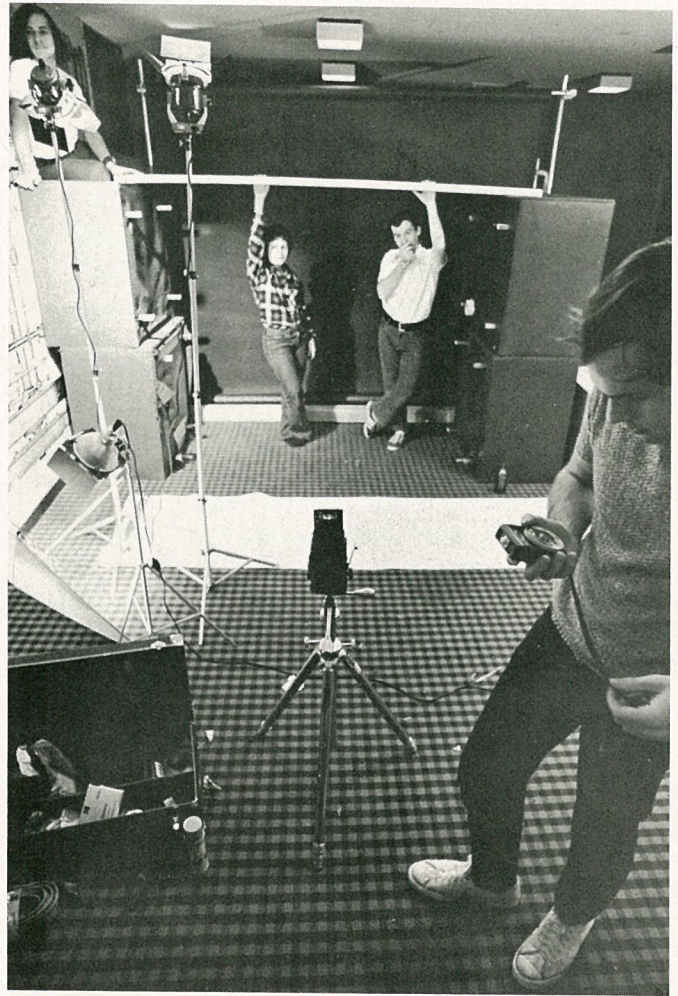


Reporter

November 30, 1973



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12-5-73, art. fax

Letters

Keep It Clean !

It has become an increasing source of irritation to eat in the College Union Cafeteria each day at noon. Why is it that able bodied college students become so weak in the limbs during that hour of the day? I have never seen so many students with a lack of consideration for fellow students or the faculty and staff that use the same eating facilities. Dishes, cups and saucers, trays, left-over food and dirty napkins are left laying on the tables, when the parties involved could just as easily put their used dishes, etc. back on the tray and return them to the little conveyor belt on the same side of the cafeteria. I wonder just how many of these same students would get away with the same routine at their homes? We staff members are not paid to clean up after the poor, weak students that attend this Institute!!!

A Disgusted Staff Member

Thanks Everyone

CARDS OF THANKS-I would like to thank Mr. Ray Bell, Dr. Butler and Protective Services for their help when I became sick on September 19, Food Services for their wonderful gift and to all who came to see me at Highland Hospital, and those who sent flowers, cards, letters. Thanks.

Monroe Biscal

Appreciation From HOPE

Saturday, November 3rd, the local Project HOPE volunteers broke with tradition and held the Annual HOPE Ball the RIT College Alumni Union, rather than at a major downtown hotel. The result was beyond our most optimistic expectations. Obviously, Gap Mangione and Ester Satterfield made a huge contribution to the Ball's success. Less obvious, but just as essential, is the consistent and enthusiastic cooperation we received from the staff and student body of RIT. The Institute is a GREAT host.

We are very grateful for the opportunity to bring our people to your campus. Because of the outstanding support we received, the Fifth Annual HOPE Ball showcased both Project HOPE and RIT to a very happy crowd of five-hundred guests. Many old friendships were strengthened, and many new ones were made for your Project and your college.

It was a proud and exciting night for Project HOPE. Thank you!

Cordially yours,
John L. Burke
Field Director

See You In Court, Steve

Just a note to let you know what I think of one of your students. Mr. Steve List—Engineering.

One night while out to dinner, I returned to my car and found a note on my window. Steve had hit my car and left his name and phone number so that I could contact him about the repairs. In these times it sure was a great feeling to know that people like Steve still care. If he wasn't the kind of guy that he is, he could have left and I would have no better feeling about my fellow man. Needless to say, my faith has been restored. Please let others know that guys like Steve are still around.

Thank you.

Bill Kranz

Correction

I wish to correct the statement in your recent issue (November 10) that stated "the results of the evaluation of each college are not available to students".

The College of Science guidelines call for evaluation results to be on file and open to students.

I believe, however, it is true that other colleges of the Institute allow only the teacher and the Dean to view the results.

Judy A. Witzel
Administrative Assistant
College of Science

Reporter Magazine

November 30, 1973
Vol. 50 No. 10

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Specialized Housing

If Not A Home, Then A House

BY JAMES E. McNAY

With what might seem to be the interminable amount of bitching that goes on about life in the RIT residence halls, is it possible that there are residents in some of the "specialized houses" that are more pleased with their living arrangements? Apparently so, for the specialized houses, often organized around a particular major, appear to be providing something that strikes a positive note with students living in them.

Just what that "something" is that turns people on to living in these houses is unclear, but part of the explanation might be the fact that in a number of the houses, the students are in a similar program of study. In Engineering House, located in one wing of the fourth floor of Nathaniel Rochester Hall, electrical engineering majors predominate. Rich Isaak explained, saying, "We have the same classes, the same homework, the same tests. If anyone can't work a problem, we just call out into the hallway for some help." Down the hall in the Photo House, Tom McElin points out that the constant interacting with others in photography provides a constant learning experience. He noted that such interaction was not confined to ASA and f-stops, for social interaction through such things as informal "critique parties" allowed them to see and discuss the pictures made by those living in their house.

In spite of the positive feelings professed by some of the members of these houses, these comments were made with the reservation that improvements be made to bring each area up to the standards that residents were told to expect when they chose to live in these areas. "At the moment, we're just a normal, everyday house," noted J.D. Small of the Photo House, who attributes this condition to the lack of an adequate darkroom area on the floor. Although he and his residents are currently lobbying for a one-man darkroom, they have hopes for darkroom space for four people plus a studio area sometime in the future. Without facilities that approach their standards, the house tends to be, in McElin's words, "...just a bunch of photo students living together."

Such facilities, or the lack thereof, provide the basis for complaints from other houses as well. Though the Art and Design House on the seventh floor of Sol Heumann Hall is using much of its available space as a work area, Lynn Leatherbarrow said she felt more space on the floor should be devoted to work areas large enough to enable students to work on their projects in the dorms. Similarly, members of the Engineering House are seeking to procure equipment that they feel is necessary to provide some sort of meaningful work space for their residents.

