

Reporter

October 26, 1973

R. I. T.
COLLECTION



Happy Halloween

Letters

Picking Up On It

I find your articles very interesting (in the Reporter) and read with delight last week "Picking Up the Opposite Sex".

There is one slight problem. Your articles didn't seem to be of much help to me, or to others I'm sure. It appears that there is some info lacking.

What I guess it all narrows down to is a little favor. Get someone to write on how a guy goes about picking up a guy, and the same for the chicks!!!!

I think you can understand the difficulty involved, so please help.

Signed
"Sweetie"

Oh come on now. Who are you trying to kid? Last year you printed an article about the "women" of RIT; I've yet to meet only but a few. Now you have come out with a story dealing with picking up girls, or guys, as the case may be. May I suggest a follow up to this story. How about a RIT sex manual with the 25 favorite trick positions preferred by the students on campus. The piece de resistance being to make it on a bed strewn with copies of your last issue.

Yours,
Mark Siegle
Fourth year Printing

The feature article in this week's Reporter seemed to be one of the best ever. All the articles require time and effort but I'm sure this article took a lot more of both. Mildred Lopez's half was done extremely well, I found it very humorous and in a way educable. She seems to have a flair for this type of journalism. I'll have to try the various methods suggested by the males interviewed and hope for the better!

An anxious co-ed

Correction

There is an error in the Reporter article on *Deaf Communication Impossible*. I

am not the president of NTID Student Congress but I was just chairman of the "Listen to the Deaf Week" committee. Thank you.

Sincerely,
Susan Mozzer

Open Letter

I would like to take this opportunity to thank you, the sisters of Alpha Sigma Alpha Sorority, for the fine idea and hospitality you extended to all the RIT athletes on Thursday evening, October 11th.

Speaking for the Cross Country Team and myself, we greatly enjoyed and appreciated the evening. I think the evening helped the athletes realize that many interested persons on campus appreciate their efforts.

Once again, thank you for the enjoyable evening.

In appreciation,
Peter J. Todd
Cross Country Coach

Letters Policy

Deadline for Letters to the Editor is Monday at 12 noon, four days prior to date of publication.

All Letters must be typed and double spaced. Letters must be signed; however, names will be with-held upon request.

Reporter reserves the right to reject or edit Letters for libel or brevity.

Use the Letters Column.

Due to the amount of letters received this week we regret that it was impossible to run them all. We will expand our letters column next week to accomodate those not printed this week.

Reporter Magazine

October 26, 1973

Vol. 50 No. 6

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Impeachment: Weiss To Face Charges

BY DANIEL C. McSPADDEN AND JAMES E. McNAY

Maybe it's the water. Or the food. Or the ratio. Nevertheless, the SA Student Senate, in a move not unlike those receiving attention on the national scene, has taken up consideration of the impeachment of Student Association President Meyer Weiss. The motion was offered Monday night by Senator John Mahaffey, with a second coming from Senator Artis Arnold.

Following procedure outlined in the SA constitution, SA vice-president and president of the Senate Tom Lake automatically tabled the motion for one week. On Monday, October 29, the Senate will meet in special session to hear the charges and Weiss' defense. The vote on the question will follow these presentations with a two-thirds vote required for impeachment. Advisor to the Senate, Professor William DeRitter of the College of General Studies, will chair the public meeting.

When asked for his reaction to the impeachment motion, Weiss responded, "I knew it was coming two weeks ago," adding that he thought the move grew out of the circumstances surrounding the *Lampoon* controversy. Weiss continued, "I don't think Mr. Mahaffey realizes the seriousness of the impeachment charges he's bringing." He explained by saying that when incidents occur that appear to be significant lapses of judgement by student officials, they are often found to be matters of little significance when given closer scrutiny.

Mahaffey deferred when asked to outline the reasons for his motion for impeachment, stating that he wished to avoid making public comments that might be prejudicial to the matter. Others, however, pointed to Mahaffey's affiliation with the yearbook, *Technila*, where he serves as the publication's executive editor, and suggested that this might be at least part of the basis for his actions. Throughout his term, Weiss and the *Technila* staff have clashed on a number of issues.

For his part, Weiss has no doubt that the previous run-ins with *Technila* have led to the current move to impeach him. "That's exactly why he (Mahaffey) is doing it, because he's involved with *Technila*," stated Weiss. *Technila* editor-in-chief Don Samuels disagrees strongly. He noted that many Senators are in more than one area on campus and that theoretically, the conflict-of-interest question could be discussed endlessly. "This matter was brought up solely on John's responsibility as a Senator, not as the executive editor of *Technila*," said Samuels. Furthermore, he added, "If the entire Senate thought this was just a spat between *Technila* and Meyer Weiss, then there would not even have been a second to the motion for impeachment."

Part of the foundation for impeachment proceedings may have been laid recently with the appointment of a committee to investigate the alleged alteration of the minutes of the SA Finance Committee. The question centered around an unauthorized change in the *Technila* budget. Monday evening

Senator Scott Jamieson presented the report of a committee that had investigated this matter.

The report noted that on May 11, 1973, the SA Finance Committee passed the *Technila* budget for \$42,500. A conversation between Samuels and Weiss later revealed that Secretary of Finance Robert Dawley had reduced the figure to \$40,000, thus shorting *Technila* by \$2500. The committee stated that Dawley was of the opinion that he need not burden the entire Finance Committee with a reduction of a group's budget, especially when Student Association was doing everything possible to reduce spending. On this basis, Dawley altered the minutes of the May 11 meeting. Weiss explained that Dawley thought such a change was within his prerogative since it would result in the spending of less, not more, SA money.

Dawley freely and openly admits that he made an error, but feels it was due to his newness to the job as Secretary of Finance. He had had no previous background in handling such matters and was given no orientation to the job. Dawley had been in office about a month when the incident occurred.

Jamieson's report insists that Dawley was not acting on instructions from Weiss to alter the minutes. However, Samuels has a note from Dawley that specifically says "we" in referring to the change of the Finance Committee minutes. Of this, Samuels commented, "I asked him (Dawley) was 'we' meant and he said 'Meyer and I changed it.' Later he amended that to say, 'Meyer told me to change it.'" Dawley admitted that up until a couple of weeks ago, his position on the matter was that he was acting on the instructions of Weiss in changing the minutes. However, at present, Dawley is uncertain whether Weiss implied, suggested or ordered that the minutes be changed. Whether the whole incident was an error, or a calculated act, it has helped to bring the impeachment feelings to a head among those that question the wisdom of Weiss continuing as SA president.

