



Reporter

January 13, 1974

Yea or Neigh?
See Page 8

R. I. T.
COLLECTION

Letters

Thanks

I would like to take this opportunity to thank the RIT community at large. Early in December, illness forced me to remain at home for two weeks. During this time, life was made easier and much more pleasant by the thoughtfulness and consideration shown by the people I work with and for.

Though many may not be aware of this situation, my receiving unexpectedly a beautiful arrangement of roses and ferns in a tastefully attractive container certainly brightened my life. Although the roses have since withered, the container and ferns still are a delightful addition to our fireplace mantle. Thank you, Personnel members!

Also deserving mention and a big thank you are the students who so very thoughtfully sent cards wishing me speedy recovery. I'm sure this played a very important part in my being able to return to work as soon as I did.

And certainly the welcome back that I received, as well as inquiries and concern shown by my colleagues, was warm and much appreciated.

In short, thank you. . .everyone!

Sincerely,
(Mrs.) Joyce C. Jelinek
Assistant Professor

Triangle Times

During Fall Quarter I received a phone call from Becky Lund, Resident Director, requesting my appearance before her. I was told that there seemed to be difficulties on my part of living in Triangle. It was suggested that I talk it out with Dana Stidsen, my House Manager. I agreed to comply. I was also instructed that Dana Stidsen was going to talk to me. After a period of time the House Manager had made no move for discussion. I finally invited him in to talk. I mentioned the alleged situation and he made it clear that there was no room for discussion and that the situation was irreversible. My roommate and I did receive a dissertation in reference to initiation night. We were told not to be around or "somebody might get hurt." When asked about the sincerity of the statement that seemed to be a

threat to our general welfare, a reference was made to last year. It was implied that something happened that nobody found out about.

After the previous discussion with Miss Lund, no actions that could even be misconstrued as disruptive ensued. Subsequently, upon my return on registration day after Christmas vacation I discovered an eviction notice in my mail box. The notice stated that I was to have been moved out by 4:00 the previous day. No chance to make a statement in my behalf. I was judged and convicted without a trial.

January 14th I received a letter from Miss Lund stating that the problem was not resolved, approximately 11 days after eviction. A reference was also made to a statement from obviously biased Dana Stidsen that implied disruptive activities. This letter implies judgements about my character and also implies behavioural irregularities. Carbon copies have been sent to Mr. Fox and Mr. Sargent, Dana Stidsen and Jason Chan. I deplore a situation where judgement is made on another human being and publicized without prior consultation with the victim. When the iron hand of tyranny and suppression strikes, woe to those who stand in the path. 1984 is only ten years away.

Senior Editor of
Former Apple Freepress
Liverpool, Cicero New York
William Phelps Sommer M.B. 1276

Very Funny, Mr. Adams!

As a regular reader of Reporter and a regular listener of WITR Radio, I must say that I was very sad that I didn't see an article on possibly the best part of the recent Techmila.

That is the WITR Radio Record. I thought it was great, now those boys know what good satire is. I must also point out that the fact that I co-produced the record with Mal Dixon has nothing to do with me writing this letter. I hope you will print this to show your sense of humor. Thank you,

Terry Adams
Promotion Manager
WITR Radio

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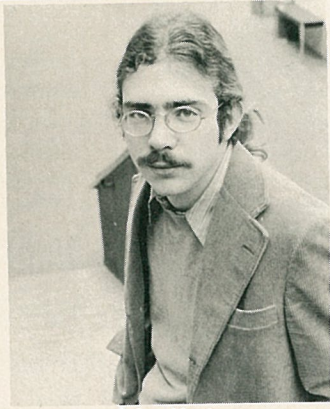
Student Hearing Board

Working Despite Administrative Reviews

BY JAMES E. McNAY



Stanley McKenzie



John Keck

"I would say it is working better. Things seem to flow more easily this year." This is how Student Hearing Board Chief Justice John Keck characterizes the body that replaced the Student Court this past September.

Keck elaborated by pointing out that a number of changes have made this possible. Last year several cases were dismissed on technicalities. A series of meetings were held between Protective Service personnel and the hearing board to iron out their differences. As a result, notes Keck, "Protective Services has been more on the ball this year." He explained that not only are students no longer being found innocent on technicalities, but evidence is no longer being submitted on technicalities. In addition, the appointment of students to act as permanent prosecuting and defense counsel has been beneficial. Keck stated that student prosecutor Ed Brady has familiarized himself with the procedures of Protective Services, while defense counsel Hank Freedman has become known and trusted by students who come before the board.

However, while the Student Hearing Board may be off to a sound start and while some of the policies and procedures of the judicial processes have received some attention since their implementation this fall, one area that has received little mention is the handling of some cases by administrators rather than sending them to a campus hearing board. In such cases, sanctions may be issued by Judicial Coordinator Dr. Stanley McKenzie or Vice President for Student Affairs Dr. Fred Smith. If a student accepts the sanctions, he thereby forgoes the step of appearing before one of the hearing boards and being judged.

"Those involved in the judicial system at RIT," noted McKenzie, "are committed to handling cases through the appropriate hearing boards except in 'unusual circumstances.'" He noted, however, that there are occasional cases that fall into this category.

McKenzie explained that cases which require administrative decisions fall broadly into three general areas. First are those that have experienced some administrative delay. This might occur if a defendant returned from workblock at the same

time as the key witnesses against him took up co-op jobs off campus. If such problems continued over a period of months, the case might be handled administratively. The second area involves sensitive cases, such as those of sexual assault in which a defendant as well as the accused might wish to avoid public appearance before a hearing board. The last category involves cases in which sufficient evidence may exist to bring forth a verdict of guilty, but no witnesses are willing to publicly testify against the accused.

In each of these examples, McKenzie stressed that the administrative handling of such incidents is "...for the convenience of both the student and the Institute." In any case, the final decision rests with the student involved. McKenzie stated that when the accused is notified of the administrative decision, he is also notified of his right to refuse the administrative judgement. He may then exercise his right to a full presentation before the Institute Hearing and Appeals Board.

