

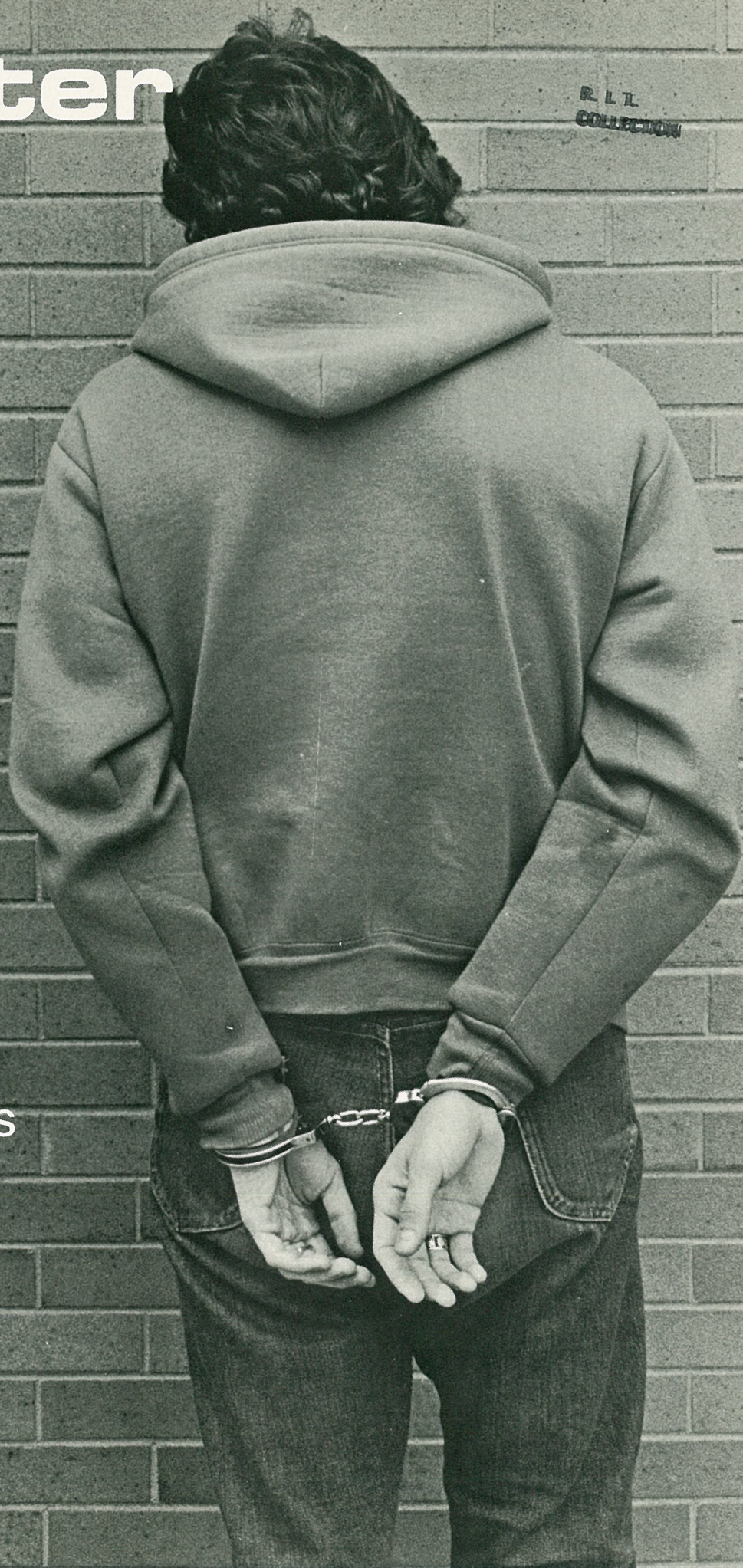
# Reporter

May 25, 1973

R.I.L.  
COLLECTION

## Student Rights

See Page 3



# Letters

## Students Miss Party

Last Saturday night's party in the College Union was so poorly attended by RIT students it was an absolute disgrace. The music, though a bit loud, was of an extremely good quality and well worth listening to. The Union was filled to capacity but, not with RIT students. I am now firmly convinced that the student who complains of a poor social life here on campus is only making excuses for his own laziness.

You pay for these activities whether you realize it or not. Just remember, your social life is only what you make it, the opportunities are right here on campus believe it or not. So, to all you guys and girls who sat in your room last Saturday night with "nothing to do," next time, get off your ass and get some exercise and attend one of these functions. You might just make some new friends. The worst that could happen is you'll have a great time with your old friends.

Kevin Kleffmann

## WITR Needs Good Programming

I'm afraid I'm not entirely sure of what music and type of programming WITR-FM would include under the heading of "progressive." (Letters, April 20).

If they have planned on emulating what I think Mr. Truran might consider to be the area's most progressive radio station, WCMF, I applaud their motives but question their initiative. WCMF's bill of fare is all well and good but keep in mind that twice as much is not always twice as good.

There can be, of course, only a specific audience that can be catered to during a week of narrowly diversified programming. But I believe that a wider range of offerings, either well mixed during a broadcast day or specifically offered at fixed weekly times, much like the old radio serials, would entice a larger listening audience.

Such programming might include Mr. Truran's "progressive" music; tastefully blended with some classical or semi-classical; short spots offering public use; maybe those serials; an occasional opera; etc., plus the weather. I can turn

to any number of other stations for news, community affairs, and the like. They would most likely be better equipped to offer those features.

But WITR-FM must not fail to be selective in the appointment of broadcast personnel, for it is the announcer who can control a radio station's appeal.

Sincerely,  
Jerry R. Lester

## RIT Has Come A Long Way

The changes in the new RIT campus in the last 4 years have been phenomenal. When Brick City was but a baby the walls were bare concrete, doors had no knobs, not a morsel of food could be found in the residence area past supper time and curfews still existed.

Times have changed and so has the new campus. There were problems that every new complex encounters, and more. RIT people have developed this place into a workable atmosphere; she has done well though still in her toddler years.

Many complaints are issued now about the land of Bricks; and let's hope that they never stop, there is much work yet to be done. The major physical problems have been nearly solved and though red tape will always exist, things do get done if one has the patience and perseverance.

Congratulations RIT you have come a long way.

Janet Bonsall

## Open Letter To Greek Council

I have been very pleased and impressed with reports I have heard recently of aid many of our Greeks have been providing to families on Lake Ontario whose homes were threatened with destruction. This kind of unselfish effort in the interest of those in need often goes unnoticed and unrewarded. Those involved are to be highly commended for their work. On behalf of the Institute would you express my appreciation for this excellent contribution to the Rochester community.

Sincerely yours,  
Dr. Fred W. Smith  
Vice President for Student Affairs and  
Dean of Complementary Education

# Reporter Magazine

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COVER  
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# Student Rights

## A Question Of Procedures

BY JAMES E. McNAY  
First of Two in a Series

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You know your rights. Oh, you might be a bit hazy on all that Constitutional stuff you studied back in high school. But there is really no problem, because as a student, your rights are very carefully protected, right?

