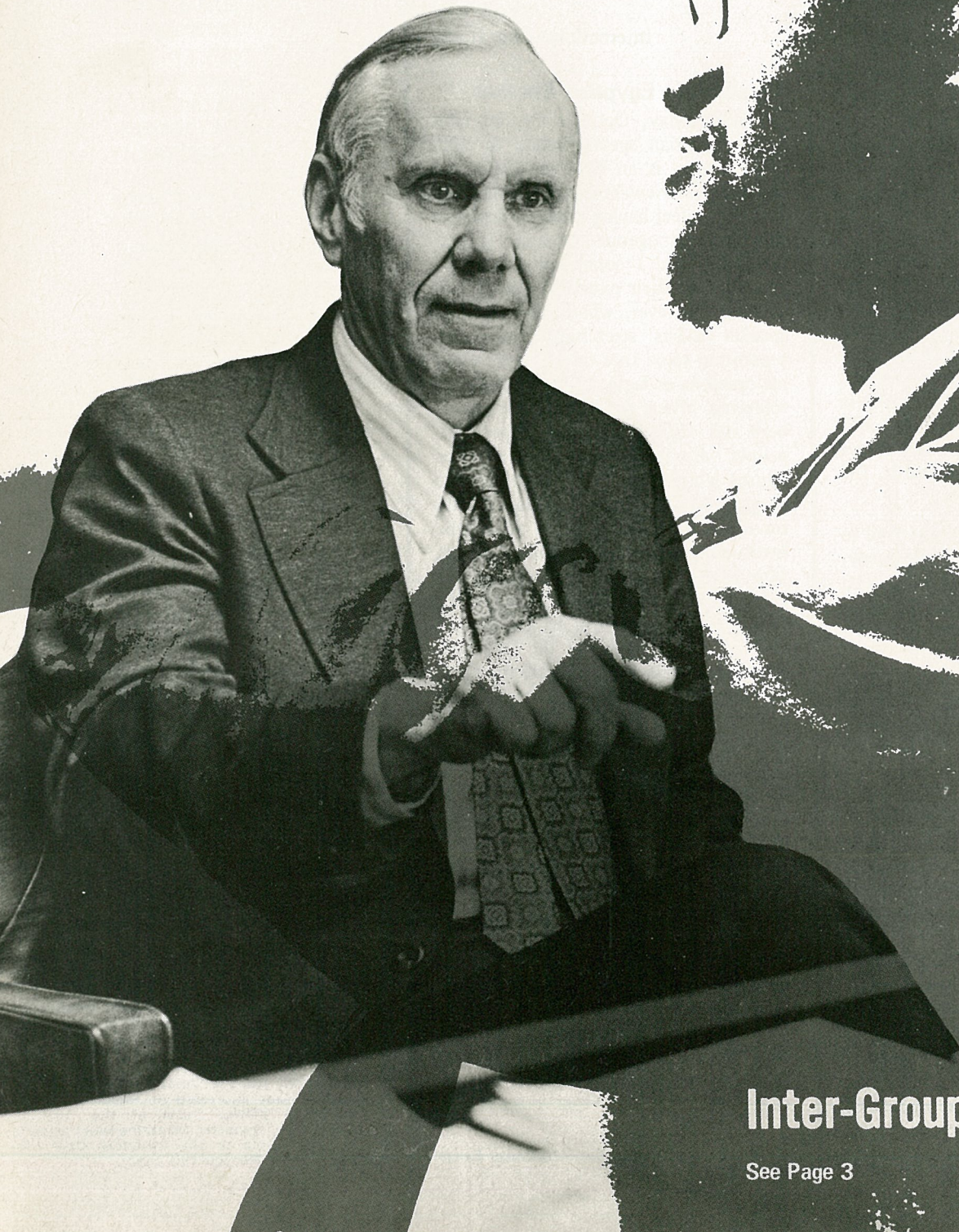


# Reporter

November 16, 1973



**Inter-Group Relations**

See Page 3

# Letters

## Life on Campus

I've been told many times that a big part of my education at RIT would not be in the classroom, but in attempting to relate with all the other little kids back at the dorm. And I've noticed, too, how if a person is any way sensitive when he arrives here, they get stepped on, hard. A graduate from this school stands a good chance of being a social isolationist, armed with a strong streak of ruthless cynicism. But this is a rule of survival at RIT.

Try explaining to a professor what's happening to students outside his classroom. He'll rarely understand. At best, you'll be referred to the Counseling Center. But that place is already filled with hassled kids. If you're not balling your lover, stoned, drunk, or living in your own personal fantasy world, RIT is, indeed, a very difficult place to live with any degree of mental health. The loneliness is terrifying.

Last week's *Reporter* was referred to as a "community" effort. Obviously, the controversial *Lampoon* was not. Community is togetherness. Togetherness is like money. Some have it, others cry on empty paths late at night.

Geoff Anderson  
Printing III

## Thanks For Your Cooperation

We, the members of the International Club House, deeply regret any inconvenience caused to the other members of the RIT community last Thursday evening at Grace Watson Dining Hall. We had planned a dinner with President Miller to proceed a discussion concerning International Relations. It was neither President Miller's idea nor the idea of the dining hall manager to reserve a table at that time. The idea was formulated by the house members.

We thank you for your co-operation in this instance. It was an important

event to us and we are very glad that all of you co-operated with us cheerfully without fully understanding the nature of the situation.

Thank you,  
International Club House

## Reaction to Egyptian Speaker

On Wednesday, October 24, an educated Egyptian speaker came to RIT. This speaker is an Egyptian Representative of the New York City missions of the UN. I feel having political speakers is both advantageous and important at this time, and I commend the BACC and CU for their excellent timing and choices. However, when this educated speaker starts stretching the truth, presenting some true facts and inserting his opinions as facts also, this cannot be tolerated. When the speaker gives numbers and figures to make a point to people who will believe what he says, figures which are not true, which are exaggerated, which are lies, then if only for the sake of trying to tell people the truth—you *cannot* expect other people who know the truth to be still while these lies are being said. This speaker was to be informative, to tell people who do not know—what the facts are. He was not here to exaggerate the truth because listening to the radio and reading the newspaper does this. In essence, I was extremely disappointed to find such a knowledgeable man falling into the same trap which has caused us to doubt the Arabs so many other times—exaggerating the facts to make them fit his points. Although the Israelis present a this discussion were a bit out of line, I do not for one minute condemn them for trying to straighten out the distorted facts that were given. Would you sit still if a Russian speaker suggested that the United States was at fault for the Middle East conflict and then proceed to give facts and figures to go along with his allegation?

