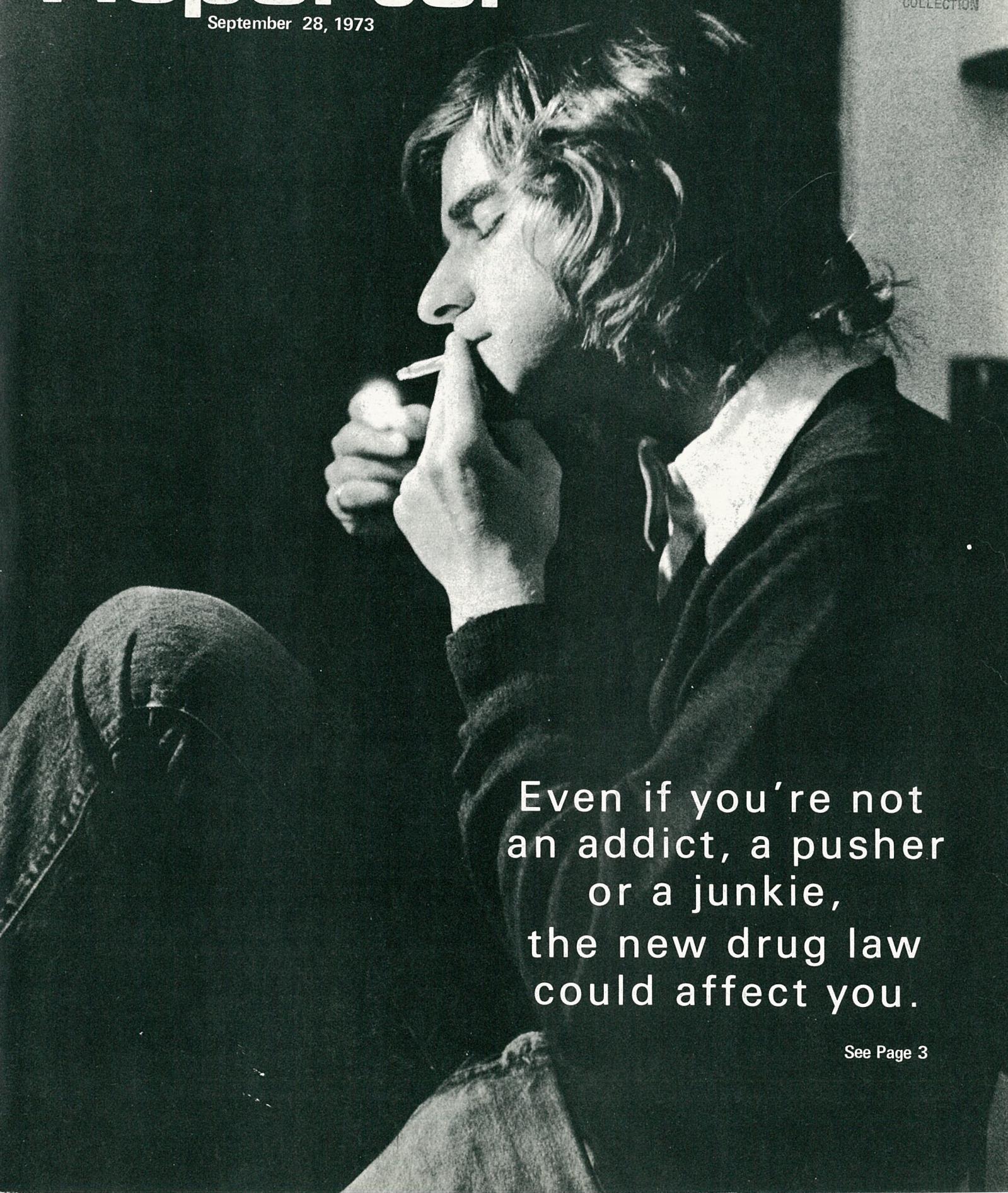


Reporter

September 28, 1973

Student
Newspapers
R. I. T.
COLLECTION



Even if you're not
an addict, a pusher
or a junkie,
the new drug law
could affect you.

See Page 3

Letters

Unfit For Consumption

It appears that the Fall is the time for all Presidents to withhold information. Although the issues on the national scene are very different than those at R.I.T., the real reasons appear to be the same. Self-protection.

Most organizations at this school hold their elections in the Spring. Therefore the Fall Quarter is the first real trial for the newly elected officials to show their own.

Mr. Weiss you sure have picked one hell of a way to start out.

My dictionary defines a lampoon as, "a malicious or virulent satire." It appears, that that is just what the *Techmila* staff has prepared.

So, the yearbook does its job and Weiss exercises a blatant example of Nixonian censorship.

If Mr. Weiss feels that the articles are not fit for student consumption, and he is allowed his opinion, why does he not submit the *Techmila*, complete, to the most important judge of all. The R.I.T. student body.

The SA president has said that the SA will pay for the impounded lampoons. Where SA is going to get the money is entirely another question (your move Mr. Weiss).

The only equitable solution is to put the Lampoon up to a student vote. Let the complete *Techmila* be distributed, and have students who feel that they were submitted to "morally detrimental" material return the Lampoon to Mr. Weiss at the SA Office.

Then, with the aforementioned money, Mr. Weiss can repay the *Techmila* for only the returned magazines.

That would be better than to destroy something which the students have already paid for.

Or, if Mr. Weiss feels that he'd rather not have his name associated with such insulting material he could resign.

Or, would that hurt too much Mr. Weiss? Your move again.

Andrew C. Hirsch
Mech. Eng. 4

Thanks, Ted

We would like to thank Ted Braggins for his wonderfully refreshing comedy article in the September twenty-first issue of *Reporter*. Any adolescent able to compose an article of such high literary value deserves not only all due credit (no one else would claim it), but a special pass to the reading and writing clinic on campus. (You can always fly there....)

Was it really birdland? Was a certain level of highness really necessary? Was it really a feeling of complete birdlandness? Was highness essential? Would "lowness" have been a bummer? Do you really have a three hundred and sixty degree swivel head? Have you ever heard of sentence structure, continuity, or grammar?

Highness, birdland, pounds of roaches, and bullshit aren't exactly the types of vocabulary we would expect of a "cultural editor". How about reporting in an educated manner rather than like a fifteen year old who has just lit up for the first time?

Name withheld by request.

Letters Policy

Deadline for Letters to the Editor is Monday at 12 noon, four days prior to date of publication.

All Letters must be typed and double spaced. Letters must be signed; however, names will be with-held upon request.

Reporter reserves the right to reject or edit Letters for libel or brevity.

Use the Letters Column.

