

Reporter

October 12, 1973



N.T.D. Drama Opens Deaf Week

See Pages 3 & 10

Letters

Miller States Lampoon Position

To the R.I.T. Community:

The Student Senate voted on October 1, 1973 to permit the distribution of the Lampoon section of Techmila. Since the articles in controversy have provoked comment and rumor, I believe that the whole matter should be fully disclosed. Accordingly, I will not override the action.

I deeply deplore the substance of the Lampoon articles, for they show a crude and cruel insensitivity to minority and handicapped students. I apologize to those students. We are impaired in our capacity to accomplish our goals at R.I.T. when the attitudes reflected in these articles can be put forth.

I regret that people have already been hurt by limited circulation of these articles, and I regret further the possible hurt from their more widespread distribution. However, if we are to effectively counter the attitudes which they reflect, these articles must be brought into the full light of discussion and self-examination.

We plan to encourage such an open and candid process in every way possible, and I invite the student leaders, the faculty and others to join with me in planning and conducting this effort.

Paul A. Miller
President

Clarification

Enough people have questioned me about a point made in this week's Reporter that I would like to clarify it:

In last week's Reporter article on the Conference held on racism, it was written that I stated "that although (I) understood minorities better, (I) still did not condone their actions."

I wish to clarify that the actions to which I refer do not include the minorities' objection to the distribution of the "Lampoon", but to the disturbances created at meetings last spring. I still do not feel it is necessary for any student or student organization to resort to those methods to accomplish their goals.

Janet Kristiansen

Student Feels Betrayed

As a Printmaking major and Painting minor I am, at the present time, finding it most difficult to work in the College of Fine and Applied Arts. Having been away from the school all summer, I returned this fall with anxious anticipation, to only find out that the main, large Lithography press had not been repaired. The press had been out of commission since last May. Having the entire summer to get it repaired, I was a bit dismayed to learn the first week of school that it would be at least a month before it is back in operation. That was two weeks ago and I still have not seen the press taken out of the shop for repair.

Another item I find most irritating is the condition the Painting studio is in. Having again all summer to repair this disaster area, I returned in the fall to find the room unfit to work in. Lights had not been replaced, storage closets, easels etc. were not there. I really wonder if the art school did a damn thing all summer?

At any rate, I am applying for graduate school in the next few months and I'm seriously wondering if I'll be able to produce quality lithographs this fall without a press large enough to handle the stone. And for some strange reason I feel awfully ripped off. With 12 of my 17 credit hours in the art school, and nothing yet really ready, it seems that a little note from Hoffman or Johnston in the summer explaining the condition of the school would have been appreciated.

Sign me betrayed.

Lake Apologizes

TO THE STUDENT BODY

I apologize for my insensitive act regarding Techmila's "Reporter Lampoon."

I was wrong.

Thomas Richard Lake
Vice President
Student Association

Reporter Magazine

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Deaf Week

A Time For Understanding

BY ELMER E. STREETER

"We have gone far with NTID in the seven years since it began. It is a remarkable story. We have woven together a private college and the Federal Government. We have cast upon the understanding of hearing people the hopes of deaf people. We sacrificed convenience. We have learned new things. We toiled at home and travelled far. We confronted our critics, and experienced trouble. Yet, we've had no large mishap or blow-up."

Dr. Paul Miller, RIT president, made these statements in his address to the returning faculty last month. The relationship of NTID and RIT would, Miller said, be one of his prime interests in the years ahead.

Dr. Robert Frisina, vice president of NTID, agreed that the relationship between hearing and deaf students at RIT deserves much attention. "It's not easy for a minority to make it in a large majority group," he said, adding that he felt the total population of RIT has very little knowledge of what the deaf minority is really like. He said he felt that Deaf Week, currently underway, could solve many of the problems by encouraging understanding, increasing communications and setting up a dialogue between the deaf and hearing.

Frisina is quick not to place the entire blame for the lack of understanding on the students. We have recurring problems of communications with a significant change in the student body from year to year," he said. "It's a constant challenge. Part of the problem lies more with permanently paid members of the RIT community. "Those people who are here for any length of time as employees have got to accept deaf students on this campus." He said that although there are programs which strive for this end, the acceptance is "incomplete at best." "I don't think the facts of deafness are well understood although we work real hard at it. People are busy and haven't really individualized the task that RIT took on when it said that it wanted NTID here."

Another problem that he sees is the extra effort that it takes to teach the deaf. "It takes more effort to talk to the deaf. Only some persons are willing to give in. It also takes more energy to instruct them." This brings to Frisina's mind the problem that RIT faced when it took on NTID, "How do you get all this done without hurting the education of the hearing?" He feels they are accomplishing this as approximately 25% of the NTID students are cross-registered full-time in RIT. The other 75% is enrolled either part-time or in vestibule programs. Frisina hopes to see these figures change as NTID enters its new facilities and increases enrollment to 750 within the next four years. "I would hope that these figures would change. It will change if RIT gets better at working with the deaf." In explanation he said that as RIT increases its knowledge of how to communicate with and teach the deaf, they will then be in a better position to help secondary schools prepare students to enter a college level study program.



Citing problems with the recent publication of the review of a concert by a blind singer for deaf students in the *Reporter Lampoon* section of this year's *Techmila*, Frisina stated that he didn't feel it would have any long range effect on the relationship between the hearing and deaf at RIT. "In essence, the material contained in the stories is what the deaf have lived with for many years," he said, adding, "We deplore it." The article he feels, makes more visible the subtle hurts the deaf are subject to on a daily basis. "I would take the attitude of 'so what else is new.' It really wasn't a surprise."

In answer to an inquiry of whether he saw a permanent alliance between the deaf students and other minorities growing out of the recent controversy, Frisina said that he could understand that crossing the minds of many. "Some would see merit in it," he said. "When ineffective understanding is present you have these problems. I look for the day when groups wouldn't have to band together to protect themselves."

Frisina stated that he felt Deaf Week would help to show the campus some of the values that NTID brings to RIT. "With the many professionals on campus for NTID it adds to the enrichment of the students' education." He also said that as new ways to instruct deaf students are learned, these methods can be used to make the job of learning easier for the hearing students.

Part of the goal of Deaf Week is to increase the awareness of individuals to one another. This, Frisina feels, is essential to eliminate the "lack of warmth on campus." One thing this campus has got to learn is to tolerate personal differences. We have to move away from the conformity. We do not have the expression of individuality that makes for a lively campus."

Reportage

Films Sought For Festival

Amateur filmmakers within a 100-mile radius of Rochester are invited to enter their films in RIT's first annual amateur film festival.

The festival will be held in January, 1974, by Talisman Film Festival.

Steve Miller, director of Talisman, said the festival is designed to fill a local need for an amateur film festival that provides "more than just an evening of polite viewing."

He said the festival is designed to offer the public a chance to see the amateur films.

The rules of the contest are 16mm films only; color or black and white; 2-hour maximum length; sound films must be magnetic or optical; all entries must be received by January 10, 1974.

First prize for a sound film is \$250; second prize is \$150. First prize for a silent film is \$125; second prize is \$75.

