

Reporter

October 5, 1973

Football Contest

See Page 27

R. I. T.
COLLECTION

Reprofile

Each year never fails to bring new controversy to the RIT campus. Last year a cover of the *Reporter*, banned due to sexually offensive material provided the spark. This year a publication with a similar name is the topic at hand.

The *Reporter Lampoon*, part of the 1973 Techmila, is being seriously questioned as far as taste, racial values and what use it has to the student who pays for it.

The decision by the Senate to overrule SA President Meyer Weiss was not an easy decision for them to make. Almost all Senators who voted to allow the *Lampoon* to be distributed did so after stating that they seriously doubted the values of the content. Yet, they still felt it should be distributed rather than to censor their peers. It was not a question of money to them for the money had already been spent and still would have had the Senate voted to withhold distribution.

If the *Lampoon* brings things on the RIT campus to a head then that is what must be, according to the Senate's feelings. They would rather have a problem publication brought out in the open where it can be discussed and people can let off steam than to shelve it with everyone knowing that it exists and with many persons having already seen it.

Serious questions should be raised as to whether or not the microcosm of a community known as RIT can have as stinging a satire as the *Reporter Lampoon* has become. If the student doesn't want his money used for such a purpose then it should not. However, care must be taken that the considerations of all students are taken into account.

Care also must be taken that this problem does not lead to a form of censorship placed on the yearbook or other media on the RIT campus. The first move in a situation such as this, where feelings are hot and heavy, is to take any action aimed at eliminating the problem. If SA imposes censorship even in the form of a committee which

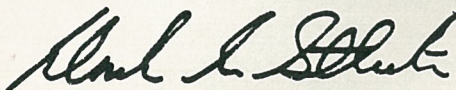
merely reviews all of the materials to be either printed or broadcast, it is committing an injustice not only against itself but the student body as well.

What will be interesting in all of these problems will be to see that if in the outcome the students impose more restrictions on the student-funded, student-run press than the administration has on this partially administration funded, student-run press.

This week's issue covers the problems of the *Lampoon* and the feelings of those who were both pro and con on the subject of whether the publication should be distributed. Jim McNay who has been following the *Lampoon* since the beginning of the year once again talks with those involved.

This week marks the beginning of a new contest, the first of its kind within *Reporter*. In an effort to draw some attention to the RIT Football team we have started a football contest not terribly unlike the football pools which flourish illegally in bars around the country. Ours however is legal, I assure you. In the contest the winner can receive \$25 just by picking the winner of the 13 pro games next weekend. In case of a tie we have included the opponent that RI will face next week and have asked you to pick the exact score of that game. If it sounds difficult, it isn't. The one who has the most right wins. However, in order to stand the best chance of winning you need to keep abreast of how the RIT team is doing.

Also in this week's issue is an interview with an indicted Attica inmate. The interview gives some insight into the problems of Attica and why the uprising took place. The interview was done approximately four weeks ago at the time of the second anniversary of the prison rebellion.



Reporter Magazine

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Lampoon

Senate Okays Distribution

BY JAMES E. McNAY

The Student Association Senate voted Monday night to approve distribution of the *Lampoon* portion of the *Technila* yearbook, thus overriding efforts of SA president Meyer Weiss to halt circulation of the *Lampoon*. The vote was 16-6 in favor of distribution.

The questions revolved around two of the more controversial articles in the publication. One of these described a concert for deaf students, while the other dealt with the mythical White Awareness Coordinating Committee that was having organization problems not unlike those the existing Black Awareness Coordinating Committee experienced last year.

Debate centered around two arguments. Some Senators held that the articles were in poor taste, and dealt with very sensitive issues that could not be taken as a joke. At the same time, others held that to halt distribution of an already printed publication was, in the words of Senator Mike Kahn, "...censorship in the worst degree."

BACC Minister of Information Harold Bellinger offered his analysis of the results. "I feel the Senators, through their actions, decided to deal with censorship before racism," he said. Continuing, he remarked, "This proves to me what we have been trying to get through to the Institute for a long time: that a minority student is not here for an education, but is here to catch hell."

Alan Gifford, Secretary for NTID Affairs in the Student Association president's Cabinet pointed out that the picture of a deaf student as freshman class valedictorian hints that a deaf student could never achieve this honor. He added that "...statements telling of 'handicap bowling—with special discounts for those with no arms and legs,' is really sickening." In spite of these aspects of the *Lampoon*, he too noted that two issues were in conflict: the content of the magazine versus its distribution.

"The actions taken by the Senate by no means condone the content of the *Lampoon*," contended Scott Jamison, president pro-tem of the Senate. He held that it was unfair and unnecessary for minority groups on campus to be made fun of, and stated that he believes that most of the Senators were seriously bothered by the content of the *Lampoon*. "It's a damn shame that material like that has to be written," he remarked. Nevertheless, in spite of these feelings, he did concede that, "We as Senators have no right to tell our constituents what they can and cannot read."

The attempt by Weiss to halt circulation of the *Lampoon* was termed "...too little, too late," by College Union Board Chairman Gerald Williams, who said he thought the time to stop it was prior to its printing. Once the magazine was printed and there was actually something to read, Williams noted that there was no way to stop its distribution. "Students were saying that their money had paid for the *Lampoon* and they wanted to see it." He continued, "Inevitably it was going to come out with official approval or not. But now," he

predicted, "it's going to bring things to a head like never before on this campus."

For his part, Weiss said he was not at all surprised by the vote of the Senators. "I knew what the outcome was two weeks ago," said Weiss, then added that, "The most important thing I wanted was debate on the Senate floor concerning the *Lampoon*."

Weiss pointed out that he has had no indication from RIT President Dr. Paul A. Miller or any of the Institute vice-presidents that the Institute will now move on its own to halt *Lampoon* distribution. Weiss explained, "My concern has been that Dr. Miller would go along with Student Association action. I think Dr. Miller will stick to his word." He added that if Miller or other Institute officials did try to block the *Lampoon*, he would have to oppose such actions.

Others were less certain as to what might develop in the days ahead. Bellinger was of the opinion that Weiss should take some further action to try and stop the *Lampoon*. Barring that, Bellinger added, "If he [Weiss] doesn't do it, I'm quite sure that Dr. Miller will put an end to it if he meant what he said throughout the summer to minority students. I don't think that this will be published and I don't think it will be given out to the entire student body. It's sick."

Bellinger also expressed a willingness on his part to carry the question of distribution beyond the campus. "I will not think twice about taking this and having it published and blown up big in the *Democrat and Chronicle*. Then they'll know what the Henrietta campus is all about, because I think the people of Rochester should have that knowledge, especially the ones that give endowments." Senator Ron Baker questioned this tactic, however. While Bellinger was opposed to having the *Lampoon* circulated in the first place, Baker noted that by going to the off-campus press, Bellinger would be spreading knowledge of the very articles he opposes.

Tom Lake, SA vice-president who appeared next to a burning cross in the photograph for the WACC article, now questions his own decision to pose for the picture. He pointed out that all through the *Lampoon*, several people, including Protective Services Director James Riley, appear in photos that poke fun at problems they encountered last year. This was done in an attempt, said Lake, "...to add levity to the number of problems we have in our community." If he were to start afresh, however, Lake admits, "All I can say is, if I had to do it over again, I wouldn't pose for the picture."

In fact, the flap of the past several weeks has caused Lake to question the future of the *Lampoon* in general. "When I posed for the picture," said Lake, "I thought the RIT campus was mature enough to accept the *Lampoon* as just that." Now he believes the situation is more bleak than he previously thought. "Since the issue has been out, I've found the campus is not ready for this. I question the thought of ever having another one on this campus."

Reportage

Reporter Wins First Class Rating

Reporter Magazine has been awarded a First Class rating in the National Critical Service of the Associated Collegiate Press at the University of Minnesota, School of Journalism. The award was for magazines published from January through June, 1973.

In making the award the ACP gave emphasis to editorial standards where *Reporter* had a perfect score of 100 points. Emphasis was also given in the areas of Features, Editorials, Covers, Layout, and Production.

In a summary appraisal of the magazine the judges said "Reporter is a good solid weekly which keeps the readers informed on local and campus events and problems. The magazine format allows in-depth coverage of important issues and these investigative reports are well researched and documented." In speaking of the magazine format and its ability to present news easily the judges pointed out the May 5 issue, which included coverage of exam thefts on campus and the Fine Arts fire, as a truly fine issue.

The Associated Collegiate Press is an organization devoted to maintaining standards in the student publication field. The critical service is subscribed to by over 3,000 college publications from across the United States.

Homecoming Queen Election

Attention all RIT undergraduates! Have you been wondering how you can get involved? What you can do to make yourself popular around campus? If you have considered the problem, it has been solved by the Student Association and their sponsoring of the Homecoming Queen Contest.

Any student club or organization constituted by Student Association can submit a candidate for Queen. All candidates must be a full time registered student at RIT and an undergraduate.

Nominations must be submitted on or before Thursday, October 11, 1973. No nominations will be accepted after this date.

All Homecoming Queen candidates will have their photographs taken on October 12, at the Student Association

office in the College Union.

The voting will take place October 18 and 19 at the College Union and in the lobby of Grace Watson. The new Homecoming Queen will be announced at half-time during the RIT-Brockport football game. Everyone who is nominated will appear at the game and the announcement will come from a Skydiving Group, who will be performing during half-time.

Once the skydiver lands and the lucky winner is announced, they will receive a bouquet of roses and be escorted to dinner.

If you are interested and you have questions contact Greg Evans or Dave Vogel at 464-2203 or 464-2204.

-A. Thornton

Arts and Crafts Sale...

Faculty and students interested in displaying and selling art or crafts at the Clothesline Art and Crafts show during Homecoming weekend should contact the Alumni office at 464-2601 to reserve exhibition space.

Chris Belle-Isle, director of Alumni

Programs, said the sale will be held Saturday, October 20, from 10 a.m. to 4 p.m. on the academic quadrangle between the College of Graphic Arts and Photography and the College of General Studies.

The sale is sponsored by the Inner Greek Council and the RIT Alumni Club of Greater Rochester.

Brubeck Concert Scheduled

Two Generations of Brubeck with the Dave Brubeck Trio and featuring Alan Dawson, Jack Six and the Darius Brubeck Ensemble will be presented by the College Union Board Social Committee on Sunday evening, October 14 at 7:30 and 10 p.m., in the College Union's Ingle Auditorium.

Brubeck, along with his famous trio began a seventeen year career in the early 50's which made jazz history.

Brubeck played as many as 250 one-nights on the college concert series in one year. His experiments with new time signatures helped change the



The RIT Campus was the recipient of visitors from above on Friday afternoon, September 28 at about 6:30 p.m. Two balloons, one bearing the name of Mr. PiBB, a new soft drink and the other advertising Coca-Cola landed in the area of the barns on the west end of campus. The two balloons were in a race which it seems the Coca-Cola balloon won.

course of jazz, and influences much of today's popular music.

In late 1967, with public demand for his services at a peak, Brubeck surprised the music world by disbanding his famous trio to devote time to finishing an oratorio.

Hi is now backed by a new group which included Jack Six on bass and Alan Dawson on Drums.

Currently traveling with the Brubeck Trio is the Darius Brubeck Ensemble headed by the son of the famous artist. The contemporary jazz group is extremely flexible, according to the nature of the engagement. Often featured is Darius' brother Danny, 17, who plays drums. In addition to piano, Darius is heard on other keyboards and also guitar and vina, the Indian instrument which is a forerunner of the sitar.

Tickets for the Concert are available at the College Union Information Desk and Bob Hyatt's Stereo Center, 171 South Goodman Street. Prices are \$3 for RIT students and \$5 for all others.

Writing Classes Offered

The Cool Talent Exchange Group, a non-profit educational corporation, will be offering writing classes this year at RIT's downtown campus, 50 West Main Street. The evening classes will meet once a week with instruction in both poetry and prose.

The prose class will meet at 6:30-9:30 p.m. Wednesdays starting October 3. The poetry class will meet from 6:30-9:00 p.m. starting October 4. The classes will be open to all interested persons at a charge of 75 dollars per semester.

According to Wesley Hughes, director of the Cool Talent Exchange, and the instructor of the prose class, the courses will be aimed at helping the individual writer develop and polish his or her individual style. Hughes said, "A lot of attention will be placed on getting production out of the student. We want them to draw from what's inside of them. They don't have to please the instructor." Hughes also said that they would give the student all the help they could in getting their work published, in getting them a chance to read in public, and in general to help the writer believe in his work and his ability.



