

Reporter

May 18, 1973

R. I. T.
COLLECTION

Keeping An Eye
On Things

See Page 3



Letters

RIT Sacrifices Education For PR

Once again RIT has proven that its public image is more important than providing quality education for its students. Last Thursday, by some miracle, the students in the advertising photography course were provided free of charge the services of three professional models from New York City. Allowing time for changing and make up, and a break for lunch, the time left for the students to photograph the girls, (the original purpose of the whole trip) was extremely limited. Thanks to the great public relations department of the Institute, the models' time was shortened further by a shooting session for the television networks, newspaper photographs and interviews, and public relations photographers taking pictures of us taking pictures.

I could understand the Institute trying to create as much publicity as possible if it had planned the whole thing and was paying the models their \$400 a day rate. However, the girls were donating their time for us, the students; and the Institute took unfair advantage of the whole situation by trying to make a publicity stunt out of it, as well as robbing the students of a rare educational experience.

Timothy Becker
Pro Photo III

Open Letter To Jack Anderson

Dear Mr. Anderson,

Thank you for your appearance here at the Institute. For the majority of your speech I was unable to be present and wish to thank the community coverage of the publicly supported Channel 21 for making it possible for all to be in tune with your appearance.

Viewing the screen I observed that you came on with much wit which humored the audience. But while the crowd laughed, I imagine Nixon to be doing likewise. I continue to imagine him to be laughing more so since it is his law firm that is remunerated handsomely for providing legal council to this Institute.

I agree that the American system is sound and that its basis is good. But I say that it is not enough to be satisfied with compromised liberty, because of your witness to the world society of government. At your expense I have also traveled to the Philippines, Thailand and for thirteen months within Viet Nam. My visit to these governments was highlighted by the witness to alterego comparisons of heads of state there and our last three presidents.

What were my expectations of your appearance at our Institute and the Rochester community at large? In these grave and final hours of American liberty and democracy I expected you to go beyond your own columns. I had expected you to call upon the American public not to blindly have faith in Congress but to insist and participate in the purging of all corruption and infringements of public rights out of government. I had expected you to urge public involvement in the exposure of all political sabotage with our system of justice and liberty. It is the citizen's duty to be the vanguard of liberty. It is your duty to solicit and publish whatever shall come to you in order that Watergate and this Checker's II speech is exposed for the threat to our liberty which it is.

At your service,
Carlos Carini
SW-2

(Editor's Note—Your statement that President Nixon's law firm provides legal council to this Institute is false. RIT is represented in legal matters by Nixon, Hargraves, Devans and Doyle. The Nixon in this firm is not Richard M.)

Letters Policy

Deadline for Letters to the Editor is Monday at 12 noon, four days prior to date of publication.

All Letters must be typed and double spaced. Letters must be signed; however, names will be withheld upon request.

Reporter reserves the right to reject or edit Letters for libel or brevity.

Use the Letters Column.

Reporter Magazine

May 18, 1973
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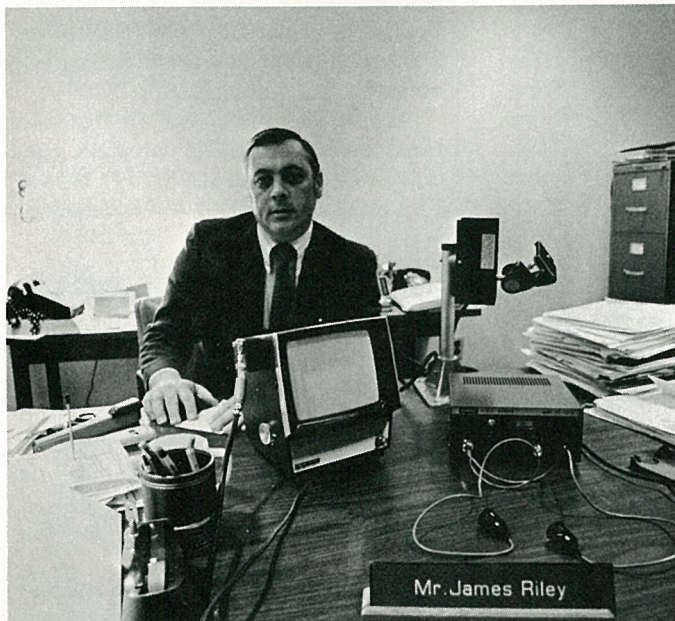
COVER
Joe Turon ✓

Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and Production facilities are located in room A-238 of the RIT College Union, phone 464-2212. The opinions expressed in Reporter do not necessarily reflect those of the Institute community. Reporter Magazine takes pride in its membership in the American Civil Liberties Union. Recycle this paper.

Surveillance Equipment

1984 Is Still In The Future

BY J. CHRISTIAN SWETERLITSCH



The recent exhibit of paintings in RIT's Bevier Gallery, which was valued in the millions, not only brought to RIT students a chance to view original masters such as Dali, Chagall, Picasso, etc., in the comfort of his own campus, but also brought RIT's Protective Services the extra responsibility of insuring the safety of the exhibit. To meet this added responsibility a system of three closed circuit television cameras, a device for the continual switching of cameras and a monitor at Protective Service's Base One played an important part of the security coverage. James Riley, director of Protective Services, stated that an increase in this type of equipment will probably occur at RIT.

Riley stated that the need for the equipment is to keep pace with the resourcefulness of persons who could be classified as criminals. Riley also said that with the growth of the Henrietta community there has been an increase in non-RIT people using the campus as a short-cut. In the near future some kind of traffic controls will be needed to remedy the situation. Said Riley, "The cost is high now but we must move for better controls on the roadways."

Riley displayed a "scanner," a device onto which a television camera is mounted and which constantly turns the camera. As Riley demonstrated the scanner he pointed out that it is quiet, has an adjustable range and adjustable speed.

Another piece of equipment owned by Protective Services is a "Video sensor." This device consists of two sensors which attach to a television monitor. Any movement on the screen causes an alarm to be triggered. The sensitivity of the device can be adjusted to prevent small amounts of change on the screen from setting off the alarm. Protective Services, at this time, has one TV camera at it's disposal.

Riley stated that there are now plans to create a security surveillance channel using a special modulator and the existing RIT television cable system. Also coming in the future are traffic control devices. One such device which has been demonstrated on the RIT campus by the New York State Police is the VASCAR traffic radar system but Riley stated that the cost of the system is prohibitive. Riley went on to say that in the future more closed circuit TV cameras will be purchased as well as cameras with remote scan and zoom and all weather housing for parking lots.

Riley foresees surveillance equipment in high crime areas such as the Library, gym locker area, areas where there is valuable photographic equipment, parking lots where there is high vandalism, and the new NTID complex, and Audio Visual facilities. Riley said that there would be no equipment in the residence area. "It's perfectly clear there will be no television cameras in the dorms. That is the living areas. But outsiders may make it necessary to have equipment in public areas such as lounges and the Cellar."

