

# Reporter

January 11, 1974

COLLECTION





January 11, 1974  
Vol. 50 No. 12

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# Letters

## Solution To "East Jesus" Issue

My suggestion is to improve conditions in the walk from "East Jesus." Upon reading the editorial on page 14 of the December 7 issue of the Reporter, I can understand a girl's concern to walk from B lot to the dorms after dark, especially at a later hour. To quote the editorial, "Each time a solution is raised it is either disregarded as impractical or too costly." If the students are truly serious and concerned about the situation as it now exists and are not rendering undue "cage rattling" to make the matter more justifiable, I believe something could be worked out. My suggestion is why not bring back the days of Chivalry and show "Me Lady" a few favors, and test the gentlemen of RIT to prove they are gentlemen by relinquishing given parking areas nearest to the dorms to the "Ladies." I don't think that would be too impractical or costly.

I would venture to state that the number of women drivers living on campus are in the minority, so that a portion of "C" lot of "K" lot could be used by them. Also by issuing special stickers and marking a designated area for them to keep others out or be towed away. The closing remark of the editorial is written with impressing alarmness to quote: "Must we wait to find the mutilated body of an RIT coed in the swamp before some action?"

Thank you for considering this suggestion.

John Platten  
Physical Plant

## To Perkins Green Residents:

It never ceases to amaze me how some Perkins Greene residents can allow their dogs to defecate on the apartment grasses or, in general, on the south side of Perkins Rd. and not clean it up. As of late because of numerous complaints, the Management has issued stern warnings to all dogs owners; and if these complaints continue, the Management has no recourse but to evict the individual pet owners who are responsible for the trouble or to totally eliminate dogs from the residential areas of the campus.

Even in light of these somewhat grave consequences, there are those who continue to allow their dogs to "squat" where others can step, slip or fall in it and perhaps unknowingly bring it into their apartments.

Not only is this practice with the dogs against the rules of the complex but it's downright piggish and disgusting. Why do some dog owners feel they have the right to pull this trick when in many instances the proper area is no more than fifty feet away. I don't think they would break their legs, and by crossing the street with their dogs it would make the Green a lot greener.

George Heron  
a dog owner

## Welcome To The Real World

RIT made my life a hassle in many ways, during my two years there. Dormitory living was a nightmare and the meal plan was the biggest rip-off I had ever encountered. The Bureaucracy was enough to befuddle even the computers. I realize that there will always be clerks and figureheads: it's a fact of life.

I graduated in mid-March of 1973 from the School of Photo Illustration. Various clerks and secretaries said that since I did not complete my studies with the rest of the class, my degree would have to be specially ordered. My 'parchment' is identical to that of a June graduate's. So I don't understand why it was to be printed at a separate time. At one point, when I checked, the June list had been sent in and they were starting on the 'specials.' Incredible!

The June graduates received their degrees in approximately three months. Even though I had graduated two and a half months previously I didn't receive mine until now.

When I ripped open the envelope, ready to confer congratulations upon myself, I noticed that I'd been granted a B.S. instead of a B.F.A.

WOW! What a bummer. Can someone get his shit together at RIT and take care of this?

Jalli Rice  
BFA Phil '73  
No. 10-4530 North 23 Ave  
Pheonix, Arizona 85015

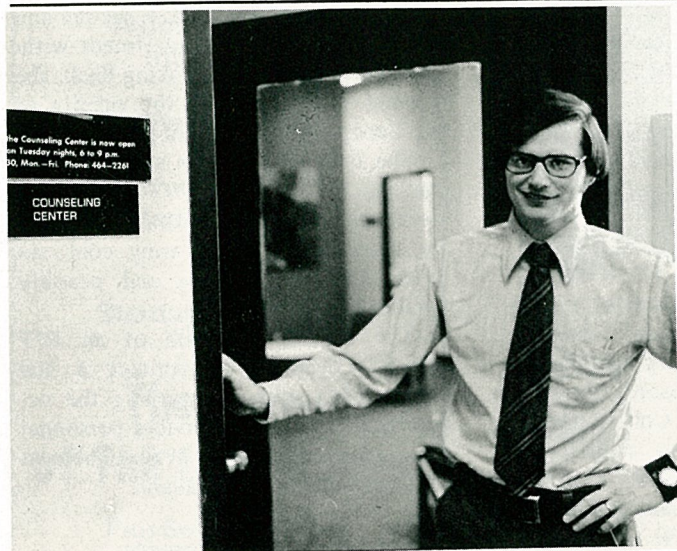
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# Counseling Center

## "Too Low a Profile"

BY JAMES McNAY



"Only if he were totally messed up," would one Resident Advisor send a student to the Counseling Center. Due to a past experience with the Center, another RA would have serious reservations about recommending any students to the Center.

RA's normally are responsible for an area of the residence halls and the students that reside there. Though a substantial portion of their job is administrative in nature, at least part of their role is to act as an informal advisor or counselor. When an RA encounters a situation he cannot handle, the option exists to refer the student to the Counseling Center. A number of Resident Advisors, however, have expressed a reluctance to take this step.

Although generally in support of the Counseling Center and its purpose, the most frequent criticism among Resident Advisors is the low-profile the Center maintains. One RA stated that the Center "...has some very talented people there, but they are not putting themselves forward to their fullest potential," in terms of letting students know what they can do for them. "They just don't tell us what we need to know—how they operate with students," he continued. This makes him reluctant to send students to the Center, not knowing what he might be getting them into. Although Resident Advisors generally recognized the need for a low-key approach to the Center, they thought a better job could be done in letting the RIT community know what kinds of programs fell within their area of concern.

The reluctance of RA's to recommend students to the Center and of students generally to make use of the facility is not an unfamiliar one to Counseling Center Director Dr. Donald Baker. "The Center is seen as only being appropriate for the more severe problems," he explained. "Unfortunately this creates a stigma for those who come to the Center." In reality, however, Baker pointed out that the scope of the Center is not limited to severe psychological problems.

Baker divided the Center's area of responsibility into three major divisions. First, are vocational concerns. Students who have questions about changing their major, transferring to another school, seeking immediate employment or who wish to use the occupational library may find information and assistance from the Center in each of these areas. Second, the Center works with students who encounter academic problems, or difficulties with a particular instructor. Students who seek help in this area might be referred to their academic advisor or the Reading and Study Clinic, for the Center does not do actual tutoring. Finally, the Center deals with personal problems encompassing depression and loneliness, interpersonal relationships, marriage counseling and drugs. No intensive psychotherapy is done at the Center however, as the employees of the Center tend to be psychologists or counselor/psychologists with qualification at the Master's level. A client wishing psychotherapy would be referred to professionals within the Rochester community.

