

Reporter

January 25, 1974

R. I. T.
COLLECTION



The Rape Victim

See Page 3

Reprofile

Being editor of *Reporter* puts one in line to receive lots of stories and rumors that are not only untrue but also many that are libelous. These, one pushes aside. Other stories or bits of information one receives are humorou but aren't really the type that could be used in regular news stories. Some of them however, are enlightening and I'd like a chance to share one.

For some time now, those who their time working in the College Union have been aware of a kind of "split" between the officers of the RIT Student Association. Beginning soon after incidents surrounding this year's issue of *Techmila*, it was easily noticed, regardless of what public statements were made by the SA President and Vice-President, that the two weren't getting along. The two, however, did start to work towards a peaceful co-existence and SA Vice President Tom Lake set as one of his New Year's Resolutions that he would try to put up with Weiss. He even stated that the two were starting to talk to one another. That was at least until he returned home on Wednesday, January 9.

When Lake went to his home he found a letter addressed to him on an SA letterhead. Opèning it he found the following written along with an enclosed response card:

Dear Mr. Lake,

As a member of the planning committee for Commencement '74, I was asked to find four students to be staff bearers.

I have selected you as one of these students to participate in commencement for your service to Rochester Institute of Technology as an officer in student government.

The staff bearer leads the processions for two ceremonies, one in the morning and one in the afternoon. Commencement will be held on June 8, 1974 on the Henrietta campus of R.I.T.

Please fill out the enclosed card and return it to me by January 31, 1974. If you have any questions, please feel free to contact me at 464-2203.

Sincerely,
Meyer Weiss
President, Student Association

While this incident may seem small, anyone who thinks the two are cooperating need only look at the location of their offices and then at the letter. It's very business like and it is indicated that it was typed and mailed by the SA secretary.

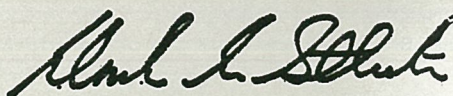
It is farther from Mr. Weiss' desk to the secretary's desk than it is from the latter to Mr. Lake's desk in the same office. This, taken with recent reports from those who frequent the SA office, indicates that the two are not going to work together any more this quarter than they have since the beginning of this school year.

Lake was reported to be extremely upset by this formality. He has even indicated that it was another of what he feels are Weiss' childish ego-builders.

In addition Lake is upset at Weiss for what he considers to be a number of dumb moves. Lake was especially upset over Weiss' veto of the Swamp Buggy sale to the Institute. What really upset Lake is that while Weiss criticized the Senate for taking "hasty action" it was Weiss who had helped to write the bill they acted on.

Insiders indicate that Weiss is upset that he was not inviced to the seminar currently being held under Lake's direction. The seminar is listed as discussing student government at RIT. It is being paid for by the Student Association and most of those invited are, rather than being the presidents of campus organizations, younger students who have not yet taken over the top positions. Persons who frequent the SA office say that Weiss is upset because the organization he heads is footing the bill and his presence is not wanted.

The official response from Lake as to why Weiss wasn't invited is that he isn't inviting any organization heads. Those close to Lake however, state that he doesn't want Weiss at the seminar because he feels he could not get people to talk about the problems of student government when what he feels is one of the biggest problems is in the room.



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Rape Crisis Center

Help for the Victim

BY ELMER E. STREETER

Everyone agrees that rape is a disgusting crime. Start talking about it at a cocktail party or "happy hour" and comments will run from "something has to be done" to "a man would really have to be sick to . . ." Others say that criminals who commit such crimes should be castrated.

Often lost in the sea of high emotions which surround the crime is the victim—the woman. Only she and those who have suffered similar attacks can possibly know what it is like. And yet while there is always someone who will offer an opinion on how to eliminate the problem it's mostly useless rhetoric. The woman is left to a system of law and justice which, while set up to protect citizens in general, usually works against the victim of a sex crime.

In Rochester, the Rape Crisis Center, founded under the auspices of Planned Parenthood, is working to change all that. By calling the Crisis number, 546-2595, the victim of rape can receive confidential counseling and professional help. All this is free and all with one thing in mind, and that is to help the victim and to allow her the option of prosecuting her attacker, if she wishes.

In the United States, police officials are releasing figures which say that rape is increasing. At the same time they brand their statistics as inaccurate due to the number of unreported cases. Officials say, because of the embarrassment involved in reporting rape cases, as high as ninety per cent go unreported. In the past if a woman didn't report the crime to the police she didn't get help. Now she can.

"Our services are set up to aid the victim," said Jean Smith, a member of the Board of Directors of the Center. "That is our primary concern. We meet her at the hospital, if she needs medical attention, and make sure she gets the proper treatment. We also make sure she gets VD protection and treatment for the slight chance that she might be pregnant." During the treatment, Center personnel stay with the victim.

Another of the services offered by the Center is psychological help in the event that she is seriously disturbed. "People treat rape victims very different than they do victims of other crimes." "They somehow feel that they provoked the attack. Generally speaking this is not true. It is not the way that the woman dresses and it is not anything they're doing," said Smith. "Rapes are usually planned ahead of time and it is just that that particular girl arrived on the scene. It wouldn't matter what she wore," she added.

Many women may also experience this guilt feeling weeks after the rape, so Crisis Center personnel check back with the victim after three months have elapsed and again after six months.

Perhaps the most important service which the Center offers is to those victims who do wish to take their case to the police. According to Smith, not all cases are referred to the police. "All cases are confidential and are kept that way unless the woman wishes to take it to the police," she said. Crisis Center



personnel are trained to get all the evidence that the woman may need and go with her while she sees the police." The Crisis Center personnel counsel the woman from the moment she calls and tells her not to disturb any evidence of the crime. This means that the woman is not to wash, change her clothing or clean up in any way. "The hospitals and police are very cooperative. The hospitals no longer require that the case be reported to the police before treatment is given," Smith said. Now all necessary tests which the woman may need to be used for evidence later on, should she choose to go to the police, can now be given before the victim chooses to go that route.

The decision to go to the police is a hard one for the rape victim to make. According to Smith, the woman who makes this decision must be prepared for a very grueling look into her past. "The defense attorney is allowed to question the woman completely, as to her past behavior, her mode of dress and her way of life. At the same time the defendant's record, even if it includes past rape arrests, cannot be brought out in the trial." The way that the woman lives, however, is usually a major part of the trial. The fact that she has had, or may currently have, a lover can be brought out and usually is. "This does influence the jury; it shouldn't but it does," Smith said. "If a woman can prove that she is a virgin at the time of the rape she stands a better chance with the jury, but not many women in their twenties can do that."

Smith feels that if everyone knew the reason why the "Women's Libbers" are upset about the way in which rape cases are prosecuted they would agree. "It is a very discriminatory process. It has not allowed the woman to operate freely." In other crimes, all the victim has to do is go to the police and tell them that the crime has been committed and the police will prosecute it. In the case of rape until

(continued on page 11)

Reportage

Local Gas Outlook Good

"Not limited." That seems to summarize the status of supply at gas stations in the vicinity of RIT. In a spot-check local stations were asked to assess their current supplies of gasoline and revealed no great shortages. The situation was most optimistic at the Southtown Sears Automotive Center, where supplies are "good at this time," with 48.9 being charges for premium and 42.9 for regular gas.

Ballyntine Service Center, 30 Jefferson Road, is "not limited" as far as amounts of gas is concerned. Their prices are 54.9 for premium and 50.9 for regular gas.

The B & L Arco Southtown Service Station is "getting by" and reports that they are obtaining some of their gasoline from an Arco station in Churchville. Prices at B & L are 51.5 for premium and 47.5 for regular.

The Southtown Exxon Service, when contacted by phone, refused to release information concerning supplies and prices. —M. Pry

Study Break Films in Cellar

If last week's listing of films suited tastes other than your own, and you'd like something with a little fantasy, some classic comedy, and a dose of blood, the Cellar may have what you're looking for.

Throughout the quarter the Cellar will present films on Thursday evenings at no charge. For example, next week on January 31, a picture entitled "The Hunting Party" is planned. It stars Gene Hackman in a western that provides a healthy supply of red corpuscles for the not-so-squeamish. The following week, on Thursday, February 7, viewers can unsheathe their favorite cutlass and sail off for "The Seventh Voyage of Sinbad." Fantasy lovers with a science-fiction bent can pick up on "Spaceship to the Unknown," a Flash Gordon thriller slated for February 14.

Comedy pictures, of varying nature, will round out the program. On February 21, two Laurel and Hardy pictures, "Way Out West" and "March of the Wooden Soldiers" are planned. This

will be followed on February 28 with "The Gang That Couldn't Shoot Straight," from Jimmy Breslin's satire on the mafia. Vincent Price closes out the quarter on March 7 when the horror satire "Comedy of Terrors" is scheduled.

Though the seating may be limited, and the room temperature rises to what certainly qualifies as "very toasty," Cellar flicks may be just the thing to see you through those two dark ales during the Thursday night study break.

—C. Borst

CUB Has New Logo

The College Union Board has chosen a new logo from entries submitted in a logo contest held last quarter. The winning design was created by Clifford Bull, a graduate student in Art and Design, and will be unveiled prior to Winter Weekend.

The contest, which ran from September through November, attracted approximately thirty entries and was initiated by CUB in hopes of finding a distinctive emblem separate from the College Alumni Union the board has previously been using.

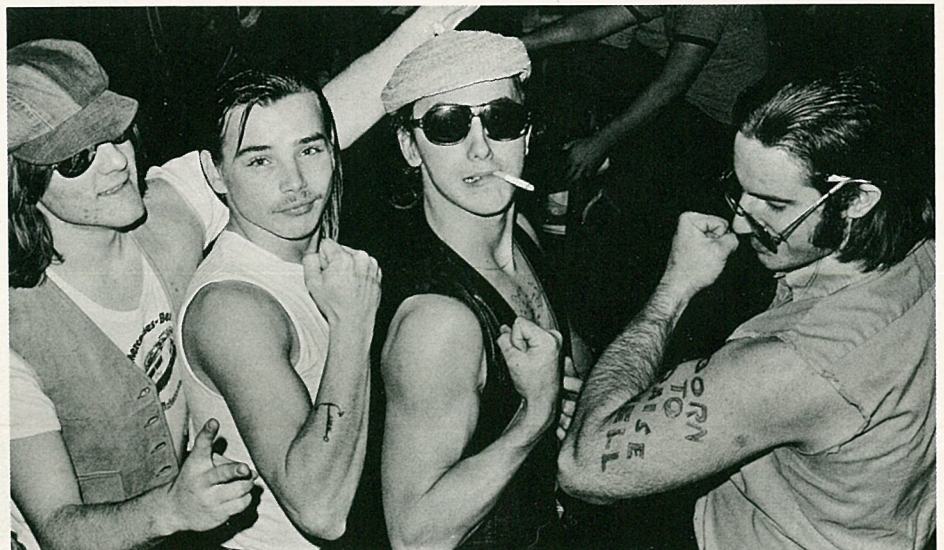
The entries were done in a variety of methods, including the use of color keys, press type, and freehand drawings and paintings. The winning logo was picked on the basis of its being interesting, creative, recognizable, distinctive, and easily reproduced. —J. Koessler

Photo Society Outlines Plans

William Shoemaker, Director of the School of Photographic Arts and Sciences, will speak at a semi-formal meeting sponsored by the Photo Society this month. The meeting, described as a "bull session in an auditorium," will serve to answer some of the questions and gripes that photography students have about the programs at RIT.

Also on the Society's calendar is a series of lectures to individual classes, rather than to the Photo Society as a whole, as is custom, by New York photographer Peter Vaeith. Vaeith, a graduate of RIT who is known for his on-location work, will appear in February.

Noting that the Photo Society's major problem is the ironic fact that although some of the 275 members complain about the lack of extra darkroom time on their regular Tuesday and Thursday nights, the Society's President Bob Hanson noted that there are darkrooms empty on those nights. Even though the Photo Society has an option for using a third series of black-and-white darkrooms, he does not think that they will take advantage of it. He feels that the members are being scared off by the number of members in the Society, thinking the darkrooms will be full, when in reality they are not. —C. Borst



RIT students "greased" it up at what is now becoming an annual happening, "Greaser Madness." Held in Grace Watson Hall, Saturday, January 10, "Madness" featured such exquisite entertainment as Junio Schenck and the Solid Gold.

Poor Showing for Energy

The first RIT Energy Contest got off to a very slow start with only six students participating. The object of the contest was to get the students of RIT to give useable suggestions for cutting down on all types of energy used on the RIT campus by both students and teachers. The contestants were to give their ideas, tell how the ideas could be implemented, give the percentage of energy that would be cut, and tell in what way it would enhance the life of RIT's campus.

Only four of the contestants names were available. They are Steve Talley, Arthur Edelson, Michael Jacobs, and Jeffrey Singer. Some of the ideas given for conserving energy on the RIT campus were: 1) Don't plow the large parking lots after a heavy snow storm and after light snow storms don't plow any parking lots. This will save 20% in fuel. 2) Establish a Student Energy Task Force to check dorms and other buildings to find ways of saving energy. 3) Start a Shuttle Bus from RIT campus to downtown so that those students with cars can conserve fuel. 4) Lock the restrooms on alternate floors of all administrative and class buildings. 5) Shut off hot water in places where it is not needed, and 6) Close all faculty rest rooms.

These are the ideas from the participants that will be given to the Environmental Task Force for judging. The best ideas will then be given to Physical Plant personnel so that they can be put to use.

Despite the fact that cash prizes of \$50, \$100, and \$150 will be given to the student with the best ideas, the response to the contest was quite discouraging. Dr. Robert Desmond, who is responsible for the publicity and receiving the entries to the contest seemed very unhappy with the small amount of entries.