Although those who expressed their feelings were generally favorable towards their house at the moment, and in general agreement in their desire for improved facilities in their respective areas, each house appears to have a particular character of its own. Contrasts can most easily be seen when comparing the Art and Design and Engineering Houses. Leatherbarrow notes that art and design people are generally



considered to have "different" study habits than a number of the other majors around campus. However, the existence of a large number of A & D people in the house makes for a compatible living situation for students in this field. Engineering House, on the other hand, was described by Jim Belisle as "...a very conservative house," adding that the members themselves instituted self-regulatory quiet hours from 11 p.m. to 7 a.m. Sunday through Thursday. Such an attitude towards the noise level does not preclude this floor from indulging in its own brand of fun, however. Residents in this house are contemplating devoting more time to a currently underground radio station, WNRH. Nevertheless, Belisle perhaps best characterizes this floor by saying, "I pity the person who is caught smoking dope on the floor."

All the houses were judged to be closer together than other types of residence hall areas that these students had experienced. Experiences such as "a real good crew," and "this is a great group - I'm really happy with them," were not uncommon. The co-ed house on the first floor of Gibson hall was said to be similar to a "family" by Don Wilkalis, who added that with the mixed floor this year, the residents seem more mature, which leads to an overall better atmosphere on the floor. Penny McElheny pointed out that male residents were less compelled to go out and find female companionship since there were female residents around most of the time. In addition, she noted that the "family" atmosphere of the co-ed floor notwithstanding, she felt she was not treated just as a "buddy" by the men on the floor, but as an equal.

Thus, strange as it may be for RIT students to praise residence hall living, there do indeed appear to be at least a number of students who have found, if not a home, a house in the dorms that in some way begins to meet their needs.

Reportage

Swamp Buggy Taken Off Road

The Student Association Swamp Buggy beset by mechanical problems for most of Fall Quarter, has now been taken off the road due to the shortage of gasoline. Meyer Weiss, president of Student Association, stated that the RIT Physical Plant which supplies SA with gas to run the bus has had their allotment cut by their vendors.

Weiss said that since the cost of fuel is more expensive off-campus it would not be feasible for SA to continue the service. Weiss estimates that it would require a one-third increase in funding of the bus to continue the operation.

Weiss said that he had directed Dennis Senglaub, SA Business Manager to remove the bus from the road until Physical Plant could once again furnish them with gas.

"This action is not a pleasant one to take," Weiss said, "however, Student Association really has no other choice at the present time."

Campus Student Gallery To Open

Students have long needed opportunities to show their art works. In answer to this need a student gallery is opening up on campus. Its purpose is simply to display work and promote its sale.

Bev Abplanalp, a second year art and design student, Michael Dabrosca, a second year photo student, and Cliff Dickinson, a second year art and design student, have been working on the gallery and they will be ready to open in January. Right now they are busy securing work for their opening show.

Bev, Cliff, and Mike joined forces with ADSAC to help make The Gallery a reality. ADSAC is a new club on campus open to all students interested in the arts.

The Gallery is located in the south lounge area of Kate Gleason Hall. Although modest in size, The Gallery will help promote the art work, crafts, and photography of the students of RIT. The show will be changing every few weeks and promises interesting and varied work.

Students interested in displaying their work should contact Bev Abplanalp at 464-3016.



Miller Discusses Use And Funding Of College-Alumni Union

A forum with Dr. Paul A. Miller, president of RIT, was held on Thursday, November 15. The subject of the forum was "Who is the College Union for?" One of the recent complaints of students, was the cancellation of a Talisman film several weeks ago by Miller. The film was cancelled because the Hope Ball, a function to raise funds for the hospital ship, HOPE, was being held that night at the College Union. Miller described the Ball as "the highlight of the social season in Rochester."

According to Dr. Miller, the priority of building use is student oriented. Thus, the Hope Ball was an exception to the general rule. Miller stated that 65 percent of the cost of the student's education is paid by the students and 35 percent by outside sources. He stated that the people at the Hope Ball composed a majority of these outside donors, without whom the school would be unable to function. He went on to say that, "this is not a student Union. It is a College Alumni Union, open to those with an interest in the institution." Dr. Miller said that the Board of Trustees run the buildings.

About 95 percent of the Union's use is by students, and the general sentiment of students attending is that since they pay two-thirds of the cost, they

should have some voice in the Board of Trustees. To this Dr. Miller said that there should not be student members on the Board of Trustees, of the institution which they attend, because it would not be good for the institution. Miller stated that "whatever goes wrong, you can blame me for it." — A. Hess

Centra Confronts Varied Topics

The members of Centra Council met Thursday evening, November 15, and discussed what had been discussed at all the other meetings they had recently attended.

Charles Meyer, president of Centra, mentioned the fact that the College Union Board had recently approached Student Association at a President's Cabinet meeting for additional funds. He felt that this was rather humorous since CUB has recently purchased a new stereo for their office.

The plans for resident students staying on campus over the Christmas recess was also discussed. It was brought out that even though this may cause some students some inconvenience, those students will receive some type of financial rebate and that it will result in savings through the reduction in heat of enough natural gas to heat 200 homes

for the two week period.

The recreation room in the basement of Sol Heumann will be holding weekly contests which are open to everyone.

Each of the constituent governments reported what had transpired at each of their individual meetings. A proposal was passed to allocate a \$100 budget to an organization of art students to set up a poster making service on campus. Posters would be supplied to on-campus organizations at cost, however the exact location for the service has not yet been determined.

Meyer also brought up the point that, although not explicitly stated, it was implied that a house representative would have to attend a few of the constituent government meetings to go through the necessary processes to get his house's \$50 allocation.

—D. McSpadden

Sheriff Examines Co-op Thefts

On November 8, 1973 the Tunnel Shops experienced its third theft of this year. Approximately \$185 in cash was taken, reported George H. Lotspike, General Manager of the RIT Students' Cooperative, Inc. In April of this year approximately \$205 in cash was stolen and in May another theft of approximately \$50 occurred.

The case is currently under investigation by the Monroe County Sheriff's Department. In a statement released November 19, Lotspike noted that "any further discussion, until a later date, would be purely opinion and could hinder their investigation." He did state that there is a suspect and that the Cooperative feels very strongly about the thefts and is determined to reach a solution.

SA Calender Being Prepared

The Student Association Winter Calendar is now being prepared for distribution at the beginning of the quarter.

All clubs and organizations which want to have their events included on the calendar must submit the information to Skip Evans, SA Secretary of Communications, in the SA Office by Wednesday, December 5.

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Reportage

Senate Declines Vehicle Offer

Recently a well meaning philanthropist donated to the school a 1970 Mercury station wagon with power brakes, automatic transmission, power steering and air conditioning. SA was given the option to use it is they had a need for it. The car was a topic of discussion at the Senate meeting on Monday, November 26. Some of the senators seemed interested in the prospect of the automobile. Weiss in his report to the Senate however, refused the car because of the problems that have been encountered with the SA Swamp Buggy.