More information about the festival is available by calling Stephen J. Miller at 464-2509.

Shakespeare Performance Set

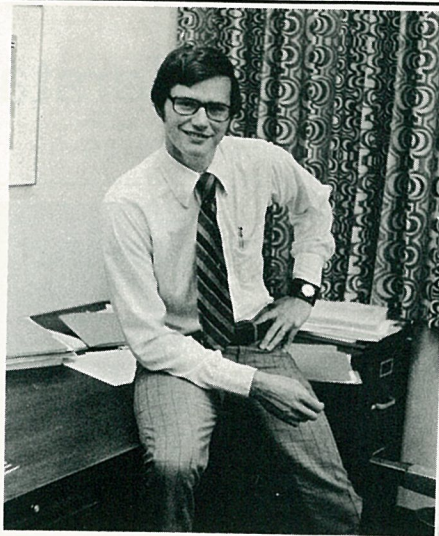
The National Shakespeare Company will perform Shakespeare's "As You Like It" Wednesday, October 17 at 8 p.m. in Ingle Auditorium on RIT's Henrietta campus.

The National Shakespeare company, a New York State non-profit organization headquartered in New York, has performed for audiences of more than 250,000 college students annually since the company was formed 11 years ago.

"As You Like It" is Shakespeare's comedy "about love in its innumerable versions," a National Shakespeare Company spokesman said. "It's a comedy of friendship, playful deceit, and honest to goodness romance....(a) pastoral romance filled with humor and entertainment for the fun of it."

The company is directed by Phillip Meister, theatre veteran of 25 years who worked on- and off-Broadway and at several regional theatres before founding the National Shakespeare Company in 1963.

The RIT performance is sponsored by the College Union Board, and tickets are available from the College Union information desk at \$2 for students and \$4 for visitors.



Counseling Center Plans Outreach

Armed with a new director the RIT Counseling Center is planning a year of Preventive Outreach Programming aimed at meeting the normal developmental needs of the students. Donald Baker, director of the center, feels that this approach is a necessary step which must be taken to supplement normal counseling. "Much of the programming will be the group type aimed at meeting the students needs in the social environment," Baker said.

Among the different forms which the outreach program will take will be discussions in Human Sexuality, Career Development as assertive training, a course designed to increase one's ability to say how they are feeling.

Baker, who was appointed director of the Center on July 1 after a year as acting director, stated that another part of the program he will head is to establish better relationships between the Counseling Center and Housing personnel such as Resident Advisors and Directors. "We can be more of a service to them and in turn help them recognize the problems of the student," he said.

Baker stated that the center is also involved with workshops to promote racial understanding. One such workshop, headed by Counselor Geneva Miller, was held for the upper administration on September 25, 26, and 27. These workshops will continue with another planned this week for the Student Affairs staff.

Another program begun last year,

that of peer Counseling will be continued; however, the title has been changed. This year Student Counselor Assistants under the direction of Mahlon Gebhardt, will counsel students in the dorms who have problems outside of the normal working hours.

The Counseling Center currently has 7 counselors with an eighth to be hired shortly. Baker is excited about the newest appointment to the Center, Joyce Herman, formally staff assistant in Student Affairs. "Joyce will be working this year with the Outreach Programs as she did last year in Student Affairs."

By working with the new programs and continuing regular counseling Baker hopes to serve more than the 1242 persons who had contact with the Center last year.

Persons desiring more information on the programs should contact the counseling center at 464-2261.

Outing Club Lays Plans

The RIT Outing Club is off and running this year with a full schedule of outings planned for fall quarter and over 60 people in attendance at the first meeting last week. Their plans are ambitious, starting this weekend, October 13, with a weekend hiking trip to Big Otter Lake in the Adirondack Mountains.

Trips are planned for just about every weekend from as close as a day hike to Watkins Glen on November 3, to a weekend trip to the Green Mountains in Vermont on November 17. The Outing Club is not just for hikers. They plan to get into every aspect of outdoors recreation that any member or group of members might be interested in. They hope to be able to organize climbing, caving, snowshoeing, cross-country skiing, and canoeing trips as soon as people make their wants and interests known. A canoeing trip is already scheduled to Stillwater Reservoir in the Adirondacks on October 27.

The Outing Club is also planning instructive clinics in as many areas of wilderness skills as they can find people with expertise to instruct. Presently they have general camping, technical climbing, snowshoeing, cross-country skiing, biking, and canoeing proposed for the coming months.

Repourri

For those people without equipment, the Outing Club plans to buy equipment which club members will be able to use. According to Henry Harding, President of the Outing Club, "We will be able to equip people with no equipment at all, and have planned trips easy enough for the novice, as well as the more strenuous ones."

The Outing Club is open to all interested persons and especially welcomes faculty participation. To learn how they can do these trips and have good food for only 50 cents to a maximum of two dollars, and get all the other dope on the group, attend their meetings Wednesdays at 8 p.m. in Nathaniel Rochester Hall South Lounge or call Henry Harding at 4100 or Craig Campbell at 3987.

Corrections Symposium Planned

"Current Trends in Corrections," a symposium on criminal justice trends in the community, will be held at RIT Friday, October 19, beginning at 10 a.m. at the Inn on the Campus.

The symposium, the first of three to be sponsored by RIT's School of Criminal Justice and the New York State Probation and Parole Officers Association, will feature Senator Charles McC. Mathias, Jr., senior United States Senator from Maryland and member of the Senate Judiciary committee.

Other speakers will include criminal justice professors as well as a parole officer, a probation officer, and Vito Ternullo, superintendent of the Elmira Reformatory.

Further information about the symposium is available from Dr. John Humphries, associate dean, College of General Studies, 464-2446.

"Paper Chase" Tickets Offered

Tickets are available in the College Union Board office for the pre-release date showing of "The Paper Chase," at Todd Mart Cinema, Saturday, Oct. 13 at 10 p.m.

Admittance to the showing can only be gained by receiving a free ticket from Steven Miller, director of Talisman Film Festival.

Theatrical release for the film is October 17 in New York City.

RIT physics Professor V.V. Raman's paper on Kaluza and the five-dimensional universe in General Relativity has appeared in Volume VII of the Dictionary of Scientific Biography, published by the American Association of Learned Societies. This is Professor Raman's second article in the projected 12-volume series.

In a letter from Ann Hayes, Student Affairs staff assistant, it was reported that a number of married student housing residents have shown an interest in forming a Perkins-Riverknoll Association. The purpose of the Association would be to plan social activities, make neighbor meeting easier and to "become more a part of campus life." Those interested should contact Hayes at 2070.

Also announced in the letter was a new baby-sitting service which has been started by an NTID student. Currently there are thirty deaf or hard of hearing students involved in the program but reportedly membership will eventually include hearing students. If a sitter is needed call 2079 at least 24 hours in advance and a babysitter will be confirmed. The hours when calls will be taken are Monday through Thursday 2 pm to 6 pm and 7 pm to 11 pm, Friday and Saturday 2 pm to 6 pm and Sunday 7 pm to 11 pm. The hourly rate is 75 cents.