Donna Kern

# Reporter Magazine

November 16, 1973

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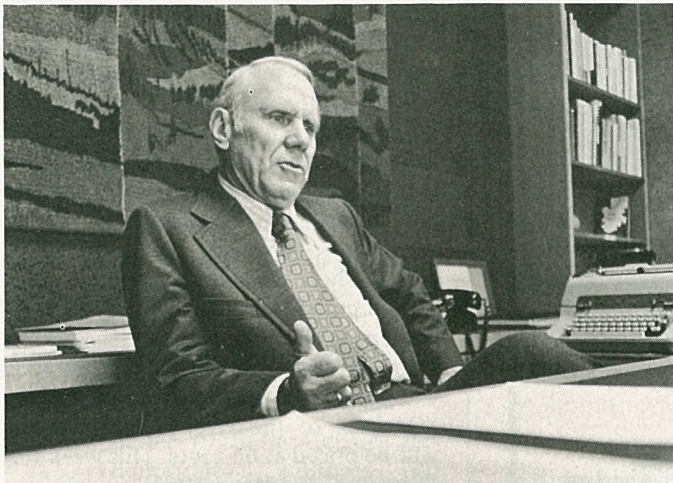
Dennis Krukowski

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# Inter-Group Relations

## "Tip of the Iceberg"

BY ELMER E. STREETER



Minority relations at RIT is the subject and Paul A. Miller, president of RIT acts frustrated when he discusses it. "If I could write a paper or make some kind of announcement that would improve the light on inter-group relations then I would do it. But," he states, "it won't work that way so when we speak of how to improve the situation at the Institute I think the President has to work at leadership and this, by the way, is a high priority of mine." The frustrated Miller turns to a seemingly overworked Miller admitting that he isn't aware of the present racial situation because he's been working on other tasks since problems arose over the *Lampoon* in early Fall.

The first move on Miller's priority list is to forecast the intentions of the Institute in reference to the presence of minority students on Campus. Miller stated that he had appointed Charley Haines, assistant to the Provost, to this task. The second factor involved in action Miller is taking deals with sensitizing the Student Affairs personnel to minority problems. This sensitizing has taken the form of workshops at which members of the various departments, such as Housing and Protective Services, meet to discuss problems which minority students face and how to deal with them.

In addition Miller stated that the Institute is re-examining its whole policy of Student Aid in general. The subject of Student Aid has often arisen in discussions by minority students as to how the Institute could improve the plight of minority students on campus.

In answering charges by Harold Bellinger, former Minister of Information of the Black Awareness Coordinating Committee, that the Institute is moving too slowly in the area of Student Aid, Miller stated, "If there is some way that these can be improved we will do it."

Miller generally dislikes equating the need to increase minority enrollment with the need to increase Student Aid. "We have tended to equate, I think, minority students too often with disadvantaged people, without funds, who want to come to college. Instead he prefers to find people who want

RIT because of special types of education available here, rather than drawing people with funds as a come-on.

Miller feels that the real way, regardless of any action that the Institute administration might take, to alleviate problems with minority relations is for people to get to know one another. "There must be ways that people can come to know one another as students. I guess I have just lived long enough and it is simple for me at this point to be trite," Miller said. One way to do this, he feels is for more rap sessions to take place in the dorms between students. "We ought to take a step forward in every way to get acquainted. We need to read about and invite people to sit down and learn more about each other. I think this gets right down to that." Continuing he said "I guess that in my judgement that in minority group relations both groups have to make certain steps. I mean, education will solve nothing. I really do believe that inter-group relations come from learning to deal with other persons."

One thing which he feels would help is if more than one group on campus were involved in promoting minority awareness. Citing the lack of attendance at functions of BACC sponsored "Black Week," Miller stated that perhaps if more groups such as fraternities would help in the programming, then perhaps attendance might go up. He stated that these joint ventures could work both ways, with BACC helping Greek Council to do projects for minority children rather than have the Greeks do this alone. Miller stated that this is one of many special projects which administrative staff are working on.

Asked whether he saw a permanent bond between Black and Deaf students as a result of the recent "Lampoon Controversy," Miller stated that he did not believe so. "It seems to me that the history of minority-minority group relations does not suggest that minority groups tend to have joint action unless there is a common threat. Rather, day in and day out they do not normally respond," he said. Each minority group has its own pursuit of goals." He added that he hoped that they would have sympathy for each others' position.

Miller also stated that he didn't feel that there would be any kind of a white backlash as a result of the administration's dealings with minorities. "I do detect here and there that those who feel that they have not behaved in a racist manner are becoming concerned with charges that they are." There's a kind of annoyance with that. . . people do not like to be told this."

Out of a recent forum with students Miller got ideas that made him question statements he had made on the *Lampoon*. "As bad, bad as those *Lampoon* articles were, there was a message there." Miller said that out of the forums he got the message not to discount the *Lampoon* because it is sick writing because in the substructures of RIT there are more symptoms of this kind. "I came away with that feeling that there was more of an iceberg that I had not seen here," Miller said.

# Reportage



## International Clubhouse: Facing Hassels, Trying to Survive

As far as the constitution reads, the purpose of the International Clubhouse is to establish a spirit of understanding and community between American and Foreign students at RIT. This may sound like a mini United Nations, and in some aspects, that is predominantly what the International House is.

Having been started a few years back by an RA who wanted to bridge the communication gap between those students who had come from different countries, the ICH became a joint effort. That effort, with a lot of hassles, is still working and becoming more and more what it was first intended to be.

The guys at ICH aren't quite sure what their goals are, but one common complaint voiced by the masses is No Girls. They are currently trying to convince housing and the woman of RIT that their house is a nice place to live.

The Clubhouse, a working part of IOHA, is currently trying to get the Art, Engineering and Photo Clubhouses to become an active part of IOHA.

The house consists of representatives from countries such as India, Rhodesia, Canada, Norway, and Hong Kong—to name a few. Half of its occupants are American students.

A problem which seems to be blocking the unification of the members is the shortage of space, as many are living

outside the house who had wished to be inside.

As with any situation, there are varied opinions as to how well the house is working. One American member said, "It sucks royally." Gabriel Cano, a Columbian member, finds it very aggravating, as he puts it, "Housing manipulates it so that there are more American students living here than Foreign students."

The current SA administration have all taken looks at ICH and questioned its functions. Steven Mershon, house manager at ICH, notes that "despite all the hassles we're getting, we are working with housing to make it a larger organization by inviting more people on and off campus to join. We are trying to find out what other schools with International students are doing so that we can make ICH work." Mike Bradbury looks on the effect of ICH as this, "We can take on things any other organization has, we're a very together house."

