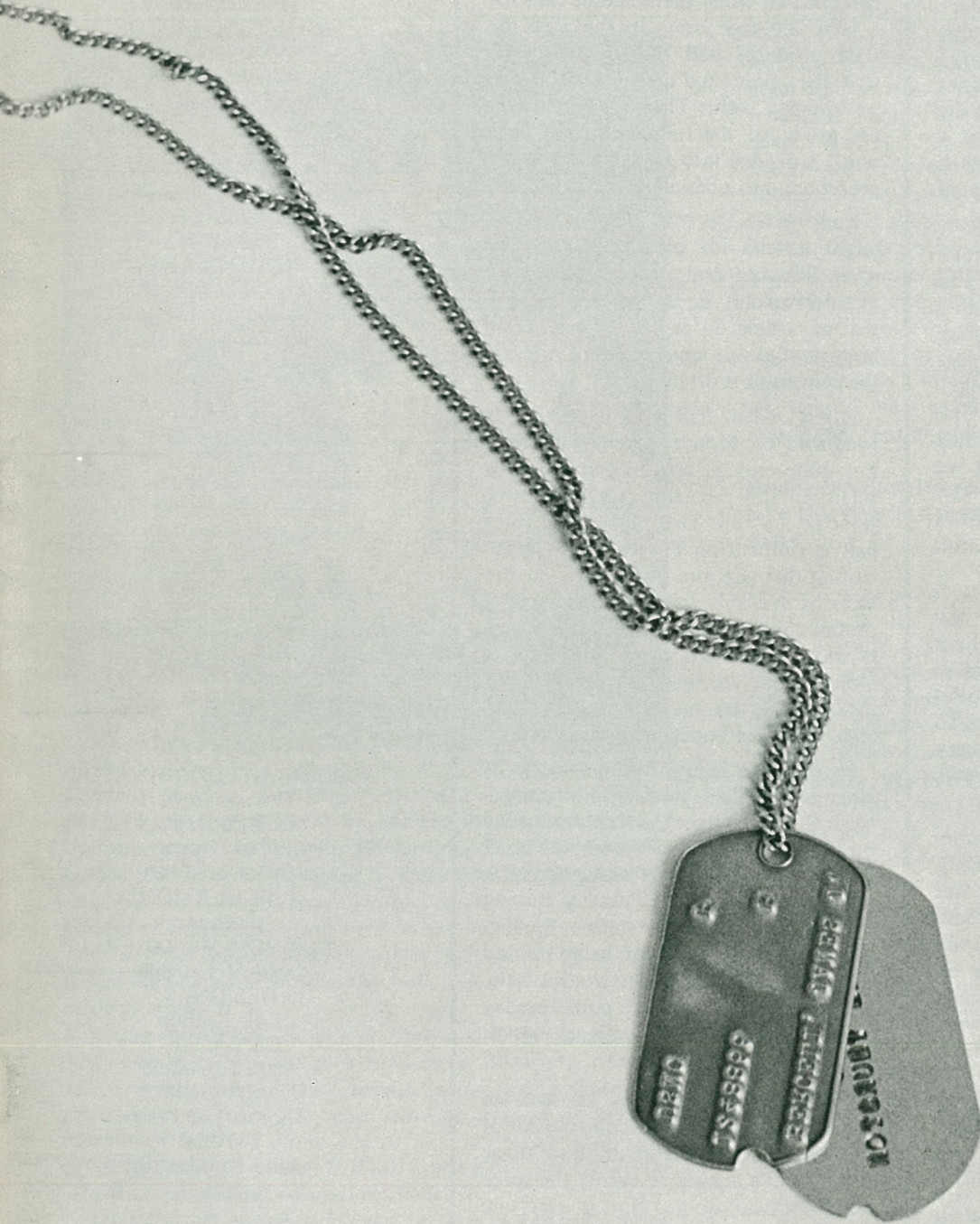


# Reporter

February 1, 1974



## Missing or Dead?

See Page 4

# Reporter Magazine

February 1, 1974  
Vol. 50, No. 15

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## Reprofile

There is often talk that *Reporter* doesn't run news on particular organizations, that letters to the Editor which people write are delayed from being printed two or three weeks and that stories which persons call in are ignored. In the face of such criticisms I think that a simple explanation of the procedure to put together a *Reporter* issue would help to explain the problem.