James Fox, director of Food Services and Housing, has reported that he has been approached and questioned about why meal tickets are different colors. It seems that some students felt that they were being discriminated against because their meal ticket was a different color. Fox stated that the different colors are for statistical purposes only.

The National Poetry Press has announced its Spring Competition. The closing date for the submission of manuscripts by college students is November 5, 1973. Any student attending either junior or senior college is eligible to submit his or her verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet and must bear the name and home address of the student as well as his or her college address.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, Calif. 90034.

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Reportage

Swamp Buggy Finally Running

After a few weeks of being bogged down, RIT's Student Association-owned Swamp Buggy got underway on Monday of this week.

The Swamp Buggy, an 11-passenger bus providing transportation to off-campus locations and on-campus shuttle service at no cost to the individual riders, had problems getting sufficient funding and needed supplies.

According to Meyer Weiss, SA president, there was some question as to whether SA should put the money, around \$10,000 annually, into the bus. Weiss continued by saying that his cabinet had advised him that the bus was important enough to maintain.

Weiss also stated that there had been some question as to whether SA could get gasoline from Physical Plant. According to Weiss, buying gas off-campus would be too expensive and there was a question as to whether Physical Plant would have enough to sell to SA. A contract was signed with Physical Plant last Friday.

According to Allan Luftig and James Linton, co-directors of the bus, the schedule for the bus will be the same as last year with stops being made at such last year with stops being made at such on-campus spots as Riverknoll, the Administration Circle and the Dorms. Off campus stops include: Colony Manor, Rustic Village, Southtown, U of R, Midtown Plaza and the RTS bus stop across from Southtown.

Co-op Repays \$1000 Of Loan

George Lotspike, general manager of the RIT Student's Cooperative Inc., has announced that things are looking good for the Co-op.

Lotspike stated that in June of this year the Co-op paid the first installment on a \$5000 loan advanced to it by Student Association. The terms of the loan were such that the Cooperative would pay \$1000 per year for the next five years. \$4000 remains to be paid. Lotspike added that the \$1000 payment came at a good time since SA is reportedly having financial troubles of its own. Lotspike went on to say that he hopes to start payment on the original loan advanced by SA to get the Co-op

started in 1971, in the near future.

Lotspike said that the terms of the original \$16,000 loan, "in street talk," were a piece of the action until the loan was paid off. Lotspike stated that if profits occur he will probably put them back into the Co-op instead of paying dividends to Co-op members.

Lotspike also had some good news for those who buy at the Tunnel Shop.

According to Lotspike, the prices of sundry items are as low and often lower than prices at many off-campus stores. Lotspike reports that this is possible since the Co-op is buying from a firm which gets huge shipments from the manufacturer while the items are at a special price. Lotspike also said that there is now a better selection since the Tunnel Shop is carrying larger sizes of many items. Lotspike stated that there is now no reason for the RIT resident to go off campus to shop since the Tunnel Shops has selection and good prices along with the convenience of being in the dorm complex.



Penthouse Founder Visits RIT

Bob Giccione, editor, publisher and founder-owner of the Penthouse group of companies will be guest on the RIT campus next week for an interview and lecture sponsored by the RIT Photo Society.

Giccione will appear at an Ingle Auditorium lecture from 3:10 p.m.—4:30 p.m. Tuesday, October 16.

The magazine, *Penthouse*, which Giccione founded in London in March 1965 has grown from a point where the

first issue was financed by mail-order subscriptions, to challenge the American empire of *Playboy*.

Having pioneered a new climate of permissiveness in Britain with *Penthouse* and its spinoff, *Forum*, he repeated the feat in the U.S., launching an American edition of *Penthouse* in 1969. Among *Penthouse's* notable firsts was the appearance of pubic hair in a quality big-circulation magazine. Worldwide sales exceeded 3,500,000 at the beginning of 1973.

Giccione's newest venture into publishing is *Viva*. It's maiden issue is October 1973 with the greatest initial circulation of any magazine in publishing history, 1,000,000 copies.

Giccione, who personally photographs the girls who appear as *Penthouse's* Pet of the Month, is expected to discuss camera techniques and special effects with members of the audience. He will also tape an interview with RIT-TV for later distribution.

Miller to Discuss Lampoon

"Developing the Human Environment at RIT: Implications of the Lampoon Articles," an open forum with RIT President Dr. Paul Miller, will be held Monday, October 15 from 3:30 to 4:30 p.m. in the mezzanine lounge of the College-Alumni Union.

The forum is the first in a series of discussions planned by Dr. Miller and the Student Affairs Division to "enhance communication and understanding between students and staff," said Dr. Fred Smith, vice-president for Student Affairs.

Student representatives from campus communication organizations have been invited, and all students, faculty or staff are welcome.

Dr. Smith urged staff representatives to attend the open meetings, since "student questions typically will touch on a wide range of areas within the Institute."

The forums are designed to air views on a topic of current interest to the campus community, Smith said. All forums are planned between 3:30 and 4:30 p.m. in the mezzanine lounge, College-Alumni Union, on the following dates: Thursday, Nov. 15; Thursday, January 24; Thursday, February 14.

Concert Environment

Things may happen slowly at RIT but they do happen. Five years ago, Mark Ellingson, then president of RIT, wrote a letter to Greg Evans, then president of Student Association, asking that considerations be given to the decibel level at the performances of groups on the RIT campus. Now the College Union is finally taking action.

The Tech Crew feels they have to deal with people who decide to attend a rock concert for two hours. As it stands now, the "noise" heard in the gymnasium at the concerts is equivalent to the noise of a work shop in full swing for 8 hours.

An environment at a rock concert takes its toll on the fans' hearing ability and that is why the Tech Crew has decided to install a decibel meter at future concerts. The decibel meter will keep the output of sound at a constant level so that students' hearing ability will not be impaired.

If the Tech Crew had not started taking the actions they are now, there may have been an increase of hearing problems in those who attend concerts. Dan Sullivan, director of the College Union Tech Crew feels the bricks on campus cause him and his crew to run into a stone wall when it comes to accoustical setups. Bricks will not absorb sound. Hence sound bounces a great deal and poor accoustics develop. A simple solution to an excess of bouncing sound is to simply turn it down. And that is what the decibel meter will do. This will have its repercussions, but our ears are at stake.

The decibel meter will lower the volume at a concert. This will make concerts a little less painful on the audiences' ears, but performers may feel that the decibel meter will not permit them to bring the walls down, which in some cases is their objective. The impact a rock group makes on their audience is often correlated to the amount of volume they produce. Since the total volume output is going to be limited, some performers may feel their concerts will be limited also, although to the benefit of our ears in the long run.

The decibel meter is one of the beginning steps in the conquest to better a poor accoustical situation.

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ZERO MOSTEL
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Jan. 21, 1974	Jan. 22, 1974
Feb. 4, 1974	Feb. 5, 1974
Mar. 11, 1974	Mar. 12, 1974
April 8, 1974	April 9, 1974
May 6, 1974	May 7, 1974

Reprodepth



No More Lamoons

The Lampon distributed with the 1973 Techmila will be the last according to Donald Samuels, editor in chief of the 1974 Techmila. As plans are formulated for next year's yearbook, the editor has decided that due to controversy surrounding the 1973 Lampon issue, the staff will not produce another.