Reporter Magazine

September 28, 1973

Vol. 50 No. 2

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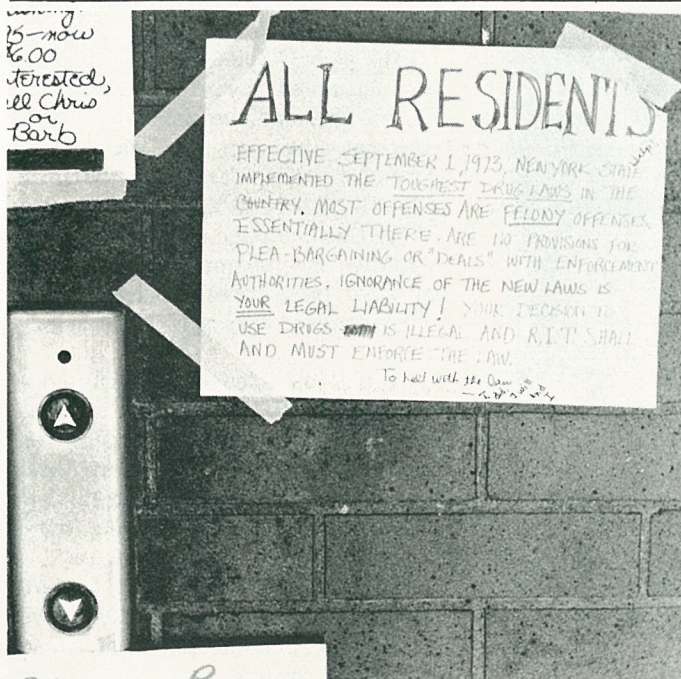
Dennis Krukowski

Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and Production facilities are located in room A-238 of the RIT College Union, phone 464-2212. The opinions expressed in *Reporter* do not necessarily reflect those of the Institute community. *Reporter Magazine* takes pride in its membership in the American Civil Liberties Union. Recycle this paper.

Drugs

“Mild Worry Over New Law”

BY JOHN BLANDING



Despite New York State's instituting the toughest drug laws in the nation, returning RIT students found that there was to be little change in their drug abusing habits. What started out as early paranoia has switched to mild worries while waiting to see what actual effect the new law would have on the campus. Previously unlocked smoking rooms had their doors locked, sealed with masking tape, and towels jammed underneath. Students who at no time before even considered any harder drugs, perhaps began thinking about how they could get high without the telltale odor.

Within the dorms the new law's biggest drawback, an RA said, is "It creates a lot more tension between the RA and the kids on the floor, also it puts a lot more responsibility on the RA. If I get any complaints I'm obliged to respond to them as an RA, not as a friend." Drug abuse on the personal level would first be met with a warning. Drug abuse is expected to be a problem for RA's, but only after many others, such as triples.

In Henrietta Town Court recently, two RIT students arrested last spring on drug charges received \$100 and \$250 fines and probation through plea bargaining. Under the new law they would have been charged with a class C felony and if convicted, would have received at least a mandatory one year sentence which could go up to 15 years. According to RIT Security Chief James Riley, Judge Brown, of the Henrietta Court, "Is tough in this town."

Part of the enforcement problem with the new law was brought out in a meeting between RAs and Monroe County district attorney Jack Lazarus. He complained that the

mandatory jail terms with conviction have taken away the discretion afforded prosecutors with the old law.

Another point brought out by Lazarus is that technically, giving drugs away is just the same as selling them, and carries with it the extended jail terms. He added that prescriptions should not be given away and that prescription drugs should be kept in the original bottles or prosecution for illegal possession of a controlled substance could result.

Lazarus told RAs that they risked being guilty of hindering prosecution of a felony if they did not report to security any information they had about felonies being committed in their dorms. He said "I don't want you to be policemen." but, "The main thing is to be sure to report." "Check out rumored reports with security." "If you want to stick your neck out go ahead."

This obligation to report to security caused one RA to say "The residents should know that they can't trust us."

At a time when most states are reducing penalties for milder drug abuse, New York State's new drug laws are the subject of much discussion by law makers, judges, and law enforcers. Director of Protective Services at RIT, James Riley, said "I really believe the new law was unnecessary." The old laws would have been adequate he said, if they were used properly.

According to Riley at RIT "As in most campuses there has been a lessening of hard drug use such as speed and acid. The use of marijuana and hash has been kind of leveled. I think use of depressants has increased." Riley said that drug users were "Certainly a minority, I'd probably guess less than ten per cent." He said the drug problem was at best only a minor concern to his staff.

When asked if any undercover agents are here at RIT now, Riley said that there was "Not one here now. I would hope the scene never gets so heavy as to require it." But he did admit "This would be a logical target area. They are not going out looking for violations at institutions." But "They can at any time come across information," leading to campus arrests.

Monroe County District attorney Jack Lazarus when asked about the possibility of undercover police being at RIT said "Well there very well may be, you are all in the County of Monroe, this is not a sanctuary." "No campus is a sanctuary." He also said "An undercover agent doesn't have to identify himself, if asked."

Possession of over one quarter ounce of marijuana, LSD, depressants, and most other drugs familiar to the younger generation is a felony. Conviction carries with it a minimum one year jail term except for marijuana for which probation is available for the first offense.

Possession of under ¼ ounce of marijuana or of not quite enough narcotic drugs or hallucinogens to make a felony is a misdemeanor. RIT has the discretion to prosecute such violations within the Institute's judicial system. Felonies are considered too serious and are automatically transferred to outside enforcement agencies.

Reportage



Student Orientation Seventy-Three: 'It Was Great'

Orientation for 1973 is over. For most it was fun, for others eager to get on with their studies, it was a little bit slow.

As Orientations go, it was a success. Everyone was moved in, shown where to eat, and in general, how to get around with a minimum of confusion. The days' events kept people busy but seldom overworked. S.O.S.—3 committee members were sincere and effective in answering questions and helping smooth things out. Loris McFadden, a freshman in Chemical Technology, summed up the reaction of most of the new students by saying simply, "It was great."

Other comments were similar. Bruce Stemerman, a freshman in Business, said, "In general I thought they [S.O.S.—3 committee] did a good job,...they kept us busy anyway." An accounting freshman said, "It's what I expected, some of it is a waste of time, but overall I think it was worth it. I'll be glad when classes begin."

A few of the new students mentioned some things they thought were

missing in Orientation. One commented, "I would like to have something about places to eat, and things to do in the City of Rochester." Another, a transfer student in Printing said, "I was disappointed with the academic exposure during orientation. At my old school they appoint advisors during orientation and give the new students plenty of time to sit down and talk on a one to one basis with their advisor and get all the questions cleared up. I saw no opportunity to do this here during orientation week."

And then there was the episode in the Dining Hall Saturday when the SOS-3 committee people chanted, sang, and danced around demanding that the new students give a cheer for orientation. They received a negative reaction. One freshman in Electrical Engineering said it best, "I wasn't impressed, it was a childish exhibition."