For the moment, no one is making predictions regarding the vote next week. Weiss noted that the Senate certainly has the right to impeach him if they feel the charges presented next week are sound. "I'm here to get something done," commented Weiss. "If the Senators go along with that, that's fine. If not, forget it." Asked whether or not he would vote for impeachment, Jamieson explained, "If I see concrete evidence that Meyer Weiss has in some way violated the constitution blatantly, and my constituents feel that he should be impeached, then if that's what they want, that's what they'll get." He added that he had not seen evidence of such a blatant violation as yet, but thought that Weiss' problems to date have stemmed from a student administration that was trying to get its feet on the ground. When asked if it was not a little late for an administration to be getting its feet on the ground nearly half-way through its term of office, Jamieson responded, "Well, yes, but you've got to start somewhere."

Reportage



Minority SA Cabinet Members Suggest Security Alterations

Two members of the Student Association cabinet held a press conference on Monday, October 22 to discuss their actions to solve the problems of minority students on the RIT campus. Tom DeMond, secretary of Minority Affairs and Alan Gifford, secretary of NTID Affairs held the meeting to inform the student population of what they were doing.

Gifford stated that he has been looking into the possibility of having a nurse-practitioner situated in the Student Health Center. This nurse would be trained in sign language to enable them to help in the care of the deaf students. Gifford stated that, although persons in the student Health Center had taken a course in sign language over the summer, they were still not proficient enough at the language to be able to help all deaf students, especially those who have manual communication only.

Also a topic of discussion was the separation of RIT and NTID. Gifford stated that his constituents would rather have the actual school in which they attend classes listed on administrative documents as their school, rather than have NTID as it is now.

DeMond read to the press a list of procedures which he feels that the Protective Services should adopt to avoid what he feels is potential violence on the RIT campus. In his statement DeMond said, "that the Protective Services patrols come into contact with students on a basis in which a small percentage of hatred and dislike for authority is a factor, a serious look at the behavioural attitudes of patrolmen must be taken, to determine if these

individuals are capable of doing only the job required by them and not adding their own personal likes or dislikes for the individual(s) with whom they must deal."

DeMond said that he had taken a job with Protective Services in early Fall and had been investigating the workings of the force since then. Among the suggestions which he had to make the force work better, was the distribution of a procedure for security personnel to follow in making arrests, integration of the patrol force so that each patrol would have one black and one white officer and the elimination of the specification of race on Protective Services Incident Reports.

DeMond said that he had given the proposals to Dr. Fred Smith, vice president of Student Affairs, but had not conferred with James Riley, director of Protective Services. When questioned by reporters, DeMond said he had not conferred with Riley because he "wanted to go to the horse's head rather than another part of his body."

DeMond said that various incidents led up to his proposals, many of which pointed out the insensitivity of the security force to minority problems. He declined to give specific examples.

When questioned as to how the security force would identify suspects on incident reports without specifying race, DeMond said that if the suspect was identified it would be permissible to list their race on the report.

DeMond stated that he had arranged the press conference to inform deaf students that someone was doing something to help them on campus.

Guccione Visits RIT

Bob Guccione, founder, editor, publisher, etc., of *Penthouse* magazine was here, spoke to a full Ingle Auditorium, lost half his audience, and then left. Many people expected a charismatic, even radical Guccione; they found instead the businessman, an Empire builder who has become establishment.

Guccione began by giving some background on his organization. He claimed that *Penthouse* is the number one international magazine, outselling *Playboy* in the rest of the world, and that by January, 1974, *Penthouse* will overtake *Playboy* on the U.S. market. He continued to claim superiority over *Playboy* in every aspect he could think of, and even claimed that, "*Penthouse* has never followed anyone." Guccione even threw in a story on how it all began with Guccione overcoming incredible odds to become the head of his own Empire.

Guccione then lectured to the audience about censorship, saying that the Supreme Court Ruling on Obscenity (a non-ruling, thrown back to the states to decide what is obscene) was "the greatest single travesty of justice this country has seen. It affects the very fabric of democracy."

Someone asked if there was any printed matter that was bad or detrimental. Guccione responded by saying, "Oddly enough, I do believe in a moderated censorship. Obscenity has no effect whatsoever on children; but violence, extreme violence, should be kept from them." Guccione stated that he had no objections to keeping pornography from minors. "Adults must be allowed to see and read anything they want, but cannot be allowed to impose upon a third party."

Another question centered around Guccione's soft focus approach to nude photography, and the possibility that people were getting tired of it. Guccione responded by saying that he was the one who brought it back in vogue, that the erotic factor exists in direct proportion to what ISN'T seen, and "How many people like to make love under a 500 watt bulb?" This was the only question asked about photography.

Guccione closed his talk by saying, "Thank you very much for asking a lot of dumb questions." — A. Towe

tractor trailer that 4 of the 5 skids of books which were delivered were broken open. According to Samuels, the vinyl binders which hold the multi-book publication were splitting at the seams. Samuels said that approximately 40 per cent of the 1244 books included in the shipment suffered damage to the binder. The material included inside the binder was unharmed.

Because of the damage done, all the books are being returned to the Maryland plant of Western Publishing Company, printers of this year's edition. Samuels said that the company plans to inspect the books, replace the damaged binders and send another shipment.

The exact date for distribution of the books is now unknown. "We want to distribute them as soon as we can. Right now it looks like it will be at least November 1 before we get another shipment," Samuels stated.

Who's Who Nominations Due

Persons wishing to nominate RIT students for membership in Who's Who Among Students in American Colleges and Universities must do so before November 2, 1973. Nominations may be handed in at the Student Activities Office in the basement of the College Union.

Membership in Who's Who is honored and is based on scholarship, activities, leadership and character. It also serves to honor those students who make individual contributions to RIT.

Get High Naturally

Skydiving is rapidly becoming a popular sport in America. Throughout New York State, many colleges are beginning to form their own skydiving clubs. RIT is among the schools which is organizing a club. The club is open to all people who are affiliated with RIT, faculty, staff, and students.

RIT's club is able to teach all the skills needed in skydiving on a beginner's, novice, or experienced jumpers level. Any and all interested people are encouraged to attend the club's meeting on Tuesday nights at 6:30 p.m. in the Multipurpose room of the College Union. Two of the area's finest and most experienced skydivers will be there to talk and answer questions.

