

Reporter

September 21, 1973



Student Newspapers

Welcome Back!

Editorial

Who's Protecting Who?

The reason behind the ordered stoppage of distribution of *Technmila's Reporter Lampoon* (see page 3) appear to be hazy. While Mr. Weiss states that he is stopping the publication due to the ridicule that would be forced on the students of the National Technical Institute of the Deaf, it appears that he has other reasons for ordering that it not be released.

It is known that Harold Bellinger, Minister of Information for the Black Awareness Coordinating Committee has filed a letter of complaint with Dr. Fred Smith, vice-president for Student Affairs alleging that SA has discriminated against his organization.

It is also known that SA officials, although they had full knowledge of the content of the *Lampoon* story on the fictitious "White Awareness Coordinating Committee," made no attempt to even investigate the possibilities of removing either story until after the charges were filed by Bellinger.

There is also conflict between the SA President and the *Technmila* Editor, Donald Samuels as to what reason Weiss finally gave for his action to stop distribution. Weiss said that he found the story on NTID "sick" and that it "broke the camel's back." Samuels says that the conversation between he and Weiss in which Weiss made the ruling was started by Wess' saying that because of the WACC article the *Lampoon* could not be distributed. Furthermore, Samuels states that at no time during the conversation was the NTID story even mentioned. He said, in fact, that it was Tom Lake, SA vice-president who first mentioned the NTID story to him and even then Lake said that because of the charges filed the *Lampoon* would hurt him.

This all adds up to SA officials stopping a publication not for the good of the Student, but because they might not benefit from it. Weiss goes so far as to say that SA has a conscience and to sue SA funds for this would be a misuse. Yet, Mr. Lake has assured the *Technmila* editor that any costs incurred from the

non-distribution would be absorbed by SA.

We do not question the right of Mr. Weiss as SA President and publisher to order part of the *Technmila* to be eliminated, providing he represents the feelings of the Student Senate and also providing that guidelines are set up so that the editors of the yearbook can operate without the threat of indiscriminate action.

However, when the President of Student Association, after having full knowledge of the content of a story for two months and then orders a publication to be stopped because he has encountered difficulties, we consider it an outrage.

Furthermore, if SA officials offer SA funds to stop a publication to protect themselves, it is even more of a violation.

Who are the SA officials protecting, the NTID students, minorities, all students or themselves?

Letters

Thanks For the Help

We would like to thank RIT staff and students for their assistance after the recent loss of our home. Your kindness and help have gone far to make it a little easier to start over again. Thank you.

Jack and Jeanne Foster

Letters Policy

Deadline for Letters to the Editor is Monday at 12 noon, four days prior to date of publication.

All Letters must be typed and double spaced. Letters must be signed; however, names will be with-held upon request.

Reporter reserves the right to reject or edit Letters for libel or brevity.

Use the Letters Column.

Reporter Magazine

September 21, 1973
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Lampoon Harpooned

Weiss Pressures Techmila

BY JAMES E. McNAY

In an unprecedented move, Student Association President Meyer Weiss has taken steps to stop distribution of the *Lampoon*, a separate section of *The Techmila* yearbook designed to look like *Reporter* magazine.

Although the publication is scheduled for distribution within the next several days, Weiss has stopped distribution contending that, "SA has a conscience." He added that two articles in the current *Lampoon* might be "morally detrimental" to group relations on campus at this time. Weiss said that it would be a misuse of SA funds to pay for the *Lampoon*. As a result of the actions taken by the SA officials, current *Techmila* Editor Don Samuels is presently considering offering his resignation.

The two stories in question are both fictitious. One deals with a purported student group, the White Awareness Coordinating Committee, while the other is a spoof review of a concert performed for students of the National Technical Institute for the Deaf.

The story on WACC states that the supposedly new group on campus is having problems getting their budget approved by the Student Association Senate because the budget includes such items as tar, feathers, rope and 12 dozen muslin sheets. The photograph accompanying the story pictures Lake holding a large rope tied with a hangman's noose, standing next to a burning cross. Lake posed for the picture after reading copy for the proposed story.

The NTID story is a follow-up to a similar make-believe concert in the *Lampoon* of last year. It describes a concert by Blues singer Blind Willie Washington in which, among other happenings, a square dancing exhibition by blind students turns into a human demolition derby.

Both Weiss and Lake saw copies of the WACC article before it went to press and Weiss saw the copy for the NTID story approximately three weeks ago when he questioned Samuels about the possibility of removing just the WACC article from the *Lampoon*. At that time after reading both stories and learning that the printing plates for the *Lampoon* were already processed, Weiss told Samuels to leave the WACC article in the *Lampoon* because "it would look funny to remove it." No mention was made of the NTID article.

Weiss insists that in stopping distribution of the *Lampoon*, he is acting as the head of the Student Association which publishes *The Techmila*. He contends that his concern is for the good of the entire student body, and said, "In no way am I going against the editor," adding that in this case, "... Censorship is not a question." He believes publication of the *Lampoon* with the two controversial articles would be a misuse of Student Association funds, because of what he

considers to be aspersions cast upon NTID students who are members of SA

Others contend that different reasons explain Weiss' desire to withhold the publication. In speaking with *Reporter*, Weiss held that the "straw that broke the camel's back" was the NTID article, and that if it were not for this, the *Lampoon* could be distributed. *Techmila* Editor Don Samuels disagreed with this statement. He said that in a telephone conversation with Weiss on September 13, the scheduled day for shipment of the *Techmila* by the printers, Weiss only objected to the article on WACC. According to Samuels, Weiss said, "Because of the WACC article, the *Lampoon* cannot come out on campus." In a later conversation with SA vice-president, Samuels said Lake informed him that SA was having trouble with both NTID and the Black Awareness Coordinating Committee, and that it would not benefit he and Weiss to have something such as the WACC and the NTID articles come out at this time. According to Samuels, Lake also said that SA would absorb any extra costs incurred by the non-distribution of the *Lampoon*.

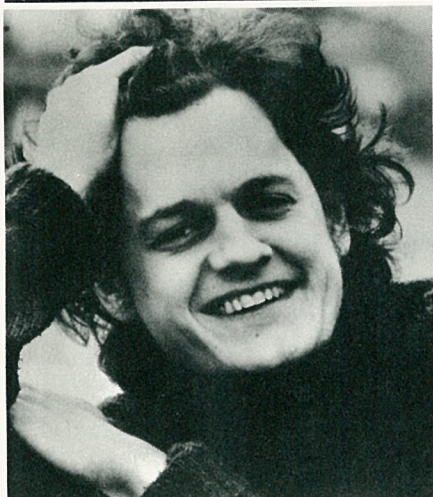
In August BACC Minister of Information Harold Bellinger did in fact file a formal letter of complaint with Dr. Fred Smith, vice-president for Student Affairs, which accused the SA officers of bias in their method of investigating accounts of BACC spending. Bellinger has also charged them with certain unethical practices while representing the student body.