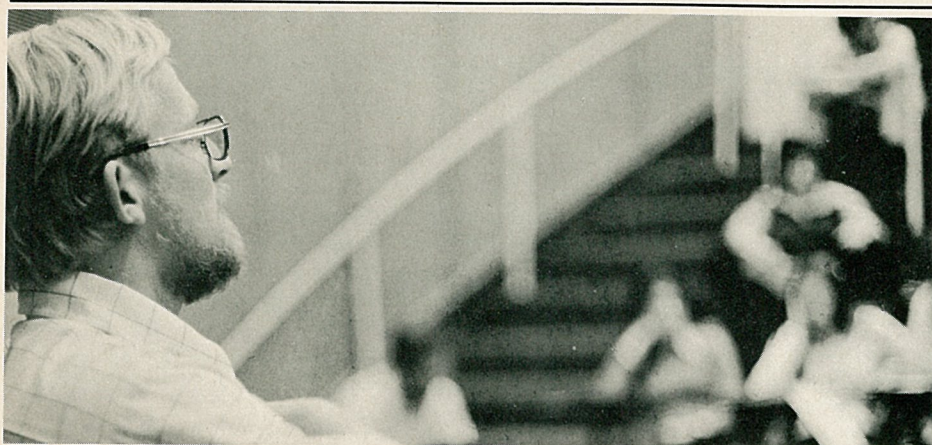
Since September, McKenzie has received 500 incident reports. Of these, 450 required no further action by any judicial body. Of the remaining reports, 25 were cases involving non-RIT students, five went to the Student Hearing Board, ten were discussed with the students concerned and found to require no further action, and ten were handled administratively. McKenzie added that he sees each incident report himself and makes a preliminary decision on how each should be handled. Those requiring further action are then discussed with Dr. Smith who is responsible for judicial matters. McKenzie also keeps Smith informed as to the outcome of each case that goes before a hearing board or that is treated administratively.

Although it might be possible for the Student Hearing Board to be given only those cases campus administrators think it can handle, thus leaving the more controversial matters to themselves, McKenzie holds that, "The insurance against that is always the right of the student to reject an administrative decision and to go to the Institute Hearing and Appeals Board." At this level, as elsewhere in the system, the student has the right to make a personal appearance and present his case.

There has been some suggestion that the Hearing Board headed by Keck has become more harsh in its decisions this year in view of the fact that it has given as many as 80 work hours and has recommended both suspension and expulsion from the Institute. Keck explained these rulings by saying, "We've never had cases to severe until now." He pointed out that one of the cases that drew a heavy sentence was one of extortion.

On the whole, Keck said that even with the occasional administrative decision, the judicial process and especially the Student Hearing Board was doing what it was selected to do. "We're being as fair as possible," he said. "I think we're being just."

Reportage



Student Senate Discusses Bus and Centra

The Student Association Senate voted this week to sell the Swamp Buggy to the Institute for one dollar. This decision was made after several months of deliberation concerning the practicality of the bus. It was decided that the bus should be sold to the Institute because there has to be some exchange of funds in order that the Institute can get possession of the title.

On Tuesday, Jan. 15, Meyer Weiss vetoed the Senate's action to sell the bus. Weiss wishes to give the bus to the Institute at no cost with the stipulation that it would be used primarily for the Student Safety Unit, the athletic department, and NTID.

In other action, Weiss, in his president's report, stated that SA has a surplus of money for which there are no plans at present. He mentioned perhaps Senators could have wine and cheese parties in their Colleges to use the

surplus.

Weiss also stated that he disagreed with Centra's proposed constitution. In Centra's proposed constitution Centra would be a separate organization from SA and derive its power directly from the Board of Trustees. Weiss feels that if Centra breaks away from SA, a snowball effect might be produced, and other organizations would declare their independence. He claims that he would "question Centra's motives" and that a group created by SA should not be allowed to "get up and walk away."

Tom Lake, vice president of SA, disagreed with Weiss on this point. He feels that Centra's affiliation with SA is not necessary because it is a separately funded organization. He says that if other groups broke away, he would be more than happy because SA wouldn't have to charge the student as much in Student Association fees.—A. Hess

SA President Weiss Vetoes Swamp Buggy Sale

SA President Meyer Weiss has vetoed a bill passed by the Student Senate which would have allowed for the sale of the Student Association Swamp Buggy to the Institute for the cost of \$1. Weiss in vetoing the proposal stated that he thought the bus should be given to the Institute.

The reason for his decision, Weiss said, is that if the bus is sold to the Institute they can do whatever they want with it. He also said that if it was sold the Institute would not have to follow the Senate's stipulation that the bus be used, by the administration, exclusively for the transportation of student organizations. Weiss said that if

the bus were a gift the Institute would have a moral obligation to carry out the student's wishes. When asked if the sale for one dollar didn't represent a gift to which the Institute would also be morally responsible Weiss stated, "Not as much."

He said that he made his decision after discussions with Institute administrators. He said that while the Institute might use the bus now in the way that the students wanted, he was worried about what purpose the bus might be used for after the current SA officials have left. "Far too often hasty decisions are made in the Senate which are later regretted," he said.

Collection Exhibit Planned

Photographs are undeniably abundant at RIT. Students in the School of Photographic Arts and Sciences produce hundreds of visually exciting images every year for their classes and personal work. Not only photo majors, but students in all departments turn out innovative, quality photographs, and in quantity.

The RIT Permanent Photographic Collection will be exhibited in the lobby of the College Union from January 20 to February 3. The Collection is a compilation of a number of the outstanding student works that are submitted to the RIT Annual Photographic Exhibition, held each spring. Four years ago, the Permanent Collection was started to fulfill the need for a body of excellent work that would increase each year, and demonstrate the photographs RIT students were creating.

Whether one is seriously interested in photography or not, it is interesting to view photos with such a great range of subject matter and technique, especially at a school that is recognized to be a leader in photographic education. If one is majoring in photography, it may provide a creative stimulus to experiment (or not to experiment) with something he hasn't tried.

There is no restriction on the type or number of photographs that a student may submit to this year's Annual Photographic Exhibition. Photographs that will be in the Exhibition will be selected by a panel of judges, and then a smaller number of these will be chosen to be retained in the Permanent Collection.

The dates for the showing of this year's Exhibition will be May 13 to May 27. Entrance is open to all RIT students, regardless of their major. Further information on entrance rules and deadlines will be publicized at a later date.

Hillel Elects Officers

On January 6, RIT Hillel held its first meeting of the new year and elected its officers. Judy Frank was elected president and Lenny Ladner was elected vice president. The secretary is now Eliot Russman with Mervyn Gonsenhaus serving as treasurer. Hillel meetings are held in the Kosher Korner under

Colby D and E. The next meeting will be held on January 20 at 5:30 p.m. Their next large scale program if the "Matchmaker" party to be held on March 2. Computer questionnaires will be made available in the near future. For any other information concerning the Hillel call 2901 or drop by Kosher Korner.