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Techmila

Where? Conf. Room A

When? NOW—Nov. 2, 7, 8, 9

What time? 9 am—4 pm

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Reportage

Rip-Offs Widespread

Over the past few weeks it has become evident from Protective Services' incident reports that dorm residents have to start locking their doors all the time to prevent petty thefts.

Examples of incidents include one which occurred in Nathaniel Rochester Hall, fifth floor, last Saturday night. While the victim was sleeping, his wallet was taken from his room. The wallet was later recovered near the NTID site minus \$15.

James Riley, director of Protective Services, said that there was a party going on at the time and that students should be more aware during a party since there are strangers and a certain amount of cover at most parties.

Another point about thefts that Riley noted was that most of them occur on weekends. Two weekends ago \$400 worth of photo equipment was stolen from the sixth floor of Kate Gleason. This past weekend a fraternity member lost \$27 when his wallet was taken. Once again the wallet and papers inside were found thrown away but the money was missing.

Riley also stated that dorm residents should lock their doors even when they aren't going to go far. There have been many cases involving people who go to visit a friend down the hall, go to the bathroom or, in a case reported recently, take a shower.

Stated Riley, "People must be more security conscious."

Oktoberfest Date Changed

Due to a mistake in the scheduling of the band to play at the Annual Centra Oktoberfest, the event has been rescheduled for Friday evening, October 26.

The band for the event, to be held in a tent behind Grace Watson beginning at 9 p.m., had been scheduled through an oversight for Friday evening, while the Oktoberfest was planned for Saturday. Upon discovering the error it was found that the band was already booked for Saturday, hence the change.

Admission to the event will cost \$.50



Freshman Janice Cole Wins Homecoming Queen Roses

Amidst loud cheering from the stands at the RIT vs Brockport game last Saturday, Ms. Janice Cole stepped forward to receive the dozen red roses annually presented to the winner of the Homecoming Queen election. Cole led with a total of one hundred and twenty-six votes, followed by Jeanne Killian with one hundred and twenty-two votes, Lorie Manning with ninety-six votes, and Hedy Phillip with eighty-six votes. Cole was crowned by Collette Fournier, last year's Homecoming Queen.

When asked how she felt about winning the title, Cole replied, "I am very happy about it. I didn't expect to win because when you expect something to happen, it usually doesn't. I am also surprised because I have only been here five weeks and most of the other candidates are 3rd or 4th year students. But I am very glad about winning because it makes me feel more a part of RIT."

Cole is the first deaf student to become queen. She said, "My winning has made the deaf people here proud and I can understand why they feel that way. It shows that deaf people can do the same kinds of things hearing people can. Deaf students have problems with the hearing students, they get put down, have no power and are considered to be wild and stupid. For example, the *Lampoon* shows how people in general feel about the deaf. This makes it hard for deaf people to relate to hearing people and also because the same kind of communication isn't being used. If

everyone knew how to lipread, sign or fingerspell, the deaf people wouldn't have any problem communicating. I think deaf people tend to form close groups because of this communication barrier and I wish that could change."

Cole also has strong feelings about Women's Lib and the problems women face. "I'm all for it," she said. "Women should be able to get any job that a man can if they can meet the qualifications. But I think if a woman wants to have children, she should stay home and be a housewife. If she wants to get out and work, she shouldn't have children because she won't have time to give them the love and attention they need."

Continuing, Cole cited the problems of minorities saying, "I think black people also have a lot of problems and I think they have a lot of guts to fight for equality... they are beautiful people and I don't care if they are yellow, purple or green. The color of their skin shouldn't be held against them, nor should their past. Each individual is different from the next and all should be treated equally by society."

Damage Delays Techmila

Damage incurred during shipment of the seemingly jinxed 1973 Techmila has forced a further delay in distribution of the books. They were originally going to be handed out on September 24.

Donald Samuels, editor in chief of the publication, stated that due to shifting of the books on the back of a

Repourri

It has been announced that there will be a Red Cross Blood drive on November 5 from 9 a.m. to 3 p.m. and on November 6 from 10 a.m. to 4 p.m. in the College Union lounge.

The RIT Blood Drive Committee is requesting that support be given to the blood drive by campus clubs and organizations as well as dorm houses. A trophy will be given to the group which donates the most blood. For more information contact Neil Citron, publicity chairman of the RIT Blood Drive Committee, through the Alpha Phi Omega folder at the CU desk.

All faculty and staff are invited to give blood.

The parents of students of the Horton Child Care Center are planning a bake sale on November 14 from 10 a.m. to 3 p.m. in the College Union. For more information contact Elaine Marcus at 442-0656.

Gamma Epsilon Tau, the honorary printing fraternity, started another year with its first business meeting on October 4, 1973.

At the meeting, the members of the fraternity started to plan some of the events to take place during the year. Getting pledges interested in the fraternity was the first project taken on, with Vice-president Hank Freedman put in charge.

Also discussed at the meeting was the upcoming Fall Banquet in which the pledges will be inducted into the fraternity. During the pledge period, the pledges are assigned a project of an educational nature to be completed by them. Last spring's pledge class completed and updated the Graphic Arts Research Center's (GARC) library. This library can be used by fraternity members.

Tours to various printing plants and a possible paper mill tour are in the process of being arranged. Speakers for the year are also being lined up with one due in a few weeks.

For information about GET, call Hank Freedman at 464-3429.

Electrical and electronics engineers, technicians and all others involved with electrical engineering are invited to an industrial trade show Nov. 1 in the James E. Gleason Memorial Building (Engineering) at Rochester Institute of Technology.

Sponsored by the RIT student branch of the Institute of Electrical and Electronics Engineers, the show will occupy the third floor of the building between 1 and 8:30 p.m. that Thursday.

Among the 20 some industries represented will be Itek Business Products, Electronic Navigational Industries, R.F. Communications, Rochester Telephone, Rochester Instrument Systems, Hewlett-Packard, Eastman Kodak and Tektronix.

Admission will be free and open to the public. There will be a cash bar and some refreshments.

