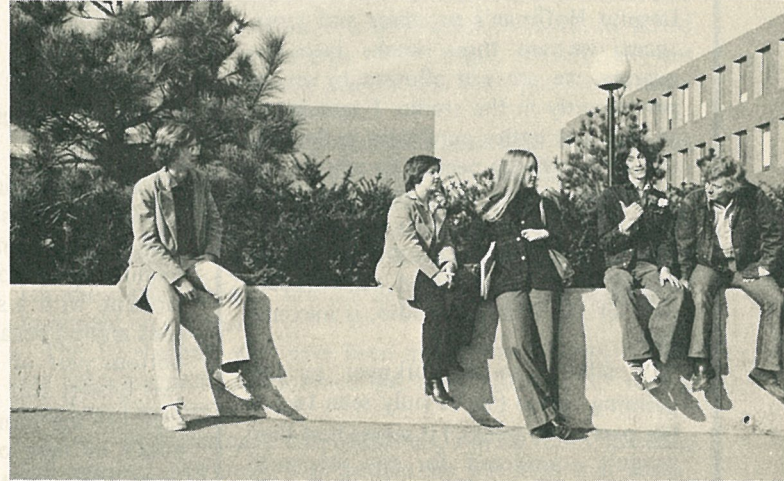


Reporter

October 19, 1973



Picking Up the Opposite Sex

See Page 18



Letters

Deplores Art Building Condition

I would like to support the letter in last week's Reporter. I am a painting major and a printmaking minor. From the condition here it is obvious that the Fine Arts Department is considered low priority by the A&D administration. Despite Hoffman's promises and assurances, we are three weeks into the quarter, we are not allowed to set up permanently in the studio. For those of us who lost entire portfolios in the fire, this time is badly needed to rebuild our portfolios, and a note from the Dean isn't going to get us into grad schools. The over crowded condition of the Printmaking studio and unworkable state of the Painting studio, is inexcusable.

In talking to a workman in the painting studio (we've only seen two in the past three weeks) it seems that they weren't contracted for the job until July, and now they're waiting for a shipment of light fixtures to come in (maybe someone forgot to order them?). In Printmaking it is unbelievably crowded. It is customary to "close" a class when it has been filled to capacity. This allows the students to choose another source in plenty of time. But somehow for the minors, twice as many students were accepted and were told that somehow it was the students fault because so many people wanted to take printmaking. Half of the class was then moved to Saturday, unexpectedly.

The administration seems more interested in getting their "nickle", but are unconcerned with providing adequate facilities in return. With so many students in the Fine Arts Department I wonder how they list their priorities?

Name withheld by request

Do Something About Food

I have now been eating at Grace Watson Hall for three weeks. So far I have had one good meal. I have just come back from "lunch," as it is called, and almost was sick looking at the cheeseburger I was about to be served. It was small, black, and tasted like one of Lisa Douglas' hotcakes on the television

show "Green Acres." Up to now I could hack it, thinking it will get better, but apparently was wrong. Now, I am paying damn good money for that shit that isn't even fit for my dog. I am expressing the feelings of a lot of disgusted students. Something has to be done.

Bob Myer
Disgusted Freshman

Camera Subject Pollution

Dear Editor,

I am a freshman majoring in printing and very interested in photography. I have a complaint to make about the monument in front of James E. Gleason building with a silver circular strip that goes around occasionally. I stood on the bottom part of my bike between the two wheels and removed two pieces of tape off the monument. I found other pieces of tape on the monument, wet them with water, and they wouldn't come off. Then some guy comes along, takes a knife out of his coat pocket, and scrapes the remaining tape off. We noticed some white powder on the side and decided not to remove it. We found some tape on the bottom of the metal strip itself, and we couldn't remove it because we didn't have ladders. I wish that those poster-crazy people would please not hang up posters on the monument at such an unreachable height again. The tape is ruining the beauty of the monument as a camera subject.

-Waiting While the Sun Shines

Andrews Resigns

I would like to address myself to the issues that will determine the future of our Association.

There are lessons to be learned from the results of the past several months.

*that the Association is meaningless without active participation.

*that senators and cabinet members should provide a link between the student population.

*that member organizations should receive assistance and information so vital to help the student develop;

(Continued on page 14)

Reporter Magazine

October 19, 1973
Vol. 50 No. 5

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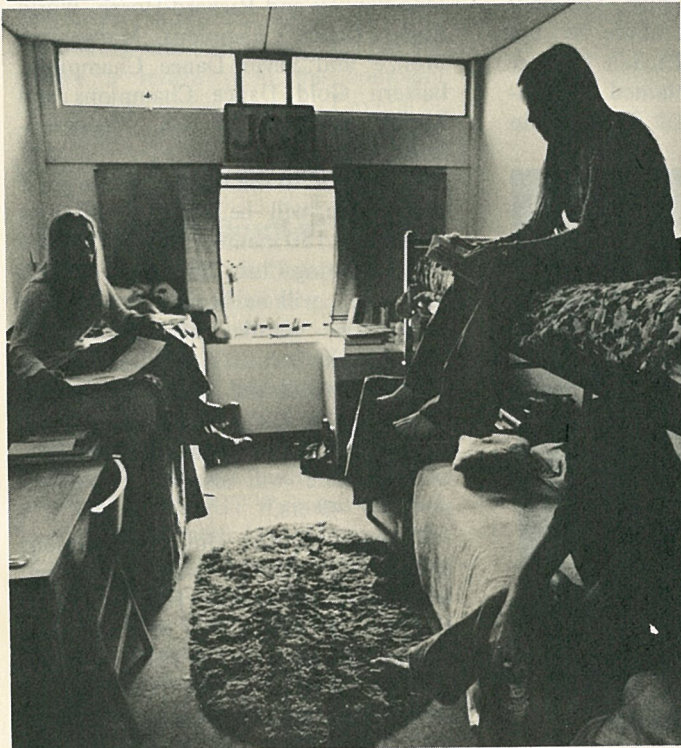
Dennis Krukowski

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De-tripling

Three's A Crowd - Five Isn't

BY J. CHRISTIAN SWETERLITSCH



It happened last year. Then it happened again this year—only worse. Last year, when it happened, people got upset, reasons were given, excuses made and it was assumed that something would be done so that it couldn't happen again. Obviously not.

So about 600 students were put into rooms with two other people giving a total of 200 triple rooms. According to Richard Lawton, associate director of Housing, there are about 60 triple rooms left, that's 180 people. These 180 people are going to be put into double rooms very slowly, stated Lawton, since all the readily available means of detripling have been used up. Rooms having one or no occupants due to students not showing up, have been found and filled and 50 students have been moved into townhouses in Colony Manor.

Other possibilities, such as students residing in the Mariner House, an old folks home in downtown Rochester and former RIT dorm, and other area college housing were researched and rejected. The Mariner House has rules against smoking and drinking in the rooms and other area colleges, like Geneseo, U of R, and Brockport, have tripling problems of their own. Fisher is at 100 per cent occupancy and Nazareth allows residents with doubles as singles to keep them that way. Lawton stated that there would have been a transportation problem from such housing anyway.

Lawton went on to say that from now to the end of the quarter the only way residents would be detripled would be through vacancies left by withdrawals.

Although Housing stated that students who were moved into triples were notified before they got to RIT, Don Livine, a second year photo student and Colony Manor resident, stated that even though he had his deposit into Housing in March and was notified that he was in a double room in April, he heard nothing more on the subject until he got to RIT. He was informed when he got here that he had been put into a triple because he was a transfer student.

Three weeks ago Lawton cited the reasons for the triples as being: an increase in size in the freshman class with a greater percentage of transfer students wanting to live on campus, Admission's policy of accepting students to fill an academic program without checking to see if on-campus housing exists for those who want it, and the desire of more upperclassmen to remain on campus.

The 50 students who have been moved into Colony Manor are enjoying more living space but must also put up with a number of hassles.

The townhouses have two bedrooms, a living room, kitchen, and finished basement. Five people are put into that space. According to Lawton what is being done, in effect, is that RIT is renting the townhouses and sub-letting to students. RIT will do minor maintenance, continued Lawton.

An option has been offered the townhouse residents so that they can elect to eat breakfast in their townhouse if they so desire. In other words students on the 20 meal plan would go onto a 13 meal plan and those on the 15 meal plan would go onto a 10 meal plan. Lawton stated that it would be for students to have lunch and dinner on campus. Livine stated that he's going to stay on the meal plan he's on because the rebate schedule would not give him enough to replace the meals.

Lawton stated that with the cost of moving over and back, renting furniture and the loss of Food Service money due to rebates the cost of living in Colony Manor is just about the same as living in the dorms, "give or take \$30 or \$40."

Lawton stated that for the most part upperclassmen were moved to the townhouses and that an effort was made for the students to pick who would be in a townhouse. Said Lawton "Sometimes a fifth person was put in with others."

Livine was one such person who "just moved" because "It was more convenient." Livine said that he doesn't mind the extra space but there were a few disadvantages. One was that so far RIT hasn't supplied any cleaning or sanitary supplies such as a vacuum or toilet tissue. Livine said that he didn't expect maid service but that the townhouse was expected to be kept clean and it would be nice if RIT helped some. Lawton stated that vacuums had been sent over.

Livine concluded by saying that he hoped that next year Admissions would work closer with Housing in order to alleviate the problem. Next year's freshmen probably share his hope—whether they know it or not.

Reportage

Centra Plans Octoberfest

Anyone taking a look behind Grace Watson on Saturday, October 27, might think that a circus had come to RIT. In part they would be correct for Centra has rented a large circus tent for their annual Octoberfest.

What is an Octoberfest? For those who were here last year the mention of Octoberfest undoubtedly brings back fun-filled memories which you probably want to relive with the exception of the next day's hangover. It is RIT's version of a famous German celebration and beer will be sale for 20 cents a glass—a price you won't see often. Both Lowenbrau and Schlitz will be available.

The Octoberfest will be held from 9:00 p.m. until 1:00 a.m., in the tent behind Grace Watson. Admission to the tent is 50 cents where beer, German hot dogs and sauerkraut will be sold. Fifteen hundred people can easily be accommodated in the 50 by 170 foot heated tent.

Grace Watson cafeteria will feature a German meal for Saturday's dinner and WITR will be playing German music.

Kosher Korner Opens

For those people looking for something more meaningful in their evening meal, the new Kosher Korner may be the answer. The Kosher Korner is located in the basement of Colby, in the room formerly occupied by the Corner Store. The Corner Store now shares space with the game room in the basement of Sol Heumann.

The Kosher Korner offers five dinners per week at a cost of \$12.50. These dinners are completely prepared and served in the traditional kosher manner, with all of the work being done by members of the plan themselves. They are presently using prepared tray packs for most of their main dishes, but if the experiment is successful, different approaches are planned. Most of the appliances and kitchen utensils were donated to the group by local organizations.

The nine students currently eating at the Kosher Korner are being reimbursed for the meal plan by Food Service. In commenting on the new kitchen, Ed Joseph, president of RIT Hillel, stated, "We appreciate the help the administra-

tion and physical plant have offered us." The Kosher Korner will also provide a place to hold special Jewish services without being disturbed or disturbing others.

A limited number of people will still be accepted on the new plan. The only restriction is that you abide by the kosher law in using the kitchen. Further information may be obtained by contacting Hillel through their folder in the College Union.



Memories In Music Planned

Champion skaters and members of the Genesee Figure Skating Club will grace the newly remodeled ice rink at the Rochester War Memorial during "Memories in Music" at 2 p.m. Sunday, Nov. 18.

A benefit of RIT, the Olympic Fund and the USFSA Memorial Fund, this annual skating event is sponsored by the Genesee Figure Skating Club and sanctioned by United States Figure Skating Association. Producers of the show for the third consecutive year are Norma Leone of Pittsford and Roma Arazy of Pittsford.

Guest star performers are Gordon McKellen, Bronze Medalist in the 1972 National Championships, 1972 Prague Skate Champion, 1973 Senior Men's Champion and Olympic and World Competitor; Johnny Johns, U.S. National Dance Champion and World Competitor, performing with his dance partner, Mary Karen Campbell, and a pair number with his new partner, Melissa Militano, last year's U.S. National Pair Champion and World Competitor

with her brother Mard (now retired); Dorothy Hamill, U.S. Silver Medalist, runner-up to Janet Lynn, first person from the United States to win the Richmond Trophy, Silver Medalist Free Skating and World Competitor; and Jane Pankey and Richard Horne, World Roller Dance Champions, Midwestern Bronze and Silver Dance Champions, Eastern Gold Dance Champions and Bronze Medalists in U.S. Championships.

In addition to the skating by the guest stars, there will be eight productions with about 150 members of the Genesee Figure Skating Club. The theme, "Then and Now", will be broken down to fit the various decades of this century: 20's, Charleston; 30's, Shirley Temple for the Juniors and Marathon for the Seniors; 40's, Glenn Miller; 50's, Elvis Presley; 60's, the Beatles; and 70's, today. There will also be a Western number, "49 ers."

Featured in the club's productions will be F. Ritter Shumway of Brighton, with his dance partner, Harlene Lee of Henrietta; Dee Oseroff of Brighton, who will be dancing with Jeff Platzer of Fort Wayne, Ind.; Scott Gregory of Skaneateles, who will be performing a solo, and a dance with Michelle Cerami of Erie, Pa.; and Dale Lynne, professional at the Skating Club.