Updated Phone Book Planned

Student Association has announced plans for an update to the student phone book which is currently being distributed on campus. The update is for inclusion along with the phonebook in the Orange binders distributed earlier in the year.

Skip Evans, secretary of Communications for SA, stated that the update was being published because many of the numbers in the current listing are wrong. "It takes a long time to get the listing together in the fall so many people have moved and are no longer at the addresses and numbers that are listed," Evans said. He added that because of the new format for the directory the update is possible.

Students whose numbers are wrong in the directory would bring their correct number to the Student Association secretary before February 4. The Student Association office is located in the basement of the College Union directly across from the Ritskeller.

WITR Plans Record Give-Away

WITR Radio will salute 1973 with the biggest record give-away in its history. Over \$500 worth of the top selling albums of 1973 will be given as prizes including: Chicago, Pink Floyd, Paul Simon, American Graffiti, Uriah Heep, Deodato, Mott the Hoople, Bette Midler, and more.

The contest starts January 21, and will be held lottery style using the last four digits of your social security number.

If the last four digits of your social security number match those read over the air you win four albums, if you match the last three digits you'll win three albums, if you match the last two you win one album, the contest will last as long as the records last.

As P.T. Barnum put it, "There's a sucker born every minute."

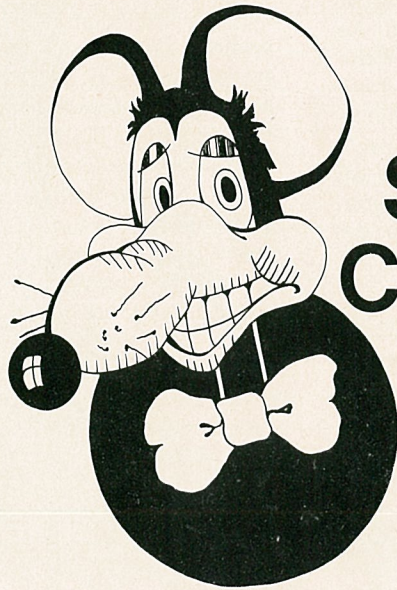
RYAN O'NEAL "PAPER MOON" 7:30
 "CHARMING AND DELIGHTFUL!" 9:30
Judith Crist, NBC TV TODAY SHOW PG

They had the perfect love affair Until they fell in love
George Segal
Glenda Jackson
A Touch Of Class
 7:30 9:30 PG

It will melt you with merriment. — New York Magazine
 If it has a flaw, it's that it isn't long enough. — Christian Science Monitor

the tall blond man with one black shoe 7:30 9:15 PG

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Reportage

Leaders Divided Over Centra

In their most public disagreement to date SA President Meyer Weiss and Vice President Tom Lake are at odds over the issue of whether or not Centra, the residence hall government, should separate from the Student Association. Weiss is opposed to a proposed constitution for the group which would allow the move. The proposed constitution was written by Charles Meyer, Centra president, with the help of Lake.

Centra currently gets its power to operate from SA. Under the new constitution the power would be derived from the Board of Trustees.

The disagreement comes over the purpose of having Centra fall under SA's jurisdiction. Weiss feels that since SA represents all the students, no student group should be allowed to go on its own. Lake points out that since Centra collects its own fee there is no reason that they should be under SA.

Meyer stated that his reason for proposing the new Constitution is not to gain more power but to protect Centra from being dissolved by Student Association. He said that when he returned to school in September, Weiss had a proposal ready that would have abolished Centra. "We have a unique population with unique problems," Meyer said. "We need some type of effective representation and we also need to eliminate the possibility of having that representation abolished by divine right."

Lake supports the Centra president's feelings. "I've been in SA for three years and the last three administrations have tried to dissolve Centra," Lake stated. "I don't think that any organization can function well when it is threatened all the time with being dissolved.

Weiss feels that to allow Centra to become independent would cause a snow-balling effect in which other organizations would also want to free themselves. "If we let Centra go I could not see us holding back any other organization which wants to be free," Weiss said. "I think the Senate should keep SA as the association of the students and not let it dwindle away."

Lake has rejected the snow-balling idea. "If other groups broke away from

SA and went independent," he states," then SA would not have to charge the student as much money. This whole dispute is over the fear of competition. I think it might be good. SA at times tends to be stagnant and another government which is solving some of the students needs might keep them on their toes," Lake said.

The entire Constitution will be reviewed by Centra and the bugs taken out of it, according to Centra President Meyer. He stated that as yet not all Centra constituent government officials are in favor of the plan, but that he expects it to be approved once the current draft is revised.

Free U Courses Cut This Term

With the exception of the Manual Communications course, Free University has cancelled all classes for the winter quarter.

Richard May of Free University explained that lack of personnel to carry out the Free U programs plus difficulties in finding rooms where the classes could be held lead to the recent decision to cancel all but the one course. The room situation became a problem last quarter when the use of available space by night school increased above its projected figure. In addition, May explained that the Free U staff has been unable to find very many students to take part in their operations and fill positions by those who have graduated or left RIT. Similarly, 2000 letters sent to alumni seeking their assistance brought only one response. May, who works at two jobs in addition to attending RIT, summarized his position by saying, "I'm not going to run the operation by myself."

For the present, the Manual Communications course will proceed as usual, meeting Monday and Wednesday evenings at 7:30 in the south lounge of Sol Heuman Residence Hall. In the meantime, the Free U staff will discuss the possibility of bringing a speaker to campus and will continue to seek a means of reviving the full Free U program in the spring or possibly next fall.

Anyone wishing to volunteer their services may contact members of the Free University through their folder at the main desk of the College Union.

CUB Goes British

The College Union Cafeteria will take on the flair of Britain on Friday, January 25, when the College Union Recreation Committee presents "British Pub Night". The cafeteria will be decorated to look like a Pub and British refreshments will be served.

Topping the list of refreshments will be British-style fish and chips. The committee is also hoping to serve Guinness Stout Beer and Watney's Ale. For those with more conservative, American tastes there will be Genesee Cream Ale. The cost for the fish and chips will be 75 cents. The admission charge for the event is also 75 cents and a ticket will be given along with the admission that will enable patrons to receive a free fish and chips dinner or a free mixed drink. Beer will sell for 25 cents per glass.