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Reprodepth



Resident Director's Tackle Problems

Armed with their Masters in Student Personnel Counselor Education, the new Resident Directors—Becky Lund, Chuck Darden, and George Beard are tackling the problems plaguing RIT housing.

The Resident Directors were interviewed last spring by administrative, housing, and student groups, and hired August 15 in a step towards decentralizing housing to improve efficiency and increase control. They are to “administrate the organizational, program development, and human developmental functions in a residence complex, consisting of approximately 800 students and 20 undergraduate staff members.”

Under the new arrangement, the campus is divided into three areas. Lund is in charge of Gleason, Baker, and Colby. Chuck Darden supervises Rochester and Fish, while Sol Heumann and Gibson are headed by George Beard. Under each resident director is an Area Administrative Assistant, Tom Reilly, Michele Fernaays, and Mike Sheridan, respectively, plus the resident advisors and house managers that head each floor; about 17 per area.

Lund from Rochester, Darden from Mississippi, and Mr. Beard from Detroit, all agree in general that housing could be more efficient. Beard is “concerned” with housing operations. Specifically, “the inefficient policy procedures”; and “the buck passing”. He sees his task as reducing the amount of hasseling the students go through. Lund sees Housing’s problems as typical of all areas at RIT and attributes it as a result of having to keep “current.” She stated Housing should be more “aggressive, innovative” and “constantly seeking improvement.”

Another problem is lack of communication. Beard would like to see an “informational flow” from area housing towards Central Housing instead of vice versa, and along with Lund thinks that the problem is typical of the whole campus. Darden says one of the causes is isolationism. He feels that it is created by the fact that the academic side is on one side while the residential side is on the other, and then the problem is

compounded by all the different housing organizations such as fraternities, sororities, clubhouses, etc. in the residential side. He also thinks the whole campus is isolated and sees transportation out of campus as another problem. He believes there should be more interaction between houses to eliminate the “narrowed down” education that students receive as a result of only associating with other students that have their same interests. “This doesn’t broaden the mind,” said Darden.

The main problem they are presently devoting most of their energies to, is the tripling situation, where three students occupy rooms intended for two. However, with the opening of the new NTID complex, this problem should not reoccur.

Drugs on campus, although not a major problem is causing disdain to the Resident Directors because of the new drug law. Lund thinks lawmakers did not realize the “social dynamics” involved. Beard does not agree with the “hard line” taken, but is aware of his duties. “I am accountable and must report knowledge of drug use.” Darden expressed the Resident Director’s dilemma when he says he feels like a “narco agent.” He also thinks there are more alcoholics on campus than marijuana users.

Other problems in the residence halls, deal with student behaviour, particularly pranksters—firecracker throwers and fire alarm pullers. Beard would like to see guilty students “nailed on that” because it’s “dangerous to the whole RIT community.”

Other problems cited were security, “too many extra keys floating around” and maintenance—cigarette burns and petty vandalism which drain finances. Beard believes that the male-female ration of seven males to four females is “somewhat responsible” for some problems, but thinks it more of a “cop-out.” He doesn’t feel that the 7-4 ratio causes male students to get drunk or heckle women. Lund doesn’t particularly like the physical environment and feels that it could affect student behavior depending on the student and the situation. She describes it as being “austere” and “bitter.”

For future projections, Darden would like to promote better relationships and would like to rid any inequalities in Housing “if they exist.” He’d like to see “communication from Housing be made more explicit and clear” and have it “change for the better.”

Beard would like to see the Resident Directors have more “power.” He feels right now he’s “in-between audiences.” He sees problems in office administration on one hand and student behavior on the other and doesn’t see anyone being either “the enemy or the problem” but, he must answer to both. Also, he would like to see more practical procedures on safety, security, and staff. Specifically, he would like to see the Resident Advisors play more active role in their floor community.

Lund feels she would like to make the “living environment more than a place to sleep.” She wants to help students not only with physical housing problems, but also with the students “total problems.”

Next year, the Resident Directors feel that there will be “much fewer” problems on campus and many mistakes made this year should not occur next year. Beard said that if this is not accomplished, then “either we’re not doing our jobs or we’re not getting support.” —*M. Lopez*

Centra Expands Services

The CENTRA recreation room located in the basement of Sol Heumann Hall will take on a new look as half of the existing space is taken over by the Corner Store. The move, which is expected to be completed this week is part of a program by Centra officials to eliminate unnecessary costs of running the rec room while at the same time increasing services.

According to Charles Meyer, president of Centra, the cashier in the Corner Store will take over the responsibility for making change to persons wanting to play pinball. In the past Centra has had to pay someone to stay in the room from 8-12 p.m. to perform this task. "This move will help us save money on payroll that we can put into other operations," Meyer said. "It will also help us to increase the hours that the Rec Room can stay open. Since the Corner Store will have hours from 4-12 p.m., so will the Rec. Room."

Meyer also added that there would be no reduction in the number of games located in the room as a result of the action. In fact, he said he hopes to add a pool table to the facility. "We're trying to convince our distributor to put a table in the room," he said, adding that there may be some reluctance on the distributor's part as a result of the pool balls being ripped off in the past.

Plans are also being formulated to stock the existing darkrooms located in the Tunnels of the dorm complex. According to Meyer, he would like to stock these if there are persons interested in helping in the project. The Centra president said that there has been little use of these in the past because they had been used by just one person or house who happened to get a hold of the key.

Meyer's plan is to stock the darkrooms, which already have steel sinks, with an enlarger which would be bolted down to make theft less easy. Other supplies which would be necessary to use the room but which would be easy to steal would be located on a rolling storage cart stored in the Corner Store. "The Corner Store would be the place to check out the equipment and the darkroom keys. After a person has used the darkroom he would roll the cart back to the store where it would be checked to make sure the student returned everything," he said. Students would be able to use the rooms on a first come-first served basis from 4-12 p.m. Meyer is considering a plan that would allow persons to use them after midnight providing the person returned the equipment and the key to the Corner Store at 4 p.m. the following day.

Meyer said that he will purchase the materials to get the dark rooms in functioning condition as soon as interest is shown and also once keys to the darkrooms as well as other Centra facilities are removed from the regular residence hall master key system. "We don't want unauthorized persons entering our facilities," he said.

A change has also been made in the way that students located in houses affiliated with Centra receive part of their \$7 residence hall fee back. According to Meyer he will continue as in the past to give each house \$50 to use as they see fit. However, he has said that if the house will use the money for house improvements rather than on a party the residence hall government is willing to give them another \$50 that would

also be used to modify the houses. In addition, if a house raises \$50 among its members for house improvements, it is eligible to receive an additional equal amount from Centra provided the idea is approved before materials are bought. "An individual house now has the opportunity to have \$200 for house improvements each year. He added that if a house decided to spend their original money on a party they could still get an additional \$50 from Centra by raising an equal amount among themselves.

Groups who want to hold parties do have the opportunity to have Centra pay for them by contacting Centra Social Chairman Stan Goodwin. Any parties paid for by the group must be open to the entire campus. —E. Streeter

Communications Board Formed

Meyer Weiss, Student Association president, has established the Communications Review Board to look into the campus media that receives funds from SA. Originally the board was only intended to look into the operation of the *Technila*, but its authority was broadened to include the Student Television System and radio station WITR.

Weiss stated that the purpose of the committee was to make them act responsibly, especially in financial matters. In the case of WITR, he explained that he additionally hoped the board would look into the programming of the station and the possibilities for going FM. The board could also encourage STS to offer wider service for NTID students by having an interpreter on more of their programs. As for the *Technila*, Weiss suggested that the wisdom of putting the yearbook in the format of separate publications inside a box might be examined.

Board member Richard Andrews stated that he hopes that one role of the board will be to broaden student participation. As one involved with WITR himself, he hopes to see a wider range of students helping to determine the format of the station.

Andrews further stated that he does not see the board becoming involved in a censorship role. "We don't want to play a power role in the area of communications," he stated. Said Andrews, continuing, "I feel the people involved will act responsibly if there is enough input into their organizations." At the same time, however, he observed that if the input is not present, these organizations may act irresponsibly. In such an event, this would become the concern of the review board.

Formal word of the board had not reached all parties concerned last week. *Technila* editor Don Samuels commented, "I haven't been told of the board's existence, I haven't been contacted. The only reference I know of it is a note in Meyer's minutes that a committee has been set up to investigate me."

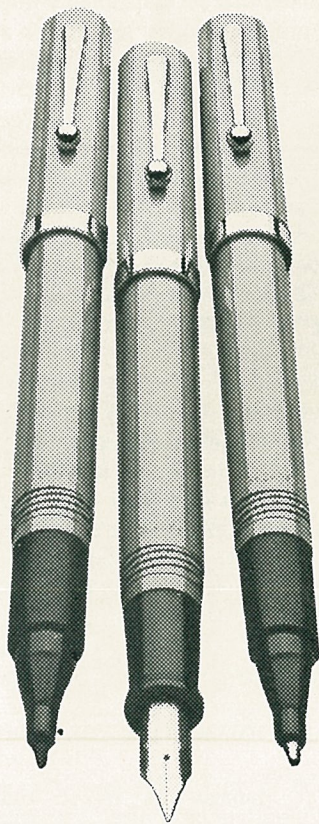
Mike Lambert, General Manager of WITR and also vice-president and program director for STS stated that he knew nothing of the committee, but added, "I think we're capable of handling matters by ourselves, but any constructive help we can get is always helpful." "I would hate to see Student Association start dictating program policies of either STS or WITR." —J. McNay

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Nixon Conserves Gas

ZNS—President Nixon recently called on all Federal Employees to help solve the energy crisis by conserving gasoline.

But, according to General Services Administration figures Nixon is not practicing what he preaches. The G.S.A. reports that in the last 24 months, the amount of gas consumed by Federal vehicles has increased by an incredible 40 percent.

The G.S.A. says that government vehicles were allowed to use 34 million more gallons of gas in 1973 than they used in 1972; and an increase of yet another 30 million gallons for 1974 has been approved by the Nixon administration.

In addition, the defense Department gave foreign nations grants to purchase 5.1 million barrels of petroleum during the fiscal years 1971 and 1972, and is reportedly continuing the program throughout 1974.

Communes Good for Kids

ZNS—Two researchers from the University of Washington in Seattle have found that living in communes can be highly beneficial to young children.

Graduate Student Charley Johnston and Doctor Robert Deisher of the University of Washington's school of Pediatrics report that they have studied the living habits and social effects of 74 young children living in 30 different communes.

The two researchers discovered that, in communes where organizational difficulties had been overcome, "The reward has been children who demonstrate self-confidence, openness, warmth, independence and maturity." They concluded that the social interaction of children in communes appeared to have definite advantages over children raised in the more typical middle-class environments.

In one surprising finding, the researchers reported that in several communes sexuality was expressed early, and that actual intercourse had occurred between most children in these two groups by the age of five or six.

The authors said: "These children related to sex as something interesting

and enjoyable, but not of central importance."

Easy Medals of Honor

ZNS—The best way to win the Congressional Medal of Honor is not necessarily to be brave in combat, but simply to be a career military officer.

This is the finding of University of New Mexico Sociologist Joseph Black, who studied Congressional Medal winners in the Korean and Vietnam Wars.

Human Behavior magazine reports that Blake has come up with two distinct conclusions; He found that military officers were more than twice as likely to win the awards than were lowly enlisted men; and he also discovered that when enlisted men won the award, they were usually killed in the process. Officers who won the Congressional Medal of Honor usually lived to talk about it, says Blake.

Blake found that only 17 percent of all Congressional Medals in Vietnam went to enlisted men—and that 19 out of every 20 of these winners were killed during their heroic acts.

Blake's study found that only one in five of the career majors, colonels and captains who were awarded America's highest honor were killed during their heroic act.

The Nose Knows

ZNS—The Colgate Palmolive Company has assembled a panel of men and women who will sniff underarms in efforts to recommend a new deodorant.

The Chemist magazine says Colgate Palmolive has collected a group of middle-of-the-road reasonable people to act as Judges in tests of its newest underarm deodorant to be known as "Irish Spring."

The panel has been provided with 125 normal humans, which means that they will have 250 armpit samples to sniff. After breathing deeply in the area of each underarm, panelists are asked to evaluate their impressions in four categories: no odor; some odor; heavy odor; and foul odor.

The Chemist quotes Eric Shovell of Colgate Palmolive as reporting: "Everybody smells. We try to find out what sort of armpit the better off customer likes to smell."