Riley also said that there is a need for access controls to the academic buildings after class hours. Riley carried access controls a step further by saying that there is a possibility of putting access controls on the dorms also, if students request them as has happened in the past. Stated Riley, "Many urban colleges already have moved to this type of control at the request of students." On the RIT campus, provisions have already been made for students requesting housing with higher security in the form of locks on the dorm houses. Some of the systems in use in other colleges are computerized, said Riley. They read card "keys" assigned to residents. If a "key" is lost, stolen, or a student leaves, the computer can be programmed not to read the "key."

When asked if the need for the equipment is great enough to justify the cost, Riley pointed out that the cost of the equipment, while considerable, is much less than the salary of an extra security guard. Riley also pointed out that the cost of a system would be less due to the existing television cable system at RIT. "The staffing allocation can't cover the campus well enough if there is a major incident which requires the attention of a number of guards, Protective Services's manpower is tapped," said Riley. Riley went on, "The purpose of surveillance equipment is to close vulneralbe gaps in security coverage." Riley stated that industry has gone to surveillance equipment to a great extent due to the skyrocketing cost of manpower. Said Riley, "A 'green' guard has a salary of about \$8,000. For that money a good bit of equipment can be bought which will last for many years."

When asked about the 1984 aspect of the surveillance equipment, Riley stressed that the equipment will be used to watch areas and valuable goods—not people. Said Riley, "We expect some anxiety or suspicion from people because they might feel that their privacy is being threatened, but it's not that way."

Reportage

RIT Consultant Dies

Austin E. Fribance, who was a consultant for RIT's Center for Community College Faculty Development and a former teacher of electrical engineering, and later industrial instrumentation, died at the age of 65 last Friday at General Hospital, of cancer.

Mr. Fribance received his bachelor's degree in electrical engineering from MIT in 1929 and received his masters in 1930. Mr. Fribance wrote a book on instrumentation which is internationally used.

Mr. Fribance had been in the hospital for six weeks. —*J. Sweterlitsch*

Justice Triumphs Again

Centra Court, cancelled on Wednesday, May 2, and postponed from Wednesday, May 9 to Thursday, May 10, finally convened thirty minutes after the scheduled time of 9 p.m.

The cases being tried involved a Nathaniel Rochester elevator and the Kate Gleason roof.

Louis Scacca pleaded guilty to violating Residence Hall Guideline No. 14, which states that "unauthorized persons are not to be on roofs or in boiler rooms." Scacca was charged with being on the roof of Kate Gleason at about 1 a.m. on March 5. He was sentenced to five work hours, but the punishment was suspended since there was no malicious intent.

In the second case, Bennet Rudeman pleaded not guilty to violating Residence Hall Guideline No. 13, which states "tampering with, defacing, or causing damage to the elevators both interior and exterior is prohibited." Rudeman was charged with "pushing several buttons against the protests of fellow elevator riders."

Meyer Weiss, a witness for the prosecution, testified that he saw Rudeman "maliciously pushing buttons" on the elevator and that he heard Rudeman say something to the effect of, "why don't we push all the buttons." Two witnesses testifying on Rudeman's behalf could not definitely recall whether or not Rudeman had said to push all of the buttons.

The defense attorney, Hank Freeman, gave the definition of tampering

and tried to prove that the defendant had not, according to the definition, tampered with the elevator, and he cited the triviality of the charge as reason enough to dismiss the case.

However, after conferring, chief justice Mike McDonald pronounced the defendant guilty, but let him go with a suspended five dollar fine, and a warning calling for respect for his fellow students since the crime was more against the students than the elevator.

—*M. Lopez*

Help For H. E. O. P.

The Higher Educational Opportunity Program (HEOP) at RIT has just added two new counselors to aid the seventy-three students now currently participating in the program. Kristin Wilson and Sheila McDaniels both have their masters degree in counseling and previously worked at Brockport with HEOP's director, Mr. Charles Robinson.

The concept behind the program, which gets its money from both the state and RIT, is to give every student who has the academic and economic qualifications a chance for a college degree. These qualifications are first judged by the state which then forwards the applicants' data to RIT when they are found to be "disadvantaged." Mr. Robinson prefers to say "...when the

student applies and is found to be a denied student based upon economic and academic means." Once accepted, the students attend a summer session at RIT lasting five weeks that consists of one college course and one or two supportive skill courses. This is supplemented by counseling sessions and this is the area the two new counselors will be working in, among others.

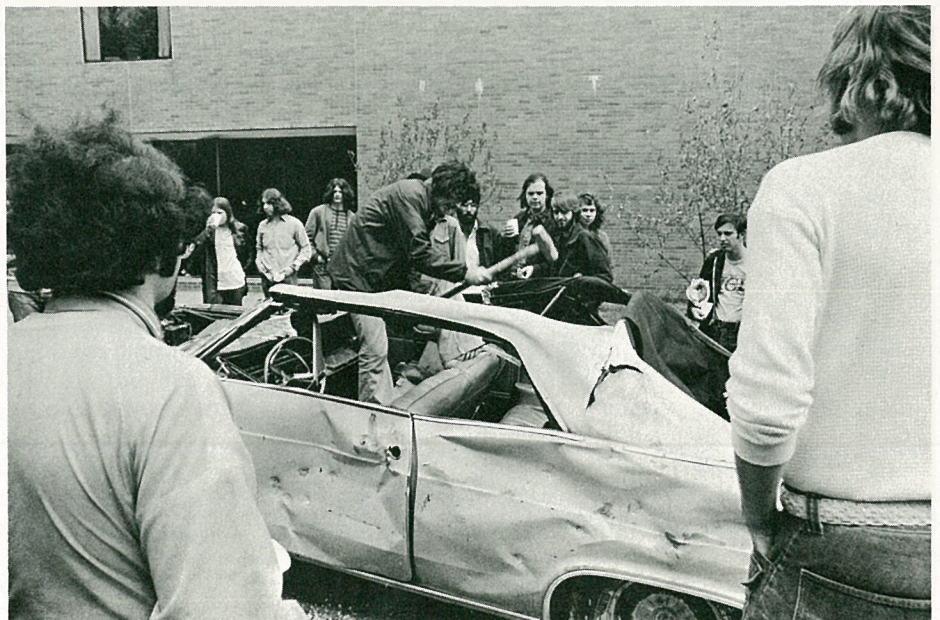
Anyone interested in finding out more about this HEOP program may contact the Reading and Study Clinic at (464-) 2281. —*R. Sherman*

Exam Investigation At Stand Still

An investigation by Protective Services officials into the theft of exam papers by a student member of the security force has reached a near standstill according to James Riley, director, although he stated he did have a suspect.