Comments on the entertainment were all positive, ranging from, "I thought it was all very nice." to "It was outstanding, the groups are much better than those at home." —A. Towe

RIT Grad Takes First Place

The Sterling Silversmiths Guild of America has announced that a 1973 RIT graduate, Byron Lee Whitehurst, has won the 1973 Sterling Silver Design Competition.

The piece, "Spiral Form No. 1," has been acquired by Yale University's Garvan Collection as the first piece to represent the past two decades of American sterling design and craftsmanship. Charles F. Montgomery, Curator of the Garvan Collection, described it as "faultless in craftsmanship, and representative of a wholly contemporary, non-functional approach to sterling design."

Whitehurst's design was featured at "Statements In Sterling/73," a special exhibit of 80 outstanding designs from the Competition at New York City's Lever House this summer. The 15" high form is a three-sided tapering spiral, with two sides slightly concave, one convex. The form has an upward-thrusting motion which slightly levels off and then curls in upon itself, similar to a large cresting wave. Judges were unqualified in their praise for the piece, describing it as "ambitious, sensitive, imaginative." The designer, they added, "has complete mastery over the metal and the esthetic design."

Whitehurst received his Bachelor of Fine Arts Degree in June.

Craft Workshop Scheduled

Registration is now open for the third annual craft workshop for art teachers sponsored by the Lake County Craftsmen and the Arts Council of Rochester. The workshop will be held from 9:30 to 3:30 October 20 at RIT and will cost \$7.00.

Participants will concentrate on one of four crafts: batik, ceramics, enameling and related jewelry techniques, or fibers. Each workshop is limited to 25.

Batiking will be led by Sugar Allen, a frequent exhibitor at Rochester galleries and member of the New York State Craftsmen. Bill Stewart, an award winner at last year's Finger Lakes Exhibit, will be demonstrating a variety of ceramic handbuilding methods.

A teacher at the Memorial Art Gallery, Iris Schwartzbaum, will be leading the enameling class in exploring new techniques.

For further information or registration forms, contact the Arts Council of Rochester, 375 Westfall Road, 442-0570.

Volunteers needed

Volunteers are needed to teach swimming skills to emotionally disturbed children, spokesmen for the Rochester Mental Health Center said last week.

Volunteer teachers would be asked to work with children at the Rochester City Natatorium on South Ave., from 1:15 p.m. to 2:45 p.m. Mondays and/or Fridays October 8 through December 14.

For more information call the Rochester Mental Health Center at 544-5220, ext. 171 or 153.

Robb Awarded medal

On September 20, 1973 Captain Douglas W. Robb, newly assigned Assistant Professor of Military Science with the Army Reserve Officer Training Corps (ROTC) Department at RIT was awarded the Army Commendation Medal for his service with the US Army Engineer Command, Europe. Robb, a member of the Army's Corps of Engineers and a veteran of two tours of duty in Vietnam, was cited for his establishment of a resident engineer office in the Federal Republic of Germany air base at Erding, where he managed a \$3.8 million North Atlantic Treaty Organization (NATO) construction project.

The seven-year army leader was commissioned through the ROTC program upon graduation from the University of Massachusetts with a Bachelor of Science in Civil Engineering. Robb also earned a Master of Science in Civil Engineering and a Master of Public Works degree from the University of Pittsburgh. Robb's military schooling includes graduation from the US Army Engineer School at Fort Belvoir, VA, the Airborne Course of the US Army Infantry School at Fort Benning, GA, and the Parachute School of the Federal Republic of Germany.



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Reportage

Commuter Move—In Successful

With more than 250 freshmen and transfer commuter students participating, the first commuter live-in has been declared a success. The live-in, in which the commuters moved into rooms not yet occupied by upperclass resident students, was held during Orientation Week from September 19-22. Part of Student Orientation Seventy-Three, it was designed to help incoming commuter students feel that the dorms are part of the RIT Campus and that the commuter is welcome in them.

Ann Hayes, coordinator of Commuter Affairs for Student Affairs, feels that considering that this was the first time the event was held that it was extremely successful. "Those who participated in the move-in got a completely different view of RIT," she said. Continuing, she said that she felt that the move-in had accomplished the purpose of having the commuters visit the dorms rather than have them attend RIT for four years without ever having entered them.

The move-in helped make the resident and commuters more aware of each other according to an upperclass commuter, Nancy McKee, who participated in the event as an SOS-3 committee member. "Everyone was very much at home and relaxed," she said. "There has been an alienation between commuters and residents in the past which eliminated effective communications all because the commuter student felt he wasn't welcome in the dorms. Events such as this help to change all that."

Although almost of the incoming students are commuters, Hayes is not disappointed by the 250 that turned out. "There was a \$15 charge for the three day event and besides a lot of students had job commitments that prevented them from joining in. I think next year we'll have a much bigger turnout after word gets around that it was a worthwhile experience," she said.

Co-Op Lists Hours

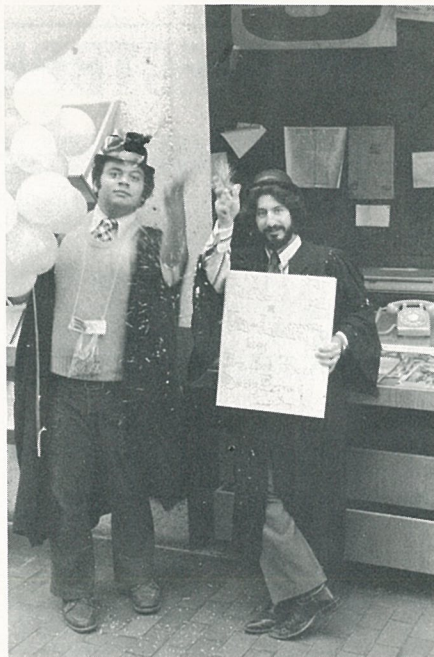
George Lotspike, General Manager of the RIT Student's Cooperative, has listed the hours that the Co-Op's two operations will be open.

Effective immediately the Candy and Tobacco Store located in the lobby of the College Union Building will be open daily Monday-Friday from 8:30 a.m.-5 p.m.

The Tunnel Shops, the Co-Op's main store, located in the basement of Kate Gleason dorm, will be open Monday through Thursday 2-10 p.m. On weekends the hours will change to 2-6 p.m. on Friday, 1-5 p.m. on Saturday, and 5-9 p.m. on Sunday.

The Co-Op's limited operation, the Used Bookstore, will operate for the first three weeks of the quarter. The first two weeks will be for the sale of books and the last for owners to pick up their unsold books or commissions.

The hours for the bookstore are Monday-Friday, 8:30 a.m.-5 p.m. the first week. It will also operate Monday through Friday during the second and third week however the hours will change to 10 a.m.-3 p.m. the second week and 9 a.m.-4 p.m. the third.