WXI Channel 21, Rochester's Public television station, videotaped last year's performance, which was televised nation-wide. This year's performance will again be videotaped.

Tickets for the one-only performance will be \$3, \$4, and \$5. They will be on sale at Sibley's downtown store from Nov. 3 to Nov. 17, and at the War Memorial from Nov. 12 until performance time.

Advertiser Lists False Diet

A company which advertised in *Reporter* last spring, which would enable an individual to lose 20 pounds in 10 days has had a court order filed against them for violation of false representation laws.

Information Sources Company of Carpinteria, California advertised the diet which, it said, was used by the U.S. Women's Ski Team, in the February 16, 1973 issue of *Reporter*. Complaints by

individuals who sent money to the company for the diet but never received anything in return prompted an investigation by the staff. The staff also could get no answer from the company but did receive notice of the charges against them from the U.S. Post Office.

Students who sent money but did not receive a return from the company should write to the Attorney General of the State of California, Sacramento, California.

Two Elected to Board of Trustees

Arthur L. Stern has announced the election of two new board members.

The election, which took place during the board's annual fall meeting, put Mrs. Julian M. Fitch and Alfred J. Murrer into board seats.

Fitch was elected for a one-year term which will coincide with her term as president of the RIT Women's Council. In accordance with board by-laws, the Women's Council is represented on the Board of Trustees, and Mrs. Fitch replaces Mrs. Howard Carver, retired Council president.

Margie Fitch has been a member of the Women's Council for eight years. She has been active in Planned Parenthood of Rochester and Monroe County, the Junior League of Rochester, Inc., and the Genesee Figure Skating Club, which is headquartered at the Frank Ritter Memorial Arena on the RIT campus. She currently serves as program chairman at St. Paul's Episcopal Church.

Alfred J. Murrer was elected to the board for a term to expire in 1975. He is president and chief operating officer of Rochester's Gleason Works. He replaces Lawrence C. Gleason, retired chairman of the board at Gleason Works, who has been elected to RIT's Honorary Board.

Murrer is a graduate of Massachusetts Institute of Technology and joined the Gleason Works in 1941. He serves on the boards of Nazareth College and Lincoln First Bank of Rochester and is a member of numerous civic organizations, including the Rochester Community Chest, Rochester-Monroe County Red Cross, Rochester Chamber of Commerce, the Urban League of Rochester and the MIT Alumni Club of Rochester.

The Varsity Inn Bill Of Fare

Here's what's happening every night of the week at the Varsity Inn:

MONDAY AND TUESDAY—2 for 1 Nights
Buy one beer or mixed drink at regular price get second drink FREE. No admission.

WEDNESDAY—Wino Wednesday
Buy one wine drink at regular price get second one FREE. Only 50¢ admission. The admission ticket is good for 50¢ credit at the bar.

THURSDAY—The Famous Beer Blast
Free beer all night long. Admission \$2.00

FRIDAY AND SATURDAY—Wild Weekend
Continuous music from 9 p.m. to 2 a.m. Admission \$1.00

SUNDAY—Sunrise Sunday
All Tequila Sunrises 25¢. Only 50¢ admission. The admission ticket is good for 50¢ credit at the bar.



The Varsity Inn

1509 Scottsville Road

(Check the Community Map for our exact location.)

Reprodepth

Computer Gets New Leader

Although he may not liken himself to St. George, Richard B. Bagby, the new director of Computer Services at RIT, thinks he can lick the Institute's dragon-computer.

Bagby is affiliated with Information Associates Incorporated of Rochester which has been given a contract to get the Institute's computer on its feet. Specifically, IAI has been charged with installing two academic programs a year in hopes of alleviating the kinds of problems that have existed in the past, such as extremely late quarterly grade reports and student bills. If the time for administrative matters such as these can be reduced significantly, the result will be much more computer time available for academic use.

Some results should be visible right away, for a new student financial system is being implemented this month. Bagby stated that bills for the current quarter would be out sometime in October and that they would be accurate. The second program being installed this year is a computerized records system which is expected to be operational by summer quarter, 1974.

The need for such changes has been apparent for some time, as late bills, late grades and a machine that is "down" rather than up and running has been the standard at RIT. Dr. William Hayels, professor of chemistry, explained, "The computer crashes too frequently and is down too long." Furthermore, he notes, "For the cost of the equipment, we ought to be getting better results." Dr. Thomas P. Wallace, Dean of the College of Science, simply wonders if RIT's Xerox computer can do the job. "My experience is that the Sigma 6 computer cannot adequately handle its load," he said. Ronald Stappenbeck, who is in charge of the academic users of the computer, insists that the current hardware has been adequate up to the present time, and with the addition of more memory and a faster rapid access device (RAD), the computer will be made even better. Hayles, a faculty member familiar with the problems of the past, looks forward to the beefed-up system, which he thinks is a good one when it is operational. Said Hayles, "It makes you salivate to realize what you could do."

When the Institute was originally considering what kind of computer to obtain, the original recommendation was for an RCA unit, with Xerox the second choice. In the end, the Institute went with Xerox, although just why remains unclear. Stappenbeck noted that what Xerox was offering seemed compatible with the needs of RIT and appeared to be easily convertible from the IBM system formerly in operation. He also noted that Xerox seemed to offer what he called more "bang for the buck". He allowed that as Xerox has its home office in Rochester, the Institute's close ties with the corporation might also have been a consideration. Overall, Dr. Wallace notes that the question of how much the decision was based on financial considerations and how much on other factors remains unresolved. Nevertheless, Wallace has reservations about the eventual choice of Xerox. "The decision to buy Xerox was questionable," he remarked. "It makes me nervous."

In going with Xerox, some speculate that the Institute was stuck with a lemon. This at least, has been offered to explain

the myriad of problems associated with RIT's computer. Bagby refuses to accept this answer, however. "If I had to guess, I'd say that's not the case," he remarked. Explaining further, he said, "The machine is very sophisticated. If the problem is even slightly hidden, there is no repeatability in the errors it makes." Unless such errors appear several times, there is no chance of tracing the problem. Factors peripheral to the computer itself, such as the stability of the power supply and the air conditioning, may have contributed to the problems of the past. Bagby and his associates are currently examining these possibilities too.

While generally optimistic about the future, Bagby insists, "We won't have monumental changes overnight," pointing out that the student records system will take a full eight months to implement. "It will be slow progress," he predicted, "but in spite of the slow changes, I think we'll see improvements." Speaking for users of the computer, Wallace agrees that, "The difficult times are behind us." All the same, he all too well remembers the frustrations of the past. Said Wallace, "It's just too bad we weren't in this position four years ago."—*J. McNay*

Liquor Policy to be Enforced

If your group is partying this year, you must abide by the new institute liquor policy or face a possible dry spell. All parties where alcohol is being served must be registered in advance. In the case of house parties, including fraternities and sororities, this can be done through your resident director. All other social events must be registered with Greg Evans, Coordinator of Student Activities.

The sponsoring organization is also required to abide by the liquor laws of New York State. If beer is being sold or there is a cover charge, then a beer permit must be obtained. However, beer may be given away free without a permit. Beer permits for a 24 hour period presently cost \$20 and can be obtained from either Joe Raba or Bob Day of Food Service ten days in advance of the party.

If any other type of liquor is being sold or there is a cover charge, then a catering permit must be obtained. This allows liquor to be served in a specific location other than those covered by the campus liquor license. Catering permits are currently \$30 and are available from Bob Day two weeks before the scheduled event.

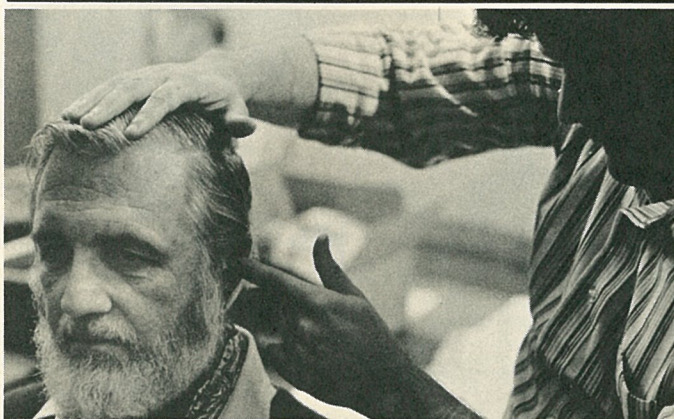
The sponsoring organization is also responsible for checking proof of age. Large functions must have a designated faculty or staff member present and in the case of open events, a protective services staff member must also be on duty.

Charles Meyer, president of Centra stated, "It isn't that much red tape. They are just trying to avoid incidents and protect themselves. If houses will just plan ahead, they shouldn't have any problems." Stan Godwin, Centra's social chairman added, "As far as I can see, this will not restrict Centra in putting on parties this year. I can see the need to be careful in planning large social events."

This policy will be enforced by the Student Activities office and violators risk losing their liquor privileges on campus.

According to Greg Evens, "These new guidelines are designed to help and protect the organization in meeting their responsibilities and in planning the necessary arrangements."

—*D. Mc*



Deaf - Communication Impossible

A number of people participated in an experience known as "Deaf for a Day" on October 10. This was one of the activities planned by the NTID Student Congress as a part of Deaf Week. The purpose of this experiment was to allow hearing people to feel what it is like to be deaf. Even though the participants were not rendered more than moderately deaf, it did allow them a better insight into some of the communication problems experienced by the deaf.

Into the ears of the volunteers were inserted binaural ear molds. These devices are silicone rubber earplugs, which are form-fitted into the patient's ears. The ear molds result in a conductive hearing loss and can be removed without any after effects. Most of the participants had approximately a 40 decibel hearing loss. The admission requirement for NTID is a 70 decibel hearing loss. All participants were required to have a medical statement from the health clinic before they could be fitted with the earmolds.

Several days before the experiment, Sue Mozzer, President of the NTID Student Congress, sent me a letter suggesting that I become deaf. I agreed and went to the health clinic to be checked out. At 9:30 a.m. on Wednesday morning, I went to the Alumni room to be fitted. I got a feeling like I was going to get a blood test or something. My ears were again examined by Dr. Donald Simms. He then took a cotton swab with some oil and coated the inside of my ears so that the mold would not stick. A substance resembling Silly Putty was pressed into my left ear, a small rubber block was also molded into the ball of putty to allow the ear mold to be removed. The same preparation was done with my right ear. I noticed an immediate hearing loss. While making the molds, Dr. Simms explained that my voice and body function would be louder than usual and that I might have a tendency to talk softer. Standing up, I felt slightly unbalanced, even though the molds shouldn't have affected me that way. I could actually hear myself walking over to have my hearing tested. I was determined that I had suffered a 30 decibel loss in my left ear and a 45 decibel loss in my right ear. Dr. Simms warned me not to remove the mold under any circumstance for at least 20 minutes or I would have nothing but a gluey mess. Leaving the union, the Red Rider drove by, his motor muffled to a quiet whine. Walking was very audible. The sound reverberated throughout my body. The voices of people passing were

noticeably distorted, confused with the sounds around them. I stopped at the bank. The teller was annoyed with me because I didn't respond to her instructions to go to another window, causing me to feel somewhat foolish. The machines were loud behind her and she didn't talk directly at me.

The loss of part of my hearing was beginning to affect me. The noise which I had previously taken for granted was no longer there, only my body sounds remained. Walking into my first class it seemed that all of the conversations were blurred and distorted, paper rattling, however, was clear and sharp. Even though the ear molds were not visible, I felt very conspicuous and different. When the instructor began the lecture, his voice was very small. Only through concentration could I detect what he was saying. If I did not watch the instructor intently, I would become confused, making note-taking difficult. My mind seemed to wander more than usual and the quiet monotone of the instructor was fast becoming boring. I noticed that he shut the door because of some disturbance which I had not heard.

At the end of the lecture, I left as quickly as possible. I was becoming somewhat paranoid that if I were discovered, people would think I was strange for having my ears plugged. A friend of mine greeted me and we talked on the way to the next class. I didn't tell him about my handicap and we discussed how ridiculous some of the classes were. Whenever I couldn't understand him, I just agreed instead of asking him what he was saying.

At my next lecture a friend next to me whispered something to me. She had to repeat it three times before I understood. She finally realized I could not hear her and was very considerate of that fact. During the entire day she was the only person that noticed my hearing loss. The second instructor was a woman, her voice seemed more difficult to detect. I was learning how to hold my head and sit still in order to detect the most sound.

Lunch for the participants was with the deaf students in the College Union Cafeteria. Sue Mozzer recognized me and introduced me to several deaf students eating at a table. Normally, I could have communicated with some difficulty, however with the earplugs, communication was almost impossible. The deaf students were very considerate of me and tried very hard to help me understand what was being said. They seemed quite interested in what I felt and the reactions I had to being deaf. I asked them to explain my hearing test to me. Until then I wasn't sure I understood what it meant. I discovered that I could hear myself eat.

That afternoon I took a short nap with the plugs still in. Other than the fact that the molds were uncomfortable, the nap was pleasant. The sounds present in the dorms were gone and I was in quiet solitude for once. Studying that evening was also easy, for quiet places are difficult to find.

