunk out of their lives. Professors are equally dismayed. The hardest part is accepting the loss of personal works and the rebuilding up of adequate supplies. With four weeks remaining in the quarter, it is a very difficult task to get going and finish up the year.

The moral to this story is twofold: sureness and security don't exist, and never leave all your shit in one place.

The Land Of Oz

Spring Weekend '73

May 11, 12, 13

Friday

Many, Mini, Munchkin, Munchy Ice Cream Social
Between Library and Union

Noon - 3:00pm
(Greek Council)

The Wonderful, Wise, Wizards, Words of Wisdom

Jean Shepard Clark Gym 8:00 - 11:00pm

\$1.00 students \$2.00 others (WITR)

Talisman 7:30 and 10:00 Ingle

Saturday

The Pleasurable, Perennial, Poppy Patch
Picnic on the Green behind Gracies

Behind Grace Watson - inside if it rains
Noon - 4:30 pm Serving 11:30 - 1:00 only
Free with RIT ID SA and CUB

Car Smash at the picnic (AEPI)

The Wicked Witch of the West Whiskey Wingding
Union Cafeteria 9:00pm - 1:00am

(CUB) Cheap drinks Good music
Prize will be presented to the most wicked witch

Talisman 7:30 and 10:00
Ingle Auditorium

Sunday

The Tin Mans Terrific Travelling
Train Trip with Troublesome Toto
Livonia, Avon and Lakeville
Steam Railroad

Buses provided to and from train
Leaving RIT at 1:00 and
returning at 6:00pm (CUB)

Free Tickets in advance
at the CU Desk

Glindas Glorious, Grand, Gorgeous,
Groovy, Graceful Guitarists
John Fahey and Bat McGrath
Ingle Auditorium 8:00pm
\$2.50 for Students



Alcoholism

Overdoing An "Innocent Beverage"

BY ELMER E. STREETER

(Editor's Note—Bob and Nancy (a pseudonym) both aged 20, are "sober alcoholics. Bob stopped drinking 9 months ago, while Nancy has been off booze for 22 months. The names and faces of the two have been withheld because they are affiliated with Alcoholics Anonymous, which requires that they not be used.)

Reporter—How long did you drink?

Bob—From about 7th grade all the way through high school and a year out of high school.

Nancy—I haven't drank for about 22 months. I was given my first drink when I was five.

Reporter—How would you say alcohol affected your life? What was it doing to you when it reached the point when you realized it was a problem?

Bob—It was a problem from the start, but I noticed that it was really starting to be a problem when I no longer started caring for girls. I started caring about that next drink.

Nancy—When I was 16 it became sort of a daily thing. Most of the time after that, I was high, except for one 6 month period, until I stopped. It was pretty much around the clock drinking. I lost jobs, I couldn't keep jobs, I couldn't work. It disrupted my life in every way, family, friends, in the end I had no family that could stand to be around me. I realize now how much a part of my life it was. It snuck up on me.

Reporter—Why do you think you drank?

Bob—There were many problems as a child. I was a loner for one thing. For another thing there were a lot of things that I found myself as being really unique. Somebody that nobody really wanted, a leftover child.

Nancy—I think that I drank the way I did because I am an alcoholic. And that is the only reason. For every reason or excuse that I used for drinking there is someone else with that same reason, who is not an alcoholic. It seems to me that it is a disease, it is a new one. Some kind of difference, some kind of mental or physical or a combination of both. I don't know.

Bob—Alcohol is used only to try to get away from reality. As I did worse and worse things, like beat up my little sister, and use my dead sister to be number one with my parents, I didn't want to face it. I said, "It can't be me" so I had to drink more so I could say that it wasn't me.

Nancy—I did the same thing but I think that it's a disease. I used to think that other people did this too. Other people drink to excess but when a reason comes along for them not to drink to excess they can stop—I couldn't.

Bob—I did this in everything though. I did it with sex. I over did sex. I over did it with drugs.

Nancy—Some things are like that. I call myself a social smoker



because occasionally I smoke. I never wanted to get into drugs. I saw what it did to friends of mine. I didn't want to go crazy and I was absolutely astounded when alcohol started treating me like that. Because I always thought of it as a social beverage, an innocent beverage, something that couldn't hurt you.

I thought, well, I'll never have a car wreck and I'll never end up in the hospital. I'll never have any problems with it. And I ended up getting in a car wreck, and people told me that eventually you progress until it could lead to the DT's and the shakes and everything else. And I let it go as far as the car wreck. That proved to me that they were right. I was getting worse.

Nancy—The point was that everytime that I got in trouble it was because I had been drinking. Trouble happens to other people too. But it's not so consistently related to alcohol.

Reporter—How much was your habit costing you?

Bob—Well, in high school it was costing me, maybe \$2. a day. That is what it costs for a bottle of cough medicine.

Reporter—You weren't specifically on booze?

Bob—There is 8 per cent alcohol in cough medicine. But on the weekends, my friend used to get a hold of the alcohol. He used to make me buy a half a case or a case of beer. And then as I got so that I was working after I got out of high school, I was going through about \$100 to \$150 a week on booze. But that was after I got out of high school. Because it ended up that I had a fantastic job, I was making really good money. I always had money and I always had drinks. I would start drinking and I would start buying and buying until my whole pay check was gone.

Nancy—When he was buying, I was drinking. A lot of times it didn't cost me. Well, at first it did, when I was 16 and 17. I

would by a quart a day and I would drink it through the day. And it wasn't enough to get me drunk, it used to keep me at that pleasant level. And then the quantity went up to a point where I don't know if it was a quart and a half a day or how much it was.

Reporter—Did you have a reputation of being a good drinker? drinker?