On the subject of the NTID article, Buzz Sawyer, last year's *Techmila* editor who was recently removed from his position by the SA President for what Weiss termed "managerial difficulties," stated, ". . . if Meyer Weiss and the Student Association are having problems with NTID, he (Weiss) can't take it out on *The Techmila*. . . . He has to be able to cope with things on his own and not strike out at other people because he has a problem."

At present, Weiss intends to proceed with measures designed to prevent the campus from ever seeing the current *Lampoon*. Said Weiss, "No boxes (of *The Techmila*) are to be handed out until all the *Lampoons* are pulled out and destroyed." If necessary, he expressed a willingness to extract copies of the *Lampoon* himself.

For his part, the course of current *Techmila* Editor Don Samuels is unclear. Newly appointed to his post and looking forward to a successful year of his own, he now has a problem that was supposed to be a part of Sawyer's editorship, not his own. He may, if he wishes, appeal the matter to the Student Association Senate. Alternatively, he may just pack it in. Of current situation Samuels commented, "If every time Meyer wants something, he's going to issue an order, I'll resign. I'm not going to take the grief."

Reportage



Chapin Concert Scheduled

Harry Chapin, writer and performer of the hit, "Taxi," will perform at RIT, Saturday, September 28, in the opening of another year of concerts sponsored by the College Union Board Social Committee.

Tickets for the concert, to be held in the Ritter-Clark Memorial Gymnasium, are on sale at the College Union Desk. The cost of the concert will be \$2 for RIT students and \$3 for all others.

Chapin spent over 15 years as a musician and was to be an unknown forever until the release of his first album, "Heads and Tales" on Electra records. The result made him an overnight success.

Photo Society Starts New Year

The RIT Photographic Society will hold its first meeting of the year on September 26 at 7:30 p.m. in Booth Auditorium in the Gannett Building. The purpose of the meeting will be to explain the programs and services of Photo Society to new students and to begin taking members for the coming year.

Several important functions are fulfilled for students in photographic and related fields by Photo Society. One of the most important of these is the Speaker Program, headed by President Bob Hanson. Under his direction, many important figures in photography and art have visited and spoken at RIT in the past. Among these have been photographers Hiro, Richard Noble, Alexis

Urba of *Playboy*, and Mel Dixon of *Bazaar*, and New York art director Henry Wolfe.

This year's first guest speaker will be Bob Guccione, publisher of *Penthouse* magazine. Guccione will speak in Ingle Auditorium and show slides from his magazine on October 16.

Besides the speaker program, Photo Society also provides students with other important services. Two nights a week Photo Society opens darkrooms in the Photo Building for members, a valuable asset at the end of the quarters or anytime there is extra work to be done. Also provided for members is a prop check-out plan from Sibley's Southtown store, where students can check out merchandise for photographing. Also, once a year Photo Society holds a used equipment sale in the photo building where you can see and buy equipment from fellow students and faculty.

The Photo Society officers Bob Hanson, Chris Roth, and Norm Betcher invite you to stop by during the activities contacts in the Student Union Tuesday from 12 p.m. to 4 p.m. and find out first hand the ways that membership in the Photo Society would benefit you.

Battle of the Sexes Set

A seminar discussion on the roles and feelings of RIT men and women towards each other will be held on Tuesday evening, September 25 from 7-9 p.m. The event will be held in the Nathaniel Rochester Hall North and South Lounges.

According to Joyce Herman, a counselor in the Counseling Center, the event will give men and women students the opportunity to air their views on the sexual situation at RIT after spending a week in the environment. "We're going to all people to talk about how they've been feeling about relationships, roommates, waterbeds and human sexuality in general, she said.

Herman also added that this seminar is the opening for a series of meetings to discuss the entire aspect of human sexuality and its relationship to the RIT situation.

Herman said that she is attempting

to schedule someone for the Tuesday night meeting to discuss contraceptives with those who desire such information.

Deaf Theatre To Open

The National Theater of the Deaf (NTD) will open its 12th nationwide tour October 4, 5, and 6 with three performances at RIT.

The company will present a new work, "Optimism," a dazzling stage adaptation of Voltaire's "Candide" which chronicles the hilarious and harrowing misadventures of the classic innocent in a bizarre and bewildering world.

Heading the company this year will be Bernard Bragg, one of the foremost deaf actors in the country; and Linda Bove, a regular performer on "Sesame Street," and the daytime serial "Search For Tomorrow."

The National Theater of the Deaf was established seven years ago by federal grants to present a permanent professional company of deaf actors. Since then it has been acclaimed by audiences throughout the United States, Europe and the Near East, and is the only Equity-scale full year touring company in the U.S.

NTD is designed for both deaf and hearing audiences. Its specific purpose is to create a new and vibrant theater form, utilizing visual language combined with mime, dance, simultaneous narration and song.

There is a full musical score for "Optimism," as well as a thrilling set of new musical sculptures designed and built for the company by Bernard and Francois Baschet.

NTD will also conduct a theater workshop, Monday, October 1 at 7:30 p.m. in Booth Auditorium in the Photo building. Theater groups and college drama clubs from the Rochester area have been invited to attend. During the workshops, NTD hearing and deaf act will discuss aspects of their production and techniques of the deaf theater.

The production, sponsored by College Union Board, is scheduled for October 4 at 8:45 p.m. and October 5 and 6 at 8:15 p.m. in Ingle Auditorium. Tickets are available from the College Union information desk.

Repourri

Sunday Sept. 23, at 7:30 p.m. the Gay Alliance of the Genesee Valley will hold a coffee house in their new community center at 212 Brown Street across from St. Mary's Hospital, Downtown. All invited. Additional Information call 436-7670.

The Student Health Service has announced that the New York State Health Department has issued the following recommendation for flu vaccine for this year: one injection of bivalent vaccine, followed not sooner than two weeks by an injection of monovalent vaccine. These are available in the Student Health Service at a cost of \$1 each. Influenza vaccination should be completed by mid-November.

Instructor applications for the Fall Quarter of Free University are available at the desks of all branches of the Rochester Library and town libraries of Monroe County.

The Fall Quarter of Free University starts October 1. Most courses are offered in the evening at Rochester Institute of Technology's Henrietta Campus and Metropolitan Center.

Anyone can suggest a course and/or teach one.

Free University is an unstructured educational experience run by students of RIT. There are no registration, compulsory attendance, tests, grades, credits or tuition.

Dr. John D. Paliouras has been chosen associate dean of RIT's College of Science.

Paliouras has taught mathematics to all levels of students for eight years at RIT. He will continue to teach along with his new duties as associate dean.

A book on "Complex Variables" authored by Paliouras will soon be published by the McMillan Publishing Company.

The Ralph L. Van Peursem Auditorium located in RIT's College of Science was dedicated during an evening of tribute to the late dean of the College of Science early this past summer.