I removed the plugs at midnight. The sounds of cars in the parking lot immediately filled the room. The feeling that I had just been removed from a glass box prevailed. This feeling of hearing, of sensing the real world once more, lasted for the rest of the night. Clocks ticking and the rustle of bed sheets replaced the body noises that had dominated my hearing world the previous day. —A. Hess



When this 25-year-old researcher wanted to investigate a possible cancer treatment, we gave him the go-ahead.

We also gave him the right to fail.

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser tech-

nology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.



Kodak
More than a business.

Zodiac

Why Do They Call It Dope?

ZNS—For the third time this year, members of President Nixon's personal security force have been relieved of duty because, allegedly, they were smoking dope.

The latest instance occurred last week at the El Torro Marine Corps Air Station in California near Nixon's San Clemente Home. Eight members of the President's personal security guard, all with high security clearance, have been transferred from the security detail, reportedly for smoking marijuana.

Earlier this year, Presidential guards at Camp David and on the Presidential Yacht were also disciplined and transferred for allegedly smoking the illegal weed.

Hitler's Car Sold

Adolph Hitler's special touring car was auctioned off in Lancaster, Pennsylvania this week to two St. Louis men for a record \$176,000 dollars.

The two men, after purchasing the mid-1930's Mercedes Benz, announced that they would be taking the Fueher's auto on a nationwide tour in efforts to promote "Jewish Charities".

The \$176,000 purchase price was \$1,000 higher than the previous car-auction record — which was the \$175,000 paid for the Bonnie and Clyde Death car.

A second car, sold at the Lancaster auction for \$12,000 was the Lincoln Continental which was the last private car to transport President Kennedy before he was assassinated.

Now Clowns!

There have been shortages of all kinds of things recently — but would you believe a clown shortage?

The Ringling Brothers Circus reports that there is a serious shortage of clowns — insisting that it's no laughing matter.

The circus says there are only 200 professional clowns in the United States today, not enough to fill the needs of 36 separate circuses.

Ringling Brothers is scheduling a series of try-outs in six major cities around the United States in efforts to

round up promising candidates for its clown school.

The clown curriculum is a little different: It includes Yoga, ballet, unicycle riding, and special night-time sessions where students watch old Laurel and Hardy movies.

"Doctor, Your Hands Are Cold"

A survey of 460 doctors in the Los Angeles area has found that 13 percent admit to having "erotic contact" with their patients.

The study, published in the *American Journal of Psychiatry*, found that nearly six percent of the physicians who participated in the survey admitted to having sexual intercourse with their female patients.

Eighty-seven percent of the doctors who responded reported that they did not have any sexual contact with their patients — and most said they disapproved of such relationships. But, of the 87 percent of the doctors who said they did not participate in sex with patients, 19 percent admitted they sometimes wondered if they should.

Radiation Casualties Predicted

Senator Mike Gravel has released an atomic energy commission study which estimates that 3400 people would be killed by radiation in the event of a single atomic plant accident.

According to Gravel, the A.E.C. study is known as the "Brookhaven report" — and it estimates what would happen if a design, construction or manufacturing error released 10 percent of the radioactivity inside a single atomic plant.

The study predicts the impact of this possible error on a city of one million people located 30 miles away from the plant. Senator Gravel reports the A.E.C. conclusion that 3400 people would be killed directly by radiation exposure, and that 50,000 others would eventually be killed by radiation-induced cancer and leukemia years later.

In addition, the loss to uninsured property and income would be greater than \$20 billion — and the accident would require massive evacuation of contaminated cities and large areas of the surrounding countryside, perhaps for years.

Senator Gravel has called for an immediate halt in the building of all nuclear power plants.

Thank God It's Friday

British doctors report that they have developed a birth control pill which women can take just once a week. The new steroid — known technically as "R-2323" — is designed to be taken on weekends, when a woman is more likely to be sexually active.

The "Weekend Pill" reportedly prevents pregnancy for the following seven days.

Photo Process Excites

A growing number of American scientists are becoming excited about what is known as "Kirlian" Photography.

Kirlian Photography is a technique developed by Soviet researchers several decades ago, that enables scientists to literally take pictures of a mysterious aura that surrounds living things.

Kirlian Photography of a leaf, as an example, reveals weird, but very clear halo-like energy fields surrounding the leaf.

Researchers at Stanford University have found that these invisible energy fields apparently surround all living things—even, of course, humans. They have discovered that faith healers, when they attempt to cure an ailment in a patient, actually cause their own halo fields to flow away from their finger tips and into the patient. The patient usually reports feeling better after receiving this mysterious energy.

It has also been discovered that the radiation around people varies with their moods—that excited people have strong visible fields and that depressed people have greatly reduced energy halos. What causes these radiations—what they are all about—is a complete mystery.

Psychiatrist Gerald Jampolsky of Kentfield, California, is planning a unique experiment with people: Doctor Jampolsky is going to take Kirlian photographs of sick patients as they die. He wants to find how long the strange fields last after death—and if people make an unconscious decision at some point to stop living.

Reportage



Randy Morse



Jeannie Killian



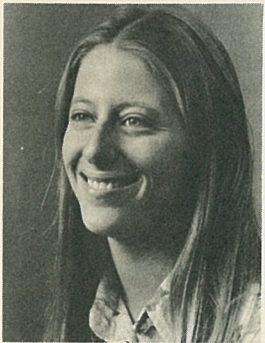
LaJuan Brown



Kathy Neville



Lari Manning



Janice Cole



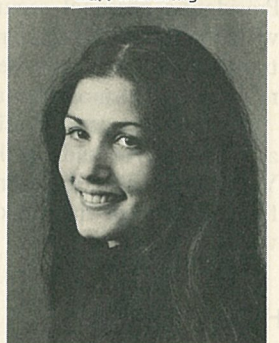
Terry Battisti



Carol Settle



Marjorie Harper



"Ski" Philips

Homecoming Queen

RIT will elect its Homecoming Queen on October 18 and 19th as voting takes place in the College Union and in the lobby of Grace Watson. The candidates nominated are: Lari Manning, who is an art and design major in her second year, from Bethesda, Maryland. She is a member of the volleyball team and a sister in the Alpha Xi Delta sorority, which is also her sponsoring organization.

Representing the National Student Congress is Janice Cole, a first year student majoring in social work from Niles, Illinois. She participated in Deaf Week.

From Troy, Pennsylvania, majoring in business administration is Marjorie A. Harper. Marjorie is the Rose Queen of Delta Sigma Pi, her sponsoring organization, and she is presently on Co-op. Her interests include skiing, swimming, and sewing.

LaJuan Brown is a first year student majoring in data processing. She is from Wilmington, Delaware. She is a member of the NSC and of the BACC, her sponsoring organization.

A member of the Financial Rules and

Regulations Committee, a student Senator, and a member of the human relations committee describe a few of the activities of Carol Settle. Carol is from Scola, N.Y. and she is a third year business administration student. Her sponsor is the Phi Gamma Nu sorority.

Phi Sigma Kappa is sponsoring Kathleen Neville, a third year retailing major from Wilson, N.Y. She is a sister of Alpha Sigma Alpha, a cheerleader, and participated in the SOS-3. Her outside activities are dancing lessons at Joan Grabell School of Dance and she works on co-op at the Fashion office of Sibleys'.

Hedy Philip, better known as "Ski", is a third year student majoring in computer science from Beverly, New Jersey. "Ski" is a member of the Gamma Sigma Service Sorority; CU Information Desk Attendant, Red Cross Blood Drive, Math Club, Circle K, and the Bridge Club. She participated in the Brighton Showcase Productions for two years. Her sponsor is Alpha Phi Omega.

From Grand Island, N.Y. majoring in art and design is Jeannie Killian. Jeannie is a third year student being sponsored by Theta Xi. She is a cheerleader, works in the Tunnel Shops, and is the Theta Xi Sweetheart. She also enjoys doing caricature drawing.

Sponsored by Alpha Sigma Alpha, in her senior year as an art and design major is Terry Battisti. She is from Ithaca, N.Y.

And finally from Vestal, N.Y., a senior in business administration sponsored by Tau Kappa Epsilon, is Randy Morse. Randy is a sister of the Alpha Xi Delta Sorority, the Student Association, and a resident advisor. Her other interests are skiing and scuba diving. — A. Thornton

Workman Falls to Death

Edwin G. Roach, a painter working at the NTID construction site, fell from a scaffold 26 feet to a cement floor and was pronounced dead 40 minutes later by the Monroe County Coroner.

A second workman, Richard Nice, who was working with Roach on the scaffold also fell but managed to get by without serious injury and was walking when Monroe County Sheriff's deputies arrived. Nice refused to be taken to the hospital by the Henrietta Volunteer Ambulance service but was later driven to Strong Memorial Hospital by a fellow workman.

Eyewitnesses stated that for apparently no reason the scaffold swung forward and hit a rail which caused a five foot section of the scaffold to

separate from the main part and the two fell.

Reporter Goofs—Two Profit

It wasn't supposed to happen. The odds were against it. But yet it did. Two people won the *Reporter* football contest.

Walter Stumpf, a sophomore and Chris Rose, a freshman, both had the same correct number of predictions. Both had 10.

The tiebreaker, which was supposed to eliminate such a situation failed as both Stumpf and Rose set the score of the RIT Plattsburgh game last weekend at 20-6 only two points off the actual RIT victory score of 18-6.

The *Reporter* staff searched the rules attempting to find a way to get out of paying them both \$25 but realized that they had not included a rule to cover such an event as a tie. Consequently, both students will receive the \$25 prize.

To eliminate financial suicide and allow the magazine to continue the contest, there has been another rule added. In the event of a tie, the winners will divide the prize.

Decorate the Union

On the day of October 27, 1973, the CUB Recreation Committee will sponsor "Decorate the Union for Halloween." The festivities will include window painting on all of the some 45 windows of the Union, and pumpkin carving on at least 100 pumpkins.

Both contests will be judged by a group of faculty, staff, and students who work or have offices in the Union. The theme of the decorating event will be Halloween, and prizes will be given.

Application forms are available at the Union desk, allowing fifteen people in a group for the window painting. The pumpkins will be given out first come-first served on the morning of October 27. Contestants will have to furnish their own tools. Refreshments will be served to all participants.

Tom Stewart, assistant director of the Recreation Committee, said, "We will be glad to have organizations paint a window. They can do what they want, but the winner will be judged on theme and design, and the theme is Halloween."

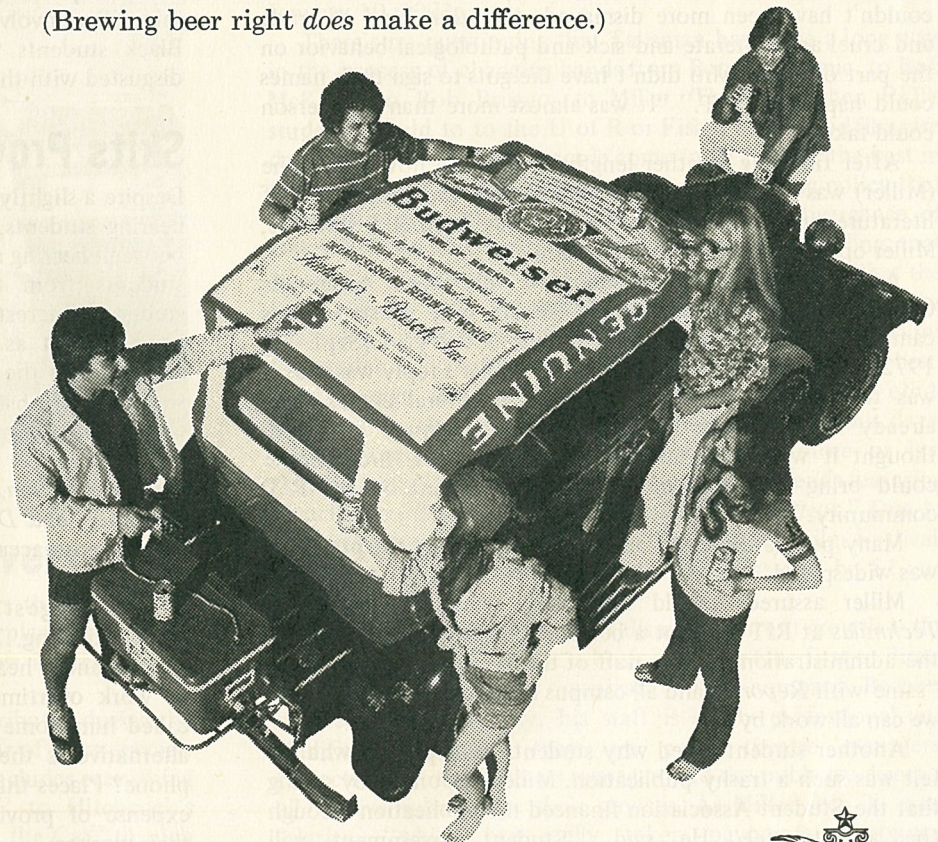
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Reprodepth



Miller Holds Lampoon Forum

RIT's President Miller declared in a Monday Campus Forum that the *Techmila's Reporter Lampoon* "is a personal exploitation of an institution (RIT)." He continued, "I couldn't have been more dismayed...that that kind of crude and cruel and illiterate and sick and pathological behavior on the part of a few who didn't have the guts to sign their names could happen at RIT." "It was almost more than one person could take."