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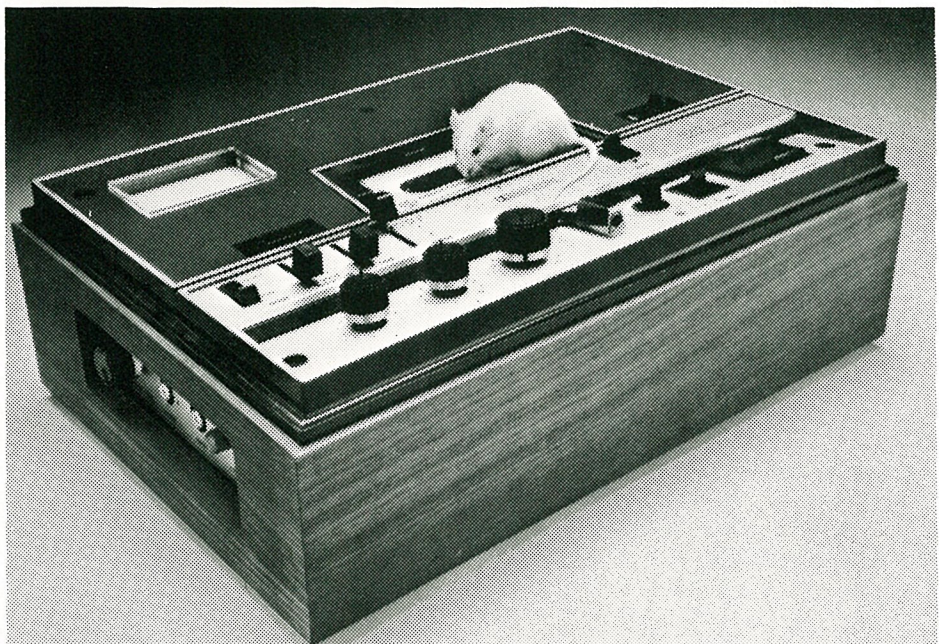
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Reprodepth



BACC Sees Problems at Standstill

The racial situation at RIT is now at a standstill after having been set back due to publication of the *Reporter Lampoon*, a section of the 1973 *Techmila*, according to Harold Bellinger, Minister of Information for the Black Awareness Coordinating Committee. Bellinger feels that after moves made last spring to ease the racial tensions on the campus, that the administration erred in allowing it to be released despite a Senate vote to the contrary.

"The Institute has taken upon itself to help us try to eliminate some of the problems that minority students have, but in regards to the most recent occurrences on campus it seems that this has stifled any or all methods to curtail such problems," Bellinger said. "Members of the organization felt that things probably were going to change for the better but right now it's still up in the air."

Bellinger said that the organization (BACC) feels that a closer look should be taken into the procedures which are used to run the Institute. He feels that this is especially true with policies used in the recruitment of minority students to the RIT campus. "The administration has been severely neglectful to its responsibilities to the recruitment of minority students on campus. It's been severely neglectful in its procedures of getting black students on this campus financial aid," he said. Areas which he feels should be tapped for additional money for aid include the community outside RIT and the Institute's endowment. Sources to hit for the additional minority students which he feels are needed include the resources of Upward Bound, students now on campus as well as third world administrators on campus. He also feels that remedial study programs such as the Street Academy in Rochester could be tapped for more minority students.

Bellinger criticized the handling of the *Lampoon* by the administration, stating that if they really deplored it so much they would have stopped it. "...I cannot buy a person making a statement that he deplores a particular article of a magazine but he is going to let it come out due to its insensitivity and that it is what is needed on the campus to allow a greater awareness of minority problems," he said, speaking of a letter

from Dr. Paul A. Miller to the RIT community on the subject of the *Lampoon*.

Bellinger also stated that he felt the Institute's administration and the Student Senate put the subject of censorship before racism, which they feel was the primary issue. Artis Arnold, Student Association Senator and BACC member stated that the Senate did not vote on the subject of racism but rather against SA President Meyer Weiss and his method of dealing with the *Lampoon*.

As to what happens now that the *Lampoon* is going to be distributed is not really known. Bellinger says that his fear is that it will add to what he feels is the insensitiveness of white, hearing students toward minority students on campus. Specifically, Bellinger said that "an individual on this campus who has racial tendencies in the ways of bigotry might find this reinforced behavior through the WACC article to go and do something detrimental to the black students on this campus." As an example, he said that such a person might feel that this campus would be the correct place to get away with such acts as transferring the burning cross in the photo accompanying the *Lampoon* story, on to the Unity House.

Recent apologies by those involved in the controversy have done little to treat hurt feelings, according to Bellinger. Speaking about two apologies, one by SA Vice President Tom Lake and another by Donald Samuels, editor in chief of the 1974 *Techmila*, Bellinger pointed out that the group did not feel they were meaningful enough. "Mr. Samuels' apology seemed to say in essence, 'I'm sorry, it will never happen again because you're too immature to accept it.' That's not an apology," Bellinger said. Continuing he said, "An apology is 'I'm sorry, because I truthfully believe I'm sorry.' Not because you're too immature to accept it."

On Lake's apology, Bellinger questioned his motives. "Speaking as a student I'm sorry for a thirty year old man or twenty seven or whatever he is, vice president of Student Association, an experienced senior and a member of the Social Work Department who at this point is supposed to be sensitized to human understanding and to have empathy towards those individuals who may not have the same plight, to come out with a two sentence letter is rather superficial," Bellinger said. "I'm really wondering if that was not done in politics or was it done because he really wanted to do it."

—E. Streeter

Students Get Work Rules

Last year it was decided that a "rules and procedures" book was needed for students employed on the RIT campus. The job of putting the set of rules together went to a special committee comprised of students, faculty, and staff, and the job of distributing the procedures will be left to Central Placement Services.

Richard DelMonte, director of Central Placement, said during an interview last Friday, the committee has finished their work and that the rough draft had been sent to Dr. Fred Smith, vice-president of Student Affairs for his approval; approved, and sent to the printer. DelMonte went on to say that the printing of the booklets would be done by the middle of this week.