The College Union Board Needs Your Help!

Secretary Position Open College Union Board of Directors

**Pick up applications in the racks next to C.U. Desk
cutoff date Oct. 12**

Committee Memberships Openings on all Committees

**For more information come to our meetings
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Logo Design Contest

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prize for winning entry. Contact C.U.B. office for details.**

Reportage



"Battle of the Sexes" Raises Dating Questions

The Battle of the Sexes was held Tuesday, September 25, in the Nathaniel Rochester Hall, under the supervision of Mrs. Joyce Herman. The discussion centered on the subject of dating and attitudes towards it at RIT.

Everyone who attended was counted off into Ones and Twos, and just two words were used between them, hello and goodbye. The idea was to project feelings while using only those two words. Since the guys far outnumbered the girls at this turnout, the guys found themselves approaching each other in this experiment. Therefore, it was rather difficult to get proper reactions. As a further introduction the people paired off and exchanged three positive things or ideas about themselves that they wanted to say. This was executed once again with some difficulty due to the lack of equal ratios.

Following these introductory exercises, the group was divided into three separate groups at which time they discussed the positive things that were exchanged previously. One point brought up was that the girls at RIT tend to reject the members of the opposite sex when approached at social gatherings on campus. Arguments volleyed back and forth. The girls said that the men here are often ungentlemanly, an inference to the leering that goes on occasionally. How to introduce yourself to girls was tried and the subjects ranged from why the title 'Battle of the Sexes' was appropriate or not in a discussion of

how to ask a girl out and what to expect from male-female relationships.

Shortly before the group disbanded, the three groups met to rehash the discussions of the individual groups. Many questions were asked, such as, "What is your concept of getting acquainted?" and "What did you expect?" Later the topic changed to the benefits and demerits of polygamy and monogamy. "Why should I stifle myself with one person for the rest of my life?" was partially discussed. Herman said that it was more or less for the individual to decide for himself.

At the meeting was a representative from Planned Parenthood who spoke after the group meetings were over, and gay liberation papers were also passed out.

It was decided to meet again next Tuesday at the same time and same place, for a continuation of the evening's discussions.

—J. Becker

Communiversity Opens Its Doors

Communiversity, a new organization offering free education, has announced that registration for fall quarter 1973 will be taking place until Saturday, October 6, between the hours of 10 AM to 8 PM at the Health Food Restaurant at 715 Monroe Ave. next to the Genessee Co-op.

Communiversity is an opportunity for people to learn what they like. Courses are usually held in the evenings and on weekends and are informal.

Students participate as fully as possible since they are what was termed as "the heart" of the effort hoped to be achieved. The cost of registration will be \$3 which will go to the Genessee Co-op earmarked for rent.

A list of courses includes: "Beginning Typing," students will need their own typewriter; "Sign Language for the Deaf;" "Beyond Horatio's Philosophy," a course dealing with parapsychology; "Introductory Psychology;" "Psychology of the Bible and the Bible as History;" "Study in Theory and Technique of Theater Criticism;" "Radical Writer's Workshop," a course dealing particularly with writing in the fields of social reform and current events; "Amnesty and the American Exile Community;" "Law, Order, and Justice;" "Military Counseling;" "Gay Liberation;" "Esperanto;" "Hinki," the national language of India; and "Music Theory" to name a few.

If it is impossible to make it to registration or for more information contact John at 876-0084.

Fund Relieves Fire Problems

Fifteen RIT students have received checks for almost \$1,800 in amounts ranging from \$10 to \$532 for materials lost in the fire in the undergraduate painting studio in Booth Memorial Building last year. People who haven't received their checks yet may collect them from the cashier's office. Checks for former students not at RIT this quarter have already been mailed out.

According to Bob Dawley, Secretary of Finance for Student Association, the Emergency Fund was very successful. Over \$1200 was given by private individuals, as well as \$2000 from SA and another \$2000 from the RIT administration. Dawley said they received, "much more money than necessary." SA and the administration will split the remaining money.

According to Dawley, the reason for the extra money was that, "quite a few of the students were covered by insurance." Neil Hoffman, assistant dean of the College of Fine and Applied Arts, said he was "very happy to hear that some of the students got some reimbursement for the value of their paintings as art work from the insurance companies."

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In reference to the program in general, Hoffman said, "It's worked out very well. Everybody got what they put their claim in for. Bob Dawley did a yeoman's job in administrating it." Hoffman also added that any student who didn't put in a request for funds for materials destroyed in the fire should see him or Bob Dawley immediately.



Lopez Appointed Undersecretary

Mildred M. Lopez, a second-year student majoring in Art & Design has been appointed to the position of Under-Secretary of Minority Affairs, Student Association, Tom DeMond, SA Secretary of Minority Affairs, announced today.

"Ms. Lopez will aid in the development of programs to benefit Minority students and the general student body" DeMond said, "and will be a spokesman for Latin students attending RIT."

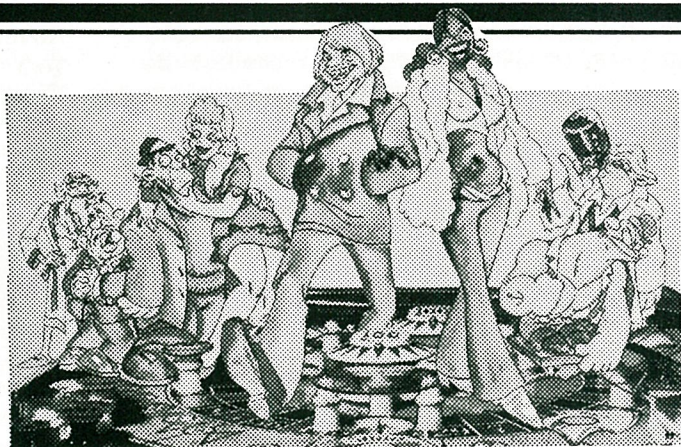
DeMond said an under-secretary would be named in the near future to aid in development of programs for Black students.

Ms. Lopez may be reached by calling the SA office, 2203.

RTS Schedule

Rochester Transit system buses will service the Henrietta campus twice daily during the Fall quarter.

Buses LEAVE Main St. and St. Paul Blvd. at 7:55 a.m., and 4 p.m.; ARRIVE at the administration circle, RIT, at 7:55 a.m. and 4:30 p.m.; LEAVE RIT at 7:55 a.m. and 4:40 p.m.; and ARRIVE at Main St. and Clinton Ave. at 8:25 a.m. and 5:10 p.m.



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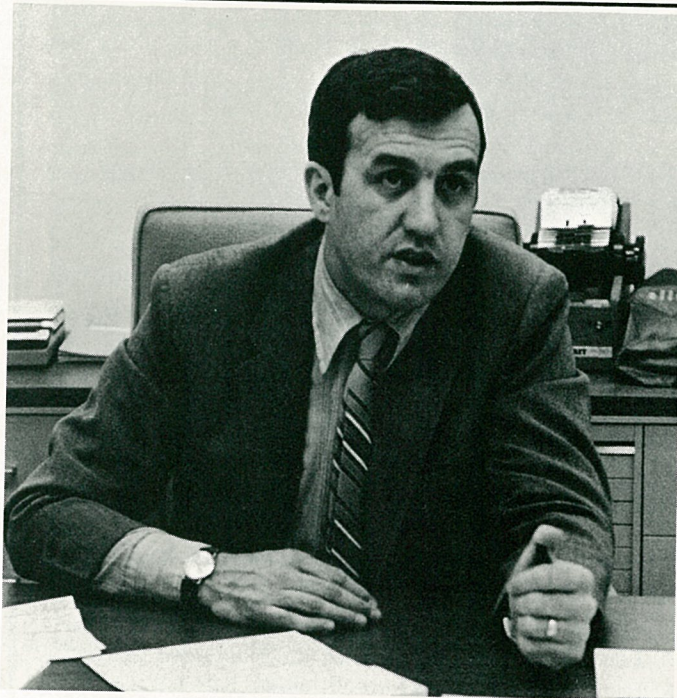
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Conference Held on Racism

"The basic idea was to try to help people increase their awareness about problems that racial minorities face, particularly blacks, in coming to this campus..."

According to Geneva Miller, counselor at RIT, this was the general purpose behind the three day "Conference on Racial Understanding" held September 27 to 29 at the Franche Campus in Brockport and the Allendale Columbia School in Pittsford.

Miller, along with Sandy Vivian, Coordinator of Design for Anti-Racist Education (DARE), and Mel Hoover, Episcopalian minister and consultant, were the group leaders who designed the format and established its focus.

The conference was a direct result of the Ad-Hoc Committee on Inter-Group Relations, which met during the summer as an outgrowth of the Minority Conference held here last May. The Ad-Hoc Committee work team who originated the idea, stated that the conference is an "inservice activity aimed at increasing interracial understanding and sensitivity in an effort to combat those behaviors and attitudes that adversely affect the quality of life and educational process at RIT."

The participants represent a cross-section of Institute personnel. Twenty-four was the total number, which included Dr. Miller, President; Fred Smith, Vice-President of Student Affairs; Robert Johnston, Dean of Fine and Applied Arts; Tom Lake, Vice-President of SA; and Janet Kristianson, Vice-President of Greek Council.

The process involved several tools such as structured group activities: discussions and role-playing; audio-visual materials: a Bill Cosby film of prejudice; socio-drama: a play "The Man Nobody Saw"; and reading assignments: *The Education of the Wasp* and *Before the Mayflower*.

In a "brainstorm session," the participants discussed RIT problems involving racism. Subjects included the *Reporter Lampoon*, why there was only one black face in the school catalogue, Black racism, the low percentage of minority students, parallel problems between blacks and deaf students, housing and athletic discrimination, and even why the conference was scheduled on Rosh Hashanah, a Jewish Holiday.

The last discussion question dealt with how to "broaden input into these problems" and transform them into "action programs and strategies." Several suggestions were made which are to be sent to the Ad-Hoc Committee for evaluation and possible actualization. One was to create "college counsels" within each school to establish dialogue between students and faculty. It would be composed of the dean of the school, two faculty members, two minority members, one white member (students) and one senator. Another was to increase minority enrollment to comprise at least 10% of the total student body and to increase funds for financial aid. Also, one specific suggestion to improve relationships between blacks and Greeks was to have Greeks help BACC (Black Awareness Coordinating Committee) to promote Black Week.

A question discussed which pertained to all groups was "How to make RIT a community." Suggested was to have

Placement Experiences Bottleneck

The Placement Office is experiencing a bottleneck as it is swamped with applicants for campus employment, according to Richard Delmonte, director of Placement. Students do manage to wallow through this Fall period, however.

The majority of work-study students find jobs in three major employment departments. A student may be employed at Food Service making salads or working in front of a dishwashing machine. If Food Service is not his cup of tea, a student may cut grass as an employee of Physical Plant dealing with maintenance situations. If grass turns him off, he still may seek employment at the library. There are other departments on campus that hire student employees, but are holding off until everybody gets settled.

Those students who don't find jobs in the Fall quarter may find it increasingly more difficult as the year wears on, according to Delmonte. The majority of students who find employment in the Fall are usually content with their jobs and work at them all year.

Students who do find jobs but find they have problems with them have an avenue of escape, Delmonte said. Those students who are discontent with their employer or discover a grievance can consult Ms. Marva Tyler. Ms. Tyler is affiliated with the Student Employment Policies and Procedures Committee, which originated two years ago. Previous to the development of this committee, students had nobody to whom they could sing their blues. The Student Employment Policies and Procedures Committee is involved with finding part time jobs on and off campus, Co-op placement, senior placement and alumni placement. The committee is an organization designed to take constructive criticism from any member of the faculty, staff and student body of the RIT community. —P. Contompasis

faculty and students interact outside of class and to promote outside complimentary education.

The main emphasis was placed on increasing awareness, understanding, and sensitivity towards minorities. However, one participant, Janet Kristianson stated that although she felt the conference was successful and she understood minorities better, she still did not condone their actions. Fred Smith stated that the different participants came away with different reactions, but generally speaking everyone agreed it was worthwhile. Said Smith, "Education about minority awareness is an important part of total education." Smith remarked that although he had prior awareness because of direct involvement with minorities the conference increased his awareness. Many of the participants, who felt they had lack of awareness prior to the meeting, made personal commitments to go beyond the conference and do more to increase their understanding.