He said he had expected a much greater response from the students of RIT than was received. Although he could not give a reason for such an apathetic response he did say that perhaps the students were waiting for the last minute to turn in their suggestions. The deadline for the contest was January 21. —A. Thorton

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Reprodepth



An Answer to Loneliness

Have you been having problems meeting guys or girls here at RIT recently? Dr. Andrew J. DuBrin, professor in the College of Business, has written a book that could be the answer to your loneliness. *The Singles Game*, published last month, is a "psychologist's program for finding sex, love, companionship, and fun" and is designed for those single and unattached people who are searching for a new relationship or partner. "Meeting people of the opposite sex is a real problem, though less for people under 21. When you get past the age where meeting people is easy, it becomes more difficult." DuBrin feels that many single people shy away from systematic efforts at making contacts with those they would like to meet, but are either afraid to or unable to find a method they don't consider corny or affrontive. "It's a haphazardly solved problem," DuBrin noted.

Though the book is designed for anyone who is currently unattached, and is personally recommended by Dr. DuBrin for RIT students, it is obvious that the publication's greatest worth is to those who are out of school and in their twenties or older. DuBrin, estimating that there are approximately 40 million adults who are either single or searching for a new relationship, went so far as to note the book's value to senior citizens. "My mother-in-law read it and felt that it had a lot to offer, especially in light of the situations she finds her friends to be in."

DuBrin was generous with his advice for RIT students on the subject of meeting other people. Stating that it is important to first define the types of people one wants to meet, namely deciding what age, field, and educational level is desired, he went on to outline the methods that best serve the student in search of companionship. Joining clubs, working for organizations, putting ads in the magazine, and attending classes were some of the strategies he suggested. Favorable male/female ratios and interests compatible with the searching student are aspects that should determine which avenues are taken.

The classroom is the best place for meeting people. A

natural source of interaction, it is a good place to get a chance to talk to new acquaintances and being there puts you in a favorable light. If attending classes isn't your thing, then try the College Union. Learn the patterns of traffic, find out where students congregate, and then talk to people. Whether it's in the Union or the Cellar, picking up guys or girls is the quickest, though in Dr. DuBrin's opinion an alternative, method of getting to know someone.

DuBrin noted that the current situations of the many unwillingly single people represent a social problem that is not often discussed. "This problem is very important and needs more attention," he said. *The Singles Game* was primarily to help those who desire attachment and, in the author's opinion, has tremendous potential, for it provides them with practical advice not found in most books dealing with interpersonal relationships.

The book, a potpourri of advice, strategies, methods, and settings, was compiled from research done by Dr. DuBrin, research associates, and RIT students, and from advice offered by interested people who had information and/or experiences they felt would aid those on the loose. DuBrin also included results garnered from personal experimentation and testing of many of the ideas set forth in the book. He often played the helpless person, "posing as an innocent guy, just standing around talking to people." He noted that he is hard-pressed to call his doing *The Singles Game* work. "I had a heck of a lot more fun doing this 'work' than most people have with their hobbies."

So, RIT students, grab a copy of *The Singles Game* and start improving your technique. You might want to start with DuBrin's chapter "Opening the Relationship," where you can pick up such opening lines as "What do you think is wrong with the drummer?", "Did I see you on television talking about pollution control?" and "I'll bet your coat was designed in Paris."

—M. Pry

CUB Considering Fee Boost

The College Union Board, in a motion passed November 26, 1973, has recommended to the Administration that the CUB fee be raised from \$15 to \$20 per year. Noting the fact that the costs of events and performers have risen considerably in the past few years, CUB Director Gerald Williams and Finance Director Bob Albach stated in an interview that the "quality and quantity of programming that the students presently enjoy" will have to be reduced if the board is unable to increase its revenues. The additional \$22,000 expected from the five dollar increase will be used to maintain the current level of programming. "We want to make it clear that we are not out to get all of the top performers with the increased fee. We simply want to maintain the present level of spending and programming," stated Williams. "This is a crucial thing for us. Without CUB there isn't much to do here. We're the only thing standing between the student and complete boredom. We'd hate to sacrifice any of what we are doing because the students have expressed great satisfaction in the events and programs we have sponsored."

What is at stake, if the fee increase is not granted, is an across-the-board cut in all of the CUB programs, including the

popular Talisman Film Festival. "Talisman does take in a lot more money than any other program," noted Albach "but we feel that an across-the-board cut is fair. Talisman will receive less funds from the board on the same scale as any other program." CUB's participation in special occasions such as the Winter Weekend, for which the board is paying approximately \$10,000 will also be cut.

Currently operating with \$66,000 received through the student fees and a \$19,000 fund balance from last year, the CUB has required its directors to take in income with their programs to help meet operational expenses. Even with a tight budget, Williams estimates that the board will spend approximately \$90,000 this year.

He and Albach noted that the board can't solve its financial problems by generating income from the events, referring to the upcoming Richie Havens concert. "Even if we fill the gym at three dollars a person, we'll spend about \$2,000 more than we take in." The board also expects no money to be available from this year's budget balance. The current fund balance will be reduced to \$2,000, which must be left as a cushion against exceeding next year's budget.

Dr. Fred Smith, vice-president for Student Affairs and to whom the fee proposal was sent, has suggested that the board draw up a budget, meet before the Institute's finance committee, and argue in favor of their budget in hopes of getting the amount of money the board feels it needs. This alternative method of funding would mean that CUB would become a department of the Institute, subject to all regulations and policies as other departments are. Albach noted that Dr. Smith had expressed a desire to have a CUB-sponsored event in the Union every night and felt that the board could get more money as a department than it is currently receiving. Albach and Williams agree that it is possible that the board could boost its income with the plan, but hold serious reservations about adopting it. They cite the possibility of administration control and the question of a guaranteed minimum budget as the main questions from the board's point of view.

Albach stated that although the money CUB currently receives from the student fees is technically subject to Institute control, the question of administration control would become even more crucial if the board were to departmentalize. "The school has a 'moral obligation' and doesn't control the money we receive now," he said "because it is listed as a separate fee and therefore makes the students aware that they are paying money for the board's use. If the fee is included in the tuition, the Institute might lose its 'obligation'."

Williams also noted the possibilities of Institute control. "Under the plan, justification of each event would be necessary to receive the needed funds. If, for some reason, the school found it disagreeable, it would withhold allocation of funds for the event." The question of independence is an important one.

Financial reasons also exist that make the alternative plan a questionable one. "We have some questions as to what we will be guaranteed," stated Williams. "Could CUB always be

guaranteed \$66,000, for example?" Albach conjectured that the board could draw less income with the new plan than it is now receiving from the \$15 fee. If the Institute were, for some reason, to undergo financial trouble, then the board would be unable to obtain the needed funds. Referring to the fact that the budget request would have to be submitted in January for the following September, Williams stated that "we would also lose our ability to engage in spontaneous programming."

The board is currently refraining from making a definite decision on which plan to adopt in hopes that they will receive opinions from students on the matter. This will enable the CUB to decide in accordance with the wishes of the student body. "We would like to get a lot of student feedback, and fast," requested Albach. "We conducted an informal survey of some of the leaders of student organizations and received a favorable response to raising the fee." He suggested that the question of funding be posed to the students in the form of a referendum in the Student Association elections. By doing so, a solution to the board's financial problems could be reached in a manner that is satisfactory to the students. —M. Pry

A Little Something for Others

There are always those who try to do the best that they can to make the world a little better. On the fifth floor of Sol Heumann, there is a man who goes out of his way to make living at the dorms a little better. If a person lives in the dorms long enough, he becomes somewhat cynical about people in general. Jerry MacDaid maintains an optimistic viewpoint about life, in spite of the trend to do otherwise.

Jerry delivers a service to the residents of the fifth floor which makes his room the most popular place on the weekends. Since the beginning of the year, he has sold Cokes at cost to those who wanted them. He buys a carton and keeps them cold in his fridge so that those who want soda and cannot afford a refrigerator can have some. The best part is that he will sell you a 16 oz. bottle for a quarter where it would cost that for a 12 oz. can. Along with giving his friends a bargain, he will give them all of the popcorn they can eat. Once in a while someone will go down to the Cellar and buy a pizza and everyone in his room will join in.

Jerry thinks that if people would give up the convenience of throw-away containers, sodas wouldn't cost as much. Buying sodas in returnable bottles keeps the cost down for his friends. The sodas actually cost him only 20 cents but he uses the extra nickel to buy popcorn for everyone. Anyone who has eaten his popcorn will agree that it is well worth the nickel.

Jerry does not think that he is any great conservationist, but he does believe in doing what he can to consume less. "People have gotten themselves into a lifestyle that consumes so much, so furiously, that now they are stuck." He thinks that people don't need to use so much energy. "I've turned the heat off in my room. I stay warm enough even though it is somewhat cooler." He thinks that if people would come to depend more on body heat and not so much on things like electric blankets that the energy could be used on things that are more important. —A. Hess

Zodiac

Size Isn't Everything

(ZNS)—What parts of their bodies do men and women worry about most?

According to *Psychology Today*, women worry more about the size of their hips than they do about the size of their breasts. And men? The magazine reports they are most concerned about the size of their protruding stomachs.

The magazine states that 36 per cent of the men responding were worried about their pot bellies; only 15 per cent were concerned about the size of their sexual organs.

Brando Strikes Again

(ZNS)—The banning of fireworks in Italy has not been a total success.

In Naples, on New Year's Eve, Italians unaccustomed to being without fireworks celebrated with guns instead. Three were killed and 105 were wounded.

So Who's Surprised?

(ZNS)—It is interesting to note that Washington, D.C., has more psychiatrists per capita than any other city in the United States.

A survey by the American Psychiatric Association found that the District of Columbia has more than 55 psychiatrists for every 100,000 residents. This compares to New York's 25 shrinks for every 100,000 residents.

The entire state of Idaho has only 26 psychiatrists—or only 3.7 head doctors for every 100,000 persons.

It is also interesting to note that Washington was topheavy in shrinks long before the Watergate scandal broke.

It Sure Beats Alpo

(ZNS)—If the Central Intelligence Agency had been successful, some pet dogs and cats would be running around with electronic bugging devices inside of them.

This is according to a report from the CIA executive, Victor Marchetti, in an article published in *Harpers Magazine*. Marchetti, was employed by the Agency for 14 years, says that the CIA spent hundreds of thousands of dollars over a several year period attempting to deve-

lop bugs "that could be surgically implanted inside the body of an ordinary house pet."

Marchetti says the agency hoped that pets with microphones inside of them would lounge around during important meetings among heads of state, and would broadcast the conversations to CIA agents, listening in several miles away. According to the former CIA executive; "the idea was finally scuttled when some realized that we couldn't control the animal's movements to put it within reach of sensitive conversations, even if we could somehow place a wired cat or dog in the household."

Marchetti also reports that the CIA was one of the major financial supporters of the Communist party in the United States. He writes that agency officials operated on the assumption that a growing Communist party would result in more U.S. government funds being spent on intelligence operations; as a result, says Marchetti, CIA operatives concocted several thousand phony names and addresses for new "non-existent subscribers" to the Communist party's newspaper, *The Daily Worker*. Thus, U.S. tax money was spent to support the Communist party, so that more U.S. tax money could be spent to combat it.

Changing the Rules

(ZNS)—Richard Nixon has changed over the past 20 years—as a story from the *New York Times* of September 4, 1952 indicates.

In an article datelined "Sanford, Maine," 21 years ago—the *Times* reported that Nixon, then a 39 year old candidate for Vice President, vigorously attacked alleged corruption in the Truman administration. The young Nixon charged that for every scandal known by the American people, there were ten other scandals in the Truman administration which were yet to be made public.

Nixon then vowed to get to the bottom of the corruption in the government, by following three courses of action. Here is the *Times* verbatim report of Nixon's three reform steps:

"One, give the Attorney General complete authority to investigate all

such charges. Two, prosecute or move to bring about the removal of those guilty of improper conduct, even if not technically guilty of wrongdoing.

"Three: Open administration files under proper rules of procedure to accredited Congressional committees." The alleged scandals Nixon was referring to dealt, ironically with the I.R.S., the same agency Nixon is reported to have used to persecute his own political enemies.

Deep What ?

(ZNS)—The secret is now out: *Washington Post* award-winning reporters, Bob Woodward and Carl Bernstein, relied on a super secret White House source, who literally feared for his life when many of the news leaks in the Watergate case were published.

According to their new book, *All the President's Men* scheduled for release in May only Woodward knew who the secret contact was—and the contact always used a code-name. The code-name of the high-placed spy?? "Deep Throat".

Why Didn't We Think of That?

(ZNS)—The Nixon Administration has come up with a unique solution to the unemployment problem in the United States.

No, the unemployment rate is not being reduced. The administration is, instead, redrafting its official definition of the term, "full employment." At present, "full employment" means that the number of people unemployed in America is four percent or less of the work force.

At the end of this month, however, the new definition for "full employment" will permit a national unemployment rate of between 4.5 and 4.8 percent. This is a significant change, because each one-tenth of a percentage point represents approximately 90,000 workers. The change will mean that at least half-a-million additional workers can lose their jobs—and the nation will still officially be considered at a "full employment" level.

For Whatever It's Worth

For whatever it's worth, Richard Nixon's Social Security number is: 567-68-0515.

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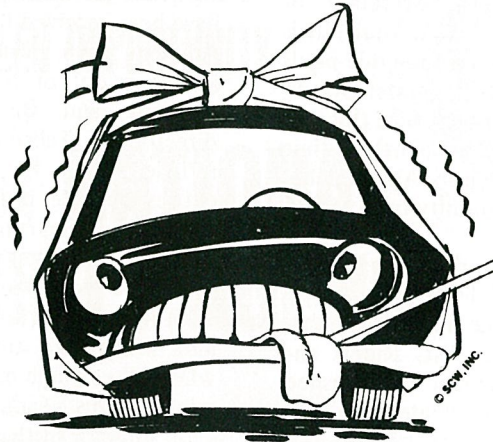
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Reportage

Ride Pool Established

A ride-pool system for the Greater Rochester Area is presently being organized through Commuter Organization by Noreen Shea, Secretary of Commuter Affairs of S.A. Individuals who are interested in forming ride pools may register with the Commuter Organization by stopping in the office (located in the College Union basement) anytime between 9 a.m. and 3 p.m. Any member of the Institute community may participate.