Entertainment plans at the pub will feature Pat Lynch, an RIT student who plays Irish folk music; and a rock group of, as yet, unknown name. In addition, the committee is hoping to have a magician to perform

Films: On Campus and In Town

For the serious film freak who finds himself looking beyond the offerings of the Talisman Film Festival, alternatives do exist, both on and off campus.

At the Eastman House on East Avenue, the Dryden Theatre Film Society is currently offering a retrospective of films entitled "Reflections of the Theatre of the Thirties." These are films made from successful Broadway plays of the 1930's and are often successful on their own terms as films. Tonight, January 18, brings "Dinner at Eight" with John and Lionel Barrymore and Jean Harlow. One Tuesday and Wednesday, January 22 and 23, John Steinbeck's classic story, "Of Mice and Men" will be shown with Burgess Meredith and Lon Chaney, Jr. This current series will continue into the first week in February when the next portion, Musicals of the Thirties, will begin. All films are shown at 8:00 p.m. Single admissions are two dollars, and a full schedule of future programs may be obtained from the theatre or at the box office.

White Ox Films have a series beginning tomorrow evening at the Rochester Museum and Science Center. This collection will present films of both

Federico Fellini and Buster Keaton. This evening opens with "Boccaccio '70," a three-stories-in-one-film creation with one of the portions directed by Fellini. On the same program will be Keaton's "The General", a silent comedy classic. Subsequent offerings include Fellini's "The White Sheik", "La Strada", "Juliet of the Spirits", and Keaton's "Steamboat Bill, Jr.", "Frozen North", and "Sherlock, Jr." The programs are shown on Saturday at 6:45 and 9:15 p.m. Admission is two dollars, or \$1.60 for students. A complete schedule may be obtained from White Ox Films, 376 Pearl St., Rochester, 14607.

Captioned films come to the RIT campus each Saturday night at 7:00 p.m. in room A-205 located in the basement of the General Studies building. These are often general interest American films which are shown free and are offered as a service primarily for the non-hearing students at RIT, though anyone may attend. The films differ from what was released to the general public only in that the dialogue is printed at the bottom of the picture throughout the film. "Eighty Steps to Jonah" will be screened tomorrow night, January 19. Among those to be shown later in the quarter are "Night of the Generals", "Where Eagles Dare", "Ice Station Zebra", and "Man of a Thousand Faces."

Another program of on-campus free films is shown in connection with the General Studies class entitled Introduction to the Performing Arts. Films for this class are often shown on Wednesday and Thursday both at 3:00 and 7:00 p.m. in room A-100 in the basement of the library. Next Thursday, Bunuel's "Simon in the Desert" will be presented. Later week's will bring Ford's "Stagecoach", Kurosawa's "Yojimbo", Truffaut's "Shoot the Piano Player", and Peter Watkins "War Game". The programs listings are posted on a weekly basis at the top of the staircase just inside the main entrance of the library.

So serious worshippers of the silver screen can, if they wish, find a cornucopia of moving images both on and off campus to hold their attention and leave the viewer bleary-eyed, breathless and always begging for some more.



CUB Cultural Presents:

**The
Rochester Baroque Sinfonia
Michael Pratt, Conducting
Toshihiko Kono, Cellist**

**an evening of Vivaldi, Bach,
Mozart, Corelli, and Couperin**

Ingle Auditorium

January 18, 1974 8:00 pm

\$1.00 students \$2.00 others

Reprodepth



If Secretariat Wasn't Fertile...

When Al Inclemn works he likes to horse around. And any comments like "I'm so hungry I could eat a..." just might be met with his suggestion of the best cut of meat in his establishment. Inclemn runs a butcher shop that takes one back to the good old days when hamburger was 59 cents a pound and a choice sirloin steak that weighed in at two pounds didn't take more than a two dollar bite out of the weekly food budget.

With prices like these you'd think he'd be the talk of the town. Inclemn admits that even though his prices are great he isn't being swamped with customers although he hasn't been hurting either. Inclemn blames it on the fact that all of his meat started out on the back (or some other section) of a horse.

Inclemn's shop, located at 175 Jay Street in downtown Rochester, has been open for about 8 weeks and the clientele has been on the general increase. Inclemn, a butcher for 25 years, started the shop because the price of beef has gone so high that it has become harder to make a profit selling it retail. According to Inclemn, because there is so much fat on cattle there is much more waste when the butcher does his work. The cost of this waste has to be tacked on to the price that the customer pays for the individual cuts of meat hence the price

has sky-rocketed. All of this combined with customer's reluctance to pay higher prices has hurt the butcher's pocket book.

With the horse it's a different story. There is almost no fat and just a little waste. What the butcher buys he can sell and the customer gets what he pays for. If it sounds like a story with a happy ending it probably should be. Inclemn however says that the story has a few twists.

"Many people have a psychological block against the meat when they hear the word 'horse'," Inclemn states. Overcoming this block is the key to making his business flourish and he's working to do just that. "I've contacted the local and state health departments to try to get them to make a definite statement on the nutritional value of horse meat," he said. What he wants the health officials to do is to set the public straight and take some of the stigma away from his product.

Horsemeat, according to Inclemn, is actually better for an individual than that nice steer that gets all fattened up before being slaughtered. The lack of fat on the horse makes it a better meal for the person needing a low fat diet. The taste of the meat isn't much different from beef except for possibly being a little dryer because of the lack of fat.

Trying to put the customer at ease, it's soon pointed out that the meat is federally inspected. Signs in the window of the market all point out this fact. Inclemn, himself, states that the meat is slaughtered in a Connecticut slaughterhouse. A Federal inspector is on hand, he says, to watch the operation. Inclemn says that the horses slaughtered are picked selectively. They are, however, not a different breed of horse as is the case with specially bred cattle that are sold all the time. The horse, before being slaughtered, is put into a feed yard for 6 to 8 weeks to put "just a little" fat on it. Unlike cattle that are fed hormones and other chemicals to increase its fat, horses are fed natural grains.

Inclemn feels that when all this information reaches the public they might be more apt to try the meat. "From all indications that we have there is going to be a shortage of beef again this winter," he says. He adds that what should really help is when the beef price rises to a dollar more per pound than the same cut of horse meat. Already he says he has seen a number of people coming in because they'd like to eat meat for a change but just can't afford the supermarket prices. "Most of the strangers come in and look in the case at all the meat," Inclemn said. "Then they ask which of the meat is horsemeat. They're a little surprised when they find that all the meat is horse."