Bob—I can't say, no one really knows this, because I came from a small town and all there was for the kids of my age was booze and sex. That is all there was for the kids. And almost everyone there had a problem. Some of them really did have a problem, it is the type of town it is, there is nothing except booze and sex. Like the first year that my school and another school merged there was 35 pregnancies. That was 10th grade. Nancy—I didn't drink that much with guys, I drank mostly on the run. I used to carry it around with me. I think that is why half the ladies would go around with me at school or at work. You know, I just took it around and I would dip in periodically.

Bob—I couldn't show my true self unless I was in a bar. I couldn't be that long haired hippy type, or I couldn't be the type with the black velvet jacket, white tie and a pink shirt, I couldn't be that type. I had a whole act set aside for everytime I went out drinking. **Reporter—Did you use the face that you were in a bar to try and tell yourself that you weren't an alcoholic?**

Bob—No, I can say that the only excuse I ever used was that I'm too young to be an alcoholic. I'm 20 years old, I'm too young. I haven't had the DT's, I haven't had the shakes, I haven't had a car wreck. Then I went and had a car wreck. So I decided that it was about time I did something about it.

Nancy—I never had convulsions, the only things that I can think of like the DT's is, well I had some pretty wierd mental occurrences that I know were related to the drinking. One time I had been out drinking and I came home and I went to bed and I saw these little tiny black spiders all over the room.

Bob—One thing that I want to point out is that car wreck that I had, because of where it was and who I came in contact with. That is the only reason I started going out looking for help. See my car wreck was one mile away from where my sister had been killed. The cop that came to talk with me was the same cop that told my father and us that my sister was dead. The ambulance attendant was the same attendant that picked up her body. So I thought I had better do something about it. I don't want to be like her, dead.

Reporter—Did both of your families have a history of drinking?

Nancy—No, I didn't. I think I have an uncle who might have a problem but that is all I can say.

Bob—I have a father, mother, and there was a great uncle that are all alcoholics. And a younger brother on the way.

Reporter—Are you trying to help him?

Bob—No, I have to let him go just the way he wants to go. See, I found out. See, my parents tried to tell me. Somebody that is close to you can't tell you. You end up going right back out there and saying, 'you are wrong and I will prove it to you.' And you end up getting hurt more and more trying to prove to them that you don't have a problem. I can't help my brother. There is no use for me doing that. So I let him have it.

Reporter—Do you think that your family history caused your alcoholic problem?

Bob—No, I'm the one that bent my elbow.

Reporter—What are your feelings on Alcoholics Anonymous?

Nancy—AA is not a cure all for everything and it's suggested that at times other people can help too.

Bob—Like they told us when we first came in, all AA does is get you sober. If you want to stay a thief they will just make you a sober thief. If you want to stay a sex maniac you will be a sober sex maniac.

Nancy—But sobriety is the only thing that AA promises if you work at it. If you work the program. But also most people who are thieves, I was one, find that they can no longer feel comfortable with it. I couldn't stand myself that way. So I had to change, I had to change more than just not drinking.

Reporter—What are the signs, and how could someone recognize you as having a drinking problem?

Bob—Never never get drunk when we don't mean to. That is one.

Nancy—Black outs, that's another.

Bob—Experimentation.

Nancy—Using drinking, saying oh, I think I will go have a drink because this is a problem. Using it to make you relax.

Bob—If you are a very lonely type person, or if, a lot of times I have found that they can be something they aren't. If they drink.

Nancy—A lot of alcoholics are very gregarious, but a lot of times that is just a cover up. I was a loner too—intensely lonely. I was going to make it alone. I didn't need you. And then I found that I can't survive without people. I found that I need other people. I'm a human being. And we all do.

Bob—It is really funny but, I really love females, but I always have problems. It is because I try to hold them down, to tie them down to me. I had a feeling when I was drinking, I'm number one. I am the king, you guys are all peasants. I could tell her if you want to drink then stay with me if you don't then get lost.

Nancy—Instead of thinking that I was better than everybody else I thought I was just the worst thing that could possibly be. Either way it is just an ego trip. Feeling that you are the best or the worst, it is just an ego trip. We talk about humility in AA, and as I see it it is a realistic appraisal of who you are and what you are. Knowing that you have a good point being aware of them and making the most of them. Also knowing

(please turn page)

(continued from page 21)

that you have bad points, that you have defects in character and are trying to improve them. Trying to become a better person. Trying to come to terms with yourself as you are and become better. A realistic appraisal of who and what you are. And trying to improve that. This is an important part of rehabilitation. Though I hate that word. In fact for me it wasn't rehabilitation, it wasn't learning how to live again it was learning to live from the first. Because I never really did learn. Particularly the older drinkers think that they had their life in order. They acquired this and that, and then the alcoholism hit. For me I never had anything in the first place. I never said well I had this and I was able to do this. Although I did have a good job as a lab assistant and I quit and I went on a drunk. And my boss came to the house and my boss's boss came and they wanted me to go back to work and I was more interested in the drinking.

Reporter—Did either of you experience withdrawal problems?

Bob—I was lucky I didn't have to go through much of the physical withdrawal. When I got sober I got shaky. I found that it was harder for me to quit. It was harder for me to mentally and spiratually quit drinking.

Nancy—You see smoking is not that much of a physical thing with me, I can smoke or not. But for me with the drinking I got shakey, and even after I quit for months, I didn't shake but if I got hungry or over tired then I would start feeling shaky.

Reporter—The first step to joining AA is to quit drinking...

Nancy—The first step is to admit that you are powerless over alcohol and your life is unmanageable.

Bob—You have to admit that you are an alcoholic. You just have to have alcohol.

Nancy—Powerless over alcohol, you can't control it. The word alcoholic isn't important, a lot of people have a hangup with it. Though in time with acceptance most people don't mind. There is a difference to me between admitting and acceptance. To me, I couldn't admit it in the first place. All kinds of rationalizations, I am not an alcoholic, I'm insane. I'm not an alcoholic, I'm just mixed up.

Bob—I'm not an alcoholic, I have 3 girl friends, a brand new car out there, I'm making 150 dollars a week, not missing a day of work.