Despite the constitution or the problems such as funds, lack of cooperation and just getting themselves together, International house is a contact point during the first year for those somewhat independent students, who are looking for a base at RIT. International Clubhouse is a very real organization of very different but very interesting people. On the surface there seems to be little or no problems, except that the house is not

coed. But underneath, it is a complicated but strong group of individuals fighting a system to stay alive.

—C. McKenzie

## Happy Hour Prices Rise

Those 50 cent drinks that provided the good buzz at Thursday and Friday night Happy Hours in the College Union are a thing of the past. Due to rising costs, large numbers of persons attending the functions and their subsequent behavior, the Food Service department has announced that the cost of the drinks will rise to 65 cents for most drinks with others rising to the regularly posted prices.

James Fox, director of Housing and Food Services, stated that each week at the function, there will be a special "Cocktail of the Happy Hour" which will be priced at 65 cents. This week the "Cocktail" is a Manhattan.

In addition, there will be "Happy Hour Specials" each week. The special offers drinks with scotch, rye, bourbon, vodka, rum, or gin with the following mixers: water, coke, ginger ale, club soda, 7-up, collins mix, or tonic water. The cost of the special will also be 65 cents.

Persons desiring other drinks will have to pay the posted price. Munchies will remain free as they have in the past.

Those who don't want to pay the cost of mixed drinks but still feel they need a good high, can find it cheap in the Ritskeller on Fridays. Fox announced that the Ritskeller will offer 15 cent beer at the same time the Happy Hour is being held in the Served Dining Room.

## Senate Talks Procedures

The Senate met Monday November 12 in their weekly meeting to learn about parliamentary procedures. Tom Lake, vice president of Student Association at one point in the meeting reprimanded the members on how to act during the meeting. When a list of clubs was read before the Senate, the mention of Gourmet Club sent the place into stitches. Lake kept the meeting rolling and avoided discussion which would hold the meeting up.

The Senators seemed especially interested in a report by a committee working on salaries for student leaders.

They could not agree on how a particular committee should conduct its investigation. Some thought that the committee should determine how much a person works and pay accordingly, others had the idea that all leaders should get paid the same while others felt there should be increases in pay according to rank.

Some of those present were interested in how other schools give credit for student government work.

A resolution was passed to postpone legislation to determine the status of any new clubs until next year. This was done because some of the senators decided that there was "too much work" to take care of, and the time was needed to catch up. — A. Hess

#### Mass Transit Meeting Called

Officials of the Rochester-Genesee Regional Transportation authority will hold a public informational meeting on the Charlotte-Henrietta mass transit corridor in Ingle Auditorium in the College Union Tuesday, November 27 at 12 noon.

The meeting, open to the entire RIT community, is planned to explain the Authority's plans for the corridor, which when completed will be the major link between RIT and downtown Rochester.

#### Kodak Presents Grants To RIT

RIT has received grants totaling \$79,500 under Eastman Kodak Company's 1973 Educational Aid Program, Dr. Paul A. Miller, president, announced today.

"When one considers that several hundred different colleges and universities participate in this program in an amount of \$3.5 million, Dr. Miller stated, "One has to say that our participation as one institution is worthy of note."

RIT is one of four institutions receiving direct grants as a four-year college and as a school offering an A.A.S. degree. Kodak contributes \$750 per person for each academic year (undergraduate or graduate) completed by employees who attended RIT.

The Kodak employee must have started work within five years of attending RIT, and must currently be in his or her fifth year of employment.



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# Reportage

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## Sign Language Course Scheduled

A proposal for a credited course in manual communications to be offered by the College of General Studies has been drafted by John Humphries, Associate Dean of the College, in co-operation with the faculty of NTID. Currently awaiting approval by William Castle, Dean of NTID, the proposal calls for the establishment of "Basic Communications" (GLLC-200).

The course will acquaint hearing students with manual communications methods used by deaf students here at RIT and involve insights into the psychology and sociology of the deaf. It will also serve deaf students who rely on lip reading and partial hearing abilities and are not thoroughly acquainted with the sign language. "Basic Communications" will be offered in three sections, each accomodating approximately twenty students. Worth four credit hours, the course will be available only as an elective not applicable towards requirements in degree programs. It will be taught by Elizabeth O'Brien, James Stangerone, and Nancy Frishberg.

Mr. Humphries noted that there were few student requests for such a program. The proposal for the course was first initiated by NTID. The fact that it is the first course of its kind to be offered at RIT, bringing deaf/hearing communications into the academic area, makes the proposal's chances for approval very good. If instituted, it will serve to improve communications between deaf and hearing students in academic, extra-curricular, and social areas. —*M. Pry*

## Technila Problems Continue

That ill-fated Technila when it does come out will carry a guarantee against the vinyl binder breaking. The move came about after a shipment of 1,400 of the yearbooks arrived with the binders split.

Donald Samuels, editor in chief of the 1974 yearbook, stated that what was originally thought to be damage caused by shipping was actually a manufacturing defect. "I think the original shipment of vinyl that the company used to make the binders was

bad," Samuels said. He stated that the company was redesigning the binders to make a better seam in order to prevent splitting of the edges.

The offer of a guarantee on the binders was a result of negotiations by Samuels and John MaHaffey, executive editor of the yearbook, at the plant of Durand Binders in Chicago, the company who is manufacturing the cover. Samuels said that the company agreed to guarantee the binder for three years beginning January 1, 1974.

## Bills Football Set For Sunday

The fifty RIT students holding discount tickets for the Buffalo Bills—Miami Dolphins football game on Sunday are being reminded by Greg Evans, Coordinator of Student Activities, that they are to assemble in the Administration Circle at 9:30 a.m. for the bus to Buffalo.

The trip is expected to take approximately two hours with the newly reduced speed limit. Game time is 1:00 p.m. and those attending are being asked to make their own arrangements for lunch.

Evans noted that the bus driver would inform those attending the game where to reassemble for the return trip to Rochester. He added that he expects the bus to return to campus sometime around 5:00 p.m.

The arrangements for RIT students to attend the game were made jointly by the College Union Board who arranged for the tickets and their sale, and Centra, which is arranging the transportation.

## Apply Now For Financial Aid

Students may pick up applications for student aid for the 1974-75 school year in the Student Aid office any time after the 8th of November, 1973. Students should file the application (Parents' or Students' Confidential Statement) prior to January 1, 1974 to be considered for RIT scholarship assistance (based on their grades and degree of financial need). This application must be processed and reach the Student Aid Office no later than March 1, 1974 for scholarship consideration.

Students who wish to apply for

Federal Financial Assistance or renew their eligibility should file by January 1, 1974 or as early as possible. Awards are based on first come, first serve basis subject to available funds.

Students who wish to apply for a State Guaranteed Loan should submit a Confidential Statement at least six weeks prior to submission of the loan application to the Student Aid Office.