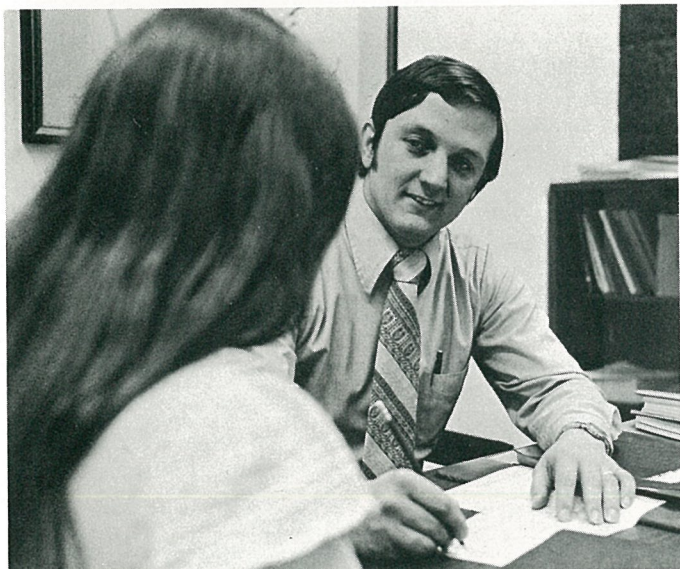
DelMonte stated that the rules and procedures put forth in the booklet would be directed to RIT students working on the Henrietta and Metropolitan campuses.

DelMonte cited a procedure for complaints and grievances by student employees against their employers as one of the more important parts of the booklet. Another example cited by DelMonte was a rule which would allow a student to work a maximum of 20 hours each week. DelMonte said that the rule was brought about by a need to provide as many students with on-campus jobs as possible. DelMonte added that there would be some flexibility with this rule.

DelMonte backed up the need for the 20 hour limit by saying that during the beginning of this fall quarter there was a "bottleneck" as far as supplying students with jobs and added that it has been alleviated for the most part now. A Placement Counselor, Mrs. Tyler, who coordinates the placement of students in on-campus jobs, said that there has been a number of jobs opening up as students quit, because a job was not to their liking for some reason or another. She went on to say that there are some disappointed students left but not many.

Another part of the booklet will deal with a survey which was taken from departments across campus to list various jobs and some criteria that goes along with them, in order to categorize them in respect to responsibility given to the employee, so that employees can be reimbursed accordingly.

DelMonte concluded by saying that the committee which set up the rules and regulations did a good job and that their job is not over. The committee will continue to make changes and additions as the need arises. —*J. Sweterlitsch*



Financial Aid Available

To help meet rising college costs at RIT, there is an available series of scholarships, grants, loans, and employment which for the fiscal year of 1973 amounts to \$3,884,802, an increase of \$1,688,395 over last year. These monies are allocated from federal, state, and RIT funds and benefit a total of 2200 students or 40% of the student body.

Under federal financial assistance, a student can receive

National Direct Student Loans which are low-cost, ten year repayment loans. The maximum an undergraduate can borrow is \$5,000, with a maximum of \$2,500 in the first two years. The federal government also offers Supplementary Educational Opportunity Grants, available only to the neediest students. The grants range from \$200 to \$1000 per academic year. The Basic Educational Opportunity Grant Program is a new federal program and available only to first-time full-time students at the present time. The maximum award is \$1,400 minus the amount the family can contribute. But, the actual amount may be less depending on the amount of funds for the year you receive the grant and the cost of education, since the grant can't exceed half that cost. This year the maximum award is \$452 and the minimum is \$50. All Freshmen who have not attended college prior to RIT are urged to pick up an application before the deadline date of February 1, 1974.

The College Work Study Program, also federally financed, employs 220 RIT students who work on campus and earn part of their college expenses.

The State, through the New York Higher Educational Assistance Corporation (NYHEAC), offers subsidized loans for needy applicants and non-subsidized loans otherwise, and the Pennsylvania equivalency of NYHEAC, the Pennsylvania Higher Education Assistance Agency (PHEAA), offers grants to Pennsylvania students who attend college out of state. RIT has 65 such students. The state also offers Scholar Incentive Awards, Regents Scholarships, Child Veteran Awards, and War Service Scholarships.

RIT financial aid includes funds from the Board of Trustees, Endowed Scholarships (from foundations and individuals), and from Business and Industry. RIT offers National Merit Scholarships, Outstanding Transfer Awards and Outstanding Freshman Awards. (For more information on these, contact Mr. Guard, Associate Director of Admissions, ext. 2840.) Also, the Higher Educational Opportunity program provides for financial help to students from "disadvantaged" backgrounds and at present benefits 73 RIT students. Loans were also available from RIT funds and for 1973, 28 students have received loans amounting to \$11,937.

There's a wide variety of scholarships from various sources offered by each department and eligibility is based on criteria set up by the school or the particular sponsor. In Art there is the Clifford and Ruth Culp Memorial Scholarship Fund for entering or enrolled students. In business and Food Administration there is the Stouffer Restaurant Corp. Scholarship and there are also Multiple Department Scholarships such as the General Motors College Scholarship for Freshmen entering any department. There are Athletic Scholarships (The RIT Alumni Hockey Scholarship) and special group Scholarships (such as for women, disadvantaged students, etc.) Also there are miscellaneous scholarships such as the College Linen Supply Scholarship for entering or enrolled students.

There are two booklets put out by RIT dealing with financial aid. One is "Student Expenses and Financial Aids 1973" and "Meeting College Costs in 1973-74". Copies can be obtained in the Financial Aid Office and questions concerning financial aid can be channeled there to Douglas Hoover, Director of Financial Aid. —*M. Lopez*

Repreview



Faculty Show Opening: A Little More Relaxed than Usual

by Ted Braggins

Marked by an unusual air of casualness, the opening of the Faculty Show last Friday in Bevier Gallery proved to be unique. The opening was unique because it was unusually crowded. It was unusual to have the Swamproot Stringband. And it was also unusual to have two kegs of beer. All these peculiarities made for a very relaxed opening. The Dean was smiling and dancing. A lot of people were doing both, smiling and dancing to the very nice music. As far as openings go, people had a pretty good time. It loosened you up.

The only real problem is that everyone is going to have to go back and see the show again. Because people were dancing in big circles and drinking. But I do think many took a good close look for a while and then were turned away to the music. This is not to say that the work wasn't any good. I enjoyed a lot of it. However, with the music coming on, and the people and all that beer it was physically difficult to view much of the work. It was more of a party in honor of the pieces and the artists.

In viewing art in this situation a lot of the coldness and sterility of galleries is eliminated. People grow accustomed to the presence of these pieces, then are not afraid to hang around and be in the same room with a lot of work. This acquaintance may give them incentive to return again.

In terms of the quality of work displayed, it is generally on a good level.

I liked Ed Miller's paintings better last year. Fritz Lipp has finished a series. Sodervick's pink lady is too agonized. And Bornarth's standing nude figure painting comes off strong and good whereas his clouds do not. Fred Meyer's sculpture is precise. I hear he has others he made in Italy which I'd like to see some time.