During the evening short tributes were made by James Wilson, assistant dean of the College of Science; Robert L. Craven, professor of Chemistry; Dr. Todd H. Bullard, provost and vice president for Academic Affairs; and Dr. Leo F. Smith.

Charles W. Haines has been appointed head of the mathematics department in RIT's College of Science.

Dr. Haines, 34, an associate professor of mathematics, has had a joint appointment in mathematics and mechanical engineering at RIT for two and one-half years. He came here from the faculty of Clarkson College of Technology in Potsdam.

Dr. Thomas P. Wallace, dean of the College of Science, said, "Dr. Haines offers this college the all too rare combination of excellence in teaching, research and instructional media design, as well as an intense desire to improve the academic quality of the Institute.

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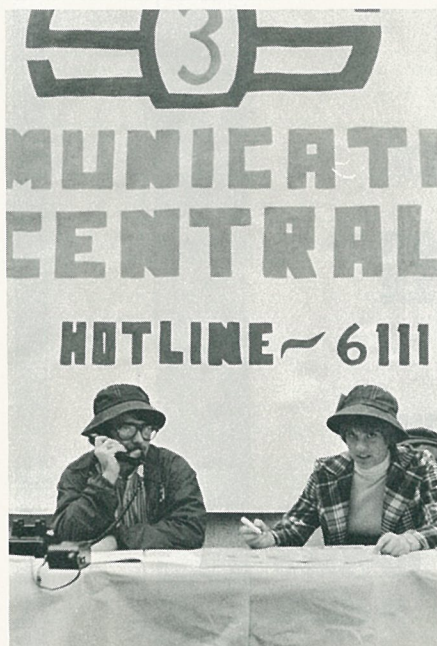


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Reportage



Orientation Thrill Packed

As always the Student Orientation Committee has planned a thrill packed week to help new students adjust to the campus. This year, however, upperclassmen are going to miss out on the fun since all orientation events are closed to everyone except freshman, transfers, Resident Advisors and SOS-3 committeemen.

The Friday evening, "Night at the Union," is the big event of the week with a bit of entertainment for everyone. A "Discotheque" will be held in Union Cafeteria beginning at 9 p.m. with two bands, "Mushroom" and "Kats 'N Jammer," providing live tainment.

In other parts of the Union a film "It's a Mad, Mad World," will be offered in Ingle Auditorium while a folk group, "Push for Freedom," performs in the College Union Lounge. The Ritskellar will be open for refreshments.

The Annual Orientation Picnic with live entertainment will be held Saturday afternoon from 11 a.m.-1 p.m. "Old Salt" will be the featured entertainment. Following the picnic the RIT Football Tigers will play Hobart on the RIT field.

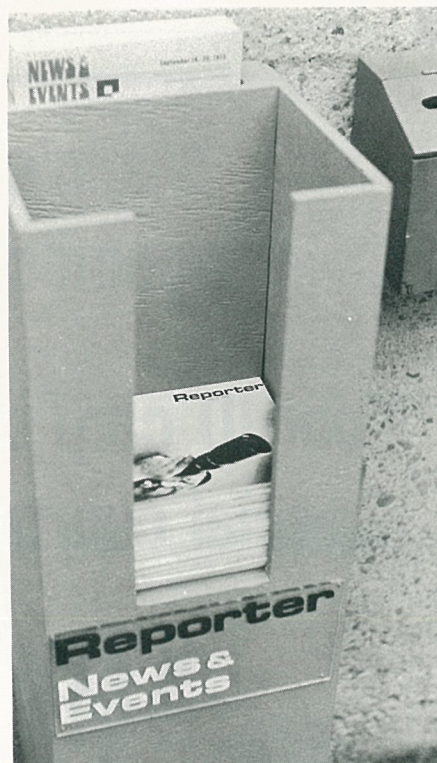
For those chauvinists in the crowd there will be an RIT-Nazareth mixer in the College Union Cafeteria on Saturday

evening at 8:30 p.m. This is the event for those not having any luck on the RIT campus. Those not inclined to "mix and mingle" might find the All Night Horror Movies being shown in the Grace Watson Lobby more exciting. Flicks include "Gorgo," "The Raven," and the "Night of the Living Dead."

One of the last events of Orientation week will be the Night Club, Monday evening in the Grace Watson Hall. Those who are by this time sick of beer, rock music and pizza will enjoy the music of Gap Mangione while they sip 25 cent mixed drinks.

The almost complete SOS-3 schedule is in the What's Happening column on page 14. Academic orientation room assignments have been left out.

All incoming students are reminded that their SOS-3 I.D. is also their temporary ID and should be saved until the permanent picture card is picked-up.



Reporter and News & Events should be easier to obtain this year as racks for their distribution appear around campus.

The appearance of the racks may be slow as they are not all finished at this time. However, we hope that once they are all located you'll have a much easier time finding an issue.

Library Orientation Planned

Continuing the ever-courageous crusade against musty, morgue-like libraries and dull, drab librarians, the Wallace Memorial Library will again hold a gala event for this Fall's freshmen class during Orientation Week.

The Director of the Library, Gary D. MacMillan, looking as energetic as ever despite another year gone by of shifting, shelving, and shoveling out memos, hopes this year's event will be as memorable as the '72 activities. Statistics showed that an earth-shattering 4700 people exited through the turnstile on the first day of class last September during "Library Liberation."

This year's activities on Monday, September 24, will be on a somewhat smaller scale, conducted expressly for entering freshmen. Each orientation kit will contain a ticket good for free beer, lemonade, eatables and the chance to see some films. This library, where "Silents (not silence) are Golden" will feature non-verbal films, old and new. "Andalusian Dog," the classic by Bunuel and Dali, "Cosmic Zoom," "The Great Train Robbery," "Omega," Chaplin flicks and many others will have continuous showing.

The atmosphere will be light and cheery. A-100 in the lower level of the library and a new preview room on the main floor will be used for viewing.

The staff hopes all Freshmen will come in, look around, have a nibble and a nip, and get to know the Library.

Petit Thefts Plague RIT

Over the summer Protective Services was kept busy with petty thefts, bicycle thefts as well as more serious incidents.

James Riley, director of Protective Services, stated that during summer quarter when there were many bikes on campus there were also many thefts. More recently a grand larceny involving \$720 worth of records, clothing and speakers from the Colby E storage area was reported.

During the first part of this month, while watching a football scrimmage between RIT and Alfred University, Mrs. Jean Snyder was knocked to the ground by players after a fumbled football. Snyder was hospitalized although the

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extent of her injuries were unknown.

This past Monday it was alleged that the Student Association office was broken into, although nothing had been taken or disturbed. SA President, Meyer Weiss reportedly stated that he is sure he closed the door to his inner office but that it was open the next day.

Safety Coordinator Hurt

Being RIT's Safety Coordinator didn't help Ken Palmer last Saturday when he was involved in a head-on auto accident.