The names of those registering will be placed on a central list. When people from their area come in, they will be given a copy of the list. Riders and drivers can then contact the prospectives on the list and create their own ride pool.

Future plans for a computer-run ride system, similar to the one initiated by the Gannett Newspaper, is being investigated by Noreen Shea, and Debbie Goldman, Secretary of Campus Affairs.

Love and Marriage Seminar Planned

"Love: The Most Human Skill" will be the subject of a five-part series of seminars and discussions sponsored by the RIT Catholic Campus Parish. Scheduled from 7:30 to 9 p.m. on five successive Mondays beginning January 28, the series will be conducted in General Studies Auditorium A-205. Admission is by registration only, which will be held from 7 to 7:30 p.m. the first two Mondays. A fee of \$3 per person will be charged. All students are invited and the series will be interpreted for the deaf.

Designed to explore the "natures, phases and meanings of human love, and the kinds of commitments they elicit," the series will be non-sectarian in nature. It will fulfill the Roman Catholic requirements of the Pre-Cana course before marriage.

The following topics will be discussed: "Being, Attracting and Choosing a Partner," "Developing Personal Values," "Communication and Human Psychic Development," "On Becoming a Sacrament," and "Questions Needing Answers," which will explore such topics as choosing childlessness, Z.P.G., and homosexuality. The series will be

conducted by doctors, clergymen and -women, psychologists, married couples, marriage counselors, and those committed to alternate lifestyles.

Twenty Enter Amateur Film Fest

With the deadline past, twenty entries have been received for the first Talisman Amateur Film Festival, four of which are from out of town as far away as Syracuse and Buffalo. Steve Miller, director of Talisman said that he is satisfied with the small number of entries because it is the first time the festival has been run.

Miller said that the entries are expected to be viewed on Tuesday, January 29th in Ingle Auditorium beginning at 9 a.m. Miller also announced the judges who will evaluate each entry and pick a winner. This year's judges are: Donald Hall, director of the Strasenburgh Planetarium; Wes Ackerman, Editor of *Valley Magazine*, who at one time served on San Francisco Film Festival Board of Directors and Jan Welt, a New York movie director who at one time worked on Norman Mailer's movie, "Maidenstone".

In addition to the showings in Ingle Auditorium, the public will get two more opportunities to see many of the festival films. According to Miller, Channel 21 is going to put together a package of the films and will air them. Also, the Strasenburgh Planetarium intends to use many of the films as part of an 8 hour visual workshop.

Broom Hockey Match Planned

On February 14, 15, and 16, Winter Weekend, the Annual Broom Hockey tournament will be sponsored by the Alpha Phi Omega fraternity.

Open to 64 teams, 10 spaces of which will be reserved for Nazareth College teams, the match will take place in the RIT ice arena. Applications will be available starting January 28 at the College Union Information Desk and will be received in the College Union lobby from 12 to 2 p.m. on January 29. The deadline for all entries is February 7. Prizes in the form of trophies will be given to the top three teams.

Further information and official rules may be obtained at the College Union Desk or by calling 464-2307.



RIT Student's Car Overheats At Lomb Intersection

A car driven by RIT student Russell Kirk caught fire and burned at the intersection of Lomb and Andrews Memorial Drives in the early hours of January 19. Kirk stated he noticed smoke coming from his car, stopped, and got out to investigate. According to Protective Services reports, upon raising the hood of the 1971 Chevy, he saw

that the engine was on fire. Attempts to extinguish the flames failed. Kirk and a passenger moved from the immediate vicinity of the vehicle as it became engulfed in flames.

Articles lost in the fire included a camera, film holders and other photographic accessories, and a tape deck.

(Continued from page 3)

recently the woman had to bring evidence that the rape had taken place. A law has now been passed which no longer requires that a woman have corroborating evidence that force was used in the rape. Now all that is required for conviction is the woman's testimony, should the jury decide that way.

With all this facing the woman who is raped, the Crisis Center also goes into high schools and talks on how to prevent rape. "We usually say that anything that will protect a person's body will protect them from rape. Lock doors and not walking alone at night are all part of it," said Smith. Also a woman is told to think about what she would do if she was raped before it ever happens. "So many of the girls we talked to say that if someone attacked them they would kick them in the groin. Yet, they don't realize how high they would have to bring their knee to do that," she said. They should decide what they would do and practice it just like going through a fire drill." In addition, Smith said, women can talk pretty well and may be able to use that attribute to their advantage should they be attacked. "Because rape is a violent and aggressive crime there is a definite rhythm to it and the attacker comes to a climax very quickly. If by talking, the victim can hold the attacker off during that climax time, the desire may be gone."

One of the many controversies is whether a woman should put up a lot of force or whether she should submit to her attacker is still up to the woman. "If she is battered she will have a better case in court, yet how much does she want to be battered," said Smith. She said that these are the kinds of things which the woman should think about in advance. Other suggestions include: 1) Carry a pocket whistle or siren. If you suspect that you are being followed, sound off and run to a nearby house. 2) Keep away from the attacker. If you can, Run! 3) Remember what the attacker looks like; you may need it if you decide to press charges.

Whatever the case, if a woman is raped she can receive the help she needs and the Center is the place to go. If you are a woman or have a friend who happens to be one, do yourself or her a favor and have her carry the Rape Crisis Center number, 546-9525, in her wallet.

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Editorial

Safety on the Long Walk

In our December 7 issue we pointed out the danger that exists when RIT coeds have to walk late at night from the far parking lot ("East Jesus") and pass a wooded area in order to get to the dorms.

Since that editorial, an attack was attempted on a resident of the River knoll complex. She managed to escape her attacker without harm. However, this incident proves that the problem does exist.

We received one response to our editorial. John Platten, from Physical Plant, suggested that if the walk is really a problem that the RIT male be chivalrous and give the girls the parking lot closer to the dorms. While this might be a fine solution it would be difficult to convince every RIT Male of this. In addition, the number of women who have cars is not that small; while the number of women who would be walking from their cars late at night would be rather minute; although those who do take the chance are in danger.

We would like to offer what we feel is a better suggestion. Perhaps what is needed is an escort service modeled after those on other campuses. It isn't possible, according to James Riley, director of Protective Services, for his department to perform this task due to manpower limitations.

On other campuses, groups of male students have banded together and have set up the service. Women needing an escort could call a number and have the male student meet them somewhere to be escorted. At some schools fraternities have advertised that they would offer this service and have even looked upon the opportunity as a way to meet prospective dates.

If such a service were set up, a girl off-campus who was planning to drive on campus could phone ahead and have a gentleman meet her in one of the circles. The young man could then ride with her to the far lot and escort her back. The members of the escort service should carry cards so that the girl could identify them before letting them in her vehicle.

Such a service would take some hassles on the part of those who set it

up, but if enough people were involved they would not have to perform the service every night. This kind of service would at least protect the RIT coeds from the fate of other girls on other campuses who were not escorted. How about it guys, any takers?

"Next Year" is Here

by Jack Anderson

WASHINGTON—The powerful House Ways and Means chairman, Wilbur Mills, has been promising tax reforms for two years. In 1972 and again in 1973, he promised to make this his first priority—next year.

Two next years have now come and gone without any noticeable improvement in the tax laws. On the contrary, each Christmas during the scramble to adjourn, new tax benefits have been hung on the Christmas tree for the special interests. Each new benefit has cost the rest of the taxpayers a few more million dollars.

But now the taxpayers are up in arms. They have discovered that President Nixon paid no more taxes on a \$250,000 annual income than an ordinary worker with the same size family pays on a \$7,500 income. Other millionaires are using loopholes and shelters to avoid paying their fair share of the taxes.

The oil companies, for example, are paying only token taxes in the United States on soaring profits. Some of the oil giants get away with a tax rate less than three per cent, compared to 50 per cent for other corporations.

Probably no other group in America collects more benefits from Uncle Sam and passes out more favors to politicians than the unbelievably wealthy oil barons. We were able to trace \$5 million from oil sources into President Nixon's re-election campaign. Millions more went to congressional candidates, including members of the House Ways and Means Committee which writes the tax laws.

The little taxpayers don't have the money to make big campaign contributions. But they have the votes. Now they are letting their congressmen know their votes this year will go to those who fight for tax reforms.

Impeachment Deadline: House Judiciary Chairman Peter Rodino has privately assured House Republican leader John Rhodes that the presidential impeachment inquiry should be concluded in April. My own check with committee members and staffers indicates Rodino will have trouble meeting that deadline.

The committee hasn't yet obtained the special subpoena powers necessary to secure important evidence. Meanwhile, committee sleuths have been spending their time studying the work of other investigations. Little or no independent digging has been done.

In order to meet the tentative April time schedule, the staff would have to complete all of the necessary background work during the month of February. Hearings would have to begin no later than March, with the conclusion in April.

Realists on the committee doubt that a verdict can be reached in April. The timing, they say, will depend on how much independent investigating the committee can complete. Chairman Rodino, meanwhile, is more committed to a thorough investigation than a tentative deadline.

Professional Amateurs: The public will probably never learn the whole story behind the whistles, rattles and hums on the Watergate tapes. The spokesmen and lawyers have tried to give the impression the people in the White House are amateurs at tape recording.

But there is evidence that the White House communications experts are far too professional to have produced the garbled mess they eventually turned over to the courts.

We recently reported, for example, that the White House is preparing to spend \$200,000 for a recording system to tape the crooners and comedians who appear in the East Room. The specifications were prepared by the President's communications men. These specifications are incredibly detailed and highly sophisticated.

Every other sound system the White House has constructed, in short, works perfectly well. Why, then, do the Watergate tapes reveal little more startling than the clatter of the President's coffee cups?

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Tab Ads

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REWARD—Will the person who took the "Argus" camera from Kate Gleason, 4th floor north lounge Saturday night, please return it to Charles Reed in Gibson C, Room 3010. No questions asked if not found by security.

SKIERS: A pair of 6 year old (hickory oak) skis with Thunder step on bindings available. Poles included. \$25 or best offer. Contact Daniel Langholtz 464-4225 or Gibson B 2016.

WAYNE—Is it true that you don't like your arm pits fluffed?

RIDE NEEDED - URGENT!! To and from RIT and to and from Genessee Street. Daily. Will share expenses. Please call Sue 235-5931 evenings and weekends.

WANTED—Garage to rent. Must have electricity and lock or a place for a lock. Call Pete 464-4198.

FOR SALE: VW tires 2 original equipment with less than 50 miles. Other will easily pass inspection. \$35 takes all. CALL 464-3614.

FOR SALE: 1 pair used Bore I.S.D.T. Boots (size 10½-11) and used Selstaff suit Medium. Call 436-8228.

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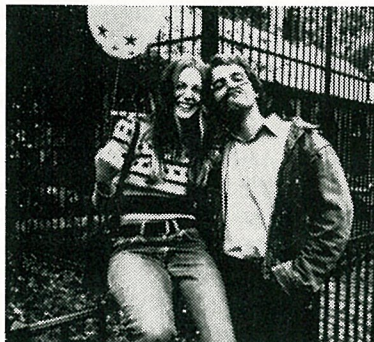
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"It was last summer, and I was 18. Cathy was 18 too. It was the happiest summer of my life. I had never been that happy before. I haven't been that happy since. And I know I'll never be that happy again. It was warm and beautiful and so we bought a few bottles of wine and drove to the country to celebrate the night. We drank the wine and looked at the stars and held each other and laughed. It must have been the stars and the wine and the warm wind. Nobody else was on the road. The top was down, and we were singing and I didn't even see the tree until I hit it."

Every year 8,000 American people between the ages of 15 and 25 are killed in alcohol related crashes. That's more than combat. More than drugs. More than suicide. More than cancer.

The people on this page are not real. But what happened to them is very real.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers responsible for killing young people are most often other young people.

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City _____ State _____ Zip _____

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STOP KILLING EACH OTHER.**



U.S. DEPARTMENT OF TRANSPORTATION
NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

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Letters

Security to the Rescue. . .

The other night, while I lay snug in my bed watching the T.V. 13 Eyewitness news, a series of events proceeded to unfold which would later prove to be a good basis for a T.V. situation comedy show.

I have a window in my room that faces the scenic C parking lot and Heumann circle.

About half way through Dick Burt's dissertation on a crisis at the RG&E Gannet power plant, the stillness of the night was broken by a blare of sirens and a dazzling glare of red light, the likes of which I doubt any observer had previously witnessed. Throwing open my curtain, I observed a brilliant display of showmanship by those dauntless crusaders of RIT's own security force as three security cars pulled to a screeching halt around a fire about the equivalent of that which would be emitted by a road flare. Quickly, I turned on my room-mates monitor to a security frequency to determine the seriousness of the aforementioned situation. What I heard reminded me of the re-runs of the antiquated Fibber McGee and Mollie radio show. After many moments of indecision, the three security stooges finally concluded that it was *indeed* a fire, and that some combatant measures might be in order. After searching through their vehicles, the three "officers" discovered that they had no extinguishers in the cars, and wired the fair maiden at the dispatchers to locate one for them. She then proceeded to call some of the other security vehicles to procure one, and even woke up the patrolman in the adorable little Cushman motor scooter to see if he had one. "Negative in the Cushman," came the Adam-12 stereotyped reply. Then the monotone dispatcher suggested that someone make a search of the buildings in order to get one. By this time the three security supervisors could have urinated and extinguished the fire.