Library Shows Golden Silents

RIT's Wallace Memorial Library held an orientation entitled "Silents are Golden" this past Monday.

Stated Gary D. MacMillan, director of the library, the event was reasonably well attended although a larger attendance would have been preferable. Approximately 800 freshmen and transfer

students took advantage of tickets for free beer and watched silent films.

MacMillan went on, "The old movies were pretty well packed. There were also video cassette movies playing." According to MacMillan one of the most popular attractions was a five minute, self-repeating, technicolor film of a bridge collapsing. The main point of the whole day was to let new students know about the resources available in the library and that nice people work there, said MacMillan.

The coordinator of the day was Lois Goodman who, according to MacMillan, "worked very hard on it."

Wives Show Their Stuff

Over the summer RIT was the scene of a number of sex oriented crimes including what has been classified as an attempted rape.

In mid-July, according to Protective Service incident reports, a female School for American Craftsmen (SAC) student was dragged into some bushes while walking to Riverknoll by a man wearing dancing tights over his head. When the girl managed to unmask her assailant he ran. Although the girl did not get a good look at the man she did not believe she had seen him before.

In early August a female Riverknoll resident, while parking her car, noticed a man wearing only red shorts standing in the area. When she got out of her car and started to walk toward her apartment the same man approached her in the nude and said something to the effect "Doesn't it look nice?" The girl produced a pair of scissors and the man ran off toward the Annex area. A subsequent search of the area by campus security and off campus police turned up neither the man or his shorts.

In both cases several suspects were questioned including a former RIT resident who had been arrested for public lewdness, for exposing himself in the Orange Monkee.

In a case reported last week a female RIT student was stopped by a male who offered to pay her to watch him commit a sex act with himself.

According to James Riley, director of Protective Services, there have been several incidents of this sort over the past months.

Bowling Prices Up A Nickel

The bowling lanes in the Union Game Room have new ball returns. According to Paul Allen, Game Room Supervisor, the old ball returns gave considerable trouble, so new AMF Mark IV Sure-Pic Ball Returns were installed this summer. Allen noted that, "These are the latest on the market."

Accompanying the new ball returns are new prices, up five cents from last year. It now costs one dollar fifteen cents for three games. Allen stated, "Everything has gone up in price, bowling pins, maintenance, labor, everything. I assume that this is the reason for the price increase."

—Andrew C. Towe

Cheap Thrills!

Happy Hours are back! Bob Day, director of Catering Services has announced that the ever popular social hours offering 50 cent mixed drinks will be held every Thursday and Friday evening beginning September 27.

The Happy Hour is open to all students, faculty and staff who want to enjoy good, cheap drinks and have a good rap at the same time. The location of the event is the Served Dining Room on the Mezzanine of the College Union Building.

Nibbles will be provided.

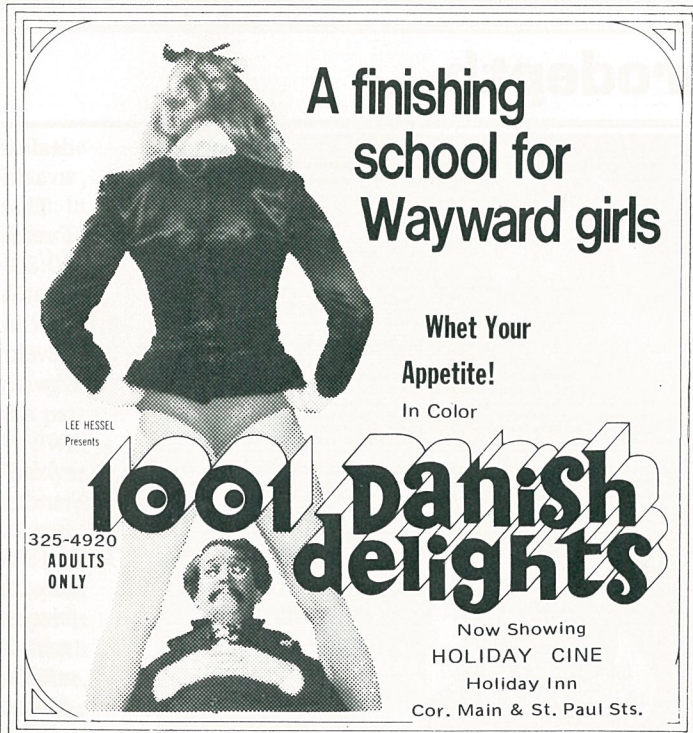
Student Car Catches Fire

Damage was done to a student-owned car parked in Lot C behind the dorms when it caught fire this past Monday at 7:30 a.m.

An RIT engineer reported to Protective Services that a car horn was blowing despite there being no one in the auto. The car, a 1972 yellow Plymouth two door sedan, was investigated by patrolman DeRouen who found it full of smoke. DeRouen requested the assistance of the Henrietta Volunteer Fire Department.

Upon their arrival the firemen broke the left rear window to gain entrance to the car and extinguished the fire. The dashboard and windshield were damaged due to the smoke and fire. A number of papers and a portable radio were removed for safe-keeping by Protective Services.

The cause of the fire is unknown.



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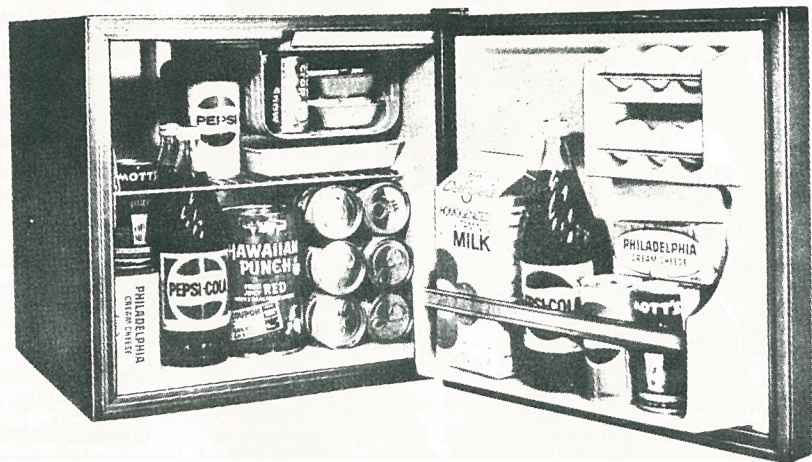
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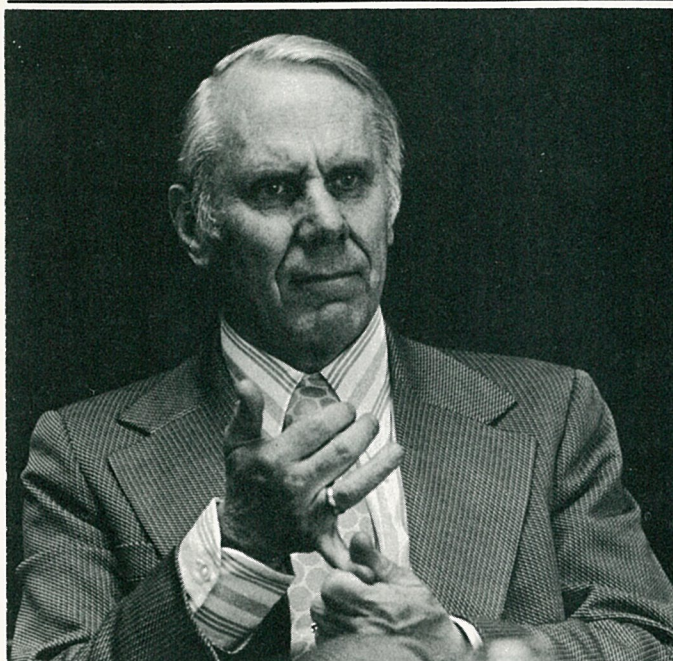