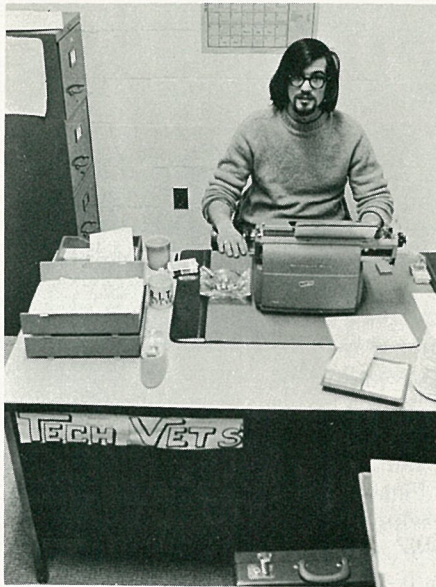
A second criticism often voiced by Resident Advisor was the repeated use of the book *I'm O.K., You're O.K.* their work. "I think this is the only book they've read lately," said one. Another stated that if he entered the Counseling Center, he feared he would be handed a copy of the book as he went through the door. "Are they into pop psychology with no depth to them?" he asked. "If so, forget it."

By way of explanation, Baker stated that in spite of the popularity of the book, he felt it was a meaningful way of getting at some students' problems. "For those seeking to gain information about themselves, it gives a structure for gaining this understanding," said Baker. "It puts a structure to analyze our actions into basic English." He added that no counselor is using the theory of transactional analysis contained in the book by itself. "It must be combined with other techniques," he noted, and added that "It is not the answer to everyone's problems, but it might provide insight for some." At least one RA remained skeptical, however, saying, "If someone is having a serious problem, you don't rush out on the ledge with them and say, 'Hey, don't jump—you're OK'".

RA's and Baker agree that more visibility on the part of the Counseling Center is in order. "We have not really broadcast our services." However, through such new efforts as their Outreach Program which is designed to show an interest in the normal development of students, the Center hopes to make its presence more widely known. Already, Baker notes, this program has dealt with problems of race, human sexuality, assertive training, and career development. The tendency is for psychologists to shy away from advertising, explains Baker, but on the other hand, "It is legitimate to make people aware of your services," and that is what he hopes to be able to do. Through such efforts he might succeed in getting both students and Resident Advisors alike to take full advantage of the Counseling Center services.



# Reportage



## Vets Sponsor Awareness Week

RIT Tech Vets will conduct UPOW/MIA Awareness Week on campus between January 28 and February 1 to create an awareness at RIT for the men that remain unaccounted for from the Vietnam war. January 28 marks the first anniversary of the signing of the cease fire agreement.

During the week the Tech Vets will be handing out free packets of brochures, bumper stickers, post cards, pins and posters. The vets will also be selling the UPOW/MIA bracelets.

Speakers from the Rochester community are scheduled to appear on Friday, February 1, between 12 and 2 p.m. in Ingle Auditorium. The speakers and their topics will be announced prior to that date.

## Sound Equipment Stolen

Two thefts of sound equipment from Ingle Auditorium in the College Union were reported to have occurred during the Christmas vacation. The first incident, discovered on December 29 and believed to have taken place early that morning, involved the theft of two large Shure speakers valued at \$255 each. The speakers, approximately four feet tall and twelve inches wide, were removed through a side entrance to the Union located near the auditorium, where the thieves probably entered.

On January 4, it was discovered that a second theft, of a large, overhead speaker cluster, had occurred. Also

stolen from the backstage area, the cluster consisted of two fifteen-inch bass speakers, two crossover networks, and six transformers. It was valued at approximately \$856.

The incident is currently under investigation by the Monroe County Sheriff's Department. There is speculation that the thefts are related to a similar one that took place at the Guardian Angel Elementary School located nearby. Speakers were reported stolen from the school on Christmas weekend.

## Funds Allocated For Lockers

In an extremely short meeting of the Student Senate on Monday evening, January 7, the body voted to allocate five thousand dollars towards the purchase of lockers in the College Union Building to be used by commuting students. The lockers will be available on a first-come, first-serve basis. This resolution was in response to a survey conducted in March of last year in which commuters stated that the lack of lockers in which to store books and other items while attending classes was one of their major problems.

In other action, the Senate heard a report from a committee which had been appointed to investigate the salaries received by student government officials. The committee reported that there was a wide range of salaries which amounted to hourly rates from \$.80 to \$1.60. The Senate was told after hearing the report that either Dr. Fred Smith, vice president for Student Affairs or Dr. Thomas Plough, associate vice president for Student Affairs, would speak to the Senate next week on the subject of salaries.

## Woman Molested at RIT

On Saturday, December 23, a female resident of RIT's Riverknoll Apartments was followed and attacked by an unidentified male while returning to the Riverknoll complex. The victim had been to the post office at Southtown Shopping Center and was walking through the campus when she noticed that a man was following her. When she reached the walkway between the library and General Studies building, she began to run in hopes of escaping her pursuer. He caught up with her at the

NTID temporary building and a struggle ensued. He admonished her to be calm, prompting her to ask why he was molesting her. "I like to," he responded.

She continued to struggle, and, after knocking the assailant's hat off, escaped. When he retrieved it, she ran and managed to reach her apartment without further incident. Looking back, she noticed that he fled to the vicinity of the General Studies building.

She described him as a white male, age 20-21, about 5'10" in height, clean-shaven, with dark hair in bangs. He wore a full length army coat, ski mask hat, black gloves, and possibly combat-type boots.

The victim, the wife of an RIT student, declined to contact a law enforcement agency regarding the occurrence. Protective Services personnel searched the area to no avail, unable to find any trace of the assailant.

## Beware of Sweet Moments

An organization using the name of "Sweet Moments" is currently swindling students in the Syracuse University area and RIT students should be on the lookout should the firm move to Rochester.

The New York Consumers Bureau has notified schools in the area of the firm's activities. The gimmick used by the group is to have students place orders for birthday cakes (or any other occasion) to be delivered to the home of a parent or sweetheart in another city. A check is paid when placing the order, but delivery at the other end has not been completed.

## Ski Club Plans Season

The Ski Club of RIT will hold its first meeting Tuesday January 15, at 7:30 in Grace Watson dining hall.

According to Ski Club President Richard Woolf, there are a lot of plans being made for the ski club which include the club sponsored coed beginners class for gym credit and day trips to Bristol Mountain. Two weekend trips to New England ski resorts are also being planned along with ski clinics that will cover ski requirements, cross country, and ski safety.

Their major objectives are negotiations for a used T-Bar ski lift to be



installed on the hill at Kimball and Andrews Memorial Drive. Since the estimated cost of the lift is ten thousand dollars they are still looking to the community and interested sponsors for backing.

The hopes are that this lift should be up and opened by the end of winter or next fall. —C. McKenzie

### Energy Contest Extended

Those interested in entering the energy saving contest being sponsored by the Institute Task Force on Environmental Concerns will have an extra week to prepare their ideas. The committee has extended the deadline for entries from January 14 until January 21.

The committee will award cash prizes of \$150, \$100 and \$50 to the students who come up with the three best ideas for conserving energy and consequently improving life at RIT. All ideas must be able to be implemented.