At present our problems are two-fold. First there is a problem of space. For the past three quarters we have with a few exceptions, published a sixteen page issue every other week with a 32 page issue in between. The reason for beginning this procedure was that the Graphic Arts Research Center which prints the magazine could not print what we needed—a 24-page publication weekly. Budget limitations prevented us from going elsewhere to have the publication printed.

Another problem that plagues the staff is that even though we may have an abundance of space in large issues, organizations bringing in ads and stories late complain that there is no room. To explain this predicament it is necessary to understand when and how *Reporter* is printed.

As a result of this publication schedule we are placed on a roller coaster where one week the magazine staff has to cut everything down to a bare minimum due to lack of space and the next week having to work with an overabundance of space, or so it would seem. We are currently looking for ways to eliminate the problem and may do so before the end of February.

If the *Reporter* staff is producing a small sixteen page issue the issue is finalized on Tuesday night and taken to the printer on Wednesday morning at 8 a.m. All information that individuals want to see appear in the magazine must be in the office no later than noon on Monday. The reason for this is that all staff members are students, just like everyone else. If you have to produce the information into finished copy while running between class it takes a little longer.

The situation becomes much more complicated when the schedule calls for a large 32 page issue. In this case the staff produces half the magazine, the first eight pages and the last eight pages, on Monday night. The inside 16 pages are produced the following night. The work is divided into two nights because everybody has a basic need for sleep.

Now, while the magazine as a whole might have a lot of room, half that room disappears on Monday. One common complaint is someone who says that an article on page four was not as important as one which was not run and the complaint is often correct.

Often when half the magazine is produced on Monday evening there is not quite enough articles completed to fill it. In this case stories with a lower priority are run. Then when the other half is finished on Tuesday night those stories that are run are picked on the basis of available space and not on the overall content of the issue. If an article is more important than one run on Monday, but yet the least important of those which are on hand on Tuesday night, the least important will be cut.

In order to insure that an article or story is published, persons and organizations should contact the *Reporter* office no later than Friday afternoon the week before the issue. Late breaking news can be accepted as late as Tuesday evening but anything received after Sunday stands a lesser chance of being printed unless it is of a high priority news value. Anything received after 1 p.m. Tuesday cannot be run unless it tells of impending doom or a gold rush.

We don't like the way we have to operate. It makes it difficult to plan for the space we have and to allow those who need to announce events the space they need to do it. But if everyone would cooperate many of the problems would be eliminated.



*Reporter Magazine* is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and Production facilities are located in room A-238 of the RIT College Union, phone 464-2212. The opinions expressed in *Reporter* do not necessarily reflect those of the Institute community. *Reporter Magazine* takes pride in its membership in the American Civil Liberties Union. Recycle this paper.

# “Change it or Die”

## A Conversation With Dick Gregory

BY MARK E. PRY



*[Editor's Note—Dick Gregory, noted political activist and a frequent speaker on college campuses, came to RIT on Tuesday, January 22, with his sharply-presented appraisal of the current state of America. He demanded that the American people, and youth in particular, become aware of the problems that exist in society, urging young people to realize that the burden of the future lies in their hands and that the attitudes they develop and actions they take will, to a large extent, determine the path the country will follow in the next few years to come.]*

*Young people have a big job. That was the key point of his talk, which touched on such subjects as Watergate, the CIA, the energy crisis, the current state of politics and government in the U.S., and reaching a state of personal cleanliness that will allow one to be in a tenable position to say “the system is wrong, it is not serving the interests of the American people and we need to change it.”*

*After the talk, which included a question and answer period, Gregory met with this reporter and several other interested students. The following are some of the comments he had to offer in the informal and highly illuminating conversation.]*

**Your main message is that we, the youth of America, have a great responsibility. How have people responded to this message in the colleges you have been to? You exhibit a cautious optimism. Do they share it?**

Gregory—I'm saying you all are going to change it or die. It's just that simple. I might go back to my hotel tonight and the hotel catches on fire and I burn to death, but I would never walk into a hotel that's on fire with the intention of going to sleep. Now, all I try to say is that the house is on fire. You have a right to die if you want to, you have a right to do nothing. I find that so many people don't understand that it's even falling in. They just think that we are just going through a little period. It's a serious period. What I say is received well. I have no means of measuring it after that because I turn and leave. I have never gotten hostile questions and so I think that says a lot. I get a lot of basic, sincere questions. I've never had anybody joking or saying little catty, funny things and so I think that says a lot. Where it's going? Right now, if I had to say where I see it as of this day, I'd say that four years from now 80 per cent of everybody in this country will be dead.