After finishing a rather lengthy lecture on how grieved he (Miller) was about "such a damnable, illiterate, cruel piece of literature such as the *Lampoon*," coming from RIT students, Miller opened the floor for discussion.

Artis Arnold, vice president of the Black Awareness Coordinating Committee, said, "We are only guests on this campus. If you could stop the *Reporter* last year [Sept. 22, 1972 issue] then stop the *Lampoon*." Miller's reply was that it was too late to stop the *Lampoon* as several copies were already in the hands of students. He continued saying he thought it was atrocious that "one or two or three people could bring that kind of shameful indictment on the RIT community."

Many people disagreed and said they thought the prejudice was widespread.

Miller assured Arnold that there would be "no more *Techmilas* at RIT without a better set of principles" between the administration and the staff of the *Techmila*. Miller added, "same with *Reporter* and all campus media. A set of principles we can all work by."

Another student asked why students must pay for what he felt was such a trashy publication. Miller responded by saying that the Student Association financed the publication through the activity fee. He said, "Student government will continue...we allow an activity fee."

A BACC member asked Miller to take into consideration the position of the Blacks. The man said that such a publication hurt the Black students, the students' parents, and the Black staff members at RIT. He added, "I see no purpose in this discussion. Nothing has been done to rectify the

situation." Miller responded, "If it were possible to legislate morality, I suppose I might try; but it can't be done."

Complaining about "we are not a community prone to approving each others acts," Miller stated that, "Institutes are to be cared for, they are to be loved...they can't be strong unless they are loved." And a comment on the individual student, "If he doesn't feel towards another individual [NTID student], he will never feel for the Institute after he leaves, and it won't be long before there will be no more Institute."

The faculty was accused of being prejudiced and two cases were cited. One in which a faculty member reportedly said, "You NTID's are taking over this place." In the other, a different faculty member reportedly said, "You've been hanging around those deafys too much," to an NTID interpreter who asked the instructor to repeat something in a lecture. This report brought a response from the faculty present on how they felt various faculty members had helped NTID students.

The prevalent feeling of the forum was expressed by Miller when he said, "The real problem of America is the problem of fundamental guilt of American societies towards minorities. Because of this, America is the most unhappy society in the world." When the lengthy discussion ended, everyone seemed to be impressed over the concern shown by Miller for the minorities involved in the *Lampoon* satire, all except for the Black students who filed out as they individually became disgusted with the discussion. — A. Towe

Skits Provide Deafness Insight

Despite a slightly late start Wednesday night, and lack of many hearing students, the NTID Drama Club helped bridge a gap between hearing and deaf individuals. The onlookers, including students from the Rochester School for the Deaf, RIT students, interested parents and some faculty members, were given a treat as well as an education. Not only were they refreshed on the problems the deaf encounter, but they were shown some obstacles not so apparent to those of us who take our hearing for granted.

By Means of six skits, (*Telephone, Noise, Total Communication, Here Comes The Judge, Automobile Insurance, and Dream*) they were shown, without the use of words, quite accurately what the advantages and disadvantages are.

The biggest problem, the hearing were told, is communicating. *Telephone* conveyed the problems of a deaf worker and a hearing worker who were told that they'd have to work overtime on the job. The hearing worker naturally called him home so that his wife wouldn't worry, but what alternative is there for the deaf person who cannot use the phone? Places that employ deaf workers don't go through the expense of providing adequate communicating facilities for their workers.

As proved in *Noise*, the deaf worker, uninterrupted by the busy goings on of the noisy working world outside, is more conscientious and works harder through unpleasant interruptions. *Total Communications*, in which three sets of people (hearing, deaf, and oral) refuse to accept each other because they had no common level of understanding and

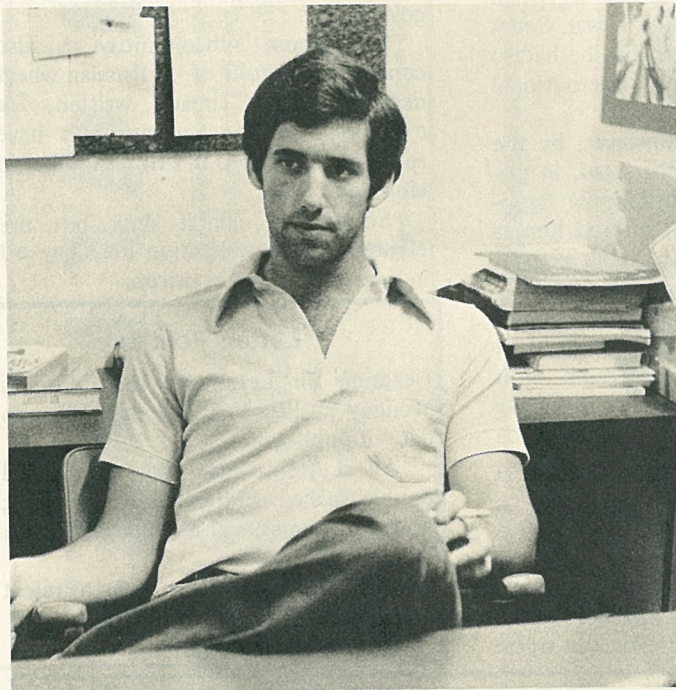
therefore took offense toward each other. They were all brought together by an individual who knew them all. The misunderstanding brought to mind the simple lack of a common tongue between two people from different countries.

Here comes the Judge, dealt with a car accident in which the deaf individual's account of the accident is not merited by the court until an eyewitness validates his story.

Automobile insurance dealt with swindling insurance men and unsuspecting deaf drivers. (There is talk of banishing the deaf from driving because of their handicap.)

And finally *Dream*, which answered the question—Would the deaf prefer to hear? A young lady, in sleeping, dreams of an operation in which her hearing is restored. Too soon however, the banging, screaming, sirens, and car honking of the world turns her dream into a nightmare. She wakes up happily relieved that the horrible nightmare was only a dream.

After the skits, the audience split up into discussion groups where the hearing and deaf, by help of interpreters, were able to communicate with each other.



Talisman Plans 10th Anniversary

RIT's Talisman Film Festival, long known throughout the area for its excellent film schedule, has planned a tenth anniversary year that promises to be the most interesting and innovative to date.

The fall quarter calendar, which was distributed during the first two weeks of school, lists 31 films, four of them specials with two day runs. The "regular" schedule includes everything from Andy Warhol's "Women in Revolt" to Hitchcock's "Frenzy" to the animated erotica of "Fritz the Cat" to such acclaimed foreign films as Buneul's "Viridiana" and Pasolini's "Medea." The specials include the classic "Gone with the Wind," the sequel to last year's highly successful "New York Erotic Film Festival," and the epic "Ryan's Daughter."

The rest of the year will include such films as "Cabaret"

(presented as a free special), "Lady Sings the Blues," "Sleuth," "The Discreet Charm of the Bourgeoisie," and "The Last Picture Show." Specials currently booked are Bergman's acclaimed "Cries and Whispers," Truffaut's latest masterpiece "Two English Girls," and "Dr. Zhivago."

Talisman Director Stephen Miller has left the spring quarter fairly open at this point to allow for booking of late releases early next year. However there is still plenty to plan for. Miller and his staff are currently planning a full-scale celebration for Talisman's Tenth anniversary. This will include a special eye-catching film calendar, the free screenings of "Cabaret," 14,000 pocket calendars to "make Talisman impossible to forget," as publicity director Frank Judge put it, and, most of all, "a lineup of films that will be the best in the area and the most balanced schedule we've had since Talisman was founded."

Miller has also inaugurated the Talisman Amateur Film Festival, and this promises to be both exciting and stimulating for area filmmakers. Eligible participants are people living within 100 miles of Rochester ("though we'll stretch this a bit depending on the number and quality of the entries," Miller added). Most important to young starving filmmakers, however, is that there will be cash prizes in addition to the plaques and handshakes. \$500 in prizes will be offered, with top prize of \$250 going to the best sound film. The deadline is January 10, 1973.

There's no questioning that Talisman has come a long way in the process of changing hands from Bernie Laromie, to Bob McKane, to Bob Bruzgo, to Miller. The days when RIT's students would go to the U of R or Fisher to see good films are definitely gone; now the people come to RIT to see the best in films. Part of this change is due to a programming policy that allows for a broad base appealing to a great divergence of tastes. Briefly, it's a method to the madness of scheduling; that is, on any given Friday you can be reasonably certain that the film will be an "experimental" type film (Warhol, for example). Saturdays will feature high quality commercial films ("Sounder," to name one); and Sundays will feature the best from foreign directors (Bergman, Bunuel, Antonioni, etc.). Besides this, this "structural" scheduling of the various days, the weekends themselves will be organized more or less "thematically"; thus there will be comedy weekends featuring "Duck, You Sucker," "What's Up, Doc," and "Gigot." Due to the enormous cost of scheduling the Talisman Film Festival, admission for the Friday and Saturday films will be \$1 and Sundays \$.50.

The other major reason for Talisman's current growth is the quality of the staff. Miller, a business major (the first to direct Talisman), is running the organization like a company. Because it's being run this way, his staff is highly professional and qualified. Moreover, they are paid: theatre managers, projectionists, the business manager, and the publicity director all receive salaries for their services. As Miller sees it, these salaries, "which are really token payments, encourage responsibility, provide an incentive of sorts, and show these people that the student body appreciates the job they're doing." The enthusiastic support students have given to Talisman events suggests that this small expenditure is well worth it. — *Boujailly*

Letters / Editorial

(Continued from page 2)

If Student Association is to emerge in the arenas of political, social, and socio-moral activism, the next President and Vice President must have a clear understanding of the goals of an Association and a firm grasp of the methods necessary to implement those goals.

In lieu of the present disfunctional aspects of our Association, and the unwillingness of the administration to turn from the realm of rhetoric into ways and means of progress for all the students of this campus, I have submitted my report from the 26th United States National Student Association, the contents of which provides information that could be of value to the legislative body of Student Association.

Therefore, because my vision and integrity tell me to do so, I submit regretfully my resignation.

Respectfully, Submitted
Richard D. Andrews

Congratulations Reporter

Congratulations are due to you and your staff on your First Class rating by the National Critical Service.

The *Reporter* does an excellent job in reporting campus and national news that is of interest to the RIT community, plus your open door letter policy is a great service to those who wish to express what is on their mind.

Once again, congratulations on your award, which I feel the *Reporter* so richly deserved.

Respectfully,
W. Scott Jamieson

Jack Anderson Mid-East War

WASHINGTON—The outbreak of fighting in the Middle East caught Washington by surprise. The intelligence reports from Syria and Egypt told of the military preparations and warned of the building tensions. But the White House policymakers didn't take the reports seriously.

We have seen some of the secret intelligence reports and can now relate the behind-the-scenes developments that led to this dangerous new outbreak.

In Cairo, President Sadat had been threatening Israel with an all-out war. But a secret intelligence dispatch said he gave contrary orders to the Egyptian Army to avoid provoking a war. Sadat explained to his generals that he had to talk tough to maintain international interest in the Middle East.

Sadat was goaded, however, by the Syrians. Syria's President Asad, in private conversations, belittled the Egyptians. One secret report quoted him as saying bluntly that he didn't expect much from Egyptians.

Other intelligence reports described a growing tendency among Arabs to treat Sadat's threats toward Israel with derision. The reports warned this pressure from his fellow Arabs might force Sadat, even against his better judgment, to resume shooting.

Apparently, this is exactly what happened.

Commodities Market: The commodities market never has drawn the attention of the public like the stock

market. There are no "glamour stocks" there—only wheat, corn and soybeans. Yet the commodities market has a much larger impact on our daily lives than the stock market.

The wild fluctuations of the market this past year, for example, were instrumental in driving up the prices of beef, bread and milk in the supermarkets.

Now, a House subcommittee is investigating the commodities market, and has already come up with some disturbing, unpublished evidence. The Commodities Exchange Authority, which is supposed to police the commodities market, allegedly filed false reports.

There is evidence that CEA officials also have been cooperating with the big traders the agency is supposed to govern.

The House subcommittee is also considering a probe of the Russian wheat deal. We have already written, for example, that the Russians may have speculated on the U.S. futures market in violation of law.

Some may call it dull, but the commodities investigation may pay off in lower supermarket prices.