Not quite. Students may be under the impression that their dorm rooms are sacrosanct and may be examined only by someone with a search warrant. But if the dormitory resident reads the housing contract carefully, he will notice that it authorizes room "inspections" for the purpose of maintaining "hygenic and safe conditions." The Associate Director of Housing, Robert Sargeant, reports that this was the provision used last Christmas to look for lounge furniture in students' rooms. Had a student inadvertently left his stash on top of his desk in the rush to leave for the holidays, the charges brought against him could be just as serious as if the same stash had been found with a search warrant.

Or perhaps the student thinks that on this campus no one other than the Registrar sees his grades unless the student authorizes them to be released. However, Registrar Robert Dunn reports that a number of campus offices have access to a student's academic record. These include the Placement Office, Office of Financial Aid, the office of Dr. Plough, associate vice president for Student Affairs, and a student's campus employer or potential campus employer if the student has applied for a job. The academic department in which the student is enrolled also has a copy. In addition, such reports may be released to potential off-campus employers if the student has an opportunity for a job that may fall through if time is taken to contact the student directly. And finally, federal agencies may see a student's academic record provided they have proper credentials or a subpoena.

Given the above, students may begin to wonder about the entire question of their civil rights as members of the RIT community. The newly adopted RIT Judicial Process states that "...the student neither relinquishes his civil rights nor acquires additional rights by virtue of being within an academic community..." Judicial Coordinator Dr. Stanley McKenzie explains this sentence by saying, "There may not be a direct correlation between the rights one has in relation to civil and criminal law and the Institute's laws and regulations, but the relationship is pretty close." For those who deal with student rights on a continual basis, the ultimate test of a student's civil rights is to what degree a student must be informed of his rights when interrogated by Protective Services.

Several things are important here. Protective Services is not a regular police and does not claim to be. They therefore have no legal responsibility under the law to say anything to a student about his civil rights. Dr. Smith, vice president for Student Affairs, responsible for overseeing the activities of Protective Services, stated he believes that "...all students are aware of their right to silence," because this is "...nationally known among well-informed people."

Though no legal requirement to inform a student of his rights exists, there has been an Institute policy that students will be informed of their rights when accusatory questioning begins. However, discovering exactly what the existing policy is on this question is difficult.

Earlier in the year Dr. McKenzie and John P. Ferlicca, assistant director of Protective Services, held a series of meetings to work out an acceptable written form that could be given to suspect students informing them of their rights. Protective Services Director James Riley wished to make several changes in the McKenzie-Ferlicca form, and left Dr. McKenzie with the impression that the result would soon be implemented. However, no standard form was ever put to use. Not realizing this, members of the Student Court began to feel frustrated when cases appeared before them in which Protective Services was not following a policy which the court believed had been agreed upon and implemented.

Similar confusion exists among Protective Services personnel themselves. When asked about the existing procedure for informing a student of his rights, Riley explained that when a student is questioned in an accusatory way, that person is told of his right to silence, and that what he says may be used against him either on or off campus. In addition, when a student is interviewed over a desk, as in the Protective Services office, the student is asked to sign a statement which advises him of his rights. Furthermore, Riley noted that these policies have been in effect for approximately a year and a half, although he said he was "...not absolutely convinced that this policy has been followed at all times." Dr. Smith, the man to whom Riley is responsible, concurred in the description of this procedure. He stated, "I assumed [this procedure] was being implemented at present." At the same time, Smith was also uncertain as to whether a form telling students of their rights was in effect. Said Smith, "I'm not sure this is being done at this time."

Ferlicca was able to shed light on the subject when the form said to be currently in use was requested of his office. He explained that presently no written statement of rights is given to students when questioned in an accusatory way. However, he noted that, "Each student is informed of his rights prior to accusatory questions being asked." Ferlicca said that in a general way he says, "You are aware of your rights, aren't you?" and informs the student that the student does not have to speak to him if that is his wish. While a standardized form to telling students of their rights had been discussed at one time, Ferlicca said that his has not gone into effect.

In a subsequent meeting with Riley, he observed that Ferlicca was correct and that no standard form is in existence at present, but that it is planned for implementation with the new Judicial Process either in the summer or next fall. At that time a form will be in effect that will inform students of their right to silence and right to council. It will also inform them

*(continued on page 7)*

# Reportage

## Investigations Continue

Investigations into the art building fire and the stabbing of three persons after a Spring Weekend social function are still continuing, according to James Riley, director of Protective Services.

Riley said that investigators from the Monroe County Sheriff's office may give lie detector tests to witnesses of the blaze. "I can't say that there are any suspects but the sheriffs want to pursue the question further with a polygraph," Riley said. He stated that the sheriff had felt uncomfortable with statements made by some of the witnesses.

No cause has been given for the blaze which gutted a section of a fourth floor painting studio in the art building.

Riley said that two investigators had to come out to RIT last week and talk to two student guards who discovered the blaze, because the two had refused to go to the police department to make a statement.

In the stabbing incident Riley said that they have a suspect in the stabbings. "We think that we have the person who did the stabbing identified," he said. "We are trying to get positive ID through local law enforcement."

Riley said that whether or not the defendants in the case pressed charges, Protective Services is going to prosecute on charges of disorderly conduct. He said that the suspect was a member of a local motorcycle gang.

## Two Arrested On Drug Charges

Two RIT seniors were arrested Wednesday, May 23, on a charge of third-degree possession of drugs by the Monroe County Sheriff's department after U.S. Customs officials seized a china cabinet filled with 5 pounds of marijuana at the Monroe County Airport.

Arrested were Sally Wood, 22, and Gilbert Berlinski, 21. Both are residents at RIT and are scheduled to graduate this year. The two are engaged. The cabinet was to have been a wedding present for Miss Wood.

According to sheriff's detectives, the china cabinet was shipped in from the island of Aruba, in the Carribean.

Dr. Fred Smith, vice president for Student Affairs, said that the entire

incident was done by off-campus enforcement. He said that once the case has been handled in local courts, the Institute drug hearing board would also look into the case. He said that unless there was some on-campus involvement in it, he doubted that the board would take any action. He said that he saw no reason why the graduation of the two would be hampered by the arrest.

## Administrative Assistants Chosen

The three new Area Administrative Assistant (AAA) positions, replacing the six Head Residents, will be Michele Fernaays, Tom Reiley, and Mike Sheridan. These names were chosen from a field of applications.

The new AAA position was created, according to Richard Lawton, associate director of Housing, to help alleviate the amount of paper work the RA's have been bogged down with in past years. Their main duty will be to keep rosters up to date, to process the paper work involved in room changes, and to insure proper flow of maintenance requests. Should there be any problems, the AAA will be able to report to the Resident Director, the supervisor of the AAA.