Entries should be submitted to Dr. Robert Desmond, Department Head, Mechanical Engineering. Further information on the contest can be obtained from Desmond in Room 09-2203.

### Quilt Exhibit Planned Here

An exhibit of American quilts and coverlets will be held at the Bevier Gallery in the James E. Booth Memorial building from January 18 to February 4. It will be open Monday thru Friday, 9 a.m. to 4:30 p.m. "Art Americana; Quilts and Coverlets" was organized "with the intention of showing a wide variety of visually stunning quilts and coverlets from the Rochester community," stated Dr. Robert H. Johnston, dean of the College of Fine and Applied Arts.

"Emphasis is on graphic patterns. Some pairs were chosen to show variations on a theme. References to contemporary abstract art in the quilts, and op-art in the coverlets, reoccur throughout the exhibit," he said. The sixty pieces in the show date from 1830 to 1920 and come from private collections, the Rochester Museum and Science Center.

The show will open with a reception Friday evening, January 18 from 7 to 10 p.m. and a lecture on quilt designs by mid-west quilt authority Marsha Spark in the Booth Auditorium.



**PHI  
SIGMA  
KAPPA**



**GENNY  
CREAM  
ALE**



**Say  
Cheese!**

for your color  
yearbook  
portrait

**Place:** CU Conference Room A

**Date:** January 14-25

**Time:** 9 a.m.-4 p.m.  
6-9 p.m.

PHOTOGRAPHICS  
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(716) 334-1780



# Reportage

## Who's Who Winner Announced

The names of those students selected by RIT to represent the school in Who's Who Among Students in American Colleges and Universities have been announced by Greg Evans, Coordinator of Student Activities and Organizations.

Nominations for the prestigious awards were received during Fall Quarter and the winners selected by a committee composed of faculty, staff and students. After careful evaluation the committee chose 22 students to receive the highest National Honor for College Students.

The students were chosen on the basis of scholarship, character, student involvement and leadership.

This year's winners are: Robert Albach, Daniel D'Andrea, Robert Dawley, James DeWan, Alan Gifford, W. Scott Jamieson, Janet Kristiansen, Thomas R. Lake, Michael Lambert, Nancy McKee, Charles Meyer, Stephen Miller, Susan Mozzer, Donald Samuels, Dennis Senglaub, Noreen Shea, Kenneth Searles, Michael Sheridan, Elmer Streeter, David Vogel, Meyer Weiss and Gerald Williams.

The winners will receive certificates of their award at the Annual Student Association Banquet.

## CUB Cribbage Tournament Set

Responding to an apparent rise in popularity of the game of cribbage, the RIT College Union Board will sponsor a tournament beginning sometime after January 18, 1974.

The tournament will be played "Round Robin" style with each player playing every other contestant at a time agreeable to both persons. One match point will be awarded to each person who accumulates a total of two game points during a match. Two game points will be awarded for a "skunk."

After each player has played every other contestant those with the top four scores will start from scratch and again play Round-Robin until the top three players are determined.

All interested in playing in the tournament must fill out an entry blank at the College Union Information Desk before January 18, 1974. Soon after that a list of those playing will be

posted and the players must contact each other to arrange a time for the match. All matches must be completed by February 28, 1974. Within one week of the match the players must sign the master log at the College Union Desk. Both players must sign their names and enter the match point.

Further information is available from the College Union Desk or by calling 464-2307.

## Holiday Lock-Up Went Well

The lock-up of the dormitories over the holidays worked out well according to George Beard, Resident Director, "everyone involved co-operated". The buildings were locked for three reasons: to conserve energy, to safeguard the residents property, and to consolidate the remaining residents. "We saved a lot of energy," claims Beard.

Beard seemed pleased that almost no one was ripped-off, as was the case last year. This year only two things were found missing, a stereo and a bottle of scotch. The stereo was stolen from AEPi; the scotch was taken from the dorms. There is some question about whether the scotch was consumed before the holiday.

The checking out of each room did not include a search for guns, knives or other illegal contraband. Beard said that the total amount of time spent in each room was about 15 seconds. All that was checked was the window and the lights. "If a refrigerator was plugged in we didn't un-plug it for the food would spoil."

## Odd Couple Contest to be Held

On Friday, February 14, voting for "Odd Couple" will take place in CUB's Winter Weekend Odd Couple contest. Any student club, organization, or group is invited to submit a couple for the contest. All nominations must be in before Monday, February 4 and should be submitted to Dave Vogel, Winter Weekend Chairman, Student Activities Office, College Union.

All candidates must be a male and female dressed in the opposite sex and are asked to meet in the CUB Office at 7:30 p.m., February 14. The winning couple will receive complementary tickets for the entire weekend plus a \$25.00 cash prize. All "Odd Couples"

will receive free passes to Howdy Doody Time, where voting will take place, and the Valentines Day Dance.

## Attica Education Day Planned

A series of events designed to educate the public on the Attica situation will be held Thursday, January 17. The day itself has been designated Attica Defense Education day.

The day will include a trip to the Attica Correctional facility which will get underway in the parking lot of the First Unitarian Church, 220 South Winton Road, at 7:45 a.m. The bus will return to the church by 1 p.m. and a debriefing will take place.

Anyone interested in going on the Attica visit should make immediate reservations by calling 271-9070. Those needing rides from RIT to the church should call the College Union Information desk at 464-2308.

In addition to the Attica visit a movie by the same name will be shown at the Phyllis Wheatly Library, 13 Bronson Avenue at 7:30 p.m. on January 17.

## WITR Features Albums

Beginning January 14, WITR Radio will be featuring albums every weeknight between the hours of 9 and 10 p.m. Many times albums are bought on the strength of one or two songs, only to find the rest of the album's songs disappointing. With the vinyl shortage, record prices are sure to go up. By listening to the preview of the album on WITR, the buyer will know what he will be getting and will be able to make a sound purchase.

Albums featured during the week of January 14-18: Monday, Alice Cooper's *Muscle of Love*; Tuesday, Graham Nash's *Wild Tales*; Wednesday, Climax Blues Band's *FM/Live*; Thursday, Merl Saunders, Jerry Garcia, John Kahn, and Bill Vitt's *Live at Keystone*; and Friday, James Gang's *Bang*.

## Newspaper Course Offered

RIT, in cooperation with the Gannett Rochester Newspapers, will offer the first *Course by Newspaper*, beginning on January 13, 1974 and continuing for twenty weeks. It will be printed weekly in the Sunday Democrat & Chronicle



and will consist of twenty 1400 word lectures written by distinguished American scholars, each dealing with some aspect of the topic, "America and the Future of Man." Three quarter hours of undergraduate credit will be offered for completion of the course at its regular tuition rate.

"America and the Future of Man" will examine such topics as the impact of change on society and value systems, biological and ethical implications of advances in medicine and genetics, and the future of technology and its effects on the quality of life. The course was planned by an Academic Advisory Committee of University of California at San Diego faculty members.