According to Protective Service Director, James Riley, Palmer was driving from the dormitory area to the athletic fields on Andrews Memorial Drive in response to an emergency when a car driven by a RIT graduate student crossed over from its proper lane and hit the car Palmer was driving. Both cars were totaled.

The graduate student was charged and arrested for driving while intoxicated and the moving violation.

Injuries sustained by Palmer include a fractured shoulder, a fractured upper left arm, seriously bruised ribs and serious lacerations of the thigh, forehead and hand. Palmer is recuperating at his home and is under heavy medication.

"Sound of Vision" Planned

The William A. Kern Chair in Communications will offer a one-day invitational conference entitled "The Sound of Vision" on October 25, 1973.

The conference will deal with the premise that sensory orchestrations inherent within the paracultures of the blind and deaf find their echoes in the communities of the economically and culturally deprived. It is the intention to relate the conference findings to the total area of communications.

Harley Parker, Kern Professor, will chair the conference. The chair is endowed by the Rochester Telephone Corp.

A number of distinguished authorities on sensory/cultural deprivation and communications will participate.

Among those attending will be Dr. Marshall McLuhan, the controversial communications theorist and philosopher of the mass media. At the evening banquet, McLuhan will speak summarizing the conference in communication terms.



Harry Chapin

C.U.B. Social Presentation

Sept. 28, 8:30 pm

Clark Gym

RIT \$2.00 Others \$3.00

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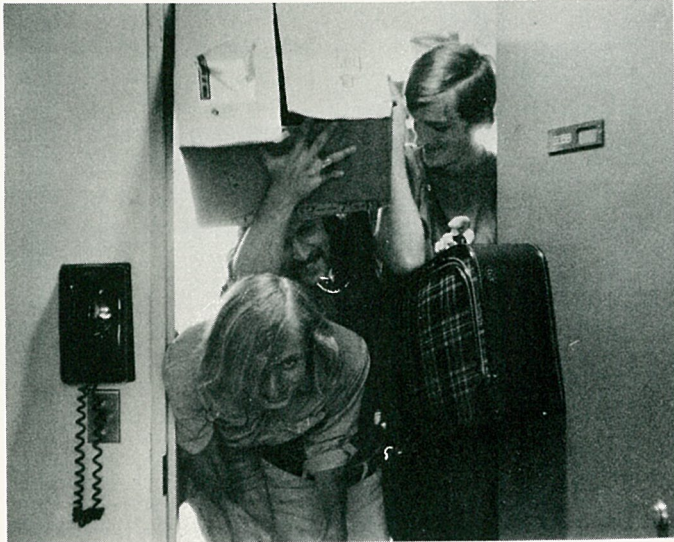
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Reprodepth



Tripling Takes Its Toll

As many as 600 residents of the RIT dormitories can expect to share their rooms with two other people for at least the next several weeks. As the need for "triples" (three students living in a room normally designed for two) is a fact of campus life once again this year.

Associate Director of Housing, Richard Lawton, offered several possible reasons for the overflow. He stated that the main reason was simply that more people wanted accommodations on campus this year. The freshman class is larger than ever and many transfer students are seeking to live in the residence halls. Lawton also noted that RIT's rolling admissions program accepts as many students as necessary to fill an academic program, with little thought to whether on campus housing exists for those students. A third element is that while Housing had arranged to allow 200 juniors to move off campus, only 150 took that option. Finally, Lawton noted that even though the dorms are currently more than full to capacity, the Housing Office still feels compelled to accept out-of-town and out-of-state students who present themselves at the Housing office. To help ease some of the pain for those in triples, Housing will rebate a portion of the room fee to each of the three residents of a triple room.

No speculation is currently being made as to how long it will take to de-triple this year's residents, although Lawton cautiously noted that last year the process took the entire fall quarter. Some relief may be offered if more students who are currently juniors present themselves to the Housing office with valid requests to be released from dormitory living, thus allowing some students in triples to fill their places in double rooms.

At least two alternatives to tripling were considered. One was housing RIT students at other area colleges. Lawton noted however, that both Geneseo and Brockport face tripling situations themselves, while St. John Fisher and the University of Rochester are running at capacity. A second alternative examined was the possibility of housing students downtown in the Mariner House, formerly the old Nathaniel Rochester Hall,

and now an old age home. These plans ran amuck however, especially when the Mariner House was discovered to have no smoking and no drinking regulations.

In spite of the myriad of difficulties this year, Lawton remains optimistic about next year, and insists that once the new NTID complex is open, such problems will not exist.

Swamp Buggy Bogged Down

Mired in serious financial problems, the Student Association Swamp Buggy may be discontinued in the near future. Although the brown bus provided the only inexpensive means for some students to get off campus, the service to downtown and the immediate RIT area may come to a halt unless the financial difficulties are favorably resolved.

Student Association President, Meyer Weiss, noted that the \$10,000-12,000 annual budget for running the bus is not justified by the approximately one hundred riders per day. In addition, the cost of repairing the two year old vehicle with 50,000 miles is becoming too great a burden to be born much longer by Student Association according to Weiss. The problem is further complicated for the Student Association because it is not allowed to charge a fare for its service due to contracts held by the Regional Transit Service. Weiss noted that an attempt had even been made to bring RTS to the campus on a more regular basis. This effort was hampered by the demand on the part of RTS for a guaranteed number of fares which the Student Association could not promise.

One hope for resolving the crisis lies with the Institute itself, as they are looking into the possibility of financing some portion of the vehicle. For his part, Weiss was scheduled to meet late this week with members of his cabinet to try and bring about some resolution to the matter.

Three Resign Due To Thefts

As a result of an investigation following publication in *Reporter* of a story revealing the theft and subsequent sale of final exams, three student security guards were asked to resign from Protective Services.

An official statement issued by the Institute stated that there was "insufficient evidence to bring charges against any student. However, findings were sufficient to request the resignation of three students from the protective services staff." Enough evidence could not be obtained due to the reluctance of students who allegedly bought exams to come forward and testify despite an Institute offer to grant immunity from disciplinary actions against the sources.

Concerning the lack of evidence, the Institute statement said "We deplore the fact that those asserted to have direct knowledge are unwilling to give public testimony."

"As a result of the incident the cope of the responsibilities of all student guards has been curtailed," said James Riley, director of Protective Services. Riley stated, "Students are no longer patrolling academic buildings and they have no master keys." Riley also said that the student guards are now

patrolling the dorm areas and such buildings as the College Union and the athletic area where there has been a high crime rate. "These buildings are now getting better coverage," Riley said. The student guards will also be involved in traffic and crowd control at major sporting and social events, Riley added.

The academic buildings will now be patrolled by full-time guards. Riley said that the guards will be using vehicles less and do more walking, which in Riley's opinion, will be better anyway. No extra full-time guards will be hired although two were hired just before the investigation took place. Riley concluded by saying that it would be better for the full time guards to be on foot since they could then see and be seen.