Somewhat amused by this "tragic" state of affairs, I summoned the aid of some of the many volunteer firemen in my house, and we proceeded to skip merrily across the snow covered fields with a Sears fire extinguisher to help terminate the bewildered patrolmen's dilemma. Just before we arrived at the

scene of the blaze, a yawning patrolman emerged from his vehicle, its tires still smoking. With one gallant blast from his magnificent fire extinguisher (which was, indeed, procured finally from a building), the raging wildfire was placed under control, and our dauntless heroes abandoned the scene, heading for shadowed seclusions to continue their interrupted naps. Indeed an exciting and rewarding night for our men in blue.

As a result of this episode, I offer the following considerations:

1. It seems inconceivable to me that all Security vehicles are not equipped with extinguishers and complete first aid kits.

2. What could we possibly expect from our security force if a real emergency should arise, if a small fire could throw them into a state of frenzy.

3. It seems reckless to me that the fire department was not notified immediately of the situation—as such a fire could have indeed spread under different conditions.

Even though the professional arrival at the scene was most impressive, and the expertly executed radio transmissions filled me with a sense of school pride, all show and little action seem to me to be rather inadequate substitutes for the well trained and cool headed security force that I feel an institution of this size requires.

A concerned student
Tom Richendexer
Second year EE

How's Your Mother ?

Once, a while ago, there was a meeting of Captain Jim and the RIT Indians. Cat Jim said to them: "Indians, there are those of us who've said we gotta, those who've said we oughta, and then those who've said 'well, . . . maybe.' Consequently and thereabouts, perhaps we oughta. But let us remember, if we do and ought not have, then we didn't, because it oughtn't."

Thereafter, Captain Jim and the RIT Indians always oughted and ought notent as they ought to.

Ergo—Modern Day RIT

Ergo—more,—whats (gonna be later at RIT.)

Ferdinand Magellinowicz
(alias the Bearded Baron)

No Wonder You're Happy !

Listen: this letter is in response to any letters you may get in response to the article on horsemeat. The simple fact of the matter is that humans eat things that were once living in order to continue living. Vegetarians eat plants that used to be happy living. Coweaters eat cows that used to be happy eating grass that used to be living etc. Some people in the world even eat various chunks of other people once in awhile. People can't eat chunks of metal or photosynthesize. People in India, who are starving, try to eat pebbles in the road, I know, because I saw it on T.V. The only nourishment they got out of that was a stray paramecium or so, who used to be perfectly happy living, etc.

So eat the plants, eat the cows, eat the horses, and eat me. I'm perfectly happy living.

Peter Zeidler

The Suite

What is going on in the other end of the dorm complex? Not too many people really know. There are three buildings over there; a 385 seat dining hall (like Grace Watson), an academic learning center where NTID staff will be located and finally, the new dormitory.

The NTID dorm complex on completion will be able to house 747 students. This is broken down into the usage of 359 double rooms and 29 single rooms. According to the Administrative officials of the Institute, the desire is that both hearing and non-hearing students will live in this building. Special arrangements are to be installed in the rooms, such as strobe lights to awaken sleeping students in case of fire or other alarms and there is the possibility of visual telephones. The individual sleeping quarters in both the tower and the low rise wing will be in a suite situation with three rooms to a suite. A small hallway will lead to the three rooms from the outer corridor. In addition, a private bath and toilet, which branches off of the small hallway, will be available for the occupants of the suite. The fact remains that the new complex should be viewed as additional housing for all, according to Bill Williams, Administrative Assistant to the Vice-President of NTID.

The rooms are two inches smaller than the ones in existing dorms but because of the suite situation, alternative room arrangements are available.

A questionnaire was handed out as to how many students would like to live in the new dorm; only 100 wanted to. Unfortunately due to the accident at the new complex, tours are no longer given; however, if you desire information as to what the dormitory rooms look like and enough of a response is obtained perhaps other tours can be arranged.

There is a question box at the CU desk for any and all questions about the new complex. Please write and we'll try to answer all your questions.

Donna Kern

What Are Grades?

I think this is a very interesting subject—especially at RIT. I always thought grades were here to measure your intelligence and tests were given to help measure the knowledge you had learned. Tests, together with class participation and evaluation by the teacher gave you a grade which told you how well you comprehended the material you were taught. I always thought that's why grades existed but at RIT they are here for a different reason. They have to be here so they are. Only a grade doesn't determine your intelligence anymore—it's a farce. It's composed of one or two tests usually true or false or multiple choice—because these tests are easiest for a teacher to compose and mark. These tests have no value to a student because he's just a puppet regurgitating the garbage fed into him. Ask him what he learned after

the course is over and I bet you he doesn't know. Ask him what courses he took last quarter and he probably forgot. Teachers are a different kind at RIT also. They don't care how hard you work—if you get a 70 too bad kid, you get a 70—no matter how many hours you studied or turned in homework. After all—for a teacher to consider that you were really trying in his course takes a little extra effort on his part.

I'm not saying all teachers are like this at RIT but I can count on one hand the ones that are really good. What are grades? Nothing, useless numbers on useless paper. What is the alternative—the only one I can see is use the pass or fail method and then maybe students would start learning for the reason they were sent here—KNOWLEDGE—and not a grade.

Frustrated

Liked Concert

Congratulations to the RIT Chorus, and to their director, Kathy Lindsay, for the excellent Christmas Concert on December 7, 1973 in the Ingle Auditorium. We consider it to be one of the best performances by RIT students and are looking forward to more concerts in the future.

Thank You,
Chuck Young
Maggie Moore
Debbie Mestoik
Warren Behrens

Fund Thanks Greeks and SA

Last year's Spring Quarter was moved by the tragic death of Mr. Harry S. Stewart, an instructor in the College of

Business. Shortly thereafter, a Memorial Fund was organized to benefit and advance the education of the student population of RIT. The assets of the fund have been deposited with the library, for the purchase of needed educational materials.

The assets of the fund were raised entirely through the generous donations of the students, faculty and staff of RIT. To date, the fund's assets have totalled more than \$1000. At this time we would like to express our most sincere thanks to the RIT population and would also like to make special recognition of the Greek Council and Student Association for their substantial donations.

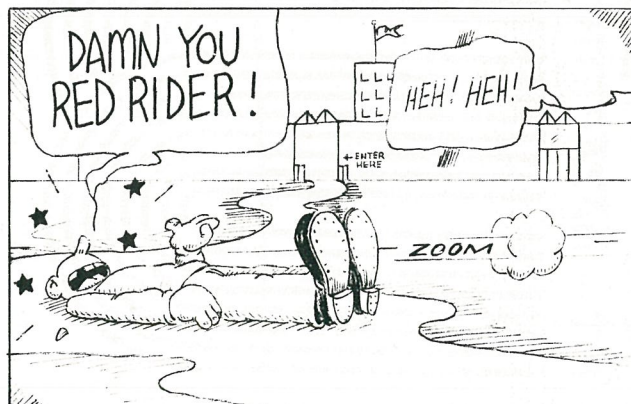
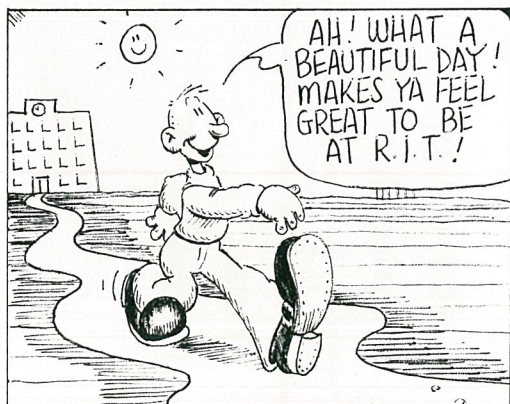
The Fund Committee

Who Can You Trust ?

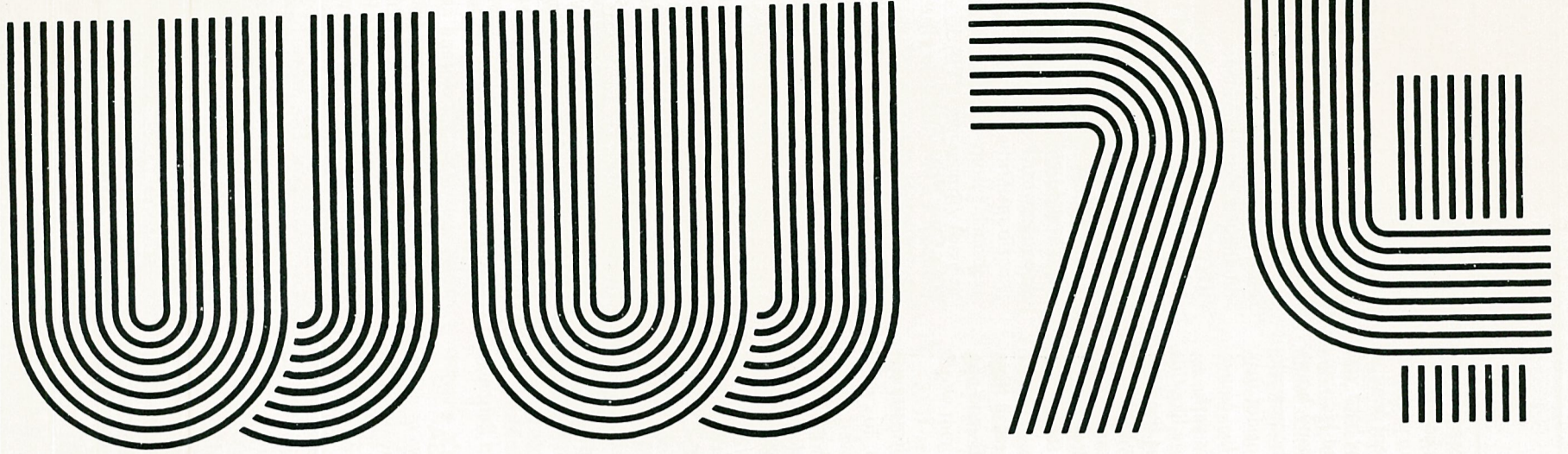
My wallet was stolen yesterday with \$10.00 in it. To some people that may not seem like much money, but to me it's like \$100.00 because I have to work for it. I was very upset when I discovered the wallet was stolen but do you know what's funny? I wasn't really so upset about the \$10.00 missing as I was about why it was stolen.

Kids say you can't trust the older generation, but this generation isn't much better. I had trust in people, especially my peers—never thinking for a moment that in two minutes one of my trusted peers would actually steal anything. All I can say is whoever took my wallet can be proud—I've discovered that no one in this world is really honest—not older people and certainly not this generation! It's really disgusting that money is so all important that someone would stoop so low as to steal.

Donna Kern



RIT - NAZARETH / WINTER WEEKEND / 1974



Thursday February 14

- 8:00 - 10:00 p.m. BUFFALO BOB & HOWDY DOODY TIME (live) \$1.50, Ritter Clark Gym. Advance tickets at CU Desk. Sponsored by Greek Council. Howdy Doody preceded by "Odd Couple" pageant.
- 10:00 p.m. - 2:00 a.m. VALENTINES DAY DANCE - CU Cafe. \$1.00 admission, cash bar, live band featuring "Whale," sponsored by College Union Board, with assistance from Tech Vets and B.A.C.C.
- 8:30 p.m. - End An evening with "Richard Harris," Arts Center, Nazareth College, tickets \$3.00 student, \$6.00 others.
- 12:00 Mid. - 4:00 a.m. BROOM HOCKEY, sponsored by Alpha Phi Omega, Ice Rink, all teams must pre-register.