Reporter—Do you find that when you are an alcoholic, that your whole life not only revolves around booze but whenever you started talking with anyone that is what you talked about.?

Nancy—Yes, it was always on my mind. Most of the time. Not always, but a lot of the time. I would talk about it where other people wouldn't.

Bob—Because of where I was brought up, which was a small town and you were sitting at a small bar, what you would bring up would be a girl that you took out and how much you

drank. Like all we had in a small town, like I told you before was booze and sex. That is all you talked about. In the locker room, which you don't get in the city schools, they would say how was MaryAnna, or how was Joanne. Because this is all they have for kids.

Reporter—Do you think that men and women drink for different reasons?

Nancy—If you are talking about alcoholics, I think that alcoholics drink because they are alcoholics. I really think that this is true. For other people it is social, if there is a difference it is only because of our society and the different ideals of what they want to be. A man wants to be a big strong whatever. I hope now sensitivity and such things are also manly traits. I think the end result of alcoholism is insanity or death. And I may not have died physically but I'm sure that I was about to go insane, because at moments I know I was.

Reporter—Now that you are off alcohol what are you doing?

Bob—Well, I lead a fantastic life. I'm also helping people now. Last night I went out of my way to help people. They may take the message, they may say that I'm carrying it a little bit too far. But it didn't bother me. Because I am out there to help somebody just like me. These are kids who are younger than me. There is a 16 year old girl and a 20 year old boy. And I went way out of my way, like 50 miles back and forth, four hours driving time.

Nancy—I hope you did it for your sake...

Bob—Yes I did it for mine but I am out there to help them.

Nancy—No, you're out there first to help yourself.

Bob—Right, but this is a sharing program. By helping them I am helping myself. I told them ahead of time that if one of them is thinking about drinking, go out and drink, you know I'll drop you off at the bar and buy you your first drink. I'm not going to get drunk over again. I had to point that out to them.

Nancy—One of the good things about the AA program is that it is a selfish program. Not self-centered, but selfish. Because we have to put ourselves before anything else. I put AA and staying off booze before relatives, before my daughter—anything else. I am starting to go to school now and I'm thinking of things that will just fill in the time until September when I want to take a college credit course to see how it goes. But primarily I am staying sober and bringing up my daughter, until she is old enough that she can go to a day care center. But to me it is important, they say to keep it, you have to give it away. That's true.

Bob—Number one is ourselves and number two is the newcomer. Somebody who is in for the first meeting or the second meeting.

Nancy—Our primary purpose is to stay sober.

Bob—I found that I can, no matter where I go, I can make just as much of an ass of myself not drinking as I can when I'm drinking. I found out that really all the time that I was drinking, I love people in general. And I used to be a clown when I was drinking. I used to make an ass of myself. But now I can clown and I love to see people smile.

Don't change your summer plans

If you're going to spend a lot of this coming summer around the water—sailing and swimming—you'll want the protection of Tampax tampons.

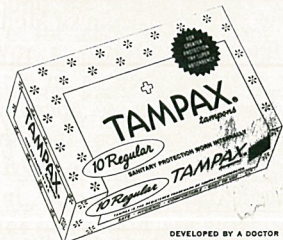
Girls have frequently wondered about swimming during those difficult days. Old-fashioned napkins make swimming impossible, but with Tampax tampons the message has always been: "Go ahead and swim." You're dependably protected internally. And you never have to worry about anything showing under swimsuits because internal protection is invisible protection.

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A CUB Cultural Presentation

May 15 at 8:00 pm
Clark Gym
Free Admission

Kaminsky Kazoo Quartet

A CUB Cultural Presentation

May 16 at 8:00 pm
Booth Auditorium
Free Admission

Reproview

Stevie Wonder Concert

by Bill Manne

The Scene: Wall to Wall people. Some white, some black, some young, some old; all there for one purpose: to see, hear, and feel the amazing Stevie Wonder, musician; Steve Wonder, composer; and mostly, Stevie Wonder, human being, a man, who at the age of 23 has achieved more fame and fortune than most people do in a lifetime.

7 p.m.: Stevie comes out, the music starts and the next thing you know it's 9 p.m. "Wonder Love," Stevie's back up band performs impressively. Composed of an alto sax, tenor sax, trumpet, lead rhythm, and bass guitars, two percussionists, and three female vocalists, they glide right along, never taking their eyes off Stevie. Stevie himself is apt to do anything at anytime, but the band follows beautifully. They play games with each other and everyone loves it. Stevie's grace is a two hour smile that widens to at least two feet with every applause.

The Auditorium Theatre is a very fine, velour chaired place to see a concert. While the acoustics were excellent, the theatre staff interfered with the concert. For some reason the audience was afraid to launch itself into a "full tilt boogie." The result was that Stevie would send incredible amounts of happy, free-flow music vibrations to the audience, and the audience was not returning them. During a "Wonder Love" song in which the audience was supposed to be clapping time, the band broke but there was never silence, and the band themselves had to take up clapping in order to carry the vocalist.

The concert was good, but it was not up to par with what Stevie is capable of delivering. This was because Stevie has nothing to rely on for audience response except sound and the audience just wasn't making enough sound.

I hope those who went, and those who are reading this, will pick up one of Stevie's albums, "Music of My Mind" or "Talking Book" so that they might hear this genius at his best. I recommend the first because it was composed, played, and recorded entirely by Stevie himself, and truly represents Music of His Mind. And believe me, if you don't hear

what's in this man's mind, you're passing up a very beautiful experience.

Lilac Time in Monroe County

by Suzanne Udell

Springtime and Lilac Time are synonymous in Monroe County. The gently slopes of Highland Park are ablaze with color from more than 1600 lilac bushes of 522 varieties. The annual Lilac Time celebration, for which Rochester and Monroe County Parks are now famous, had its beginning in 1891 when John Dunbar, a young Scottish horticulturist, joined the park system. In 1892 he planted a small collection of lilacs in a corner of Highland Park. Today this collection covers many acres and has become an outstanding floral display.