Most persons starting to eat horsemeat usually want to know what is best. Inclemn usually suggests that they start out with a little hamburger or a steak. He points out that the hamburger is laced with 12 per cent beef fat to "hold it together." At the same time he points out that ground meat in the supermarket is 28 per cent fat. A few days after the initial purchase the customer is usually back for more.

For the future Inclemn doesn't see the price of the meat increasing anywhere near the way beef will. He also says that he doesn't think there will be a shortage. He does admit that if the idea of eating horsemeat totally caught on the price would go up. For now however, those who are willing to try it are getting a real break in the price. —E. Streeter

Student Gallery To Open

The new student art gallery will be opening with its first show, Sunday, January 27, at 2:30 in the afternoon. Student work in fine arts, crafts, and photography will be on display. There will be a private reception for the artists Saturday evening, January 26th. Admittance will be by invitation only. The gallery is located in Kate Gleason Hall off the south lounge.

The Little Beaver Gallery is open to all students wishing to display their work. Shows will be changing every two or three weeks. Although most of the work for the opening is in, there is some space still available. Any student wishing to exhibit is urged to contact Beverly Abplanalp at 464-3016.

The gallery grew out of the need expressed by students for an opportunity to display their work. Cliff Dickinson, Beverly Abplanalp, and Michael Dabrosca worked with ADSAC, an art club open to all students interested in the arts, to make a student gallery a reality. With the aid of CENTRA the gallery obtained a room.

The gallery will offer not only a fine display of student work, but it will also offer a chance to relax with a cup of coffee while enjoying a friendly chat with the staff. The gallery will be open weekdays from 7:30 p.m. until 10:30 p.m. and from 2:30 p.m. until 9:30 p.m. on Saturday and Sunday.

SA Audit Termed a Waste

The RIT Student Association underwent an audit during Fall quarter in an attempt to pin down areas of waste and mismanagement, but it is the opinion of SA Vice-President Tom Lake that the audit itself was a waste. Conducted by Haskins and Sells, Certified Public Accountants of Rochester, the audit cost SA \$500 the Institute \$300, and appears to have provided little in the way of conclusive results. Lake noted that the investigation, termed a spot-check, examined a total of twenty invoices or check requests, "which is approximately how many checks come through here in a week. It turned up little more than SA could with our own investigation." He stated that SA could not afford a complete audit, which would cost nearly 3-4,000 dollars, but felt it did not make the smaller audit any more acceptable.

The examination was made of twenty invoices or check requests for the year ended June 30, 1973, which were selected on a random basis. "In addition to the inspection of certain transactions..., we reviewed the system of internal accounting control in effect as to the Student Association, however, out tests of the system were limited to the transactions inspected, and therefore would not necessarily disclose all weaknesses in the system," read the statement presented to SA by Haskins and Sells. The following comments were made by the firm.

If student administrative positions become vacant, the SA President should be authorized to initiate any necessary financial transactions until the position is filled. This would lessen the weakening of internal control that takes place when a vacancy occurs.

All interdepartmental charges should be subject to a

two-part billing authorization. This would eliminate the possibility of a charge being made to the SA accounts without the Secretary of Finance's knowledge.

An individual other than the Secretary of Finance should be appointed to approve check requests and purchase orders in the Secretary's absence. It was suggested that the appointment be given to Mr. Gregory Evans, Coordinator of Student Clubs and Organizations. This would allow the system to function without interruption.

The Secretary of Finance should be given a summary of SA revenues and expenditures for the nine month period ending March 31 or each year, which would be used by the Finance Committee in preparing the budget for the next fiscal year.

The main purpose of the audit was to uncover any discrepancies from last year so that when a change of leadership occurred next quarter the records would be in order. "Checks were being made out to people, instead of organizations, which is highly unethical," Lake stated. He felt that some of the suggestions, such as the one pertaining to the financial reports, were common-sense observations that anyone acquainted with business principles could make. Lake noted that the second proposal had been in effect for some time, though it has not always been used. Though the investigation did result in a re-examination of SA financial matters, the value of the audit is questionable, as evidenced by the fact that RIT and the SA paid so much for so little.

—M. Pry

Student Government Retreat Set

A seminar/retreat is being scheduled for RIT faculty, staff, and student to discuss the current status of student government, with hopes of improving RIT as a center of human development and learning. The retreat will be held at the Notre Dame Retreat House, overlooking Canandaigua Lake and is scheduled to last from 7:30 p.m. Wednesday, January 23, through 11:00 a.m. Friday, January 25. Involving two overnights and considerable energy, the seminar expenses will be paid for every participant and it is hoped that a serious contribution of time and effort will be made by every attendant.

The RIT Student Association, organizer of the event, hopes to provide a situation that will allow student, faculty, and staff to meet together in a relaxed and open atmosphere that will encourage conversation on the strengths of student government. Discussion of the major goals and inherent frustration of the various components of student government will be held and attempts will be made to link the strengths with continued efforts of development. Great importance will be placed in the area of formulating future plans and methods of following up those plans. A report will be made to the RIT community on the results of the conference, the ideas presented, and the strategies suggested to implement the ideas.

Most of the participants will be students who have a real interest in the future of RIT and it is estimated that approximately sixty percent of these students will have little or no affiliation with the organizations that make up student government. A particular effort has been made to include freshmen and sophomores in hopes of creating a viable grass roots involvement. —M. Pry

Reproview



Paul Winter

Paul Winter Consort

by Ted Braggins

There were many big things. Five major big things or areas across the stage. There were hundreds of little things. Banners, pots, ornaments, drum things, piano things, viola things, horn things. The things transformed themselves into beautiful music.

Paul Winter and his consort played and performed masterfully Tuesday, January 8 in Ingle. Paul Winter played soprano and alto saxophone, David Darling played viola with a great degree of versatility, Steve Swallow played electric bass and a little of everything else, Bill Kahn was on percussion, and Robert Chapel played a variety of keyboards.

The music was a conglomerate. Parts of the evening were quite obviously modern jazz, and enjoyably so. Others were very classical. Another derived its composition from a Gregorian chant, and still another from an African folk song.

David Darling on viola displayed a phenomenal mastery of his instrument. In control at all times, he was able to innovate quite effectively with his voice in coordination with what he was playing. At one point, he utilized his instrument in such a manner as to sound like a guitar. Bass guitarist, Steve Swallow used his instrument to sound like the viola. Although this particular display was light and humorous, the large portion of the show was of a more serious musical nature.