Friday February 15

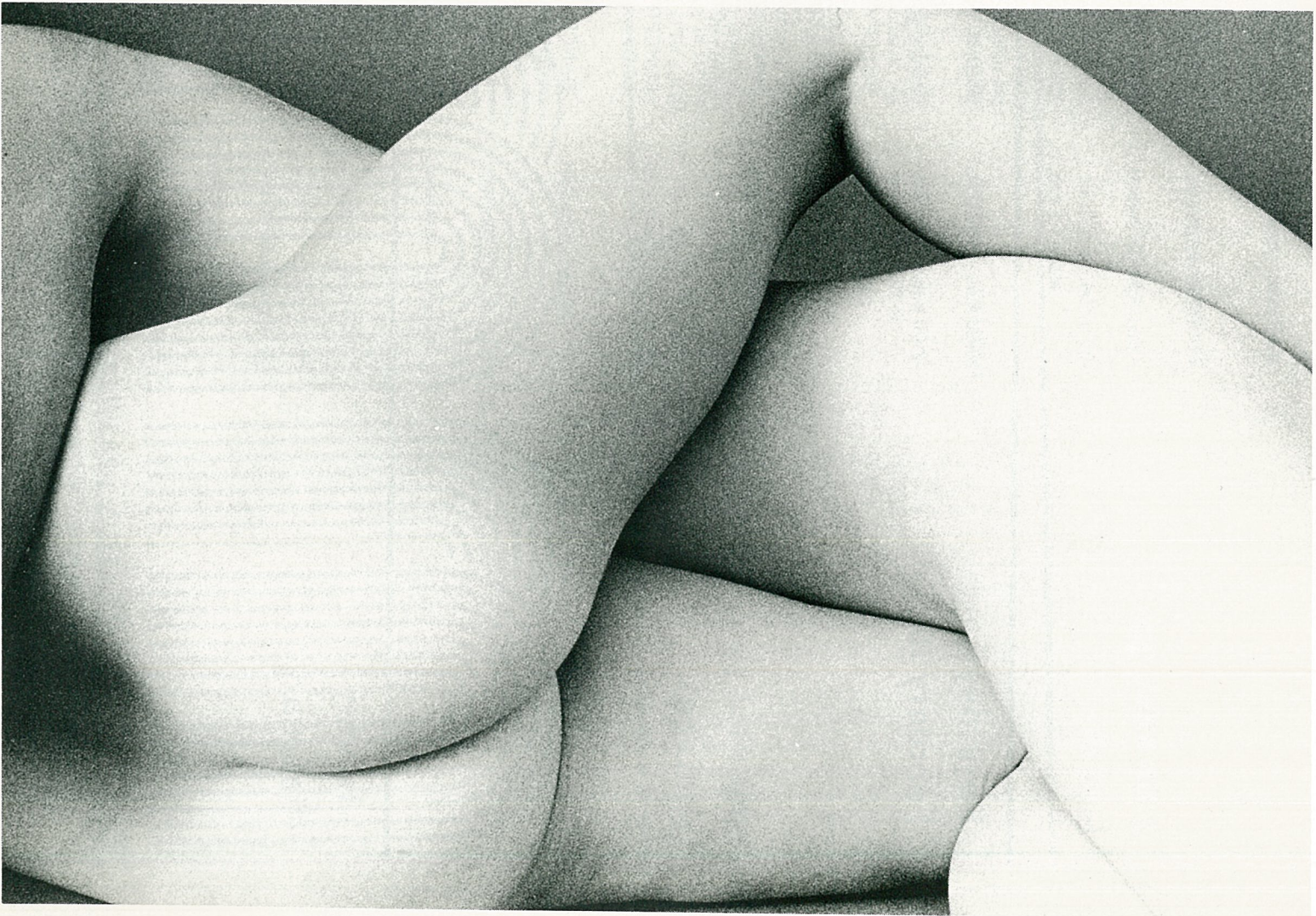
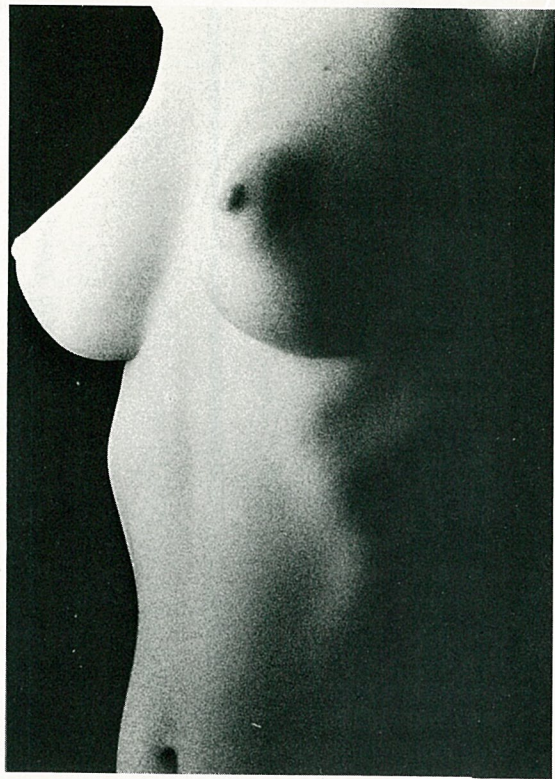
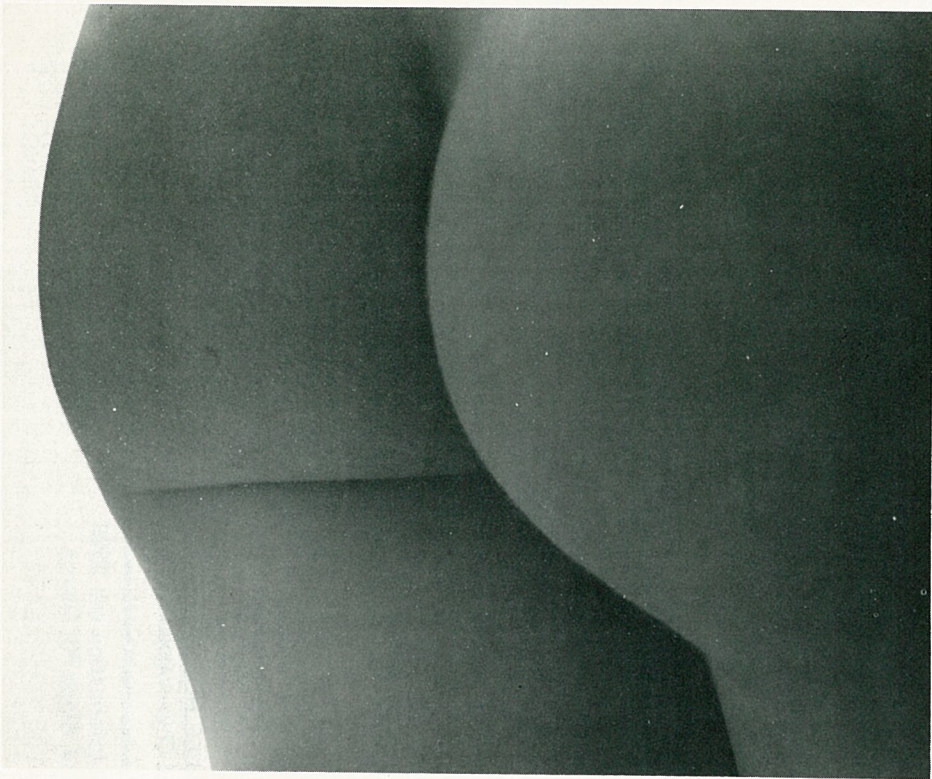
- 12 Noon - 6:00 p.m. SKIING AT BRISTOL MOUNTAIN - reduced rates. Buses leave at 11:00 a.m. Grace Watson Circle, \$3.50 lift tickets, \$2.50 rentals, \$2.50 lessons. Busses \$1.00. sponsored by Centra. \$7.50 packet for beginners) Tickets available at C.U. information desk.
- 3:00 p.m. - 6:00 p.m. NAZARETH COLLEGE, Nazareth Student Union, admission \$1.00, all the beer you can drink plus live entertainment.
- 1:00 p.m. - 3:00 p.m. COUNTRY COOKING (live) Blue Grass Music, Grace Watson Hall, free. Sponsored by College Union Board, Social Division.
- 2:00 p.m., 7:30 p.m., & 10:00 p.m. TALISMAN - "They Shoot Horses, Don't They" College Union, Ingle Auditorium, \$1.00.
- 8:30 p.m. - 1:00 a.m. NITE CLUB - Grace Watson Hall, "Proctor & Bergman" of Firesign Theatre Fame, with "Saffron". \$1.00 admission and cash bar. Sponsored by Centra.
- 12:00 - 4:00 a.m. BROOM HOCKEY, continued, sponsored by Alpha Phi Omega. Ice Rink.
- Midnight (24 hours) CUB DANCE MARATHON - CU Cafe, snacks and refreshments served. Music by WITR. "Satin Sounds" (live) from midnight to 2:00 a.m. free.
- Noon - 1 a.m. CU RECREATION - Bowling, billiards and pinball, CU.

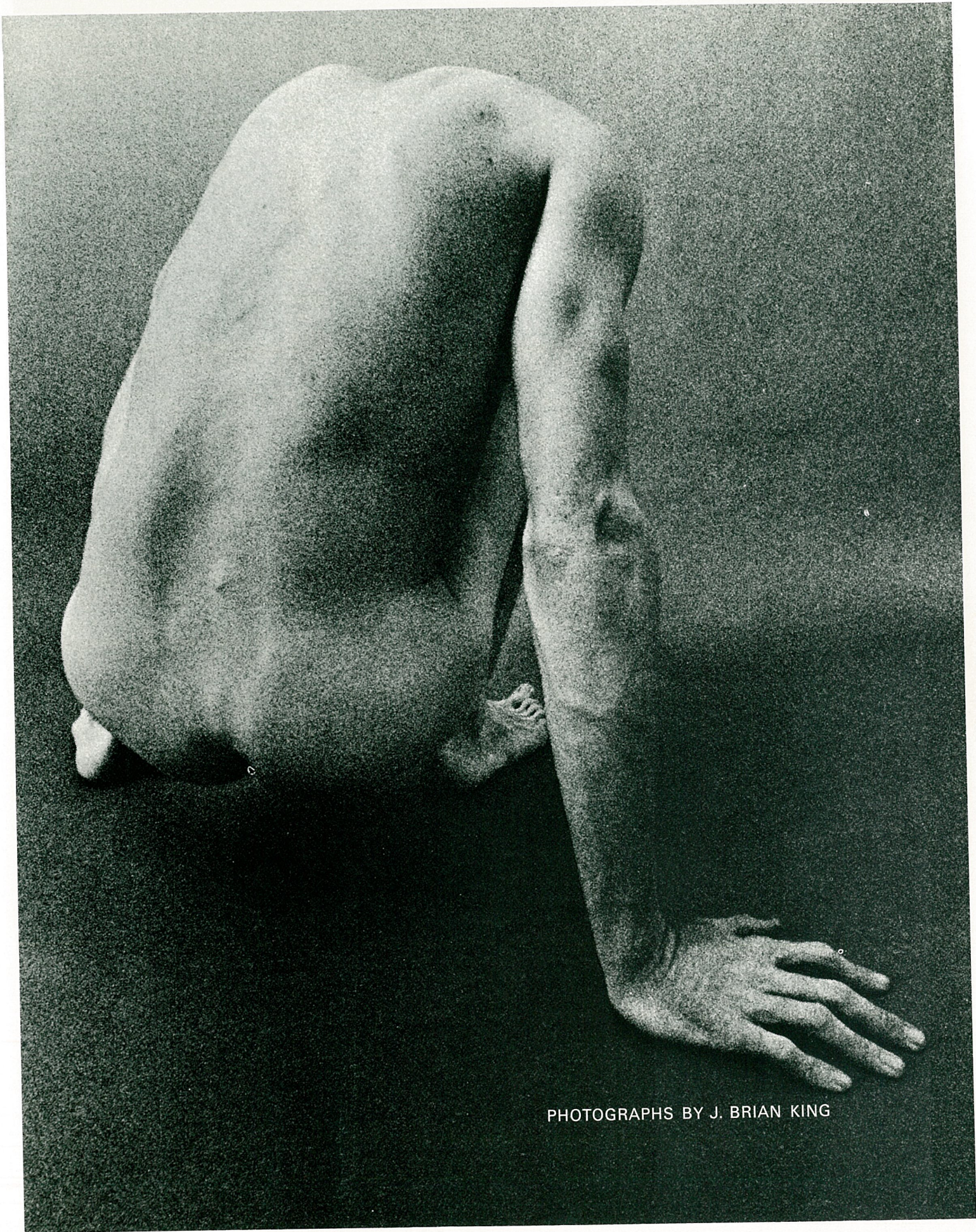
Saturday February 16

- 10:00 a.m. - 2:00 p.m. BLOODY MARY BRUNCH - Kearney Hall, Nazareth, \$1.25 - tickets at door.
- 2:00 p.m. - 6:00 p.m. NAZARETH OPEN DORMS - open/free beer
- 2:00 p.m. - End VOLLEYBALL GAME - RIT vs Nazareth at Nazareth, Gym.
- 2:00 p.m. - End SWIMMING - RIT vs Geneseo (home)
- 2:00 p.m. - 4:00 p.m. WINTER OF '74 FROLICS: Part I - Outside Grace Watson. A Winter field day bonfire, ice skating, snowman building contest, tug-o-war on the ice and refreshments. Music by WITR.
- 8:30 p.m. - 12:30 a.m. CONCERT - "Richie Havens" sponsored by CUB Social, Ritter Clark Gym, tickets \$3.00 with College I.D. card, \$4.50 others.
- all day - Midnight DANCE MARATHON - finals, cash bar and refreshments. CU cafeteria. Live entertainment from 8:00 p.m. to midnight - "Mike Arena Septet" Free Admission.
- 4:00 p.m., 8:00 p.m., and Midnight TALISMAN - "2001," Ingle Auditorium, CU \$1.00
- Midnight - 4:00 a.m. BROOM HOCKEY FINALS - sponsored by Alpha Phi Omega, Ice Rink.

Sunday February 17

- 1:00 p.m. - 4:00 p.m. WINTER OF '74 FROLICS, Part II - Toboggan party, sponsored by Nazareth College Social Board. Mendon Ponds.
- 7:30 p.m. - 10:00 p.m. TALISMAN - "Caesar & Rosali" Ingle Auditorium, CU, \$.50
- 8:00 p.m. - End HOCKEY - RIT vs Fisher (away)
- 7:00 p.m. - 10:00 p.m. BOSWELL COFFEE HOUSE, RIT Multi-purpose room. Food and live entertainment, "Rich Fahey and Chip Augello" Free admission.





PHOTOGRAPHS BY J. BRIAN KING

Reprodepth

Building Temperatures High

With the current energy shortage bringing the nation to a closer look at its energy consuming practices, much attention has been turned toward lowering the temperature levels in buildings. Last month, RIT reduced its campus building temperature to 68 degrees and called for voluntary reduction in electricity use. *Reporter* magazine, in an effort to assess RIT's success in reducing its energy use, conducted a survey of building temperatures. Measurements were taken on January 11 on a random basis in classrooms, offices, lounges, and halls in both the academic and dormitory areas of the campus.

The office of Arthur Rounds and James Gleason, in the Photography Department, took the honors for the lowest temperature with a reading of 64 degrees. The highest measured temperature was in the lounge of Gibson E, which tipped the mercury at 78 degrees. The range from highest to lowest temperature was 14 degrees.

The temperatures in the dorms varied greatly, with Gibson E the highest and Colby C and Fish D the lowest at 73 degrees. Other dorm measurements were: Sol Heumann, 77 degrees; Nathaniel Rochester, 75; Kate Gleason, 74; Grace Watson Dining Hall, 76; and the Housing Office, 71.

On the academic side of the campus, the temperatures measured were quite varied, with the highest, 77 degrees, recorded in Art and Design classrooms 3510 and 2500/2574. Few discernable patterns of temperature levels were noticeable, except for the fact that the library, whose three floors measured 76 degrees, was overall quite warm. The other measurements are as follows:

George Eastman Building—first floor hall, 66 degrees; Admissions Office, 74; second floor hall, 67; College of Continuing Education Office, 72; and Counseling Center, 72.

Gannett Building—Seminar Room A, 74 degrees; Freshman Photo Studios, 71; Photo Cage, 72; Upperclass Photo Studio number 16, 73.