Students should also keep in mind other sources of aid that they must apply for on their own. These sources include state grants and/or scholarships and the Basic Educational Opportunity Grant.

If students have any questions, they should contact the Student Aid Office at 464-2168.

## Dorm Christmas Plans Outlined

Preparations are currently under way to consolidate in a low-rise area, residents who must remain on campus during Christmas vacation. There are three groups that will be allowed to remain in residence halls during the break (December 15 to January 2): Athletes staying for their sport, students on work block, and residents who do not live in the continental United States.

The move to consolidate is predicated on three factors. The safety of the residents who remain on campus can be better assured through consolidation for emergency evacuation. Moving the residents will permit the unaffected resident areas to be locked, allowing for added security for belongings in rooms and common areas. By moving the residents to one area, the remaining rooms and halls can have their temperature lowered, saving perhaps several million BTU's a day. Maintenance and housekeeping can service the remaining residents more effectively and conveniently than if the remaining few stayed in their own rooms.

Specific details will be forthcoming from the Housing office with regard to which low-rise will be utilized. Rates are presently estimated at four dollars a day and twenty-four dollars a week for those who remain. —*A. Thornton*

## Bodwell Heads Support Drive

John W. Bodwell has been named

director of Annual Support at Rochester Institute of Technology, according to Dorothy Wadsworth, director of the Office of Development.

Wadsworth said Bodwell will initially turn his attention to alumni fund-raising programs within the Office of Development. There are 16,000 RIT alumni in the greater Rochester area and more than 27,000 throughout the country.

Bodwell brings to RIT a strong development background. He was director of Annual Support at Hobart and William Smith Colleges in Geneva, New York, and director of Resource Development at the Chicago Theological Seminary.

"My interest in private educational development dates back to my college days", Bodwell said. "Even then development needs were critical—but today the question is of survival.

"When it comes to community support, the institutions that are meeting the needs of society will not only survive, but also expand—and, of course, I believe RIT will be at the top of the list."

He said his appointment is like a homecoming. "During the summer of '66, I pounded the pavements around Rochester as a member of the 19th Ward Community Association. Working with the Council of Churches, this association encouraged citizen participation in solving urban development problems."

At the time Bodwell was a Chicago native. He found that it was "easy to talk with the people of Rochester," and he especially enjoyed the one-to-one contact.

"I am anxious to become a part of the Rochester community once again—and feel there is no better way to do it than through a community-oriented institution like RIT," Bodwell said.

When not working for RIT, Bodwell intends to make good use of a cottage on Canandaigua Lake which has been in the family since 1925.

Bodwell received a B.A. in 1967 from Knox College and an M.A. in 1970 from Chicago Theological Seminary.

He holds professional memberships in the National Society of Fund Raisers, the American Alumni Council and the American College Public Relations Association.

# ATTENTION COMMUTERS

**Beer and Pizza Party**

**Friday November 16**

**8:00 to 12:00 pm**

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# Reprodepth

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## Literary Publication Planned

A quarterly literary magazine is being planned on the RIT campus under the direction of U.T. Summers, professor of General Studies. The publication, the first issue of which is due to appear between Thanksgiving and Christmas, will be for and written by students, faculty, staff, recent alumni and alumnae.

The publication, named *CRITO*, is currently searching for participants who will join the editorial staff, or persons with material which they want to submit for publication. Positions currently open include editors, graphic artists, photographers, writers and communicators in every category. Goals for the composition of the staff are to have at least one faculty member and one student from each college.

The publication, which will be in a magazine format, is expected to include poems, stories, drawings and other graphics, photos and photographic essays. It will also include reviews of exhibitions, books, concerts, dance, and films. Reviews will not be exhaustive on the present art scene, but should represent a real reaction between the artist and one member of his public. In addition both students and faculty members are encouraged to submit short essays on books which have made a difference in their lives, which they feel might influence others for pleasure, moral insight, knowledge, or in practical life.

The articles can be any length from a two-line aphorism to journal jottings to Masters' theses, the latter probably to be excerpted or condensed.

Plans at the present time are to purchase paper for the publication and use School of Printing presses and student labor to print it.

Summers said that she felt the publication had a different purpose than that of existing campus publications such as *Reporter* and *Techmila*, and that it would concentrate on Art, Science and Humanities.

Persons who wish to contribute to the magazine should contact Summers in General Studies Room 2305 or by calling 464-2443. The deadline for submission of material for the first issue is November 10, 1973.

Founding editors of the publication are: Joseph Benenate, Douglas Coffey, William DeRitter, Harvey Edwards, Albert Erskine, Robert Golden, Dave Golden, Harley Parker, Mark Price, Joanne Palmer, and John White.

## Democrats Sweep Local Elections

Democratic gains in the Rochester city council and Monroe County legislature highlighted local elections held Tuesday, November 6. The elections, the first to be held since the emergence of the Watergate scandal, were marked by low voter turn-out and a small Republican backlash. The reversal of last election's GOP sweep of the City Council and the narrowing of their majority in the County Legislature was attributed by both Republicans and Democrats to the Watergate scandal.

Republicans captured fifteen of the twenty-nine seats in the Monroe County legislature, giving them a slim majority of 15-14. Though less than satisfied, Legislature President Joseph N. Ferrari (R) considers "any majority a good majority." He felt that the closer division of the Legislature would make it necessary to look for ways of compromising with Democrats so both parties could get their programs passed. Democratic minority leader John D. Perry attributed their success to the fact that "we've been working to develop programs. It gave us some good things to campaign on."

New Democrats in the Legislature are Patricia Aducci (24th), David F. Gantt (22nd), Marilyn M. Hare (14th), and J. Richard Wilson (7th). New Republicans are Thomas C. Hall (12th), Nat O. Lester (2nd), and John D. Williams (9th). Members of both parties stressed tax reform, better governmental planning, and greater responsiveness to constituents.

The Democratic ticket for Rochester City Council, running on a unity theme, scored a strong victory, sweeping all five openings. Margaret Costanza, first woman ever elected to the council, led all candidates with 45,100 votes. Relying on a personal campaign approach, Costanza stressed the importance of leadership and efficient government. Paul Haney, a relative unknown, was the Democrats second largest vote getter with 38,300. A CPA, he emphasized his professionalism and the importance of money management. John D. Curran, a lawyer with family political ties, received 37,900 votes. Like Haney, he stressed the need to run the city like a business under professional management. A. Luke Parisi, with 36,700 votes, overcame his city-wide anonymity with a strong personal campaign and a call for neighborhood preservation. Frank T. Lamb, incumbent and former mayor and vice-mayor, squeaked into the fifth position with 36,400 votes. Urban renewal, zoning improvement, and better city planning highlighted his platform.