Anyone interested in the course should contact Mr. Frederick Gardner at 464-2234 for further information on tuition and registration.

#### **Weiss, Lake on Committee**

Student Association President Meyer Weiss and Vice-President Tom Lake have been appointed to the Student Life Committee of the RIT Board of Trustees. The committee, which will hold its next meeting on Thursday, January 10, is designed to look into the various aspects of the student environment at RIT. The committee will make recommendations as to ways of improving student life here.

Weiss and Lake are the first students to be appointed to the board and their tenure will last as long as they are in office. After they vacate the positions, the next SA President and Vice-President will take their places.

#### **There's Gold in Those Lots**

Have you been wondering how you can solve your gasoline supply problems? One enterprising person came up with a unique, though somewhat illegal, solution. He stole his gas.

Joanne Beck, a resident of Perkins Green, returned to her car Thursday morning, January 3, to find the gas gauge registering only 3/8 full, despite the fact that she had filled the tank the night before. The gas-hungry thief apparently forced open the locked gas cap and siphoned off 11½ gallons of the precious liquid gold.

# **BOSWELL COFFEEHOUSE**

**Every Sunday Night  
7 til 10**

**All Welcome**

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**Sandwiches, coffee, cocoa, tea,  
chili, snacks, soda, donuts**

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**College Union Multi Purpose Room**

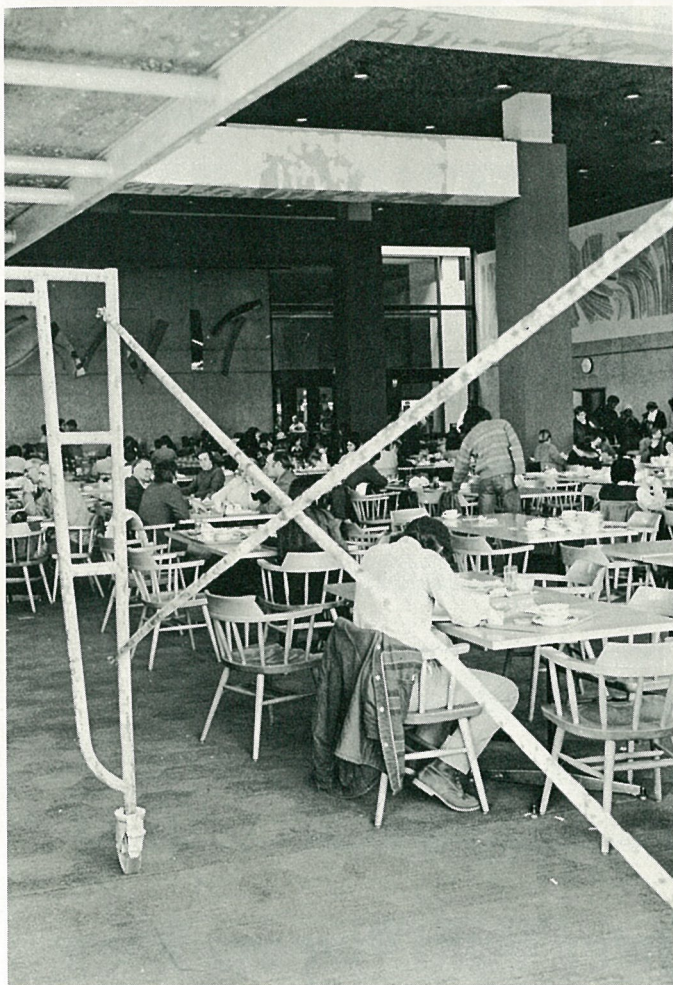
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**This Week's Entertainment**

**Phyllis Bishop**



# Reprodepth



## College Union Gets Facelift

It used to be that if a RIT student wanted something to complain about, to get rid of tension of course, but didn't have anything that deserved being complained about handy, he could always fall back on the drabness of the College Union interior. But not no more. Over Christmas vacation the inside of the College Union building was given a new look.

According to Tom Plough, associate vice president of Student Affairs, the changes were made to make the College Union a more comfortable place for students to lounge in and to improve the acoustics of the Cafeteria. Said Plough, "The acoustics are noticeably better." Plough also stated that the RIT Tech Crew had been consulted about the acoustics before work was started. A. Steven Walls, director of the College Union Building, stated that no one is sure what the acoustics are like exactly since the changes have been made.

Plough stated that the committee to handle the changes was made up of himself, due to his responsibility for the College Union in the department of Student Affairs; Jon Prime, director of Business Services; James Fox, director of Housing and Food Services; James Bingham, operations manager of Food Services; and Tom Hussey, director of Physical Plant.

Plough said that there was no direct input from the students but that student comments were considered.

The interior decorator primarily employed was Beverly Hafner, who also designed the interior of Grace Watson Cafeteria. Plough said that a number of interior decorators were consulted before final decisions were made. RIT's Task Force on Campus Environment also added input to the project.

The total budget of the decorating, according to Prime, is approximately \$86,000. The money came out of the unexpended Plant Fund, a fund generated by gifts for the acquisition and/or construction of equipment or facilities or the sale of equipment or facilities. Part of this fund is made up on money received from the sale of the downtown campus.

Artists whose work is now in the cafeteria are Fred Lipp, chairman of the Foundation Program of the College of Fine and Applied Arts, and Pat Lynch, an RIT student. The stain glass windows in the cafeteria were done by Pike Stain Glass.

Hussey said that the material on the ceiling of the cafeteria and served dining room is a celutex fibrous paper product called K-13 which is generally used for sound control. Hussey stated that he toured 15 places which used K-13, some of them cafeterias. Hussey said that none of the installations reported any difficulties with the substance, such as large pieces or small particles falling. When asked about the procedure involved in putting the K-13 up, Hussey replied that although the work was dirtier than expected there were no real problems encountered.

According to Plough the decorating will not be done for a while due to a hold-up in deliveries of some carpeting. Plough went on to say that this is only the first phase of a two or three phase project and the next phases will be undertaken as more money becomes available.

Plough said that most of the student reaction he has heard is positive with some negative comments being made about colors chosen, sculpture, money spent, etc. Walls stated that, personally, he doesn't like some of the colors but the point he is most concerned about is the permanency of some of the decorations. Walls cited that the stain put on the stairways leading up to the mezzanine was of a semi-permanent nature and that the only way to change it would be to sandblast paint over it with a darker color. Said Walls, "The same thing can get tiring after a time." —C. Sweterlitsch

## Exam Weeks End in Fall

Despite a move by Meyer Weiss, president of Student Association, asking to reconsider their action until after a student referendum in the beginning of spring quarter, the Institute Policy Council, at its December 12 meeting, voted to eliminate a designated exam week experimentally from the 1974-75 calendar.

The provision would allow instructors to either use the 11th week of the quarter for final exams as they have been in the past or to use them for additional instruction.