This is a faculty show and the viewer only gets to see one or two pieces by a particular person. In order to know more about what the artist is after, the viewer really has to see other works. Nevertheless, shows of this kind are helpful in that it does provide the students opportunity to see more of their teacher's work. Next time though, no coats on the sculpture and don't sit in the chair, please.



As You Like It-In Review

by Thom Lofgren

I have oft times maintained that if one wished to become culturally aware all that one need do is obtain a copy of the local newspaper and scrape together whatever pittance was called for in order to enjoy any particular night's offerings. Such was the case on October 17, when the National Shakespeare Company brought "As You Like It" to Ingle Auditorium. The surprisingly poor turnout must have made The Bard turn over in his grave.

Lack of a program prevents me from paying congratulations to individual players but, the play's the thing, if I may coin a phrase. And indeed it was. The players, without exception, were very good and there were some instances of just plain excellence, as was the case with Touchstone, the fool.

To describe the plot with all of its intricacies would be a waste, since those that appreciate Shakespeare must already know the plot and those that don't probably don't really care. Suffice it to say that it is a story of lovers banished from the evil duke's lands who end up meeting in the forest and all goes well. Thus, we have a comedy, by Elizabethan rules. It's also very funny, by Nixonian rules. The ribald jokes that abound in this play were beautifully brought off, both aurally and visually as was the case with the young shepherd, Silvius, who suggestively strokes his staff whilst pining for his love, Phebe. Or, on another level, the rapid exchanges between Touchstone and various other characters that quite literally left one dazzled.

The only low spot in the play came when it was necessary to resort to recorded music in place of real instruments as background music. It also detracted greatly from the minstrel who had an excellent voice.

I won't chastise the RIT student for not seeing a fine play performed well. I prefer to let him/her wallow in his/her ignorance.

Jesus Christ Superstar

by R. Paul Ericksen

To say *Jesus Christ Superstar* is a dynamic film is an understatement. Despite all of my personal prejudices toward musicals, I became totally involved in this refreshingly modern rock-

opera about the last days of Jesus Christ. It is a magnificent experience in cinematic sight and stereophonic sound.

Director-screenwriter Norman Jewison has not lost any of the captivation that the Broadway play held. It is said that plays involve the audience to a greater extent than movies because the actors make personal contact with their public. Not so in *Superstar*. Through the use of extreme close-ups, freeze frames, and an impelling musical score, Jewison has retained this union of minds between the performers and their audience. The audience feels the burden of certain death that Christ (Ted Neeley) carries on his shoulders. You experience the doubt and torment with which Judas (portrayed by blackman Carl Anderson) lives, and you respond to the sorrow of Mary (Yvonne Elliman).

Beyond what appears to be the theme of the film, Jewison sets us up and lays us back down. The film opens as a bus which carries the cast pulls up to what will be the set, a bleak ruins in an Israel desert. The players get off the bus in modern garb and prepare themselves for what will obviously be re-assembled onto the bus, but this time without Ted Neeley (Christ). Carl Anderson (Judas) is the last one to enter the bus and as he does, he somberly looks toward the ruins. There atop the hill hangs Christ. Yet the play is over, the cast is back on the bus ready to leave. It's as if in their excitement, they've actually killed Neeley and nailed him to the cross. The bus pulls away and the audience is left aghast. The theater empties very quietly. *Jo Mor's Panorama Theater*

The sun shot heat upon the floor and the balcony became an oven that baked the sound of prolonged asthma gasping from the ventilator and the padded scraping of polished fingernails across my arm. Workmen's morning clatterings provided counterpoint for a melody at three hundred and fifty degrees. I only needed reheating, so in fifteen minutes I was done and I left.

-D.R.

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Scoreboard



RIT, Brockport Trade Fumbles — Brockport Wins 7 — 6

The Homecoming crowd here at RIT found little to cheer about as their Tigers went to a football defeat 7-6 to the Brockport Golden Eagles, Saturday, October 20.

It was a game that was more than handed to the RIT offense, had they been able to show any kind of drive. For the Tiger offense they'd rather not remember their performance, losing the ball in a string of turnovers that cost them the one-point difference game. While the Brockport offense wasn't much better, losing the ball five times on fumbles by repeated power of the Tiger defense, attempts for a drive by RIT again proved nowhere to be found. Tiger drives were halted on running backs fumbling four times and the passing of Tom Honan resulted in three interceptions, three of them that first hit the intended receivers and off their hands into the clutches of a Brockport player.

Brockport opened the scoring in the first period, going downfield for the score. They kicked the extra point that later was the winning point. RIT came back on one drive that gained them six points, but the extra point kick to knot the score went wide to the left. That Tiger score came on a one-yard run by Jack Romano.

At one point in the game it looked like the Tigers just might be able to pull the game out of the fire. The defense had Brockport deep in their end after a perfect punt by Charlie Pack that was downed on the three. A fumble on the next play by Brockport and a recovery

by RIT gave the Tigers first and goal. It was too good to be true, as RIT fumbled the ball back to Brockport. This type of play was seen many times throughout the whole game. One sustained drive by RIT could have made the difference.

Tiger running backs John Humphrey and Jack Romano both had problems getting running room. Romano ran for 85 yards on the ground and fumbled the ball once. Humphrey again had over a hundred yards, rushing for 119 yards, adding to hit a 773 yard total this season. In his efforts on offense Humphrey lost the ball three times to fumbles.

The defensive game for the Tigers was more than outstanding as they recovered five of the fumbles by the Golden Eagles while keeping them down to just 44 yards in the air. The Tigers kept the Brockport running game to 191 yards while RIT had 146 on the ground and 17 in the air. Paul Isbell, playing middle linebacker, had 20 tackles and one assist while Ken Wagner had a fine day stopping the run eight times and assisted on eight more tackles. Rick Knnack stopped the Brockport passing game by blocking six passes that would have given Brockport excellent field position.

The Tigers, now 2-3-1 on the season, yet look for a winning season as they await the remaining three games on the schedule. The football team is home this weekend against Siena at 1:30 p.m. Saturday October 27.

Athletes of the Week

The RIT football defense in the past few weeks have shown sparkling performances and once again in the game between RIT and Brockport, these outstanding efforts by the defense have shown through.