The Democratic majority began organizing with the selection of incumbent councilman Thomas P. Ryan Jr. as Mayor on November 7. It was thought that the councilman-elect would have trouble deciding who would fill the position, but now that the problem is solved they can move towards some of the situations facing city hall. Democrats, who have been highly critical of Mayor Stephen May's handling of city business, now have a chance to enact their programs that did not pass the Republican council.

The race for Sheriff of Monroe County was decided heavily in favor of Democrat William M. Lombard, who defeated incumbent Albert W. Skinner. This was Skinner's first defeat in thirteen elections for sheriff. Lombard plans to institute Civil Service to regulate the hiring of deputies and establish branch stations to give the department greater efficiency.

The statewide transportation bond issue was defeated by nearly 400,000 votes. The proposed \$3.5 billion assist to mass transit and highway construction passed in New York City but was voted down by a margin of 2:1 in upstate regions. Rochester may be forced to cut or eliminate evening, holiday, and weekend bus service as a result and fares could go up to \$.50. Projects such as the Charlotte-Henrietta rail line and



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Outer Loop completion through Genesee Valley Park are threatened by the rejection of the proposition.

Suburban elections were marked by a relative adherence to the status quo, with little change in party control except in Greece, Brighton, Penfield, and Webster, where Democrats made gains. In Henrietta, Robert R. Oakes (R-C) was elected supervisor and Lawrence B. Kohsman (R) and Carl R. Swetman (D-C) councilmen.

Four new members were elected to the Rochester School Board. They were dissatisfied with their positions on the ballot and the resultant low voter interest. The new city charter, which called for enlargement of the city council, election of the mayor, and implementation of an ethics code, was defeated. —M. Pry

## Homosexuals Seek Equality

“The great percentage of gays are still in the closet. If more would come out it would be better for society.” So said Phillip Garbus, a homosexual who has himself “come out” of the closet.

Garbus said that gays have come out at different levels, that is, out of a rough estimate of 30,000 homosexuals in the Rochester area 50 have come out to the point where they have joined the Gay Alliance while others will only go to gay bars. Garbus said that he had stayed in the closet for many years and that now that he has come out he is more at ease. “The more people who come out and are themselves,” he said, “the better off society will be.” Garbus blamed the reluctance of homosexuals to come out on a lack of education on their part.

Garbus stated that there are laws against homosexuals and that, since he is a sensitive person, it hurts when someone puts down homosexuality, which is an important part of him, but in general Garbus doesn't feel oppressed. “My boss knows I'm gay but I still have my job,” he said.

Garbus said that at RIT it's hard for a homosexual to come out. While Garbus doesn't live in the dorms he said that he gets enough abuse while passing out newsletters. He said that a person can't be openly homosexual because it appears that dorm residents feel threatened by homosexuals and are hostile toward it. When asked about the formation of a gay dorm Garbus said that he thought it was a great idea but that one couldn't be formed unless people weren't afraid to come out. Garbus went on to say that the formation of a gay dorm would be difficult since freshmen just out of high school, which is oppressive itself, sometimes don't have much understanding.

As for the RIT administration Garbus stated that he didn't think the administration liked it when he passed out newsletters. Garbus said that he felt that administrators have an indifferent attitude toward homosexuality. Garbus stated that they had no problem getting a table in the lobby of the College Union during organization contact day at the beginning of the quarter. However, Garbus went on to say that gay newsletters are not allowed to be put on the large planters in the middle of the CU lobby, because “nothing is to be put on the planters,” even though the *Rochester Patriot* is put there. Newsletters are not allowed to be passed out either,

Garbus said, because the administration feels that it is soliciting. Garbus said that he doesn't know what is supposedly being solicited. “Maybe they think we're soliciting homosexuals,” he said. Garbus continued, “We're not trying to change anybody, just educate them.”

Garbus stated that the attitudes of people were handed down to them from their parents and were based on myths and stereotypes. In actuality, homosexuals as a group, are like any other group of people. The group is made up of individuals with infinite variations. There are homosexuals in every walk of life. Garbus pointed out that there are even students and faculty at RIT who are gay. Homosexuals are people “What difference does it make what you do in bed?” said Garbus.

According to the Kinsey Institute statistics, the only broad-based studies available, as many as 20 million people in the United States are predominantly homosexual. Predominantly homosexual is defined as four to six on a scale of zero to six where zero is exclusively heterosexual and six is exclusively homosexual. The lowest figures available show six million homosexuals in the United States. The Kinsey statistics show that 50 percent of American males and 28 percent of females have been involved with homosexuality either emotionally or physically during their adult lives.

—C. Sweterlitsch

## RIT Leaders Plan Retreat

Through the planning of Dr. Tom Plough, Ann Hayes, Greg Evans, Tom Lake, and Charles Haines an interesting retreat has been planned for the weekend of November 30 - December 2 at the Notre Dame Retreat House in Canandaigua. This retreat will host 60 participants made up of Central Administration, middle management, Trustee Board members, members of the faculty council, faculty interested in RIT, established student leaders, and those who show a potential for leadership.

The retreat is to be an informal setting with emphasis on group discussion and reporting back from discussions. The objectives of the retreat are to offer an opportunity for students-faculty-staff-board members to meet together in an open, informal and candid atmosphere for a reasonable span of time. Emphasis is intended on an orientation to RIT for individuals new to the campus, and faculty or staff members who have a reasonable amount of daily contact with students.

Also they intend to generate conversation about the strengths of RIT which should be emphasized in admissions work, and both campus and community communications, to link the strengths of RIT with shared aspirations for its continued development by specifying the future thrusts which are planned within the next few years, and to make explicit areas in need of campus and community discussion which are presently under study or still require study.

An attempt will also be made to identify the major aspirations and contingent frustrations related to RIT as a site of Human Development and learning.

It is hoped by the committee that after the retreat those asked to participate will come back to RIT with a different view of their peers, their faculty, the administration, and the future of RIT. —A. Thornton

# Repreview



## Bette Midler, The Divine Miss M, Brings Sleaze-With-Ease

by R. Paul and Janet Ericksen

Bette Midler, the queen of camp, reconquered Rochester last Saturday evening at the Dome Arena in her second sell-out performance. The *sleaze with ease* rekindled the love-affair that was started in this "tacky-tacky town" last January when she appeared at the Auditorium Theater.

The varied audience ranged from Mayor Stephen May to gay liberationists; from middle-aged women in formal gowns to college students in jeans. The fragrances ranged from Chanel No. 5 to Alcapulco Gold. Regardless of their social status, the Divine Miss M touched all with her sensual charisma. There was none of the childish idol-worship prevalent at most rock concerts. Everyone just sat back and thoroughly enjoyed her diverse repertoire.