The thefts were outlined in the May 11 issue of *Reporter*.

According to Riley, much of the information which he received has been hearsay and without evidence which he could use to press charges. "The only way this can be solved is if someone with first-hand knowledge would come forward and present this knowledge. I would do my utmost to keep that person's name confidential."



Shown here are the results of the AEPi sponsored car smash which took place behind Grace Watson on Saturday, May 12. It was reported that one person enjoyed the car smash so much he followed the car as it was being towed away and continued with his swinging.

Repourri

The names of sources for the *Reporter* story were kept confidential at the sources' request.

Riley stated that when he first learned of the rumors about one and a half months ago he had a check done to determine if there was a pattern between when particular employees were on duty and when teachers reported that their office had been disturbed. He also said that he had warned the then acting dean of the College of Science, Thomas Wallace, of the rumors and asked that he tighten test security in that building. Also alerted were Dr. Fred Smith, vice-president of Student Affairs and John Ferrlica, assistant director of Protective Services.

Riley said that he does have a suspect and that he had confronted the person. "I confronted the suspect and he denied it. He said that at a recent social event he was accused of having a connection with the theft of term papers and he had reason to believe that he was being made a scapegoat." According to Riley the suspect also said that he had reason to believe that he was going to be attacked and exposed by the media on campus.

Continuing, Riley said that he felt the investigation was thwarted by the *Reporter* article in that he thinks the suspect feels that the *Reporter* has laid all of its cards on the table and they are not about to divulge their sources. "They feel that the case has already been tried and they have won," Riley said.

Riley said that the article has caused mistrust and demoralization of one employee against another at all levels.

When quizzed about the possibility of granting immunity to persons who would testify against the guard, Riley said that he felt that if a person came to him with information about the incident that he would have a responsibility to provide them with confidentiality. However, he said that if he could not solve the case this way he intended to call a meeting between Smith, Stanley McKensie, Judicial Advisor; and the Chief Justice of Student Court. He said that at this conference he would press for a means of offering immunity to participants to be adopted for this case only.

The Annual Bosses Recognition Hour sponsored by the Professional Businesswomen's Association will be held Thursday, May 24, in the College Union Served Dining room from 3:30 to 4:30 p.m.

Tickets will be on sale at a table in the College Union during the week of May 21 through 24 between 12 and 1:30, at 50 cents per ticket. Each ticket will admit two.

Once again the award for the "Boss of the Year" will be presented at the Recognition Hour.

The thirty seven members of Alpha Chi Sigma, the National Professional Chemistry Fraternity, elected their 1973-74 slate of officers May 9.

Those elected are: David Bilobran, master alchemist; Richard Kitson, vice-master alchemist; Chris AuClair, recorder; Doug Batt, treasurer; Don Garrett, master of ceremonies; Bob Sammler, reporter; and Pat Haley, alumni secretary.

Alan Gifford, secretary of NTID affairs for SA, has requested that any organization having a NTID member request an interpreter for meetings by contacting Richard Nowell at 2071.

On Wednesday, May 23, the RIT Chorus will wrap up the year's activities with their Spring Concert. Planned is a 45-minute program of music encompassing a wide variety of styles. The selections include poems by Robert Frost, Shakespearian madrigals, modern classical as done by the Swingle Singers, and pieces by contemporary groups such as Three Dog Night and the Fifth Dimension.

The concert will be held in the College Union Multi-purpose room at 7:00 p.m. Admission, of course, is free, and everyone is welcome.

Elections for BACC were held Tuesday, May 1, with the following people being elected to the Executive Board: Anthony Smith, president; Artis Arnold, vice-president; Harold Bellinger, minister of information; Ernesta Waler, secretary; Stanley Bennett, treasurer; and Dwight Williams, sergeant-at-arms.

Phi Sigma Kappa recently elected its new officers for 1973-74.

Elected president was John Braceland, and Douglas Carlson was elected vice-president. George LaPointe is now Phi Sigma Kappa's secretary and Joe Moffet is treasurer. Sentinel is Fred Cardinale and inductor is Robert Galvin.

An exhibit of photographs by Doug Rea and bromoil prints by Richard Margolis will be on display in the MFA center on the third floor of the photo building from Monday, May 21, to Wednesday, May 30.

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WHERE:
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HOW MANY:
Twelve.

WHY:
To act as general information guides.

HOW MUCH:
\$2.00 per hour.

HOW TO APPLY:
Call 464-2268 and leave your name and how you may be contacted.

DEADLINE:
Friday, May 25.

Reportage

BACC Overruns Budget

What began as a routine meeting of the College Union Board Monday evening turned into a long courtroom-type debate and misunderstanding between BACC and CUB officials.

Harold Bellinger, minister of information for BACC began by directing a question at Greg Evens, Coordinator of Student Organizations and Activities. He stated that certain factors weren't gone over in the handling of the budget allotted for Black Awareness Week. Evens quickly replied that BACC had requested entertainment like Sonia Sanchez, but the contracts for Black Week events except Bloodstone were illegal, because George Jenkins, president of BACC, had signed them without proper authorization.

To make matters worse, an over-expenditure of \$784 resulted from the Cold Duck and Soul Dance. Evens said BACC had gone over their original budget of \$3,000 in six areas. Three major areas were brought up at the meeting: security, tech crew, and posters printed to promote Black Week which amounted to \$757.50. Unfortunately, the posters and security weren't accounted for and tech crew was underestimated in BACC's total budget for Black Week.

Jenkins, when asked to sign a bill to cover all overexpenditures for Black Week refused for no apparent reason said Evens. Evens stated that Jenkins had thought the Cold Duck and Soul event would pay for itself.

To help remedy this, CUB is paying for the tech crew and security over-expenditures at the Bloodstone concert. All remaining overexpenditures totalling \$1010 from Black Week were transferred from CUB to Student Association for payment.

After the dispute subsided CUB chairman Williams voiced the opinion that CUB hadn't been on trial tonight, but that more effective communication is needed between CUB and other student organizations.

In other proceedings, a motion was made during the meeting by SA President Meyer Weiss to not pay Security since they didn't fulfill their obligations at the "Wicked Witch of the West Whiskey Wing Ding." —J. Smelts



One of three top New York models who came to RIT on May 10 poses for RIT photo students. Arrangements for the visit were made through Vincent Lisanti, well-known New York photographer.

Bike Safety Needed

Ken Palmer, safety coordinator for RIT, has announced that during May Protective Services will sponsor a bicycle safety program due to the growing number of bicycles on campus.

James Riley, director of Protective Services, stated that reflecting tape would be given out by his department for the front and back of bikes and that bike registration would be encouraged. Riley said that the registration of a bicycle helps in returning it to the owner if stolen. Riley went on to say that an identifying mark, such as a person's social security number, could be put on the bike with an engraver which Protective Services loans out.