Another job that the AAA might be called upon to do is to perform administrative duties which a Resident Director might require help on. This might be something like a long-term project, or something which might tend to overload the Resident Director. This capacity of the AAA is to enable the Resident Director to concentrate on his more important role—counseling.

Ideally, the AAA will be feeding input from the RA's to the Resident Directors. The Resident Directors will prepare periodic reports for the Residence Halls Office, and in this way, there is hoped to be a more regular input of feeling towards the smoothness of the running of the Residence Halls.

—B. Biondo

## The Perils of Plimpton

With grey-speckled hair, gaunt face and circled eyes, wearing a brown suit, blue shirt and tie, standing tall and lean behind the lectern, addressing a capacity audience at Booth Auditorium, you would think that Harvard-educated George Plimpton would lecture on the "Analysis of Shakespeare by Freudian

Concepts" or some such topic. Instead the "professional amateur" and writer lectured on what may be described as the "Perils of Plimpton."

With his understated humor and dry wit, (and occasionally permitting a grin which would quickly disappear into a deadpan), Plimpton recounted, in the form of anecdotes, and with the help of slides, his "exploits" and experiences in the world of sports and entertainment.

One of the slides showed his lean scrawny self standing in the boxing ring wearing nothing more than a bloody nose and boxing shorts. Plimpton informed us, he had just finished a bout with professional boxer, Archie Moore. Said Plimpton, "He held me up for about three rounds and he kept repeating in my ear, 'Breath, man, breath!'"

Another slide depicted Plimpton running down a basketball court while playing with the Boston Celtics. "I never handled the ball once," said Plimpton. "I was there to give it a physiological boost."

One of the biggest laughs of the evening came when he discussed men, women and sports. "I think it's very difficult for women to realize that men spend all of their time daydreaming about sports." Plimpton's theory was that daydreaming about women was "too complicated." He then proceeded to prove it: "Assuming that you could invite Jane Fonda or Elizabeth Taylor here to the Institute, where would you



photograph by David Wolf

take her?" He then hit home as he asked, "The Red Creek?" He added, "I understand you have 400 darkrooms, but..."

Plimpton also spoke about his experiences in Hollywood while making a western with John Wayne. He complained that Wayne kept calling him "Plimpton." And playing with the New York Philharmonic under the baton of Leonard Bernstein, Plimpton recalled, "I hit the gong so hard that the musicians in front all bounced."

Plimpton spoke about his future plans of playing Hockey with the Boston Bruins. "I can barely skate, which means I'll be the goalie;" and his next assignment—"I'm supposed to take or try to take the centerfold of the 20th Anniversary of Playboy." He added playfully, "The only assignment that I accepted within one minute."

After the lecture, although I knew he was sick of the question, I asked him, "Why do you do it?" Unhesitatingly he replied, "The writing." He continued, "Oh, there's a small percentage involved which wants to see how it would've come out, dreams and so forth. But most of it is to write. I know I wouldn't do it if it weren't to write." His reaction to Rochester in general and RIT in particular: "I've had a very good time here and everyone's been very hospitable." Then he added, "I've never seen so many bricks in my life!"

Well, Mr. Plimpton, that's RIT. Doesn't it inspire you to try the life of a brickmason or something? Hey, your next book could be called, "Up against the brick wall, mother..."

—M. Lopez

### Levinson Found Guilty

A student was found guilty of possessing and misusing an RIT disability parking sticker.

An anonymous phone call to James Riley, Director of Protective Services, informed him that Stu Levinson was in possession of such a sticker. Walt Lawford, member of Protective Services, testified to seeing the sticker, as did John Ferlicca. There was also a signed statement from James Riley.

Levinson was found guilty and was given a \$25 fine.

—B. Biondo

## Are you graduating this year?

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# Reportage

## Court Finds Students Not Guilty

Two cases involving water balloons thrown out of windows were tried in Centra Court last week and both students pleaded not guilty in their respective cases.

Don Carlson was charged with throwing a water balloon from his fifth floor Nathaniel Rochester window on March 5. The balloon just missed hitting several students who were in the quad. William Zaycranski, one of the students, testified that he and his friends were on their way to dinner when the balloon fell.

Don Carlson testified that although his window was open and without a screen, he did not throw the balloon.

In the second case, Peter Cummings was charged with throwing balloons out of the Fish F, second floor lounge with the aid of a slingshot made out of a length of surgical tubing, a plastic bowl, and an SOS-2, orange and white hat.

Michele Fernaays, of Protective Services, went to investigate and saw several students in the lounge and the defendant with the slingshot in his hand.

Peter Cummings testified that he was "just holding" the slingshot and as in the first case, it couldn't be proven that the defendant actually shot the balloons.

Both cases, like the balloons, were thrown out of court for lack of sufficient evidence. —M. Lopez

## Scholarship Winners Announced

Winners have been announced in the Outstanding Transfer Competition. They are: Linda E. Scheffler of Rensselaer, New York; Abdon D. Ackad, Jr. of Silver Spring, Maryland; David A. Newman of Watertown; and Donald E. Wilcox of Maryland, New York. Each winner will receive a scholarship totaling \$4560 which will cover tuition for six quarters at RIT.

Ninety-two students from community and junior colleges competed for the awards on the RIT campus in early April. All competitors will receive a \$50 book award to be used toward purchases at the RIT bookstore. The winners of the competition were chosen on the basis of their past academic performance, competition scores and personal interviews.



## Lashome Wins Grand Prize

The first annual RIT Field Day was blessed by mild, sunny weather—something unusual in Rochester.

Field Day, which was held on the athletic fields last Saturday, May 19, consisted of relay races, crab soccer, bicycle races, volleyball competition, egg toss and bubble blowing, among other events. Ribbons were awarded in each category and a grand prize, a three speed bike, was given to the participant who accumulated the highest number of points.

The overall winner of Field Day was Dave Lashome, who accumulated 52 points. Second was Harvey Edwards, who tied with Don Curtis at 29 points.

Field Day was sponsored by the Residence Halls.

## Planting Lacks Support

According to Chuck Smith, director of Grounds for RIT, the Spring Tree Planting sponsored by Physical Plant, for the second year running last weekend, had less than enthusiastic support from the students.

Smith stated that 157 trees were planted out of a possible 195 during Saturday and until noon on Sunday, when work stopped due to rain. Smith said that there was a fair turnout of faculty and staff, including RIT President Paul Miller and RIT's Vice President of Business and Finance James Buchholz. Smith could no account for the poor turnout of students, adding that another activity on the RIT campus didn't get much of a turnout either.

"Those who did turn out to plant trees near the Graphic Arts building, the Applied Science Building and Lomb Memorial Drive," stated Smith, "seemed

to enjoy the beer and refreshments served and had a good time."

Smith stated that what was planted looks good and that despite the poor student turnout he's not discouraged and may do it again next year.