There will be no decrease in the number of student guards employed by RIT.



Cost Up - Students Poorer

As the cost of living increases, RIT, like private citizens, has found it's becoming increasingly difficult to make ends meet.—only RIT's problem is on a bigger scale. The two areas hit hardest by soaring costs have been food and utility prices with as much as a 30 per cent increase in some areas of the latter.

Thomas Hussey, director of RIT's Physical Plant, stated that he has not been able to get a firm contract from suppliers of heating oil and gasoline. He added, however, that RIT was pretty close to its supplier and that the supplier has kept RIT gasoline tanks filled, even during the summer when gasoline

became rather scarce. Stated Hussey, "We were down to merely inches of gas in the storage tanks but never quite ran out." Hussey went on to say that in order to conserve gasoline, vehicles are being used less and in a more efficient manner.

Hussey gave *Reporter* an idea of how much RIT's utility bill is in round figures. He stated that electricity costs about \$550,000 per year while natural gas, which is used to provide heat for the boilers, is approximately \$300,000 for the same period. Water runs from \$250,000 to \$275,000 annually on top of which sewerage costs are added. Hussey stated that the cooperation of students is mandatory if electrical costs are to be kept within reason. "The electricity is there to be used," stated Hussey, "but not wasted. If the student isn't using something he should turn it off."

Hussey said that the quantity of natural gas RIT can consume has been set by Rochester Gas and Electric (RG&E). The quantity was based on a three year average of gas used by RIT and a prediction of temperatures which would influence the amount of gas used. He said if RIT goes over its allotment a monetary penalty would be paid to RG&E as well as a possible, but unlikely, curtailment of gas service to RIT. Such a curtailment would leave RIT without heat or air conditioning since all boilers except those in the NTID complex can use gas only. The NTID boilers have the capability of using oil as an alternate fuel.

Hussey also briefly mentioned that the price of grass seed had gone up more than 3000 per cent and paper products were up 25 per cent.

Hussey summed up saying that this will be a lean year for Physical Plant and that Physical Plant Superintendents meet weekly to watch spending. "It's coming to the point of watching pennies," said Hussey.

James Fox, director of Food Services and Housing, stated that he would be raising prices in the cash operations, that is the Ritskellar, CU cafeteria, Cellar and Served Dining Room in such a way which would spread the rising costs of meat over the entire menu, since to raise the price of beef products 200 per cent would be ridiculous. Fox said that if costs on some products continued to raise they may have to be dropped from the menu as some other schools have been forced to do.

Those students on the meal plan will continue to get unlimited seconds but emphasis will be put on wasting less. Fox offered as an example, that portions of the first servings may be cut back. Fox and other Food Service officials have been playing with the idea of making public a daily report of food items wasted in hopes of making students take only what they can eat.

Fox stated that sometime in the future Food Services may offer soybean products for less money but they would be advertised as such. Fox emphasized that there would be no decrease in the quality of the food and filler would not be added.

James Buchholz, vice president of Business and Finance, stated that RIT students can look forward to raises in tuition and room and board proportionate to inflation for the rest of this decade, or about three and a half per cent annually. Buchholz did offer one bit of good news: RIT's endowment fund has actually increased in the past year and stock holdings have only been effected moderately in the negative direction.

Reproview



The Twelve Hour Concert At Watkins Glen—Sardinesville

By Ted Braggins

Only 150,000 tickets were to be sold. Only 150,000 people were to be admitted into the show. Only 600,000 people showed up and the Glen was out of control. 600,000 people watching, trying to hear the bands. The place was packed. Sardinesville. During the heat of the Grateful Dead physical movement was done gingerly. Try not to get up tight as 600,000 people walk over your tent, sleeping bag . . . to get a closer view of the band.

This place was totally birdland. To exist in that situation, a certain level of highness was necessary. It was a feeling of complete birdlandness. Highness was essential. To be not high would have been a bummer. There are enough roaches in the Watkins Glen area now to make pounds.

The Grateful Dead were very enjoyable. They started on time and meandered skillfully all afternoon. The Band had problems. It started to rain. People got soaked and the area began to thin out. They played intermittently throughout the intermittent showers and cloudbursts. The Alman Brothers came on and Dicky Betts performed masterfully. The concert area was passable now and movement to the front of the stage was easily accomplished.

A finale with "Whipping Post," preceded the jam with all the bands which

was to last until four, Sunday morning. A few tapes of classical music put people to sleep until the sun came up.

With the rising of the sun motion began. Packing up had started. People were moving out, down the roads to find their cars and to be part of the grueling traffic jam out of the Glen. Trash was literally strewn everywhere. Whole sleeping bags could be seen trampled and embedded into the ground. Empty cans of food and beer covered everything. The amount of waste disposed of improperly, but without sufficient means of disposing properly, was phenomenal. Everywhere, gazing with a three hundred and sixty degree swivel neck, revealed trash stretching to the horizon.

This was the concert which lasted only twelve hours and drew a crowd surpassing Woodstock. Why would all these damn people come so far, put up with so much for only twelve hours of music? The music was good but so much bullshit for just three bands? Perhaps everyone was just ripe for it. The middle of summer in hot 1973. Many of the people never attended the other one. Many people did. But nevertheless, all these people showed up. To be there with the crowd getting high, to be part of the news again was just enough.

The Ralph Fasanella Show

His soapbox is his canvas. It's there he paints mural size commentaries on the world as it is, has been or could be. His particular love is his city, New York. He paints its people, streets, buildings and institutions. And despite his recent success as an artist, he still works at pumping gas at a station in the Bronx.

An exhibit of his works, "Fasanella's America" opened September 15 at the Xerox Square Exhibit Center. Running through Sunday Oct. 28, the show is the first one-man exhibit at the four year old center.

Among the 47 paintings in the show are "New York City," "Family Supper," "American Tragedy," "May Day," "The McCarthy Period," and the "Palace of Death."

The "Palace of Death" reflects Fasanella's view of Watergate, from the racial disorders and political assassinations of the Sixties, to the June 1972 breakin and the 1973 Senate hearings. The dominant white structure involves his interpretations of the Oval office and President Kennedy's grave surrounded by those of Walter Reuther, Martin Luther King, Sen. Robert Kennedy, Kent State students, Mississippi voter registration victims and others from what he calls "twenty years of death." In "American Tragedy" Fasanella has painted his view of the power structure and his concern about space, the atom bomb and government involvement in the petroleum industry. His other works are all equally illustrative of personal feelings about the American society.



The Xerox Square Exhibit Center is open from 10 a.m. to 9 p.m. Monday through Friday, 10 a.m. to 7 p.m. Saturday, and 2 to 8 p.m. Sunday.