Palmer stated that the area with the most bicycle accidents is the quarter mile and area in front of the College Union. Palmer said that to make the area more safe some measures would have to be taken. He rejected the idea of banning bikes from the sidewalks saying that the RIT roads had not been planned for bike riding and that a ban would defeat the purpose of having a bike.

Palmer gave examples of measures that may be taken. One was to put up signs to make both pedestrians and cyclists more conscious of each other.

Another was a regulation which would have bike riders walk their bikes in the area in front of the Union.

Palmer stated that the main problem is obtaining safety material directed at adults since the bulk of present literature is directed at children.

—C. Sweterlitsch

Financial Aid Announced

President Nixon has signed into law bills appropriating a total of \$871.9 millions for financial aid to students seeking higher education, according to Douglas Hoover, director of Financial Aid at RIT.

The appropriations include \$269.4 million for National Direct Student Loans, \$210.3 million for Supplementary Educational Opportunity Grants and \$270.2 million for College Work-Study Programs. According to Hoover, RIT does not know at this time its levels of participation in the programs. He stated that he expected it to be much the same as it was this year.

A fourth program which will be funded as a result of the President's action is the Basic Opportunities Grant. Appropriations for this fund totaled \$122 million under the Nixon bill.

The Basis Opportunity Grant will provide a basic grant to every full-time college student in the country. At the \$122 million level of funding, the maximum grant will be around \$80 as opposed to Congress' \$1400. The \$1400 grant would require a level of spending of approximately \$1.2 billion. At the \$122 million level it will in all likelihood be limited to first-time, full-time students.

Brick City Players Open May 18

RIT's Brick City Players will present "You're a Good Man, Charlie Brown," the musical story of the famous Charles Schultz comic strip characters, May 18 and 20 at 8:15 p.m. and May 19 at 2 and 8:15 p.m. in Ingle Auditorium.

Ron Albury, a filmmaking student from Pittsford, is Charlie Brown; Lucia M. Fontana, Greece High School teacher who recently appeared in the Blackfriars' production of "The Promise," is Lucy; Tom Valego, an art and design student from Elmira, is Schroeder; Gloria Falick, an art and design student from Teaneck, New Jersey, is Pepper-

mint Patty; Al Oelschlager, a teacher at City School 26, is Linus, and art and design student Gary Sullivan is Snoopy.

Admission is \$1 for RIT students, \$2 for the general public, and 50 cents for children under 12. Tickets are available at the RIT College Union information desk or at the door.

Techmila Saves Art Work

Many art students who submitted their work to *TECHMILA* through Folio may not have lost everything in the Fire. Buzz Sawyer, editor in chief of *TECHMILA*, stated "We will give free to any student who lost his or her work in the Art Building Fire, copies in Black and White or Color of their destroyed works. Students who lost work which has been submitted to *Folio* should check with Madeleine Robinson or Russel Kirk at the *TECHMILA* office."

Folio has also extended the deadlines for submission of art work to May 23rd and photography till May 25th. After judging, between May 30 and June 5, students can pick up work not selected for publication.

Senate Ratifies DeMond

The Senate ratified Tom DeMond as Secretary of Minority Affairs, over four applicants who applied for the position, in the next to final Student Association meeting of the school quarter.

In the president's report by Meyer Weiss, it was stated that all clubs that hold events with SA funds must name themselves as being funded by SA when the event is posted. The report also said that Weiss has set up a President's Council to once a month meet with all the organizations chartered by SA. In the meetings will be the discussion of activities and the collection of ideas.

The campus basketball court is still being looked into with possible construction to begin as soon as June 1. The proposed area for construction will be behind the dorms in the dorm triangle. Since the court is being paid for by the students of-RIT, a boulder with a plaque was suggested.

In final business a senator suggested that graduation should be optional, questioning why pay for a cap and gown if a person doesn't want to go. No action was taken on the suggestion.



"YOU'RE A GOOD MAN CHARLIE BROWN"

A MUSICAL ENTERTAINMENT FOR THE ENTIRE FAMILY BASED ON THE COMIC STRIP "PEANUTS" BY CHARLES M SCHULZ
MUSIC AND LYRICS BY CLARK GESNER

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Children	\$.50
RIT Faculty — Staff — Students	\$1.00
General Public	\$2.00

Tickets on sale at the College Union Desk

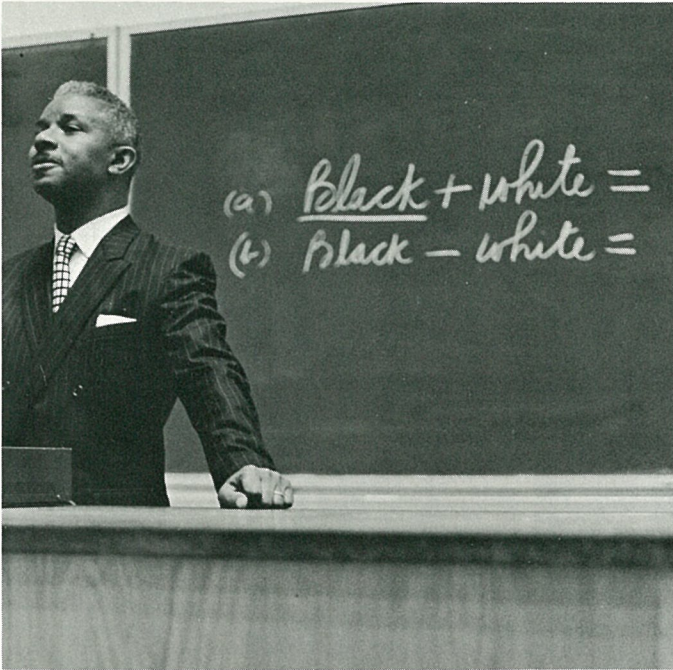
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Reprodepth



Black Students Seek Direction

“Black Students Directions for Change” was the title and purpose behind a day-long conference held at RIT on May 8. The participants included Black students, faculty and counselors from RIT plus students from Monroe Community College, Hobart and SUNY at Binghamton, and representatives from various agencies in the Rochester Community.

The conference began with registration in the Science Building Auditorium. The guest speaker was Freddie L. Thomas, scholar, historian, educator, scientist and author. He began, “I seldom if ever write speeches. The best I can say is with personal encounter.” He added, “I came here to talk with you, not to you.”

Thomas is a “nationally and internationally experienced lecturer, consultant, exhibitor, panelist and workshop coordinator for radio, television, seminars, university and college campuses.” He has “40 years of extensive research and study of the Black man behind him,” and due to this research can back up every statement he makes with facts from documents which he carries in two telephone book-thick binders.

Thomas, also a mathematician, explained the “politics of math.” He showed that the four operations of addition, subtraction, multiplication and division can be reduced to just addition and subtraction. Then he applied it to a political equation. “If you believe black and white can be added, what does that equal? Or if you believe black and white can be subtracted, what does that equal?”