The conclusion was reached that increasing inter-racial understanding is an ongoing process and the need was expressed to develop a series of workshops with the same goals as the conference, which would eventually involve all members of the RIT community. Geneva Miller has already planned three one day conferences for October 4, 11, and 18.

Summing up the conference, Miller stated, "We took a hard look at racism," and added, "it was a painful process for all of us to be able to come to grips with these kinds of things."

—M. Lopez

Centra Court Overloaded

Students who had cases pending last spring in the old Centra Court have returned to campus to find their cases being handled administratively by Institute officials. The students still retain the right to appeal the administrative ruling to the appropriate hearing board under the new campus judicial system.

The students involved received a letter from Vice-President for Student Affairs Dr. Fred Smith during the summer. This letter told them that they would not be allowed to register until they had spoken with Judicial Coordinator Dr. Stanley McKenzie. The letter also informed the students of their punishment, which, according to McKenzie, usually consisted of work hours. He did note, however, that temporary probation may have been one of the sanctions imposed. Finally, the letter also informed the students that if they wished to contest the charges or the penalty assigned them, they could continue their case in the hearing board designed to handle it.

Dr. McKenzie explained that the need for such action grew out of a number of cases that developed following a Christmas-break room inspection by Housing officials. The inspection turned up a number of violations, primarily centered around the presence of lounge furniture in students' rooms. Approximately ten cases involving about 20 people had not been disposed of at the end of the school year.

Since an entirely new judicial system was beginning this fall, it was decided at a meeting of Dr. Smith, Dr. McKenzie and Associate Director of Housing Robert Sargeant, that the cases would be handled administratively in order to free the new hearing boards from the cases of last year. McKenzie observed that if the cases went first to the Student Hearing

Board and possibly to the Institute Hearing Board on appeal, this would take until December, nearly an entire year from the origin of the cases. It was just this kind of delay that the Institute hoped to avoid.

"We're somewhat at fault for the delay," McKenzie noted. But he added, "We're trying to expedite the resolution of past cases to the mutual satisfaction of the Institute and the students."

McKenzie reported that many of the students involved were eager to resolve their cases and most of them accepted the punishments assigned. He stated that students in one or two cases are still contemplating taking their case to a hearing board.

—J. McNay

Requirements Changed

With tuition rising at the rate of about three and a half percent annually, students who rely on financial aid are not being helped by the fact that certain loans are becoming increasingly difficult to obtain. This is the problem students will face if they apply this year for a New York High Education Assistance Corporation loan, a deferably funded guaranteed student loan program. NYHEAC loans range from \$1500 for freshmen to \$2000 for seniors, and this year eligibility requirements have been modified.

Before the change, students were eligible for subsidized loans—loans in which the government pays the 7.1 per cent interest accrued while students attend school, if their parents' adjusted income was less than \$15,000. Adjusted income is computed by taking gross income minus 10 per cent and the number of deductions times \$750, which is the average deduction amount.

If the adjusted income was greater than \$15,000, the student would still have been eligible for a loan. But it would have been non-subsidized. In other words, the student would have had to pay the interest accumulated while in school. For a \$15,000 loan, interest would be approximately \$105 per year.

As of March 28, however, in order to receive a subsidized loan, the student must demonstrate a definite need. To receive a non-subsidized loan, proof of need is not required. For a subsidized loan, the parents' or Students' Confidential Statement is required, though, and at RIT, need is determined on \$4600, the amount it is estimated it costs to attend RIT, minus the family contribution and the amount of aid received from other sources.

If a student receives a loan, whether subsidized or not, he or she must pay the loan and the 7.1 per cent interest after graduation and after the nine month "grace" period. If the student repays the loan during the first nine months after graduation, the loan becomes interest free. However, with non-subsidized loans, students must still make monthly interest payments while in school.

Douglas Hoover, director of Financial Aid, stated that the eligibility change is the result of Congress' desire to decrease the amount of interest they subsidize which stands at 60 million annually. Hoover also added that the change does not affect RIT as much as the state schools. At present, there are about 1500 RIT students receiving NYHEAC loans. —M. Lopez

Editorial

Nixon 'De-Tilts' Pakistan Policy

by Jack Anderson

WASHINGTON—Pakistan's Prime Minister Bhutto called upon President Nixon and recalled the President's famous "tilt" toward Pakistan. This was his secret policy of aiding Pakistan in its December 1971 war with India. It was a policy of deception. Both the American people and their Congress were deceived by Nixon, who stated publicly that the U.S. was neutral in the conflict.

The smiling Bhutto said, however, that the President had "tilted for freedom." But this time, the President didn't tilt as far as Pakistan would have liked. Bhutto came to the U.S. to obtain arms to build what he called a "credible deterrent" against India. His appeal for arms was quietly turned down.

Only parts needed to maintain the weapons already in the Pakistani arsenal will be sent. Otherwise, U.S. aid will be limited to food and medical supplies.

Meanwhile, our Ambassador to India, Daniel Patrick Moynihan, has assured the Indian Government privately that the U.S. will not become a major arms supplier for Pakistan. He has also calmed Indian fears that U.S. arms might be shipped secretly to Pakistan through Iran.

The Nixon Administration, belatedly, is seeking to improve relations with India.

1934 Wiretap Scandal: Senate Watergate counsel Sam Dash has uncovered what he called one of the "most serious invasions of privacy in the country."

This was a tap on the telephone terminals, believe it or not, of Supreme Court justices.

But the case goes back to 1934—a Watergate-size scandal that has been hidden from the public for 40 years.

Dash has belatedly learned this much about the 1934 scandal: the Supreme Court was meeting on a giant commercial case involving millions. Apparently, one of the litigants hoped to learn how the justices would vote, so he could settle out of court if it looked as if he might lose.

With millions at stake, he apparently hired some expert tappers who holed up in a building near the Capitol and tapped in on the justices' phones. A squad of raiders from the Federal Communications Commission rushed into the building. But the tappers had fled moments earlier, leaving behind a freshly-lit cigarette and warm cups of coffee.

The FCC raiders were sworn to secrecy and the tappers were never caught.

Social Security Foul-Up: The Social Security Administration has discovered from past surveys that at least two million of the nation's elderly, despite urgent need, are too proud to apply for welfare. These older folks prefer to struggle along with inadequate food, housing and medical care rather than endure the stigma of accepting welfare.

The Nixon Administration, therefore, took old-age assistance out of the welfare system and put under social security. The changeover was supposed to ease the reluctance of many proud

old people to apply for public assistance.

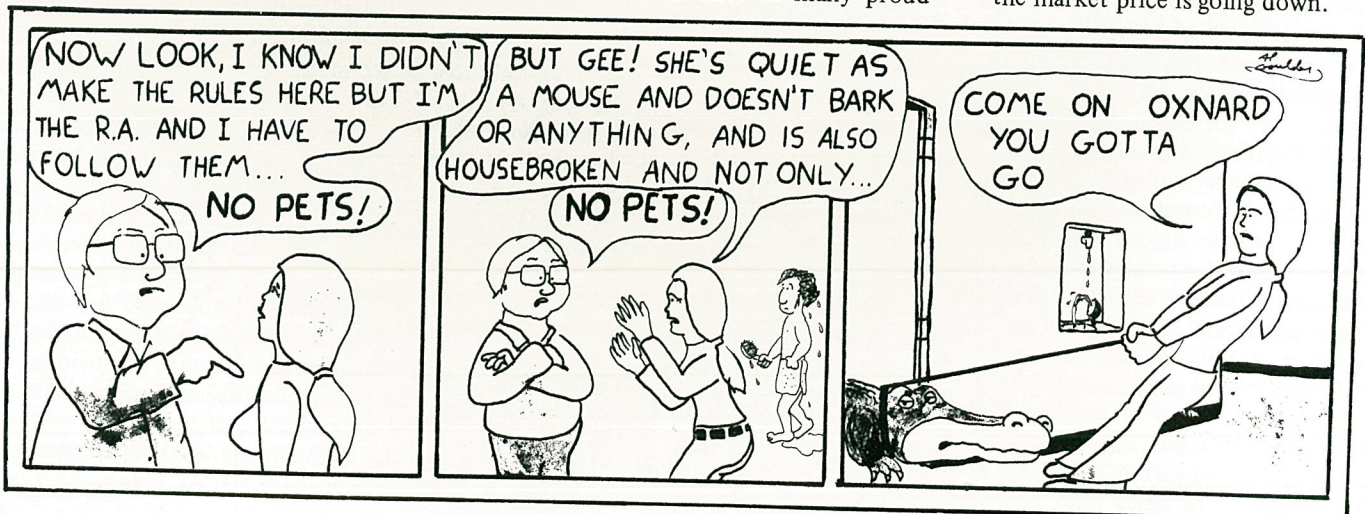
But the bureaucrats at the Social Security Administration, incredibly, plan to issue assistance payments next year not by regular government checks but by special checks. These checks will be a distinctive shade of brown, which will be easy to recognize. The assistance checks, therefore, will carry the same stigma that the Nixon Administration had sought to avoid.

My office asked the Social Security Administration the reason for the distinctive check color. The explanation was that the brown checks would make it easier for the bureaucrats to distinguish between social security and public assistance checks.

This is typical of the attitude of all too many government employees. They are supposed to serve the public, but they serve themselves first. They would rather make their own work easier by issuing distinctive checks than concern themselves about the sensibilities of two million old people.

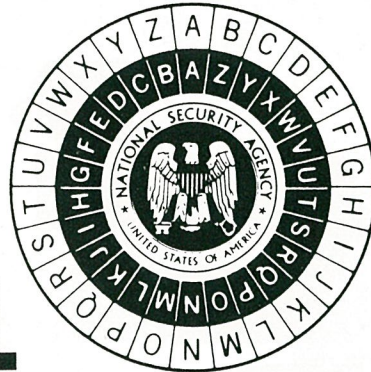
Costly Mistake: Both the consumers and the farmers are paying now for mistakes made by the large food retailing chains during the price freeze on beef. The supermarket chains feared a shortage, so they bought up cattle at high prices in order to keep meat in their stores.

Now with beef prices going down, the stores are stuck with cattle worth much less. Predictably, they decided to pass their business mistakes along to the consumers. The supermarkets have announced a rise in beef prices even while the market price is going down.