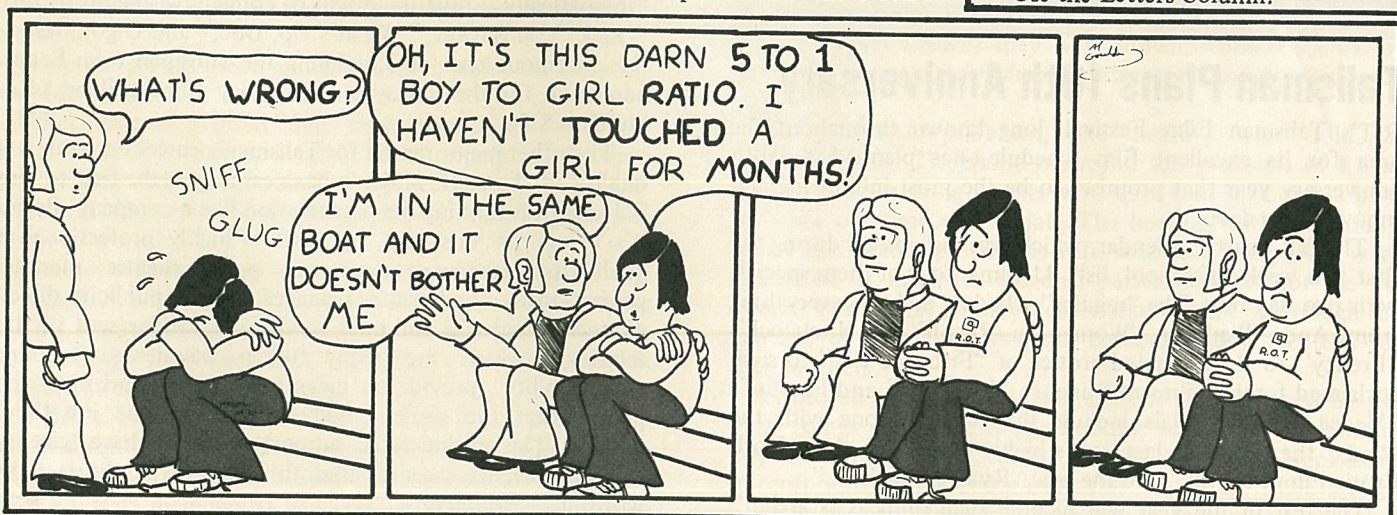
Letters Policy

Deadline for Letters to the Editor is Monday at 12 noon, four days prior to date of publication.

All Letters must be typed and double spaced. Letters must be signed; however, names will be withheld upon request.

Reporter reserves the right to reject or edit Letters for libel or brevity.

Use the Letters Column.



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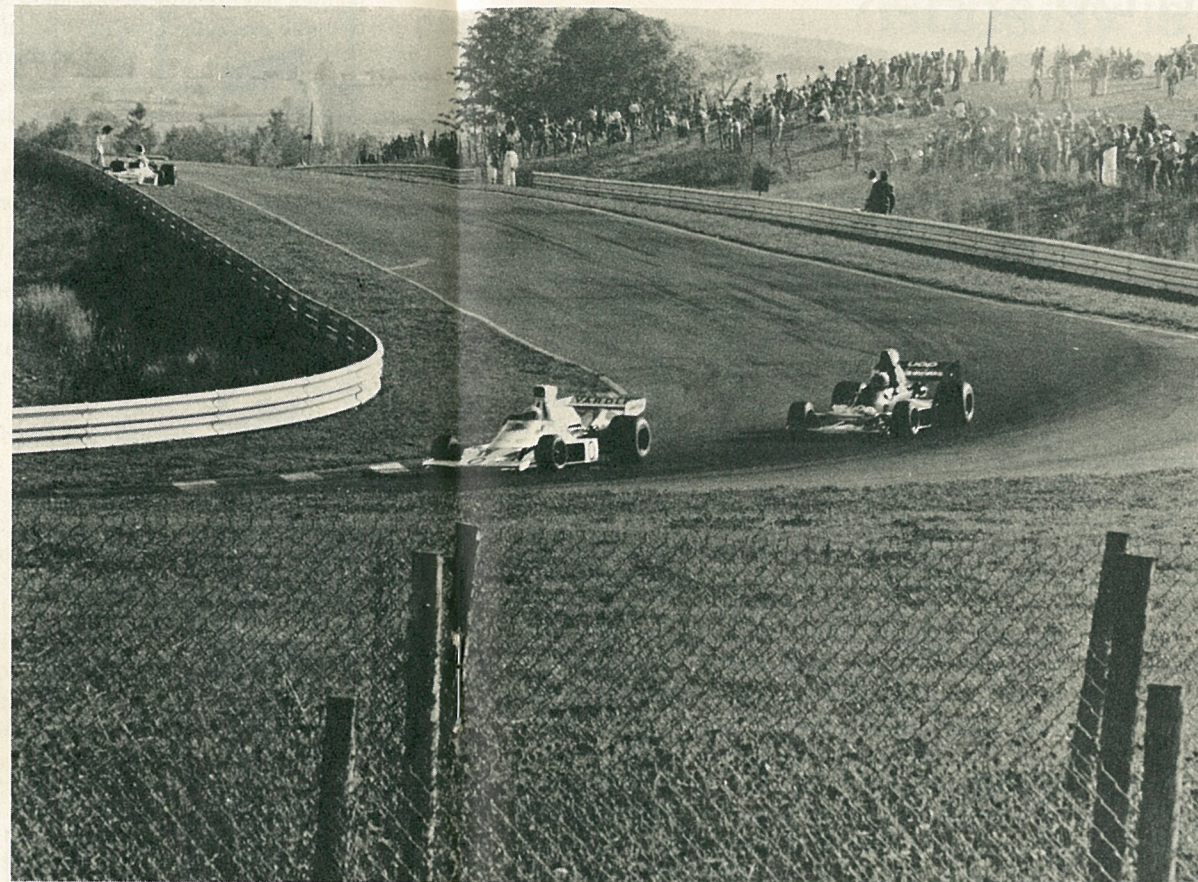


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Watkins Glen '73

Grand Prix weekend at Watkins Glen, N.Y. is more than a motor race. It's wall-to-wall Winnebagoes, six-packs worn on the belt, a four-hour wait at the fence to watch a two-hour race, and billows of black smoke from clunkers burning to the cry of, "Burn that mother! Feed the bog!" It's kids scrambling bikes to see who can fly the highest, thousands of campers coming days before to get the best place, and parties that continue day and night. But where else might the multifarious speedsters, bikers, boozers, campers, and assorted crazies congregate but on that singular day known as the "prix".

Layout and Photography By Dennis Krukowski and Jim McNay



Picking Up Women

"All They Have to Do Is Ask"

BY ELMER E. STREETER



Looking for chicks at RIT may seem like a job that requires the patience of a Roman God or at least the physique of one, but RIT women insist the fault doesn't lie with them.

The 4 to 1 ratio which in times of desperation seems to swell to around 100 to 1, has caused many an RIT male to give up in desperation with the feeling that there just aren't any women around. "Not so," claim the formidable opponents in the ongoing battle of the sexes on campus. There are, they claim, many girls sitting alone in the dorms on the weekend because they aren't asked out.

"There are girls all over the place, stated a senior Art and Design co-ed, "the guys on this campus don't make an effort because they figure a girl they see either has a date or she's stuck up." Although she wouldn't let her name be used, as was the case with all but one of the women interviewed, she insists she has many good looking friends who haven't been asked out. "All they have to do is ask in order to get a date," said a freshman business student, "If the girl is good looking they get frightened." Another business coed, although a freshman, has already had enough bouts with RIT men to have definite feelings about them. "They ought to learn to talk instead of staring," she said, while another young lady stated that the RIT men should be given whistling lessons because they even do that badly.

With all this grief it would seem that they would also offer tips on what the male could do to attract them and solve the whole problem—not so, for the most part anyway, as they prefer to keep the male in the dark once again.

A few did give some hints to get the male on his toes in hopes of receiving some personal gratification from the ordeal

and believe it or not they agreed on many of the suggestions, although not all.

As to where a guy in need of some companionship might find some, they all agreed that there wasn't anyplace in particular. Suggestions ranged from the Friday night Happy Hours on the Mezzanine of the College Union to supermarkets, classes or walking the quarter mile. The important thing they claim is that you walk up and start talking and to search for the chicks on campus first. "I don't think the girls go off-campus to places unless they go with a guy or they have a car," stated a freshman A&D student. She, like most of those interviewed, insist they don't go to a bar off-campus to find a gentlemen friend.

Fraternity parties and loud dances are not the ladies' favorite places they say, because dim lighting and the music make it impossible to talk easily or to see who you're talking to.

The best place they agreed upon to find a female friend is at a private party. There they feel the security of knowing the people with which the prospective date is familiar with. "I don't like getting picked up by a total stranger," stated a Business Senior. A pick-up to me is getting to know someone a little better and then going out. I like to know his friends first though, it's a security thing." A group of Juniors and Sophomores sitting in the Ritskeller felt that a party was not the best place, but rather a day-time meeting would get better results. "It's easier during the day than at a party because at a party that's the whole atmosphere. Everyone feels that that's what everyone else is trying to do," one stated.

One business student, joking slightly, stated that she felt that elevators were a good place to meet because "The up-and-down movement is definitely Freudian," while another in the same group suggested that guys start making reservations at Gracies and take girls there.

Wherever the meeting, the first move they all insist is to be by the guys. "The girl decides to pick up the guy so he has to start making some moves." Depending on where the initial meeting takes place there are a number of suggested hints. "If he is at a Happy Hour he should come over and start talking and have a few drinks," stated a Senior Business student.

Most of those interviewed stated that the best way to start out the relationship is with an open, truthful conversation in which the male acts natural. This honesty usually has to end when it comes to the actual reason why the male is trying to win the lady's fancy. "The best way to attract the girl is to be casual and not like you're trying to pick someone up for the night," said Lisa Bleier, a second year A&D student. A freshman Social Work student said that the guy should take his time and get to know the girl and she him before taking any further action. "I don't like to be invited to do anything until I know the guy," she said. "I like a subtle guy who doesn't just come on quick."

(continued on page 20)

Picking Up Men

"Honesty is the Best Policy"

BY MILDRED M. LOPEZ

With the male to female ratio at RIT holding steady at four to one, you'd think that the ladies of RIT are busy surveying, savoring, choosing, and refusing. *Not so.* There's a "feminine mystique" of sorts pertaining to RIT females. Most males at RIT envision the girls fending off the guys who are supposedly beating a path to their doors. Each of the four guys is under the impression that one of the other three guys has already got the one doll, therefore they don't even bother to compete. Much to the dismay of Sue, Betty, and Myrtle, who are bored to distraction talking to their girlfriends about the four guys they don't have, while they watch the Mary Tyler Moore show on Saturday nights.

What is the solution? Simply this: If Mohammed won't come to the mountain, the mountain must come to Mohammed. With this in mind girls, say good-bye to Mary Tyler Moore because you are going to move mountains.

I spoke to many Mohammeds on campus: at Happy Hour, at Talisman (in Ingle Auditorium) and at Greasy Gracie's. It was a random selection based on no particular criteria, but it was a variety of males whom I believe were representative of the majority of RIT's male population.

Their responses varied but on the whole not too drastically. Of course I received opposite views, which was good too and lends objectivity to my "survey." But, generally speaking, the responses were quite favorable, girls keep a stiff upper "lib."

I began my questioning with, "Would you mind being picked up?" Then continued with, "How would you like to be approached?" "What standards do you have in letting a girl pick you up?" "Would you think any less of a girl who picked you up?" and "Could you develop a serious relationship with her?"

Here in alphabetical order are the voices of Mohammed (translated at certain points to the language of RIT).

George Arrezzo, Bio 3, wouldn't mind being picked up but stated, "It depends on who it is. She doesn't have to be pretty, but she has to have a mind. He attaches absolutely no stigma to the fact that she picked him up and said he could get serious with her if he loved her. (Isn't that sweet.) On approach he stated, "If a girl wants to meet someone, I think that she should just sit down and be honest and say, 'I want to meet you.'" Said George, "Playing games is the farthest thing from my mind." By games he means first night kiss, second night kiss and hug, third night... (A no nonsense man.)

Chris Ashley, Engineering 3, said, "She should just sit down and try to communicate with me." (Chris can you hear me, Chris?) Rick Bento, Engineering 5, prefers the casual approach such as meeting at a social function. He doesn't mind being picked up, but said, "Girls shouldn't be so cold and unresponsive and give guys a greater chance to pick them up." (Rick, that's *not* why I'm writing this story.)

Jason Chan, Photo 3, has never been picked up and said he wouldn't mind it "as long as it doesn't hurt." In reply to the



kind of approach he would like, he said she should "bite my neck first." (I know the perfect girl, Debbie Dracula, she lives in a box under Alpha Xi Delta.) Michael Ferman, Photo 4, said, "I've never been picked up—I've been raped once, but she was a linebacker so that doesn't count." How would he like to be approached? "Any way," said Michael. He doesn't like a girl 6'4" and 280 lbs that comes on strong and prefers the opening line, "Hi, how are you? I'm here to pick you up." (That's cute Mike, but, what if it's the lady from the booby hatch?)

John Greene, Art & Design 3rd year said, "If I was free, I wouldn't mind being picked up. He prefers "a plain old hello, being nice, no corny opening lines." He added, "Usually girls do not pick up guys. They let a guy know they want to be picked up and then they pick her up." (What do they do, wear a hook on their heads?) Tom Lianza, Photo Science said, as an approach, "Maybe hello." He added, "It wouldn't bother me if a girl called me for a date. My phone number is..." (Do you accept collect calls?)

Reflecting the opposite view was Sidney Malone, 1st year printing, "I mind a lot." You find a lot of the phony girls that way with something up their sleeves." He added, "They're game players—easy come, easy go." (Yes, but don't you collect \$200 when you pass go?) Jeffry Mondun, 5th year Photo Marketing, said he wouldn't mind being picked up. "It depends on how I'm attracted to her. He stated, "I wouldn't think her cheap. My ego would be inflated if she would approach me. If we have enough in common we could get serious even though she did pick me up." (Yes, but could you

(Please turn page)

Picking up Women (continued from page 18)

If the point of initial meeting happens to be a place where there's dancing, the girls felt that a simple invitation is the best way to start something, although they withheld the female privilege to say "No, thank you." Places where there is dancing, they claim, are excellent for finding the girls in the first place.