Booth Building—classroom 1540, 73 degrees; room 3510, 77 rooms 2500/2574, 77.

General Studies Building—classroom A230, 70 degrees; room 2244, 69; General Studies Office, 72; room 3201, 73.

Wallace Library—all floors, 76 degrees.

Carlson Building—classroom 1154, 76 degrees; room 2130, 73; Gerner Library, 72.

Gleason Building—classroom 1139, 70 degrees; room 2129, 70; room 3159, 70.

It must be noted that the above temperature measurements were taken on a random basis and it is possible that some areas of the campus might have been missed. No attempt was made at measuring every temperature in every building.

Dave Jordan, Energy Conservation officer for RIT, when contacted, noted that the main reason for the building temperatures being above 68 degrees was the Physical Plant's lack of time and personnel. He stated that "we have only so many people and no extra men and time. We have already reduced our fuel consumption by 20 per cent, but it will take us much longer to bring all of the temperatures down." He was hesitant to give a definite date for reaching the 68 degree level,

saying that the Plant personnel have to go into each building, measure the temperature, and then readjust the heating system, with continuous remeasurements and readjustments almost a certainty. —M. Pry

Commuters Release Library Survey

The research materials of the RIT library are limited, its hours are too short and it lacks centralized locations within the library for specific curriculums, according to a survey taken by the Commuter Advisory Board and issued by the Commuter Club.

In polling approximately 25 faculty members, the club found that few instructors believe the library has sufficient facilities for research which they might assign their students. In fact, when asked to rate the library on a scale from one to five, the average rating was 3.3, slightly above the "fair" category. Faculty members also expressed a desire to have more professional journals in the collection, and favored a system employing central locations for works relating to each specific curriculum.

The major complaint among approximately 200 students polled was that of the library's hours of operation. Students responses indicated that they felt the hours were insufficient for day students who live on campus as well as those who commute or attend evening classes. In addition students expressed their dissatisfaction with the elimination of what was once a typing room.

Library Director Gary D. MacMillan commented on a number of these criticisms. He noted that when the building was initially opened, designated areas for works in each curriculum did exist. However, he explained, this system was not successful simply because books do not fall into just one category but often can be classified in a number of areas. Students may achieve the same ends, said MacMillan, by making use of the subject catalogue and thereby find all references that deal with a particular subject.

Money has been the problem in three other areas criticized by the commuters. MacMillan agreed that the research facilities are currently inadequate, but explained that additional funds are needed before the collection can be expanded. The problem of hours of operation is also related to the question of money. "The library simply has not been open enough hours," said MacMillan, noting that it was open only 75 hours per week until the current quarter. Money has now been found to add ten additional hours of service per week. If the Institute enrollment increases by 200 students and current budget requests are met for next fall, the library's hours of operation should rise to a total of 96. Even if this budget is granted, the typing room will not return to its former location on the first floor. MacMillan explained that the typewriters in the room were brought from the downtown campus several years ago and were constantly in need of repair. Bills for this alone were running around \$30 each time a machine needed service. As there is no budget to replace the machines, they were removed and the area was converted to a media room.



Debra Finch



Steve Jones



Darlene Carrus

NTID Volunteer Program Channels Knowledge to Needy Areas

The NTID Volunteer Program, set up in 1970 under the supervision of Bill Hughes of the Social and Cultural Department, attracts all different kinds of deaf students who are interested in offering their services to the Rochester community. Volunteer jobs range from tutoring and working in State hospitals with the deaf, blind and mentally retarded to teaching sign language.

Darlene Carrus, from Dunkirk, New York, will be the first NTID student to graduate from the Social Work Department. She became involved in the Volunteer Program at the very start when she agreed to teach sign language to three deaf men at the Al Sigl Center in Rochester. The first was a sixteen year old boy who was incorrectly diagnosed as mentally retarded when actually he was deaf. The second was a deaf man from Puerto Rico who could speak neither Spanish nor English. The third was a deaf black man who was raised in poverty and had very little schooling. All three needed the sign language Darlene taught them to qualify for jobs working with the deaf.

Darlene feels that, "As citizens, the deaf have a right to social services; yet the needs of the deaf are often neglected because of their poor communication skills. My reason for getting involved in the program was to implement changes by improving the quality of services delivered to the deaf."

Last year, Darlene worked at the Strong Memorial Hospital/University of Rochester in research planning, psychometric testing and counseling for the deaf. As a psychodiagnosticsian, Darlene was able to help hospital personnel determine whether a child or adult was deaf, mentally retarded, or suffering from brain damage.

"Oftentimes a deaf baby or an adult is taken to be mentally retarded due to the psychometric test given," Darlene explained. "However, there are telltale signs peculiar to the deaf that indicate otherwise when one is conditioned to recognize them." She recalls one case where a woman who became deaf at thirty-five years of age was depressed as a consequence. "I became her counselor and helped her regain confidence in herself as well as her status in society, so that her deafness would not prevent her from living a normal life."

Steve Jones, second year data processing student from Topeka, Kansas, entered the Volunteer Program in the fall of '72 and has since risen to directorship of sign language class at the Geneseo State College.

"When I first taught at Geneseo," he remembered, "I realized there was a need for supervision because sometimes people who were not qualified to teach sign language were being used. As the director, I was able to choose better qualified people and there has been a marked improvement as a result."

Steve also volunteers to teach sign language at RIT's Free University night classes on Mondays and Wednesdays. "The course is open to anyone who wants to learn sign language so we have a wide variety of people to teach. Not everyone comes regularly, but I have found that most are willing to learn and are quick to pick up sign language."

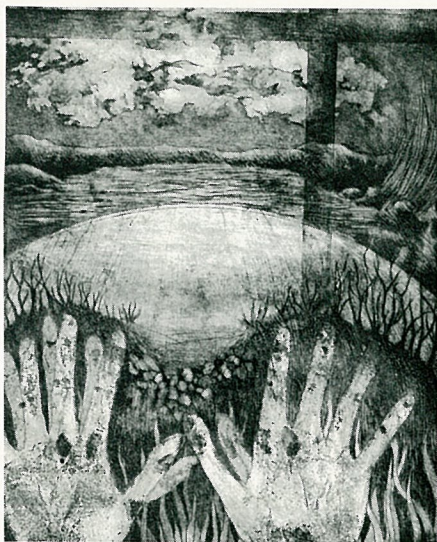
Debra Finch, second year photography major from Galveston, Texas, started into the program last fall on an assignment for a Developmental Educational Course called Community Services. "All the students were required to put in two hours a week in the Volunteer Program," Debra recalled. "I became so involved with the work I was doing that I put in three hours each week."

Debra was working with a mentally retarded girl at the Al Sigl Center who will be designated as Lisa X for the sake of confidentiality. Debra had two chance encounters with Lisa X before she was in the program; so when class volunteers were asked for, Debra volunteered to work with Lisa X.

"At twenty-one years of age, Lisa X had never seen a movie and had little or no social life. Her family kept her close to home so she had little chance to improve her communication skills and her education was very poor. The reason was because she is deaf as well as mentally retarded. I taught her basics such as arithmetic, reading time, dealing with money and sign language. Her biggest area of improvement was in communication skills because it was a new experience for her to be able to tell someone what she felt. She is a beautiful person to work with and I hope to continue with her in the spring when my schedule is less full."

While the NTID division of RIT is designed to help deaf students obtain a higher education than is usually available, the Volunteer Program enables NTID students to apply their knowledge to areas of need. Last quarter, a total of 67 NTID students volunteered to be in the program and put in an overall total of 675 hours of volunteer work. —A. Cullen

Reproview



"In Ascending Order"
by Leslie Light, 1973
Zinc Etching, Edition 8/10

"The Sting"

by R. Paul Ericksen

Everyone remembers *Butch Cassidy and the Sundance Kid*. Well now, for all those who fell in love with Butch and the gang, here's another film you're going to love. Universal Studios has again teamed up Director George Roy Hill with none other than Paul Newman and Robert Redford, and again the results are hilarious. *The Sting*, an updated sequel to Butch, with Newman and Redford as the good bad-guys, con-artists with hearts of gold who steal from the rich and give to themselves. The only difference is it's now 1936, about half a century after Butch and Sundance were up to no good.

It's obvious that Hill is calling the

snowfall
snowflakes
float freely and flicker
before a lamppost
suger-iced world
out of a currier and ives
christmas card scene
no sound at all
except for the steady hum
of the electric light
against the night,
there under the snow
not quite buried
lies a dead-frozen cat.

Carol-Lynn Flack

shots; his fingerprints are all over it. Those musical interludes and the sarcasm which worked so well in the first film, work even better in the second. In *The Sting*, Hill gets into the nostalgia craze using age old scene transitions such as wipes, turn-overs, and iris-ins, terms that haven't even been heard of in twenty years. Hill also employs illustrated title pages that flip open to introduce each segment of the film, a technique Walt Disney made famous in cartoons years ago. Put them all together and you've got a fresh "old" approach to filmmaking that is really fun to watch.

There are several other factors that make *The Sting* as entertaining as it is. David S. Ward has written a fascinating story that keeps you guessing the entire two hours of the film. Even after the picture was over, I found myself piecing together its ingenious plot making sure all the pieces fit. They do.

The Sting is undoubtedly one of the best films of 1973 and quite possibly the funniest. If you're up for some unrelenting entertainment, *The Sting* is the film to see.

POMADE

pomade pomade on the wall
start out big an end up small
pomade spread all on my head
do it 'fore you wind up dead

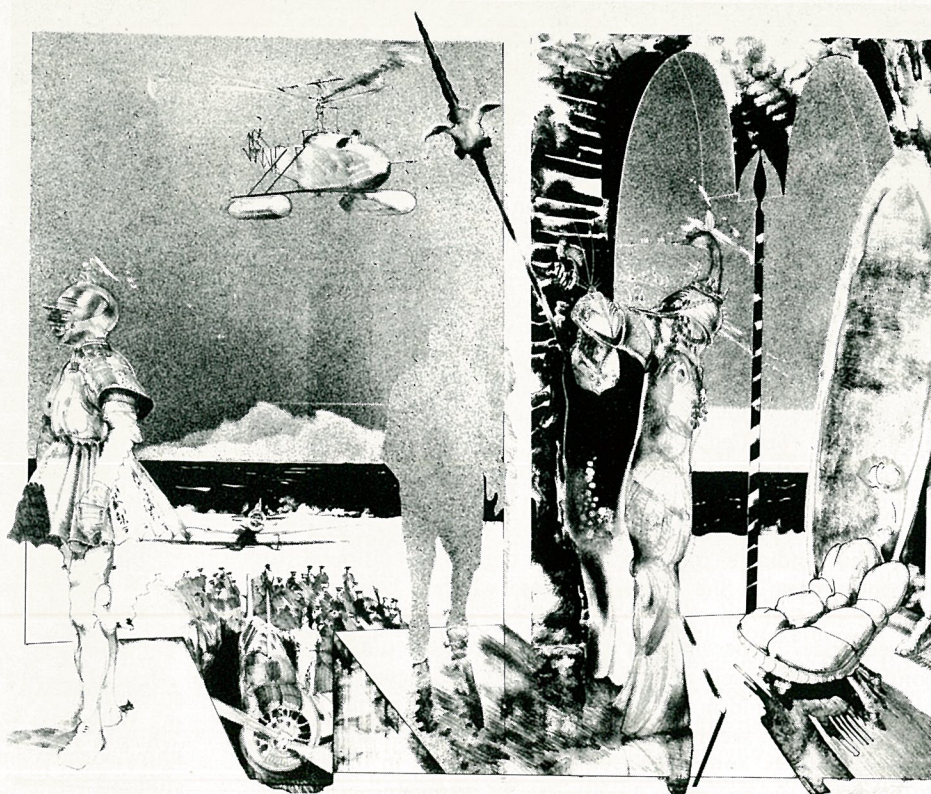
pomade pomade dontcha feel fine
pomade walkin down that line
pomade pomade feeling lazy
pomade keep ya from goin crazy

the pomade i see across this land
i jump on it an i feel grand
the seekers refugees an strung out souls
all shovel pomade in great big holes
they dance in it
it sets them free
pomade's good fer you an me

[you can et it you can think it
slip an slide it you can wet an dry it
you can frown it or clown it, up or down it
with this and more its plain to see
pomade keeps on bein what it wants to be]

pomade pomade can't get enough
pomade's just the darndest stuff

Andy Franklin



Untitled lithograph by Jim Welty, 1973, Edition 2/10, 15½ × 18½

Upcoming Exhibits of Interest

Within the next few weeks there are several exhibits of interest which will be occurring in Rochester. Below is a highly arbitrary listing made with the understanding that not all worthwhile shows are able to be published due to space available.

Leonard Basken—Prints at the Lending and Sales Gallery of the Memorial Art Gallery, 490 East Avenue. Ten to five p.m. daily. Closed Sunday. Tuesdays, ten until nine p.m. until February second.

Stuart Speiser Collection—Photo Realism. The main emphasis of subject matter is the airplane; being displayed at the Memorial Art Gallery until February 17th.

“Each in His Own Way,” An exhibit sponsored by FTD, the flower delivery association. Represented in this show are works by Morley, Warhol, Wesselman and others. At the Memorial Art Gallery.

Roger Mertin—A '65 graduate from RIT and currently a faculty member at U of R has assembled this collection of his photographs. At the Memorial Art Gallery.

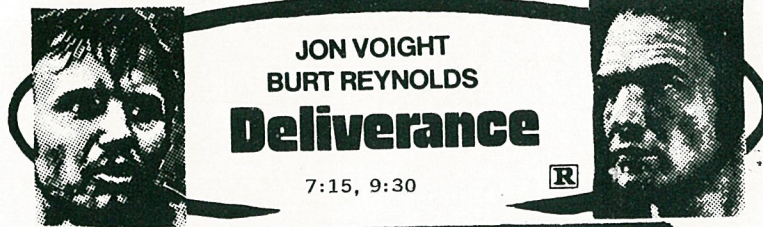
Archibald Miller—of the U of R faculty, has assembled his sculpture in the Memorial Art Gallery, consisting of glass and castings of rock-like forms. Until February 17th.