Pointing to the first equation, Thomas said, “Nature has not shown a precedence where this has happened. Light and dark cannot live together.” To the second equation he wrote, “black-white=freedom.”

Thomas explained, “Freedom is the result of the separation of blacks and whites. It is the natural order of things—not hate

... I’ve got no time for hating anybody. All my energy is directed towards loving my own kind.”

Thomas defined freedom as “cutting that which binds us.” He continued, “We need food, clothing and shelter to survive.” He asked the audience, “Where are our architects, food managers, and clothes manufacturers?”

After Thomas’ address, the students broke for lunch, then returned to analyze, discuss, and give feedback on the content of the talk. They were broken down to four groups, each headed by two discussion leaders which were professional youth workers, or counselors.

Some of the topics and questions the students discussed were: Being Black on campus, How are the roles defined by the school, the student body, the community, the black student; the need for “establishing networks of communications between Black students enrolled in area colleges”; to consider whether Black students want to “emulate or disassociate with whites” and how to proceed with the above.

After lengthy discussions the groups rejoined and informed each other of their results while Mr. Thomas offered comments. The group broke for dinner and again resumed discussions which lasted until the session ended at 9 p.m.

Reactions to the conference: Inez Travelee, a first year Med Tech student, said, “It was beautiful. I really learned a lot. It showed me what direction I should be heading so I won’t get off the track.” Moses Gilbert, RIT faculty in Social Work, said, “I think it was highly beneficial in helping the students to better understand the limitations of conventional education due to the omissions of writers of history. These omissions are misleading and the lack of awareness about the multitude of contributions by non-whites results in people dealing from a point of ignorance. This is how prejudice gets a foothold.”

—M. Lopez

One Stabbed At Whiskey Wingding

A fight which broke out in the RIT College Union following the Spring Weekend Whiskey Wingding resulted in the stabbing of one off-campus person, the injuring of two more and the theft of a Monroe County Sheriff’s car.

According to James Riley, director of Protective Services, the fight broke out at approximately 1 a.m. between the members of two bands which played at the event. He also said, that according to reports, most of the estimated 1300 persons attending the event were non-students.

Dennis M. Sharpe, 20, of 22 Chester Avenue received a stab wound in the chest. According to reports Sharpe refused to give an account of the fight to the sheriffs and refused to press charges.

Two other persons, Daniel and Timothy Strange, both of 3223 E. River Road, were also hurt.

Dan Sullivan, a member of the College Union Tech crew said he heard a scream, and then saw a fight break out. He said he saw four people fighting and security trying to break them up. Other fights broke out soon after. Then, he said, he saw a sailor’s knife with a straight blade unopened on the ground and then he saw it in someone’s hand.

Riley said that the fight broke out between 15-20 non-RIT

people. He said that chairs and bottles were thrown. During the confusion the stabbing occurred.

Riley stated that there were many problems with the way in which the Saturday evening affair was handled. "Most of the problems occurred because the event was open to the general public, and also, high school bands were hired to play." This he feels was a problem because high school bands have their own following, who tend to get carried away. He also said that there was not adequate supervision of the crowd.

Monroe County Sheriff officials and the New York State Police responded to the call.

Dennis Koleski, an RIT student and one of the five bartenders present said, "There were a lot of people who were definitely drunk and I refused to serve them because it was getting ridiculous." He said there was a lot of hollering and pushing and it seemed that security was not interested in getting their heads bashed in. He said that one out of five persons present at the event were RIT students. "The rest looked like high school kids," he said.

In another incident, an unidentified female non-student reportedly stole a Monroe County Sheriff's car and drove it to Perkins Road where she was apprehended by the State Police. According to Riley, the girl has been charged with obstructing governmental administration and unauthorized use of a governmental vehicle.

What effect the incident will have on future events of this nature is not known at this time. Various meetings held at the beginning of the week indicated that discussion was taking place, pertaining to the attendance at such events by persons not affiliated with RIT.

Discission has also taken place to determine what effect the incident might have on the RIT liquor license. A.S. Walls, director of the College Union and a member of the RIT Campus Club, Inc., which holds the license for the entire campus, said that the group was investigating the incidents to try to determine what the problems were. He said that at this time no investigation was being conducted by the Alcoholic Board of Controls, the state licensing bureau, and that he did not know whether there would be such an investigation.

You Have Got To Ask

With the end of the quarter approaching and research papers due, students may have trouble finding material in the Wallace Memorial Library. The solution to this problem, according to Gary D. MacMillan, director of the Library, is for the students to ask reference or circulation personnel for help.

"We are aware that it's hard to find things," MacMillan admitted. "By the end of this summer, finding things will be easier."

When asked why material was difficult to find, MacMillan responded that the bulk of research material is in the form of magazine articles, and that "Magazines have been ripped-off with such precision that at times we're missing entire years." MacMillan said that it is hard to protect magazines from theft. In the past the Library had two subscriptions to some more popular magazines, one subscription would never appear on the current periodical shelves but instead was saved for binding, but the rising cost of subscriptions has made it

impossible to retain the practice.

MacMillan said that, unless a person was doing casual browsing-type reading, he should not even attempt to find something himself, especially a magazine, unless he knows exactly where it is. According to MacMillan, serious research is impossible without help from library personnel.

MacMillan cited the completeness of the files as a cause for confusion in students. "The people who work here can usually figure out from the files where something is while the casual user can't," he said. Another cause of confusion is the mere variety of locations magazines could be. MacMillan stated that magazines can be on the current magazine shelf, behind the reserve desk if they are commonly ripped-off, unbound on first floor shelves, in the process of being bound, bound on the first floor shelves, or if they are over four years old filed with books on the same subject on the upper floors of the library. MacMillan said that it generally takes three weeks to get a volume of periodicals bound. While as much binding is done over the holidays as possible, there are times when a volume of a periodical isn't in the library and MacMillan said that inter-library loans are generally hard to arrange for magazines being bound.

MacMillan did offer one ray of hope by saying that there are no major changes in location of volumes from quarter to quarter, only small shifts due to added volumes.

Due to the present change from the Dewey Decimal system of cataloging to the Library of Congress, which is not unique to Wallace Library, books on the same subject can be in two different places. New books are Library of Congress catalogued as soon as they come into the library and are on the third floor. Older books are being changed to the Library of Congress catalog and are on the second or third floor. Once again MacMillan stressed that students should ask for help from the library personnel.

Reference personnel are at the library almost anytime the library is open and MacMillan said that the people at the circulation desk are very knowledgeable and can locate much of the library's material. MacMillan said the more specific a person is when asking for material, the more help the person will receive.

When asked about reference questions, MacMillan said that any of the reference personnel will answer a reference question if they can. He went on to say that each reference person has an area of special interest. If a student has a complex question about a subject, he may be referred to the reference person who specializes in the subject.