On the same night the Senate ratified two new senators, Debbie Marcculli from the School of Engineering and Lara Klien from the School of Printing. These people are replacing two senators who resigned. The Senate also voted to donate \$500 to the Harry Stewart Memorial Fund. This money will match the \$500 already raised by the initiators of the fund.

The Senate also voted to recommend to the policy council, to keep the ten week quarter and a separate exam week. Recently there has been a proposal to eliminate the present system and have an eleven week quarter and any final exams should be given during the normal class time. —A. Hess

Co-op Cashier Assaulted

A cashier in the RIT Students Cooperative, Tunnel Shops was assaulted after an argument broke out when the cashier rang up a sale.

According to a Protective Services report, the cashier was ringing up the sale when an argument broke out. The customer then shouted at the cashier and slapped her on the face. Following this incident, the customer left the store shouting that she would return.

The report stated that the customer then returned to the store 15 or 20 minutes later at which time another argument broke out, causing the customer to pick up a rubber stamp which was laying on a counter and hurl it at the cashier striking her in the face. The customer then left shouting to the female cashier that she and some friends would "get her."

John Genesee, manager at the store at the time of the incident, witnessed it

and at first tried to get the customer to settle down. During the customer's second visit to the store, he asked her to leave.

Becky Lund, resident director, filed the report on the incident and Tom Grey, an officer with Protective Services, investigated. The case has been turned over to Fred Smith, vice president of Student Affairs and Stanley McKensie, judicial coordinator, for possible judicial action.

George Lotspike, General manager of the Co-op, stated that the customer had spoken to him since the incident expressing worry over whether she would be banned from the Tunnel Shops. Lotspike said that he was leaving any Co-op action against the individual up to the Board of Directors.

The names of the individuals were withheld pending judicial action.

Christmas Art Sale Set

Would you like do your Christmas shopping before mid-December, away from the holiday crowds, and never leave campus to do it? The Fine and Applied Art Christmas Sale scheduled for the Bevier Gallery, December 5-9 from 10 a.m. to 4 p.m. offers just such an opportunity.

An entire range of materials will be present, from ceramics to wood, from hand-blown glass to oil paintings. Jewelry, bowls, wallhangings and lithographs are only some of the items set for sale.

Barb Kleman, chairman of the sale, urged people to arrive early. "Ceramics," she said, "go extremely fast." Other fast moving items include anything in the crafts line, especially the smaller objects.

The items are all student made and prices are set to be within reach of the student pocketbook.

"Jacques Brel" Set For Ingle

"Jacques Brel Is Alive and Well and Living in Paris", a musical stage production of songs by French composer Jacques Brel, will be performed at Rochester Institute of Technology's Ingle Auditorium Tuesday, December 4 at 8 p.m.

The production is sponsored by RIT's College Union Board and staged

by the Alive Company, a two-year-old group that tours college campuses throughout the United States.

"Jacques Brel" was first performed in New York in 1968 and ran there for four years. During its New York run, productions of it were opened in Chicago, Philadelphia, Los Angeles, San Francisco, and most other major cities.

Tickets for the RIT performance are available from the RIT College Union information desk at \$1 for students and \$2 for visitors.

RA Applications Available

RIT student interested in serving as Resident Advisors next year may now pick up applications for these positions from the Housing Office between 8:30 a.m. and 6 p.m. Monday through Friday.

The selection process this year will consist of three parts. Each applicant will first submit an application and recommendations to the Housing Office. From this original group a number of applicants will be asked to attend brief screening interviews. From this number, a group will proceed to the third step consisting of a series of three evening sessions dealing with group dynamics and inter-group relations. At some point following this portion of the selection process, the final choices of RA's and alternatives will be made.

Interested students are encouraged to apply as soon as possible. Further information on the position or the selection process may be obtained from the Housing Office or by calling Associate Director of Housing Rich Lawton at 2627.

CUB Moves To Raise Fee

Remember when you wondered where your \$15 went? Well, next year it may be \$20. The College Union Board, at its meeting Monday, passed a measure to raise next year's fee to twenty dollars. It was brought out at the meeting that programming costs have increased as much as 30% in the last three years and that the CUB fee has been the same since the board was formed. The fact that CUB is approached for funds for special weekends and by other organizations was also raised. The new fee

would bring in an extra estimated \$22,000 in funds. The board passed another motion calling for all students other than full time to pay a pro rated fee for CUB programming since these students are presently receiving the benefits of full time students in attending CUB events at no cost to them. Both motions must receive the approval of Dr. Fred Smith, Vice President of Student Affairs and the administration before they can be implemented.

In other action, the board approved a motion to send at least three representatives to the national convention in Houston, February 2-5 and is making plans for a dance marathon for Winter Weekend. Joe Dorner, Social Director, reported that Centra is planning to approach CUB to pay some of the incidental costs for the nightclub to be held Winter Weekend in Grace Watson. Dorner advised the board to reject this request since Student Association will supposedly be providing \$2,000 to the Winter Weekend budget.

—D. McSpadden

CUB Sets Hillbilly Night

The College Union Board Social Committee will present Lester Flatt and the Nashville Grass, at Hillbilly Night this evening, November 30 in the College Union. Also appearing will be the Swamproot Stringband.

Flatt, who records on RCA Victor Records, has been playing "bluegrass" music throughout his career which started in 1944. His travels have led him everywhere from the Far East to performances at Carnegie Hall.

The Swamproot String Band, a Rochester group, have performed at RIT many times before. They also play bluegrass music.

Admission to the event which begins at 8:30 p.m., is \$1. Only RIT students and guests will be admitted. Food, wine and beer will be served.

Insurance ID's Available

Student Health Insurance Identification cards will be available to all those enrolled in the program on Wednesday, December 5th from 11 a.m. to 3 p.m. in the College Union Building.

The cards can be used to identify the persons insurance and simplify admission to hospitals in case of an emergency.