The individual songs performed, to

mention a few, were *Icarus*, *In the Wee Summer*, *Bells in the Night*. A song about the American Indian, composed very well, was filled with anxiety. *Bells in the Night* was so composed as to deal with imagery. I think it can be said that the Paul Winter Consort performed their music to operate on purely musical terms with the sound of the individual note being the main thing. Collectively, heard as a whole, the notes fall in together to result in a beautiful and very solid composition.

Executive Action

by R. Paul Ericksen

When the Warren Report was published after the assassination of President John F. Kennedy ten years ago, it was generally accepted that a madman named Lee Harvey Oswald acted on his own in a successful attempt on the President's life. As time passed, and more evidence was turned up, mostly by individuals at their own expense, it became difficult to swallow such an open and shut case concerning a crime of such proportion.

Was their a conspiracy plot to kill President Kennedy? Could Lee Harvey Oswald possibly have hit a moving target twice in the head at that distance with an old Italian Mannlicher-Carcano rifle, the rifle known as "the gun that never gets angry" because it never shot straight enough to hurt anyone? Why were 18 of the material witnesses to the crime dead by 1967, only two of which died of natural causes?

These and many other questions preface the recent release of *Executive Action*, a film that admits not to be completely factual, but claims to offer a plausible explanation for what happened in Dealey Plaza on November 22, 1963.

It seems the only one eager to work on a film of such political consequence was Executive Producer Ed Lewis, who has in the past produced such films as *Spartacus*, *Grand Prix*, and *Seven Days in May*. Lewis definitely is not what you would call a radical, yet when he read the script handed to him by actor Donald Sutherland, he was sold immediately. After having the major factual information researched, he persuaded a hesitant Dalton Trumbo, the

only writer to every win the Academy Award and a National Book Award, to rewrite the screenplay. It took a great deal of research on Trumbo's part, but he was finally convinced that there had to be more than one assassin in J.F.K.'s death, and he accepted the job.

Trumbo then sent a finished copy of the screenplay to Burt Lancaster. Trumbo also sent the several books that convinced him of the conspiracy and after some persuasion, Lancaster was the man.

The film begins months before the assassination and follows it through its intricate planning right up until Oswald's murder. Writer Mark Lane envisioned a very possible, and even a probably interpretation of the shooting. Director Miller relies heavily upon actual newsreel footage spliced into his own to make the film seem more factual than it really is. As the President's plane lands in Dallas Airport on the fateful morning, that film clip we've all seen hundreds of times, one suddenly feels ill knowing what will soon happen. Then Miller blows the whole thing. Rather than show the actual footage of the assassination, he films the shooting sequence through the scope of the rifle, substituting look-alikes for the President and his wife. At this point, the film seems to fall apart.

Yet despite its shortcomings, *Executive Action* has stirred the public's interest. The various authors that are in disagreement with the Warren Report have come out of hiding and are pushing to re-open the case. Ten years heals a great many wounds. Another ten years and it may be too late. *Cine I, II, III, IV*

Photo-Realism

by Ted Braggins

O.K. What we have here is very weird stuff indeed. We have a number of painters, all professional artists, who have linked themselves together into a movement or school referred to as Photo-Realism. Now I have heard this has been coming for a long time.

A few years ago I went to visit a teacher I had had back in high school. He spoke then of the new attention being given to a very highly detailed kind of realism. He said people were

eating it up like crazy.

Now here it is. Right downtown at the Memorial Art Gallery in room I and J on the second floor, are a number of artists represented in about twenty canvasses. What is common to all the paintings is the presence of an airplane or airplane related material. The paintings have been done directly from photographs made of the subject matter.

Now the presence of the airplane has to be reckoned with. Here we have twenty paintings all handled in nearly the same manner. The clarity and detail is precise. Reflections, shadows, color, etc. are acute reiterations of the photograph. Most of the works have been done in acrylic or oil and the use of the air brush is noticeable. The airplane is being used as a symbol or a device to illustrate something different. Something of the metallic or machine age. To a certain degree the airplane can be used as a symbol which everyone is familiar with as man's most singular advancement. The automobile, one might think, would be a likely device for symbolism, and in some cases it is used. But it is too common; much like T.V.'s, blenders, etc., which are in a category of buying-selling commercialism of America. Furthermore, nearly everyone owns an automobile. Although the airplane is common to a certain extent, it is something still held in awe.

The use of the manner in which the paint is handled is interesting also. Perhaps these artists have resorted to this machine-like painstaking process in order to further emphasize the reality of what they are dealing with.

Nevertheless, it remains to be decided exactly what these people are reacting against and why they have chosen to work in this manner. Perhaps it is response to the innovation, visuality, color, form of the abstract expressionists and post-painterly artists. It may be a furthering of the Pop art movement and even in a sense a furthering of ideas inherent in Pittura Metafisica. Whether all this is good or bad is not really a question at all. More the question is how, if this is really a lasting and viable thing, will it affect and alter the art world today? For me, I still like Van Gogh and all the guys that hung around back then.