Asking the girl out after the meeting is a time of frustration for both the guy and the chick at RIT. Women are vocal about what they feel is male mismanagement of the situation. At the top of the list is the wording the male uses. Most unpopular of the phrases used to set the stage is "What are you doing this weekend?" "I might be busy at something during the weekend and I'm expected to say 'nothing' so that he can ask me out," said one young lady. Most felt that a guy should ask them to a specific place at a specific time and to mention that when arranging the initial date.

Regardless of the place, drunken vulgarity is not a popular come-on with RIT women. "When he comes on strong and drunk he doesn't come out as a human being," the Business Senior said.

Whatever the meeting and whatever course it takes if a relationship is established, whether short or long, the conversation will sooner or later turn to sex and not totally at the discontent of the RIT female. "You have to talk about that first before doing anything to let each other know how you feel," stated a retailing freshman.

A few of the women stated that they did have sex occasionally just because they were depressed or just wanted to. However, for the most part they said that such a move required a certain communication with the other person that had to start with a lot of talk. "All they have to do is open their mouths and say something besides, 'Wow, what a body,'" one girl related.

As to how to get into the situation where sex is discussed, some would talk while others wouldn't give out privileged information. "I don't know what line can be used to get a girl into a guy's room. If I'm turned on by the guy and I am looking for just a purely sexual thing I would say 'Let's go in for coffee and I will show you my room,'" stated the Business Senior. The guy, she says, usually says something like "would you like to come up to my room and see my stereo."

How the guy interprets the girl's reaction to the evening is also important. If she listens to everything you say, the women say, chances are she's interested. "Women are moody, sometimes they want to have sex and sometimes they want to be holy, virgin and the whole trip," one stated.

Ms. Blier refused to discuss the lines needed to entice an RIT coed into the bedroom. She feels that it takes a while for the conversation to get around to sex and when it does "if he doesn't know what to say, forget it." This feeling was shared by many.

So where does this leave the RIT male? At approximately the same place as when this article began. They say they're available if we just start the game going. This all brings to mind the words of a modern advice columnist who stated that "The Battle of the Sexes will never be won because there is too much fraternizing between the enemies." Nothing seems closer to the truth.

Picking up Men (continued from page 19)

ever get serious with a pick up truck?)

Kim Monroe, 2nd year Engineering, when asked if he'd like to be picked up replied, "Does a bear shit in the woods?" He preferred to be approached as quickly as possible and "as long as she achieves her purpose," said Kim, "anything is all right with me." (Be careful Kim, that bear just might try it.) Vinnie Marini, 2nd year Printing, believes the best approach is "coming up and sitting down and talking; finding out about each other... Then suggest going to my place or her's." He emphatically stated he doesn't want "nymphs." (All nymphs on campus complain to him personally please.)

Gerard Mouton, 4th year Photo Finishing, said he was never approached by a girl. "She's come up and hit me, but not approached me." He stated, "I don't think I would like to be picked up by a woman." He added, "Except on Sadie Hawkins Day." That's when females get to openly chase males. Said Mouton, "I still think that the male should take the initiative in setting up a relationship. (One of those old-fashioned guys.) James Papa, 5th year Engineering, said "I wouldn't mind being picked up, but it depends on the girl. She can't be sleazy looking. Her figure does have a part in it. She's gotta have sex appeal." He prefers girls with "revealing clothes." He likes the direct approach and no phony lines like "How's the weather?" He added, "I prefer a quicker picker upper." (And I bet a slower let-her downer)

David Vogel, Senior in Business (and noted for taking care of business) said he'd "enjoy" being picked up. He prefers the "friendly approach" with a "little challenge." He likes a smile, a hello, how are you, a wink and being honest, although he adds "You can play a game, but play a good game." He stated, "I think a girl who has enough nerve to pick up a guy and even admit it to him is pretty cool and I like that." In regards to approach he said joking, "She should come up to me and say 'Aren't you THE Dave Vogel?'" He said, "It doesn't have to be a verbal pick up. She could use body language." He added, "If it's easy, it's no good. Putting a little challenge to it makes it more fun." Said Dave, "Most girls don't do it (pick up guys) and the ones who do are unique and different and that's good." (Right On Dave.)

There you have it girls. All the guys I spoke to were open and I believe sincere and that's the same kind of approach they like. By the way, I hope they take my comments in jest. All of them, with a few exceptions, honestly expressed that looks were important, but that they're not enough, what you are is more important. They felt that the fact that they were picked up has no bearing on whether a serious relationship could develop. It depends on the girl herself.

There are many places on campus where girls can meet guys. There are the usual parties, Happy Hour, The Cellar, but how about the library (if you like studious lovers) or in the TV lounges (if you like boob tube types), or at Gracie's (if you like gourmands). The approaches are endless and up to your imagination. Of course, it helps if you write for the *Reporter*. You can always say, "Excuse me, I'm writing an article on How to Pick Up Men and I was wondering if I could have your name and number. . .

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Reproview

All Along the Road

By Ted Braggins

I killed a bird today. I was driving home from work and I saw two birds dart in front of my window. I was admiring how pretty they looked. I thought they looked like baby pheasants. As I was admiring, only one of the birds kept on flying. And the other one,...I heard a bump. It was just a small bump, barely audible. I kept on driving still disbelieving I had actually killed a bird. Mr. Nature Boy, who is appalled by all the roadside deaths he sees daily, suddenly becomes the victim of his own observations. Then I realized that I actually had hit a bird. I stopped the car abruptly. Throwing it in reverse, I backed up the shoulder the fifty yards to where the bird was lying. I got out and walked over to the edge of the shoulder.

Kneeling down I gazed at a small tannish coloured bird, not yet fully matured. I picked him up. His heart was still beating and the body was warm. His eyes were closed and his neck seemed broken. I looked frantically about, not knowing quite what to do.

I jumped a drainage ditch and ran through some bushes, ducked under tree limbs and walked crouched over to a little area where the boughs were not so low. I laid the bird down. He seemed almost dead and I was nervous and pulsing for the pain he was having to bear.

Take him home and put him in a shoebox? Lay him down in there on a bed of grass with a little dish of water? But this bird is *dying!* He should be flying, not grounded here forever. The box is gone. Why should he suffer a few more hours when he would surely die? The bird was completely helpless. And like him, I was also without help.

Within my grasp there was an upright marker stick, presumably for a boundry. Breaking it off at the base, with adrenalin surging, I quickly scooped out a small hole. Suddenly the bird came to life, opened his eyes and rolled his neck in circles. The neck swung around, his feet kicked and quivered. His eyes closed again. Then opened and closed. This bird was suffering! Thoughts jet-tisoned through my head, ricocheted off of a terrible drama swirling through



on the outside you get a different view;
or "the white seemed holy," Drawing by
Robert Egan

a cavernous vacuum. This goddam bird was dying. I had hit him with my car! So helpless! Frustration and anxiety encircled me.

I picked up the stick I had dug the hole with. It was about an inch and a half thick. I carefully picked up *My* dying bird and set him down gingerly on the ground, laying his head tilted to the side. I stared intently. I had no courage. He lay there, eyes closed, one foot shaking. I raised the stick; hesitatingly gazing, I breathed erratically. Lowering the stick slightly, I raised slowly again and then hit him, the bird, on the head! Damn! My blow was not hard enough! Not precise and sharp enough! A wing fluttered, faltered, flittered, the bird hopped and bounced laterally, nerves all unending, explosive and cruel. You gutless fool, you failed! I snatched him up, laid him down and hit him again. An eye came crushing out and I hit his little skull once more. The bird still seemed partially alive, but not bearing to strike again, I placed him in the grave.

I scooped some dirt over part of him, placed a flat rock on his head and body and another stone covering the remaining tail and feet. I scooped on more dirt

until he was completely covered and placed a larger rock over all. Placing the death stick in a somewhat vertical position above this poor creature's tomb, I left hurriedly. With apprehension and doubt overwhelming my mind, I left the shade and ran out into the hot sun to that damn car on the side of the road.

A vacuum crept over and engulfed my body and a feeling of despair enveloped all. As I shifted down the highway the situation seemed hopeless. Here and there animal remains, whole bird wings, parts of racoons, unrecognizable torsos of creatures, dotted the roadside. Animals lay in the middle of the road which had been driven over so many times that they were completely matted to the macadam. A thought crept over me and I felt for sure that our planet was never really meant for people to inhabit at all. Earth was far too beautiful.

My reflection in a summer window

A ghost watches
from the crystal
of the pane;
Without pretense
or smile
through a trick of light
alive,
and by its turn
dissolved.

—J.K.

Brubeck — Excellent Jazz

By Mildred Lopez

Two generations of Brubeck brought one evening of excellent jazz to Ingle last Sunday night when Dave Brubeck Trio and Darius Brubeck Ensemble performed to a small but very enthusiastic crowd. There was an atmosphere of mutual admiration and appreciation between the musicians themselves and between the audience and the musicians which gendered a performance that seemed more like a jam session than a rehearsed production.

Dave Brubeck on piano along with Jack Six on bass and Alan Dawson on drums started off good and ended up better. They warmed up slow and broke into a fast pace, beginning with soft base, soft snares, tinkly piano and

building up to vibrating crescendo with Brubeck standing up to press on the keys with full force. Brubeck played his particular brand of jazz—breaking up classic rhythms into intricate beats which made the sound more exciting as it put you on a musical edge.

It became a study in contrasts when the Darius Brubeck Ensemble appeared. There was the addition of brass, sax and trombone, and electric guitar. Darius, like his dad, played piano, but his was electric. Also added was an amplified harmonica played by “Mad Cat” Ruth who seemed electric himself. The resulting sound was interesting, basic jazz with touches of rock and even folk. It was certainly louder, and more



“electric” and they came off better than you would think a second generation would come off.

It was a very satisfying evening for both the audience and musicians and after a standing ovation the evening was capped by Brubeck’s classic—“Blue Rhondo a la Turk” played by the whole “family.” It seemed more like an orchestra and added were bongos and even the Jew’s harp. Another standing ovation, and an encore and the audience was left with smarting hands and holding the carnations that were distributed at the door, compliments of CUB, which will probably always be reminders of Brubeck and Brubeck.

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Reproview

James Bridges—Writer/Director

By R. Paul Ericksen

Thirty-five year old James Bridges began his career as an actor, playing in Andy Warhol's first film, *Tarzan and Jane*. . . , and then in John Cassavette's *Faces*. During this same period, he wrote 18 Alfred Hitchcock dramas, winning three Mystery Writers of America Awards and a nomination for an Emmy. His movie credits include 14 features he worked on as a writer, including Marlon Brando *The Appaloosa*, and *The Forbin Project*. As a director, his first film was *The Baby Maker*, a film which has received little acclaim. His second film, *The Paper Chase*, which was produced by two men in their early twenties, has not yet opened in New York at the time of this printing, but was seen at a pre-premier for RIT students this past weekend at which Mr. Bridges was present.

At a later interview, Mr. Bridges answered some questions which may be of interest to the RIT community, in particular, those who seek a career in film-making:

Mr. Bridges placed a great deal of emphasis on the visuals of film-making, in particular, editing. *The Baby Maker* was cut by an editor employed by the studio and Bridges was displeased with the final result. However, he was allowed to cut *The Paper Chase* on his own and feels much better about it. He stated that the visual structure and quick-cut technique is part of his style which distinguishes these films as his. *The Baby Maker* was made simply to assert himself as a director.

As a film-maker, he is influenced by Truffaut, but the artist which has influenced him the most throughout his career is Stanley Kubrick. He went on to compare *2001. . . to the Mona Lisa*. Even though he wrote for Alfred Hitchcock for years, he has only met him once, and that was at a party.

When asked why a producer will seek out a certain director for a film, Bridges replied that in this case, they were looking for a writer-director. There was a list of about eight writer-directors that was available in Hollywood and his name was on it. Once you become known in Hollywood, jobs come your way.

Bridges brought up an interesting but controversial point concerning the theme of the film. He mentioned a paper metaphor which he attempted to create throughout the film. As examples, he sighted grade reports, outlines, books and money, all made of paper and all prominent parts of the film. Yet without Bridges himself bringing up this point it would probably have gone unnoticed and may prove itself to be the major problem of the production.

The weekend was presented by Talisman Film Festival (Stephen Miller) and Film Incorporated. Thanks are in order to Seth Williamson for putting the entire package together.

Fasanella Show At Xerox

By Ted Braggins

Featured last spring in *New York Magazine*, Ralph Fasanella was truly impressive. If not for his Rousseauian qualities, then for his deep interest in representing societal reflections. And it came as a surprise to find him once again the main feature, this time not in a publication but in a one man exhibition at the Xerox Square Exhibit Center.

With forty-seven pieces exhibited, the feeling is generated that this man's entire collection is being presented. In fact, it very well might be. And it would seem that a full-time job of pumping gas in the Bronx would leave little time for painting or putting together one-man shows. Nevertheless, aside from these physical curiosities, Fasanella offers the viewer some very unique and exciting things. His presentation of the space in which his paintings exist is a very frontal approach. The overall feeling is one of looking into a dollhouse. Fasanella paints the streets, people and buildings of New York City, and to make a social comment more precise, he simply removes the face of a building and lets the viewer inside. In the painting, "In Memory of the Triangle Shirt Workers," the artist lets the viewer into the factory. All of his paintings have this characteristic, of letting the viewer inside.