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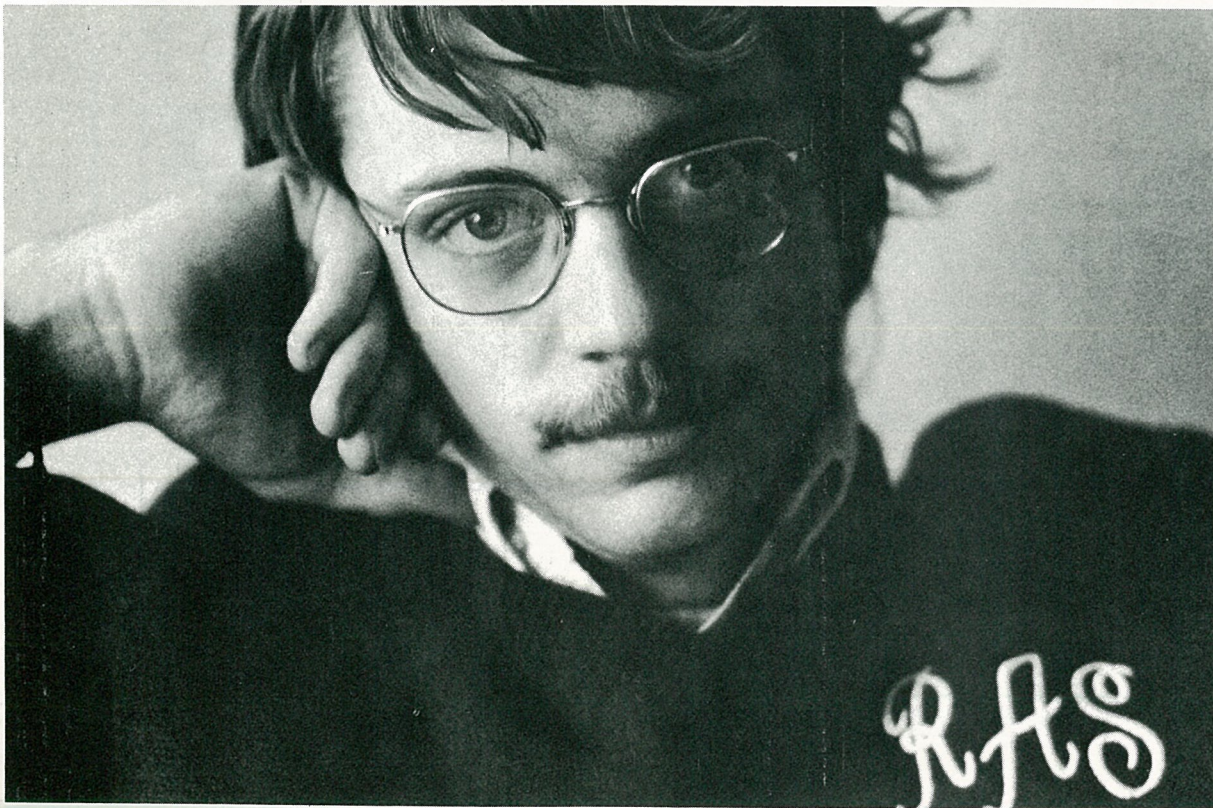
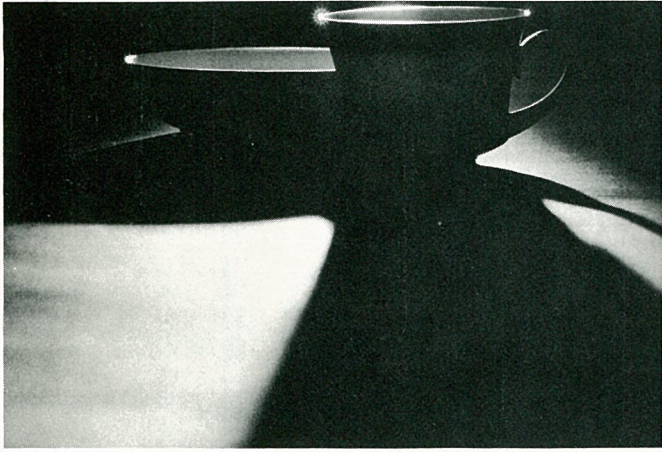
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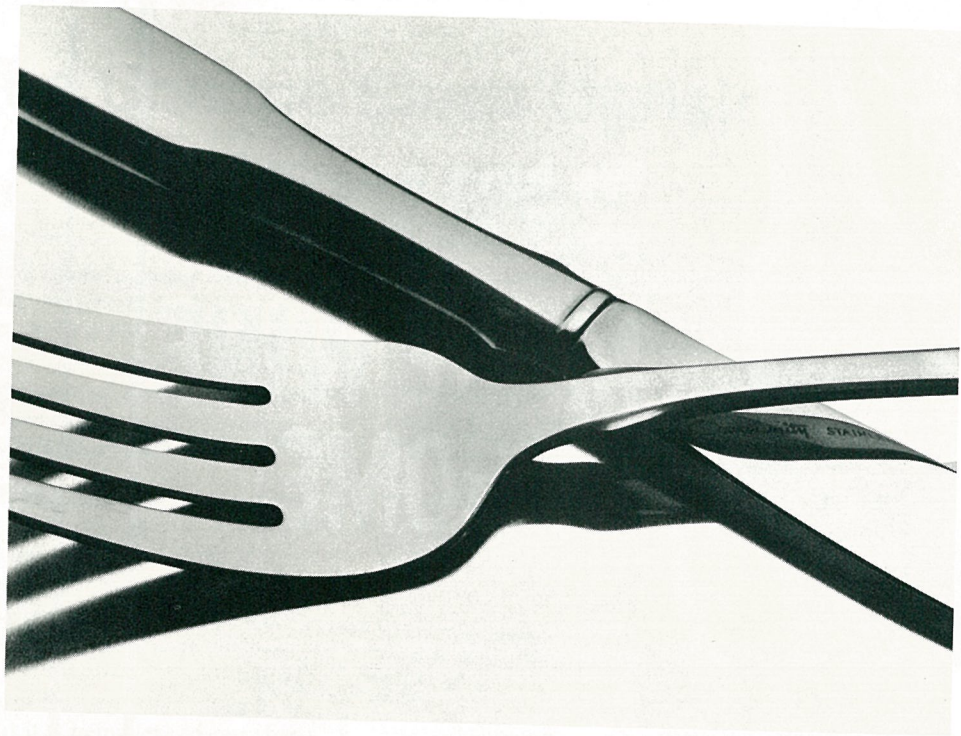


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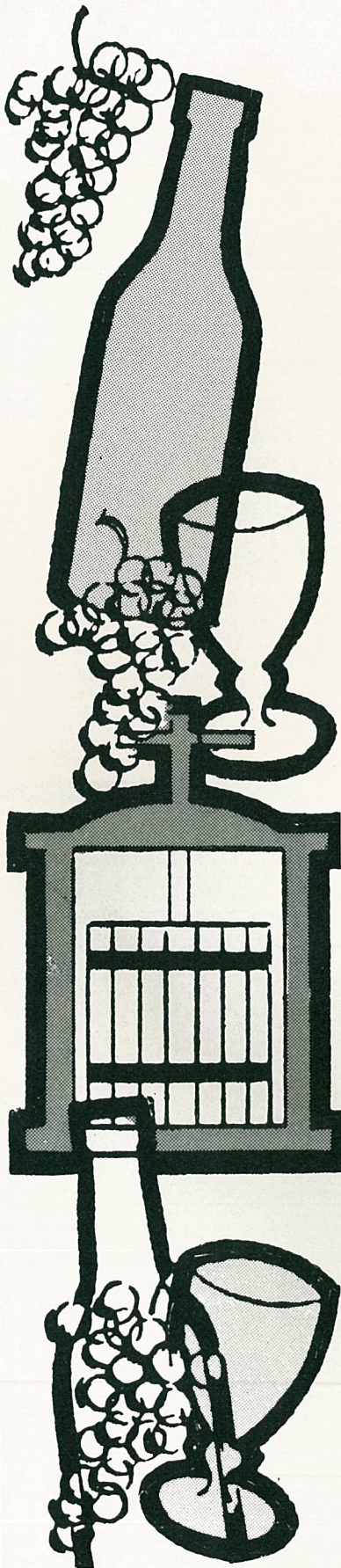
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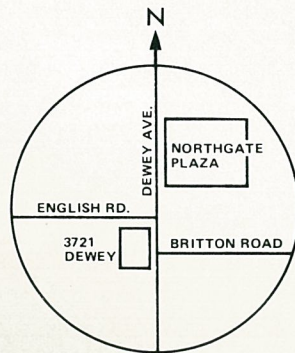
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Attica

Little Change Since Uprising

BY ELMER E. STREETER

Jesmeallah was in Attica at the time of the uprising two years ago. Born in Brooklyn, New York, he served four years and eight months of a seven year sentence for a 1967 manslaughter conviction until his recent release on a conditional discharge. He is now under indictment on charges of assault, unlawful imprisonment and coercion growing out of the prison uprising. The name listed on his indictments is Wilbur Johnson.

Reporter—What are the conditions at Attica since the uprising two years ago?

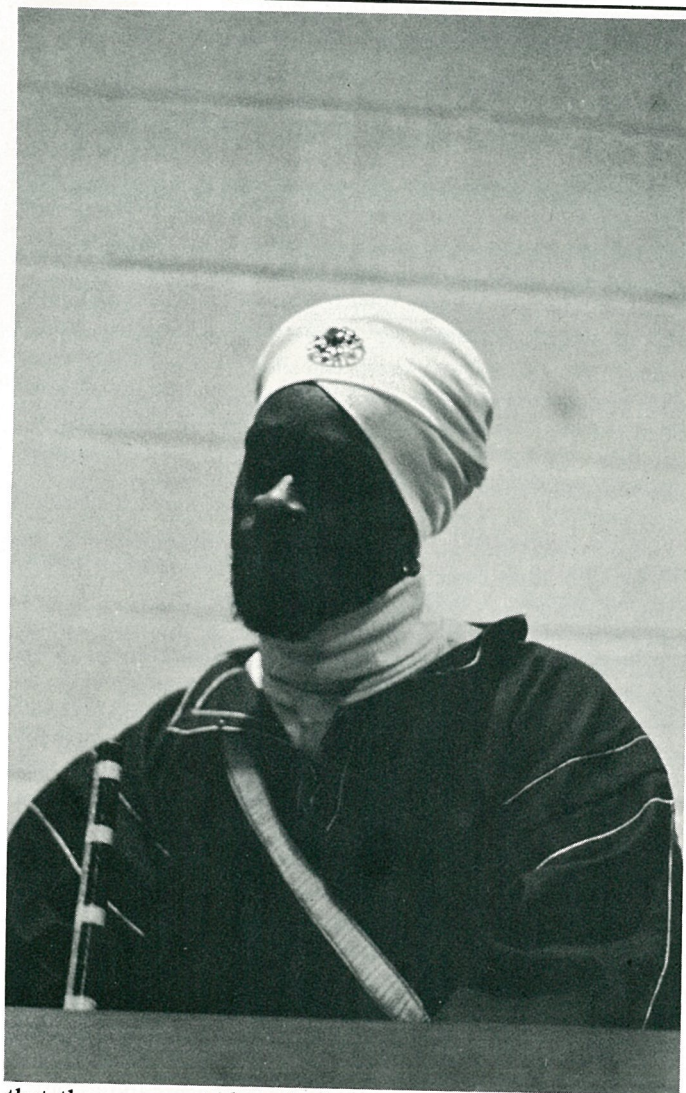
Jesmeallah—Well, first of all, what they have done is just put in more tokenism. Such as when they wanted to go to the television yard, they would have to go out through the snow to watch television. Now they have television inside. But the same harrassment is going on. They may have different bands coming into Attica performing, but these are the things that they let the public know about. But it is being leaked out that they are still brutalizing some of the inmates. They keep locking them up, and harassing them. Nothing has really changed in Attica, it is just that they added a little more tokenism.

Reporter—How much of the problem is racism? You mentioned in one of the brochures that you sent around that white prisoners are also involved in the uprising. Is it specific racism or have you labeled prisoners as a race all by themselves? Black prisoners, white prisoners, are they all a separate race?

Jesmeallah—Right, see what happened is that the officials, they would set a white inmate against a black inmate, or a Puerto Rican against the black or white inmate. Like when you come into the institution they give you a test. The test is supposed to determine how well you are educated. Now you have many Blacks and Chicanos who are very well educated, yet they wind up with the poorer jobs, they wind up with sweeping the yard. Now you have white inmates who have very little education, they wind up as being Commissioners, secretary, or something such as this. This would tend to make one prejudice against the other.

The main issue is that all of us realize that we are in the same condition. Because when the guards come down to hit somebody in the head or to keep lock—somebody they do it to all. Not just to Black or White, or Chicano, Puerto Rican. They do it to all.

On the 13th to the 19th it wasn't a racial issue, it was an issue where everyone had the same grievances. Because they have the twenty eight demands that show and prove that. No one looked at it as a racial issue. They wanted it to look like a racial issue as to say well the Blacks have taken over and they don't want the Whites in on this. They wanted to blow it up this way. When they saw that they couldn't do it, they said



that there was outside radicals. But the fact is that Attica has been long over due. Because the tension that has built up in Attica has come to a boiling point and boiled over.

Reporter—You mentioned the twenty-eight demands, how many of those have been met?

Jesmeallah—Well, like correspondence, I don't think that any of the demands have been met to its fullest extent. They still go through the same things. For example, they send out a flyer to the person you want to correspond to and then they have to get it approved. If the person has been in jail they have to let them know. It goes up to the administration and they tell you, you can correspond with this person. That hasn't

(continued on page 22)

(continued from page 21)

changed, the same thing happens with visits.

As far as literature concerns, they don't want any literature, that would be detrimental to the system. Such as a person not learning anything about fighting, a person not learning anything about karate. They don't let this type of literature in. But they will give you Marx or Mao. They will give you all this type of literature. But the main thing is that they don't let in the literature such as like: the Black Panthers, underworld papers, you know, they don't let in some of these.

I think, slowly but surely, that some of these demands may be implemented. But we need a lot of help behind us to push legislation.

Reporter—What are the direct relationships between the prisoners and the guards? Are the guards really as they have been labeled by the prisoners in the past as masochistic racists?

Jesmeallah—Well see, I look at it this way: you have a lot of guards who don't know how to really deal with a different kind of people. Because you have people from New York. Now people from New York have mostly led the fast life. Then you have the people from like Buffalo, who are slower. But it is this change that the guards can't adapt themselves to and they can't completely understand the one man would hustle off another man. Things such as this.