Two players in particular, middle guard Paul Isbell and safety Rick Knnack, both seniors on the RIT football team, share Athlete of the Week honors.

This was Isbell's sixth strong performance this season and his second time named to the Athlete of the Week honors. On the field the tough middle linebacker had 20 tackles and one assist to lead the defensive power. This was one tackle short of his previous high of 21 recorded against St. Lawrence this season. His performance also brought his season total to 74 tackles and 24 assists for a 98 total, breaking a school record of 93 tackles set last year in 9 games by Terry McIntyre. With three games remaining this season, Isbell averages 16.3 tackles a game this season.

Defensive efforts by Rick Knnack kept the Brockport passing game to a minimum, as on at least 6 occasions he knocked down passes that would have resulted in big gains and possible scores. Knnack's efforts also resulted in Golden Eagle turnovers in three plays that he nullified.

With the defensive performances from these two fine athletes and the rest of the Tiger defense, the team record should be better than it stands.

RIT SCOREBOX	
FOOTBALL	
RIT	6
Brockport	7
CROSS COUNTRY	
RIT	22
Hobart	37
RIT	20
Fisher	39
RIT	37
St. Bonaventure	24
RIT	23
LeMoyne	35
RIT	39
U. of Rochester	20
SOCCER	
RIT	0
Geneseo	1

Attention Commuters

Many of us feel that the new library hours are inconvenient to commuters. The library presently opens at 8:00 a.m. on weekday mornings. It should be open earlier in order to enable students to do studying and research before their 8:00 classes. If you agree, please show your support by signing the petition in the commuter office. Resident students, faculty, and staff may sign also. Thank you!

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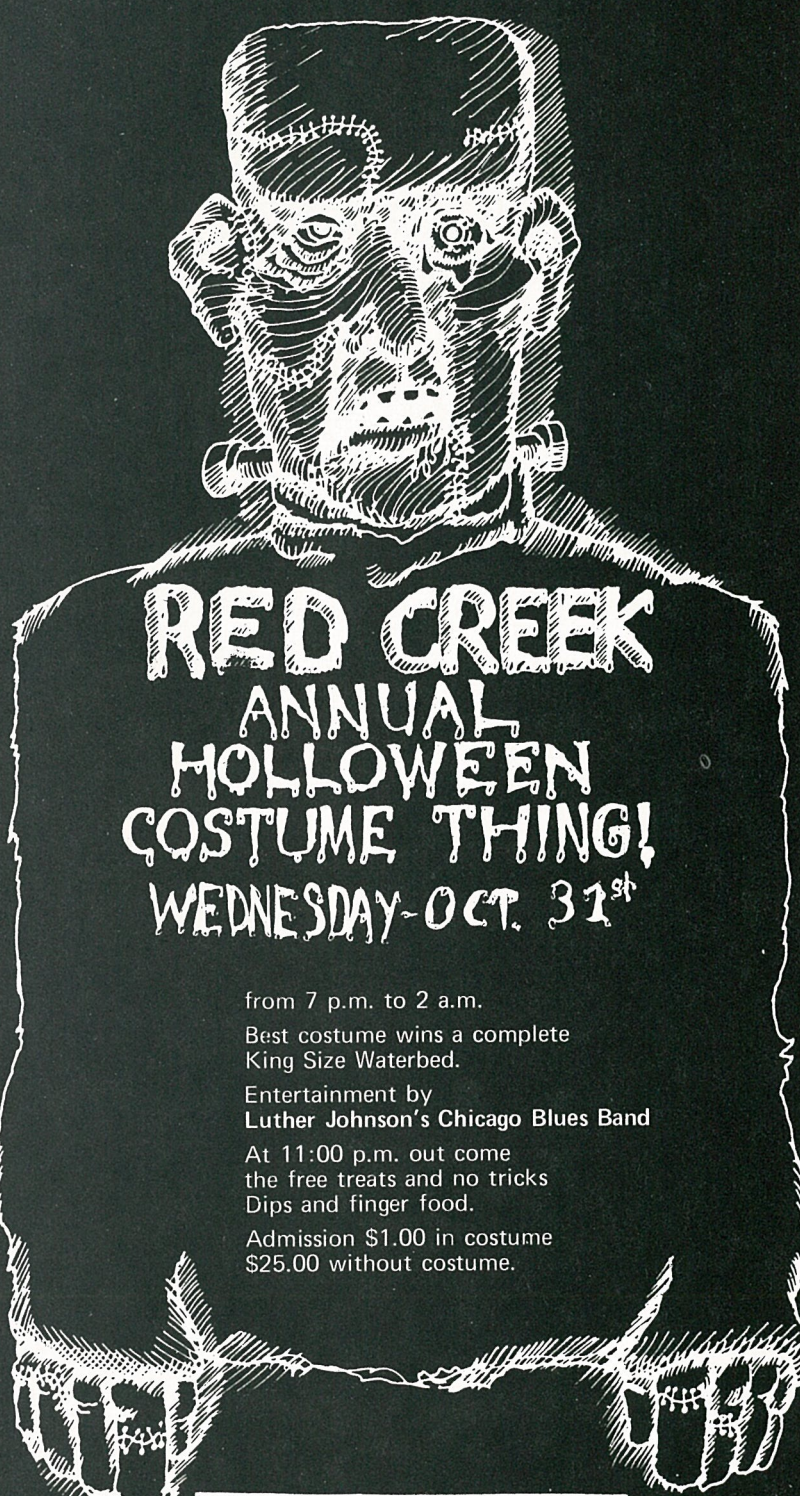
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What's Happening

Exhibits

Now through November 14

Bevier Gallery; Faculty Exhibit; Daily, 9 to 4 p.m.

Starting October 13

International Museum of Photography—Eastman House; Series of 5 new exhibits: "A Century of Cameras," "A 19th Century Itinerant Photographic Wagon," "Samuel Smith, English Calotypist," "Louis-Desire Blanquart-Evrard," and "Acquisitions 1970-1973;" for further information contact: Andrew Eskind at 271-3361.

Now through November

Melbert B. Cary, Jr. Graphic Arts Collection; "The Artist & the Book" an exhibit on the art of book illustration located in the School of Printing; Frank E. Gannett building; daily.

November 1 through 30

Wallace Library Gallery; Posters of Puerto Rico; Mon-Thur 8-10:30 and Sat & Sun 10 a.m.