MacMillan said that the library personnel can also direct the student to many research tools, one of which is "subject guides," which give sources and research aides on a given subject.

For printers on campus, the research facilities of GARC are available to undergraduates through Wallace Library and to graduates directly. Hilde Sahlmeier, technical librarian at GARC, stated that the limiting factor on who can directly use the GARC library is the fact that the personnel there are too busy fulfilling their primary duties of helping industry. GARC also publishes research aides easily available to printers.

There are other special libraries on campus for chemists, and photographers.

—C. Sweterlitsch

Repreview



Fahey and McGrath Opposite But Complimentary

by Scott MacLeod

John Fahey might as well have played to a brick wall on Sunday, May 13. It would have made no difference at all to him for he seemed completely oblivious to the fact that over four hundred people eagerly awaited his performance, and that they weren't disappointed in the least.

The concert was held in Ingle Auditorium (finally!) and was rather divided in nature. Bat McGrath performed first and was quite a contrast to Fahey who followed him. It is obvious that McGrath is not accustomed to using an acoustic guitar since his switch from bass, and he is the first to admit it. He was rough around the edges yet his material had a pleasantly familiar ring to it and his smattering of humor brought him as close to the audience as he always was despite the absence of Don Potter. Sandy Swank, fiddler for the "Swamp Root Singers," sat in on several numbers and amply filled in those holes that showed in McGrath's repertoire. Hearing Bat was a nostalgic experience for those who had not seen him recently, and with time he should be one of the area's most popular performers.

John Fahey, on the other hand, was quite the opposite of Bat McGrath. There was no joking with the audience. As a matter of fact he seemed totally unaware that anyone was listening to

him at all. At first one could mistake him at stage hand with his sneakers, rolled-up bluejeans, "T" Shirt and thermos bottle, yet the moment he began to play there was no doubt that he was Fahey. The tightness and crispness of his picking was thrilling, quite a break away from the casual loose performance by McGrath only minutes earlier. He is one of the very few performers who will take a few minutes of an audience's time to finish a drink or cigarette in the middle of a set. Yet no one seemed to mind; most just sat back with a bemused air while he fidgeted, knowing that he would more than satisfy them in a moment.

Fahey's first set was not as melodic as his second. The first few medlies seemed to have no direction at times, and in a few instances seemed totally improvised. His slide guitar was top-notch, almost thrilling to hear and see, all the while his head rolling nonchalantly from side to side in detached concentration.

The second set was much lighter, concentrating almost entirely on styles that were rooted in primitive folk. This was the high point of the evening, leaving everyone feeling mellow. It was disappointing that Fahey did not come back for an encore; yet, if he had, he wouldn't have been allowed to leave for at least three more hours.

An excellent sound system, two talented performers playing to an appreciative audience in an auditorium conducive to such an evening. What more can one ask for? How about another.

Godspell In Rochester

by Rosemary Sherman

On Saturday, May 12, the Eastman Theatre was the sight of a repeat performance of the musical *Godspell*. This performance, on the wings of two sellout showings on April 18 here, was also well attended.

Designed for a smaller playhouse and a one floor audience, the play seemed to make the transition well, but I have the definite feeling that those in the balcony must have felt a bit out of it all. The taped accompaniment was a poor substitute for the real thing, but the players tried to fill the theatre with their voices well.

This play, based upon the Gospel of Matthew, depicts Christ and the cast of characters in white painted faces and colorful attire as they recall events leading to the crucifixion.

To those who claim it to be just another take off on *Jesus Christ Superstar*, I want to point out that there are distinct differences. *Godspell* is not told to us with as much emphasis on the last 36 hours of Christ's life and depicts Christ as much more of a human (with a clown painted face, superman shirt) personage who enjoys life. Both do conclude on the climaxing note of death. One cannot help but feel as the body of the actor of Christ is borne down the aisle to the tune of "Long Live God" that, despite domination, something tragic has occurred. Then, just when you feel the lights should come up, they do, to the racing up the aisles of the cast singing "Prepare Ye the Way of the Lord" and leading the crowd in a hand-clapping vocal, reminiscent of a revival meeting. Whether this curtain call represents the resurrection or a reminder of personal mission is anyone's guess. Maybe those who failed to get any liquid refreshment at intermission felt left out like those in the balcony, but the ones who were really left out were the ones who failed to sing and/or clap at the end. Just as the song says, we have to work on it "Day by Day!"

Last Tango Masterpiece

by Bob Bruzgo

At the premium rate of four dollars a head, the film which has raised the collective eyebrows of gaggles of international critics, premiered on May 9, at the Cinema Theatre.

Directed by Bernardo Bertolucci, the film, in what might be described as "simple," defines its structure based on a sado-masochistic relationship between Marlon Brando and the voluptuous "Ms. Marianne Smiley" (my pseudonym to protect the innocent). This relationship is established almost immediately in the opening sequence when Brando, in a blatant display of primal lust, veritably rips the pants off "Ms. Smiley" and proceeds to "make love" to her against the wall of the empty apartment which both have been browsing through. Lucky for us Brando keeps his pants on throughout the entire scene, but it almost stimulates one to begin to question the reality of his genitals. But wait, there's more to come. Enter "Ms. Smiley's" real boyfriend who has BIG plans to create the ultimate reality by shooting a film about "a girl."

Just what is a girl? Well, as "Ms. Smiley" discovers (real soon), a girl is HER—but not really. (HOTCHA!) "A girl" is "Ms. Smiley" as her boyfriend sees her in his frantic scramble to CREATE the apology of his dreams. As you can plainly see, "Ms. Smiley" has got big problems. In one hand "Ms. Smiley" has a love that demands an intimate LAST TANGO because without a doubt it is a masterpiece.

Western culture tends to describe space as the distance between objects—not relative to any meaning—almost as if logic could supercede this space. LAST TANGO is the antithesis of the "Hollywood" genre production, as plastication is the antithesis of Renaissance space. This space, which only you can define has quite literally NO limitations.

Unfortunately, as Bertolucci has discovered (incidentally, to his dismay), Capitalism is real too. And with a price tag of four dollars one begins to question whether this space is really necessary. But for two hours of CUBISM—such a deal!