In a prepared statement Samuels said, "The *Reporter Lampon*, a section of the 1973 Techmila, has been the subject of recent controversy. The Lampon was a purely fictitious, satirical comment on the RIT Community. The Lampon was not meant to offend anyone. However, because it dealt with delicate subjects, it has not been accepted for what it is."

Samuels expressed the opinion that he was taking the action because he felt that those in power were using the yearbook to their own advantage. Continuing with the statement Samuels said, "The *Techmila* is a graphic illustration of the student body, not a political weapon or instrument. To prevent future incidents and to stop the use of the publication by persons wishing to serve their own ends, there will not be another *Lampon* until the entire RIT community is mature enough to accept it."

Samuels said that he has taken the action as a result of the many persons who were offended by the publication of two stories in the issue, one dealing with a fictitious White Awareness Coordinating Committee and the other with the performance of a blind singer at a conference for deaf students. "I, personally, regret if any members of the Institute Community were offended by any section of the Lampon and I'd like to apologize to those persons."

Samuels stated that in addition to stopping the preparation of another Lampon, that he had taken steps to limit the distribution of this year's issue to those who feel that they do not want to read such material. In his prepared statement Samuels said, "To prevent further incidents, anyone who feels

that they do not want to read the Lampon due to its sensitive nature, may ask that their copy be removed from the book. Upon individual request the copy will be taken from the volume at the time of distribution."

Samuels also said that he hoped that those who did read the Lampon would comment on it with special return mail postcards provided in the Techmila binder. "We've heard from a few individuals on the subject of the Lampon and its content. Now we'd like to hear from the student at large." He added that the outcome of student reaction to the Lampon would not affect his decision not to produce another one next year. "It's just too much bother for what it's worth," he said.

The Lampon was halted from distribution by SA President Meyer Weiss who felt that the material contained in the publication was morally detrimental to the student body. The Student Senate overrode his decision on Monday, October 1, stating that while they did not condone the content they felt it should be distributed. On Friday, October 5, RIT President Paul A. Miller issued a similar statement refusing to override the Senate decision. Miller stated that although he deplored the content he felt it should be brought out "into the full light and discussion and self-examination."

(Editor's note—A full copy of Miller's letter to the RIT Community can be found in the letters section of this issue.)

Senate Holds Closed Session

In an unusual move, the Student Association Senate held a closed session for approximately half an hour prior to taking up regular Senate business Monday night.

The discussion during this portion of the night dealt with the dissatisfaction on the part of several senators with what they considered to be closed-door discussions in the Student Association office. In addition, some felt that students at large often knew of SA business before members of the Senate learned of it.

Student Association vice-president Tom Lake explained the closed portion of the meeting as necessary to allow Senators an open discussion concerning their feelings about the way SA is currently being run. Said Lake, "I did it because I keep hearing grumblings about 'we want to impeach so-and-so'." Furthermore he wanted to see "...things brought to light without an audience, so there would be no restraints on what the Senators had to say," but quickly added, "It was just a brainstorming session—no Senate business was conducted." Lake characterized the discussion by observing, "It wasn't as deep as I'd have liked but at least we broke the ice." He added that he felt the Senate emerged, "...a united group, more so than I've ever seen them."

During the regular Senate meeting, Lake announced that he had sent a letter to the Black Awareness Coordinating Committee apologizing for having posed for the picture in the *Lampon* which shows him standing next to a burning cross. "I made a mistake and I admitted I made a mistake," explained Lake.

In other Senate action, Senator John Mahaffey introduced a motion to investigate possible alteration of SA Finance Committee figures. He pointed out there is some indication that one group receiving SA funds had figures of their budget

improperly changed from a higher to a lower number in the minutes of the Finance Committee after one of its meetings. Mahaffey explained his move as an attempt to clear the air and bring to light something that the other Senators should possibly know about.

Rumors of motions to seek impeachment of one or more SA officials preceded the meeting, but failed to materialize. Lake observed that, "Every time something goes wrong, someone is screaming 'impeachment', but nobody is willing to take on that role." For the present he believes the rumors may subside, especially if SA can move along with its business. However, rather reluctantly Lake noted that the issue is far from dead. "If something happens to trigger it again, watch out." —*J. McNay*

Tripling A Way Of Life

There aren't many things that come in sets of threes, but three has become a pretty familiar sight in the dorms at RIT.

Because of the shortage of rooms, many students have been compacted into tripling (three people in a double room).

A number of students who requested double rooms were notified two or three days before they arrived at RIT, that a third person was being put into their double room. However, some students have reported not having received their notices at all, they discovered the situation only upon arrival.

A major problem with tripling is adjusting to a new lifestyle with two strangers. Each person has different likes and dislikes, without three considerate people, living together can be an uncomfortable experience.

Another major problem, and perhaps the biggest and most apparent, is making three people fit into a room meant for two. Since most of the "cubicles" (as they've been called), can barely manage to accommodate two desks, someone else goes without adequate studying space. Also compacted because of lack of room, is closet storage, and drawer space.

Conflicting personalities, inadequate space, lack of privacy and intermingled class hours are just some of the problems that triples have faced. But despite the difficulties roommates have said they've formed friendships with their roommates and don't wish to be separated.

Robert Seargent, associate director of housing, has reported a move-in of about 50 de-tripled students to the Colony Manor Town houses. The spaces opened up because of this will allow more students to de-triple. An estimated end to the situation is expected at the end of the fall quarter.

Those students who do not wish to de-triple this quarter will be asked to when winter quarter comes.

Until the time that tripling ceases to be a problem, the rebates are expected to continue. According to Mr. Seargent, those triples who remain together by preference after the de-triplization will not be rebated.

"Bumping into each other, we do a lot of that" one Freshman retailing student says "But we'd trade that for staying together."

When the new NTID complex opens next year, tripling is expected to become a problem of the past.

But for this year, and right now, tripling is a way of life for some RIT residents. —*C. McKenzie*

Chutists Highlight Homecoming

More than 30 artists from New York State, Pennsylvania and Canada will participate in the first annual Homecoming clothesline arts and crafts sale Saturday, October 20 from 10 a.m. to 4 p.m. on the academic quadrangle at RIT.

The show and sale will include paintings, wood sculpture, weaving, pottery, ceramics and stained glass work by alumni as well as current students, said Chris Belle-Isle, director, Alumni Programs.

The annual Homecoming October 19, 20, and 21 is planned for the whole community—alumni, students, parents, faculty, staff and guests, Belle-Isle said.

The first major event of the weekend will be the Class of 1923's Golden Reunion Luncheon at noon Friday, Oct. 19.

On Friday evening, the RIT Sports Hall of Fame Dinner will be at 7 p.m. in the dining hall at the College-Alumni Union.

George Cook of Avon, N.Y., Business Administration '58, and Gary "Kraut" Dotzler of Sunnyvale, Calif., Electrical '55, will be inducted into the Hall of Fame this year. Cook, considered a playmaker and defensive specialist, was an outstanding basketball and baseball player at RIT. He was offered a minor league contract with the Pittsburgh Pirates, but turned it down. Dotzler ended a four-year wrestling career at RIT with a 10-0 record his senior year.