The began by making devoted fans of the 5,100 onlookers with her bubbly rendition of *Friends*. This was followed followed by the spiritually styled *Delta Dawn*, the nostalgic *In the Mood 40's*, the sultry *Am I Blue* and the explosive *I Shall Be Released*. Miss M's emotions ran the gambit from melancholy to joyous as did the audience's.

The high point of the evening was a socko rendition of *Boogie Woogie Bugle Boy* by Miss Midler and her dynamite background singers *The Harlettes*. At the end of the song the three female singers ripped open their dresses to reveal a lining of a sequenced American flag. It was so all-American, it was

anti-American; and the audience went wild.

Between sets, we had the unexpected pleasure of listening to the music of Barry Manilow, the arranger-conductor of Miss Midler's numbers. His soothing voice complimented the dynamic style of the Divine and added another dimension to the already excellent concert.

Bette Midler's greatest asset is her ability to caress her audience. Her sense of humor and her genuine love of performing make her act an absolute joy to experience. As the concert drew to a close, the Divine Miss M outstretched her arms to her standing ovation and repeated "Smile for me, smile for me." Everyone was!

### "LONE WOLF"

Beyond the desolate darkness of eventide  
Passion propagates within my turbulent caverns  
Rapacious of the innermost depths  
Of mind and soul

The pendulous nature  
Of the fourth dimension  
Substantiates a provocative instigator  
Of intense soul-searching

Will the ravages of loneliness  
Take its triumphant toll  
Or am I to calculate victory  
On my own terms

As the embodiment of Nemesis  
Yielding to my own reprisal  
With a deliberate execution  
Of those inherent desires?

Kris Beaman

## Eastman Shows New Acquisitions

by Ted Braggins

Aquisitions 70-73 is the name of a current show of photographs in the Brackett Clark Gallery of the International Museum of Photography. Located at the George Eastman House on East Avenue, this current show offers a wide variety of approaches to photography. The show also lets the viewer see how the Museum of Photography is spending its money.

The museum explains to the viewer via a typed sheet near the entrance, that the acquisitions in this show were purchased in order to fill up gaps in their collection. Sounds like good logic. And in looking around the gallery there are some very striking photographs. There are a few nice gum-bichromate prints by Heinrich Kuhn. These are contrasted by the prints of Nikolas Murray who offers a rather large number of photographs. One in particular is the *Magician*. Seeing is believing, and this photo has to be seen. Other interesting works are *Illustrations from the Jolly Corner* by Peter Milton, and Francis Frith's pictures of *Niagra Falls* in 1892. A gentleman named Edwardo Paolozzi has some rather pop arty prints which seem to have been reproduced by offset lithography. And Ralph Gibson has more prints ala his *Deja Vu* book. In one corner are six very small photographs. These are done by three different artists but the subject matter is the same. They are World War I photographs, perhaps victory postcards, which are hand painted with excellent local color usage. To mention another, Danny Lyon has a few strange prints from a book entitled *New Conversations with the Dead*.

### "The Way We Were"—And Are

by R. Paul Ericksen

Is the star system dead? For years now everyone has been saying it is, that there are no stars left in Hollywood with the ability to guarantee a box-office smash. Perhaps it's true, but only partially. One demigod may no longer guarantee a blockbuster, but two top stars, one male, one female, together in a love story, that's another piece of cake. If you don't agree, go stand in line to see *The Way We Were* starring Robert Redford and Barbra Streisand, this

generation's Tracy and Hepburn.

Not only does it use Bob and Barbra as headliners to get you to the theater, but it takes place between the 30's and 50's, those nostalgic years upon which everyone in Hollywood has suddenly capitalized.

This is beginning to sound like a bad review, it's not. I thoroughly enjoyed this refreshing look back at those days when Hollywood was the center of the world. Director Sydney Pollack (*They Shoot Horses, Don't They?*) deserves more credit than he has been given. The charisma of Redford and Streisand has a lot to do with the success of the picture, but Pollack is the mastermind behind its style. Looking very much like one of those innocent tearjerkers of the forties, *The Way We Were* criticizes everything Hollywood once (and in some ways, still does) stood for. The black-listing and underhanded politics of Hollywood during the McCarthy era is on trial again, and again the verdict is guilty.

Barbra plays the militant Jew with a cause, and Robert plays the golden-boy WASP with a brain, as well as a body. They fall in love and experience the successes and failures of the majority of those in the Hollywood scene. It is often touching, often funny, and always entertaining.

It is also relevant, perhaps more relevant than playwright-scenarist Arthur Laurents realized when he wrote the novel some years back. As we gaze nostalgically upon the forties and fifties, those years of rationing and bugging, one can't help but think of the seventies, years which will soon see rationing and have already experienced the bugging. This is the point at which *The Way We Were* becomes more than just another prance through the nostalgia as *Paper Moon*, *The Boyfriend*, and so many other recent films have done. It brings those days, and the problems of those days, back into perspective and allows us to ponder the future as well as the past. The electricity between Robert Redford and Barbra Streisand almost mesmerizes the audience into a false state of security at first, but the immediacy of the film soon persuades its light-hearted elements and the weight of Laurent's social assessment of his fellow man soon sobers even the most ferocious romanticist. Loew's I Theater.

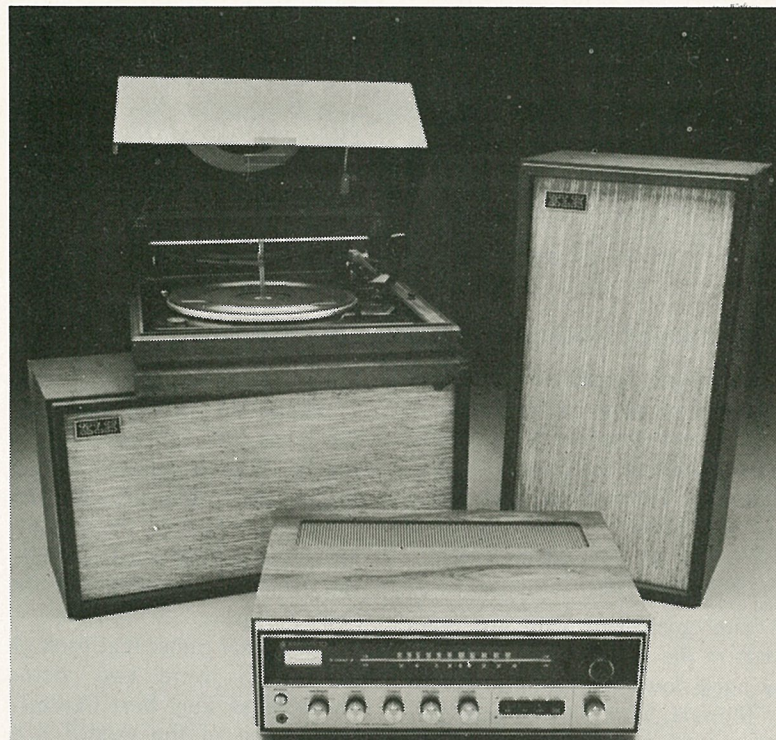
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# Scoreboard



## U.S. Deaf Olympic Hockey Team Wins Tourney Here

The Deaf Hockey Tournament held here at RIT proved to be an exciting sports spectacular as the suspense went down to the final second of the game with the Deaf Olympic Team from the USA defeating the Montreal Club for the Deaf, 6-5, in a last second goal, Saturday, November 10.