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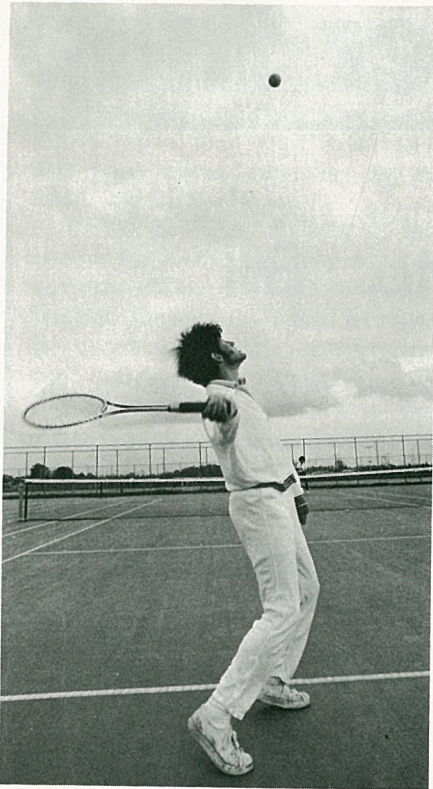


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Scoreboard



Tennis Team Continues Winning

The RIT Racketmen edged their season a little further last week defeating Houghton 5-1 in the singles matches, only to have the doubles rained out in their away competition, May 10.

Playing in his last season with the Tigers, player-coach Rich Dillon opened the singles set with a win 6-4, 7-5 while Harold Schmidt remained undefeated in singles competition this season with sets of 6-1, 6-3. George Pierson dropped his singles set 6-3, 6-4, giving Houghton their only point.

Freshman Jim Smith, playing very well in his first year with the Tigers, took his match 6-4, 6-0. "He's a real smooth player, with some experience he will be a real good player," said Dillon. Returning veteran Rich Viall in the fifth singles set took the match 6-3, 6-2 after losing the opening set 4-6. Starter freshman Les Francis also kept his undefeated singles season alive with a win in sets of 6-2, 6-3. In the final singles set, Bob Bullwinkle collected the final point coming on top 6-0, 6-3, moving the team record to 5-1 overall on the season. They scored 2-1 on the ICAC conference. The doubles sets were

rained out, as has been the story for much of the season this year. Due to rain on the weekend of April 28, the tennis ICAC Championships were cancelled. Dillon was not sure if they would be rescheduled, adding that traveling expenses were too costly for most schools to return. —M. Tuberdycck

Tigers Take Double Header

Two games of controlled pitching along with good defensive efforts led the Tiger Baseball team to an even 8-8 record, taking a double header from visiting Hobart 1-0 and 2-1 here May 13.

In the opening game, Dan D'Andrea on the mound for the Tigers pitched a three hit shutout. The win now gives him a 2-2 win-loss record on the season, much improved over his 0-4 record posted last year.

The second game of the twin-bill had the Tigers ahead 1-0 before Hobart came into the game with a run scored off a passed ball by catcher Chuck Rocco. Rocco came back to the line up earlier in the week after being on the injured list with an elbow problem suffered earlier in the season. The Tiger come back came in the eighth when outfielder Mike D'Avanzo batting .286 on the season lined a double to left field. Third Baseman Todd Vowles got on base with an infield hit. Hobart loaded the bases when they intentionally walked Dave Stackwick. The move backfired as Tim Reister came to bat hitting a .349 on the season and got the clutch hit to move D'Avanzo across the plate for the winning run.

—M. Tuberdycck

Weather Plagues Softball

"The sunshine is not sparkling on RIT this year," said intramural softball director Pat Allen, as five days of games have been rained out already this season.

Trying to get back on schedule, the athletic field will be extra busy this Sunday, May 20 with the rained out games rescheduled to play. Said Allen, "We'll be going from 8 a.m. to 8 p.m. using all the fields." Other than the weather the 32 softball team competition has been going smoothly.

The Softball statistics so far this season finds the "Nymphs," members

from the RIT hockey team, leading the league with a 4-0 record, just ahead of the "Minkys III" and "LS," both with 3-0 records.

Tentatively scheduled for later this month is the North vs. South game to be played at 5 p.m., followed by the East vs. West game at 6:15 p.m., May 25. The following day will conclude the softball season with the Championship game at 1 p.m., May 26. —M. Tuberdycck

Newsome Athlete Of The Week

Tiger Trackman Billy Newsome was again named Athlete of the Week for the second time in three weeks. His second honor came from performances recorded in the May 12, Upper NYS Track and Field Championships held at RIT. Newsome's performances in the running events aided RIT as they captured their 5th straight crown in the nineteen team competition.

Newsome again spectacular in the running events took the 100-yard dash in a fast time of 9.9 seconds. He also took the first place honors in the 220 dash in 21.2 seconds, his fastest of the season. Later, as the anchor man in the 440 yard relays, he had to settle for a third place spot behind Oneonta and Albany.

Newsome, getting faster as the season goes on, has qualified for the NCAA division championships, to run in the 100 and 220 yard dash scheduled for June 1 and 2 at Wabash College, Crawfordsville, Indiana. He already has a top time of 9.6 set against Oswego in the final dual meet of the season while also holding a fast 21.2 second timing in the 220, set in the state meet.

—M. Tuberdycck

Shotgunners Take Honors

The RIT shotgunners, coached by Art Goodwin, took respectable honors, competing over the weekend in the NRA Northeastern State International Skeet and Trap Championships at Dewitt, N.Y., May 12 and 13.

The competition against 40 top International shooters from the U.S. and Canada saw Dave Pennington of RIT place first in the Collegiate skeet events. Pennington took second in the Skeet open events after tying Jim Wells

of California, hitting 184 of 200 targets and later being defeated in the second round shootout by two targets.

John Noble placed 4th in the open skeet, hitting 179 of 200, tying coach Art Goodwin, also competing in the open events. Noble placed 2nd in the Collegiate award. The top honors in the Trap went to Tom Chordash of Cornell, hitting 171 of 200 targets and the Collegiate Champion award.

RIT shooter Paul Heppner placed 7th in the open trap event with 166 of 200 while also taking a second in the Collegiate competition. Larry Lewis placed 8th in the open trap, while team member Tim Rohn took a 10th spot in the open trap event. —M. Tuberdyck

RIT SCOREBOARD

Baseball	RIT	9
	U. of R.	3
	RIT	1
	U. of R.	11
	RIT	1
	Hobart	0
	RIT	2
	Hobart	1
Lacrosse	RIT	4
	Alfred	13
	RIT	6
	Albany	16
Up State Championships	RIT	81
	Albany	62
	Oneonta	39
	Siena	32
	Houghton	16
	St. Bonaventure	13
Tennis	RIT	5
	Houghton	1
Golf	RIT	297
	Ithaca	314
	Oswego	314
	Plattsburg	317
Albany Invitational	RIT	383
	Hobart	427
	RIT	389
	U. of R.	406