They tend to not get involved with the inmate instead of trying to understand their problems. They would tell an inmate about nothing on the guard's side or the administration that the inmate is supposed to know about. But they are supposed to know everything about us. So the relationship has a wall between them. You have a few guards who will sit down and listen to problems in which they will try to understand. These are the type of guards that are needed. Guards that can understand problems instead of just giving orders and leaving it point blank, a do or don't. At Attica, the town of Attica said that they are our neighbors but they are not our friends. So that would indicate that there is a wall between them. You see the whole town of Attica is farmers, police officers, and troopers. So, this is like an upstate residence where they are very prejudiced against people down in the city. And it is a different atmosphere all together.

Reporter—They graduate a new class of corrections people once a year, and there should probably have been two classes that have graduated since Attica. Have there been any changes in the attitudes of the guards?

Jesmeallah—They put in a lot of black officers and I think a lot of Puerto Rican officers. But this is just a farce, a cover-up. If you take a man from the city and bring him up to the country life, there is a prejudice around him. His boss is prejudiced. He knows that in order to keep the jobs, they have to do what the boss wants them to do. So they put the black guards in the yard for the public to see. But the black officers do the same things that the white officers did. Like if a brother sees a brother officer naturally he will feel closer to him and he will explain his problems to the brother officer. But the brother officer's attitudes are the same as the white officers'. In all institutions I have been in, I have seen this. Like Rockets Island, Comstock, Sing Sing, and Attica, all of them I have

seen. There is no difference. So when you get people in institutions you have to train them to understand the needs of poor people.

Reporter—Is there anything that can be done to change the attitude between the prisoner and the guard? Is the prisoner always going to hate the guard?

Jesmeallah—No, well see, it is a psychological thing—when they get into the prison. First, before you even go to the prison, you hear a lot about it. Before you get there you have certain fears about this prison. So when you get there and you sit back and look and you see how guards dish out orders. You see how inmates respond to these orders. And then in time you will learn which guards you can talk to. But I don't think that there is an immediate hatred for a guard. I think that the guards themselves imply this when they give an order, when they lock people up and harrass them about the hatred.

They want you to do something against the rules and regulation so that they can have a reason to have another promotion. Such as, let's say a police on the street, if he doesn't get a certain amount of arrests he may wind up to be a traffic cop. You see what I am saying. Now the same thing is in prison. If you don't wind up with a certain amount of busts or keep locks, he may wind up on the wall or on the towers.

Reporter—Without prejudicing your case in anyway, what part did you play in the uprising?

Jesmeallah—Well, the part that I played in the uprising was passing out food and just walking around the yard and just rapping to those who weren't comfortable. They were in the rain. I was trying to find blankets. We went in back of some of the blocks to get some blankets and mattresses. And these are the things that are necessary because it did rain. There were many sick people out. I was helping the nurse who is now deceased. I was helping him take sick people out of the institution in the front.

Reporter—When was the first indication that there would be an assault on the prison?

Jesmeallah—To me, the first indication was when Oswald informed us that they were sending the guards in. Now when Oswald was in there at the negotiating table there were guards on the wall pointing their guns in that direction. So that indicated to me that they were ready to come in as soon as Oswald left. But other than that, on that night, all the troopers and guards were in the back of my mind. I knew that they would be in. So I always knew that they would be in, but I didn't know exactly when.

Reporter—If we could go for a minute to prisoners' rights. Obviously when a person goes to prison he is giving up some rights. What rights do you feel a person has to give up when he goes to prison? What rights is he giving up now that he shouldn't be?

Jesmeallah—The only right that I feel that a prisoner gives up is the right to walk out of the jail. Other than that he is a human being. They are going to return to society someday. So why should they give up their rights? If they were to allow prisoners to vote, if they were to allow prisoners to have a say as far as the views and the troubles in society, many things would be brought out that many people would not believe. Prisoners have an in on things because all they have to do is to study. All they have is time on their hands so they sit back and

listen to the news and read the paper, and they have a clearer insight, than a person who is out there trying to get food for his family, working eight hours on the job and listening to the news because that person has a lot of things on his mind. But a prisoner, he sees from the administration on up because he is in contact with most of the heads. So when it comes time to vote, they know just who to vote for. And these rights, I don't think that they should be taken away. A prisoner don't have any rights. But what is a prisoner, but another human being, because a prisoner's shoes could fit anyone's feet. It could fit the President's feet. Right now he is in big hot water with Watergate.

Reporter—Is there any kind of rehabilitation in Attica?

Jesmeallah—No, rehabilitation you can throw that out the window completely. Imagine thousands and thousands upon guards getting jobs in prisons. They get the job in prison to protect the prisoner, to protect society from the prisoner, or to protect the prisoner from himself. Now here we have guards who have a job making maybe \$12,000 or \$20,000 a year, right—to watch over us. Imagine now to rehabilitate someone and set him out in society never to come back again. That would sound like they are trying to get rid of their own jobs. Do you see what I am saying. If there are no prisons, there is no work for them. So they don't even look at prison reform. They don't have any prison reform in any prison. Here is an example: like a man is sent to prison for five years, three years, now while in prison let's say he can't have school unless they pass high school. And the jobs are not worth anything. So the only thing that he has to look forward to, is recreation. Now they have movies, they have baseball, they have basketball, they have football, they have handball. When a guard says, you can't go to the movies unless you tell me who did this or who did that, naturally the inmate is going to tell on who did this because the movie is the only thing that they really look up to on the weekends. So if you take this from him they are just like little babies. All these months and years they have been going back and forth to the movies and enjoying it. When you take these privileges from them it is just like taking part of their life from them, because this is all they are allowed to do while they are there. So this brings prejudice and harms inmates against them.

Reporter—Is religious freedom practiced in the prisons?

Jesmeallah—Well, there is freedom of religion if it [the religion] is recognized by the authorities. For instance, like the Moslems, they have freedom of religion like the Hebrews, Catholics, Protestants, they have freedom of religion. Now you have Young Lords in there, you have 5 per cent. Like the 5 per cent are, let's say, free to speak and do as they choose. But they don't recognize the 5 per cent of the religious group. For the simple reason that they don't have any big organization. Any religious groups that have big organizations in back of them are recognized.

Reporter—You mean on the outside?

Jesmeallah—Right, they are recognized. Like Ministers are established on the outside, they are established.

Reporter—Are there prison conditions that don't allow you to practice your faith? Does the diet of the prisons conflict with your dietary laws?

Jesmeallah—Now you have that part of the twenty-eight demands. And in every prison you go in, you have an abundance of pork and an abundance of potatoes. Every meal, I don't care what day it is, one of those meals will have potatoes. And they serve pork, like three times a week. Now these are foods that are very hard to digest. We know that pork brings on high blood pressure. In the summer time this is all they feed you. You have people falling out in the yard. You have people falling out on their job, because of the starch. If you have a person who is on a diet, he has to have a doctor's note, do you see what I am saying? You have to have a doctor's note to get certain types of foods. And this shouldn't be. When a person comes into the institution he should be asked what kind of food does he eat? Because you could make out a list for all the vegetarians and all the non-vegetarians. Now those who don't eat meat are more or less on the vegetarian side. So this is the diet they would eat. If you have everybody eating the same foods, and it is against their religious beliefs, then the inmates have the insight and the guards have the insight that they are hypocrites. Because here is a man who is supposed to be a Catholic and not supposed to eat meat on Friday, but now they are allowed to eat meat on Friday. Here you have the Moslems who are not supposed to eat pork, yet you see them eating pork. You say he is a hypocrite. So the authorities would have the right to squash the religious organization, if they were so fixed on not eating pork and one of them is eating pork. You have given him something that he is not supposed to do. You could take away his faith.

Reporter—Is there going to be more trouble at Attica?

Jesmeallah—Well, from what I see, yes. Because there has been trouble at Attica even after the rebellion. And there are more Atticas all over the country. Like I said in the beginning, they have just been giving inmates tokenism. And when the inmates put their heads together, they realize that nothing is being changed. They are given these simple objects, toys in which to blind or pull the shades over their eyes to what is really happening. Sure there is going to be another Attica.

Reporter—What is the case you are going to bring to the jury when you finally do have your trial? Are you going to plead innocent to the laws or are you going to, like the Chicago Seven and the other Political trials, plead against the law itself? That the law has no reason to be there?

Jesmeallah—Both, for the simple reason that all the charges first of all are fixed or conceived. Most of the charges were put on the inmates of which they had pictures. They had to take pictures. And they took the pictures around to different guards so the guards would have a good view, a good sight of who they are going to slap a charge on, who is going to be charged with certain crimes. So now when you see these guards in the court rooms, the guard knows you by sight, he may never have met you in life before. And he says, yes this guy kidnapped me. This guy assaulted me and he will have the other guards to back him up. Now with this inmate, he has to have at least another guard or two or three other inmates to say that this is not true. Now if the two or three other inmates say this is not true and they are on indictments also, they are going to throw them out. It is just like my word against yours. And they are using these charges just to hold people. They are trying to convict us twice, double jeopardy.

Reproview



Chapin Performs Well Despite Concert Drawbacks

By Pamela Reid

Despite the concert's location, in RIT's gymnasium, where the acoustics are far from superb and the heat unbearable, Harry Chapin seemed to go over big. The atmosphere was a very responsive one with much communication between Chapin and his audience. Perhaps the location aided this for in the gym the performer and the audience are on the same level and relatively close together without having much of a stage separating them.

The concert focused mainly on Harry Chapin and was comprised mostly of his songs, some of which were "Taxi," "Sniper," "Please Take Care of My Friends," and "College Ave." The lead guitarist Ron Palmer also came into the act singing a few short humorous songs that he composed. Palmer, who was formerly in advertising, has hopes of making his own album of songs which he has been writing. The bass player John Watts also brought about a few laughs with his unusual voice range. Prior to working with Chapin, Watts was a truck driver and thinks that he will eventually return to that. Michael

Masters, the remaining member of the group and also a fairly new member, has always been surrounded by music, having begun playing the piano at age 4 and the cello at age 8.

Chapin, whose life has always centered around communicating with people, not only by his singing and film making in which he engaged in for 6 years, is presently writing a book concerned with America's disbelief in herself. Chapin tends to believe that faith in America's myth has died and must be reasserted or a totally new one formed.

Another subject Chapin touched upon in the moments we were able to talk with him, were those people who influenced his style most. Bob Dylan headed his list and was one whom Chapin said could not help but to have influenced musicians of his time, the other two were Oscar Brown and Billy Gibbs.

While Chapin's music may be a bit unusual, the stories behind his songs are interesting and caused about 1,600 people to come, listen under unfavorable conditions, and still encourage an encore.

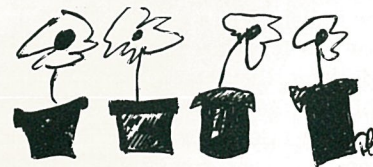
"Cry Memory Smiling June Third"

—T. Braggins

We walked up to the car slowly,
Holding hands tightly.
Your mothers white Chevy station
wagon,
with Helen behind the wheel.
And we said good-bye.
A sloppy kiss,
A beautiful Kiss,
And thousands of tears
Came gushing out
Of the corners of your blue eyes.
And a thousand more
Came streaming, rapiding, waterfalling
Out of both of ours.
And that lost, longing, wanting look
Swept your face.
Mouth open sobbing, gasping,
And one more kiss, one more
Crushing, squeezing, loving hug.
And then you got in the car
And out again for just once more.
And then I was no longer touching you.

You were looking out the window
Face in motion, commotion, emotion,
Beautiful and flowing salty sea.
And then the car whisked you away,
That goddam car.
The whole thing took three minutes,
And my insides were sucked out,
Vacuumed empty,
As I watched the last chance of
tangibility,

Disappear around a bend,
With tall green trees and leaves.
The white tail and red lights
Vanishing.



Le Sex Shop

By R. Paul Erickson

If it is possible to call an X-rated film wholesome one would do so for "Le Sex Shop", a very funny French export film that leads me to believe middle America is not a far cry from bourgeoisie France. Claude Berri proves his genius as writer, director and leading

man much in the style of our own Woody Allen.

Caught in the middle of a sex revolution, a poor bookstore owner has little else to do than turn his store into a sex shop. And that is exactly what Berri does, and does he ever! A mammoth blinking sign soon stands above his door reading, "Le Sex Shop." Inside, one may purchase any article in the world to satisfy their particular fetish. Whether it be whips, chastity belts, dildos or just good old dirty books, Berri's shop has them all.