That final goal came with just one second left in the game as Len Williams took the puck down the ice and passed to Terry Stewart, who put it in past the goalie, for the winning goal.

The USA team had a 3-0 lead by the first period, scoring on their first five shots on goal. Two of the goals were scored on break aways by Williams and another by forward, Jerry Fimiani. Montreal came back with their first goal in the second period, but the USA team returned the goal and added one better on shots by Jim Oldham and Fimiani, getting his second goal of the game.

The final period saw the Montreal team come alive as they rallied to tie the score at 5-5. With the power they showed on the ice in that last period, it could have been all over for the USA team but for the performance of Williams, noted "the USA's team best puck handler". His last seconds efforts on the

ice paved the way for the winning goal.

Earlier in the day, on their way to the finals, the USA Deaf Hockey team beat St. Francis DeSales of Toronto 7-3. In that game, Williams again showed his tremendous hockey abilities by getting two goals and three assists while leading the entire tournament with five goals and six assists.

The other games that took place that afternoon were two victories for Montreal as they beat Central Ontario Association of the Deaf 7-2. Montreal also topped Gallaudet College, 6-1, in their efforts to the tournament championship game.

In answer to those flashy performances by Williams on the ice, he was named Most Valuable Player in the Tournament. Honors also went out to two Montreal players who were named to the all-star team along with defensive man, Deane Sigler. Sigler scored two goals and five assists in the first USA victory.

The familiar faces of Williams and Sigler are also noted athletes to the player roster of our own RIT Hockey team.

The Deaf Hockey Tournament hopefully will have opened the way to future Deaf sporting events to come to RIT.

## Touch Football Super Bowl Set

The fifth and final week of Intramural Football competition is here as the football season for the two Divisions comes to a close this weekend when the two top teams clash in the RIT "Super Bowl" championship game to be held Sunday November 18 at 3 p.m. on the athletic field.

Many of the teams got a quick jump on the season getting a few wins early, while other teams took to the loss column. The team strength and leadership along with some skill of the game have made the difference for six teams having a chance to get into the Super Bowl this weekend.

The "Minkyas IV" remained undefeated team, the "Strawberries," undefeated team, the "Strawberries" dropped their first game of the season.

At this time, three teams from Division I, the "Independents," "LS" and the "Minkyas IV" and three teams in Division II, "Strawberries," "Gleason F" and "Gibson A Golfers" each have Super Bowl chances. The playoff games between the two Divisions will have decided this week who are the two contenders for the Super Bowl championship.

Today at 4:15 p.m., Friday November 16, the final playoff game between the first and second place team in Division II will decide the final two contenders for the Super Bowl championship.

### Intramural Football Standings DIVISION I

	W	L	T
Big Stix	4	3	0
Bakers Bombers	0	6	1
AXE	1	6	0
The Centurians	1	4	2
Fish F Dolphins	3	3	1
LS	5	2	0
Independents	5	2	0
Minkyas IV	7	0	0

### DIVISION II

Flying Tacos	2	6	0
D-Capitators	4	3	0
Delta Sigma Pi	0	5	2
Strawberries	6	1	0
Gibson A Golfers	6	1	0
Gleason F	6	1	0
Panthers	4	3	0
Raiders	0	6	1
Truckers	2	4	1



# What's Happening

## Special Events

**Saturday, November 17**

9-4:30 p.m.—Women's Conference; Multi-purpose room and Union Dining room; Contact: Ruth Mets at 2958.

**Wednesday, November 21**

10-5 p.m.—Continuing Education Directors of Monroe County; Alumni room; Contact: Leona Roth at 2246.

**Coming December 5 through December 9**

10-4 p.m.—Annual Christmas Sale; sponsored by the College of Fine and Applied Arts; Contact: Barbara Klemm.

**November 17 & 18**

Food and clothing drive for poor and needy; sponsored by Catholic Campus Parish; KG lounge and CU lounge; contact: Brian Nastvogel at 464-4493.

## Movies

**Friday, November 16**

7:30 & 10 p.m.—"Portnoy's Complaint"—Talisman Film Festival; Alex Portnoy is stretched out on his analyst's couch, flashbacks on his youth, problems with father and mother and erotic adventures with a monkey; Ingle Aud.; \$1.

**Saturday, November 17**

7:30 & 10 p.m.—"Ulzana's Raid"—Talisman Film Festival; Ulzana's raid recreates this worse than hell conflict of the Apache warriors and the White Man's calvary; Ingle Aud.; \$1.

7 p.m.—"El Cid"—Captioned Film Series; General Studies Aud.; Free.

**Sunday, November 18**

7:30 & 10 p.m.—"Medea"—Talisman Film Festival; A woman takes revenge in blood; Euripedes' classic drama remade into a primitive ritual of earth and darkness; Ingle Aud.; \$.50.

## Job Interviews

**Monday, November 19**

8:30 a.m.—Mutual Benefit Life Insurance Co.; AAS., BS. Bus. Admin., Acctg., Retailing, BS Social Work; will be on campus December 3.

**Tuesday, November 20**

8:30 a.m.—American Can Co.; BS Printing Mgmt., BS, EE, ME, IE; will be on campus December 4.

8:30 a.m.—Mutual Benefit Life Insurance Co.; AAS, BS Bus. Admin., Acctg., Retailing, BS Social Work; will be on campus December 4.

8:30 a.m.—Pratt & Whitney Aircraft; BS EE, ME, IE, Math, MS EE, ME; will be on campus December 4.

8:30 a.m.—The Trane Co.; BE EE, ME, IE; will be on campus December 4 and 5.

8:30 a.m.—Longchamps Inc.; AAS, BS Food Mgmt.; will be on campus December 7.

8:30 a.m.—Polaroid Corp.; BS Acctg., Bus. Admin., EE, ME, IE, Chemistry, Physics, Math, MBA; will be on campus December 7.