—C. Sweterlitsch

## Judicial Process Has Openings

Under the new RIT Judicial Processes, the Student Hearing Board will have expanded jurisdiction to adjudicate all on-campus misconduct cases of a non-academic nature, as well as appellate or original jurisdiction in matters of dispute between or among student organizations.

The eight student members of the Student Hearing Board are to be nominated by the vice president for Student Affairs in consultation with the president of the Student Association and ratified by the Student Senate for one-year terms of office. A faculty member will also be selected by Faculty Council to complete the membership of the board.

Students wishing to be considered for appointment to the Student Hearing Board for the 1973-74 academic year should contact the office of Dr. Fred W. Smith, vice president for Student Affairs, on the mezzanine level of the College Union, extension 2265, before May 31, 1973.

## Outing Club Plans Events

Members of the Outing Club have planned three trips over the Memorial Day Weekend. Among the most exciting will be a canoe trip down the Delaware River for approximately 100 miles. Two other groups will journey to the White Mountains of New Hampshire the same weekend.

Earlier in the quarter, the club went on several excursions. During the Easter weekend, several members spent two days climbing on Mount Marcy in the northern Adirondacks, the highest peak in New York. Members of the club have also visited Buttermilk Falls, south of Rochester, Moose River, and Limekiln Lake in the southern Adirondacks.

The Outing Club meets each Thursday at 7:30 p.m. Anyone interested in their activities is welcome to attend.

**Student Rights** (cont. from pg. 3)

that whatever they say may be used against them either on or off campus and that they may stop talking to Protective Service personnel at any time. At the bottom will be a notification that any statement given by the student was given voluntarily and space will be provided for signatures of the student as well as any witnesses present. At such an interrogation, students may, if they choose, have an impartial third-party present.

Both Smith and Riley have been upset or concerned about the application of technicalities to several cases this year. Smith noted that members of the Student Court have interpreted their role as being similar to that of a court in society. Therefore, if Protective Services was found to have violated a portion of a student's rights, the tendency was to dismiss the entire case. Commenting on this, Smith said, "This is inappropriate, because we can't function as a legal system here. We have no attorneys or regular police force." He added that while the ideals of fairness, due process and justice were important, using a system similar to that of the outside community ties the court up in legal technicalities which in his words, "inhibit the judicial process."

Court members worked under the impression that a procedure for informing students of their rights had been developed and implemented long ago. Now after several months, several court members believe the delay has been deliberate. Exhibiting his frustration, one member of the court flatly stated, "Riley has a policeman's attitude. He's really against rights." Another justice observed that "Riley feels the court is his enemy. It's hard to get him to realize that the Student Court and Protective Services have to work together. It's very hard to make him understand [the Student Court] is not his enemy."

Changes are on the way. A new Judicial Process has been designed for RIT and is currently being implemented. Depending on how it is carried out, it could greatly alter the judicial proceedings as well as the entire question of students rights as they presently exist on this campus.

## Man's World of Hair Design

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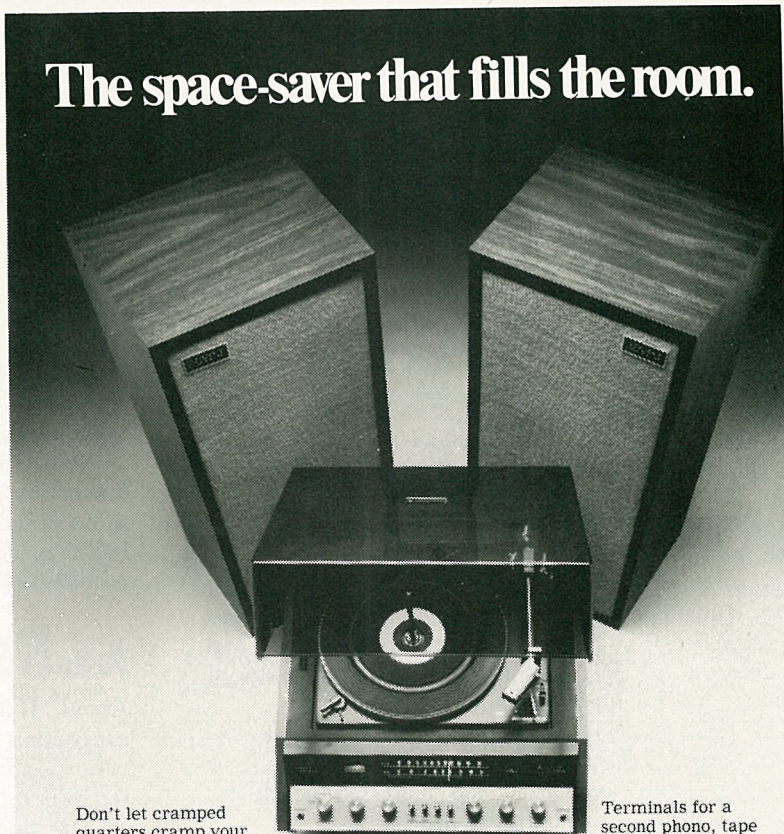
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# Reprodepth



## Minority Conference Falls Short

A Conference on Minority Affairs was held at RIT Thursday afternoon, May 17. During a period of recommendation presentation from various groups who had discussed minority problems during the afternoon, what seemed to be the feelings of the minority representatives was summed up by one group spokeswoman when she said, "Our discussion turned out to be more bull than anything else."

The recommendation session began with a report from Paul Bernstein, dean of the College of General Studies and chairman of the Task Force on Inter-Group Relations, on the findings of the task force.

Bernstein reported that the major problems identified by the task force were: a need for additional scholarship-tuition remission funds; what was termed "local police attitudes" on the part of Protective Services; a lack of counselors, R.A.'s, teachers, administrators for blacks to emulate; a lack of affirmative action goals; a need for more minority group representation in student organizations; a need for greater faculty and student sensitivity toward minority students, not special consideration; and a lack of information and understanding on the part of some faculty and students of contributions made by minority groups.

The task force also felt that there is a need for guidelines for conduct so that expectations, responsibilities and sanctions are clear. Also noted as a need was increased sensitivity, information, communication and tolerance.

It was stated, by the spokesman for the first group to report, that through discussion, it was determined that integration was not the solution to the problems confronting minority students on campus although an "interface" between groups is possible. It was also reported that an opportunity for blacks and whites to learn from each other is needed. The first group also came to the conclusion that RIT should recruit minority students from the college preparatory program, called Upward Bound, offered at RIT's metropolitan center. Also called for by the first group, as with other discussion groups, was a date to start reforms.

The next group to report stated that since many times minority and poor are synonymous, more money is needed in the form of scholarships. Also needed, according to the second

group report, are training sessions and sensitivity sessions for Institute students, faculty and staff.

During discussion by the third group, faculty member Moe Gilbert stated that RIT can't wait for something to happen. Gilbert also pointed out that faculty members are mis-educated as far as black achievements are concerned and they pass on this mis-education to the students. Gilbert said that if a minority student challenges a teacher, the student is classified as hostile. Gilbert also brought out that, for some reason, when the Institute is looking for a minority staff or faculty member the word qualified, as in "qualified person," is overstressed. He went on that anyone seriously considered for the job is naturally going to be qualified.