In a statement to all faculty concerning the proposal, which was recommended by the Dean's Committee, Dr. Todd Bullard, provost and vice-president for Academic Affairs, outlined the reasons it was suggested. He stated that since the



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Institute does not have a fixed policy on final examinations many faculty members choose to give them while many do not. Because of the scheduling of an exam week, those who choose not to give a final are forced to end their instruction at the end of the 10th week of classes.

In addition, Bullard stated in the memo to the faculty, that because many instructors choose not to give finals, students often find themselves in a situation where they only have one or two final examinations scheduled among all their courses in a given quarter. According to Bullard the tendency in such cases is for the students "to bring pressure to bear upon the examination-giving faculty member(s) either to forego the examination entirely or to reschedule it at an earlier time."

At the Policy Council meeting it was first moved to accept the Institute Calendar for 1974-75 with the provision to eliminate exam weeks. Weiss then asked that the exam week provision be separated from the opening and closing dates of the quarters and this motion was passed.

Bullard then presented his statement and pointed out that the "intent of the Deans Committee proposal is to free as nearly as possible within the confines of scheduling the time available to accomplish the educational activities of the institution". He added that "by scheduling a final examination week, we constrain the use of time. Whether the final examination is given or not is properly determined by the individual professor."

Weiss suggested that the students be allowed to voice their opinion on the use of the 11th week and pointed out that the SA Student Senate had voted to put the idea before a student referendum during the spring elections. Weiss said he then pointed out that many students had expressed their displeasure over the move. He said that many Art and Photo students had expressed the opinion that faculty members might now give an extra assignment when they now used exam weeks to finish up projects.

After hearing further debate on the subject the Council then voted to accept the elimination of the scheduled exam week experimentally for the 1974-75 school year.

Weiss moved for reconsideration of the motion to delay action until after the spring referendum but was told that that would be too late as the calendar must be approved as early as possible in order for it to be operative in the Fall. Weiss withdrew his motion but says that he plans to hold the referendum anyway.

Weiss and Bullard have different ideas as to what effect a negative student vote in the referendum would have. Weiss feels that should there be an overwhelmingly negative response from students on the referendum that Policy Council would reconsider its proposal. Bullard on the other hand stated that he believed that regardless of the student vote it would be "too late to double-back." He did say, however, that the results of the vote would help the Council in determining the future of the experiment.

Bullard said that he feels many people are reading things into the proposal that are not there. Contrary to the feelings that many persons have, Bullard said that the proposal will provide more flexibility than a scheduled exam period.

Bullard also said that the fear that a student would have all of his exams on one day was unfounded since the same could

happen with midterms or other exams but it does not. He also stated that the additional cost of having students on-campus, the additional period of time would be negligible once the cost of scheduling the exam week is eliminated. The only additional cost he said would be the extra meals served in the Dining Hall.

The entire proposal will be examined during the 1974-75 school year and a decision made on whether to continue it will be made.

## Legislature Weighs Aid Bill

The New York State Legislature will soon be considering a bill which if passes could provide up to \$2,000 a year in aid for New York residents attending college within the state. Nancy McKee, secretary to the College Union Board and RIT's representative to the Select Committee on Higher Education, is currently soliciting students to write to their state legislators in support of the bill.

The bill, which would have an initial cost of \$41.3 million dollars and would cost \$123 million annually when fully implemented, would award students up to \$2,000 or the amount of tuition they pay, whichever is less. The grants would decrease as the net taxable income of the student's family increased down to an award of \$100 for students with net family incomes of \$20,000. Currently the maximum that a student can receive under the New York State Scholar Incentive Program is \$600 per year.

The object of the legislation, entitled the Tuition Assistance program, is to help students faced with the ever rising cost of attending college. Those specially in mind are students attending private colleges, such as RIT, that are within the state. Average resident student expenses at a private institution within the state are \$4,514. Faced with this cost more and more students are turning toward state colleges and universities.

The Commission on Independent Colleges and Universities have endorsed the legislation as a means of halting the flow of students from private to public institutions. The Committee stated that unless action is taken, public universities will have to expand to provide room for 60,000 more students by 1981. This would be a huge expense to taxpayers. The Committee estimates that approximately 150,000 per year is needed to support these students in public institutions.

Furthermore, the Committee stated that if more and more students run to the state schools, the private colleges will collapse.

McKee stated that the vote on this bill may come at any time and that students should write quickly to their legislator.

The State Senators for this area are Gordon DeHond, 21 Mount Maylane, Rochester 14620 and Fred Eckert, 141 Ledgewood Circle, Rochester 14615.

Representing the area in the assembly are Thomas Hanna, 1680 Lake Road, Webster 14580; Raymond Lill, 31 Wollfert Terrace, Rochester 14621; Thomas Frey, 308 Merchants Road, Rochester 14609; Frank Carroll, 613 Elmgrove Road, Rochester 14606; William Steinfeldt, 217 Weston Road, Rochester 14612; and Don Cook 1508 Lehigh Station Road, Henrietta 14467.



# Repreview

## Dylan Was Dylan

by John Keck

If you are hoping to be able to attend a "Bob Dylan and the Band concert," and if you're expecting to see the Band come out first, play a set, and they have Dylan APPEAR with his harmonica and acoustic guitar playing Dylan's greatest hits, you will be a bit dissatisfied and your enjoyment of the concert will depend greatly upon your ability to adapt and change, which perhaps is a message Dylan is trying to convey.

Bob Dylan, as any great artist should, has not allowed himself to be placed in a "Hey Mr. Tambourine Man" rut and is forcing his audience to listen to what he currently has to offer. Not that it was any real problem but many people, at both concerts which I was lucky enough to attend, left dissatisfied and simply spoke of how incredible the Band was. I would rather ignore these selfish, closed minded interpretations. I thought he was phenomenal.

Since I knew I was going to be able to attend two shows I decided to sit in my regular so-so seat for the first concert and the second I would play the hassle game of rushing the stage. If you sit on the side somewhere or at the back or anywhere but the front rows, one sees a man on stage, bathed in multi-colored spotlights, Dylan, the Superstar. But if you get up close you can see Dylan the person, and that person stood on the stage, singing, and looking very detached as if he were in another world playing to some farout space colony.

Dylan said nothing in either concert except once when he walked to the mike and said "uh, that was an old song and this is a new one." No earthshaking words of wisdom... A girl standing next to me responded to his looks by saying that his brain was fried, I would tend to disagree, I think he was scared shitless.

So what did happen? At the very beginning of the concert, Bob Dylan came out with the Band and played rock and roll, and that's what it was, a rock and roll concert. Dylan played a few songs and then left the stage while the Band stayed and played its greatest hits: "Stage Fright," "The Weight,"

"The Night They Drove ol' Dixie Down," "Up Cripple Creek."