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Reprodepth



"Deaf Week" Activities Planned

Dr. Paul A Miller, president of RIT, will become deaf for a day as part of the activities planned for "Listen to the Deaf Week," October 6 through 12 on the RIT campus.

"Deaf Week," organized by the students of the National Technical Institute for the Deaf on the RIT campus, will comprise a week-long series of events dealing with all aspects of deafness.

Dr. Miller and other faculty, staff and hearing students at the Institute will be fitted with binural ear molds enabling them to simulate a hearing loss.

All the activities planned for the week are designed to educate the Rochester community about the impact of deafness on learning and education, social and cultural development and employment.

"I think 'Listen to the Deaf Week' will help people understand the deaf better. Hopefully, it will provide the kind of common ground for the deaf and the hearing in the community, to share their ideas and become more sensitive to each other's goals, interests, and problems," said NTID student Susan Mozzer, chairman of the committee organizing the week's activities.

The week will open Saturday, October 6, with a display in midtown Plaza from 9 a.m. to 5 p.m. It will consist of samples of materials used as aids in teaching deaf children; a cultural exhibit of art and graphics by local deaf artists; and instant sign language and fingerspelling courses. Representatives from various community organizations serving the deaf, NTID and Rochester School for the Deaf will be on hand to answer questions and provide information.

On Saturday evening, the National Theater of the Deaf will present a new work, "Optimism," an adaptation of Voltaire's "Candide," in Ingle Auditorium. The professional company of

deaf actors combine a unique form of mime, dance and music to achieve a stunning visual stage language.

There will be a display in RIT's College Union, Monday and Tuesday, October 8 and 9, 9 a.m. to 5 p.m. and 7 p.m. to 10:30 p.m. It will feature exhibits from national organizations for the deaf; video tapes and slides about the work being done at the NTID Communication Center in speech and hearing development; an information center about federal support for the deaf; and courses in sign language.

Another display set up in the College Union will show a complete view of the new facilities being built on campus which will house the NTID programs. Floor plans, artists' renderings of the buildings and samples of fabrics and furniture will be included in this exhibit.

Wednesday, October 10, at 10 a.m. will feature an experiment involving hearing persons who will be fitted with binural ear molds enabling them to simulate deafness. After submitting to various tests, the participants will have the ear molds removed and several workshops will be conducted discussing their reactions and sensations.

There will also be a Workshop Wednesday in the College Union Lounge from 7-9 p.m. entitled, "Everything you wanted to know about deafness but were afraid to ask." This will be a discussion with deaf people on how they feel about deafness. Refreshments will be served.

A mini film festival will be held Thursday, October 11 from 9 a.m. to 5 p.m. in Ingle Auditorium featuring films on deafness. The films will include: "The Silent Drum," narrated by Rod Serling, an award-winning film produced by NTID to introduce the Institute and its students to potential employers; "No Whistles, Bells or Bedlam," a general film on deafness narrated by Jean Shepard to interest employers nationwide in hiring the deaf; "Deafness and Communication," a film which explains in detail about hearing loss and its effects on learning and social development; and "The Ballad of Love," a dramatic film from Russia about a deaf actress who fluctuates between the world of the deaf and the hearing.

In addition to the film festival, deaf students will be working in the Ritskeller, the Union Cafeteria, and the Dining Halls so that people unfamiliar with the deaf will be introduced to communication with deaf people.

On Friday, October 12, "Listen to the Deaf Week" will close with a party sponsored by the College Union Board in the College Union cafeteria.

All events during "Listen to the Deaf Week" will have interpreters provided to encourage communication between hearing and deaf persons.

Lampoon Issue Goes to Senate

The question of whether or not to distribute the *Lampoon* portion of the current *Techmila* yearbook continued to be an issue this week. The next major step may come Monday evening, October 1, at 7:00 p.m. when the subject is considered by the Student Association Senate.

Institute officials remain uncertain as to whether the Senate would have the last word. Vice-President for Student Affairs Dr. Fred Smith refused to state the position of the Institute earlier in the week, and added that he did not know

whether RIT President Dr. Paul A. Miller would overrule the Senate should they vote in favor of distribution. However, Student Association president Meyer Weiss indicated that in discussing the affair with Miller, Miller stated that he preferred that the student government "...run its course of action," on this question. Weiss said that Miller also gave some indication that the position of the Senate on the issue would be the position of the Institute.

Speaking for *Techmila*, both former editor Buzz Sawyer and current editor Don Samuels insist they will not take part in circulating anything other than the entire yearbook. "I will not distribute an incomplete *Techmila*," said Samuels. Sawyer later added, "*Techmila* produces the entire yearbook and *Techmila* will distribute the entire yearbook."

The whole affair is viewed by some as a game in which Weiss has been the pawn. One student active in Student Association remarked, "It's my personal belief that Meyer is being used." He would not elaborate further. Dr. Smith insisted that Weiss was receiving no pressure from his office, and that the SA president was making his own decisions on the matter. The ultimate test could come after October 1. If the Senate approves distribution of the *Lampoon*, any action on the part of the Institute would most likely come at that time.

A side issue to the current cause celebre has been the most public disagreement to date between Weiss and his vice-president, Tom Lake. Lake stated, "I have never been in favor of pulling the *Lampoon*." He went on to say, "My feeling is that it is a joke magazine and as long as it deals with clubs, organizations and student government, the students on this campus will take it as a joke." Lake noted that the funds had already been allocated and approved by the Senate, leaving SA with no means to stop distribution. "The time to edit it was before publication," he said. As for the role of the Institute at this time, in Lake's view the issue "...is their concern and they can express their view," but as for stopping publication, "The decision isn't theirs."