Paul Kazmierski, director of the Reading and Study Clinic, reported to the third group that a survey had been taken to determine if the RIT community was ready for an increase in minority students. He concluded that although those responding felt that more minority students were needed, they also felt that RIT was not ready to handle more. Kazmierski also said that those responding to the survey felt that Spanish speaking people with a poor command of English would do better at RIT's downtown campus.

The fourth group to report stated that admissions should let incoming minority students know of the problems on campus. They also felt that mandatory sensitivity training should be given to faculty and staff.

The high point of the report given by the last group reporting was that the College Union Board and BACC should get together and co-sponsor activities on a year round basis instead of having just Black Week. The fifth group also felt that BACC must work for a positive image because at this time they don't have a good one.

RIT President Paul Miller concluded the recommendation session by emphasizing that he was not going to make any promise unless it could be fulfilled. Miller also said that the Institute and he have not worked hard enough on the problems of minority students in the past.

—C. Sweterlitsch/M. Lopez

## A & D Students Plan Project

About 100 freshman Art and Design students under the supervision of Professor James Thomas and in cooperation with the College Union Board, have something special planned for RIT students.

The students, in art courses such as drawing, 2-D design, and Creative Sources, have pooled their talents and money (\$10 each) to construct their annual Spring project. Four huge environmental structures will be erected, in which individuals can expand their sensory awareness by exploring color, form, and space. Drinks will be served too.

"We want students to actually get into the environments we've created," stated Professor Thomas. "Participation by the audience is an important factor in our designs," he said.

The first structure, a rope labyrinth in space, consists of 9,000 feet of dyed rope. People will be able to walk through conical spaces and get color, form, and interior space sensations on a large scale.

Another structure is an air or pneumatic design. Inside this, built mainly of transparent plastic, will be waterbeds pulsating



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with colored lights. Following that is the jello house, a happening type of design which should be really be wild. Students will be able to physically climb into nine hundred pounds of jello and play in it. A separate shower area has been provided for, in the structure. The last design could be called a liquid or fluid hydraulic environment. A series of plastic bags will cause colored water to shoot through tubes on the floor when you step on them. People can thus create or cause the environment by using the laws of motion, said Professor Thomas.

In the way of benefits, Art and Design students will gain from this project, Professor Thomas stated, "We believe that this type of thinking, even if off-beat or unorthodox, will help students to later solve more practical problems like ecology."

Last year RIT Art and Design students received world-wide attention when they unveiled a balloon-like structure called an air membrane. News of the structure was carried in the London Times, U.P.I. and a Paris publication.

Come and enjoy an enlightening experience on Thursday, May 31, between the College Union Building and the Library.

—J. Smelts

## Exam Theft Still Unsolved

The investigation into the theft of exams by a Protective Services student guard is still at a standstill and James Riley, director of Protective Services, stated that he has reached a standstill in the investigation. "The people involved feel they are home free," he said. "The only way for us to solve the case is for people who have information to come forward."

Riley said that he has suggested to Dr. Fred Smith, vice president for Student Affairs, and Dr. Todd Bullard, provost, that they set up an "ad hoc" administrative committee to hear testimony from confidential witnesses in the case. "This is clearly a case where following due process to the letter will not enable us to solve it and see that justice is effective," Riley said. "Inasmuch as this involves the very soul of the Institute, it is something that has to be averted in the future."

Riley feels that a student who will come forward and testify with knowledge of the thefts should be granted immunity from prosecution and also be insured that his name will not be revealed.

"I would like to see the legal setting where the accuser must face the accused waived by providing that an administrative council or committee (ad hoc) would accept statements from first hand witnesses." Riley said that two such groups of people made up of student, staff, faculty, administrative and media representatives would hear testimony from witnesses and would report to an administrative hearing board. This he feels would meet all the requirements of fairness.

Riley said that one student guard had been suspended in connection with the case but that he did not have any reason to believe that he had been involved with the thefts. The off-duty student guard was spotted coming out of the science building the evening of May 10, by another student guard, Norman Randolph. Randolph said that he logged the account because he thought the guard might be the one involved in the thefts.

Riley said that until the investigation board is set up, he is

going to continue his investigation by bringing in those who he suspects and confronting them with the information.

Smith stated that the Institute had not decided on any action to take, regarding the setting up of an ad hoc committee. He stated that at this time the investigation was taking the form of "Trying to accumulate substantial evidence to see if it is wise to proceed further."

According to Smith, the Institute attorneys have said that it is not possible to level formal charges without the person accused being able to face the accuser. This, Smith said, means that there can be no anonymous witnesses against the guard involved.

He said that formal charges would range from action taken against the person's status as a student or Institute employee, to legal action in an outside court.

Smith stated that at this point he can see no way for the investigation to proceed in regards to formal charges unless witnesses come forward to testify openly.

## SA to Conduct Audit

As a result of debts which keep turning up from the last SA administration, Student Association officials have announced that an audit will be taken over the summer by an outside firm.

According to Meyer Weiss, president of SA, the decision for the audit came, because a large amount of expenditures were still coming in from last year's administration. "Dr. Miller requested an audit a few years ago and one was never done," Weiss said. "We are a transit organization and we need to know what is going on with the finances."

Because of the audit, according to Weiss, the final Finance Committee meeting and a special Senate meeting to consider organizational budgets for the 1973-74 school year were cancelled.

In cancelling the Finance Committee Weiss denied that the action was a result of members of the committee attempting to reduce the office budget of SA, which is directly under his control. "There is no correlation between the two. We made the decision to have an audit done before the Wednesday (May 16) Finance Committee meeting," Weiss said. He added that the meetings were stopped merely because no more action could be taken on the budgets until an audit was done.

In a special Cabinet meeting called Friday, May 18, to announce the plans for an audit, Weiss criticized what he felt was overcontrol by the Finance Committee. "The Finance Committee's job is to advise, not to make decisions," the meeting minutes recorded Weiss as saying.

Weiss and Tom Lake, vice-president of SA, were unclear as to the exact status of SA organizational budgets at this time. "Some of them will be used and the entire budget will be reviewed in the Fall," Weiss said. He stated that organizations which need operating expenses over the summer such as Techmila and WITR will not be affected by the audit. He also stated that the SA office budget would be used. He said that even though some budgets were already passed by the Senate, the body could decide to change them in the Fall if they saw fit.

# Repreview



## Kaminski International Kazoo Best Of Quarter

by Rosemary Sherman

Contrary to popular opinion, the full moon that occurred on Wednesday, May 16 did not affect the standing room only(!) performance of the Kaminski International Kazoo Quartet any more than usual. The quartet is composed of sneaker clad Sonya, barefooted Natasha, Fedor who formed the group and Boris who played mainly to the crowd instead of for it. They were joined by their honorary fifth kazootonist Vladimir Kaminsky who was chief narrator and was attired in a red shirt and tie and topcoat instead of black like the other members.