"Lilac Festival," a week long event begins tomorrow, Saturday, May 12. The festival will open with a motorcade of officials to the Pansy Bed on Highland Avenue where a portable stage will be set up. At 1:30 the Monroe County Park Band will play, followed by the awards presentation at 2:30.

Lilac Sunday, the day the blooms are at their height, is the highlight of the week, when an afternoon-long program of music and entertainment is featured. Planned are concerts by several school bands, picture taking of the lilac queens and general festivities. Evenings during the festival, the colorful beauty can be enjoyed to music under brilliant illumination. Everyone is cordially invited to Lilac Time. For more information contact the Monroe County Convention Bureau, War Memorial or Monroe County Parks Bureau, Westfall Road.

Armand Schaubrouch Steals

by Suzanne Udell

Armand Schaubrouch and Dan McCabe were sentenced to three years in the Elmira Reformatory, a maximum security prison, as youthful offenders on February 21, 1962. They served a year and a half inside, and the remainder on parole in Rochester. The original charge was burglary and grand larceny for safe cracking.

Upon their release, these two young men came up with the idea of cutting an album about their experiences. Now, eleven years since sentencing, this idea is

a reality. The three record set, to be released this summer is entitled "Armand Schaubrouch Steals." The story opens with Armand, then 17 years old, confessing his sins to a priest in confession. Following, he and Dan discuss morals and hint at why they steal.

Arguments in the prison between a black and a white, show the racial tensions and prejudices that are always present. The fight over a comic book is important because it holds colors which cannot be found in the gray and black of prison life. Another song, "Fading Out" depicts an inmate thrown into solitary confinement of the guardhouse—a kind of prison within a prison mental breakdown. More songs relay the message of what prison life is all about, especially the scene in which a young inmate is entering prison and meets a lifer who reveals the atmosphere of prison attitudes. Parole time arrives and Dan and Armand are released. The set ends with Dan and Armand meeting on the streets on the way to see their parole officers, and the song "Warden, There's a Clown on your Lawn."

I've Got You Babe

by Geer

John Lennon and Yoko Ono's film, *Imagine*, had its premier at RIT. *Imagine* is a series of cinematic experiences that show us John and Yoko's days in the life. The two opening sequences define the philosophy of the movie.

The first scene is the letters F-R-E-E-D-O-M presented in a jagged fashion of scratched surfaces. It is similar to the drawings of children who cover paper with black crayola and then scratch design off the surface. The sequence is sustained too long and is a little jangled. This is imaginative and cinematic but the episodes are too often drawn out and too crudely made.

The second scene is a document of Yoko's show at the Museum of Modern Art. We find out through a roving interviewer that the show is an empty floor of space. It is a conceptual show—the viewer supplies the show from whatever energies he can tap from within himself (imagine!). The interviewer's reactions are funny and informative. Their outrage, humor, and puzzlement entertain the voyeur audience

(us). The interview culminates with a 'real New Yorker Lady' taking the microphone and reversing the roles of the interviewer and interviewee. All of this puts us in touch with the films message: It is you and your imagination that supplies the vitality of *Imagine*.

Imagine is understated in literal content, to let us project our own feelings into it. The camera follows the antics of this Sonny and Cher of the international set. The motives of their antics are what we find them to be. Sometimes the scenes are stretched far beyond what even our own imagination could sustain.

There are other scenes that do make up for this excess weight. There is a continuous pan that follows John and Yoko leaving their home, being chauffeured to a pond, stepping into a rowboat, and rowing across. The entire scene takes at least two and a half minutes without a cut. I have been informed it was an aerial shot from a helicopter. Surprisingly, this episode lacks the jumpiness which marks the of the film. Another well done scene is when John and Yoko wake up. They go to the balcony door to greet the morning. When they look down to the patio they see themselves sitting at breakfast. It is an effective montage that was perfected by Robert Altman in *Images*.

Yoko Ono is a forceful compliment to John Lennon's underplaying. Yoko displays an array of mad outfits that show off her well developed figure. Her ability to change by just putting her hair up or wearing glasses adds to her mystique. Yoko is starkly beautiful. Her face gives off a radiancy that makes us aware of her energies. One minute she is a micro shorts cow girl, the next minute a Suzie Wong type butterfly, and yet still next, an aesthetic vision of solitude and loveliness.

The film follows John and Yoko around the world. We get to view their love for each other, their antics, and their movie, *Imagine* (imagine!). If they were to make another flick it would have to be a lot more unified in content and technique for me to want to view it. As a first attempt *Imagine* is a good movie. In its nowness there is information in its cinematic content and ideas. *Imagine* is not a struggle, just a little unpolished.



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MUSIC AND LYRICS BY CLARK GESNER

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Saturday May 19 at 2:00pm

Performances in Ingle Auditorium

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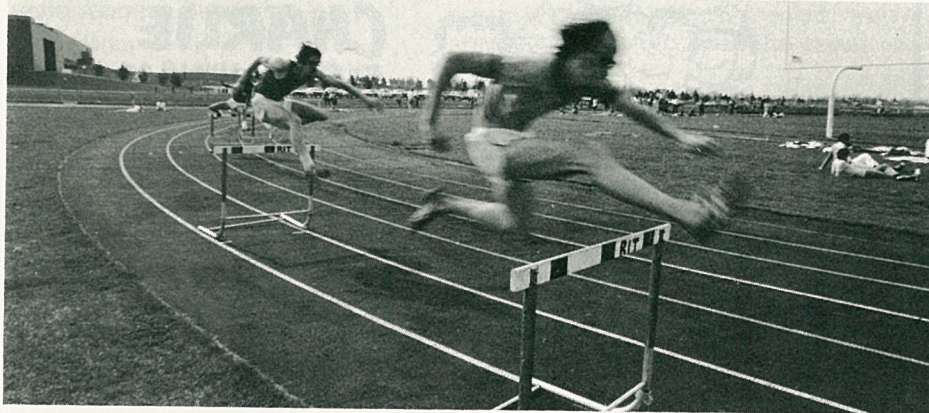
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Scoreboard



RIT Track and Field Team Take 51st In a Row

The RIT Track and Field team moved their undefeated record to 51 in a combination meet overpowering the 5 teams hosted here May 1.