Paper Moon Recreates Era

By R. Paul Ericksen

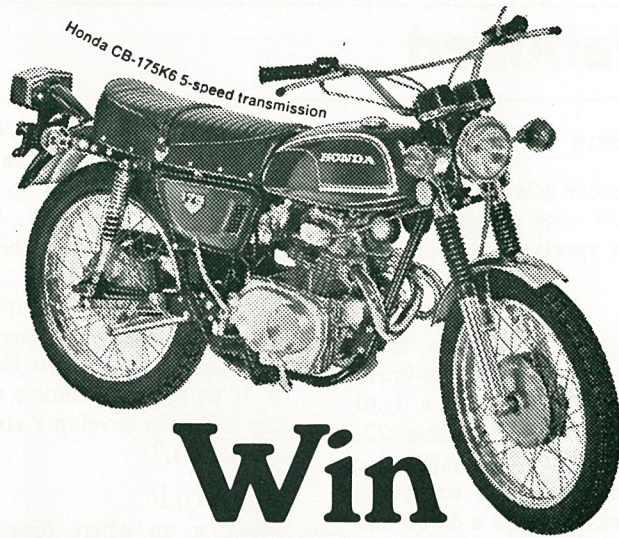
The billboard says, "As P.T. Barnum put it, 'There's a sucker born every minute,'" and anyone that sees "Paper Moon" will be affectionately suckered by the most adorable child actress since Shirley Temple. Her name is Tatum O'Neal and she and her father, Ryan O'Neal, play the leading roles in another one of Peter Bogdonavich's black and white nostalgic productions.

Complete with Coney Island Hots, Nehi Pop, and Creamo Cigar Box, Bogdonavich has captured the late depression era as only Bogdonavich can. Much in the style of Frank Capra, ("It Happened One Night"), Bogdonavich presents us with an entertaining romp through Middle America.

Tatum, as Addie Loggins, has just lost her mother who happened to be the local call girl, and Ryan, playing Moze Prey becomes saddled with the girl when he comes to pay his respects to her mother, whom he remembers 'warmly.' Moze is a Bible salesman, and the biggest swindler since Peter Minuet, and Addie, trying to convince Moze that he's her father, which he may be ("We have the same jaw."), catches on fast.

Bogdonavich has been criticized for catering to the film connoisseur and not discovering his own style. "The Last Picture Show" is too much like John Ford's, "What's Up Doc?," too closely resembles the screwball comedies of Howard Hawks, and now, "Paper Moon" is too reminiscent of Frank Capra. Yet, one must consider what Mr. Bogdonavich is doing. He is completely recreating an era, down to the most minute detail, and setting a story in this backdrop. His storylines may seem to resemble a particular director, but it is the director of that era, making it all that much more believable. That is Peter Bogdonavich's style, and if you enjoy it, why knock it?

"Paper Moon" is playing at the Towne I and II theater across from Southtown Plaza.



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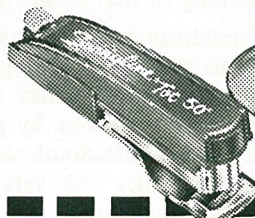
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Scoreboard

Fall Sports Scene

The fall sports scene gets into full swing this week at RIT with eleven contests scheduled in six sports during the next week.

FOOTBALL

Coach Tom Coughlin's Tigers, fresh from victory over Canisius, 25-7, will host the Hobart Statesmen in a 1:30 p.m. contest Saturday, September 22. The Tigers will be out to capitalize on a strong offensive attack and stable defense as they seek to avenge a 60-13 loss last year at Hobart.

John Humphrey paced last week's attack as he scampered for 157 yards and scored one touchdown. Sophomore Steve Graves made his initial Tiger start an impressive one, scoring two touchdowns and returning a punt 70 yards. Paul Isbell and Ken Wegner led the defense with 15 and 12 tackles.

SOCCER

Fielding a young, but much-improved squad, Coach Bill Nelson opens the soccer season at 3 p.m. Wednesday, September 19, against Roberts Wesleyan. Leading the Tigers will be co-captains Dave Grinnell, an all-ICAC fullback last year, and Ray Inglesse at forward.

The Tigers play their first Independent College Athletic Conference match Friday with Clarkson providing the opposition at 4 p.m. "A strong start will be important," stated Nelson. The Tigers play their last six games on the road.

CROSS COUNTRY

Seeking his 10th dual meet victory as RIT cross country coach, Peter Todd's harriers play host to Clarkson for a 2 p.m. meet Saturday (Sept. 22). The Tigers enter the contest with eleven straight victories and a chance at the school record.

Todd's Tigers, paced by Captain Carl Palmer, are young, but eager. Last week, in pre-season competition, they finished fourth in the St. Bonaventure relays. Missing was sophomore Steve Dyer, expected to be the second runner this year. Dyer should see action this weekend.

FALL BASEBALL

Coach Bruce Proper launches his fall baseball schedule with three consecutive doubleheaders on tap this weekend. The

Tigers, led by new captain Craig Merritt, travel to St. Bonaventure for two on Friday starting at 1 p.m. Clarkson comes to RIT at 1 p.m., Saturday and Mercyhurst provides the opposition Sunday, also at 1 p.m.

Proper noted the recent selection of Merritt as captain, "Craig did an outstanding job for us last fall and spring. He is an excellent choice whose leadership will help develop a strong group of newcomers."

FALL GOLF

Picking up where they left off last spring, Coach Earl Fuller's golf squad takes to the links this week, fresh from victory over nine teams at Elmira last Thursday. Freshmen Steve Wratny (76) and Tim Gillis (77) paced the RIT linksmen.

Tuesday Coach Fuller's team faces Oswego and Brockport on the latter's course at 1 p.m. Friday they seek to repeat as cham in the Binghamtopn Invitation with an 8 a.m. tee-off. The New Hartford Tournament provides the competition Saturday and Sunday.

FALL TENNIS

Under direction of newly named tennis coach Bob Witmeyer, the Tigers open their fall campaign Saturday at 1 p.m., when they travel to Geneseo. Witmeyer, an admissions counselor and former player at RIT, took over the reins earlier this month.

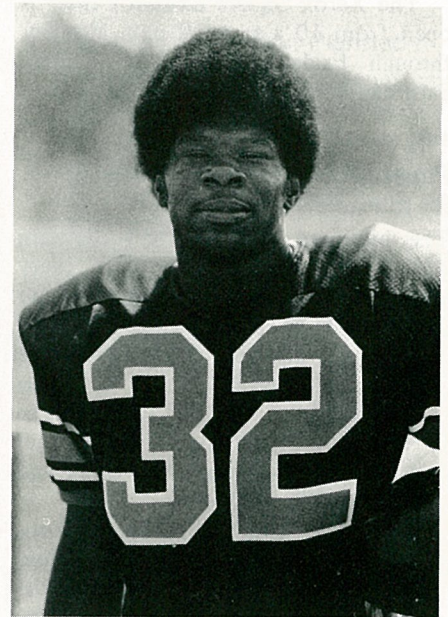
Witmeyer anticipates a strong fall season with veterans George Pierson, Ron Schmitt, Jim Smith, Rich Viall and Bob Bullwinkle forming the nucleus.