When Dylan was out, he and the Band played Dylan songs, rock and roll style, songs like "Rainy Day Women," "It Ain't Me Babe," "Knocking on Heaven's Door," "Leopard Skin Pill Box Hat," "Lay, Lady, Lay," and he closed both concerts with an amazing version of "Like A Rolling Stone," which brought tears to the eyes of many of those standing around me. And yes, he did come out after intermission and play a couple of acoustical numbers, mostly new stuff, good songs, but finally at the second concert he succumbed to the shrills from the audience and played "Mr. Tambourine Man" to a throng screaming in ecstasy.

So if you're willing to shell out eight bucks, or possibly more to scalpers, you'll see a man who was a legend in his time, trying and being very successful at a rebirth of that legend.

I walked down the avenue  
A street that stretched for miles,  
with a horizon like the ocean  
No end, and  
As I turned to look behind,  
No beginning.

Just a middle—  
So full it might burst  
And the sun and trees and sidewalk  
and stores and grass and empty cigarette  
packages and an ice-cream man and  
pigeons and carnations and me might  
just explode up into the sky.

-L.L.

## The Year of the Formula Films

by R. Paul Ericksen

As penance for having made *The French Connection* the worst "best picture" two years ago, American movie audiences must suffer a deluge of second rate cops and robbers formula films.

*Charley Verick*, *Walking Tall*, *Cops and Robbers*, *Mean Streets*, *Badge 373*, *Electra Glide in Blue*, *The Seven-Ups*, *The Laughing Policeman*, *The Long Goodbye*, and *Serpico* were among the miles of fuzz-blue celluloid in 1973. Few of these films are of much consequence yet many of them were named

on the various 10-best lists.

Nostalgia was once again big this past year. Peter Bogdanovich, having covered the fifties the previous year with *The Last Picture Show* and the forties in *What's Up Doc*, staked his claim on the twenties with *Paper Moon*. Director Bogdanovich has recaptured the late depression era down to the most minute detail as he has done so many times before. In a year when good female leading roles were almost nonexistent, Tatum O'Neal, in her debut appearance has assured herself a nomination for best actress with an enchanting performance.

Another era which had not been touched on in the nostalgia craze the sixties. *American Graffiti* has now filled that void, and has done so quite well. Director George Lucas, having been a part of the early sixties generation, looks back upon those days of hot cars and cold hamburgers with insight rather than cheap sentimentality.

If there were any other generation gaps in the movies *The Way We Were* covered the years from 1932 to 1957 and the development of the relationship between a golden boy WASP (Robert Redford) and a militant Jew (Barbra Streisand) who become entangled in the political jungle of Hollywood. Despite its sometimes plastic austerity, Director Sydney Pollack exhibits a great deal of insight into the haunting and tragic lives of entertainers and artists that must prostitute themselves to satisfy their money-hungry studio.

Although many of the films of 1973 were entertaining, few were exceptional. An exceptional film should leave its mark; it must create a lasting impression. Only one film of the year past can be considered a classic milestone in film-making. That film is Bernardo Bertolucci's *Last Tango in Paris*. How many times have I pictured Marlon Brando sitting beside his wife's corpse letting a lifetime of pent-up frustration erupt into a mad man's rage? The emotion that is recorded on film is beyond explanation. The movie sometimes borders on pornography, sometimes borders on hysteria and all times demands undivided attention. By film's end, the viewer feels exhausted and consumed. It is an intense emotional experience and it is a rare work of art.



Other notable picture of 1973, in no particular order, were:

*Siddhartha*, directed by Conrad Rooks, cinematography by Sven Nykvist. Perhaps one of the most beautifully photographed movies ever made. The film is a sensitive multi-level examination of the relationship of a man and the eternal mother, the River. For once, the movie is as good as the book.

*Le Sex Shop*, written and directed by Claude Berri. The first wholesome X-rated movie. Claude Berri proves to be France's answer to Woody Allen. Berri's genius created it and his talent sustains it. It's without a doubt one of the funniest movies of 1973.

*Jesus Christ Superstar*, directed by Norman Jewison. A totally involving rock opera about the last days of Jesus Christ. It is a magnificent experience in cinemascopic sight and stereophonic sound.

Other films that various critics have named to their 10-best list included *A Touch of Class*, *The Paper Chase*, *Heavy Traffic*, *The Long Goodbye*, and *Bang the Drum Slowly*. I found these films to be mediocre and rather stale. Quite frankly, I was surprised to find these titles on anyone's list. Maybe when you're faced with so much mediocrity in one year you begin to like it.

As usual, the film distributors were looking to make a killing over the Christmas holidays and several excellent films have just been released. Possibly some of the best films of 1973 are among these:

*Day of the Dolphin* directed by Mike Nichols (*The Graduate*, *Catch 22*, *Carnal Knowledge*), starring George C. Scott. *The Exorcist* from the William Peter Blatty novel, directed by Willima Friedkin.

*Papillon* directed by Franklin J. Schaffner, starring Steve McQueen and Dustin Hoffman. *Serpico* directed by Sidney Lumet starring Al Pacino.

*Sleeper* written and directed by Woody Allen, starring Woody Allen and Diane Keaton (*Play it Again, Sam*).

*The Sting* directed by George Roy Hill (*Butch Cassidy*) starring Paul Newman, Robert Redford and Robert Shaw.

These films are now coming to Rochester and as they do, I will review them for *Reporter*. Perhaps the best is still yet to come.

## A New Dimension in Cinema Luxury FOUR EXCITING THEATRES UNDER ONE ROOF!



From "The Emigrants" dream, came the settlers' struggle to survive...

Max von Sydow Liv Ullmann

### The New Land

PG

Eves. 8:00  
Sat. 2:15  
Sun. 2:15, 5:00

It will melt you with  
merriment. — New York Magazine

If it has a flaw, it's that it  
isn't long enough. — Christian Science Monitor



Eves. 7:30, 9:30  
Sat. Mat. 2:15  
Sun. 2:15, 3:45, 5:30

### the tall blond man with one black shoe

PG



PG

An Edward Lewis Production

### EXECUTIVE ACTION

Eves. 7:45, 9:45  
Sat. Mat. 2:30  
Sun. 2:30, 4:05, 5:45

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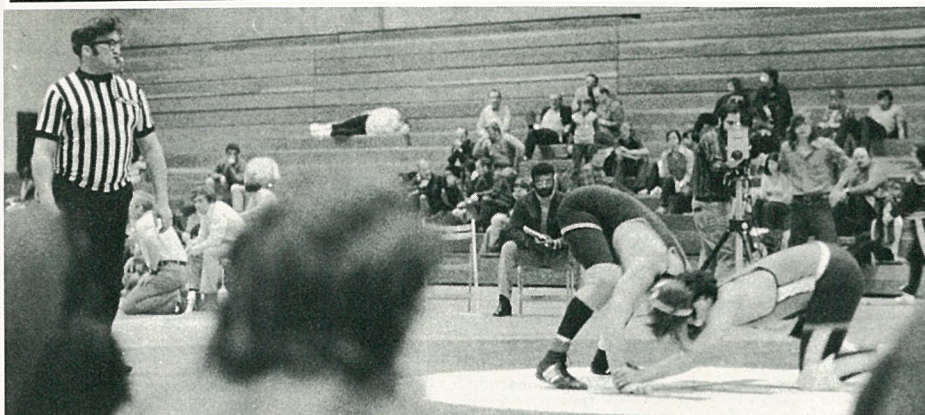
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# Scoreboard



## Wrestlers Seek To Recover With Return Of Key Veterans

Coach Earl Fuller is being quite optimistic despite his Mat Men's 0-3 record.