SOS Co-op Interviews

January 24

6:45 pm

Conference Room C

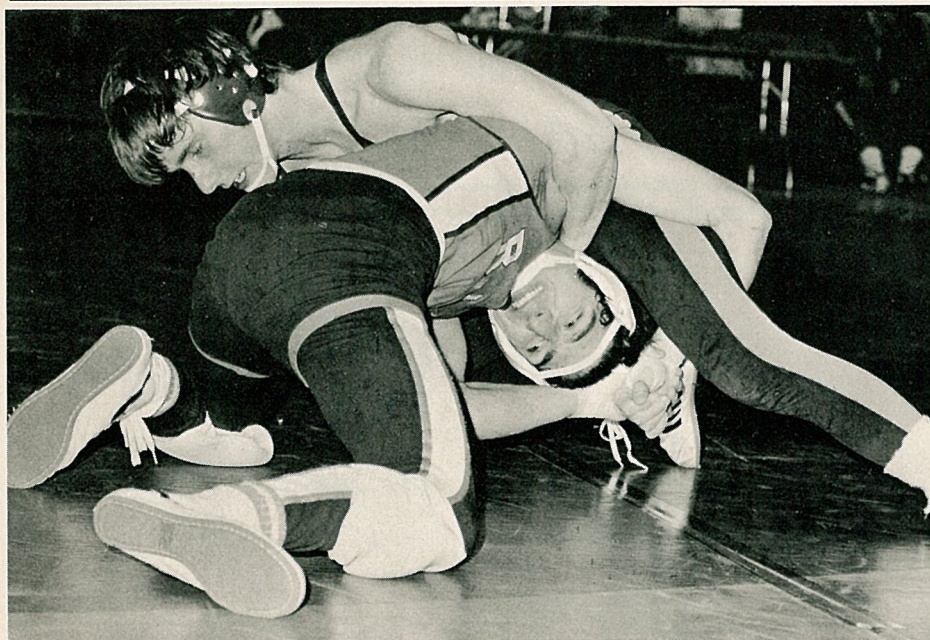


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Scoreboard



Wrestlers Bow to Brockport

Coach Fuller ran into some unexpected problems Monday night as the RIT wrestlers took on the Golden Eagles at Brockport. This was one of the toughest matches for the Tigers this year and Coach Fuller expected a rough one. The problems encountered were totally unforeseeable as the Tigers went down to a defeat of 40-5.

Tiger Bob Parker, the most valuable wrestler of the RIT tournament, was to wrestle at 118 but was forced to work, throwing easy points to Brockport as RIT had to forfeit. Mark Slocum wrestled well in exhibition at 118 to beat Arthur from Brockport, 6-1.

John Tulga wrestled at 126 and fell off to a horrible start as he was down 4-0, but came back to gain a draw, 8-8. A rundown of the matches shows: 134-Foxen (BPT) pinning Rutan (RIT); 4:52, 142-Martellucci (BPT) decision over Ruliffson, 10-5; 150-Maddock (BPT) decision over Reibling, 8-2; 158-Finch (BPT) decision over Hossenlopp, 14-4; 167-Harmon (BPT) won by forfeit; 177-Burns (BPT) decision over Noviello 18-4; 190-Aviza (RIT) decision over Buckholz (BPT) 18-11; Heavyweight-Tyndall (BPT) pinned Gibson, 4:28.

GRAPPLING HOLDS—Two wrestlers, John Tulga and Paul Aviza, were praised by Coach Fuller for their performances Monday night. Tulga fought back for an

8-8 draw and Aviza, in the most exciting match of the night, wrestled to an 18-11 win for RIT... Besides Parker not being able to wrestle, other problems faced by Coach Fuller are: Ruliffson has been sick and it showed Monday night as he tired early and dropped a 10-5 decision; Adonis Burris, RIT's 167-class wrestler, has left school, and his backup, Ken Brown, retired from wrestling for lack of funds, which explains the forfeit at that weight class. Jim Anspach, who could have wrestled at 167 was not allowed to because of torn cartilage in his sternum. . . . It's important to note that despite the odds in the Golden Eagles favor, the RIT wrestlers did not give up. They fought all the way to what proved to be a bitter end; *but not without pride!*

Hoopsters Fall to Alfred

After defeating opponent Houghton, 78-59 early last week, the RIT basketball team dropped a close decision to their first ICAC opponent this year, Alfred University.

It was close almost all the way as the only difference between the two teams was height, which RIT had control over. We grabbed off 51 rebounds to Alfred's 36. This had kept us in the game as again we couldn't pull things together. The Tigers fought all the way to a 75-67 loss but didn't give up as Arnie Cole used his leadership abilities to help the

Tigers stay close. He hit the tying basket with about 5 minutes left in the game, but it was all Alfred efforts after that.

High scorers for the Tigers were Arnie Cole and Ed Davis, each with 20 points. Junior John Park added another 10 points for RIT, with Steve Keating notching six.

Coach Carey's quintet will now have to face Hobart, then St. Lawrence on January 17th, and the University of Rochester on January 19.

Foul shots — the Tigers couldn't get it together again, making it three of four games in which that has been the situation.

Dan D'Andrea, who has been out of action with a badly sprained ankle, should be getting his cast off soon and might be back in uniform before the end of the season.

Arnie Cole is looking like the ball-handler and the scorer that he was last year. . . Steve Keating has been known as a slow starter so look for him to start playing like he's capable.

Win Sparked By Williams

The RIT Hockey Tigers took on the Statesmen from Hobart last Sunday evening, January 13. When the Pucks stopped flying, the Tigers sat on top of an 11-3 score.

The game started out rather show as the first two lines couldn't find the net. It was then that Coach Darly Sullivan put in prospect Len Williams. The score was 0-0 and it was approximately midway through the first period when Williams stepped on the ice. When Williams stepped off the ice to end his first shift, the score was 3-0, RIT leading, as Williams picked up two goals and an assist in the time span of one minute of play!

The first period ended with RIT leading 5-0, but the Tigers did not ride on their lead. They out-scored Hobart 3-2 in the second period, and 3-1 in the final period. The Tigers controlled play throughout the game with tenacious board checking and superior all-round hockey ability.

Having a good night for the hockey team was Williams with 4 goals and 3 assists, Al Vyverberg with two goals, and Terry Lantry and Mile Meyer with their strong defensive work.

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What's Happening

Campus Night Life

Friday, January 18

8:30 p.m.—Phi Beta Gamma Party; Mixed drinks; beer, snacks, music, cash bar; Phi Beta Gamma House.

9 p.m.—Open party; Gleason E and F, 6th floor elevator lounge, Admission: Guys, \$1.50, Girls, \$.50.

Saturday, January 19

9-1 a.m.—Greaser Madness; Grace Watson; Junio Schenck and the Solid Gold; Admission \$.50; Beer \$.25.

Movies

Friday, January 18

7:30 & 10 p.m.—“Tristana”—Talisman Film Festival; A young orphaned woman is taken in by her aging, lecherous guardian. He seduces her, but the corrupter becomes the victim of his own corruption; Ingle Aud.; \$1.

Saturday, January 19

7:30, 10 & 12—“The Savage Messiah”; Ingle Aud.; \$1.

7 p.m.—“Eighty Steps to Jonah”—Captioned Film Series; General Studies Aud.; Free.

Sunday, January 20

7:30 & 10 p.m.—“Le Boucher”—Talisman Film Festival; A butcher returns home after ten years in the army and begins a flirtation with a schoolteacher; Ingle Aud.; \$.50.

Wednesday, January 23

3 & 7 p.m.—“Simon in the Desert”—Library Films; Library, A-100; Free.

Thursday, January 24

9 p.m.—“Vampire Lovers”—Cellar Films; in the Cellar; Free.