Native American Children's Art—At the Xerox Square Exhibit Center until February 8th. Organized by Native North Americans at the Metropolitan Museum of Art.

Patchwork Quilts—A lecture presented by Jonathan Holstein and Gail van der Hoof at the Memorial Art Gallery, January 27th at 2 p.m.

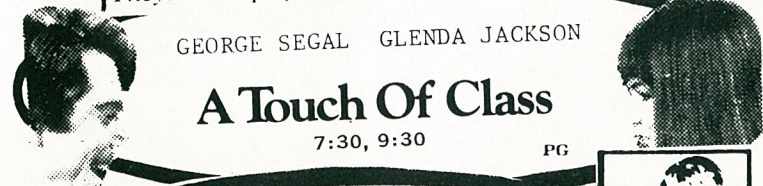
Eastman Philharmonia—Gustav Meier conducting works by Beethoven, Cherubini and Stravinsky, at 8 p.m. at the Eastman Theater Friday the 25th. Free.

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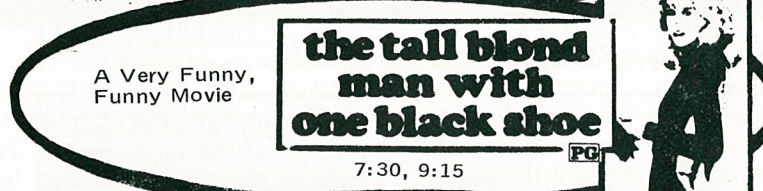


JON VOIGHT
BURT REYNOLDS
Deliverance
7:15, 9:30 **R**

They had the perfect love affair. Until they fell in love



GEORGE SEGAL **GLEENDA JACKSON**
A Touch Of Class
7:30, 9:30 **PG**

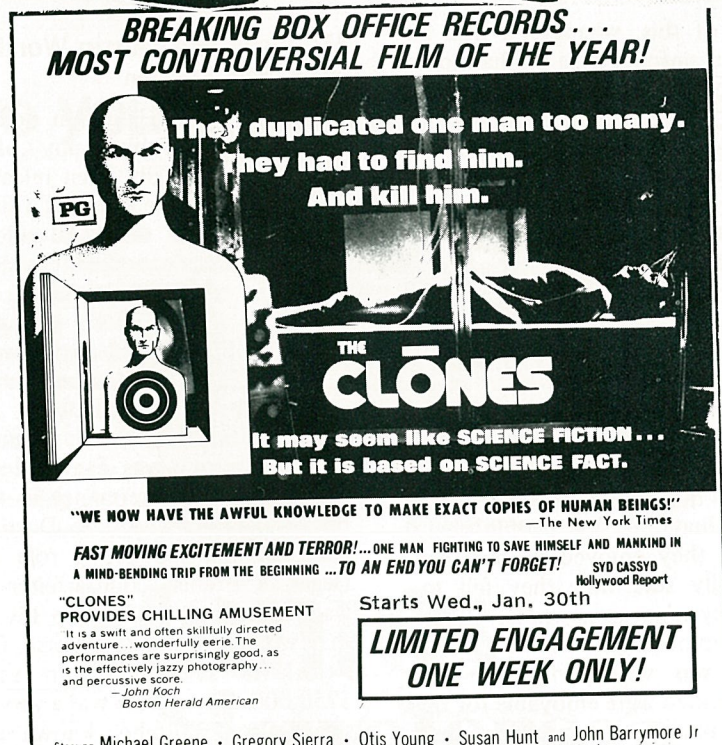


the tall blond man with one black shoe
A Very Funny, Funny Movie
7:30, 9:15 **PG**



SHANGHAI
and the **SUN LUCK KID**
THE MISTRESS OF THE MARTIAL ARTS!
7:45, 9:45 **R**

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Hollywood Report

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—John Koch
Boston Herald American

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Reproview



Rochester Baroque Sinfonia Performs in Ingle

by Ted Braggins

I know very little about orchestras, sinfonias, or philharmonias, I know a little about instruments and the places where the musicians sit and where and so on and so forth. I know that the people playing watch the conductor. The biggest problem with this lack of knowledge is not knowing. Not knowing if I am listening to good music or bad music, a good performance or a bad performance.

Because of this, whenever I hear an orchestra, a sinfonia or a philharmonia perform, they are always good. And the Rochester Baroque Sinfonia was good. They performed last week in Ingle to a responsive and intent audience. Michael Pratt was the conductor. He seemed to do a good job. He waved his hands, and pointed, the musicians followed him, the music followed the musicians and he began and ended all the pieces. He was alright. There was also a guest cello player from Japan named Toshihiko Kono. The program says he is a fine musician. Well, I guess he was. He sounded alright.

However, this musical affair is difficult to evaluate. A few people mentioned that they enjoyed it, but they weren't really sure how they felt towards the evening as a whole. Others enjoyed it immensely. Personally, I felt the music was well performed. The pieces performed were enjoyable for the most part, preferring some more than others. One piece in particular was the last one performed during the evening. Entitled "Pieces en Concert" by Francois Couperin, the composition consisted of five different parts.

The audience was receptive but an attempt at an encore failed. Perhaps sinfonias do not do encores, but the clapping wore out before we had a chance to see if they do or do not. Nevertheless, in terms of entertainment the sinfonia was a good idea. They just are not frequent enough. I think people would enjoy seeing more entertainment of this nature.

McQueen and Dustin Worth It

by R. Paul Ericksen

At the cost of 13 million dollars, the best selling autobiography of Henri Charriere has finally been released as a film. *Papillon*, the story of Charriere's imprisonment in the penal colonies of French Guiana is a violent and depressing view of the demoralizing prisons that were once society's revenge upon criminals. How Allied Artists spent 13 million dollars on a prison movie becomes more apparent when broken down. The largest chunk of money, 3 million dollars, was Steve McQueen's salary for his performance in the title role. 1.5 million went to Dustin Hoffman for the supporting role as Luis Degas, a French counterfeiter with a wad of money stuffed up his rectum that would constipate a horse. Director Franklin J. Schaffner received \$750,000. Then there was a very expensive Dalton Trumbo, known as "the dean of American scenarists," who wrote the screenplay in collaboration with Lorenzo Semple, Jr., and of course the rights to the book and the expense of the several locations, including

Jamaica and Devil's Island, added further to the already outrageous budget.

What has all this philanthropic spending accomplished? For one, it has probably put Steve McQueen and possibly Dustin Hoffman in a position where they do not have to make a film for quite awhile.

That 13 million dollars has also produced a film of questionable value. Director Schaffner introduces external information to Charriere's story which is seemingly irrelevant because it is left vague and incomplete. His attempts at profundity are futile and insolently interrupt the film. The most outrageous intrusion cuts from the prison to McQueen dressed in a white pimp's suit, wide-brim hat, and two-tone wing-tips, walking in an open desert toward a council of judges whose spokesman expounds, "We accuse you of a wasted life." McQueen thinks this over a bit and replies, "Guilty," then turns and walks away. At this point in the film, Charriere is still a young man; Schaffner has given us no information concerning Charriere's life before his imprisonment and therefore we are left with an empty statement about something of which we have no prior knowledge. He never elaborates upon the assertion yet makes it so unavoidable it cannot be ignored.

The success of *Papillon* is greatly dependant upon the acting of McQueen and Hoffman. The film begins with Charriere and Degas as young men and ends with two prematurely senile old men. Throughout the better than 2½ hours of the film, there is virtually no comic relief, other than an excellent slap-stick performed by McQueen, Hoffman and an alligator, which appears funnier than it really is due to the content of the rest of the film. The constant drain of prison life could become very boring and repetitive if the acting were not of such a high caliber. At times, the actors had to almost underact to express the wearisome life of imprisonment. At other times, their performances had to be greatly emotional. Both Steve McQueen and Dustin Hoffman performed superbly, individually and as a team. With two lesser artists the film could have fallen in disaster. Perhaps that 4.5 million dollars was worth it after all.

Loews I & II Theater

Quilts Featured in Exhibit

by Ted Braggins

Currently in the Bevier Gallery of the College of Fine and Applied Arts is a show entitled "Quilts and Coverlets." The work dates primarily from the 19th century with the exception of a few pieces from the 20th. The exhibit is on loan from many sources, both private and public.

Of interest to many, the show is intriguing from the standpoint of color and design. The geometric patterns and colors used make many of the designs appear as optical illusions. Originally the quilts were made for gifts or wedding presents and the making of them has long been an American folk art tradition. Now it seems that we are able to perceive these things as truly beautiful works of fine art. Something which is very functional is also something very visual, and it would seem that the creation of these intricate designs aside from the course of art history is something of true profoundness.

There will be a lecture on Saturday, January 27th at 2:30 p.m. by Jonathan Holstein and Gail van der Hoof on patchwork quilts at the Memorial Art Gallery downtown. These two people are recognized as authorities on quilts, and Holstein is the author of a newly published book entitled *The Pieced Quilt: An American Design Tradition*. The quilt exhibit in Bevier will continue until February 4th.



photograph by Leonard Kaltman

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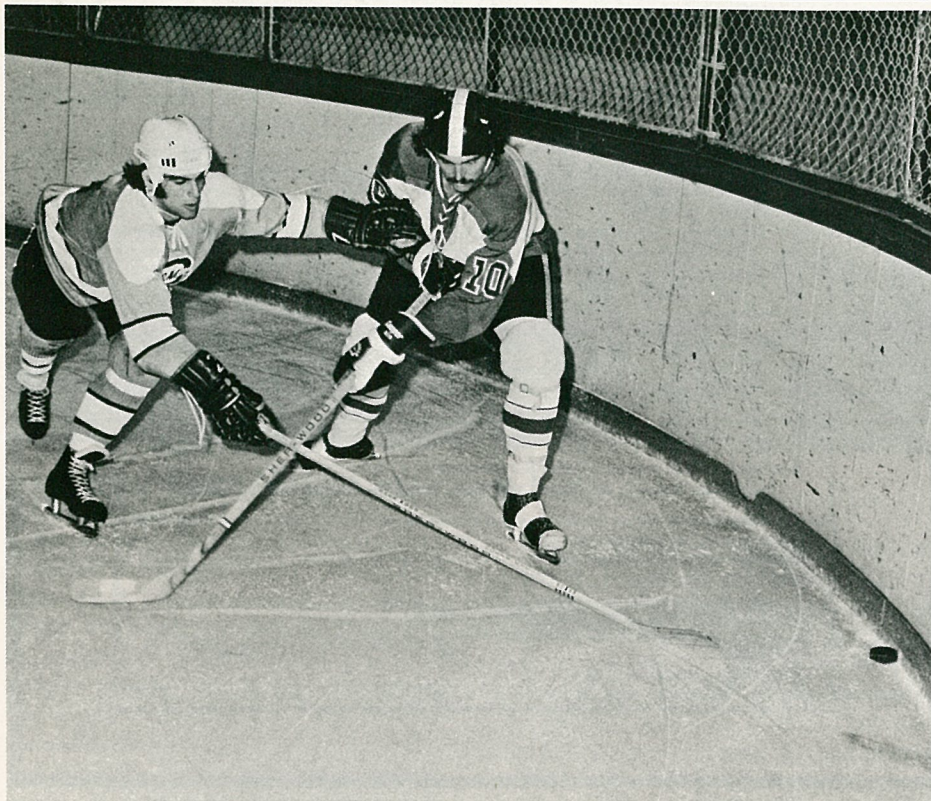


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Scoreboard



Tiger Hockey Team Overpowered by Hamilton

Hamilton's hockey team moved into the RIT rink last Wednesday night to meet head on with the Tigers. RIT was hot off an 11-3 win against Hobart, but Coach Sullivan knew it would be different against the Continentals, as he started Lenny Williams, Al Vyverberg, and Norm Reid on the first line. The expected sharp passing and goal scoring just didn't come, as the Tigers were decimated 5-2.

Close checking and excellent defense told the story in the first period, as Hamilton totally dominated play. The Tigers, not being able to get the puck out of their own end, resulted in the first Hamilton goal, as it dribbled in off Marty Reasoner's skate. He then made some good saves as Hamilton made themselves at home in the RIT end. The score was 2-0 at the end of the first period.

As the second period started, the Tigers took charge as they took six unanswered shots, but Hamilton's goalie stepped up to the occasion. He made some spectacular saves, one on Len Williams who had broken in all alone down the right side. Rossi, Hamilton's goalie, kicked the puck off William's

stick just as Lenny was about to flick it in the net.

The Tigers looked better in the second period, but Hamilton, looking a little sluggish in the first few minutes, again dominated. It was a familiar sight to see a Tiger go down, and a blue Continental jersey skating away. Hamilton scored twice again to lead after two periods, 4-0.

In the final period, the Tigers showed flickers of coming back, as they broke on the board with goals by Jay Hill and Deane Sigler. It was to no avail, as Hamilton would not let up and put one more goal in to make the final score 5-2.

ICE CHIPS—Hamilton's three top scorers are going to be around in the future, as they include a freshman, a sophomore, and a junior. That's bad news for RIT.

Len Williams was RIT's Athlete of the Week for his performance against Hobart.

Williams needs 11 goals to break the RIT goals-in-one-season record. He has 22, and the record stands at 32.

Jeff Begoon was out sick for the Hamilton and Hobart games but should be returning soon.

Sports Spotlight

Coach Nelson, the Junior Varsity basketball coach, is full of praise for this year's team. Their record currently stands at 4-4.

Q—There hasn't been any coverage for the RIT Junior Varsity teams, no matter what the sport. Does this effect your team in any way?