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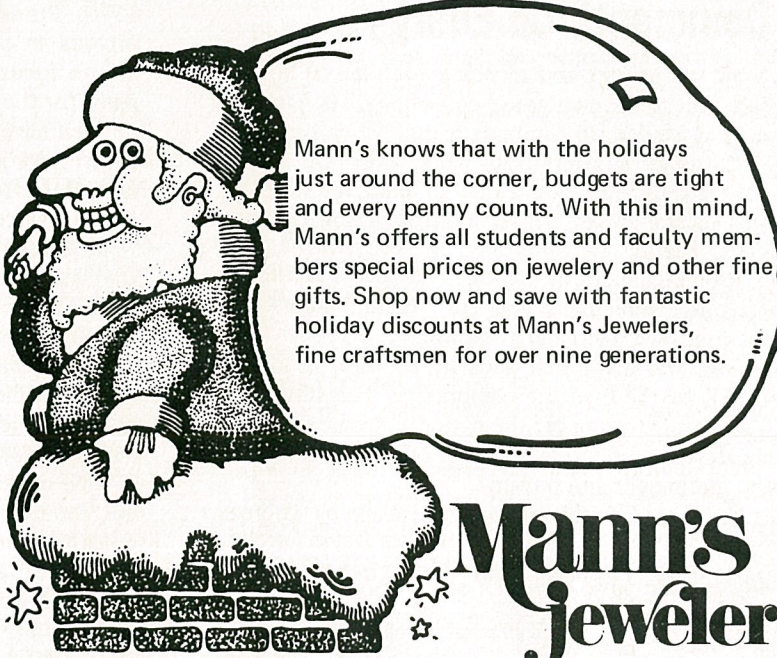
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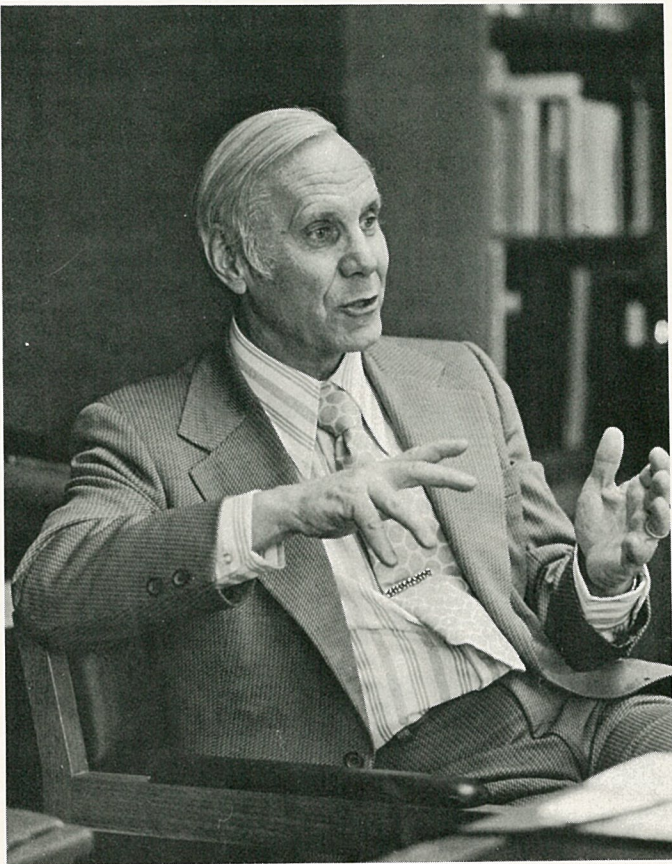


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Reprodepth



Miller Comments On Energy

"We solicit your suggestions and recommendations on how to further sensibly reduce the energy use on campus. The purpose is to use energy as needed, to eliminate waste. We will ask that the Office of Energy Conservation work with the Public Affairs Department to keep you aware of both the problem and the results of the energy conservation program. It is our goal to reduce energy consumption by 10 percent, the equivalent of 400,000 gallons of fuel oil. This goal is attainable by a reasonable implementation of these suggestions augmented by your own ideas and good will."

This statement was made this week by Dr. Paul A. Miller, president of RIT to the Institute community. The statement was made in an effort to support the nation's resources due to the energy shortage by reduction, elimination, and curtailment of unnecessary equipment and power.

Dr. Miller has agreed to the appointment made by Thomas Hussey, director of Physical Plant, that makes David Jordan, an engineer in the Physical Plant Department, Energy Conservation Officer for RIT.

"The Office of Energy Conservation is charged with the task of soliciting and acting upon suggestions to conserve energy. The deans and department heads will be asked to survey their areas for possible elimination of equipment, or curtailment of use. An examination will be made of the occupancy of all non-housing buildings so that lighting, ventilation and exhaust systems can be shut off and

temperatures be lowered when the buildings are not in use. In addition, a review of the actual scheduling of activities in hopes of consolidating building use, leading to larger blocks of time that the building could be closed will be made. The various offices will be asked to set back thermostats in work areas to 68 degrees; to still lower temperatures in unoccupied areas; to remove lighting lamps or fixtures to an adequate but minimum illumination level in appropriate locations; to perform all scheduled custodial and building maintenance during the normal operating hours. The use of energy consuming devices, such as auxiliary space heaters, should be done only after consultation with the Physical Plant Department."

"I desire to join with the entire RIT community on this very important program, for without each of us taking personal notice of the situation, there will be little or no effect." —C. McKensie

Board Endorses Fund Drive

The Board of Trustees of RIT has unanimously endorsed a \$42,000,000 capital campaign to raise additional endowment funds critical to the educational goals of the decades ahead.

Board Chairman Arthur Stern and Vice Chairman F. Ritter Shumway also announced the appointment of Trustees Walter A. Fallon and Maurice R. Forman as Co-Chairmen of the Institute's 150th Anniversary Campaign. Trustee Brackett H. Clark, Treasurer of the Board, will also assume major responsibilities.

RIT, founded in 1829, will celebrate its sesquicentennial in 1979. President Paul A. Miller said the anniversary years provide an opportunity to take pride in past accomplishments and to focus community attention on important development plans for the next quarter century.

"We have been planning this major capital drive and related anniversary activities for the past three years," Miller said. "In fact, this effort has received priority attention at every board meeting since the fall of 1970."

In effect, the campaign will meet the goals spelled out in the Master Plan, an effort completed in 1972 that itemized both the strengths and needs of RIT—and the role it would play in a changing technological and educational environment.

"There will be a concerted effort to establish 16 endowed chairs", Miller said. "At the same time it is imperative that we raise the necessary funds to make our faculty salary scale competitive with comparable institutions."

The campaign, Miller added, is not for major new facilities but for the financial resources that will enable us to respond quickly to the needs of a complex society. And to operate effectively as a private, innovative institution with a long record of service to industry and the Rochester community.

In addition to faculty salary improvement, funds will also be earmarked for student financial aid and scholarships; campus improvement (such as lighting, walkways, inhouse plant completion); new library books to keep pace with today's information explosion, and increased microfilm potential to store the old. RIT plans to reserve a sizeable portion of endowment for innovative educational development!

including curriculum advancement and broadening the scope of cooperative education programs; and for instructional technology with emphasis on computer services.

The 150th anniversary program focuses on educational needs while the RIT drive in the mid-sixties concentrated on construction.

Known as the New Campus Fund, the 60's drive raised \$18,800,000 for the move to Henrietta where the Institute has an entirely new campus, completed and occupied in 1968.



Tintype Process Lives On

Anthony Kiburis and Carl Vogt, both of RIT, started out to begin a business by reviving the tintype process of making photographs, and found they had to become woodworkers, printers and camera builders in the process.

After reading an article about how to create images that looked like tintypes, they decided that they could learn to make the real thing, and promptly began researching the process. Using methods employed several decades ago, they produced what they felt to be good quality images in a matter of weeks.