Of course, the clientele of such a shop is a bit strange and a one time meek bookstore owner, and father of two, soon becomes an all out sex maniac, much to his wife's dismay. Trying all types of acrobatic positions in bed, Berri soon feels the need to expand their sex life to include others. At this he is a miserable failure.

One of his customers, a dentist (Jean-Pierre Marielle) and his wife (Beatrice Romand) persuade Berri to join them for an evening of group sex. Berri accepts gladly but soon finds he can't make it with other people watching. Next, he and his hesitant wife (Juliet Berto) decide to try a singles bar where she does great and he can't get to first base. When this fails, he brings home the girl who works for him and she turns out to be a dyke who adores his wife. By this time, he also owns a swapping bar and hosts a sex cruise with the group. When he thinks his wife has finally made it with someone else, he realizes, after all this, that he never really wanted that in the first place and slaps her around. Besides, he never even scored.

The film is chock full of talent. Jean-Pierre Marielle contributes much of this talent as the over-sexed Dentist whose greatest thrill in life is watching his wife getting hers. When reminded she had scored eighteen times in one evening, he becomes overjoyed. Berri, of course is the core of the film. It is his genius that has created it and his talent which sustains it.

"Le Sex Shop" is without a doubt, one of the funniest films of the year. It is fast, entertaining and interesting. So if you're up for some clean wholesome sex on celluloid, I suggest you catch it at the Cine 1-2-3-4.

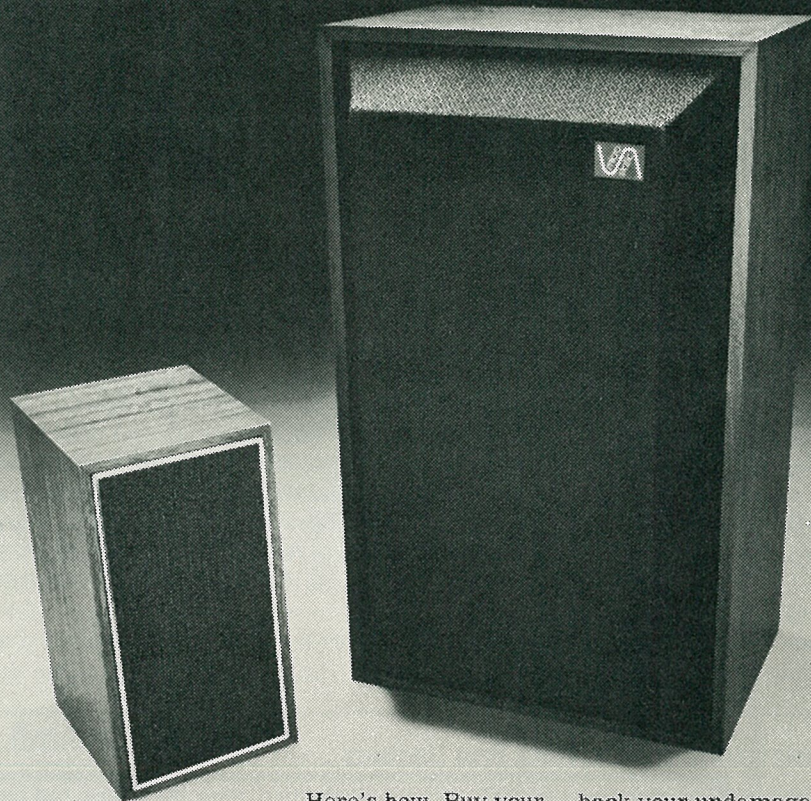
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Scoreboard



Soccer Team, A Little More Offense to Score

It has been the soccer blues for most of the RIT Soccer team as an earlier optimistic view of the season hangs on the next few meets.

Earlier last week, September 25, the Soccer Tigers played away at Alfred for a clash that ended in the opponents favor, 2-1. The next game performance by the Tigers against Houghton proved to be a tight race for the first to score. Once the opponent was on top, the Tigers lost this one in a heart breaker, 1-0 shutout. "You can't win a game when you don't get a goal," commented Coach Bill Nelson.

Cross Country Team Runs Past Canisius

It was a fine day for the RIT Cross Country team as the Tigers easily ran past Canisius College of Buffalo in a home meet September 29. This victory not only moved the team to a 2-1 record on the season but was Coach Peter Todd's 100th personal coaching victory, now in his 9th season as mentor with the team.

Just a week earlier the Tigers opened their home season with a little surprise, as Clarkson ran past RIT 21-34, with the lower score as the victor. This was

The plans to sacrifice some defense for a little more offense still wasn't the answer as the last weekend march against Niagara, 3-0-1 on the season, turned the Tigers strategy into a 5-0 loss.

"We've got good control but we can't shoot," added veteran defensive Tiger Don Reynolds. The Tigers are on the verge of breaking open the offense and they might find their plight a little rougher as they host league favorites St. Lawrence, Friday, October 5 at 3 p.m. The Tigers are now 1-1-3 on the season.

the first time the Tigers had lost a meet in the conference since its establishment four years ago. "We're not used to losing and it's tough to swallow," added Todd as last season's only defeat came against rival University of Rochester 24-33, the team then going on to win the final 12 games of the season for a 12-1 record. The team appeared a little tired for the opening meet explained Todd, adding, "We'll ease off practice a little and see if it pays off."

That ease off practice did pay off for

the Canisius victory. In that meet Carl Palmer for RIT came across the line in a time of 33:47.7. Already running for a good time early in the season, this was 10 seconds better than Palmer's best last year. Three other Tigers also finished in the top five for RIT. Harold Schmidt placed third while freshman Keith White took fourth.

"Cross Country is the only sport that you have to really like to do. If you don't like it, you won't do it," stated Todd. As for the 10 men on the RIT team, running 25 miles for practice in the rain, snow and cold on a morning when anyone else would rather be in bed is something they like to do.

The Tigers next competition comes against the University of Buffalo, LeMoyne and St. John Fisher her Saturday October 13.

RIT SCOREBOX

Baseball	(all doubleheaders)	
RIT		2, 8
Niagara		1, 7
RIT		2, 2
Oswego		4, 5
RIT		10, 7
Utica		0, 6
Football		
RIT		6
St. Lawrence		38
Golf		
RIT		406
Oswego		435
RIT		487
Brockport		507
Cross Country		
RIT		20
Canisius		38
Soccer		
RIT		1
Alfred		2
RIT		0
Houghton		1
RIT		0
Niagara		5
Tennis		
RIT		6
Geneseo		3
RIT		2
Oswego		7
RIT		8
Niagara		1

REPORTER MAGAZINE FOOTBALL CONTEST WIN \$25.00

Contest Rules

1. Fill in the entry blank at the bottom of the page. Pick the winners of each of the professional football games listed and also the exact score of the RIT game listed.
2. Cut out the entry form and drop in the green box located across from the Candy and Tobacco shop in the College Union by 6 p.m. Monday October 8.
3. The entry with the most correct predictions will win a \$25 cash prize. In the case of a tie the entry with the closest prediction of the exact score of the RIT game will win the prize. The decision of the judges is final.
4. No one on the Reporter Staff or their dependents may enter.
5. Announcement of the winner will take place in the October 19 issue of Reporter.
6. One entry per person.

The Games

Oct. 14	Baltimore Colts vs. Buffalo
Oct. 15	Miami Dolphins vs. Cleveland
Oct. 14	New England Patriots vs. New York Jets
Oct. 14	Pittsburgh Steelers vs. Cincinnati
Oct. 14	Denver Broncos vs. Houston Oilers
Oct. 14	Kansas City Chiefs vs. Green Bay Packers
Oct. 14	San Diego Chargers vs. Oakland Raiders
Oct. 14	Dallas Cowboys vs. Los Angeles Rams
Oct. 14	New York Giants vs. Washington Redskins
Oct. 14	Philadelphia Eagles vs. St. Louis Cardinals
Oct. 14	Chicago Bears vs. Atlanta Falcons
Oct. 14	Detroit Lions vs. New Orleans Saints
Oct. 14	Minnesota Vikings vs. San Francisco 49ers
Tiebreaker	
Oct. 13	RIT vs. Plattsburgh

Entry Blank

	Professional Games	
Name	1.	9.
	2.	10.
	3.	11.
RIT Status	4.	12.
	5.	13.
	6.	Tiebreaker (Guess exact score)
Phone	7.	RIT
	8.	Plattsburgh

Scoreboard



Baseball Team Sweeps Double-Headers from Niagara and Utica

The RIT baseball team moved its fall season record to 7-4 last week after sweeping double-headers from Niagara University and Utica College despite dropping two games to Oswego.

Niagara bowed twice to the Tigers, 2-1 and 8-7 in their September 26 meeting. In the first game, Scott Makela and Dan Makofski used back to back doubles and a throwing error to score the two Tiger runs. Captain Craig Merritt went all the way for the win. In the second game, the Tigers scored 6 runs in the bottom of the 7th to overcome a 7-2 deficit, on 5 walks and 2 infield hits.

After dropping a double header to Oswego on Saturday September 29, 4-2 and 5-2, the team bounced back against Utica for two wins, 10-0 and 7-6. In the opener, Craig Merritt on the mound for the Tigers, pitched a four hit shutout

with three walks and six strikeouts. Jim Kalal and Scott Makela both had a double and two RBI's, while Dan Makofski also knocked in two runs.

Battling back from Utica's 4-run first inning, Tom Null for the Tigers had a big two run triple to get RIT back into the second game. Jeff Bannon knocked in what turned out to be the winning run in the top of the seventh. John Podlucky got the win with a six and a third inning relief job.

Rookie Greg Schuber also had a good day, getting four hits in seven trips, scoring decisive runs as well as fine defensive play. Veteran Jim Kalal had three hits in four trips to the plate including a double and three RBI's.

The Tigers host Geneseo at home tomorrow, Saturday October 6, at 1 p.m. in a doubleheader.

Football Tigers Defeated

The fans at St. Lawrence had an exciting football victory last weekend, except that it was at the expense of RIT, as St. Lawrence defeated the Tigers 38-6 in an away contest.

It was a lack luster performance and the statistics told the story as RIT only collected 151 total offensive yards. St. Lawrence on the other hand rolled up 408 yards as they ran all over the Tigers defense. The only RIT movement came from a 70 yard drive down field that prevented the shutout. Running back Jack Romano, with only 44 yards on the day, rushed in from the 10 yard line for the Tigers lone score. Running back John Humphrey also had little luck against the St. Lawrence line as he only picked up 39 yards on the ground on 13 carries. His previous two performances against Hobart and Canisius netted him over 350 yards on the season.

Tiger quarterbacks also had little to show for the day as despite good protection, both Wade Winter and Tom Honan playing two quarters in the game, showed little success. They only hit on 7 passes on 25 attempts for 85 yards. The defense does get some credit for keeping the St. Lawrence passing game to zero. The Tigers also shutout Hobart last week in the air although both teams were mainly running teams.

A few Tigers did show some action as middle guard Paul Isbell made 21 initial hits and 7 assists for 28 tackles on the day. Sophomore Ken Wegner playing linebacker position also had a positive day with 9 initial hits and 3 assists for 12 tackles.

The team as a whole played poorly and rightly so it was probably the worst performance in quite a while. Said Coach Coughlin, "We weren't up for the game and St. Lawrence was up for the game with a good offense and defense." Added Coughlin "It's not a sin to be blocked, it's a sin to stay blocked." The Tigers now will attempt to come home with a win as they go away tomorrow Oct. 6 to Ithaca. Next Thursday at 12 noon, films of the Ithaca game will be shown in the College Union.

Tab Ads

ROOMMATE NEEDED to share 2 bedroom at Riverknoll. Call 235-5555 or leave note at 155 Kimball.

ACCOUNTING MAJORS—Part time job available. For more info call Dave at 2212 or 328-9435 evenings.

REWARD—Lost one Master padlock (No. 8-3/8" steel) around Perkins Green last Sun p.m. Please call Jack 3967 or Box 581.

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WANTED: Art Students to do posters, hand-bills, and tickets for CUB events. Must have camera ready experience. Contact Geoff Lewis at 464-2509.

RUG—Large apartment owners have huge surplus of new rugs-100% nylon. Full Size. 9 x 12—\$34.00, 12 x 15—\$39.00; all colors, polyester shags 9 x 12—\$34, 12 x 15—\$52.00; also jute backed carpet 9 x 12—\$48.00, 12 x 15—\$58.00; large sizes all bound, tremendous savings. Please call Robertson Property Co. 377-4115 Mon.-Sat. 12 to 9 p.m.