After receiving a box of popcorn at the door, that had settled in shipping to two pieces suitable for use as earplugs, the victims were kept in suspense until about 8:10 when Vladimir appeared on the stage. Our first glance at these musicians showed them playing cards amid painters working on the stage. The first selection was in three movements which the audience, Vladimir warned, was not to interrupt between the parts, because it would show the audiences' ignorance of classical music. Needless to say, it was interrupted anyway. The next number went untitled despite cries of "authors' wife" as the author was unable to attend and she was too ashamed to admit knowing anything about it. The piece following was written for a quintet and a volunteer from the audience attempted to accompany them, despite a cut mike chord.

The highlight of the evening was the grand performance of Peter and the

Wolf. Fedor took the parts of Kat and Peter, Boris was G(rand) Papa and Wolfy, Sonya was Birdy and Natasha was Ducky. Vladimir was narrator and referee, attempting to speed things along by his colorful narration. The story went well until Boris, alias "Wolfy," spoke out in defense of wolves saying "all I want is a piece o' that bird." Peter searched for a rope to catch Wolfy with in a closet offstage, ala Fibber McGee, and after hurling it in the air to make a lasso, tugged on it to make it longer. After a real dummy plummeted to the stage, Vladimir commented "now use it!" to the audience's delight. Following a union lunch break, Vladimir was dragged from the stage by Kat and the story finally ended. An ovation followed.

This farce was concluded by following the bounding ball and singing "Those Were the Days," as the mob proceeded out of Booth Auditorium in pursuit of the Kaminskys. A resplendant reception followed, consisting of the gourmet meal of water from a nearby waterfountain and animal crackers!

The Quartet, I have been warned, will be on the rampage again for the Second Annual Fly and Ant Free Picnic this Sunday, May 27, at Xerox square sometime during the afternoon. So if you have nothing kazoo, pack a luncheon and bring your vibrations to the picnic. I guarantee it will be fly and ant free because those kazooos drive almost everything that crawls crazy.

## Charlie Brown In Ingle

by Mildred Lopez

A breath of fresh air flew into Ingle this weekend in the form of the Brick City Player's production of the musical, "You're a Good Man, Charlie Brown."

Charlie Brown wasn't the only good man in it either. In fact, Lucy and Snoopy both took turns stealing the show from Charlie, but don't they always?

Ron Albury, playing the lead, intentionally or unintentionally portrayed Charlie Brown perfectly as the dull, blah, why-does-it-always-happen-to-me character. From his sometimes flat baritone, (or was it base) voice, to his equally flat, (but appropriate) deliverance of lines, he proved what the cast sang in the opening: "You could be king Charlie Brown... if only you weren't so wishy washy."

Then there was Lucia Fontana giving a top rate performance with her strong clear brassy voice which ranged from a high squeak to a deep basso profundo and her all but subtle mannerisms and facial expressions which perfectly caught the bitchy, or as her friends describe her, "crabby" Lucy.

Gary Sullivan, who gave a strong performance as Felix in "The Owl and the Pussycat," BCP's last production, also gave a strong performance as Snoopy. His forte was not his singing, but the skill with which he alternated between delicate humor such as the "yesterday a dog, today a dog, tomorrow a dog—there's no room for improvement," one liner, and the extended scenes where he comically portrays his frustration because he "woofs" instead of ROARS. Al Oelschlager and Tom Valego also deserve special mention as Linus and Schroeder, respectively.

"You're a Good Man Charlie Brown," a series of musical vignettes which brings to life the comic strip characters from Charles Schultz' "Peanuts," understandably resembled the daily comics we see in the newspaper. However, as in the newspaper, some day's strips are better than others, and similarly, some of the vignettes were outstanding while others dragged in comparison.

In one of the best scenes, Snoopy, upon receiving his dinner bowl, went into a laudatory song and dance skit

about the joys of supertime where he hopped all over the stage. In another, Lucy musically deliberates on becoming a Queen, then changes her mind and decides to dedicate herself to "cultivating her natural beauty."

As a whole the production was quite good. The music and lyrics by Clark Gessner were crisp, lucid and lively, and the singing and music by the cast and the musicians reflected this. The sets consisting of simple blocks, Snoopy's doghouse, and a tree here and there, adequately reflected the juvenile atmosphere. The lighting at certain times (like the nighttime scene where the moon and the stars were simulated) was especially effective. The choreography, ranging from vaudeville soft shoeing to ragtime was equally effective. I think the make-up was a little over done, especially on Shoopy. Who ever heard of a dog with eyeshadow? It's a minor point, but it bothered me to no end.

Speaking of no end, where the cast sings "Happiness Is" was a weak finali compared to the rest of the show, but it was saved by the familiarity of the song which made you want to sing along. In fact I was a bit disappointed that Charlie Brown didn't say, "Com'n every body let's hear it." However, "You're a Good Man" turned out to be a breezy, bright and brisk welcome change from the usual "college-type" happenings at Ingle. Good Grief, Talisman!

### Soylent Green A Bit Clumsy

By Geer

Richard Fleischer has directed such notables as *The Boston Strangler*. Fleischer's latest direction is *Soylent Green*. Soylent hauntingly shows the terrible ecological future of 2022. The opening is a sequence of still pictures beginning with America's frontier days. The series of pictures avalanche out of the screen as they depict the increase of industrialization. Pastoral scenes merge into the ultimate crowding grime of the future. The final opening scene is New York City, with a population of 40 million, caught in a yellow green haze.

Charlton Heston stars as the cop of the future, a still unglamorous job. Edward G. Robinson does an excellent job of acting as Heston's 'book', the researcher for the police in this post-literate future. Robinson is a link with

the past, when rural lands and food were still common.

Soylent is a food stuff company providing nutrition for half the world. One of Soylents board members, Joseph Cotton, is assassinated for "not being reliable any longer." It is Heston's assignment to investigate the killing. He interrogates Cotton's body guard, Chuck Connors, and 'furniture', Leigh Taylor Young. In the film Leigh Taylor Young is furniture because just like the air-conditioning she comes with the apartment.

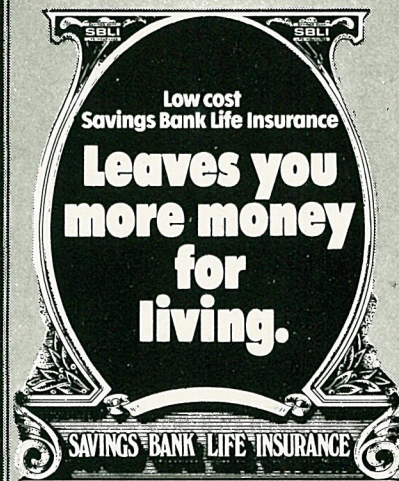
Heston's search for the killer and a motive reveals an answer that could shake society. Upper echelons of government try to squash the investigation. Heston as the 'good cop' pursues his duty in spite of obstacles. What he finally discovers is not as important as what is revealed about everyday experience of such a society.