**Some people labeled your style as being overly critical. Do you take the view that you have to kind of shock us out of our apathy?**

Look. If you got a cavity and I examine you, I tell you to come in one day next week. You got a cavity, cancer, high blood pressure, brain tumor and gangrene, I have to everything I can to say ‘you are in trouble’ and what I'm saying is where this country is today. Any night we could wake up and be under a military dictator. Any night. It's that critical.

Now, before it wasn't that critical. The reason is the debt the military has been stacking up and is getting caught for now. They have never had to admit that the admirals had little petty liaison men bringing envelopes back to him. You don't know if they are going to force it or not. Before they've been able to take their time and they've been doing it for years. This is the first time it's coming out. And they don't know what's going to happen.

The number one hearings in his country wasn't the Watergate hearings, it was the CIA hearings, in private. A whole lot of stuff came up in those hearings. They had to admit the CIA had been giving private instructions to police departments across the country and what were those private instructions for? They had a thing they would simulate for the police department because of the riots and the violence and the young radical kids. They want to come in at two o'clock in the morning and simulate taking over the whole city government. Now, we don't want to tell anybody. It deals with national security. But what they didn't know was that was happening in 200 cities across the country the same night and everybody was told it was just happening in one. It's very important.

**One thing you touched on was the fact that there is too much of an emphasis on making a living and not enough on teaching**

*(continued on page 20)*

# Reportage

## Tech Vets Hold Awareness Week

The RIT Tech Vets see a need for awareness on the part of the RIT community to the plight of the 1300 Americans in Vietnam: the Missing In Action (MIA's) and the Prisoners Of War (POW's). The Tech Vets intend POW week to be a vehicle for stimulating awareness. The week climaxes today, February 1, with a 12:00 noon program in Ingle auditorium. The program will include a documentary movie concerning the lives of the POW's and MIA's who have not yet returned from Vietnam, a year after the signing of the Paris peace agreement.

Following the movie will be a series of guest speakers who will answer questions from the audience. The speakers scheduled are Jean Halecki, president of the Rochester chapter of "Remember Our POW and MIA's Organization," Gloria Bischoff, member of RPMO and of the National League of Families, D.W. Hockridge, father of James Hockridge, a Rochester MIA, and John Nobel, a former POW.

Since January 28, the Tech Vets have maintained an information booth in the CU lobby. They have been distributing packets containing posters, bumper stickers, buttons, and post cards addressed to Hanoi, all admonishing the POW-MIA cause. Ken Lamborne, of the RIT Tech Vets, was heard on WNYR radio this morning at 7:00 a.m. in an interview pertaining to POW's and MIA's.

## Food Administration Plans Cruise

RIT Senior Food Administration students are planning a series of "cruises" designed to take members of the campus community on a tour of the world's food without leaving Henrietta.

Beginning on Thursday, February 7 the class will feature one "cruise" weekly, the inaugural cruise being to the Caribbean where passengers will have the opportunity to sample gastronomic delights of that area.

Each of the cruises will be held on Thursday evenings in the Henry Lomb Room on the fourth floor of the Administration tower.

On February 14 the class will take participants on a transatlantic crossing to Italy and the cuisine of that area. February 21 it's off to the Swiss Alps

with a hearty German meal. No cruise would be complete without a stop on the French Riviera, so on February 28 the cruise will take travelers there.

The cruise ship will return home on March 7 where passengers will relax in the atmosphere of Colonial Williamsburg for an old-fashioned meal.

Each exotic port of call will bring new experiences in food and services. With an exciting atmosphere designed to bring passengers back for the remaining jaunts.