"Well coach, the first 50 are the toughest, now we're working on the next 50," said one member of the team as they moved past that 50 win mark. Todd's Tigers went from a high score of 150-12 against Eisenhower to the lowest score of 106-57 against Canisius. The Tigers also recorded score of 113-50 against Houghton, 145-11 against Hilbert and 106½-56½ against St. Bonaventure to sweep the competition.

Once again Bob Masiulis was in the winner's circle taking first in three events. Masiulis in a toss of the discus hit for 139' 11" just ahead of team mate Pete VanPeursem who distanced 136' 11". Masiulis also took first in the shot put and javelin.

In the high jump, Dwight Williams cleared 6' 2" for first place while Steve Chaplin again captured the 120 yard high hurdles in a time of 16.0 just a fraction of a second ahead of Dean

Tiger Lacrosse Captain Gains Scoring Lead

Tiger Stickman Glen Kelly, captain of the RIT Lacrosse team, has taken the all time school goal scoring lead, passing the old school record of 74 goals held by Bruce Poalka during the 1968-70 season.

The senior from East Chester, N.Y. was just one goal away from the old record when he entered this season's play. Now into the 10th game of the season, the midfielder has hit on 16

Dunlavye crossing the line in a time of 16.1.

Tom Doehler outlasted St. Bonaventure in the 1 mile run with a time of 4:28.4, later also taking first in the 2 mile run in 9:48.5.

Tony Spiecker will be back in action this week after suffering a pulled hamstring muscle in the ICAC championships, and also coming up with the measles. Spiecker, the most outstanding deaf trackman in RIT history already holds the American Deaf record in the 440 intermediate hurdles captured last summer in a time of 56.1 also being tied in the high hurdles with a 15.1 second time.

This weekend, May 12, RIT will again, for the 4th year, host the Upper N.Y. State Championships. RIT has won the 17 college event the past 4 years and they have hosted it. Defending title holders for RIT are Bob Masiulis in the Shot put and discus. Pole vaulter Claude Spepien will also defend his title while Stephen Chaplin in the intermediate hurdles and Dwight Williams in the high jump will try to repeat last year's titles.

—M. Tuberdycyk

goals boosting his four year total to 89 goals. Kelly also currently is the season leader with 16 goals just ahead of attacker Joe Vallone with 15 goals.

In his earlier seasons with the team, as a freshman, he found the net for 23 goals and three assists. The past two seasons were equally as productive, scoring 21 goals last season and his seasonal high of 29 goals as a sophomore.

—M. Tuberdycyk

Trap & Skeet Club Confident

"It wasn't what we hope," said Dave Pennington, a member of the RIT Trap and Skeet Club, referring to the small turnout by colleges for the First Annual Open and Collegiate Championships in International Skeet last weekend May 4 and 5 at Rochester-Brooks Gun Club.

Early anticipation for the events included teams from West Point, Yale, Cornell, Alfred and Ithaca, but Alfred was the only other college to attend. Pennington's reasoning behind the poor turnout was "The military is scared of International events." He added that International Trap and Skeet is much more difficult than the American version. In trap, the birds are much faster and the gun must move from the hip to the shoulder after the call for the bird. "You have to have more practice to be good at it," said Pennington. Most schools only shoot American style, so this competition was to introduce other colleges to International Trap and Skeet. Pennington felt confident that no school in the country could beat RIT in International Skeet competition.

In the skeet competition, Dave Pennington took first hitting 178 of 200 birds while John Noble took second with 178 and Mike Guarneri third with 166.

In trap, RIT also took all three spots, Tim Rohn taking first, Larry Louis and Paul Heppner coming in second and third respectively. Pennington also came up with a fourth place spot in the Open Skeet competition.

—M. Tuberdycyk

Lacrosse Man Gains Scoring Lead

The young McGraw-coached Lacrosse team is still having problems on the field, last week coming up with three losses, leaving their record at 2-9 overall this season.

Tiger goalie Bernie Marino came up with a record 31 saves in a game against Hamilton, April 30, but when it was all over the RIT stickmen were still downed 8-6.

The score was knotted 3-3 at the half but was quick to change as the teams came back on the field. In the second half, Hamilton outscored RIT, 6 to 4, leaving the Tigers with their 7th loss in

9 games. Putting in goals in that loss were attackmen Rick Vail with two goals and two assists while Ken Ngoon and Glen Kelly both split four goals and added an assist each.

The Tigers next challenge came against the Blue Knights of Geneseo, where lack of offense and a tough game of checking by the Blue Knights left the RIT stickmen remembering last years 7-4 loss and now a crushing 20-7 defeat at their hands. Geneseo took off right from the opening face-off and never looked back while they took 57 shots on Tiger goalie Bernie Marino. The RIT offense managed to return 31 shots but saw few go in for a score. Attackman Glen Kelly led the Tiger offense with three goals, raising his season total to sixteen. Joe Vallone added two more to his fifteen goals already this season. George Reeners and Rick Vail each also added a goal. The Tigers have just three games yet on tap for the season with two of them at home. They meet Albany at home tomorrow May 12 and a change again to get win number three.

—M. Tuberdyck



Golfers Take Away Match

The RIT Golfers paced by Sophomore Dennis DePalma with a medalist round of 74, easily moved past Ithaca Bombers 381-402 in a match away May 2.