*Soylent Green* is a bit clumsy and lacks, but after a short period of time the viewer adapts to this. Even such techniques as employing a yellowish green filter to convey the feeling of grime and smog, do not really destroy the films believability. We genuinely feel what it is like to live in an overcrowded society. The little things we take for granted are extreme luxury in the near future. The act of washing is felt as a luxury after all the panning through the sweltering city of 2022. Water and grit have not been so well experienced since *Women in the Dunes*. In another scene involving voluntary death (ironically in an institution named HOME), pictorial scenes, right out of National Geographic, seems startling. After viewing all the squalor, the pictorial images are extremely vivid. They are similar in effect to the dream sequence in Ontonioni's *Red Desert*.

The constant illustration of this is effective. There are prophets of ecology today that have facts to predict such a future. If you have trouble understanding these abstractions, *Soylent Green* make them seem real. It might make one more effective in their reasoning about ecology and population control.

*Soylent Green* is playing at the Cinema Todd Mart II on Winton Road South, at Brighton-Henrietta Townline Road. Afternoon matinees can be price of \$1.00.

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# Scoreboard

## Track Team Sweeps 5th Undefeated Season

Record after record, win after win is the story of the RIT Track and Field team as they recorded their fifth consecutive undefeated season on a 10-0 perfect record, while extending their NCAA record to 52 straight dual meet victories.

Satisfied with the season, coach Peter Todd said this was the first season the team has felt pressure, adding that "with the NCAA record, it is tougher to stay number one, than be number one. Everyone wants to defeat us." Try as the competition did, the rugged stance of the Tiger team held back the contenders, with the closest score in the final dual meet of the season 84-61 against Oswego. The Tigers scored a record margin against Eisenhower 150-12.

In a season of six new track and field records, two time Athlete of the Week members, Bob Masiulis and Billy Newsome captured scoring honors. Masiulis broke his old 144' 2½" record discus toss with a new distance of 149' 5" in the meet against Hartwick. His top throw was just seven inches short of the 150' mark needed to qualify for the

NCAA competition to be held at Wabash College, Crawfordsville, Indiana, May 29-June 2. Masiulis, also a top contender in the shotput, recorded his best throw of 48' 1¼" of the season in the State Meet when he finished second. In the initial year of the hammer for RIT, Masiulis recorded a record toss of 136' 5" in the U. of Buffalo Invitational. Now at the end of his final year, the Tiger team member led the team in scoring with 201 points on the season, while also moving into the seat of all time scorer with 598 points. Masiulis takes the lead away from Cameron Hall, who, up until this season, led with 513 points set in the 1971 season.

Billy Newsome, tops in his field as a sprinter, recorded his first undefeated dual meet season in the 100 and 200 yard dashes. Newsome's only loss of the season came in the U. of Buffalo Invitational when he placed second in the 100 yard dash. He also tied the old school record of 9.6 seconds, held by Cameron Hall, in the Oswego meet. Newsome holds the fastest qualifying time in the country in the 200 yard dash with a 21.2 second timing, record-

ed against Oswego and again in the State Meet. "He has a real good shot at All-American in the 220," said Todd. Both Newsome and Tom Doehler have qualified for the NCAA college division championships. Doehler, in his senior year with the team, last year placed 11th in the NCAA 6 mile run.

In his first year with the team, Gene Knowles holds the school record in the triple jump, captured in the RIT Relays with a distance of 44' 6¾". Steve Chaplin took second in the individual scoring this season with 121½ points, while freshman Dean Dunlavey totaled 98¾ points in his first season with the team. Claude Stepien, in his senior year, leaves behind him a record 14'4" pole vault record set in his 1970 season with the Tigers. In this season of accomplishment, the Tigers also came up with their first ICAC title, ending the four year domination by RPI.

Coach Todd, commenting on the season said, quoting Vince Lombardi, "You can't win without the horses. We have the horses." With that in mind, Todd's Tigers look for win number 100 to come in the first meet of next season, along with a chance to continue their NCAA undefeated record.

—M. Tuberdycyk

## Golfers Going To NCAA

In a season of consistently well played golf, Earl Fuller's Tigers ran their record to 9-1 ending out the season, while being rewarded a tournament bid to compete in the NCAA Golf Championships June 12-15 in Chico, California.

The bid to the NCAA competition came after their most impressive performance of the season, as the Tigers, led by 71 stroke medalist Bruce Paton, took top honors in the Albany Invitational, carding a Tournament record 297 stroke total and a victory over the ten team competition. The Tigers performed at their best, with all members of the team shooting in the 70's, remembering last year's competition when they ended up in fourth place in the Invitational. "This is the strongest team we ever had, able to shoot low," said Paton, carding his best score of the season. Jeff Boice, also playing top golf in the Invitational, placed third in the individual scoring, tied an RPI member with a 74 for second place but was defeated in the first hold playoff. Boice ends his second



season with a 78.5 stroke average.

In their last season with the team, graduating seniors Dan Vaccaro and team captain Dennis Fierle both played rounds of 76, taking fourth place in individual scoring. Vaccaro, top man in the fall, and now spring, was voted Outstanding Golfer of the Year, ending the season with a 77.6 stroke average, leader and medalist honors three times this season. "This was his best year," said Fuller. Fierle, in his best year of overall performance, ends his RIT career with a 78.5 stroke average on the season. Senior Dennis DePalma carded a score of 77 while teammate Pete Kruchko with a 78. Both had a fine day on the green during the Invitational play. DePalma ends his last season with a 79.6 average and three time medalist honors this season. His low was a 73 in a match against Hobart earlier this season.

Larry Farovitch, steady on the season, ends his senior year with the team carding an 81 stroke average while helping the JV team have a winning season. Steve Shepard ran his season average to 79.8, while Kevin Meath and Gary Mandiak, both a little high on the season, carded 82.7 and 82.8 averages respectively on the season. Kruchko kept his average low this season, finishing the year with a 79.1 average.

Fuller attributed the success of the season to "Interteam competition," adding, "We had a playoff for every match this season while also playing for team position. Sometimes the playoff's were tougher than the competition." Fuller also commented that in the Albany Invitational "We were ready to play golf. The players knew that if they faltered, someone else would walk in and take their spot."

In the NCAA, RIT will be representing District II along with Gannon, Oswego and Indiana of Pennsylvania in the 40 or more team competition. The Tigers have had some experience in the Nationals, receiving bids in 1969 played in New Mexico, 1970 at University of Ohio and California in 1971. Last year the Tigers lost their playoff bid to Hobart and Siena.

In this year's competition, "Our goal is to do better than any team from our district," said Fuller. The team, now finished after a fine season, should fair well in the NCAA competition.

-M. Tuberdyck

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# What's Happening

## Exhibits

### Daily through May 31

Wallace Library Gallery: Oksana and Lauro Polon, Graphics.