Nelson—Yes. The fact that there is no publicity, sparse crowds at games, and literally no recognition results in there being no motivation. They don't even have home game uniforms! These men play because they love the game. The ones that try out for the team and don't love the game, eventually quit. This year, 32 people tried out, 16 were cut, and 7 quit. We were then left with 9 ballplayers and a manager, who by the way has recently signed up and is on the team. We now have ten basketball players who want to play, are eager to learn, and who are willing to listen to, and profit by, advice.

Q—Does Coach Carey control you as far as the type of defense to use, or offensive plays to run?

Nelson—No, Coach Carey is good about that. He leaves it to me. We play scrimmage games with the varsity, which is about the only thing we do with them. I do some scouting for Coach Carey and also a little recruiting, but our practice sessions are separate.

Q—How about a rundown of your players?

Nelson—We have no standout players. What we do have is a really close knit team. Dave Stackwick is our leading scorer, averaging 17 points a game. He's a sophomore and I compare him to Dan D'Andrea when Dan played for me. Dave is a hardnosed basketball player—really tough and always hustles. He dives for loose balls and sometimes Dave's hustle makes the other players look really bad when they are not hustling, so he forces everyone else to give 100 per cent.

Jeff Roubaud is second in scoring with a 13 point average. He's a freshman with a lot of hustle and effort. Greg Schuber is averaging 12 points a game and Dave Storey, our big man, is averaging nine. Storey has knee problems, so I haven't used him as much as

(continued on page 28)

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Scoreboard



Hobart Edges Tiger Cagers

The RIT Varsity Basketball team went into their tenth meeting with The Statesmen from Hobart trying to get back on the winning track, following their loss to Alfred. The fact that D'Andrea is injured hurt the Tigers, as they lost 77-75. It was a combination of turnovers, goal-tending, and fouls that cost the Tigers the game.

RIT led at the half 38-36, and at one point during the second half, RIT led by the score of 56-49. Hobart, then played catch-up basketball with the aid of costly RIT errors, leaving us trailing by one point, 57-56. The Tigers couldn't find the handle toward the end, and fell behind 69-63. It was then the Tiger's turn to catch up, as they pulled to within one point when Ed Davis made a layup to make it 72-71. But fouls did RIT in as Hobart clinched it with 10 seconds remaining, 77-73.

The Tigers were led by Ed Davis with 27 points, Ray Brown with 13 points, and Arnie Cole with 10 points. Hobart also had three players in double figures. The Statesmen were led by Silveri with 19, Beswick with 16, and Blumenthal canning 14.

FOUL SHOTS—Davis continues to lead the Tigers in scoring, averaging over 18 points a game. Ray Brown still holds the rebounding lead, averaging 11 points a game.

RIT will face Roberts Wesleyan in the opening round of The Lincoln First Tournament being held at the Rochester Was Memorial, starting Thursday night, January 24, at 9 p.m.

D'Andrea is sorely missed out on the court, and is not expected to play again this season. If that's the case, it ends a brilliant basketball career at RIT for Dan.



Sports Shorts

Now that the winter sports schedule for RIT athletics is in full session, what will the off season athletes or the high school athletes who found different interests in college do in the winter?

That is what intramurals are for and both the basketball intramurals and the hockey intramurals will be starting soon. Rosters are still available in the cage at the physical education building.

Also getting under way soon is the Greek basketball league. This will be an exciting year for the fraternity league for a close race between several teams is expected. Several fraternities seem to have outstanding teams this year and if the competition is as rough as it was last year, there will be some very exciting moments. The general opinion of the Greeks is that the fraternity basketball title will be a toss-up between TKE, Phi Tau, Phi Sigma Kappa, and Sigma Pi. It should be an interesting year!

Before Christmas break, the RIT Varsity Lacrosse team, trying to earn money for a spring scrimmage trip to New York City, started selling Pepsi and munchies at basketball games and wrestling matches. Everything was going fine until one morning, it was abruptly ended when the Pepsi dispenser was stolen. This unfortunate event will gravely hurt the Lacrosse team unless the dispenser is returned. It cannot be used for beer, only for Pepsi. If anyone has any information, please contact Lou Alexander in the Physical Education building.

There will be a meeting for a baseball candidates on Monday, February 4, at 1:00 p.m. in the Fencing room of the Physical Education building. Anyone who has had previous organized baseball experience is cordially invited to attend this meeting. All pitching and catching candidates will begin formal daily workouts beginning February 12. Practice for other positions will begin two weeks after.

The RIT football team already have their sights set for next year as Coach Coughlin has issued weight lifting exercises. Morale was low at the close of the 1973 season, but it looks as though the team has forgotten that, and is down to some serious work. With a lot of hard work and a lot of good recruits, we can look for a greatly improved team next season.

(continued from page 26)

I'd have liked to. Vinnie Biviano, one of our better ballhandlers, is averaging 9 and Rich Holroyd is also averaging 9. Rich has been a key figure in our improvement since the season started. He has been hampered by an ankle injury but is healthy now. I'm also high on Craig Suyematsu who plays the toughest position on the court. We play a 1-3-1 and Craig has a tough shot to make from his position. He has done a strong rebounding job for us.

Q—What are these players' chances of playing on the varsity team next year?

Nelson—I think if they all work hard, then they will all have a chance to play varsity. They are all scrapers. We've been at a height disadvantage all season long, but we have some tough ball-players.

COURT SUMMONS

COME TO THE LINCOLN FIRST BANK 8th ANNUAL BASKETBALL TOURNAMENT.

It brings Brockport State, St. John Fisher, RIT and Roberts Wesleyan to the War Memorial court. First round, 7 and 9 P.M., Thursday, January 24th. Finals, 7 and 9 P.M., Saturday,

January 26th. Advance tickets available at participating schools, the War Memorial box office, or any Lincoln office in Monroe County. Only \$1.00. \$2.00 at the door.



Lincoln First Bank

What's Happening

Meetings

Friday, January 25

9-5 p.m.—Red Cross Blood Drive; College Union Lounge.
11 a.m.—SA Cabinet Meeting; Mezzanine Lounge, College Union.

Saturday, January 26

7 p.m.—ADSAC Meeting; Kate Gleason, South Lounge.

Monday, January 28

5 p.m.—CUB; Union, Alumni Room.
6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.
6 p.m.—SOS-4; Union Dining Room.
7 p.m.—Student Hearing Board; Union Mezzanine Lounge.
7 p.m.—SA Senate Meeting; 06-A201.
7:30 p.m.—Free University Marriage Counselling; Sol Heumann South Lounge.
7:30 p.m.—Student Safety Union; NRH, Levi Lounge.

Tuesday, January 29

1 p.m.—Civil Technological Engineers Fellowship; NRH.
1 p.m.—WITR Board Meeting; Union Mezzanine Lounge.
4 p.m.—Question & Answer Session with Rabbi Levine; College Union, Rabbi Levine's Office; Free.
7 p.m.—Stage Band; Multi-purpose room.

Wednesday, January 30

8 p.m.—Outing Club; NRH South Lounge.

Thursday, January 31

7 p.m.—Centra; Fish Rec. Room.
4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free nibbles.

Movies

Friday, January 25

7:30 & 10 p.m.—"Luminous Procureess"—Talisman Film Festival; A West Coast Satyricon, detailing the initiation of two young men by the "procureess," Pandora, into the sexual and Imagistic mysteries of a bordello in the desert; Ingle Aud.; \$1. Rated X.

Saturday, January 26

7 p.m.—"Night of the Generals,"—Captioned Film Series; General Studies Aud.; Free.
7:30 & 10 p.m.—"Cabaret"—Talisman Film Festival; The compelling story of people caught up in the fall of the Third Reich; Ingle Aud.; FREE.

Sunday, January 27

7:30 & 10 p.m.—"Beyond the Valley of the Dolls"—Talisman Film Festival; Pot, pills, abortions, homosexuals, masochists, and even some straight sex; Ingle Aud.; \$.50; Rated X.

Tuesday, January 29

8 p.m.—Talisman Amateur Film Festival Winning Films will be shown; Ingle Aud.; Free.

Wednesday, January 30

3 & 7 p.m.—"Stagecoach"—Library Film Series; A-100; Free.

Thursday, January 31

3 & 7 p.m.—"YoJimbo"—Library Film

Series; A-100; Free.

9 p.m.—"The Hunting Party"—Cellar Film Series; Free.

Sports

Friday, January 25

Swimming—RIT vs Kings; 4:00; HOME
Wrestling—RIT vs Ashland Invitational; Away

Saturday, January 26

Basketball—Lincoln First Tourney; Rochester War Memorial; RIT, Roberts, Brockport, Fisher; 7 & 9 p.m.
JV Basketball—RIT vs Rosery Hill; 2:00; HOME
Wrestling—RIT at Ashland Invitational; Away

Sunday, January 27

Hockey—RIT vs Oswego; 8:15; HOME

Wednesday, January 30

Hockey—RIT vs Ithaca; 7:30; Away
Swimming—RIT vs Oswego; 7:00; HOME
JV Basketball—RIT vs Hamilton; 6:00; Away
Basketball—RIT vs Hamilton; 8:00; Away
JV Wrestling—RIT vs Oswego; 7:00; HOME
Wrestling—RIT vs Oswego; 7:00; HOME

Job Interviews

Monday, January 28

1 p.m.—GAF Corp.; BS Photo Mktg, Photo Proc & Fin Mgmt, BS, MS Photo Sci; will be on campus February 11.

Tuesday, January 29

1—Federal Service Entrance Exam; will be given in room 09-1030; forms are available in placement.
1—GAF Corp; BS Photo Mktg, Photo Proc & Fin Mgmt, BS, MS Photo Sci; will be on campus February 12.

Wednesday, January 29

1—Stewart Systems Corp.; All majors Printing; will be on campus February 13.

Thursday, January 31

1—Turbodyne Corp.—Worthington Turbine Div.; BS, MS, ME; will be on campus February 14.

Campus Night Life

Friday, January 25

8 p.m.—1 a.m.—English Pub Night; sponsored by CUB; Live music; beer, ale, wine, cash bar; College Union Cafeteria; 75 pence.
9-12 p.m.—Concert night at the Cellar; Rich Fahey and Chip Augello.

Sunday, January 27

7-9 p.m.—Boswell Coffee House; Featuring Rick & Chip, folk singers.

Tuesday, January 29

8-11 p.m.—Coffee House; Grace Watson, featuring Dave Merrill.

Special Events

Tuesday, January 29

9-4 p.m.—NYS Education Department; Conference Room C and Multi-purpose room; Contact: Mr. Jonas at 518/474-8700.
1 p.m.—College of Science Lecture on "Origin of Lymphocytes in the Thymus; by Dr. Nicholas Cohen; College of Science Room 1154.

Exhibits

Now through February 8

Wallace Memorial Gallery—"Calligraphy"; Daily.

Now through February 20

International Museum of Photography, George Eastman House; Exhibition of 77 hand-colored photographs made in the first quarter of the 20th century; in the Brackett Clark Galleries.

Now through February 4

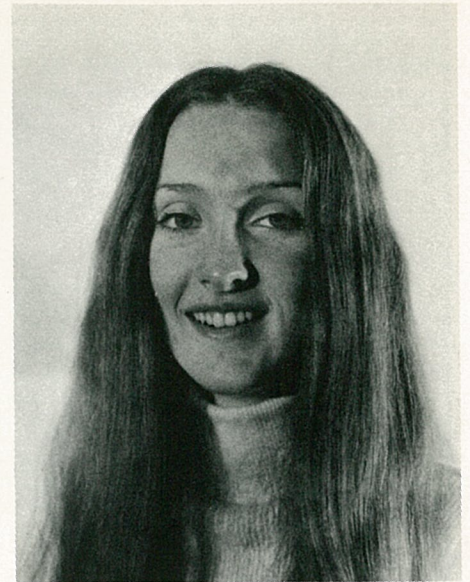
Bevier Gallery—Exhibit of 19th Century American Quilts and Coverlets; 9-4 daily. Special lecture on January 18 at 7 p.m. with evening exhibit hours from 7-10.

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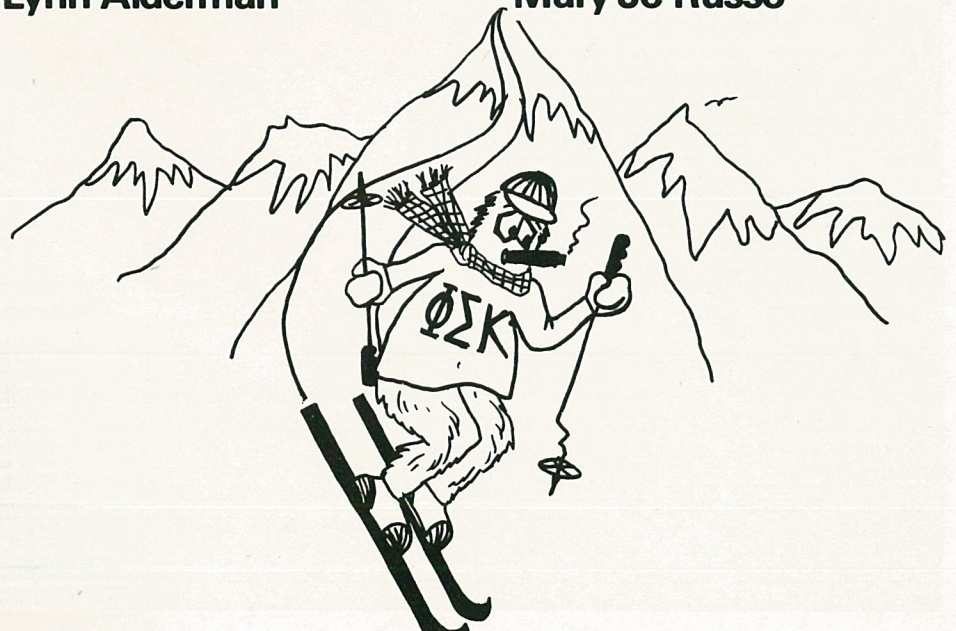
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