Regardless of their current differences over this one issue, neither Weiss nor Lake are letting this slow them down in other areas. "We won't let this hinder our other projects," said Lake. "We may disagree now, but we'll move on to other matters. I'm just sorry we're wasting our time on something like this. I think the students are sick of childish issues."

With the question going to the Senate on Monday night, Student Association officials could find the focus of this issue shifting to the legislative branch of student government, and possibly to other portions of the Institute as well.

Pisa Resigns SA Post

Bob Pisa, Student Association secretary of transportation, has submitted his resignation, stating that he cannot afford to work for SA without receiving some pay for his time. His action comes on the heels of the cancellation of all Cabinet salaries by SA President Meyer Weiss.

In his former position, Pisa was responsible for the operation of the Student Association bus, the Swamp Buggy. He hired the drivers and developed the schedule for the bus.

Although he said the amount he was making while employed by SA was not astounding, Pisa felt he could no longer put in so much time without receiving some remuneration for his efforts.

In addition, the former secretary expressed the feeling that he was receiving very little of the assistance he assumed came with the job. Specifically, he noted that before he left for the summer, he prepared the paperwork for renewing the registration of the vehicle and turned this over to SA President Weiss. However, Pisa explained that throughout the three-month summer vacation, the vehicle remained unlicensed and unregistered. Noting that this helped prompt his resignation, Pisa said, "I can't carry on alone."

Pisa stated that Weiss has explained the cancellation of SA salaries and the possible discontinuation of the Swamp Buggy as necessary to save money. However, stopping the bus, according to Pisa, "...would be a disaster." While he realizes that the operation of the bus is a losing proposition financially, he finds it one of the more important services offered by Student Association. Pisa remarked that the cancellation of Cabinet salaries would be much more justified if the money could be used to continue the bus service.



RIT Clubs and Organizations participated in Activities Contact Tuesday afternoon in the lobby of the College-Alumni Union as each sought new members to begin the year.

Reproview



Rochester Folk Festival Fouled By Poor Weather

By Ted Braggins

Rain. It all started in rain. Sports events were cancelled for the remainder of the day. Musical performances at both stages were stopped. Rain began and it began to end the success of a well produced folk festival. In spite of the continuous assault from the sky, many of the people attending the Rochester Folk Festival last Sunday stayed and enjoyed the exhibition.

Armenia, Latvia, Korea; countries with flags and foods and people dressed in national costumes finely decorated. Several displays of wares and crafts adorned the grounds of the Rochester Museum and Science Center. Exhibits, booths, represented countries, each carrying a unique aroma of their own national foods. Standing with umbrellas and plastic rain hats in gathered bunches, people observed, with a sense of curiosity, all the little cultural things taking place.

There were also, for a while at least, athletic events. Demonstrations in judo, fencing, a cricket match, and polo were on the agenda for the afternoon's entertainment. However, the impending rain eventually brought disaster to most of the spectacularities, although trampolining competition and the chess tournament forged through. A continuous sing-a-long continued to sing-a-long in the shelter of a tarp as long as people continued to watch, listen and sing-a-long. The American Indians were dry in an authentic tepee, while the singers from the Ukraine performed well under the drape of a large sheet of clear plastic. Clear plastic became the relief

and savior of many exhibits.

Interest maintained a respectable level and the festival continued to function. However, by 3:30 many of the exhibits were beginning to fold up and things started thinning out.

The Harrad Experiment

by R. Paul Ericksen

The Harrad school is a unique approach to the college experience. At Harrad, in addition to the normal curriculum, one receives a pre-selected roommate. This too sounds normal enough, but at Harrad your roommate must be of the opposite sex.

"The Harrad Experiment" is the movie adaptation of the Robert H. Rimmer novel. Harrad College is in Cambridge, Massachusetts and is founded on a philosophy that encourages pre-marital relations. It is the true story (or the Hollywood version of a true story) of the experiences of the students of Philip and Margaret Tenhausen (played by James Whitmore and Tippi Hedren, respectively), founders of Harrad College and its philosophies.

The film version is a very loose interpretation of the novel. It depends too much on the sexual aspects of the Harrad way of life and thus becomes unbelievable.

Director Ted Post adds little visual excitement to the film and it becomes, more or less, food for thought. Yet, if you really want to feast, read Rimmer's novel. It makes the movie version a pauper's supper.

"American Graffiti"

by R. Paul Ericksen

It's 1962, the Beach Boys are tops, the twist is the latest, cars are the craze, and liquor's the only high. It's all just writing on the wall now, and so the title of the latest of the nostalgia films: "American Graffiti". For a change, it is not Peter Bogdonavich who has recaptured the era as he did in "Paper Moon" (1930's), "What's up Doc?" (1940's) and "The Last Picture Show" (1950's). This time, George Lucas ("THX1138") has staked his claim on the sixties before Bogdonavich realizes they are also part of the past and therefore, nostalgic.

"American Graffiti" is a poignant and entertaining recreation of an era most of us remember fondly. Lucas envisages a fictitious evening in the lives of four boys in a small town in California, on the night before two of them, Curt and Steve, played by Richard Dreyffus and Ronnie Howard (remember Opie from "The Andy Griffith Show") leave for college.

All of the adolescent problems of breaking up with girlfriends, leaving friends and home, and facing a new lifestyle are touched on. And all of those particular hang-ups of the era are explored. Gangs, the fuzz, hanging moons, who has the hottest car, little sisters, hamburgers and being boss are characteristic of perhaps the most unproductive yet exciting generation to pass.

Lucas depends greatly on the music of the fifties and sixties to authenticate the film. The rasping voice of Wolfman Jack, the D.J. who is now making it big in New York, but was actually a California D.J. at the time, introduces songs by the Beach Boys, the Platters, the Crests, and don't forget Flash Cadillac and the Continental Kids!

Although the film is all in fun, Lucas ends on a serious note and offers an explanation to the explosive generation of 1968 so closely following a generation so apathetic. The epitaphs of the four boys are flashed on the screen. Curt becomes a writer and Steve becomes an insurance salesman, but John, the fastest wheels in town, is killed by a drunk driver two years later and Toad,

the follower, is killed in Korea. Although the epitaphs are all fiction, it sounds very much like the chances a boy of seventeen has in this world, and thus, Lucas so soberly infers: all that's left is the writing on the wall.

Various Schools In Gallery

By Ted Braggins

Picking up a little map on the way into the Memorial Art Gallery reveals an area on the first floor entitled the Grand Gallery. Consisting of paintings and sculpture from the Museum's permanent collection, the Grand Gallery displays a highly interesting segment of twentieth century art.