Inherent in his work is the same quality of color intensity. Although the color scheme may vary from piece to

piece, the range and intensity is pretty much the same in each particular work. The result is that depth in Fasanella's works is obtained mainly by size variations of the objects and by the use of one or two point perspective. However, the handling of perspective is almost of a childlike approach and in his naivete, Fasanella creates an unreal reality of the world. With an acute sense of detail, symbolism is used to help portray his life and feelings. Fasanella's show will be at the Xerox Square until October 28.



"Zingarella," by Ralph Fasanella

The Paper Chase

By R. Paul Ericksen

The Paper Chase had a pre-premier showing at Cinema I & II in Todd Mart Plaza this past weekend. The explanation for RIT being the recipient of its second pre-premier showing is not clear. For some reason 20th Century Fox feels RIT makes a good testing grounds for films they feel unsure of. In this case, as was the case last year with *Kid Blue*, there is good cause for apprehension.

The film finds itself in trouble from the start because it is immediately reminiscent of *Love Story*. It deals with a law student at Harvard and his girl, and the mounting pressures of the educational system.

There is, however, an interesting transformation from a producer-director into an actor by John Houseman. The so-called Renaissance Man of the Arts

who originally discovered the talents of Orson Welles back in the thirties, plays an exceptionally well acted role as Professor Kingfield, the arch-villain of this comedy-drama. Timothy Bottoms enacts his role as Hart with the same expertise that he demonstrated in *The Last Picture Show*. As a matter of fact, all of the acting is well played, yet the film does not hold water.

Therefore, it would seem that the blame rests on the shoulders of writer-director James Bridges. But Bridges does an excellent job of illustrating the pressure and mental torture of a system so demanding as the Harvard Law School. Furthermore, he exhibits a great deal of talent and a keen knowledge of the psychology of camera angles. He is aided by director of photography, Gordon Willis (*The Godfather*) whom some believe is the best cameraman of our day. So, where then is the failure of the film evident?

Mr. Bridges himself may have answered this question. He was on hand at the preview (see interview on page 24) and mentioned a *paper metaphor*. When I later asked him to elaborate upon the phrase he stated that every scene contained paper, the outlines that the students made, the grades they were so anxious to receive, and the money they were so desperately chasing. This is a very interesting point, and obviously the reason for the title. But this is also where the film fails.

Bridges may have had paper in every scene, but he does not make the audience aware of the paper. Only twice throughout the film was the paper really brought to the viewer's attention: once when there was a shot peering through two pieces of paper and once when Bridges quick-cut from a quiet scene to a pile of notes being smacked down on a desk. The paper is there, but except for these two instances we are not actually cognizant of it. In order to claim a paper metaphor, Bridges must first create a true metaphor. Bridges' failure to sufficiently construct a perceptible metaphor creates a fault in the central aesthetic theme of the picture which leads to its downfall. It's a shame because the film is entertaining on the surface, yet this void beneath the surface will not allow the film to reach its ultimate apex.

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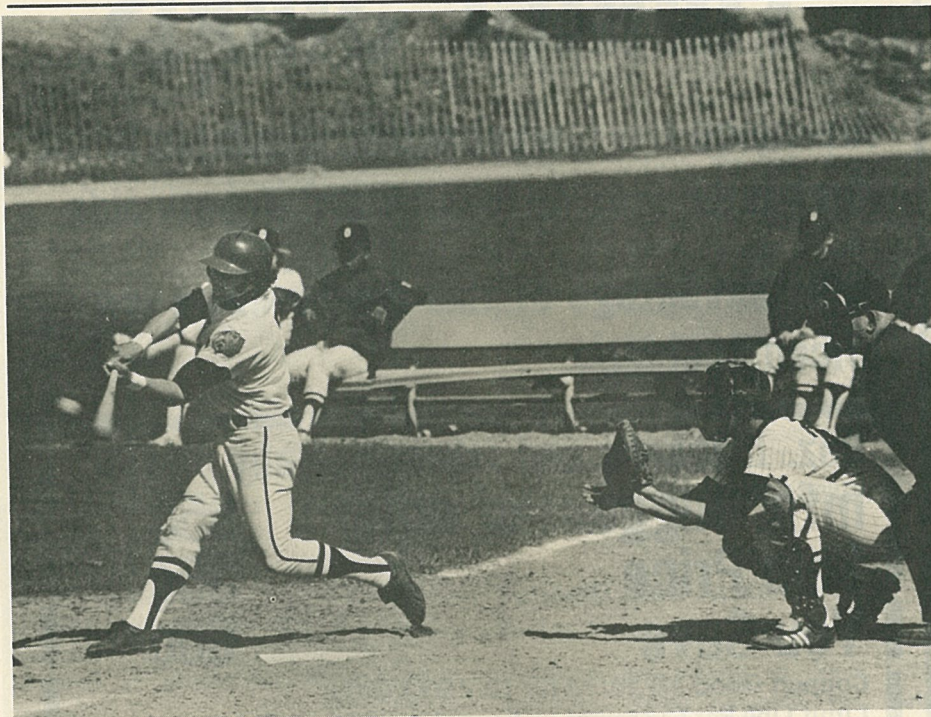
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Scoreboard



Tiger Baseball Team Ends with Winning Season

The RIT Baseball team finished out the fall season with a 14-6 record Saturday October 13, by beating Mercyhurst 3-0 in Erie, Pennsylvania. The win tied an RIT record for most victories in a season.

Earlier in the week the Tigers split a double header with Brockport on Tuesday, winning the first game 3-2 in 10 innings on a perfect suicide squeeze bunt by Ton Null with the bases loaded and one out. Brockport took the night-cap 7-6 with a five-run 6th inning.

Captain Craig Merritt finished out a great 4-1 season by holding the Mercyhurst Lakers to a lone single hit up the middle in the 6th inning. Merritt last week was named Athlete of the Week after he pitched his second straight shutout 10-0 over Utica and later in the week giving up only three hits as the Tigers beat Geneseo 1-0. With one year yet to go, Merritt ended this season with an ERA of 0.70, setting a school record. In 38 2/3 innings on the mound, he gave up only 19 hits and struckout 32 batters. Merritt hadn't given up a run in his last 25 2/3 innings. The overall ERA for the team this season was 3.42.

The Tiger team batting average on the season was an impressive .273. Leading

the starters was 1st baseman Scott Dodgson with a .375 batting average. Dodgson in 48 trips to the plate had 18 hits including 5 doubles, and a triple (.521 slugging pct.). Catcher Dan "Wolfie" Makofski batted a .333 and not letting a pitched ball by him for a fine season. Third baseman Scott Makela was close behind with a .323 while left fielder Kurt Mahoney batted a .306 average for the season. Makela led the team with 12 RBI's on the season.

They've Seen Better Days

The RIT Cross Country team has seen better days in their history, but the meet against Oswego wasn't one of them. In that meet away October 10, Oswego easily ran past the Tiger squad 15-48. Oswego does have a quick team.

In a triangular meet run Saturday October 13 at Buffalo, the Tigers slipped past LeMoyne 25-32 in a close meet, but found the speed of the University of Buffalo team too much to handle. Buffalo took that win with a 18-14 margin.

The Cross Country team has had only three losses over the past three seasons, this season they already have been turned back five times. Comments

Coach Peter Todd "The freshmen aren't coming through. Some of the freshmen run faster in practice than in the meets." One freshman that is coming through is Keith White, who moved up from sixth on the time to now running number two. White, ranked 14th in the state as a high school runner, placed third in the RIT win over LeMoyne.

The Tigers are looking for chances to even the season as they come against the final meets of the year. The Tigers will be away this weekend against the U. of Rochester and LeMoyne.

Golfers End Season Undefeated

The Golfers of RIT finished their season in fine form as they drove their record to an undefeated 8-0 dual meet season. In a Triangular contest against Geneseo and Fredonia at Brooklea, Freshman Tim Gillis took medalist honors with a 76 stroke total for the meet. "Gillis," comments Coach Earl Fuller, "proved to be the most consistent." Steve Wratny had a 77 on the game as both players were the only two who shot in the 70's. Jeff Boice carded an 80 while Dennis De Palma finished with 81 strokes. The Tigers beat both Geneseo 397-434 and also took Fredonia by an easy score of 397-440.

The Tiger record is impressive as besides the undefeated dual meet season, RIT also had tournament victories. The Tigers for the fourth time won the Brooklea RIT Invitational and also came on top in the Elmira Invitational. The team also managed to pull a second in the State University of Binghamton Tournament.

As individualists on the season, Steve Shepherd had the low score for the season with a 73 stroke medalist honor in the Cornell match. Dennis DePalma shot an 83 stroke total in the ECAC individuals competition. In that competition there were only 12 of 100 participants with scores under 80 strokes.

Overall for the team, they had good performances including the freshmen Dave Conners, Steve Wratny and Tim Gillis. Adds Fuller, "Everyone came through at the right time and almost everyone was at one time a medalist." This gave the workings of a balanced team as everyone got a piece of the action.

REPORTER MAGAZINE FOOTBALL CONTEST WIN \$25.00

Contest Rules

1. Fill in the entry blank at the bottom of the page. Pick the winners of each of the professional football games listed and also the exact score of the RIT game listed.
2. Cut out the entry form and drop in the green box located across from the Candy and Tobacco shop in the College Union by 6 p.m. Monday October 22
3. The entry with the most correct predictions will win a \$25 cash prize. In the case of a tie the entry with the closest prediction of the exact score of the RIT game will win the prize. The decision of the judges is final.
4. No one on the Reporter Staff or their dependents may enter.
5. Announcement of the winner will take place in the November 2 issue of Reporter.
6. One entry per person.
7. In the event of a tie the winners will divide the prize.

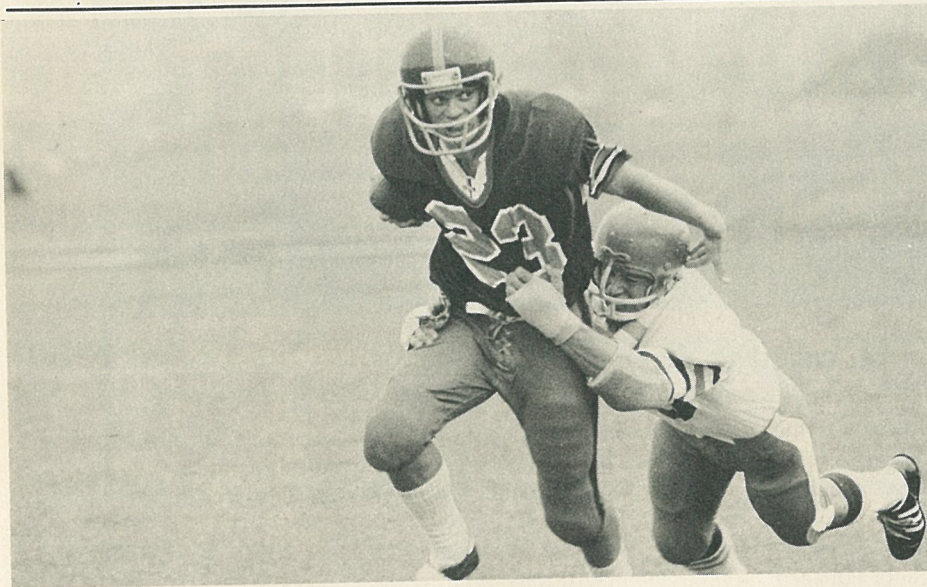
The Games

Oct. 28	Baltimore Colts vs. Oakland Raiders
Oct. 29	Buffalo Bills vs. Kansas City Chiefs
Oct. 28	New England Patriots vs. Miami Dolphins
Oct. 28	New York Jets vs. Denver Broncos
Oct. 28	Cleveland Browns vs. San Diego Chargers
Oct. 28	Pittsburgh Steelers vs. Cincinnati Bengals
Oct. 28	Philadelphia Eagles vs. Dallas Cowboys
Oct. 28	St. Louis Cardinals vs. New York Giants
Oct. 28	Chicago Bears vs. Houston Oilers
Oct. 28	Detroit Lions vs. Green Bay Packers
Oct. 28	Minnesota Vikings vs. Los Angeles
Oct. 28	New Orleans Saints vs. Washington Redskins
Oct. 28	San Francisco 49ers vs. Atlanta Falcons
Tiebreaker	
Oct. 27	RIT vs. Siena

Entry Blank

Name	Professional Games	
	1.	9.
	2.	10.
	3.	11.
	RIT Status	12.
	4.	13.
	5.	Tiebreaker (Guess exact score)
	6.	RIT
Phone	7.	Siena
	8.	

Scoreboard



RIT Football Tigers Even Record In Plattsburgh Win

The RIT Tigers evened their football record 2-2-1 last Saturday October 13, by defeating Plattsburg State 18-8. The Tigers ran a well balanced attack with 200 yards rushing and 125 yards passing. They scored in the first, second and fourth quarters in that away victory.

Quarter-back Tom Honan completed four passes for 73 yards and John Humphrey unloaded and caught the Plattsburg defense talking to themselves with a 52 yard pass play to Mike D'Avanzo on the first play from scrimmage. On the way RIT had 17 first downs to only 6 for Plattsburg and 7 punts that totaled 237 yards.