DePalma split the 18 hole Par 72 course with 37 stroke totals for the front and back nine. Said coach Earl Fuller, "It was his best of the season."

His best score in the fall was a round of 76. Dan Vacarro continued his consistency on the green, carding a score of 78 and holding the best average on the team. Bruce Paton and Garry Isobe both came in with rounds of 79 for the win.

Later in the week, RIT competed in a triangular meet with Lomoyne and Hamilton at Greenview golf course. Dan Vacarro led the team as medalist with a 75 stroke total, one stroke ahead of team-mate Bruce Paton with a round of 76 as the team was victorious over Hamilton 409, and Lemoyne 410, with RIT with a 892 stroke total. Gary Mandiak and Garry Isobe both posted scores in the 80's while Pete Kruchko posted a 77.

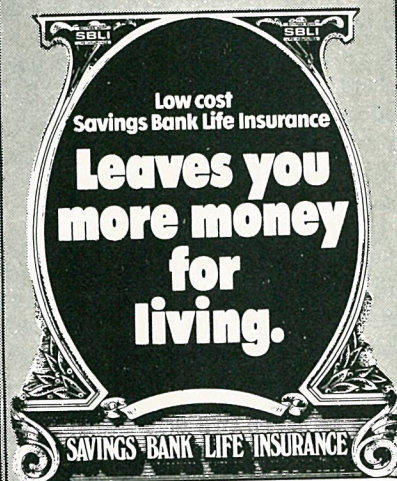
The Golfers ICAC Championships originally scheduled for April 28 at Canton were cancelled because of rain. According to coach Fuller, the championships may be played in the fall season.

—M. Tuberdyck

RIT SCOREBOARD

Baseball	RIT	3
	(double header) RPI	5
	RIT	1
	RPI	3
	RIT	6
	Geneseo	3
	RIT	9
	Hartwick	5
Track & Field	RIT	106
	St. Bonaventure	56½
	Houghton	50
	Hilbert	11
	Canisius	57
	Eisenhower	12
Lacrosse	RIT	6
	Hamilton	8
	RIT	7
	Geneseo	20
	RIT	4
	Siena	19
Golf	RIT	391
	Ithaca	402
	RIT	392
	LeMoyne	410
	Hamilton	409

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RIT Receives \$18,000 Grant

A research project that could have profound effects on safety and reliability in the transportation and power industries will start soon at RIT's College of Engineering, as the result of an \$18,000 grant from the U.S. Navy Ship Systems Command in Washington, D.C.

The funds will be used for a "water table analog study of unsteady forces on turbine blades." Project director is Dr. Neville F. Rieger, the James E. Gleason Professor in Mechanical Engineering.

According to Dr. Rieger, the grant will enable RIT to build a water table testing device which will provide information that could lead to significant reductions in blade breakage in turbines used for both power generation and jet engine transportation.

"We expect the tests will allow us to predict the conditions which cause the breakage of turbine blades, since, for the first time, we will be able to accurately measure the troublesome forces, using measurements of water pressures on the analog turbine blades," the Australian-born RIT mechanical engineering professor said.

Dr. Rieger is internationally known for his work in vibrations of rotating machinery, and is the author of over 50 technical papers and two books titled "Rotor-bearing Dynamics" and "Design of Gas Bearings."

"Blades in steam turbines and jet engines are being required to operate in more and more hostile environments, under increased loadings and temperatures, as the power output per blade is increased to higher levels," he said.

"Without further studies to determine improved methods for designing such blades, it can be expected that more blades will fail in service. Such service failures are very costly and can be extremely dangerous to airline passengers and crew, if blade failure occurs in an aircraft jet engine during flight," he said.

CD Produces "Rochester Insight"

"Rochester Insight," an exhibit that reveals something about the past and present of downtown Rochester and

predicts some things about its future, will open May 12 and continue through June 10 at the Rochester Museum and Science Center, 657 East Ave.

The exhibit, produced by graduate students in the department of Communication Design of RIT's College of Fine and Applied Arts, is designed to "stimulate new insights, new perspectives, and new dimensions that will change attitudes about the value of the city," said R. Roger Remington, chairman of the Communication Design Department.

In preparing the exhibit, the students worked closely with an advisory board composed of officials from many downtown firms including McCurdy & Co., Forman's, Marine Midland Bank, Lincoln First Bank, and National Clothing Co., as well as organizations including the Chamber of Commerce, Retail Merchants Council, and Regional Transit Service.

"Hopefully, the collective thrust of this project will affect a new sense of awareness, a new kind of curiosity, and perhaps a new sense of wonder about the potentials of the urban environment," Remington said.

GARC Holds Another Seminar

A newspaper color seminar to provide newspaper management, supervisory and sales personnel with an understanding of newspaper color reproduction methods, equipment and systems for letterpress and offset newspapers will be held at RIT June 20, 21 and 22.

Sponsored by the Graphic Arts Research Center of RIT's College of Graphic Arts and Photography, the program is designed to benefit general managers, administrators, sales and service personnel, production supervisors, advertising personnel, color production coordinators, and directors of photography. Seminar topics and demonstrations include color separation methods—scanner, direct screen and indirect screen, three-color vs. four-color; quality, time and costs considerations; and equipment, personnel and production needs.

Further information on the program may be obtained by contacting William D. Siegfried, Training Director at GARC at 464-2758.

Alumni Executive Council Filled

Clarence E. Smith of Pittsford, has been elected president of the Executive Council of the RIT Alumni Association. Smith, a 1940 mechanical graduate, is quality control manager for the Graflex Division of the Singer Co.

Other officers elected for one-year terms which started May 1 are Alfred V. Goodwin, first vice president, a 1952 management graduate, who is a special tester in materials development for the Delco Products Division of General Motors; Thomas G. Raco, second vice president, who received bachelor's and master's degrees from the School of Art and Design, and is an educational specialist in art with NTID; Marieann Ciampoli Federici, secretary, a 1955 graduate of SAC and a member of the Executive Council, the Awards and Citations Committee, Alumni Travel Committee and Homecoming Committee; and Albert H. Marsh, treasurer, a 1961 chemistry graduate, and a science teacher in the Greece Central School District.