Later Friday evening, at 8 p.m. in Booth Auditorium in the Frank E. Gannett Memorial Building, the Frederic W. Goudy Distinguished Lecture in Typography will be delivered by Dr. Robert L. Leslie, who has been a leader in the graphic arts industry in New York for 50 years. He has organized and presented a series of lectures called "The Heritage of the Graphic Arts."

At the awards luncheon at noon Saturday in the main dining room of the College-Alumni Union, Joseph A. Jiloty, Photography '48, and Daniel J. Pasto, Chemistry '58, will receive the Outstanding Alumnus Awards of the Alumni Association.

The Sarah Margaret Gillam Award, recognizing a graduate of Food Administration for outstanding contribution to dietetics or food service administration, will be awarded to Betty Montanarella of 2816 Edgemere Drive, Greece, Food Administration '56. She has been director of Food Services at the Greece Central School District since 1957, and is responsible for the food service in 18 schools.

The football game at 1:30 p.m. Saturday at the athletic field will pit RIT against Brockport State. Half time will feature skydivers and the crowning of the Homecoming Queen.

The Homecoming buffet dinner will be from 7:30 to 9:30 Saturday in the dining hall of the College-Alumni Union. It will be followed by music for dancing by Vic Platti and the New Portrait.

All friends of RIT are invited to Homecoming events. Advance tickets are required for some events; contact the Alumni Programs Office, 464-2605, for details.

Reproview

NTD Gives Unique Performance

by Mildred Lopez

Optimism—the passion for maintaining that all is right when all is wrong.
—Candide.

Voltaire has always been concerned with evil—"Whence is it from?", and such. In "Candide" or "Optimism," he explores this question using the classic arguments and presenting them in a highly satirical, quite ardonic, and extremely witty manner.

Last week, Voltaire's novel was presented in a unique and highly entertaining new form by the National Theatre of the Deaf. "Optimism" or "The Misadventures of Candide" utilized mime, sign language, gesture and speech to produce an effective means of communicating and entertaining. It is a play, but not in the traditional sense. Here, body language was emphasized over speech and dialogue.

The "Play's" protagonist, Candide, a simple hearted, (if not simple minded) fellow goes through a series of comic calamities which tests the philosophy parlayed by his old friend, Dr. Pangloss, professor of metaphysico-theologico-cosmoloogology. He taught Candide that "this is the best of all possible worlds."

The calamities began with Candide being thrown out of Baron Thender-Ten Tronkh's castle because of the plump and desirable Cunegonde, daughter of the Baron. They were testing another of Dr. Pangloss's theories: cause and effect—"lips kiss, eyes light up," etc. Then it continues with an assortment of disasters (earthquakes, beatings, ravishments) and twists and turns which finally end with Candide, Cunegonde and others truly happy as they "cultivate their gardens."

The Company includes both deaf and hearing actors. The former deftly and gracefully sign as the latter lucidly speak the words and both, using mostly expressions, movements and gestures in a choreographed body language, tell the story of Candide.

The play is as timely as ever in this world of rape, murder, burglary plus lung cancer, heart disease and pollution and like Candide, it causes you to wonder, "Is this the best of all possible



worlds?". But the addition of modern objects, fads and ideas to the 18th century tale make it even more immediate.

"Optimism" on one level was philosophical as well as thought provoking, and on another level, it was pure raunchy entertainment. The National Theatre of the Deaf, with its novel approach to the theatre and its untraditional presentation of Voltaire's "Candide" has certainly produced something to be very optimistic about.

Siddhartha—Not A Letdown

by R. Paul Ericksen

More often than not, films of classic novels are a great let-down, particularly when the novel creates beautiful visions in the reader's mind. This is usually due to the inability to record photographic images on film as beautiful as the images of the mind. One would think that a novel by Hermann Hesse, one of the most elegant of novelists, would be close to impossible to re-create on celluloid. Yet the gifts of cinematographer Sven Nykvist, coupled with the talent of adapter-producer-director Conrad Rooks has created what is sure to become the classic visual motion picture of our day.

Cast to an exact replica of the Hesse novel, *Siddhartha* becomes a sensitive multi-level journey of India and the relationship of a man and the eternal mother, the River. Director Rooks uses not only the symbolisms inherent in

Hesse's novel but his own symbols which could only be interpreted visually.

One sequence, in particular, is a stroke of genius. Govinda has been Siddhartha's shadow since their boyhood. Never has he taken a step without Siddhartha taking the step before him. In their journeys, they come across the illustrious Buddha. Govinda finds a new leader in the Buddha and takes his first step alone. It is a step toward the godly way of life. When Govinda tells Siddhartha of his decision, Rooks sets his camera at ground level. In the background a pot of some sort hangs from a tree. As a subtle symbol of Govinda's new found way of life, the boys rise to bid farewell. In doing so, the pot encircles Govinda's head and looks very much like a halo. Siddhartha then leaves. As he does, Rooks focuses on his shadow. We realize now that Siddhartha's only shadow is his own.

For once it can be said that the film is as good as the book. A pleasant mixture of author, director and photographer makes what might have otherwise become a boring repetition of passe sunsets and lecturous dialog, into an enlightening voyage of picturesque ancient India. Enlightening, thanks to Hesse, picturesque, thanks to Nykvist, and perceptive, thanks to Rooks. It shall someday be a film to set standards by. *Jo Mor's Fine Arts Theater.*

Half a House With Mac Ray

by D. Carmen Schimizzi

Otherwise known as Ray McKinley and The Modernaires. In an age of electronic music and the evolution of deep philosophical lyric, it came as no surprise to us that the *Salute to Glenn Miller* at the Auditorium last Thursday night failed to draw a full house. We were provided the usual military dance-band rows of trumpets, trombones and saxes (some sporting beards and ponytails and not everyone standing up at the same time) and the elderly Mac Ray "trying to justify this music" on drums, accompanied by a piano that was inspirational in stingy doses only. That picture certainly did not dampen the enthusiasm of a predominately White, middle-aged and conspicuously Italian audience who braved a little rain to "ooh" and "aaah" at every pronoun-

ced nostalgia: *Chattanooga Choo Choo*, *Pennsylvania Six Five Thousand* and *Don't Sit Under the Apple Tree* were part of the antipasto.

My lover and I (through the courtesy of Unlimited Music), had snapped up the best seats in the house. But Mac Ray had barely warmed his croon in *Accentuate the Positive* when Welsh turns to me and whispers: "I'm the only Black here!" "Well, so what!," I said. Jesus, I was trying to look at this whole happening *objectively* and he was gonna make it a racial thing. Welsh slid down into his velvet-cushioned seat disgusted. "You've got to eee-eliminate the negative," Mac Ray was singing, "don't mess with Mr. In Between." Yet I wondered how I would feel if these swinging tables were reversed...