Assistant LaCross Coach Named

Howie Schnidman, native of Rochester, has been named assistant lacrosse coach at RIT.

A recent graduate of Rensselaer Polytechnic Institute, Schnidman will have responsibility for attack and defense, according to A.J. Russo, lacrosse coach.

Schnidman brings outstanding experience to the Tigers. Last year he scored 63 goals in 18 games for RPI. He culminated his season by playing in the traditional North-South All-Star Game, which includes the very best senior players in the nation.



Humphrey Athlete of the Week

Making up for lost time, junior tailback John Humphrey rushed for 157 yards to lead the RIT's Football Tigers to a season opening 25-7 football victory over Canisius College Saturday.

For the 21-year-old Rochester native, it was a very triumphant return to action. Last season he suffered a fractured leg in the Siena game and was sidelined the remainder of the year.

His performance put him well above last year's rushing pace and earned him RIT Athlete of the Week honors, the first selection of the school year. Last season he earned the recognition twice.

In announcing the selection, the committee also cited the performance of sophomore Steve Graves, making his initial start as a Tiger. Graves, scored two of the four touchdowns, one coming on a 70-yard punt return.

Humphrey, 6-0, 186-pounder from Jefferson High, accounted for one Tiger score as he culminated a drive with an 11-yard run.

Commenting on the performance, Coach Tom Coughlin called it an outstanding beginning. "John had an excellent day, picking the spots and literally carrying the defenders with him. His return adds so much to the offensive attack."

In 22 carries, Humphrey averaged better than seven yards.



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What's Happening

FRIDAY, Sept. 21

8:30 a.m.-10:30 a.m.—Department Meetings, (see the SOS-3 schedule for details and room assignments)

10 a.m.-11 a.m.—General Studies Orientation, Ingle Auditorium, College Union. 11 a.m.-Noon—Math Placement Testing (see the SOS-3 schedule for details and room assignments)

11 a.m.-Noon—Food Administration Majors—Faculty-Student Reception, Henry Lomb, 4th Floor Administration Building.

1:30-3 p.m.—Chemistry Placement Testing—Building 08, Room 1250.

3 p.m.-5 p.m.—Department—Faculty-Student-Interaction—Location announced at departmental meetings.

4:30 p.m.-6:30 p.m.—Dinner. Grace Watson Hall

7 p.m.-8 p.m.—Jewish Services—Havurah House, Colby

9 p.m.-2 a.m.—A Night At The Union

9 p.m.-1 a.m.—"Discotheque"—Live band and entertainment, ("Mushroom" and "Kats 'N Jammer") College Union Cafeteria

7:30 p.m. and 10 p.m. SOS Film, Ingle Auditorium. "It's a Mad, Mad, Mad World." The comedy to end all comedies.

9 p.m.-1 a.m.—Ritskeller Open: Cartoon festival pizza, refreshments, and snacks.

8:30 p.m.-12 a.m.—Folk Group. College Union Lounge. A fireplace folk group "Push for Freedom" will entertain with coffee, doughnuts and light conversation.

11 a.m.-2 a.m.—College Union Game Room. Open, Pinball, Billiards, Ping Pong and Bowling.

SATURDAY, Sept. 22

7:00 a.m.-10 a.m.—Commuters Check Out of rooms.

10 a.m.-End—Jewish Service followed by Kosher Lunch.

11 a.m.-1 p.m.—Picnic. All-campus picnic located behind Grace Watson Hall. Live entertainment ("Old Salt"), food, refreshments, games SOS-3 I.D. cards required. Helicopter-static display sponsored by ROTC.

1 p.m.-4 p.m.—Varsity Football Game. RIT vs Hobart College (H) half time entertainment. Grey Knight, Squires Drum & Bugle. Free Admission.

1 p.m.-6 p.m.—Varsity Baseball Game. RIT vs Clark College (H) doubleheader. Support your team!

7:30 p.m. and 10 p.m.—SOS Films, Ingle Auditorium, College Union. "In the Heat of the Night" academy award winner for best picture in 1967. Starring Sidney Poitier.

8:30 p.m.-12:30 a.m.—RIT-Nazareth Mixer, C.U. Cafeteria.

10:30 p.m.-End—All Night Horror Movies. Grace Watson Lobby. "Gorgo," "the Raven," "The War of the Worlds," "Night of the Living Dead."

SUNDAY, Sept. 23

10:30 a.m.—Catholic Mass. Ingle Auditorium, College Union.

8 a.m.-10:30 a.m.—Breakfast. Grace Watson Hall

11 a.m.-1 p.m.—Hillel Brunch, Havarah House, Colby F.

12 Noon-4 p.m.—I.D. Cards, Conf. Rm D., College Union. The earlier you get your I.D. photo taken, the better.

12 Noon-2:30 p.m.—Dinner Grace Watson Hall

1 p.m.—Protestant Services, Ingle Auditorium, College Union.

1 p.m.-4 p.m. Swimming Pool Open

2 p.m.-4 p.m.—Ice Cream Social. An ice cream cone social will be held at the sundial located directly in front of Grace Watson.

1:30-End Student-Faculty Doubles Tennis Tournament. Interested faculty and staff are asked to fill out an application form which is available at the SOS-3 central communication center located in the C.U.

7:30-12 a.m. SOS Comedy Night Films.

Ingle Auditorium, College Union.

8 p.m.-11 p.m.—SOS-3 Coffee House, College Union Cafeteria. Live entertainment, ("Walt Atkinson" and "Julie and Company"), coffee, snacks and conversation. Open to all faculty, staff and students.

MONDAY, Sept. 24

7 a.m.-10 a.m.—Breakfast: Grace Watson Hall

8:30-4 p.m.—I.D. Cards, Conf. Room D, College Union

9 a.m.—End—Upperclassmen Move In

9 a.m.—Registration, Main Gym, report according to first letter of last names as shown below:

REGISTRATION SCHEDULE FOR DAY COLLEGE

A	2:00
B	2:30
C	3:00
D,E	3:30
F,G	4:00
H,I,J	4:30
K	9:00
L	9:30
M	10:00
N,O,P	10:30
Q,R	11:00
S	11:30
T,U,V	1:00
W,X,Y,Z	1:30

Physical Education Registration: For men's and women's Physical Education will be completed in the main gym Thursday and Friday, (Sept. 27, 28) from 9 a.m.-12 noon and 1 p.m.-4 p.m. The program has provided each of you an excellent array of instruction from which to select. Registration is based upon first-come-first serve basis. Be there early!

9 a.m.-11 a.m.—Institutional Testing. Ingle Auditorium, College Union. MANDATORY. Those students who register in the afternoon are requested to report for testing at 9 a.m. Students who register in the morning are requested to report at 1 p.m.

11 a.m.-3 p.m.—Library Orientation: "Silents are Golden," silent films, refreshments. Wallace Memorial Library.