Society Announces Essay Contest

The Cost-Effectiveness Section of the Operations Research Society of America have announced their sixth annual essay contest.

The contest is open to undergraduate and graduate students under 30 years of age, whether full or part-time students. A prize of \$250 will be awarded, and the winning essay will be considered for publication in the ORSA journal, *Operations Research*.

Though there is no specific limitation as to subject matter, essays should deal with the theoretical or practical treatment of effectiveness, benefit or utility analysis, or a reasonable combination thereof.

The papers are limited to 6000 words and the winners will be announced at the national meeting of ORSA in November, 1973. Two sets of judges will examine the papers for relevance, imaginativeness, technical quality and presentation. Deadline for submission of papers is July 1, 1973.

Further information and official rules

may be obtained from Mr. John F. Hirschmann, 700 Seventh St. S.W., 233, Washington, D.C., 20024.

Exam Thefts (cont. from pg. 3)

According to Baldwin the papers which were in Seiscab's office were disturbed the morning of the final. "We knew that my office had been broken into also," Baldwin said. "Things had been disturbed. Someone has an unauthorized key," he continued. No damage had been done to the locks, hence his belief that a key was used.

Winter Quarter was the first time that a Contemporary Science final had not been locked in the Science department safe according to Baldwin. He also said that because of the incident all tests are being kept in a hidden cabinet. He said, though, that an attempt had been made this quarter to steal an exam. "We put a stack of dummy exams in Sciechab's office with a note on them saying, 'you've taken the wrong exam,' and the next morning they were disturbed," Baldwin said.

The final person questioned stated that he had purchased a Contemporary Science test from the guard either Fall or Winter Quarter during the 1971-72 school year. "I don't remember whether it was a final or not. I do know I got a hold of one of them. The source said that those who wanted a test from the guard gave him about a one week notice. "He'd check the ditto machine for master copies or copies that were not good and had been thrown in the wastebasket. Then he would check the teacher's office. You usually got the test the night before."

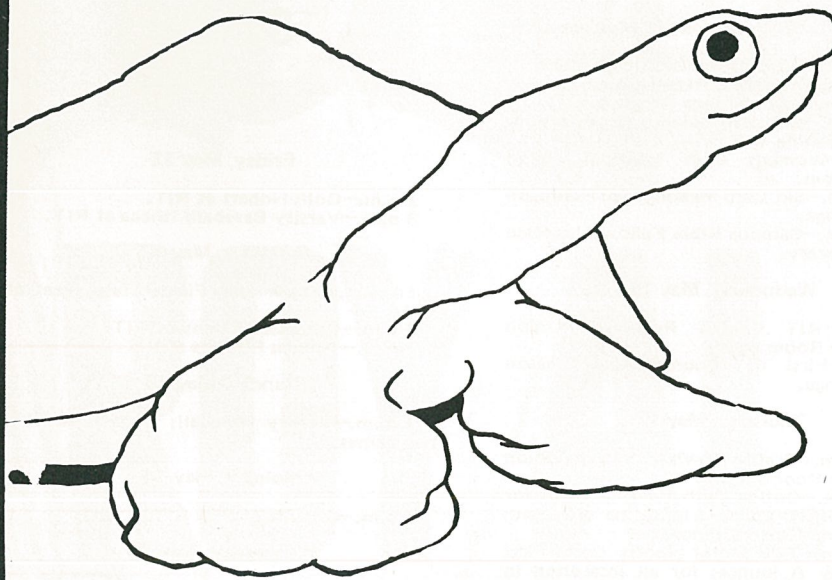
The source said he knew of about a dozen other persons who purchased tests from the guard. He said that he had paid only \$2.50 or \$3 for the test he received.

The person said that many of those who purchased the tests felt they had to cheat in order to stay in school. "There's a lot of cheating going on at this school. If you go into an exam and everyone else gets a good mark and you don't, you're screwed. Because so many others are cheating and the teachers are marking on a curve you have to get a high mark."

JOHN FAHEY and Bat McGrath

A CUB Social Event
Sunday, May 13, 1973
RIT, Ingle Auditorium
8:00 pm

Tickets \$2.50 RIT
\$4. — Others



What's Happening

Campus Night Life

Friday, May 11

3 p.m.—Cellar Happy Hour; Tunnels Under NRH.
4:30 to 6 p.m.—Student, Faculty, Staff Happy Hour; Union Mezzanine Lounge, Drinks 2/99 cents.

Sunday, May 13

7:30 p.m.—Boswell Coffee House, "Phyllis Bishop" piano and contemporary folk, food and beverages served; Union Multi-purpose room.
8:30 p.m.—More Club of Rochester presents "A Drink and Dance Experience;" at Gitsis, 38 Buffalo Road, Admission \$1.

Tuesday, May 15

8 p.m.—CUB, "George Plimpton will Speak;" Clark Gym, Free.
8 p.m.—"Kaminski International Quartet," Kazoo Concert; Booth Auditorium, Free.

Meetings

Sunday, May 13

5:30 p.m.—Reporter Meeting; Union Conference Room G.

Monday, May 14

4:30 p.m.—SOS-3 Executive Board meeting; Union Mezzanine M-2.
5:30 p.m.—CUB Meeting; Union Alumni Room.
7 p.m.—Student Court; College Union Mezzanine Lounge.
7:30 p.m.—Student Association Meeting; Union Cafeteria.
7:30 p.m.—Inter-varsity Christian Fellowship; Kate Gleason Piano room.