Once they decided to start a business, the pair were faced with problems of accumulating the materials necessary. Unable to afford an original camera, they built their own, complete with tripod, out of spare parts. They even constructed their own headstands, used to hold steady, the head of the person whose picture is being taken.

With their feet now on the ground, and calling their operation The American Tintype Gallery, Kiburis and Vogt periodically set up their operation at various locations and make tintypes of anyone who wants to be rendered in this old process. For those that wish to be photographed in the costume of the past as well, they have cut-away coats, top hats, vests, and canes for men and boys, as well as step-in dresses, hoops, shawls and parasols for the women and girls.

During the ten minute sitting they sensitize the plate right on the spot, and make an exposure ranging from fifteen seconds to two minutes. The plate is then taken directly to the darkroom, partially developed for inspection by the customer, then returned to the darkroom for approximately twenty minutes to complete the processing. Since the camera shoots four images at once, one in each quarter of the plate, within half an hour the subject usually has four 2½ by 3½ inch tintype images in cardboard folders stamped with the ATG symbol.

Kiburis and Vogt have seen tintypes taken over a hundred years ago in the first year of the process, and the images have shown no signs of fading. Some of their images are currently undergoing tests for permanence through long-term exposure to intense light.

The American Tintype Gallery has appeared twice at the Eastman House on East Avenue, and another pair of sessions are scheduled December 1 and 2 beginning at 10 a.m. At that time members of the gallery staff will once more be creating their own contribution to "instant history." —*J. McNay*

Hillel Officers Resign

Student Association recently received the resignations for two of the RIT Hillel Club's top officers. Jay Levine, vice president and Stephanie Maltz, secretary, have resigned and have accused the club's president, Ed Joseph, of misappropriating SA funds.

According to Joseph, Levine claims that he has spent SA funds on the Kosher Korner and Havarah House. Tom Lake, vice president of SA, requested that Hillel's funds be frozen until the matter could be cleared up. According to Joseph, the whole matter was resolved at Monday's finance committee meeting. At that time he received a memo signed by Bob Dawley, SA finance secretary, stating that the club's budget was no longer frozen. However, there were only two committee members in attendance at that meeting, so whether or not the club can spend its budget is still in question.

Joseph has denied all of the alleged charges and claims he has proof that he has not spent any SA funds in either Kosher Korner or Havarah House, he added that he has cleared up these accusations to Dawley's satisfaction. Joseph added that two was the largest attendance at any finance committee meeting he has ever attended, but that they promised to have a quorum present at their next meeting.

Joseph claims that he asked Levine to resign because of what he termed negative feelings toward the organization. If any of Hillel's money has been wasted, then, according to Joseph, it was wasted by the two people that resigned, when they attended last year's convention. He also said, that so far this year Havarah House has not spent any money and that the funds to operate the Kosher Korner are collected from those people participating in the Kosher meal plan offered there.

Rabbi Levin, advisor to the club, added that the officers who have resigned did not effectively participate in the mainstream of Hillel activities and that a great deal of inactivity resulted. He feels that the Hillel should be run by the students for the students and that the time is right now for people who are interested to get involved. —*D. Mc Spadden*

Repreview

"Erotic" Or "Explicit" Films

by R.Paul Erickson

For the second consecutive year, Talisman Film Festival has brought *The Best from the New York Erotic Film Festival* to the RIT campus. This year's festival, the second annual, consisted of ten films, each running in length from one to twenty minutes. Of the ten, five were animated. This year's distinguished panel of judges included such names as Al Goldstein, the peter-meter-rater of *Screw* magazine, Xavier Hollander, former madam of New York's most exclusive House of Pleasure, Sylvia Miles, noted for her role as the housewife trick in *Midnight Cowboy* and Andy Warhol, who needs no introduction.

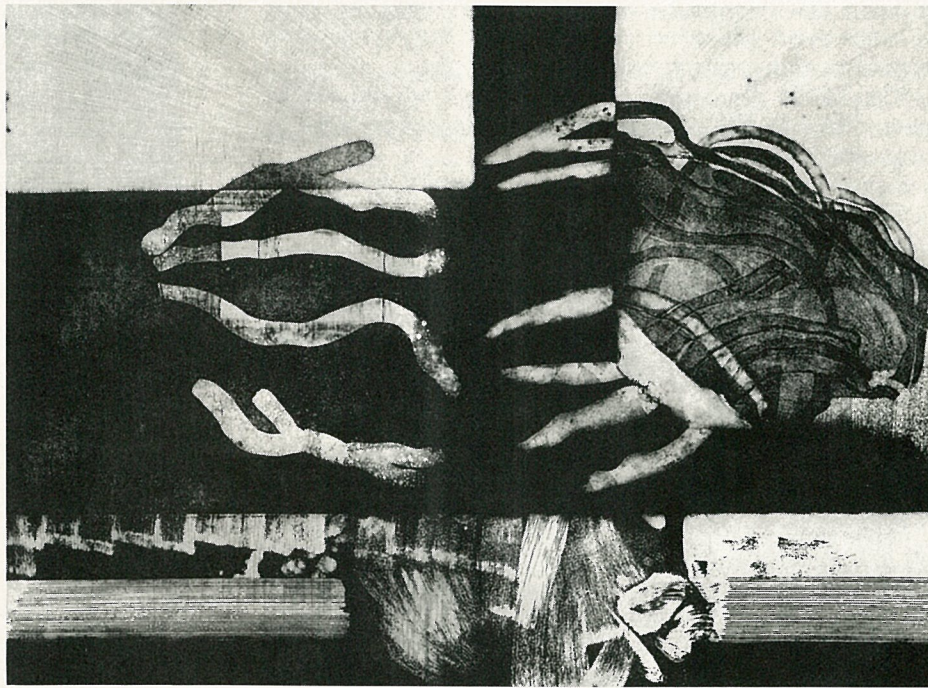
This year's festival was billed as being more to the point than the first one. That is it! There are no holds barred. Male and female homosexuality, beastiality, AC-DC, two on one, sodomy, oral and anal sex are all given their fair share of time.

The festival starts with a glimpse of the press party. Ken Gual, the executive producer, relates a story of watching his neighbor undress through the window when Gaul was only three and immediately knew that bringing such smut to the big screen was his goal in life. Possibly, the most erotic moment of the entire festival is the scene inside the sauna bath at the party. The party was better than the films that followed.

The Rehearsal is the first feature worth mentioning. It won the award for Best Use of Vegetables. A girl buys a bunch of vegetables and proceeds to molest them. The climax of the film (and the girl) is reached when she puts a condom and vaseline on a cucumber. Need I say more?

Holding is the title of the next entry. It features two very young girls, one has an abundance of acne, one has a deficiency of breast tissue. This film is a poor interpretation of lesbianism which uses two obviously heterosexual girls faking it. It falls apart cinematically because the director uses far too many double exposures as well as a very poor sound track of birds sounding very much like squeaky doors.