11 a.m.-1:30 p.m.—Lunch Grace Watson Hall

1 p.m.-3 p.m.—Institutional Testing. Ingle Auditorium, College Union. Please See Above.

4:30 p.m.-6:30 p.m.—Dinner Grace Watson Hall

7:30 p.m. and 10 p.m.—SIS Film Ingle Auditorium. "Big Jake" John Wayne—the good guy and Richard Boone—the bad guy.

9 p.m.-1 a.m.—Night Club. Grace Watson Hall, Gap Mangione. Cash bar. Drinks 25 cents, beer 10c.

TUESDAY, Sept. 25

7 a.m.-10 a.m.—Breakfast. Grace Watson Hall

8:30 a.m.-4 p.m. I.D. Cards, Conf. Room D, College Union

9 a.m.-4 p.m.—Library Tours

9 a.m.-4:30 p.m.—Upperclassmen Registration, Main Gym.

11 a.m.-1:30 p.m.—Lunch. Grace Watson Hall

12 p.m.-4 p.m.—Institute and Student Activities Contact. College Union Lobby. All student clubs and organizations will be present to talk to students about activities on campus and how to become involved. There are over 60 clubs and organizations which a student may choose to join. Several departments throughout the Institute will also be present to discuss special services at RIT.

3 p.m.-5 p.m.—Women Students. Wine and Cheese party. Find out how those who have been here feel about being women at RIT. Meet potential friends and learn about special services and activities available for women here. All interested women are invited to attend. Mex. Lounge, College Union.

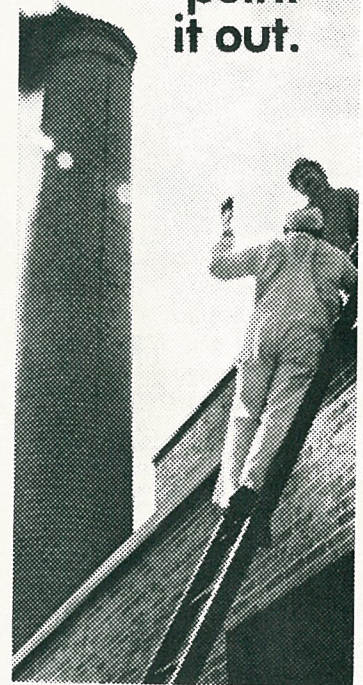
4:30-6:30 p.m.—Dinner. Grace Watson Hall
7 p.m.-9 p.m. "Battle of the Sexes"—A chance to get some information to find out where you're at when it comes to sex and dating. NRH H&X Lounges.

7 p.m.-9 p.m.—Social Work Dept. Social

WEDNESDAY, Sept. 26

CLASSES BEGIN

Next time
you see
someone
polluting,
point
it out.



You know what pollution is.

But not everyone does.

So the next time you see pollution, don't close your eyes to it.

Write a letter. Make a call. Point it out to someone who can do something about it.

People
start pollution.

People
can stop it.

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–All campus events announced every hour on the half hour

–Campus News

–Rochester Community events

–ABC Contemporary News

–United Press International News

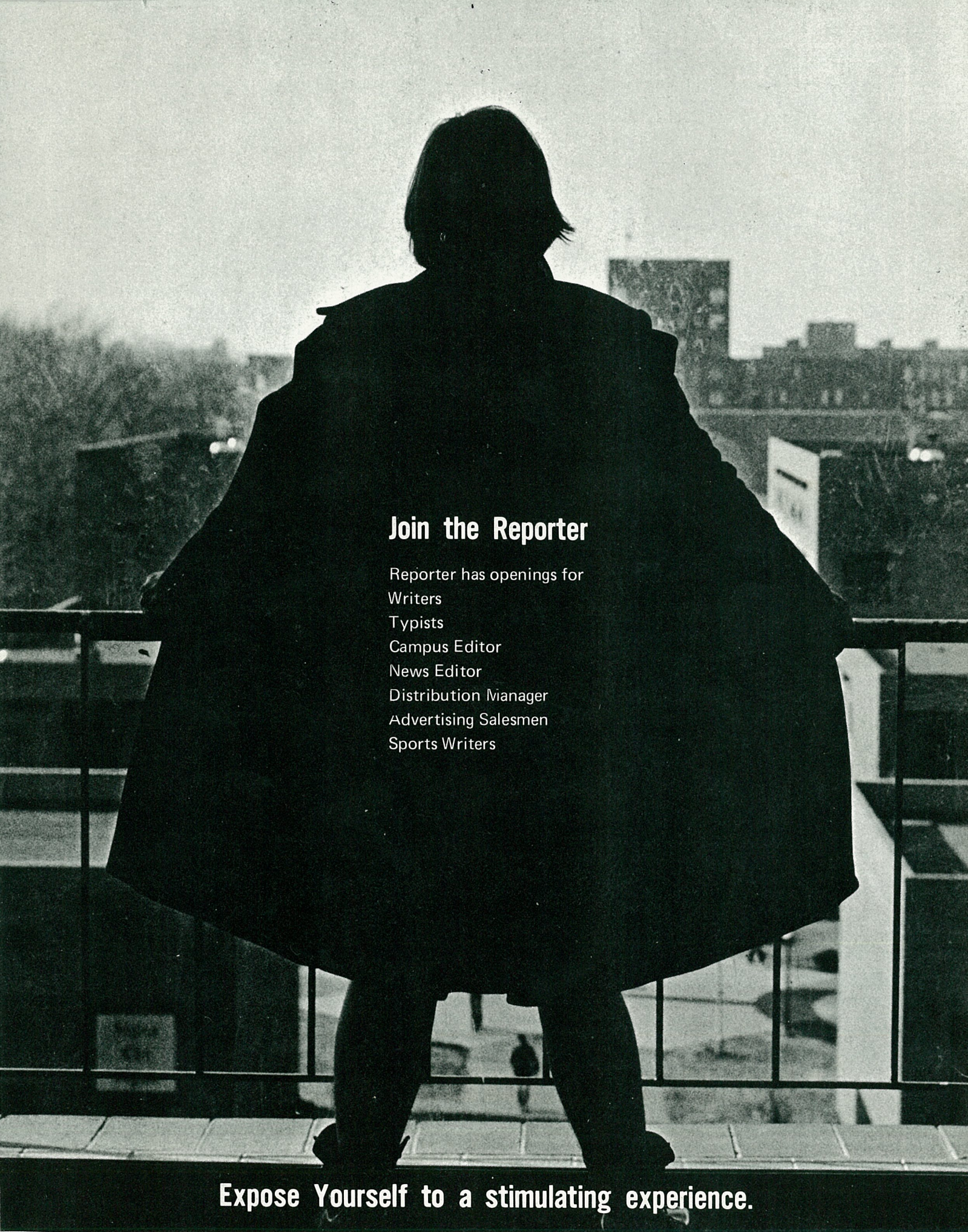
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