Passports for the February 7 banquet, with Captain Kolupski as host, are available at a cost of \$5.75. Reservations may be made by calling the Food Administration office at 464-2351.

## WITR Features Albums

As is now custom, WITR Radio will be featuring albums every night this week, between the hours of 9 and 10 p.m. Many times albums are bought on the strength of one or two songs only to find the rest of the album disappointing. By listening to WITR the buyer can make sure that he will make a sound purchase.

Albums featured during the week of February 4-8: Monday, Electric Light

Orchestras' "On The Third Day"; Tuesday, Carly Simon's "Hot Cakes"; Wednesday, Bob Dylan's "Planet Waves"; Thursday, Hot Tuna's "Phoresphant Rats"; and Friday, Joni Mitchell's "Court and Spark".

## Photo Society Invites Vaeth

Photo Society will bring photographer Peter Vaeth to RIT February 26-28. He will speak at an open session on the 26th, and he and his sales representative will be available to meet with classes the following two days.

Vaeth is known primarily for his on-location advertising photography. He has handled the "Diamonds are Forever" account among others.

In conjunction with his appearance on campus, Vaeth will forward work sheets that instructors may give their students. During his visit to campus he will then review and critique the student work and explain how he would have solved the problem.

Later in the quarter the Society has plans to bring Kate Steichen, daughter of photographer Edward Steichen, and advertising photographer Art Kane to RIT.



Students, faculty, staff and friends of the Talisman Film Festival gathered Wednesday, January 23, to celebrate the festival's tenth anniversary. Those attending the semi-formal affair were treated to a champagne party, a free showing of "Cabaret", followed by drinking and dancing to a jazz band. Steve Miller, the current director of Talisman, served as host.

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### UFO Show at Planetarium

"Explorers from the Stars?" a scientific examination of the illusive objects commonly known as UFO's, will begin at the Strassenburgh Planetarium of the Rochester Museum and Science Center on Monday, February 4 and will continue until April 28. The presentation first gives the mathematical possibilities that life similar to that on earth exists in other solar systems and then examines the link between life elsewhere and UFO's.

According to one scientist, the possibility that the inhabitants of these worlds pilot starships through our atmosphere is small. "Explorers from the stars?" removes the mystery of popular speculation that often occurs during a wave of UFO sightings. Many UFO's reported to the planetarium have turned out to be air force planes, Canada Geese flying overhead, or meteors.

The Strassenburgh staff would like for those who seriously think that they have seen a UFO to report it to them.

Reservations can be made by calling the Planetarium Box Office, 244-6060, extension 56.

### Printing Fraternity Sets Plans

On January 23, the Zeta Chapter of Gamma Epsilon Tau, printing fraternity, met to discuss plans for the future and hear Olief Nielson and Charles Morrison of Edison Tech speak on vocational teaching on the high school level. Of a special interest to printing seniors looking for jobs, the lecture touched on such topics as the short work hours, excellent pay and advantages of a nine-month working year found in high school positions.

Members discussed the possibility of tours to Case-Hoyt and Flower City Printing. The latter will be in the form of a seminar. Visiting a paper mill for a tour was also mentioned.

In addition to the regular membership a pledge class is being formed. Pledges are Pat Dennis, Bruce Capriotti, John Paroda, Frank Disco, John Brandigan and Walt Berudt. G.E.T. members have also assembled a display of work, originally gathered for the Printing Week display at Midtown Plaza, which is now on display in the Gannett Building.

# folio

Technila is now accepting artwork, photographs and literary pieces for publication in the 1974 edition of Folio.

All art forms may be submitted. Three dimensional pieces will be photographed and returned to the artist when special arrangements have been made with the staff.

Work will be accepted from students throughout the Institute.