Tuesday, May 15

1 p.m.—Tech Vets; Union Multi-purpose room.
1 p.m.—RIT Chorus Rehearsal; 06-A269.
3 p.m.—Student Association Finance Meeting; Union Conference Room A.
7:30 p.m.—Christian Science Organization; Union Mezzanine M-2.
8 p.m.—Womens Club Meeting; Union Alumni Room.
8:30 p.m.—Ski Club Meeting; Sol Heumann North Lounge.
8:30 p.m.—Campus Bible Fellowship; Kate Gleason Library.

Wednesday, May 16

6 p.m.—RIT Chorus Rehearsal; Union Conference Room G.
7 p.m.—First Aid Course; Kate Gleason North Lounge.

Thursday, May 17

2:30 p.m.—Traffic Review Board; Union Conference Rooms A and B.
7:30 p.m.—Outing Club Meeting; Plans for Delaware River Canoe trip to be discussed; Sol Heumann North Lounge.
8:30 p.m.—RIT Motor Sports Club; First floor Colby A lounge; for all interested in motor sports.

Movies

Friday, May 11

7:30 and 10 p.m.—Talisman Film Festival, "Minnie and Moskowitz." This latest addition to Cassavettes' unique body of films is a significant and welcome departure from his previous work. Carrying less anger than his other films, and describing the director as "an upper," this poignant contemporary fairy tale tells of the hard and often hilarious road an unhappy couple must take to surmount their problems, through trust in each other; Ingle auditorium, \$1.

Saturday, May 12

7 p.m.—Captioned Films, "Black Street," a sensitively played drama about a woman who can never marry the man she loves. Based on Fanny Hurst's compassionate romantic novel, it is the drama of three people whose hopes and frustrations provide a human puzzlement. 06-A205, Free.

7:30 and 10 p.m.—Talisman Film Festival, "Bananas," Bananas represents the Allen Humor at its height. Its only logic is the logic of fantasy or properly put for the Allen Character, wet dreams. And quite a wet dream it is, one in which the character, Fielding Mellish by name, working as an alienated tester of Rube Goldberg gadgets and falling with women in his spare time, takes off for a mythical South American country.

Tuesday, May 15

1 and 8 p.m.—Future film series, "Recycling the World," Richard D. Vaughn, head of the U.S. Federal Solid Waste Bureau, outlines the ways and means of solving the problems. 06-A205, Free.

Wednesday, May 16

1 p.m.—Future Film Series, Same as Tuesday, May 15, Library, Room A-100.

Sports

Friday, May 11

1 p.m.—Golf; Hobart at RIT.
3 p.m.—Varsity Baseball; Ithaca at RIT.

Saturday, May 12

10 a.m.—Track and Field; State Meet at RIT.
2 p.m.—Lacrosse; Albany at RIT.
3 p.m.—Tennis; Roberts at RIT.

Sunday, May 13

1 p.m.—Varsity Baseball; U of R at RIT, two games.

Monday, May 14

1 p.m.—Golf; U of R at RIT.

Wednesday, May 16

3 p.m.—Tennis; Hobart at RIT.

Spring Weekend "The Land of Oz"

Friday, May 11

12 noon—Many, Magnificent, Mini, Munchkin, Munchy Ice Cream Social; Between the Library and the College Union.
8 p.m.—"The Wonderful, Wise, World of Wisdom, "Jean Shepard;" Clark Gym, RIT \$1, others \$2.

Saturday, May 12

12 noon to 4:30 p.m.—The Pleasurable, Perennial, Poppy Patch Picnic on the Green behind Gracies. Inside if it rains. Serving 11:30-1 p.m. only, Free with RIT ID.
12 noon to 4:30 p.m.—Car Smash; Behind Gracies
9 p.m.—1 a.m.—The Wicked Witch of The West Whiskey Wingding, cheap drinks, good music; Union Cafeteria, Prize will be presented to the most wicked witch.

Sunday, May 13

1p.m.—6 p.m.—The Tin Man's Terrific Traveling Train Trip With Troublesome Toto, on the Livona, Avon And Lakeville Steam Railroad; Buses provided to and from the train leaving RIT at 1 p.m.
8 p.m.—Glindas Glorious, Grand, Gorgeous, Groovy, Graceful, Guitarists, Bat McGrath and John Fahy Concert; Ingle Auditorium, Students \$2.50, Others \$4.

Announcements

The Brick City Players desperately need a drummer with drums to play instrumental in "You're a Good Man Charlie Brown."

Channel 21 plans to air complete coverage of the Senate Watergate hearings, scheduled to begin on May 15, starting at 8 p.m.

The exhibition represents work by 184 artists and craftsmen from the 12-county Rochester-Finger Lakes area. The Finger Lakes Show will remain on view at the Gallery through June 10. Memorial Art Gallery, 490 University Avenue, Hours Sunday 1-5, Tuesday 10-9, Wednesday-Saturday 10-5.

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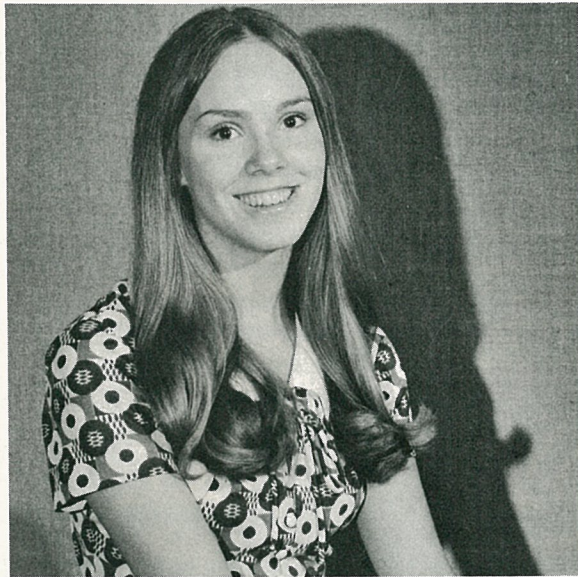
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