8:30 a.m.—Rome Air Development Center & Northern Communications Area; EE; will be on campus December 4.

## Meetings

**Friday, November 16**

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.

**Sunday, November 18**

9 a.m.—Rangers Meeting; Conference Room A; \$3; Transportation; Contact: ROTC 11 a.m.—Hillel Organization will sponsor a speaker on a Jewish topic related to RIT; Kosher Korner; Refreshments; Free.

7:30 p.m.—Gay Alliance of Genesee Valley; 812 Brown Street (near Bullshead); Contact: 436-7670 for more information. Meet 7-10 p.m. weekdays.

**Monday, November 19**

5:30 p.m.—CUB Meeting; College Union Alumni Room.

7 p.m.—Senate meeting; 06-A205

7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

7:30 p.m.—Aviation Club; 06-A205.

7-9 p.m.—Psych out professors; two hour miniworkshop to be held in room M2 in the College Union.

7:30 p.m.—Intervarsity Christian Fellowship; Kate Gleason South Lounge, Piano Room; Free.

**Tuesday, November 20**

12 Noon—SA cabinet meeting; meetings will be held in room M-2 for the rest of the quarter.

1 p.m.—Veterans meeting; Multi-purpose room.

6:30 p.m.—Skydiving Club; Multi-purpose room.

7 p.m.—Stage Band Rehearsal and Meeting; Multi-purpose room; Contact: Keith Bishop at 3514.

7:45 p.m.—Exercise program for women ONLY; Weight lifting and fencing room.

**Wednesday, November 21**

NO CLASSES OR MEETINGS

**Thursday, November 22**

INSTITUTE CLOSED...HAVE A HAPPY THANKSGIVING.....

## Campus Night Life

**Friday, November 16**

8 p.m.—Thanksgiving Party; NRH South Lounge, First Floor; Guys—\$1.50 and Gals—\$.50; Contact: Andy Franklin at 464-3731.

8-12 p.m.—Beer and Pizza Party; Ritskeller; \$.25 admission, \$.15 for beer and pizza; for all commuters; Contact: Commuter Organization at 2334.

**Sunday, November 18**

7-9 p.m.—Boswell Coffee House; Multi-purpose room; featuring Kevin Morse, classical guitarist.

## Theater

**Friday & Saturday, November 15 & 16**

8:15 p.m.—"The Star Spangled Girl"—Brick City Players; Ingle Aud.; Students \$1 and all others \$2.

## Religious Services

**Jewish**

Friday 7:30 p.m.—Kosher Korner, Colby Basement.

Saturday 9:45 a.m.—Kosher Korner, Colby Basement

**Catholic**

Saturday 4:30 p.m.—Kate Gleason Lounge

Sunday 10:30 a.m.—Ingle Aud. College Union

Daily 5:10 p.m.—Kate Gleason Lounge

**Protestant**

Sunday 1:00 p.m.—Ingle Aud. College Union

NOTE: All services are interpreted for NTID students.

## Around Town

**November 23 & 24**

Lake Country Craftsmen; 3rd Annual Holiday Craft Show and Sale; Baptist Temple, 1101 Clover Street; Friday, 11 to 6 p.m. and Saturday, 10 to 5 p.m.; free parking.

**Now through November 25**

Art Exhibit at Lincoln First Tower; "Experiments in Form" spotlights work of the RIT Faculty; Monday through Saturday 9 to 5 p.m.; Free.

**Now through December 30**

Xerox Square Exhibit Center; "Fun and Fantasy for Children and . . ."; a multi-media crafts show for children of all ages; Monday through Friday 10 to 9 p.m.; Saturday 10 to 7 p.m. and Sunday 2 to 8 p.m. NOTE: Sunday hours will be observed on Thanksgiving Day; Free.

**November 14 through January 31**

Strasenburg Planetarium—New Show theme "Comet of the Century"; While Comet Kohoutek streams across the sky this winter, the projectors of the Strasenburg Planetarium will trace its path; 7:30 p.m. Sunday through Thursday; Admission is free with a ticket to the 8 p.m. star show.

## Exhibits

**Starting October 13**

International Museum of Photography—Eastman House; Series of 5 new exhibits: "A Century of Cameras", "A 19th Century Itinerant Photographic Wagon," "Samuel Smith, English Calotypist", "Louis-Desire Blanquart-Evrard," and "Acquisitions 1970-1973;" for further information contact: Andrew Esking at 271-3361.

**Now through November**

Melbert B. Cary, Jr. Graphic Arts Collection; "The Artist & the Book" an exhibit on the art of book illustration located in the School of Printing; Frank E. Gannett building; daily.

**November 1 through 30**

Wallace Library Gallery; Posters of Puerto Rico; Mon-Thurs 8-10:30 and Sat & Sun 10 a.m.

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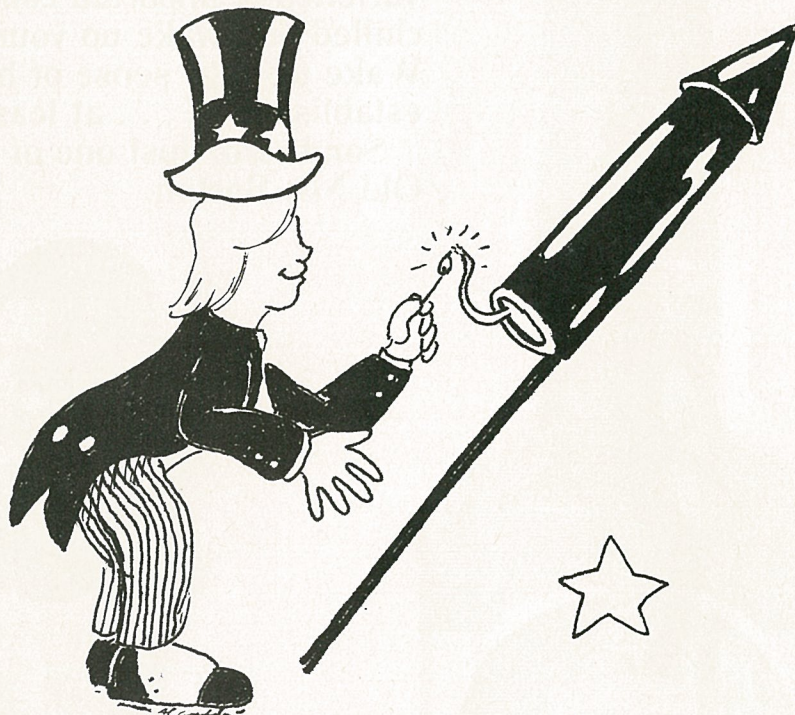
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