John Humphrey had another 100 yards plus day, carrying 28 times for 119 net yards giving him a 4.3 average for the day with the longest being 22 yards.

The Tiger weakness on Saturday as in games past seemed to be overeagerness which cost them 128 yards in penalties.

This coming Saturday, the game with Brockport will highlight Homecoming Weekend festivities. The Tigers will seek to go over the .500 mark against Brockport's Golden Eagles who are 2-3 on the year. The team will be fired up and with good crowd support will respond with a good showing. See you Saturday afternoon.

Ultimate Frisbee — A Toy Becomes a Sport

Ultimate Frisbee is here at RIT. Ultimate Frisbee is a competitive non-contact sport that combines aspects of soccer, hockey, and football, but with less roughness. You get a chance to test your speed and accuracy in throwing and catching a Frisbee in a contest of skillful maneuvering and quick wits. It's a game for gentle persons or people of any age or sex who want to participate in a fast-moving fun sport.

The game of Ultimate Frisbee is played by two seven-member squads over a time period of two 24 minute halves. Each player tries to pass the

Frisbee to a member of the same team, in order to score a goal. A goal is scored when a pass is completed to a team member across the goal line. The Frisbee can be moved in only one way: it must be thrown. No player may walk, run, or take any steps while in possession of the Frisbee.

While there have been a number of different variations of the game of Frisbee that have developed over the last six years, it was first organized and refined into athletic sport by students at Columbia High School in Maplewood, New Jersey. Since then the sport of Ultimate Frisbee has risen from a few

high school matches to a popular inter-collegiate game.

The first intercollegiate match of Ultimate Frisbee was played in the fall of 1972 in New Brunswick, New Jersey. Rutgers University competed against Princeton University, managing to win by a margin of 29 to 27.

Other colleges then decided to organize Frisbee teams until at present there are a total of fifteen active collegiate Frisbee teams across the nation. Among these teams are such colleges as Boston University, Harvard, Cornell, and Stanford.

Larry Schindel, a Sophomore transfer at RIT from New Jersey has played Ultimate Frisbee since its inception and is now attempting to promote it on campus and form a team for inter-collegiate matches. A match pitting RIT against Cornell and Rensselaer has been tentatively scheduled for November 3 or 10. Any student wanting more information on Ultimate Frisbee is urged to contact Larry Schindel at 464-2968. Team practice is held every Sunday at 2 p.m. on the soccer or football field.

RIT SCOREBOX

FOOTBALL	
RIT	18
Plattsburgh	8
CROSS COUNTRY	
RIT	48
Oswego	15
RIT	41
Univ. of Buffalo	18
RIT	25
LeMoyne	32
SOCCER	
RIT	1
St. John Fisher	2
BASEBALL(all doubleheaders)	
RIT	3,6
Brockport	2,7
RIT	3,rain
Mercyhurst	0,
GOLF	
RIT	397
Geneseo	434
RIT	397
Fredonia	440

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What's Happening

Exhibits

Now through October 26

Library Gallery; "Recently Published Children's Books"; Daily.

Now through October 26

MFA Gallery; "Earth Form" a thesis presentation by David E. Stichwen; Daily

Now through November 14

Bevier Gallery; Faculty Exhibit; Daily, 9 to 4 p.m.

Starting October 13

International Museum of Photography—Eastman House; Series of 5 new exhibits: "A Century of Cameras", "A 19th Century Itinerant Photographic Wagon", "Samuel Smith, English Calotypist", "Louis-Desire Blanquart-Evrard", and "Acquisitions 1970-1973"; for further information contact: Andrew Eskind at 271-3361.

Now through November

Melbert B. Cary, Jr. Graphic Arts Collection; "The Artist & the Book" an exhibit on the art of book illustration located in the School of Printing; Frank E. Gannett building; daily.

Sports

Saturday, October 20

Football—RIT vs Brockport 1:30 Home
Cross-Country—RIT vs U of R 11:00 Away

Tuesday, October 23

Cross-Country—RIT vs Ithaca 4:00 Away

Wednesday, October 24

Soccer—RIT vs RPI 3:30 Away

Movies

Friday, October 19

7:30 & 10 p.m.—"The Boyfirend"—Talisman Film Festival; This show-within-a-show, parodying all the cliches and plot contrivances of early Hollywood musicals; Ingle Aud.; \$1.

Saturday, October 20

7:30 & 10 p.m.—"Frenzy"—Talisman Film Festival; Alfred Hitchcock once again proves himself the master of suspense as he exploits the trickle of fear that lies in every man's soul; Ingle Aud.; \$1.

Sunday, October 21

7:30 & 10 p.m.—"The Magician"—Talisman Film Festival; A wandering magician comes bearing a bag of tricks that turn him from magician into saviour, then to con-man, and finally to artist extraordinaire; Ingle Aud.; \$.50.

Tuesday, October 23
Wednesday, October 24

6:00 & 10:00 p.m.—"La Roma"—Talisman Film Festival Special; The film is based around the director's experiences in the city of Rome during his childhood, youth and finally as an observer of a contemporary city; Ingle Aud.; \$1.

Job Interviews

Friday, October 19

1:00 p.m.—Babson College; BA All majors; will be on campus November 2.

Monday, October 22

8:30 a.m.—Host International, Inc.; academic area not given; will be on campus November 5.

8:30 a.m.—US Marine Corps, Officer Selection Office; academic area not given; will be on campus November 5.

8:30 a.m.—Price Waterhouse & Co.; BS Acctg., MS Acctg.; will be on campus November 5.

Tuesday, October 23

8:30 a.m.—Home Life Insurance Co.; BS Acctg., Bus. Admin., MBA, MS Acctg.; will be on campus November 6.

8:30 a.m.—Host International, Inc.; academic area not given; will be on campus November 6.

8:30 a.m.—US Marine Corps, Officer Selection Office; academic area not given; will be on campus November 6.

Wednesday, October 24

8:30 a.m.—Dow Jones & Co.; All majors in Printing; will be on campus November 7.

8:30 a.m.—General Electric Co.; BS Photo Science, EE, ME, IE, ET, MS ME, EE.; will be on campus November 7.

Thursday, October 25

8:30 a.m.—George Schmitt & Co.; BS All majors in Printing; will be on campus November 8.

8:30 a.m.—Square D Co.; BS, EE, ME, IE, IT, MT; will be on campus November 8.

Religious Services

Jewish

Friday 7:30 p.m.—Kosher Korner, Colby Basement.

Saturday 9:45 a.m.—Kosher Korner, Colby Basement.

Catholic

Saturday 4:30 p.m.—Kate Gleason Lounge
Sunday 10:30 a.m.—Ingle Aud. College Union

Daily 5:10 p.m.—Kate Gleason Lounge

Protestant

Sunday 1:00 p.m.—Ingle Aud. College Union
NOTE: All services are interpreted for NTID students.

Special Events

Friday, October 19

Goudy Lecture; Multi-purpose Room and Booth Aud.; 6-11 p.m.; Contact: Al Lawson at 2725.

Monday, October 22

NYS Restaurant Assoc.; Ingle Aud., 8 a.m. to 6 p.m.; Multi-purpose room, 11 a.m. to 2 p.m.; Contact: George Alley at 6187.

Thursday, October 25

Sound of Vision; Library, 8 a.m.-11:30 p.m.; Multi-purpose Room, 11 a.m.-2 p.m.; 01-3368, 2 p.m.-5 p.m.; Union Dining Room, 6 p.m.-11:30 p.m.; Contact: Harley Parker at 2216.

Friday, October 26
to Sunday, October 28

Outing Club canoe trip to Stillwater Reservoir, Adirondacks; Contact: Henry Harding at 4100.

Meetings

Friday, October 19

4:30-6:30 p.m. Happy Hour; Mezzanine Dining Room; Free nibbles.

Sunday, October 21

7-9:30 p.m. Boswell Coffee House; Multi-purpose Room.

Monday, October 22

7-8 p.m. RIT Chorus Rehearsal; Multi-purpose Room.

5:30 p.m. CUB Meeting; College Union Alumni Room.

7:00 p.m. Senate Meeting; 06-A205

7:30 p.m. Aviation Club Meeting; 06-A205

7:30-9 p.m. Sign Language Class; Sol Heumann Lounge South; Free University.

Tuesday, October 23

1-2 p.m. "Policies and Procedures", Security and College Union; Ingle Aud.
12 noon President's Cabinet; Alumni Room.

Wednesday, October 24

2-4 p.m. Wine and Cheese Party; All women students; Multi-purpose Room.

8 p.m., Outing Club Meeting; NRH South Lounge.

Thursday, October 25

7-8 p.m. RIT Chorus Rehearsal; Multi-purpose Room.

Free University

Dance Workshop, TUE 7:30-9:30 pm, Metro M418

The Short Story, TH 7-9 pm, Metro M415

Radio, MON 7 pm, Metro M516.

Creative Writing, WED 7 pm, 07-1541

Creative Writing Lab II, MON 12 noon, 01-3300

Renaissance Art, WED 7:30-9:30 pm, To be announced

Classical Art, TUE 7:30-9:30 pm, To be announced

Christian Opportunity in Taiwan, SAT 10:30 am, KGH South Lounge

The Bible as History, TUE & FRI 6-9 pm, NRH North Lounge

Psychology of the Bible, TUE & FRI 6-9 pm, KGH North Lounge

Bible Study: The Gospel of Luke, SAT 9:30 am, Alumni Room CU

How to Go After a Job: And Get One, TH 6 pm, NRH South Lounge

Manual Communications, MON & WED 7:30 pm, SHH South Lounge

Esperanto, TUE 7:30 pm, CU-Conference Room B

Care & Breeding of Tropical Fish, TU 7:30 pm, CU-Conference Room D

Women in Polity, TH 8-10 pm, KGH North Lounge

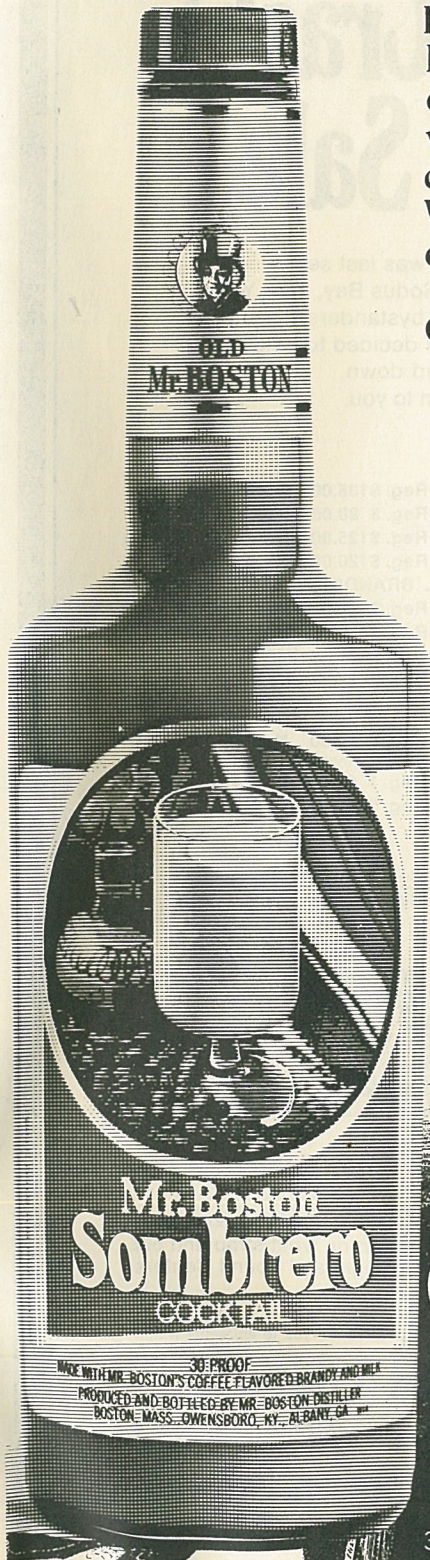
Alternative Education, MON, Nov 12 7:30 pm, 06-A205

Ecology & Conservation Film Series, MON Oct 26 7:30 pm, 06-A205

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Dearly Beloved,
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plummeting over "Big Wart," the largest slope in Sodus Bay, New York,
crying "Nevermore" to a crowd of baffled bystanders.

So, in honor of Crash Wibbly, the Ski Loft has decided to hold
"the sale of sales." All prices have been whittled down
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Skis

K2 #2	Reg. \$135.00	Now \$ 99.50
73/74 FISCHER 250 GLASS	Reg. \$ 80.00	Now \$ 59.90
ROSSIGNOL TS 3000	Reg. \$125.00	Now \$ 79.90
K2 #1	Reg. \$120.00	Now \$ 79.90
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OLIN MK II	Reg. \$189.00	Now \$139.90
OLIN MK I	Reg. \$155.00	Now \$119.90 <small>(engraved model)</small>
FISCHER QS	Reg. \$ 50.00	Now \$ 9.90

Boots

NORDICA & HEIERLINGS	Reg. \$ 45.00	Now \$ 19.90 <small>(not all sizes and models)</small>
HUMANIC	Reg. \$ 65.00	Now \$ 39.90
73/74 NORDICA ALPINAS	Reg. \$ 55.00	Now \$ 44.90

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