Religious Services

Jewish

Friday 7:30 p.m.—Kosher Korner, Colby Basement

Saturday 9:45 a.m.—Kosher Korner, Colby Basement.

Catholic

Saturday 4:30 p.m.—Kate Gleason Lounge
Sunday 10:30 p.m.—Ingle Aud. College Union

Daily 5:10 p.m.—Kate Gleason Lounge

Protestant

Sunday 1:00 p.m.—Ingle Aud. College Union

NOTE: All services are interpreted for NTID students.

Meetings

Friday, October 26

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles

8-12 p.m.—"Oktoberfest;" sponsored by Centra; Behind Grace Watson; \$50; Open to all RIT students, ID's will be checked.

Saturday, October 27

If you have witchful inclinations, then this is for you!!—Window Paint sponsored by CUB; designs can be started today (Please use only Tempra paints so the goblins can remove the artifacts.)

Sunday, October 28

12 noon—Who-o-o-o will join in the fun of painting witching scenes on campus windows?

12 noon—Geniuses needed to help bring to life the Jack-o-Lanterns of '73. CUB Pumpkin Carve in the lobby of the CU. Pumpkins free while the supply lasts; PRIZES for the best of Jack's new flock of friends.

9 a.m.—Rangers Meeting; Conference Room A; \$3, transportation; Contact: ROTC.

7-9:30 p.m.—Boswell Coffee House; Multi-purpose room; Featuring Bill DeMarco, folk guitarist.

Monday, October 29

7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

5:30 p.m.—CUB Meeting; College Union, Alumni Room.

7:30 p.m.—Aviation Club; 06-A205

7:00 p.m.—Senate Meeting; 06-A205

7:30 p.m.—Greek Council sponsors "The Man Nobody Saw;" Ingle Aud.; Free.

Tuesday, October 30

1 p.m.—Veteran's meeting; General meeting for all vets on campus. Multi-purpose room—CU.

1-2 p.m.—Health Services and the Chaplain's Offices; Campus Lecture; Ingle Aud.

12 noon—President's Cabinet; Alumni Room

6:30 p.m.—Skydiving Club; Multi-purpose room, CU

Wednesday, October 31

8 p.m.—Outing Club; NRH South Lounge.

Thursday, November 1

2 p.m.—Task Force on RIT Campus Environment; Alumni Room; Contact: Dr. Hamblin at 2464.

7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

Now through November 2

Yearbook Portraits will be taken of Sophomores and Seniors; College Union; Make Appointments at the CUB desk or Contact: Andrew Franklin at 2227.

Around Town

Friday, October 26

Haiti Coffe House; 737 Hudson Avenue; 9:30 p.m.—2:30 a.m.; Donations \$2.; Bring your own beverage.

Job Interviews

Friday, October 26

8:30 a.m.—George Schmitt & Co.; BS All Majors in Printing; will be on campus Nov 9

8:30 a.m.—Travelers Insurance Co.; BS Acctg, Bus Admin, EE, ME, Math; will be on campus Nov 9

Monday, October 29

1 p.m.—Amiel's Restaurant; AAS, BS Food Management, Bus. Admin; will be on campus Nov 12

1 p.m.—Electrical Components Div., Bendix; BS Acctg, Bus Admin, EE, ME, IE, ET, MT, Physics; will be on campus Nov 12

Tuesday, October 30

1 p.m.—IBM Corp.; BS, MS EE, Physics, Math; will be on campus Nov 13

1 p.m.—NYS Electric & Gas Corp.; BS EE, ME; will be on campus Nov 13

1 p.m.—Redson Rice Corp.; BS All Majors in Printing; will be on campus Nov 13

Wednesday, October 31

1 p.m.—Redson Rice Corp.; All Majors in Printing BS; will be on campus Nov 14

1 p.m.—Northwestern Mutual Life Ins. Co.; BS Acctg, Bus Admin; will be on campus Nov 14

Thursday, November 1

1 p.m.—Arthur Anderson & Co.; BS Acctg.; will be on campus Nov 15

1 p.m.—Ernst & Ernst; BS, MS Acctg.; will be on campus Nov 15

Movies

Friday, October 26

7:30 & 10 p.m.—"Bad Company"—Talisman Film Festival; This unusual western takes us back into the time period of the violent, chaotic era right before the end of the civil war; Ingle Aud.; \$1.

Saturday, October 27

7:30 & 10 p.m.—"Fritz the Cat"—Talisman Film Festival; This milestone film traces its feline hero through an action-packed series of exciting big-city experiences; Ingle Aud.; \$1.

Sunday, October 28

7:30 & 10 p.m.—"The End of August at the Hotel Ozone"—Talisman Film Festival; This film will entice anyone interested in the speculation surrounding the post third world war era; Ingle Aud.; \$50.

Sports

Friday, October 26

Rifle—RIT vs U of R 4:00 HOME

Saturday, October 27

Football—RIT vs Siena 1:30 HOME
Soccer—RIT vs St. Bonaventure 1:00 Away

Cross-Country—ICAC's (Clarkson) 1:00 Away; Monroe County Championships, (Brockport) 4:00 Away

Tuesday, October 30

Volleyball (women)—RIT vs Canisius 7:30 HOME
Frisbee Team Practice—2:00 Soccer Field

Wednesday, October 31

Soccer—RIT vs Ithaca 3:00 Away

Special Events

Saturday & Sunday, October 27 & 28

Rochester Numismatic Club; Union Cafeteria; All day; Contact: David Bates at 232-7700

Saturday, October 27

Siena College alumni; Multi-purpose room; 3-8:30 p.m.; Contact: Jim Riley at 2060.

Tuesday, October 30

I.E.E.E. Tech Presentation; 09-1030; 7:30-10 p.m.; Contact: Engineering Dept.

Prof. Henry Gould will speaking SUNY Brockport 1 p.m.; 08-1174; Subject "Teaching Biology Overseas;" Contact: Bonnie Leonard at 2496.

Saturday, November 3

Day Hike Trip to Watkins Glen; Sponsored by Outing Club; Contact: Henry Harding at 4100.

November 5 and 6

Red Cross Blood Drive: November 5 from 9 am - 3 pm and November 6 from 10 am - 4 pm; College Union Lounge.

OKTOBERFEST

OKTOBERFEST

Fri. October 26th

9 P.M. - 1

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Betsy Attisano



Elizabeth Eckman

Queen Candidates

Shakespeare Room
Rochester, New York

October 27, 1973
Coronation 10:00pm