Represented in this section are such names as Klee, Kandinsky, Rouault, Modigliani, Albers and Hans Hoffman. The interesting thing here is not so much in the individual work displayed in the gallery, but rather those movements which the artists were involved in. Kandinsky is included in the Blaue Reiter school of the German Expressionists. Rouault is representative of the Fauves, the French word meaning "The Beasts." Influenced by German Expressionism and the Fauves, Paul Klee added colour to Cubism and worked in a manner which was called Orphism. Hans Hoffman's painting is included in the work of the Abstract Expressionist school, and Joseph Albers falls into a category often called Post Painterly Abstraction. Surrealism has its representation through the work of Joan Miro.

And not neglecting, Pablo Picasso is also represented in the Grand Gallery. Picasso's and Braque's development of Cubism shortly after the turn of the century made it possible for these other movements to occur. Leger and Chagall, who also have works in this collection, are often included in a style called Expressionistic Cubism.

As this little gallery is toured, nearly every school of the Twentieth century is represented. Many are not. Concrete Painting, Pittura Metafisica and others are not displayed. Nevertheless, in this small room, an understanding of present movements in art can be gained by observing the works of the past.



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Scoreboard



Tiger Defense Holds Hobart To 14-14 Tie

The RIT Football team are finally starting to roll, much of the credit going to the Tiger defense, as RIT tied the all powerful Statesmen of Hobart 14-14 in a season game played here, Saturday, September 22.

It was last year about this time that the Statesmen destroyed the Tigers 60-13 showing their powerful offensive and defensive forces. At the start of this year's contest most thought Hobart was about to repeat their 1972 performance against the Tigers as the Statesmen took an early 14 point lead in the first quarter of play. A drive that went 80 yards in two plays for a touchdown and then a blocked RIT punt that went into the endzone to be recovered by Hobart led to the other score. Hobart is a team that takes advantage of mistakes.

The Tigers took their turn at offense after a 55-yard punt return by Al Lentz of RIT that helped set up the first Tiger score. Minutes later a fourth down pass completion to the four yard line from Quarterback Wade Winter to tight end Joe Moffet brought the Tigers a needed

first down that four plays later saw Winter run in from the one for the score. Running back John Humphrey once again came through rushing for 136 yards in 26 carries. His big play came on a 53 yard touchdown run off tackle to tie the game.

The Tigers had a chance to win the game but on four occasions lost the ball on fumble, two of these times on key drives that might have resulted in RIT scores. The Tigers got a break late in the fourth quarter when the Statesmen pulled off a fake field goal that turned into a touchdown pass. The play, however, was called back because Hobart had an ineligible receiver down field.

The Tiger defense deserves much of the credit for the game, keeping Hobart to just 124 total yards and no yards passing. If the Tigers continue their season with performances like the game against Hobart, this may just be Coach Coughlin and the Tigers' best season ever. The Tigers are away for three games but return Homecoming Weekend against rival Brockport.

Soccer Tigers Win Opener

The much improved and more aggressive RIT soccer team have started to show the abilities early in the season by taking the Sept. 19 home opener 3-1 against Roberts Wesleyan. "Our goal was to do well in the opening week of competition and that we did, commented second year coach Bill Nelson."

It was returning senior Tony Rizzo and junior Mark McCaffery making the move for RIT with two first half Tiger goals. Those goals proved to be all the Tigers needed as Roberts only score came on a second half penalty shot. Co-captain Ray Inglese in his senior year with RIT added the final Tiger goal to put the game out of Roberts' reach. A newcomer in goal for the Tigers is Barry Engleman, a freshman taking over the job of last season's emergency goal-tender Tim Kohl who now is back on the offensive line. Engleman had a fine start on the season with the help of the Tiger defense adding protection to the net and allowing only seven shots on goal. Both seniors Dave Ginnel and Don Reynolds are back to head up a stronger defense.

The Tiger offense returning with all-ICAC halfback Gary Smith and emphasis on the short passing game has already proven effective.

A performance later in the week resulted in a 1-1 tie with Clarkson on a come-back goal in the second half from freshman starter Craig Suyematsu. Although these two games can't tell the outcome of the rest of the season yet to be played, the starting performances already puts the team far ahead of their less than impressive 1-10-4 record posted last season. The Tigers took their revenge remembering last year's shutouts at the hands of Roberts 5-0 and Clarkson 2-0 during the season.

The Tigers once again face a tough 15 game schedule taking on many of last year's competition and adding Fredonia and Eisenhower to the Soccer schedule.

"If we hit, hustle and talk" comments Nelson "then we have a chance to win any game." With that in mind, the Tigers take on the Purple Eagles of Niagara in a home contest Saturday Sept. 29 at 2 p.m.

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College Union - Sunday Evenings



Live Entertainment

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What's Happening

Movies

Friday, September 28

7:30 & 10 p.m.—Women in Revolt—Talisman Film Festival; Women in Revolt can be accurately described as a madcap soap opera whose three maniac heroines are played by female impersonators—which may be interpreted as the ultimate put-down on women's lib; Ingle Aud.; \$1.

Saturday, September 29

7:30 & 10 p.m.—Slaughterhouse Five—Talisman Film Festival; Slaughterhouse Five is a satirical fantasy centered around the life span of one man—Billy Pilgrim—who has become unglued from his time slot and is hurled through time and space; Ingle Aug.; \$1.

Sunday, September 30

7:30 & 10 p.m.—Adrift—Talisman Film Festival; Adrift is a series of fantasies of a fisherman's mind; Ingle Aud.; \$.50.

Exhibits

Sept. 25 through Oct. 9—MFA Gallery; Booth Mem.; "Having a Wonderful";

Exhibition of old postcards.

Now through Oct. 12—International Museum of Photography; George Eastman House; presents an exhibition of photographs by Johan Hagemeyer.

Announcements

Sept. 27—"The Three Sisters;" performed by the City Center Acting Co.; Nazareth Arts Center; 4245 East Ave.; 8:30 p.m.; Tickets: \$5. Students: \$2.50.

Sept. 28—"Measure for Measure;" performed by the City Center Acting Co.; Nazareth Arts Center; 4245 East Ave.; 8:30 p.m.; Tickets: \$5. Students: \$2.50.

Sept. 28—CUB presents Harry Chapin: RIT Clark Gym; 8:30 p.m.; Tickets now on sale at the CU Desk: \$2 for RIT students all others \$3.

Sept. 29—"The Beggars Opera;" performed by the City Center Acting Co.; Nazareth Arts Center; 4245 East Ave.; 8:30 p.m.; Tickets: \$5 Students: \$2.50.

Oct. 4-6—The National Theatre of the Deaf presents "Optimism" (from Voltaire's "Candide"); RIT Ingle Aud.; 8:30 p.m.; Tickets: RIT: \$2; Outside Groups: \$2.50; Others: \$3.

Special Events

Sept. 25—NYS CPA's; Henry Lomb Room; 6:30 p.m. to 8:30 p.m.; Contact: Bill Gasser at 2312.