Representing the male homosexuals is *The Other Side of Things*. The most



"Kit Carsons Last Chance" by George Schluderberg, Zinc plate etching, 18" x 24"

interesting aspect of this very graphic film is the audience reaction. The predominantly male audience couldn't wait for it to end. Everytime there was a fade-out, a sign of relief and a round of applause was heard from the obviously uncomfortable viewers only to be followed by a groan in unison when it faded back in to reveal the two male leads still going at it. The film copped out at the end when the two homosexual lovers shake hands on parting. However, it was the most serious attempt at filmmaking.

Of the five animated productions the best was entitled *Buried Treasure (Circa 1924)*. It starred Eveready Hardon in quest of a safe place for his rather unproportionately sized tool. The silent era style and an excellent sense of humor set this particular feature apart from the other poorly made 8 mm animated blow-ups that the festival offered.

The least explicit but the most original film is a one-shot production called *Life With Video*. A girl sits watching her television when Mr. Video comes on. He tells her of the latest advance in technology, the ability to feel the character on television as well as the character being able to feel the viewer. It ends with the girl sitting

spread eagle on top of the T.V. and Mr. Video climbing a ladder until he disappears from the screen. "I will always be with you," says Mr. Video in a muffled voice.

The judges saved the best for last, or the most explicit anyway. *Foam Film* uses the pretense of a foam mattress commercial to give us a look at a little two on one action. A gentleman in suit and tie tells us of this wonderful new mattress discovery. Beneath the mattress is the foam girl whose arms caress the foamy fingers of the mattress. In walks a female customer to more closely examine the wares and soon all three are examining each other, very closely. Every possible position (and camera angle) is thoroughly explored by film's end.

When comparing the first and second film festivals there are some very obvious faults in the latter. It is entitled the *Erotic* film festival, not the *Explicit* film festival. By being more explicit, it does not become more erotic, only less aesthetic. The first festival included many exceptionally well made works of the cinema. This year the festival features poor quality, unprofessional stag films. In the place of last year's erotic macro shots is this year's raunchy close-ups. Last's year's beautiful people

gave way to this year's unattractive cast-offs. There are far too many cartoons, far too few man-woman relationships. It's as if sexually explicit films have gone back to the underground super-8 wonders of the sixties, after finally producing quality made films such as *Deep Throat* and *The Devil in Miss Jones*. Or is it that in this particular festival the rather strange lot of judges have selected films that satisfy each of their individual fetishes leaving us to view a collection of what a general public might call perversions. Whatever the case, this year's Erotic Film Festival was a let-down, if not in content then in presentation. The old axiom of stripping away all the mystery and losing all the sensuality holds true in this case. If you happened to miss the show at Talisman (all six screenings were sold-outs—that's what happens with a 6:1 ration), you can still catch it at the Cine 1-2-3-4.

silver mistress

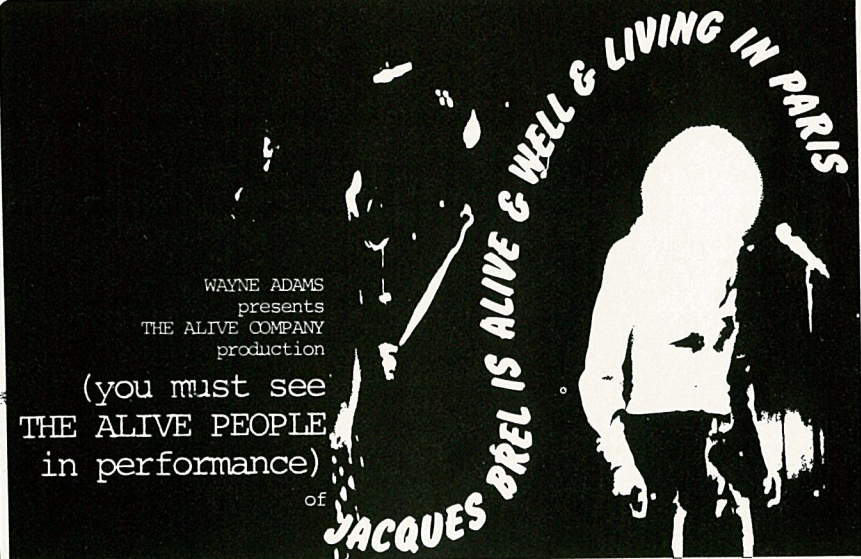
stepped up to her feelin so sure so
cool
a little coin would be her fuel
placed my hands gentlv on her sides
could feel her burning life inside

she made her first play quick and
smooth
guided her with ease into the groove
down she came had to break her fall
knew this baby wanted my ball

poked her in the side nudged her
with my knee
for a while at least I knew I was free
shook her a bit to show her she's
mine
lights were flashin I was feelin fine

from off the top she came in a roll
down and thru into her hole
reached in my jeans wasn't rich
no coin for you bitch

Kenneth Katz



"Audience stops Brel performance...gives instant massive standing ovation."
—COLLEGE OF WILLIAM & MARY, Williamsburg, Virginia

"...an evening of superb entertainment. Young and old alike have been lavish in their praise of the performance..."
—HEIDELEBERG COLLEGE, Tiffin, Ohio

"The show really makes the evening something to be experienced...the singers perform with astonishing purity and childlike abandon—producing sound both stirring and soothing."
—DENISON UNIVERSITY, Granville, Ohio

(initial review)

"...impassioned and powerful, capable of stirring an audience almost to a frenzy. Yet Brel is also extraordinarily tender, suggesting not only Kurt Weill, but at times even John Lennon and Paul McCartney in their more lyrical vein."

(revisited)

"...has a wonderfully compassionate view of the way we live. He sees our wispy nostalgia, our groping sexuality, our tentatively intense social morality. Brel is now."
—THE NEW YORK TIMES, Clive Barnes

"This is what mid-century popular music should be about, and what the best of it is. Brel will astound, enlighten, move, delight and horrify you."
—THE LONDON SUNDAY TIMES, Derek Jewell

"...this is one of the few entertainments that can send you out feeling really differently from the way you felt when you came in."
—THE VILLIAGE VOICE, Julius Novick, New York

"An extraordinary entertainment. Brel's songs of love, frustration, death, carousels, sailors, whores, old age, youth, loneliness and togetherness have been deftly adapted into English. This is a musical gem for anyone, anywhere, anytime."
—BILLBOARD

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8:00pm **OTHERS \$2.00**

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Scoreboard



Hockey Tourney Slated For RIT

The RIT campus will be hosting the First Monroe County Invitational Hockey Tournament sponsored by the RIT Hockey Rink as an idea to promote College hockey by getting both the students and community involved. The event will be held Wednesday and Thursday December 5-6.

Area teams from Hobart, Brockport, St. John Fisher and our own RIT team will compete in the Tournament. "This is the first time the tournament is being held," commented Tiger Hockey Coach Daryl Sullivan adding, "we hope it will become an annual event."