On comes Ray Eberle, a former singer with Glenn Miller, who has a mellow voice reminiscent of Sinatra and we sort of like the guy, even though he cracks jokes about his fem hairdresser Bruce. Eberle starts out on *The Santa Fe Trail* singing of *The Nightingale That Sang at Barclay Square* and you feel the audience getting a little uncomfortable over the hard fact that it's no longer young. By the time The Modernaires enter, with Paula Kelly, another Miller original, the nostalgia is thick and sweet: a wooden group of singers with tight show-biz smiles that stretch across their faces like plastic surgery.

I turned to Welsh (who had to be coaxed to stay on) and asked: "I wonder why the Cultural Editor sent me on *this* assignment?" "Maybe it's because it's the only thing that's happening tonight." "Oh."

Before reaching more familiar shores we wade through *Hard Hearted Hannah* ("there was Hannah pouring water on a drownin' man...") and help them complete *A String of Pearls* with *Tuxedo Junction*, *I've Got a Gal From Kalamazoo* and *I Came a Long Way From St. Louie*. The most sensitive tune was aptly entitled *Adios* and I think hard rock can draw something from its lovely delicateness, ironically inspired from the ugly world-war 40's. Mildly patriotic schmaltz, but as one man said as we were leaving to a standing ovation: "You don't come across this thing every day." No, and I wouldn't trade my sanity in for all the history in the world.

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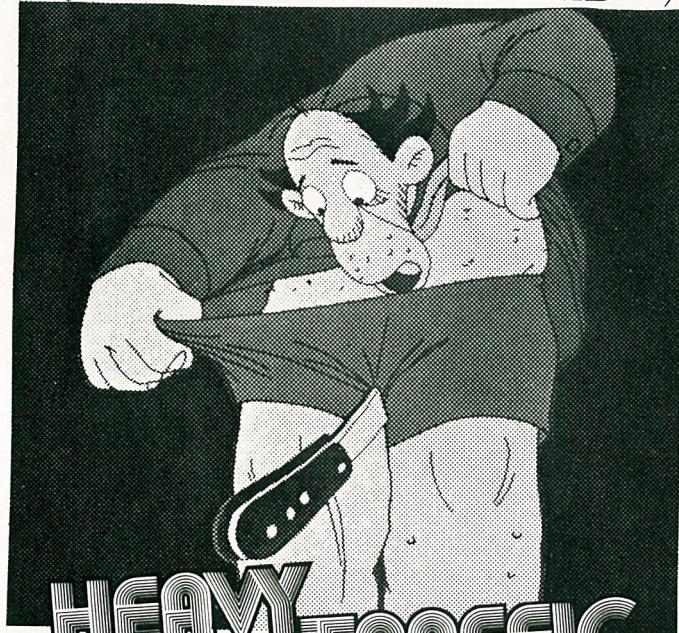
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Scoreboard



Booters Down St. Lawrence 2-1 On Home Field

The RIT Soccer team played heads-up ball last week as they upset top ranked St. Lawrence 2-1 in a home contest at Tiger field Friday October 5.

The Tigers were the underdog in the game as St. Lawrence, looking for an easy victory over the RIT team, found the game a different story. RIT played an excellent game of control, moving the ball against a team who just days earlier crushed RPI 5-0. RPI has been the ICAC conference leader the past 7 seasons.

The Tigers were down early in the first half 1-0, but the fired-up offense turned around to tie the score 1-1 on a

goal by Jim Hill. Both sides played good defense, but the Tigers were the more impressive team. It was the St. Lawrence goalie who kept them in the game as the Tigers made some shots that also changed the game. Both teams went into the half with one goal each.

It was half way through the second half that Tiger Tim Dodd hit the net to put the game into the hands of RIT. That goal proved to be the winner when time expired. Tiger Goalie Barry Englemann made 13 saves in that impressive RIT victory. The win moved the Tiger record to 3-3-1 and on their way to a good season.

Golfers Take Third In ECAC Qualifying Round

In the Eastern College Athletic Conference qualifying rounds held October 5, the RIT golfers placed third in the competition with a 305 stroke total. Canisius College of Buffalo lead the scoring with 301 and first place, while Syracuse and Oswego tied for second place with rounds of 303. The victor of the qualifying rounds will take their place in Worcester, Mass. for the ECAC conference golf classic held later this month.

In the competition, Dennis DePalma for RIT had co-medalist honors with a two over par 72 stroke total. Tim Gillis had a round of 75 while Steve Shepherd carded a 77. Tiger golfer Bruce Paton had an 81 stroke total for the day.

In the September 28 Brook Lea Invitational RIT came up on top again, repeating their '67, '68 and '70 performances by controlling the course and taking a first place in the 23 team competition. The Tigers lead with a

team stroke total of 309 with the closest opposition, Gannon College, coming in second with a 319 team total.

With the season coming quickly to an end, Fuller's golfers have run their dual meet record to 6-0.

Tiger Defense Keys Ithaca Victory

The RIT Football Tigers managed to score 19 points, run off 62 offensive plays and highlight the game with a 95-yard kickoff return, yet when the final seconds of the clock ticked off the score read RIT-19, Ithaca Bombers-37 in that away game October 6.

The first half opened up with both teams quickly rolling down the field for scores. Ithaca scored on their first play from scrimmage, on a halfback option pass that caught the Tiger defense off guard. The following kickoff was the highlight of the game for the Tigers as speedster Al Lentz returned the ball 95 yards to the Ithaca 5 yard line before he was forced out of bounds.

Lentz is ranked fourth in the NCAA division III ratings, averaging 31.5 yards per kickoff return. RIT put their first points on the board minutes later as Jack Romano, on a fourth and goal, ran the ball in from the two. The extra point was missed and Ithaca then led 7-6.

A short kickoff by RIT gave Ithaca the ball at mid-field. The Tiger defense managed to stop a bomber drive and they settled for a field goal. The Tiger offense again came alive on a sustained drive that gave RIT their only lead of the day. Quarterback Tom Honan brought the team to the 5 yard line and Romano ran it in for his second score of the day, as RIT led 13-10. Ithaca came back for two more scores and led at the half 23-13.

The Tigers were yet very much in the game as they entered the second half. The defensive problems of this young Tiger defense started to show again as problems on the special teams, on punts and kickoffs gave Ithaca good field position in most of the game.

Ithaca started to play control football and eating up the clock as they moved against the Tigers. A third quarter drive used up 8 minutes on the clock and saw the Bombers again go in for a score. Said Coach Coughlin "we're making key errors on defense we didn't

make earlier in the season. At this time all the Tigers need is consistency and continuity." Added Coughlin, "We can do it when we get that, then we'll have a solid football team."

If the Tigers put it together, they may find a victory this weekend as they go against Plattsburgh, Saturday October 13. The Tigers 1-2-1 on the season look for their performance this weekend to ready the team for next weekend and the October 20 Homecoming here against Brockport. Game films from the Plattsburgh game will be shown in the College Union at 12 noon October 18.