WANTED: Students to take tickets at Talisman Movies. Call Steve Miller at 464-2509.

STEREO CASSETTE DECK—Excellent quality. 6 months old. List \$225, selling \$100. Call Jack Kriteman, x3967 or drop a note in Box 581.

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What's Happening

Sports

Friday, October 5

Baseball—RIT vs LeMoyné 1:00 p.m. Away
Cross-Country—RIT vs S.T.L. 4:00 p.m. Home
Soccer—RIT vs St. Lawrence 3:00 p.m. Home
Golf—ECAC Qualifying rounds

Saturday, October 6

Football—RIT vs Ithaca 2:00 Away
Soccer—RIT vs Fredonia 2:00 Away
Tennis—RIT vs Brockport Inv. Away
Baseball—RIT vs Geneseo 1:00 Home
Golf—ECAC Qualifying Rounds

Tuesday, October 9

Baseball—RIT vs Brockport 1:00 Home
Golf—RIT vs Geneseo, Fredonia 1:00 Home

Wednesday, October 10

Cross-Country—RIT vs Oswego 4:30 Away

Thursday, October 11

Soccer—RIT vs Fisher 3:00 Home

Announcements

Starting October 4

Happy Hours will begin October 4 and 5—4:30-6:30 p.m.; Mezzanine Dining Room; Free Nibbles. This is a weekly happening.

Tuesday, October 9

"Second Tuesday"—Lecture Series; Top of the Plaza Restaurant; 7:30-10:00 a.m.; Breakfast and Lecture; \$150 for complete series; Contact: Robert M. Way, RIT Extended Services, 464-2225.

Tuesday October 9 & Wednesday October 10

"Silent Drum"—Channel 7 (RIT-TV) Tuesday—1:00 p.m. and Wednesday—7:00 p.m.; for more information contact: June Cherry, RIT-TV; 464-2585.

Wednesday, October 10

NYS CPA—Union Dining Room; 7:00 p.m. to 10:00 p.m.; Contact: William Gasser, 464-2312.

Student International Meditation Society—General Studies; 06-A-205; 7:30 p.m. to 10:30 p.m.; Contact: Arsha Young, 464-6179.

Movies

Friday, October 5

7:30 & 10:00 p.m.—"Separate Peace"—Talisman Film Festival; This film focuses on an intelligent but introverted boy, and his relationship with his more aggressive friend and his growing awareness of the realities of war-time America; Ingle Aud.; \$1.

Saturday, October 6

7:30 & 10:00 p.m.—"Joe Kidd"—Talisman Film Festival; This blazing violent Western, tells of a bitter struggle between Mexican natives and powerful American business interests in turn-of-the-century New Mexico; Ingle Aud.; \$1.

Sunday, October 7

7:30 & 10:00 p.m.—"Fireman's Ball"—Talisman Film Festival; The firemen of a small Czech village stage a ball in honor of their aged chief, but the old man is quickly

forgotten as the affair gives away to a torrent of catastrophes; Ingle Aud.; \$1.

Tuesday & Wednesday, October 9, 10

6:00 & 10:00 p.m.—"Gone With the Wind"—Talisman Film Festival Special; The celebration of a lifestyle that never really existed. Best loved film of pre-civil and civil war America; Ingle Aud.; \$1.

Religious Services

Jewish

Friday 7:30 p.m.—Kosher Korner, Colby Basement

Saturday 9:45 a.m.—Kosher Korner, Colby Basement

Catholic

Saturday 4:30 p.m.—Kate Gleason Lounge

Sunday 10:30 a.m.—Ingle Aud. College Union

Daily 5:10 p.m.—Kate Gleason Lounge

Protestant

Sunday 1:00 p.m.—Ingle Aud. College Union

NOTE: All services are interpreted for NTID students.

Exhibits

October 8 through 14

Photo Exhibit—MFA Gallery—Third floor of Graphic Bldg. "The MFA Get Acquainted" Show; Daily; Photos by 30 grad. photographers.

Now through October 26

Wallace Library Gallery—"Recently Published Children's Books"

Now through October 9

MFA Gallery—"Having a Wonderful Time" Exhibition of old photographic postcards.

Now through October 12

2nd floor Gallery—George Eastman House, International Museum of Photography; Exhibit of Johan Hagemeyer's works.

Yom Kippur

Friday, October 5, 5:00 p.m. Pre-Fast Dinner. Reservations required at Chaplain's office or Hillel folder at C.U. Desk. Dinner will be held in the Kosher Korner, Colby basement. Cost: \$2.00.

Friday, October 5, 6:30 p.m. Kol Nidre South Lounge, Kate Gleason Hall. Please note change in location.

Saturday, October 6, 10:00 a.m. Yom Kippur South Lounge, Kate Gleason Hall. Please note change in location.

Saturday, October 6, after sundown, Break-the-fast, Kosher Korner, Colby.

Sunday, October 7, 11:00 a.m. Bagel and Lox Brunch, Kosher Korner, Colby. \$5.00.

Deaf Week

A variety of events are planned during "Listen to the Deaf Week" at RIT. They include:

The week will open **Saturday, October 6**, with a display in Midtown Plaza from 9 a.m. to 5 p.m. It will consist of samples of materials used as aids in teaching deaf children; a cultural exhibit of art and graphics by local deaf artists; and instant sign language and fingerspelling courses. Representatives from various community organizations serving the deaf, NTID and Rochester School for the Deaf will be on hand to answer questions and provide information.

On Saturday evening, the National Theater of the Deaf will present a new work, "Optimism," an adaptation of Voltaire's "Candide," at Ingle Auditorium. The professional company of deaf actors combine a unique form of mime, dance and music to achieve a stunning visual stage language.

There will be a display in RIT's College-Alumni Union, **Monday and Tuesday, October 8 & 9**, 9 a.m. to 5 p.m. and 7 p.m. to 10:30 p.m. It will feature exhibits from national organizations for the deaf; video tapes and slides about the work being done at the NTID Communication Center in speech and hearing development; in information center about federal support for the deaf; and courses in sign language.

Another display set up in the College Alumni-Union will show a complete view of the new facilities being built on campus which will house the NTID programs. Floor plans, artists' renderings of the buildings and samples of fabrics and furniture will be included in this exhibit.

On Tuesday, October 9 from 12 to 1:30 p.m. Dr. Castle, dean of NTID, will lead a discussion of how NTID came to RIT, its programs and students, and what it can share with other areas of RIT.

Wednesday, October 10, at 10 a.m. will feature an experiment involving hearing who will be fitted with binaural ear molds enabling them to simulate deafness. After submitting to various tests, the participants will have the ear molds removed and discussion sessions will be conducted discussing their reactions and sensations.

Wednesday, October 10 from 12 to 1:30 p.m., there will be a tour of the new buildings being constructed on campus. Bill Williams, assistant to Dr. Frisina, director of NTID and vice-president of RIT, will discuss the educational rationale of the buildings and will inform faculty and staff about what resources these facilities offer.

A mini film festival will be held on **Thursday, October 11** from 9 a.m. to 5 p.m. in Ingle Auditorium featuring films on deafness. The films will include: "The Silent Drum," narrated by Rod Serling, an award-winning film produced by NTID to introduce the Institute and its students to potential employers; "No Whistles, Bells or Bedlam," a general film on deafness narrated by Jean Shepard to interest employers nationwide in hiring the deaf; "Deafness and Communication," a film which explains in detail about hearing loss and its effects on learning and social development; and "The Ballad of Love," a dramatic film from Russia about a deaf actress who fluctuates between the world of the deaf and the hearing.

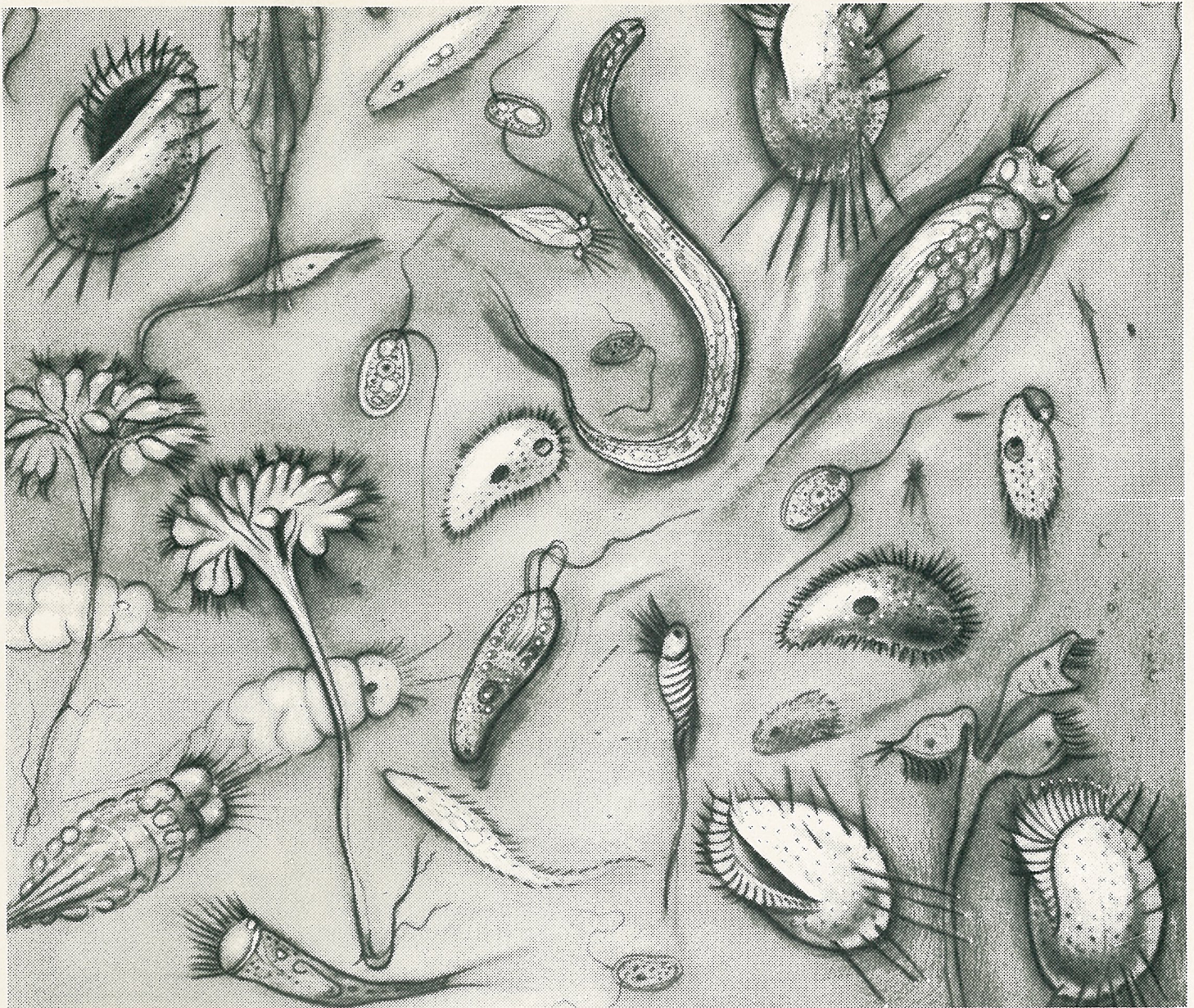
Several RIT professors will present tips on teaching deaf students to interested faculty, **Thursday, October 11** from 12 to 1:30 p.m. They will discuss visual aids, language problems, testing techniques and the use of an interpreter.

On Friday, October 12, "Listen to the Deaf Week," will close with a party sponsored by the College Union Board in the College Alumni-Union Cafeteria.

An introduction to manual communication—sign language and fingerspelling—will be presented three times a week beginning **October 15**.

For more information call Mary Wales, 2982.

All events during "Listen to the Deaf Week" will have interpreters provided to encourage communication between hearing and deaf persons.



We invited a few friends for dinner and they helped clean up the Genesee River.

With the aid of a few thousand pounds of microorganisms, we're helping to solve the water pollution problem in Rochester. Maybe the solution can help others.

What we did was to combine two processes in a way that gives us one of the most efficient water-purifying systems private industry has ever developed.

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"GONE WITH THE WIND"



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 Talisman Film Festival
CUB Cinema Arts
Rochester Institute of Technology

October 9 and 10

Tuesday and Wednesday

Shows at 6:00pm and 10:00pm

Tickets \$1.00 at the College Union desk as of October 5th.