For further information and special arrangements please contact:

John Mahaffey  
Russel Kirk  
David Alpert

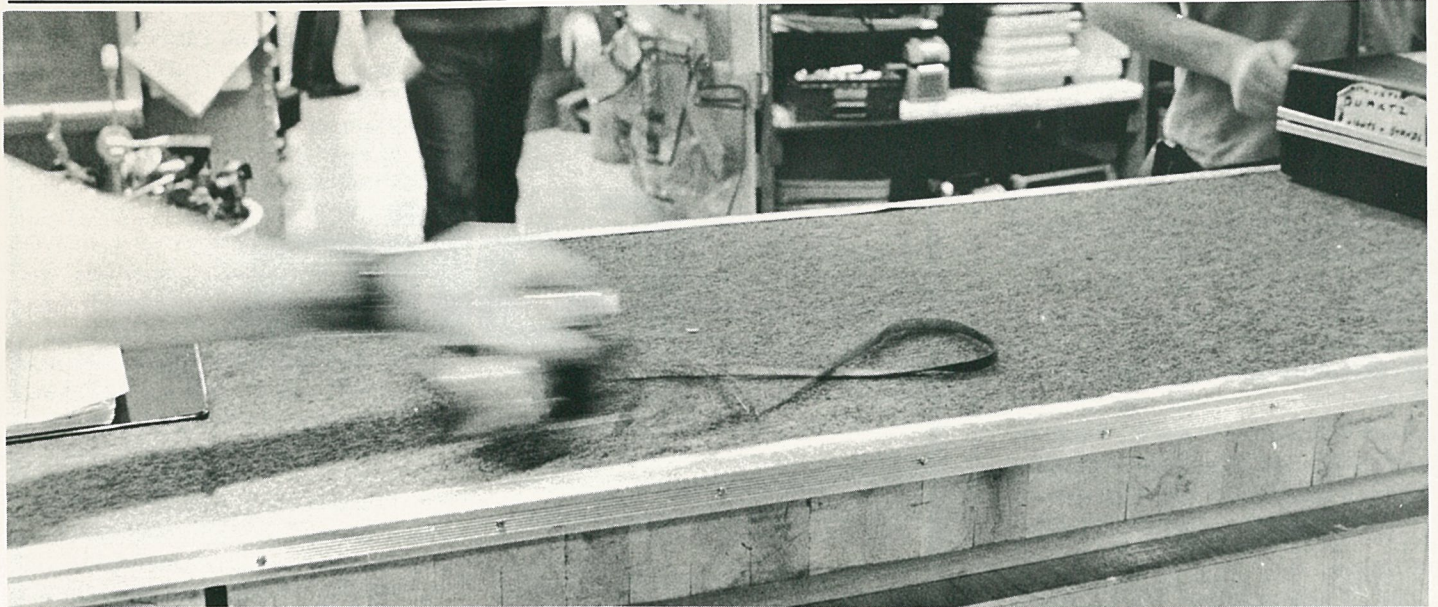
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**Pick up your Technila  
in the Technila office today.**

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# Reprodepth

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## Student Steals Photo Equipment, Leaves Campus Uncharged

According to an incident report on file in the office of Protective Services Director James Riley, a student enrolled in a photography program last summer who admitted stealing over 700 dollars worth of equipment from the RIT photo cage was allowed to leave the Institute without any formal charges being brought against him.

In discussing the report, Riley noted that the student was apprehended by Protective Services officers and in a discussion with Investigator Walter Lafford, admitted his guilt and returned the equipment. The incident report stated that the student was then conducted to the office of Dr. Todd Bullard, provost and vice president for Academic Affairs, for a lengthy interview. At the conclusion of this discussion, Riley stated, the student, who had already prepared for his departure, was permitted to leave the RIT campus and return home. No charges were brought against the student either in the campus judicial system or with the civil authorities of Monroe County.

When contacted in reference to the incident, Dr. Bullard would not comment on the matter for publication.

The report on the incident states that through the use of improper identification, the student was able to check out a Minolta 35mm camera, a macro-zoom lens, and a 21mm wide-angle lens and adapter. Riley explained that cage personnel subsequently noticed that the card used to check out the equipment bore a type face other than that found on the standard RIT identification card. They immediately alerted Protective Services who were able to trace and detain the student.

During the questioning by Lafford, Riley said that the student first maintained that he had taken the equipment on behalf of another party whom he refused to name. In subsequent questioning, he admitted that he alone was involved. He then offered his cooperation to campus authorities and returned all the stolen equipment.