RIT SCOREBOX

FOOTBALL

RIT	19
Ithaca	37

SOCCER

RIT	6
Eisenhower	1
RIT	2
St. Lawrence	1
RIT	0
Fredonia	4

TENNIS

RIT	5
Potsdam	4

GOLF

RIT	395
Buffalo St.	397
RIT	395
Univ. of Buffalo	411
RIT	377
Cornell	379

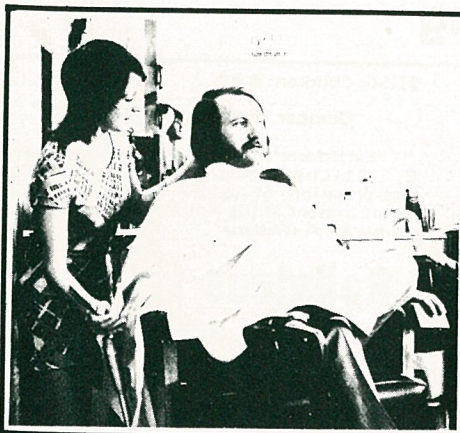
CROSS COUNTRY

RIT	47
St. Lawrence	15
RIT	42
Brockport	19

BASEBALL (all doubleheaders)

RIT	3,4
Eisenhower	0,0
RIT	0,7
Potsdam	4,2
RIT	postponed
LeMoyne	
RIT	1,7
Geneseo	0,6

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What's Happening

Free University

Dance Workshop, TUE 7:30-9:30 pm, Metro M418

The Short Story, TH 7-9 pm, Metro M415
Radio, MON 7 pm, Metro M516.

Creative Writing, WED 7 pm, 07-1541
Creative Writing Lab II, MON 12 noon, 01-3300

Renaissance Art, WED 7:30-9:30 pm, To be announced

Classical Art, TUE 7:30-9:30 pm, To be announced

Christian Opportunity in Tiawan, SAT 10:30 am, KGH South Lounge

The Bible as History, TUE & FRI 6-9 pm, NRH North Lounge

Psychology of the Bible, TUE & FRI 6-9 pm, KGH North Lounge

Bible Study: The Gospel of Luke, SAT 9:30 am, Alumni Room CU

How to Go After a Job: And Get One, TH 6 pm, NRH South Lounge

Manual Communications, MON & WED 7:30 pm, SHH South Lounge

Esperanto, TUE 7:30 pm, CU-Conference Room B

Care & Breeding of Tropical Fish, TU 7:30 pm, CU-Conference Room D

Women in Polity, TH 8-10 pm, KGH North Lounge

Alternative Education, MON, Nov 12 7:30 pm, 06-A205

Ecology & Conservation Film Series, MON Oct 26 7:30 pm, 06-A205

Sports

Saturday, October 13

Football—RIT vs Plattsburgh 1:00 Away
Baseball—RIT vs Mercyhurst 2:00 Away

Cross-Country—RIT-Buff-LeMoyne-Fisher 2:00 Home

Golf—RIT vs Houghton & Elmira 1:00 Home

Tuesday, October 16

Tennis—RIT vs Utica 3:00 Home

Wednesday, October 17

Soccer—RIT vs Geneseo 3:00 Away
Cross Country—RIT-Hobart—St. Bona 4:00 Home

Saturday & Sunday, October 13 & 14

Observed Motorcycle Trials & Oktoberfest—Bristol Mountain Ski Lodge; Saturday Noon til; Sunday 10 a.m. til; International riders, food, drink, entertainment; Contact: Dave or Mike at 473-7651 or 442-2372.

Exhibits

Now through October 26

Wallace Library Gallery—"Recently Published Children's Books"; Daily.

Now through October 14

Photo Exhibit—MFA Gallery—Third Floor of Graphics Building; "The MFA Get Acquainted Show"; Daily; Photos by 30 Graduate Photographers.

Starting October 12

Bevier Gallery—RIT Faculty Exhibit; 9 to 4 p.m.; for information call 2646.

Starting October 15

"Windows on the Universe"—Strasburgh Planetarium; 8 p.m.; Students; \$1; Adults:

\$1.50; Children: \$.50.

October 16 through October 26

"Earthform"—A thesis Exhibit by David E. Stichwen—Pertains to a photo interpretation of natural and organic earth forms present in the landscape; Black & White prints; MFA Gallery

Religious Services

Jewish

Friday 7:30 p.m.—Kosher Korner, Colby Basement.

Saturday 9:45 a.m.—Kosher Korner, Colby Basement

Catholic

Saturday 4:30 p.m.—Kate Gleason Lounge

Sunday 10:30 a.m.—Ingle Aud. College Union

Daily 5:10 p.m.—Kate Gleason Lounge

Protestant

Sunday 1:00 p.m.—Ingle Aud. College Union

NOTE: All services are interpreted for NTID Students.

Movies

Friday, October 12

7:30 & 10 p.m.—"Camille 2000"—Talisman Film Festival; Camille 2000 presents an opulent, thrill-filled, promiscuous world. The story is explicit, beautifully colored, and a most attractive cast. Rated-X; Ingle Aud.; \$1.

Saturday, October 13

7:30 & 10 p.m.—"Superfly"—Talisman Film Festival; The central character is a successful cocaine dealer who loathes the life he leads despite its luxuries. His goal to put his entire capital into 30 keys of cocaine, parlay the investment into a million dollars, and escape the ghetto for good; Ingle Aud.; \$1.

Sunday, October 14

7:30 & 10 p.m.—"Mouchette"—Talisman Film Festival; A beautiful realization of emotional suffering that makes one wish to cry halt to what is being done to this doomed girl; Ingle Aud.; \$.50.

Job Interviews

Thursday, October 11

8:30 a.m.—The City Printing Co.; MS, IE, All majors in School of Printing; will be on campus October 25.

8:30 a.m.—Mutual Benefit Life Insurance Co.; AAS, BS Acctg., Bus. Admin., Retailing, BS Social Work; will be on campus October 25.

8:30 a.m.—National Security Agency; BS, EE, ME, Math; will be on campus October 25.

Friday, October 12

8:30 a.m.—The City Printing Co.; MS, IE, All majors in Printing; will be on campus October 26.

8:30 a.m.—Mutual Benefit Life Insurance Co.; AAS, BS Acctg., Bus. Admin., Retailing, BS Social Work; will be on campus October 26.

8:30 a.m.—Berkey Photo, Inc.; BS Acctg, Bus. Admin., Photo Mktg., MA Acctg., MBA, All majors School of Photographic Arts & Sciences; will be on campus October 26.

Monday, October 15

1 p.m.—Haskins and Sells; BS Acctg., MS Acctg.; will be on campus October 29.

Tuesday, October 16

1 p.m.—Dept. of the Navy—Civilian Personnel; All majors in Engineering; will be on campus on October 30.

1 p.m.—Zayre Corp.; BS Acctg, Bus. Admin., Retailing; will be on campus October 30.

Wednesday, October 17

1 p.m.—Dept. of the Navy; All majors in Engineering; will be on campus October 31.

1 p.m.—Touche Ross & Co.; BS Acctg., MS Acctg., MBA; will be on campus October 31.

Meetings

Friday, October 12

Happy Hour—4:30 to 6:30 p.m.—Mezzanine Dining Room; Free Nibbles. CUB Party—for "Listen to the Deaf Week"; College Union Cafeteria; 8-11:30 p.m.; Contact: Joe Dorner

Saturday, October 13

Open Party—Gleason E & F, 6th Floor Gleason Hall; 9 p.m.; Guys: \$1.50; Girls \$.50. RIT Women's Club—Henry Lomb Room; 2:00 p.m.; Contact: Barb Kenyon, 385-1780.