### May 21 through May 30

M.F.A. Gallery, James Booth Memorial Building: Bromoil by Doug Rea; Photographs by Richard Margolis.

### Now through June 5

Bevier Gallery: 1973 Graduate Exhibition II; Thesis Presentations, RIT College of Fine and Applied Arts, May 24 through June 5 with opening night May 25.

### Now through May 27

Photo Expo '73: Annual exhibition of student-produced photography at the College-Alumni Union. Hours 8 a.m. to 10 p.m. daily.

### Now through August 20

International Museum of Photography, George Eastman House: Lewis Hine Exhibition. The exhibition was prepared by Robin W. Brown, Museum Assistant, as part of his Master of Fine Arts thesis in Photographic Museum Practices at RIT, in conjunction with the International Museum of Photography at George Eastman House.

### Now through May 28

Monroe Community College, Library Gallery: C. Jackson Brockette, Jr. "Fibres." Hours: Mon-Thurs. 8 a.m.-10 p.m., Fri. 8-5, Sun. 2-10.

Strasensburgh Planetarium: "Unveiling the Universe," discoveries of the 20th century that have revolutionized man's concept of the Universe. Mon-Fri 8 p.m. only. 1:30, 2:30, 3:30 and 8 p.m. next Sat; 1:30, 2:30, 3:30 and 8 p.m. Sunday; 663 East Avenue.

## Movies

### Friday, May 25

7:30 and 10 p.m.—Talisman Film Festival, DEVILS, DEMONS AND MONSTERS FESTIVAL, "Island of Lost Souls," is a 1933 adaptation of H.G. Wells classic "The Island of Dr. Moreau." A scientist on a South Seas Island speeds up evolution by transforming beasts into half-men with disastrous results. The second half of our double feature is "The Wizard of Mars," a 1964 production about man's first landing attempt on the red planet. After a near-fatal crash, the four surviving astronauts embark on a bizarre journey culminating in the discovery of a seemingly abandoned ancient city; Ingle Aud; FREE TONIGHT.

9 p.m.—Graduate Thesis, Robert Trussel, "Maldorer." It is the dramatization of certain facets of existential philosophy; about a man confronted with the idea of nothingness and how he deals with the confrontation; Booth Aud.; FREE.

### Saturday, May 26

7 p.m.—Captioned Films, "From Russia With Love;" The British secret service agent is back again and has been ordered to steal a Russian cipher machine in Istanbul. He winds up in Venice where he realizes the girl he suspected is really on his side; General Studies, A-205; FREE.

7:30 and 10 p.m.—Talisman Film Festival, "Carnal Knowledge;" as one historian has it, for unlawful carnal knowledge in early colonial days was inscribed across the blockade outside of the town hall when it contained a man who had committed the crime of adultery; Ingle Aud.; FREE TONIGHT.

## Meetings

### Friday, May 25

1 p.m.—Wine and Cheese Tasting for the School of Printing; Union Multi-Purpose Room

### Sunday, May 27

Reporter Staff meeting; Union Conference Room C.

### Monday, May 28

INSTITUTE CLOSED, MEMORIAL DAY HOLIDAY. The Library will also be closed.

### Tuesday, May 29

12 noon-1 p.m.—Women's Caucus, Guidance Seminar; Union Multi-purpose Room.

1 p.m.—RIT Chorus rehearsal; 06-A-269.

3 p.m.—Student Association financial meeting; Union Conference Room A.

7:30 p.m.—Christian Science Organization; Union Mezzanine M-2.

8:30 p.m.—Ski Club meeting; Sol Heumann North Lounge.

8:30 p.m.—Campus Bible Study; Kate Gleason Library.

### Wednesday, May 30

6 p.m.—RIT Chorus rehearsal; Union Conference Room G.

7 p.m.—First Aid course; Kate Gleason North Lounge.

### Thursday, May 31

2:30 p.m.—Traffic Review Board; Union Multi-purpose and Alumni rooms.

7 p.m.—Advanced First Aid; Nathaniel Rochester North Lounge.

7:30 p.m.—Outing Club meeting; Sol Heumann North Lounge.

8:30 p.m.—RIT Motor Sports Club; First Floor Colby A Lounge.

## Notices

From Dr. Barnes: The 20 new Vistaphones are now installed and, with few exceptions, are working well. Listed below are the numbers of all the new phones:

NAME	NUMBER
Dr. Robert Frisina	6110
Dr. William Castle	6114
MT/ST Center	6115
John Kubis	6117
Jack Smith	6121
Loy Golladay	6122
Marshall Wick	6125
Dr. Jack Clarcq	6127
Student Interpreter's Office	6128
Tracy Hurwitz	6131
Bill Darnell	6132
Dr. Jim Speegle	6135
College Union Information Desk	6136
Dale Rockwell, Edna Wilkinson	6134
Lavina Hept (Interpreter's Office)	6139
Bob Panara	6145
Harry Lang	6153
Jane Bolduc	2048
Judy Tingley	2074
NSC Office	2945

## Faculty-Staff Office Phone Changes

Please make the following changes and additions to your faculty/staff telephone directory. To have numbers listed in this column, call Communications Services, 2337. CHANGES

Phone No.	Name
464-2709	Root, Nile
464-2347	Davis, Cathie
ADDITIONS	
464-2301	Fisher, Cathy

The annual "Fly and Ant Free Picnic," sponsored by the Arts Council of Rochester and radio station WBFB, is scheduled from noon to dusk Sunday, May 27... Bring your own lunch, and members of the Rochester Philharmonic will provide music along with Stanley Watson, the Smugtown Stompers, and Julie Babb. Free.

The Rochester Opera Theatre and the Philharmonic will present Mozart's comic opera "Così fan tutte" in English at 8:15 p.m. Thursday, May 31 in the Eastman Theatre.

"Together We Dance," a cooperative performance by five of Rochester's dance groups, will be held at 8:30 p.m. Saturday May 26 at Nazareth College Arts Center.

Carl Schmidt, architect and author, will offer a walking tour of Scottsville starting at 10 a.m. Saturday, May 26 starting at 7 Rochester St., Scottsville.

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Panatomic-X Pan 135	\$ .62
Ektachrome-X 135-36	\$2.32
Ektachrome-X 135-20	\$1.63
Kodachrome-X 135-20	\$1.47
Kodachrome-X 135-36	\$2.08
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Tri-X Pan 135-20	\$ .62
Tri-X Pan 135-36	\$ .97

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Showroom hours: daily, all showrooms 10:00am to 9:00pm  
Saturday: Chili and Pittsford 9:00am to 6:00pm  
Greece and Webster 9:00am to 9:00pm

# Naum's

**GREECE**  
Next to Greece Town Mall  
225-4800

**CHILI**  
3313 Chili Ave.  
889-2740

**PITTSFORD**  
Across from Pittsford Plaza  
586-9020

**WEBSTER**  
Next to Empire Drive-in  
671-3310