Riley explained that at the time of the incident, a number of campus administrators who might have become involved in the

case were away. Riley and Dr. Thomas Plough, associate vice president for Student Affairs, were on vacation. In addition, Assistant Director of Protective Services John Ferlicca was away for the summer, and Dr. Fred Smith, vice president for Student Affairs was off campus for the day. Riley also noted that during the summer, the campus judicial system was holding no sessions. The matter was then turned over to Dr. Bullard. According to Riley, Bullard questioned the student further about the case and then "read him the riot act." Riley explained that the matter was not carried beyond this point because the equipment had been recovered and the student, enrolled only for the summer, was leaving the Institute.

The whole affair was described as a "unique situation" by Riley. He pointed out that had the young man been a regular student, the matter would have gone to one of the campus hearing boards. On the other hand, Riley said if the person involved had no relation whatsoever to the Institute as a student, the affair might have been referred to civil court.

Dr. Smith, who reviews many campus judicial proceedings, stated that Dr. Bullard's decision "...would have been mine also," and insisted that this case was "...handled no differently than for any other student." Smith explained that the key to the case was that the equipment was returned and the student, enrolled only for the summer, was leaving the Institute and had no intention of returning. It would appear, Smith said, that the student got off with little or no punishment, and added "...to a degree, that's true." However, Smith noted that a hold has been put on the student's registration should he ever wish to return to the Institute, and his attitudes toward RIT would have to be examined before he would be allowed to re-enroll.

Riley said that he could recall no other cases in which a student who admitted crimes of the magnitude of grand larceny and forgery was released by the Institute uncharged. Smith maintains that the student "...didn't get any special

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attention” and that the case was handled in the way it was due to the return of the equipment and the student’s imminent departure. However, in most other circumstances, Riley remarked, “The normal procedure would be to handle this in court.” —*J. McNay*

## Interest In Recycling Stirred

When Steve Dunner talks about recycling and ecology in general, he leans forward in his chair and speaks at great length with the conviction and eloquence of a concerned young man. Dunner is the chairman of a newly formed group of students at RIT known as Perpetual Life Recycling. Dunner, Mike Bell Isle, chairman of publicity for the group, and Tom Tette, member and past chairman, met recently to tell the story of recycling at RIT.

Perpetual Life Recycling developed as an offshoot to Professor Louis Neff’s experimental class, “Man Builds and Man Destroys.” The course, offered as an upper division general studies elective, is concerned with man’s use of natural resources and the consequences of wasteful consumption. For successful completion of the course, Professor Neff requires project work in addition to the regular classroom work. Recycling programs for RIT seemed to many students a logical and feasible project. Recycling research and proposals have been made for the last five quarters, points out Tom Tette, but the end of the quarter dissipates the class and with it the interest in recycling. Thus each new quarter brought a new Perpetual Life group and no continuity was established. A few students, however, including Tette, Dunner, and Bell Isle, remained together this quarter, and, with the background of their previous involvement, formed a continuous Perpetual Life “club.” The present group draws upon the experience of earlier class research.

“At first, we are trying to keep our goals well-defined and limited in scope. We don’t want to bite off more than we can chew,” Bell Isle explained. A present aim of the group is to convince the Administration to pay for moving a waste paper baler from the old downtown RIT Campus to the new Henrietta campus. A baler is a machine which compresses large quantities of sorted trash into bundles, or bales, and wraps them with wire. Baled waste is much easier than regular discarded material for recyclers to handle.

Another project of Perpetual Life concern the vast number of punch cards produced by Computer Services. When Perpetual Life was formed, the computer was already engaged in a limited recycling program. According to George Hopkins, of computer services, the Computer Center, which produces tons of cards every year, was having its cards shipped away in bulk. The firm removing the cards was paying thirty dollars per ton. “We were cheating ourselves” said Tette. Using research done by previous classes, Perpetual Life learned that the high grade computer card paper is worth a great deal more than thirty dollars per ton. Mr. Robert Kerry, of the Better Life Services Corp., in Rochester, says that discarded computer cards are worth between sixty and one hundred dollars per ton, depending on the color and amount of printing on them. (Better Life Services has installed various pieces of trash processing equipment at RIT, including trash compactors

at the Grace Watson and new NTID dining facilities. Compactors are intended to make waste suitable for easy removal, not necessarily for recycling.) With approval from Mr. Hopkins, Perpetual Life students rented a truck, took over a ton of cards to Better Life Services, and realized nearly one hundred twenty-five dollars. The money is presently in a bank account under the care of Robert Desmond.