"With the return of several key veterans who have been on work block, we should be much stronger in all weight classes," comments Fuller. "This added depth and balance should produce a successful campaign."

When asked about the rough schedule his team faces with Brockport, University of Buffalo, Oswego and Binghamton he retorted, "With top flight competition against some of the very best wrestlers in the East, we look to bring out the best in the top RIT Wrestlers. It is this type of outstanding competition that prepares us for the ICAC, State and National Champion-

ships; and it helps the other wrestlers to mature with good experience that will guide them in succeeding years."

The Grapplers that Fuller places his confidence into are co-captains Ray Ruliffson (11-0-2 last season) and Jim Hill; established veterans Jim Anspach Adonis Burris, Bob Rutan, Greg Pancio; rugged freshman Dave Gibson and outstanding transfer students Ken Brown, Bob Parker, Bob Biyeu, and John Kitts.

Coach Fuller's Wrestlers will get into action January 9th with Hobart and will then travel to Brockport to face the Golden Eagles, Monday, January 14. This will be one of the most important matches this year for our Tigers.

## Swimmers Seek Fourth Straight Title As '73 Campaign Opens

Featuring a small but well-balanced squad, Coach John Buckholtz and his RIT swim team will be seeking their fourth straight Independent College Athletic Conference (ICAC) championship when they launch the 1973-74 campaign. Their first ICAC match is at Hobart, Wednesday, January 16.

Leading the Tigers in their quest for another championship and improvement on an 11-4 record are senior tri-captains Don Carlson, Craig Southard and Bob Jackson. "With a small squad, everyone will play a key role," commented Buckholtz. "We have more quality and depth than in recent years. This, plus a dedicated, hard working team can guide us to another successful year."

Carlson is serving his fourth season as captain. He holds school records in the 500 and 1,000-yard freestyles and is

expected to better those marks this campaign. Southard is in his second year as captain. A versatile finman who can compete in just about any event, Southard will concentrate on sprint races. Jackson has developed into an outstanding middle and distance freestyler and holds the 1,650-yard school mark.

Other top returnees include junior diver Rich Gold, sprinter Doug Dailey, backstrokers Gene Rusiecki, and Don Waddell, butterflyer Doug Allen, breast-stroker Tom Baird, and freestyler Mike Battaglia.

Gold is a former New York State diving champion and has qualified for the NCAA College Division championships each year. Allen shattered the school butterfly record in his first season as a Tiger. Rusiecki recently returned for the World Games for the

Deaf in Malmo, Sweden where he won a Gold Medal in backstroke competition.

"We should be fairly strong in every event with no gaping holes," states Buckholtz. "And we have the best influx of freshmen since 1970-71 when we were undefeated (16-0)."

It will take a strong team effort by the Tigers as they face their toughest schedule in the six-year history of RIT swimming. In the ICAC, Buckholtz sees RPI and St. Lawrence as the teams to beat for the crown. Last year RIT Swamped RPI to nab an unprecedented third straight conference title and preserve their unbeaten streak in the ICAC (12-0).

## Three Soccer Men Honored

Yes, soccer is still in the news, and despite this year's 3-9-3 record, the RIT Soccer team placed 3 players on the All-Independent College Athletic Conference (ICAC) Team.

The three honored players are Don Reynolds, 1st team Fullback; Dave Grinnell, 2nd team Fullback; and Tim Dodd, 2nd team Forward.

For Reynolds and Dodd, it was their first All-Star honor. Grinnell is a repeater from last year's "Soccer Dream Team".

It was the last year of soccer for both Reynolds and Grinnell and both finished with solid play. Reynolds, the faster of the two, and possibly the fastest on the team was very impressive in ICAC competition. It was a familiar sight when Reynolds would use his speed to upset an opponent's chance to score. His key games that enhanced his selection to the All-Star squad were against Clarkson (tie) and ICAC powerhouse St. Lawrence which the Tigers upset!

Another stalwart on the Tiger defense was Grinnell who has completed two fine years for RIT. He was credited with seven key saves in ICAC competition. Dave seemed to have a nose for the ball and rarely was it that he was caught out of position.

Tim Dodd, a freshman starter for the varsity, was known for his hustle even through a slow and disappointing start. Tim stayed at it though and had a very strong finish. It was his goal that proved to be the winning mark in the 2-1 upset victory over St. Lawrence.



CUB Social Presents:

## Nickelodian Theatre

A Continuing Series  
of Short Films

Every Tuesday

Noon and 1pm  
in Ingle Auditorium

Starting Jan. 15, with:

### The Legend of The Lone Ranger

Plus Selected Shorts

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now offers you

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And, you've got it all to yourself. Tour the country this weekend – the kind of country you haven't seen for a long while. There is unspoiled wilderness near you. Discover how exhilarating this peace and quiet can be. Out in the countryside while under your own power, you may even discover yourself.

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# What's Happening

## Sports

Friday, January 11

8:15—"B" Hockey; Canisius; Away

Saturday, January 12

8:00—Basketball; Alfred; Away  
6:00—JV Basketball; Alfred; Away  
2:00—JV Wrestling; Genesee CC; Away  
8:00—Hockey; Elmira; Away

Monday, January 14

7:30—JV Wrestling; Brockport; Away

Tuesday, January 15

8:00—Basketball; Hobart; Home  
6:00—JV Basketball; Hobart; Home

Wednesday, January 16

8:00—Wrestling; Brockport; Away  
8:15—Hockey; Hamilton; Home  
7:00—Swimming; Hobart; Away

Thursday, January 17

8:00—Basketball; St. Lawrence; Home  
6:00—JV Basketball; St. Lawrence; Home

## Movies

Friday, January 11

7:30 & 10 p.m.—"Alice's Adventures in Wonderland"—Talisman Film Festival; Loving attention has been paid to authenticity in this production of Lewis Carroll's most cherished classic; Ingle Aud; \$1.

Saturday, January 12

7:30 & 10 p.m.—"Travels With My Aunt"—Talisman Film Festival; The tale of a prudish, middle-aged accountant swept into the schemes of his immoral aunt; Ingle; \$1.