Sports

Friday, January 18

8p.m.—Wrestling—RIT vs. St. Lawrence; Away.

8 p.m.—JV Wrestling—RIT vs. St. Lawrence; Away.

Saturday, January 19

2 p.m.—Swimming—RIT vs. Potsdam & St. Lawrence; Away.

3 p.m.—Wrestling—RIT vs. Clarkson; Away

3 p.m.—JV Wrestling—RIT vs. Clarkson; Away

6 p.m.—JV Basketball—RIT vs. U. of R. Away.

8 p.m.—Basketball—RIT vs. U. of R.; Away.

Sunday, January 20

7:30 p.m.—Hockey—RIT vs. Brockport; Away.

Tuesday, January 22

6 p.m.—JV Basketball—RIT vs. Oswego; HOME.

8 p.m.—Basketball—RIT vs. Oswego; HOME.

Wednesday, January 23

7 p.m.—Wrestling—RIT vs. Ithaca; Away.

7 p.m.—JV Wrestling—RIT vs. Ithaca; Away.

7 p.m.—Swimming—RIT vs. Alfred; Away.

8:15 p.m.—Hockey—RIT vs. U. of Buffalo; HOME.

Thursday, January 24

7 & 9 p.m.—Basketball—Lincoln First Tourney (Brockport, Roberts, Fisher and RIT); Away (Roch. War Memorial).

Meetings

Friday, January 18

8 p.m.—Chamber Music Concert; Ingle Aud.; Sponsored by CUB.

Sunday, January 20

7 p.m.—Boswell Coffee House; Featuring Bill DeMarco, folk singer and guitarist.

Tuesday, January 22

4 p.m.—Question & answer session with Rabbi Levine; College Union, Rabbi Levine's office; sponsored by the Yehoshea Yablin roganization to answer questions on programs, work, study and travel in Israel; Free.

7 p.m.—Stage Band; Conference Room G.

8 p.m.—Lecture with Dick Gregory; College Union Cafeteria; sponsored by CUB; \$.50.

Wednesday, January 23

8 p.m.—Outing Club; NRH South Lounge.

Thursday, January 24

12 noon—PBA monthly meeting; Featuring Mr. Merritt and Mr. James Papero talking on Job classification reviews and Affirmative

Action at RIT; Multi-purpose Room; \$.25 for non-members; Contact: Betty Beck

6 p.m.—SOS-4; College Union Conference Room B.

7 p.m.—Centra; Fish Rec. Room.

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.

Exhibits

January 18

MFA Gallery; 3rd Floor, Gannett Building; Exhibition of gum dichromate and cyanotype prints by Judith Steinhauser, a former Photo Instructor at RIT; 9-4 daily.

Now through February 20

International Museum of Photography, George Eastman House; Exhibition of 77 hand-colored photographs made in the first quarter of the 20th century; in the Brackett Clark Galleries.

Now through February 4

Bevier Gallery—Exhibit of 19th Century American Quilts and Coverlets; 9-4 daily. Special lecture on January 18 at 7 p.m. with evening exhibit hours from 7-10.

Now through January 25

Rochester Savings Bank; 47 West Main Street; Exhibit of color portrait paintings by Mr. Linn Duncan, a faculty member at RIT's College of Graphic Arts and Photography; 10-3 p.m. daily.

Around Town

Friday, January 18

7 p.m.—Suburban Inn, Jacob's Downtown Trolley, Rochester, N.Y.

7:30 p.m.—Lincon Grange, Swamp Root String Band, Lincon, N.Y.

7 p.m.—Spencerport Village Inn, Sebastian, Spencerport, N.Y.

7:30 p.m.—Batavia Community College, Slim Chicken and the Midnight Pickers, Batavia, N.Y.

7 p.m.—Varsity Inn, Splash, Geneseo, N.Y.

7 p.m.—Vital Spot, Rush, Geneseo, N.Y.

Saturday, January 19

8 p.m.—Kilborn Hall, Eastman School, Ron Cartter, Bass Guitar, Rochester, N.Y.

Sunday, January 20

8 p.m.—Auditorium Theater, Black Oak Arkansas, Rochester, N.Y.

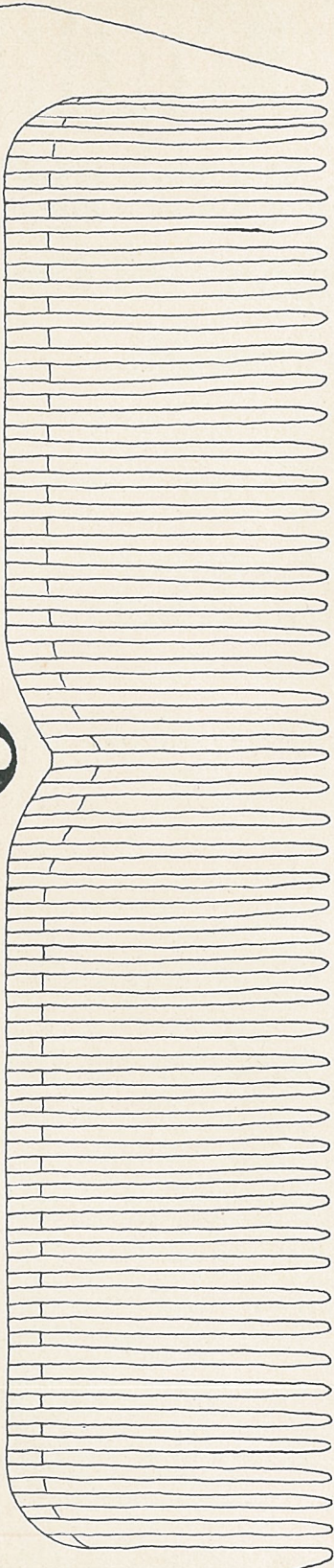
Saturday, January 26

8:15 p.m.—Monroe County Dome, Bill Brown Concert Bands, Ocean, Funky Heavy; Rochester, N.Y.

SOCIAL



CENTRA



GREASER MADNESS

SATURDAY
JANUARY 19, 1974

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9-1 a.m.

with Junio Schenck
& the Solid Gold

admission 50¢

beer 25¢

I.D. REQUIRED

C.U.B.
BRITISH PUB NIGHT

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8pm-1am

Admission 75 Pence

Featured Entertainment

Pat Lynch folk

Dante magician

Mono Lith rock

Chug Contest 5 man teams

**Admission gives you a fish and chips
dinner or mixed drink**