Sept. 25 & 26—NYS College Presidents; Ingle Aud.; Alumni Room; Contact: Dr. Paul Miller.

Sept. 27—Biographic Photographic Assoc.; Booth Aud.; 7:30 p.m. to 10:00 p.m.; Contact John Groves 247-3132 or 2775.

Sept. 29—Arts Council of Rochester; 06-1251; 06A-269; A-210; A-220; A-230; 8:30 to 4:00 p.m.; Contact Mrs. McAllister 442-0470.

Oct. 1—NYS Area Private Colleges; Henry Lomb Room; 9:00 a.m. to 6:30 p.m.; Contact: Bill Gasser at 2312.

Oct. 1-4—NYS CPA's; Multi-purpose Room; 9:00 a.m. to 6:30 p.m.; Contact: Bill Gasser at 2312.

Oct. 3—President's Dinner; Union Dining Room; 3:30 p.m. to midnight; Contact: Chris DiVencenzo at 2913.

Hours

Swimming Pool Hours:
Monday-Friday 12:00—1:00 p.m.
Tues.-Sat. 7:30—9:30 p.m.
Sat. & Sun. 2:00—5:00 p.m.

Gymnasium Hours:
Daily 7:00 a.m.—11:00 p.m.
Sat. & Sun. 2:00 p.m.—5:00 p.m.

Tennis Courts—Athletic Fields Hours:
Daily Dawn to Dusk
NOTE: The use of all facilities is dependent upon phys. ed. classes, athletic events or other special events. For special group use of a facility, contact the Physical Education and Athletics Office—464-2614.

Wallace Memorial Library Hours:
Mon.—Thurs. 8:00 a.m.—10:30 p.m.
Friday 8:00 a.m.—5:30 p.m.
Saturday 10:00 a.m.—4:30 p.m.
Sunday 2:00 p.m.—7:30 p.m.

College Union Hours:
Mon.—Thurs. 8:00 a.m.—12:00 mid.
Friday 8:00 a.m.—2:00 a.m.
Saturday 9:00 a.m.—2:00 a.m.
Sunday 9:00 a.m.—12:00 mid.

Tunnel Shops Hours:
Mon.—Thurs. 2:00 p.m.—10:00 p.m.
Friday 2:00 p.m.—6:00 p.m.
Saturday 1:00 p.m.—5:00 p.m.
Sunday 5:00 p.m.—9:00 p.m.

Candy and Tobacco Shop Hours:
Mon.—Fri. 8:30 a.m.—5:00 p.m.

Used Bookstore Hours:
9/28-10/4 Sales 10:00 a.m.—3:00 p.m.
10/5-10/11 Returns 9:00 a.m.—4:00 p.m.

Recreation Room Hours:
Mon.—Thurs. 8:30 a.m.—11:00 p.m.
Friday 8:30 p.m.—1:00 a.m.
Saturday 10:00 a.m.—2:00 a.m.
Sunday 1:00 p.m.—11:00 p.m.

Recreational Rifle Shoot Hours:
Tues. & Thurs. 7:00 p.m.—10:00 p.m.
(Annex—S. Wood)

Union Lounge Hours:
Luncheon:(Mon—Fri) 11:00 a.m.—2:00 p.m.
Happy Hour:(Wed—Fri) 4:30 p.m.—6:30 p.m.

Union Cafeteria Hours:
Breakfast: 7:00 a.m.—9:00 a.m.
Continental: 9:00 a.m.—10:00 a.m.
Luncheon: 11:00 a.m.—1:45 p.m.
Meal Tickets accepted between 11:30—1:30 at \$.90.
Light Snack and
Coffee Break: 1:45—3:00 p.m.
Saturday & Sunday Closed

Ritskeller Hours:
Mon.—Thurs. 11:00 a.m.—9:00 p.m.
Friday 11:00 a.m.—6:30 p.m.
Saturday 11:30 a.m.—5:30 p.m.
Sunday Closed
Meal Tickets are accepted between 11:30—1:30 at \$.90.

Resident Dining Hall Hours:
Monday—Saturday
Breakfast 7:00 a.m.—9:00 a.m.
Continental 9:00 a.m.—10:00 a.m.
Luncheon 11:00 a.m.—1:30 p.m.
Dinner 4:30 p.m.—6:30 p.m.
Sunday
Breakfast 8:00 a.m.—10:30 a.m.
Lunch/Dinner 12:00 noon—2:30 p.m.

Cellar Hours:
Mon.—Thurs. 8:00 p.m.—12:00 mid.
Fri. & Sat. 6:00 p.m.—12:00 mid.
Sunday 4:00 p.m.—12:00 mid.

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Harry Chapin

In previous years Harry Chapin worked as a documentary filmmaker, earning an Academy Award nomination for his "Legendary Champions." This tendency toward storytelling carries over into his current career as a singer-songwriter. Chapin writes ballads in the old sense: narratives which tell stories ranging from the quietly poignant to the violently bizarre. "Taxi," his best-known, tells of old lovers — two cases of scuttled dreams — who meet briefly, and still can't relate. "The Sniper," which earned him a standing ovation

during his Lincoln Center debut, is, as it sounds, a frightening story about a murderous misfit. Falling between these extremes is "Dogtown," an eerie pictorial about a whaling town populated, during certain seasons, only by women, widows, and dogs. Chapin sang these songs with a round, warm voice backed by his own acoustic guitar and by a trio. His human warmth, music and lyrics, the excellent sound amplification and lighting, and a receptive audience made this a truly moving event.

A CUB Social Presentation
September 28 at 8:30pm

Rochester Institute of Technology Clark Gym

Tickets now on sale at \$2.00 for RIT students (ID will be checked at the door.)
\$3.00 for others.

Tickets available at: Rochester Institute of Technology
College Union Desk

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Talisman Film Festival Fall 1973

Specials	Friday	Saturday	Sunday
	September 28 Women in Revolt	September 29 Slaughterhouse Five	September 30 Adrift
	October 5 Separate Peace	October 6 Joe Kidd	October 7 Firemen's Ball
October 9,10 Gone With the Wind	October 12 Camille 2000	October 13 Superfly	October 14 Mouchette
	October 19 The Boyfriend	October 20 Frenzy	October 21 The Magician
October 23,24 La Roma	October 26 Bad Company	October 27 Fritz the Cat	October 28 The End of August at the Hotel Ozone
	November 2 Mysteries of the Organism	November 3 Marjoe	November 4 Viridiana
November 6,7 The 2nd N.Y. Erotic Film Festival	November 9 King of Hearts	November 10 Play it again Sam	November 11 The Ballet of Romeo and Juliet
	November 16 Portnoy's Complaint	November 17 Ulzana's Raid	November 18 Medea
December 5,6, Ryan's Daughter	November 30 Women in Love	December 1 Legend of Nigger Charlie	December 2 La Notte