7 p.m.—"Hamlet"—Captioned Film Series; General Studies Aud; Free

Sunday, January 13

7:30 & 10 p.m.—"The Ruling Class"—Talisman Film Festival; A multi-level commentary on society and its attitude towards the "outsider" and his unorthodox behavior; Ingle Aud; \$5.00

Tuesday - Thursday  
January 15 - 17

7:30 p.m.—"Dr. Zhivago"—Talisman Film Festival Special; A classic David Lean film based on Pasternak's explosive and emotion filled novel of Russia in upheaval at the time of the Revolution; Ingle; \$1

## Meetings

Wednesday, January 16

8 p.m.—Outing Club; NRH South Lounge.

Thursday, January 17

6 p.m.—SOS-4; College Union Conference Room B.

7 p.m.—Centra; Fish Rec. Room  
4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; CU; Free Nibbles

## Special Events

Tuesday, January 8

7:30 a.m.—Second Tuesday Lecture Series; Top of the Plaza; featuring Dr. William J. Beeners, Professor of Speech, Princeton Theological Seminary.

11 a.m.—4 p.m.—NYS CCE; Conference Room B and Alumni Room; Contact: Sal Caterino at 621-1000 ext. 17.

## Campus Night Life

Friday, January 11

8 p.m.—"Come Dressed as a Marx Brother"—Comedy movies of all sorts; FREE; Phi Kappa Tau; Popcorn & Beer.

Sunday, January 13

7-9:30 p.m.—Boswell Coffee House; Multi-purpose room; College Union; with Phyllis Bishop, pianist.

Monday, January 14

9 p.m.—Study Break; Phi Kappa Tau; Admission Free

Tuesday, January 15

8 p.m.—Wine & Cheese Party; Phi Kappa Tau; Admission Free

## Exhibits

Now through January 18

MFA Gallery; 3rd Floor, Gannett Building; Exhibition of gum dichromate and cyanotype prints by Judith Steinhäuser, a former Photo Instructor at RIT; 9-4 daily.

Now through February 20

International Museum of Photography, George Eastman House; Exhibition of 77 hand-colored photographs made in the first quarter of the 20th century; in the Brackett Clark Galleries.

January 11—February 4

Bevier Gallery—Exhibit of 19th Century American Quilts and Coverlets; 9-4 daily. Special lecture on January 18 at 7 p.m. with evening exhibit hours from 7-10.

Now through January 25

Rochester Savings Bank; 47 West Main Street; Exhibit of color portrait paintings by Mr. Linn Duncan, a faculty member at RIT's College of Graphic Arts and Photography; 10-3 p.m. daily.

## Announcements

Applications are being accepted for admission to the Kosher Kitchen for Winter Quarter. Dinner is served 6 p.m. Monday thru Friday.

For information leave a note in the Hillel Folder CU or drop by the Kosher Korner (Colby Basement)

Starting January 14, 1974, every Monday & Wednesday, 7:30 to 9 p.m., Free University, will hold a Sign Language Class. Coordinator Bob Marcus, 3973.

## NOTICE

Index No. 40529/71

SUPREME COURT OF THE STATE OF  
NEW YORK  
COUNTY OF NEW YORK

STATE OF NEW YORK, Plaintiff,  
—against—  
THE ABORTION INFORMATION AGENCY, INC., JOHN A SETTLE, JR. and SHARON C. PETERS, Defendants.

Pursuant to Article 11 of the Business Corporation Law and Sec.63, Subd.12 of the Executive Law.

Notice is hereby given by the undersigned, BERNARD BIENSTOCK, that he has been duly appointed Permanent Receiver of the property of the corporate defendant, and has duly qualified as such and entered upon the performance of his duties, and that, pursuant to Sec. 1207 of the Business Corporation Law, said Receiver requires:

All creditors and claimants including any with unliquidated or contingent claims and any with whom the corporation has unfulfilled contracts to present their claims to said Receiver in writing and in detail at the office of his attorney, MORTIMER M. ROTHSTEIN, located at 475 Park Avenue South, New York, New York 10016 by the 15th day of May, 1974.

Dated: November 5, 1973

BERNARD BIENSTOCK  
Receiver of the Property of  
THE ABORTION INFORMATION AGENCY, INC.  
MORTIMER M. ROTHSTEIN  
Attorney for BERNARD BIENSTOCK,  
Receiver

475 Park Avenue South  
New York, NY 10016

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## Your Help!

A few spare hours a week. That is all it takes to work on your newsmagazine. Currently we need a proofreader, writers (with or without experience), and anyone else that has something to offer the magazine. We're ready for you. Are you ready for us?



# TALISMAN AMATEUR FILM FESTIVAL

Rochester Institute of Technology ☆ CUB Cinema Arts

## **Sound Film**

\$250 First Prize

\$150 Second Prize

## **Silent Film**

\$125 First Prize

\$75 Second Prize

## **Festival Rules**

- 1 Only 16mm accepted
- 2 Sound film must be magnetic or optical
- 3 Two Hours maximum running time
- 4 Films may be color or black and white
- 5 Open to all student and resident amateur filmmakers living within 100 miles of Rochester
- 6 Entries must be received by January 10, 1974

Talisman Amateur Film Festival will not assume any legal responsibility for misuse of copyrighted materials or accidental damage to films. Films will be inspected upon entrance to the film festival.

For entry forms and additional information contact:

Stephen J. Miller  
Director, Talisman Film Festival  
(716) 464-2509





# Talisman Film Festival

## Friday

**\$1.00**  
7:30 and 10:00

January 4  
**Assassination of Trotsky**

January 11  
**Alice's Adventures in Wonderland**

January 18  
**Tristana**

January 25  
**Luminous Procuress** X

February 1  
**The Strangers**

February 8  
**The Go-Between**

February 15  
**They Shoot Horses Don't They**

February 22  
**Duck You Sucker**

March 1  
**Inga** X

## Saturday

**\$1.00**  
7:30, 10:00 and 12:00 pm

January 5  
**Butch Cassidy and the Sundance Kid**

January 12  
**Travels With My Aunt**

January 19  
**Discreet Charm of the Bourgeoisie**

January 26  
**Cabaret**

February 2  
**Lady Sings the Blues**

February 9  
**Last Picture Show**

February 16  
**2001 A Space Odyssey**

February 23  
**What's Up Doc**

March 2  
**Sleuth**

## Sunday

**\$.50**  
7:30 and 10:00

January 6  
**Sunday, Bloody Sunday**

January 13  
**The Ruling Class**

January 20  
**Le Boucher**

January 27  
**Beyond the Valley of the Dolls** X

February 3  
**Decameron**

February 10  
**Dealing**

February 17  
**Cesar & Rosalie**

February 24  
**Gigot**

March 3  
**Big Deal on Madonna Street**

## Specials

**Dr. Zhivago**

January 15,16,17  
Tuesday, Wednesday, Thursday  
One Show at 7:30 pm

**Two English Girls**

February 5,6,7,  
Tuesday, Wednesday, Thursday  
One Show at 7:30 pm

**Cries and Whispers**

March 5,6,7  
Tuesday, Wednesday, Thursday  
One Show at 7:30 pm

ID's required for all x rated movies.

## Midnight Showing every Saturday