Game time starts Wednesday at 6:15 when RIT meets Hobart in the opening game of the tournament. Brockport will take on St. John Fisher at 8:45 in a battle between the rival schools. The following evening at 6 p.m. the consolation game will be held with the game for the tournament championship starting at 9 p.m.

The Tigers expect to see a good tournament performance from players like Norman Reid, Jay Hill and John Lloyd heading up the high scoring RIT line. The rivalry between the schools and the excitement of the crowd should make for some exciting hockey.

Because of the costs involved in handling the tournament, the cost will be \$2 for advance tickets to be sold in the College Union and in Grace Watson. Tickets may also be purchased from any of the RIT Hockey players. Tickets will be \$2.50 at the door. If the turnout is as good as expected, this may become an annual event.

Comments Coach Sullivan, "It's a gamble, and it's up to the students

whether it will go over or not." It should prove to be an exciting tournament of hockey.

Cagers Open This Weekend

The RIT Basketball team opens again this season, hosting the 16th Annual RIT Invitational Tournament Friday and Saturday November 30 and December 1.

In a look at this years competition, the tournament is scheduled to see two new teams compete in the Invitational. RPI will go against Keen State of New Hampshire in the opening contest at 7 p.m. Friday while RIT will meet Plattsburgh, also new to the tournament, in a game at 9 p.m.

The Tigers go into the competition this season with returning veterans Arnie Cole and Dan D'Andrea back on the court, while Steve Keating and Bruce Cameron also returns to the Roster. The Tigers find some new talent on the squad as six transfer students put on the RIT uniform.

"The Tournament is a tough way to open a season, you have to be at your very best from the start", comments Coach Bill Carey, adding "We are totally intending to be in the finals this year."

Last year in the tournament the Tigers settled for third place, losing to RPI the first evening 79-58, but beating Alfred 87-72 in the consolation game. Ithaca was the winner of the tournament as they defeated RPI 69-58.

Wrestlers Take To Mat Friday

Tournament action this weekend also opens the season for the RIT Wrestling team as they host the Eighth Annual Wrestling Classic Friday and Saturday, November 30 and December 1. Eight teams from the East, and area colleges will be looking for an early season wrestling crown.

The grapplers from RIT return with five strong veterans to the squad, looking to better their last years sixth place team performance. All the teams will be looking to de-throne Brockport, last year's defending champions of the tournament.

The Tigers expect to be a little weak for the Tournament, adds Coach Earl Fuller "we're not going to have everyone at the weight they should be for maximum strength."

Ray Ruliffson in the 142 lbs. weight class will seek to better his last year's

tournament performance when he settled for fifth place. Jim Hill will also be back with the team in the 158 lbs. class, seeking to better his fourth place in the tournament last year. Mike Noviello, Greg Pancio and Jim Anspach also will see action as the veterans return to the roster. Fuller expects to see some fine wrestling from a number of transfer students and freshmen new to the Tiger squad. Each wrestler should see action at least two times on the mats during the tournament.

The competition will start at 12:30 this afternoon, Friday, November 30, matching teams from Akron University, Brockport, Notre Dame, St. John Fisher, Syracuse, RIT, University of Rochester and University of Delaware, new to the Tournament this year. The semi-final rounds will start at 12:30 Saturday and finally wrap up the competition at 3 p.m. with the consolations and finals.

This tournament is an early wrestling conditioner, where a wrestler can see his strengths and weaknesses at the start of the season. To the RIT wrestlers is a hope for more strength than weakness and a chance for an early tournament crown.

Minkyas Win Second Superbowl

The "Gibson A" Golfers went down to defeat by the quick running and slick passing offense of the "Minkyas IV" who captured the "RIT Superbowl" crown with a victory score of 24-12 in that bowl game held here Sunday November 18.

The Minkyas scored early and were never really in trouble the remainder of the game, winning their second "RIT Superbowl" in as many years.

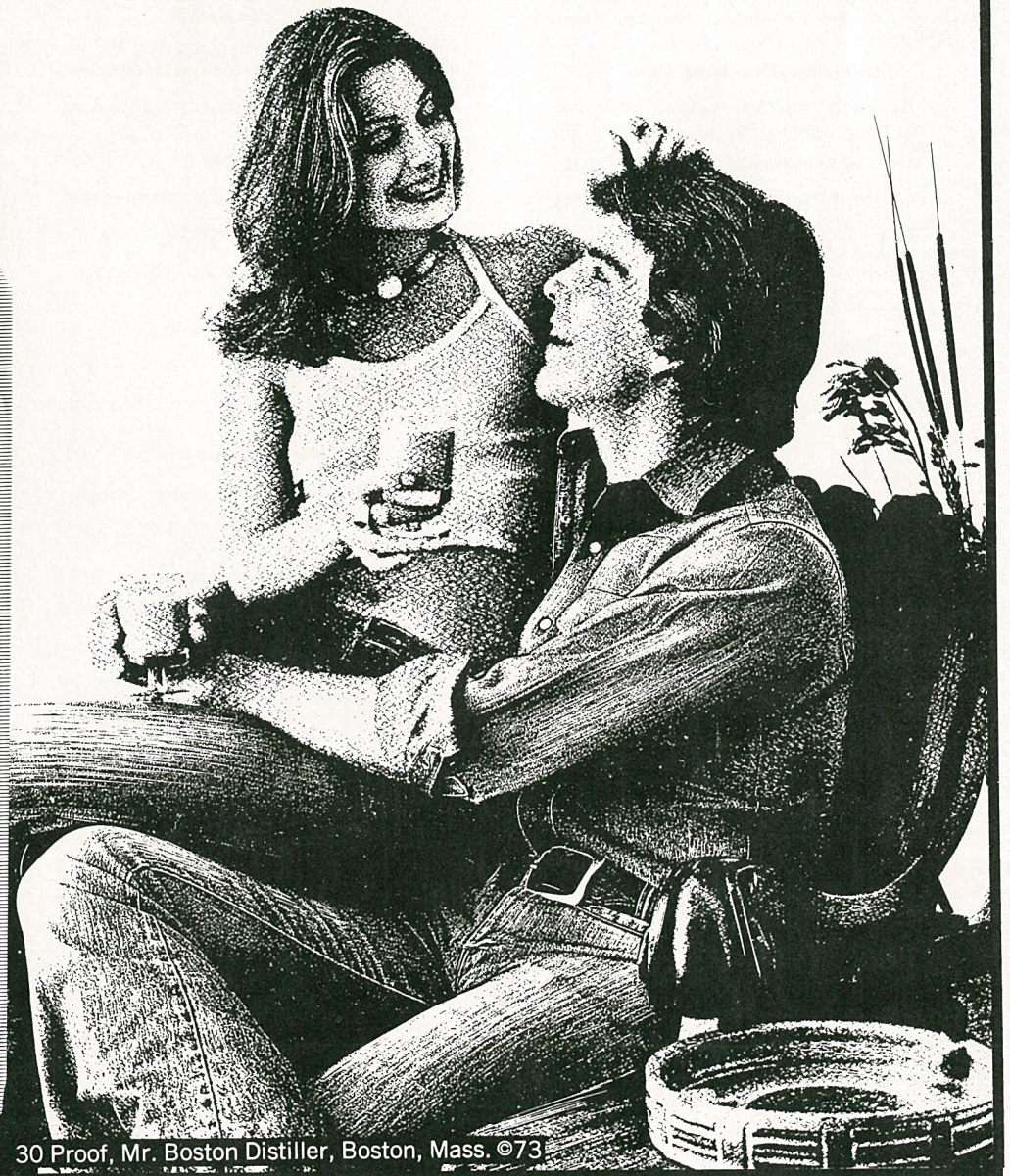
The usual tough defense of the Golfers gave up more points in this game than they gave up the entire season, 19 points, as for the Minkyas it was their ninth victory in an undefeated season.