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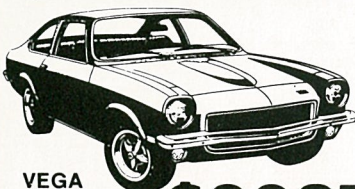
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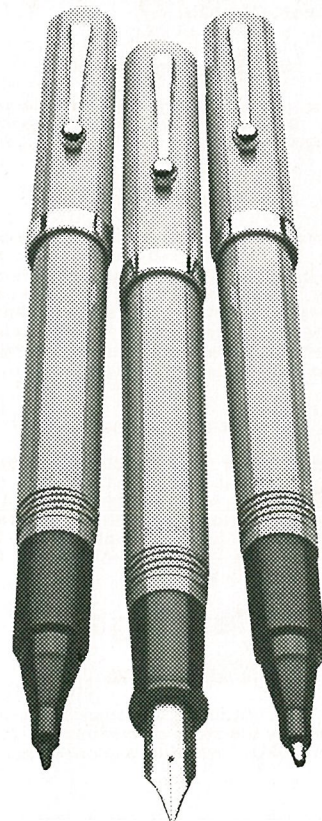
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What's Happening

Movies

Friday, May 18

7:30 and 10 p.m.—Talisman Film Festival, "Sweet Sweetback's Baadass Song." The movie concerns a black man who refuses to go on roleplaying and who stands up to assert himself. Sweetback is a professional sex show stud. When he is forced to smash two sadistic policemen during the performance of their racist duty, he finds he must run for his life across the Mexican border; Booth Auditorium, \$1.

Saturday, May 19

7 p.m.—Captioned Film Series, "Rosemary's Baby." A story of an expectant mother's experiencing great difficulty with her first pregnancy. She realizes after some time that her husband is involved with a coven of witches that meet next door and that they want her baby; 06-A205, Free.

7:30 and 10 p.m.—Talisman Film Festival, "Silent Running." Set in the year 2000, this space odyssey tells of one man's dedication to saving the only botanical specimens existing from the earth and his relationship with machines. Space age technology in the film provides a great opportunity for visual stimulation for those inclined toward space; Booth Aud., \$1.

Exhibits

Daily Through May 31

Wallace Library Gallery: Oksana and Lauro Polon, Graphics.

May 21 through May 30

M.F.A. Gallery, James Booth Memorial Building: Bromoil by Doug Rea; Photographs by Richard Margolis.

May 9 through August 20

International Museum of Photography, George Eastman House: Lewis Hine Exhibition. The exhibition was prepared by Robin W. Brown, Museum Assistant, as part of his Master of Fine Arts thesis in Photographic Museum Practices at RIT, in conjunction with the International Museum of Photography at George Eastman House.

Now through June 5

Bevier Gallery: 1973 Graduate Exhibition I; Thesis presentations, RIT College of Fine and Applied Arts, now through May 22. 1973 Graduate Exhibition II; Thesis presentations, RIT College of Fine and Applied Arts, May 24 through June 5 with opening night May 25.

Meetings

Sunday, May 20

4:30 p.m.—Student Christian Movement, Discussion on the story of creation; 01-2000. Reporter staff meeting; Union Mezzanine M-1.

Monday, May 21

4:30 p.m.—SOS-3, Executive board meeting; Union Mezzanine M-1.

5:30 p.m.—CUB meeting; Union Alumni room.

6:30 p.m.—General meeting of SOS-3; Ingle Aud.

7 p.m.—Student Court; Union Mezzanine lounge.

7:30 p.m.—Homecoming committee; Union Mezzanine M-2.

Tuesday, May 22

12 noon-1 p.m.—Women's Caucus, regular meeting; College of Business, Aud.

1 p.m.—RIT chorus rehearsal; 06-A269.

1 p.m.—Mechanical Engineering Department Tape Lecture Series, Reactor Safety: Discussion of the Issues, Drs. MacKensie and Rasmussen.

3 p.m.—Student Association financial meeting; Union Conference room A.

6 p.m.—Outing Club, speaker and slide; Union Multi-purpose room.

7:30 p.m.—Christian Science organization; Union Mezzanine M-2.

8:30 p.m.—Ski Club meeting; Sol Heumann North Lounge.

8:30 p.m.—Campus Bible Study; Kate Gleason Library.

Wednesday, May 23

6 p.m.—RIT chorus rehearsal; Union Conference room G.

7 p.m.—First Aid course; Kate Gleason North Lounge.

Thursday, May 24

2:30 p.m.—Traffic Review board; Union Conference room A and B.

7 p.m.—Advanced First Aid; Nathaniel Rochester North Lounge.

7:30 p.m.—Outing Club; Sol Heumann North Lounge.

8:30 p.m.—RIT Motor Sports Club; first floor Colby A Lounge; for all interested in motor sports.

Theater

Friday, May 18

8 p.m.—Rochester Community Players; "How the Other Half Loves," A lively affair among three couples; 820 S. Clinton Ave., \$3.50-\$4, For reservations call 473-4320.

8 p.m.—Rochester Shakespeare Theater; "Richard III"; 50 N. Plymouth Ave., \$4, students \$2.

8:15 p.m.—Brick City Players; "You're a Good Man Charlie Brown," Interpreter at the 8:15 show; Ingle Aud., RIT \$1, others \$2, children 50 cents.

Saturday, May 19

2 and 8:15 p.m.—Brick City Players; "You're a Good Man Charlie Brown," Interpreter at the 8:15 show; Ingle Aud., RIT \$1, others \$2, children 50 cents.

8 p.m.—Rochester Community Players; "How the Other Half Loves," A lively affair among three couples; 820 S. Clinton Ave., \$3.50-\$4, for reservations, call 473-4320.

Sunday, May 20

8 p.m.—Brick City Players; "You're a Good Man Charlie Brown"; Ingle Aud., RIT \$1, others \$2, children 50 cents.

Notices

Friday, May 18

8 p.m.—Evening Student Association, Beer and Pizza Party; Union Ritskeller, Hojacks will supply the music, you supply \$1 and Registration Receipt.

Saturday, May 19

8 a.m.—Spring Planting Festival; Everyone welcome, help humanize the campus, plant a tree; North side of the Graphic Arts Building (parking lot side), beer and soft drinks will be served.

1-5 p.m.—RIT Field Day; Events are: Tug of War, Frisbee Contest, 3-legged races (relay races), Bicycle races, Volley Ball, Badminton, Egg Toss, Pass-the-Orange, Hop scotch, Jump rope, Face-making and Bubble-blowing, Crab soccer, Home-run Hitting Contest. Individual and team competition, grand prize for overall winner. Beer, ice cream and cotton candy for all.

Sunday, May 20

8 a.m.—Spring Planting Festival; Everyone welcome, help humanize the campus, plant a tree; North side of the Graphic Arts Building (parking lot side), beer and soft drinks will be served.

8 p.m.—Concerts East, Gordon Lightfoot; Auditorium Theatre, 875 Main St. East, \$5, \$6.

Tuesday, May 22

1-2 p.m.—Ice Cream Social, Union Green, free.

The next edition of the calendar will cover the period of May 25 through May 31. Material for that issue must be received by News and Events or Reporter by Friday, May 18.

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