Sunday, October 14

Dave Brubeck—Ingle Aud.; 7:30 & 10 p.m. Boswell Coffee House—Multipurpose Room; 7 to 9:30 p.m.; Scott McCloud, folk Guitarist

Monday, October 15

RIT Chorus Rehearsal—Multipurpose Room; 7 to 8 p.m. CUB Meeting—College Union Alumni Room; 5:30 p.m. Senate Meeting—06-A205; 7 p.m.

Tuesday, October 16

President's Cabinet—Alumni Room: 12 noon. Robert Guccion of Penthouse Magazine—Ingle Aud.; 3:00 p.m. Lecture: Housing and Food Service: "Policies, Procedures and Questions"; Ingle Aud.; 1 to 2 p.m.

Wednesday, October 17

National Shakespeare Theatre—CUB Ingle Aud.; 8 p.m. Outing Club Meeting; NRH South Lounge; 8 p.m.

Special Events

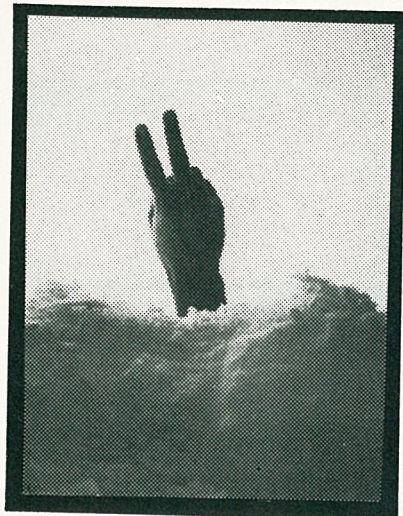
October 13 & 14

American Chemical Society Course in Organic Chemistry; 08-1250; 6 to 6 p.m.; Contact Judy Witzel, 464-2484.

October 17

CCE Directors of Monroe County—Alumni Room; 10 a.m. to 5 p.m.; Contact: Leona Roth, 464-2246.

Society of Photographic Scientists & Engineers; Multi-purpose Room and Booth Aud.; 5 p.m. to 8:30 p.m.; Contact Dr. Fiske, 458-1000 ext. 74250.



In Memory of Stewart (Crash) Wibbly Sale.

Dearly Beloved, we are gathered here to pay our last respects to Stewart (Crash) Wibbly who departed for the

"Big Slope in the Sky" on January 39, 1939. He was last seen plummeting over "Big Wart," the largest slope in Sodus Bay, New York, crying "Nevermore" to a crowd of baffled bystanders.

So, in honor of Crash Wibbly, the Ski Loft has decided to hold "the sale of sales." All prices have been whittled down so we can (sob) pass great savings on to you.

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K2 #2	Reg. \$135.00	Now \$ 99.50
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ROSSIGNOL TS 3000	Reg. \$125.00	Now \$ 79.90
K2 #1	Reg. \$120.00	Now \$ 79.90
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OLIN MK II	Reg. \$189.00	Now \$139.90
OLIN MK I	Reg. \$155.00	Now \$119.90 (engraved model)
FISCHER QS	Reg. \$ 50.00	Now \$ 9.90

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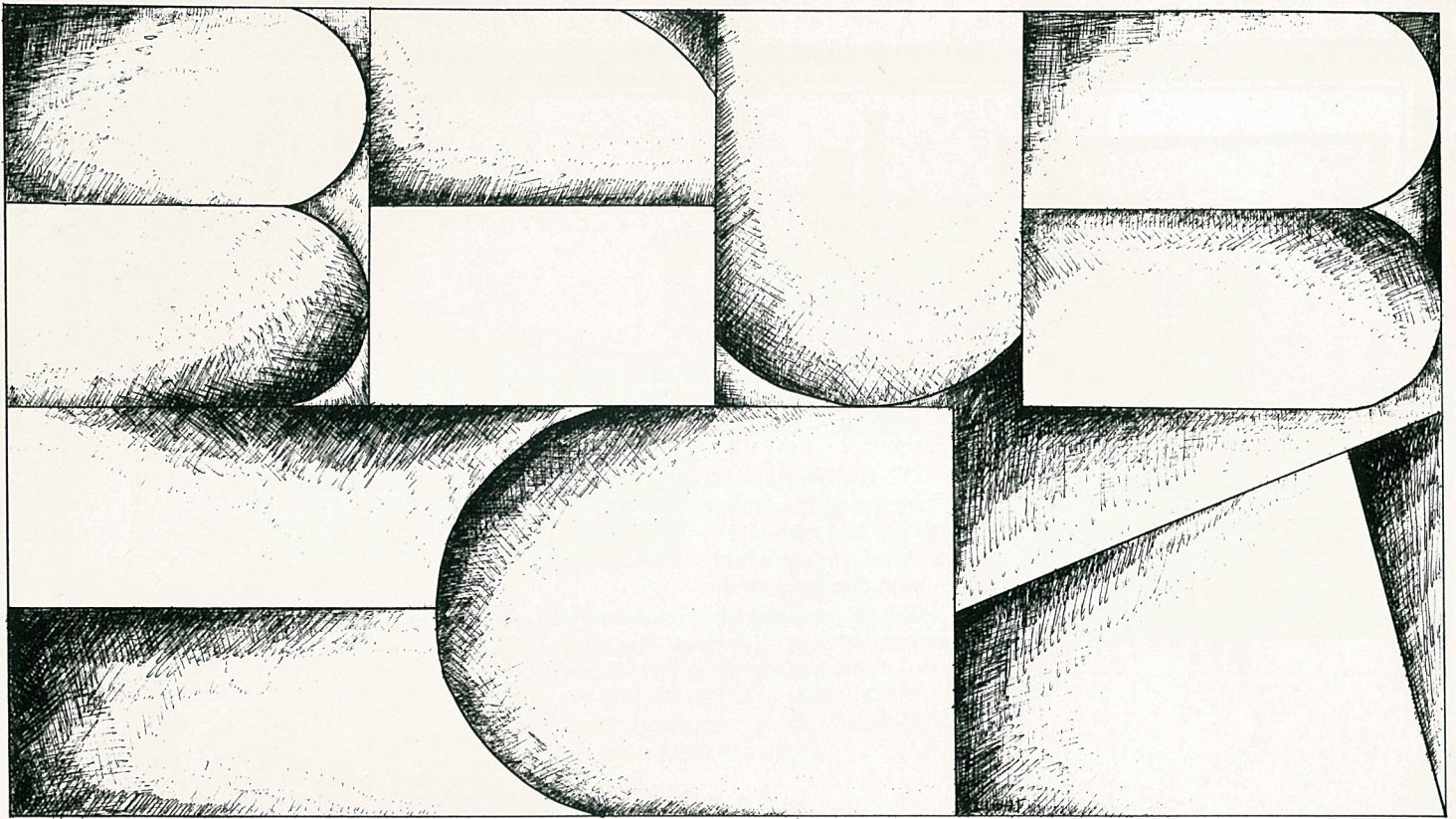
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