In playoff action before the "Superbowl" the Golfers won the division II playoffs with a 6-0 victory over the team from "Gleason F". Due to a rainout of Thursday's game, the Minkyas and "LS" were forced to play immediately before the Superbowl; LS lost by a similar 6-0 score.

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What's Happening

Meetings

Friday, November 30

8:30 p.m.—Hillbilly Night; sponsored by the CUB; Featuring Lester Flatt & The Nashville Grass with the Swamproot String Band; CU Cafeteria; \$1.; RIT and guests only.

Saturday, December 1

The Chuck Mangione Concert scheduled for tonight has been rescheduled for January 12; Tickets are on sale at the Union Desk, \$4 for \$3.50 and \$3.25 tickets for \$3.

Sunday, December 2

7-9 p.m.—Boswell Coffee House; Multi-purpose room.

Monday, December 3

5:30 p.m.—CUB Meeting; College Union Alumni Room.

7 p.m.—Senate Meeting; 06-A205.

7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

7:30 p.m.—Aviation Club; 06-A205.

7:30 p.m.—Intersarsity Christian Fellowship; Kate Gleason South Lounge, Piano Room; Free.

Tuesday, December 4

12 noon—SA Cabinet meeting; meetings will be held in room M-2 for the rest of the quarter.

1 p.m.—Veterans meeting; Multi-purpose room.

6:30 p.m.—Skydiving Club; Multi-purpose room.

7:00 p.m.—Stage Band Rehearsal and Meeting; Multi-purpose room; Contact: Keith Bishop at 3514.

7:45 p.m.—Exercise program for women ONLY; Weight lifting and fencing room.

Wednesday, December 5

8 p.m.—Outing Club; NRH South Lounge; plans for Christmas trip.

Thursday, December 6

11:35 a.m.—PBA Monthly Meeting; "Have a Happy—When You Travel" with Bob Mills; Multi-purpose room; Bring Your Lunch.

2:30 p.m.—RIT Traffic Review Board; Conference Room B-CU; Contact: Protective Services at 2853.

7-8 p.m.—RIT Chorus Rehearsal; multi-purpose room.

Special Events

Friday, November 30

9-6:30 p.m.—NYS CPA's; Multi-purpose room; contact: Bill Gasser at 2312.

Saturday, December 1

9-6:30 p.m.—NYS CPA's; Multi-purpose room

9-5 p.m.—Navy Day; Ingle Aud.; Contact: Greg Evans at 2508.

12 noon—Annual Christmas Bazaar and Luncheon sponsored by the RIT Women's Club; Century Club on East Avenue; Contact: Mary Burns at 442-4254 or Ann Sargeant at 464-9692.

Sunday, December 2

8:30 p.m.—Brockport String Quartet; Rm 120 of the Fine Arts Building; For reservations call: 395-2487; Tickets: \$2.50.

December 3 & 4

9-6:30 p.m.—NYS CPA's; Multi-purpose room; Contact: Bill Gasser at 2312.

Wednesday, December 5

7-10 p.m.—NYS CPA's; Multi-purpose room.

December 5 through 9

10-4 p.m.—Annual Christmas Sale; sponsored by the College of Fine and Applied Arts; Bevier Gallery; Contact: Barbara Kleman.

Sports

Friday, November 30

Hockey—RIT vs Univ of Buffalo; 7:30 Away

Rifle—RIT vs Canisius; 5:00 HOME

Basketball—RIT Invitational Tournament;

7:00 HOME

Wrestling—RIT Invitational Tournament;

12:30 HOME

Saturday, December 1

Rifle—RIT vs Clarkson; 1:00 Away

Basketball—RIT Invitational Tournament;

7:00 HOME

Wrestling—RIT Invitational Tournament;

12:30 HOME

Sunday, December 2

Hockey "B"—RIT vs Canisius; 8:15 HOME

Monday, December 3

Women's Volleyball—RIT vs Houghton;

7:00 Away

Wednesday, December 5

Women's Volleyball—RIT vs Wm. Smith;

7:00 HOME

Hockey—RIT at the Monroe County Invitational; 6:30 HOME

Thursday, December 6

Hockey—RIT vs Hobart, Fisher, Brockport; 6:30 HOME

Movies

Friday, November 30

7:30 & 10 p.m.—"Women in Love"—Talisman Film Festival; Two sisters struggle against the confines of a rural English mining town and its rigidly classed layers of society; Ingle Aud.; \$1.

Saturday, December 1

7:30 & 10 p.m.—"Legend of Nigger Charlie"—Talisman Film Festival; A soul western about three runaway slaves who experience freedom, manhood, and most importantly a set of values independent of their white oppressors; Ingle Aud.; \$1.

7 p.m.—"Run Wild—Run Free"—Captioned Film Series; General Studies Aud.; Free.

Sunday, December 2

7:30 & 10 p.m.—"LaNotte"—Talisman Film Festival; LaNotte takes you through the afternoon and evening of how one middle-class Italian couples lives; Ingle Aud.; \$5.00.

2 p.m.—"The Fox"—Sponsored by GROW; 713 Monroe Avenue (Genesee Co-op); Donation at the door; Refreshments; Discussion after the film.

Wednesday & Thursday, December 5 & 6

6 & 10 p.m.—"Ryan's Daughter"—Talisman Film Festival; Captures the wind-blown beauty of the Irish Coast, the political seethings of 1916—unsettled to this day—and follows the romantic meanderings and musings of winsome Rosy Ryan; Ingle Aud.; \$1.

SOS-4 INTERVIEWS

Monday & Wednesday, December 3 & 5

6:30-8:30 p.m.—Interviews for General Committee; Conf. Room B, College Union.

THEATRE

Tuesday, December 4

8 p.m.—"Jacques Brel is Alive and Well & Living in Paris"; performed by the "Alive People" and sponsored by the CUB; Ingle Aud.; Tickets: RIT-\$1. Others-\$2.

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Buy one wine drink at regular price get second one FREE. Only 50¢ admission. The admission ticket is good for 50¢ credit at the bar.

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FRIDAY AND SATURDAY—Wild Weekend

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