Dunner emphasized that while the economy of recycling is important, it is not their over-riding reason for being concerned. “Money is secondary. Unfortunately, we have to prove to the Administration and the RIT community that recycling is profitable or can at least pay for itself before it will be popularly accepted. I think that the money we get from the computer cards proves that recycling is worthwhile. Our real interest is in preserving natural resources.”

Asked what the future plans for Perpetual Life Recycling are, the fourth year printing major replied that they would like to see Perpetual Life become a full-fledged club with open membership, rather than remaining an appendage to a class with new people every quarter. “Eventually,” continued Bell Isle, a criminal justice major, “we hope that all the waste material at RIT could be recycled.” He cited the gigantic quantities of trash produced by the dormitories and Riverknoll, but the dining facilities, and the various administrative offices and their paperwork. The Graphic Arts Research Center accumulates a large amount of waste paper. Having the baler here would help a great deal, Bell Isle reminded.

Using funds from the computer card recycling, Perpetual Life would like to save enough money to purchase specially designated bins to be placed throughout the campus for recyclible trash. Tette reiterated that financially, recycling would be self sustaining, or even profitable, especially if the trash were sorted and baled.

To get the RIT community aware of Perpetual Life Recycling and its work, the publicity committee, under Mike Bell Isle, is embarking on a campaign of posters and bumper stickers. Some short radio advertisements are scheduled for airing on WITR. “Our problem now is to get the campus willing,” explained Bell Isle. “It’s a diplomatic game. We don’t want to shove recycling down anybody’s throat.”

Says Dunner, “Money is what many people are interested in, but the real reason for ecology programs are the betterment of life. We are at the point where we have to make a decision: either we recycle paper or chop down ever more trees. Our forests are already disappearing. Even if we are planting new trees, we won’t reap the benefits from them in our lifetime.” Bell Isle quoted Professor Neff, “Nothing free of cause, nothing is free of consequence.” We are seeing the consequences of our wastefulness in the shortages of not only paper, but oil, lumber, and other natural products. All three admitted they began the “Man Builds, Man Destroys” course disinterestedly, but found they soon developed a strong interest in conservation. Dunner says, “RIT students will be industry in a few years. Those in technology should be especially aware of and interested in the preservation of natural resources. The earth has its limitations in what it can offer. Somewhere we have to stop taking, and reserve and replenish.” —*T. Temin*

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# Zodiac

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## Write On!

(ZNS)—An aspiring author, writing about a vice-president who was programmed for disaster by the Chinese Communists, has had his first novel rejected by a major New York publishing house.

The *Washington Post* reports that the author is none other than former Vice President Spiro T. Agnew, and that the work was rejected “on its own merits.”

## Dean's List Here We Come!

(ZNS)—A study of 300 sophomore and senior students at Cornell University points out that nearly one-third of them “cohabitate” with members of the opposite sex.

The Cornell study, which was published in the magazine *Psychology Today* said that living together was defined as sharing the same bed at least four times a week for at least the previous three months.

The study said that students who lived together tended to have grades as high or higher than students who did not “cohabitate”.

## Fly That By One More Time

(ZNS)—Continental Airlines, the company which boasts that it has “the proud bird with the golden tail,” has taken a cue from the National Airlines “fly me” campaign.

Starting this week, Continental will launch a nationwide ad campaign built around its newest slogan: “We really move our tail for you.”

Members of the steward and stewardess division of the Airline Pilots Association have already filed a formal complaint with Continental, charging that its new campaign is “sexist” and “degrading to women.”

Continental has even gone so far as to suggest possible come-backs for stewardesses who are asked to “move your tail.” One airline-proposed rejoinder is: “Why, is it in the way?”

A Continental spokesman has denied the campaign is sexist, but admits that the new slogan is Continental's answer to the phenomenal commercial success

on National's “Hi, I'm Cheryl, fly me” campaign.

## It Sure Beats Walking

(ZNS)—Despite the so-called energy crisis, the Secret Service has just replaced Tricia Nixon Cox's 1973 baby-blue Lincoln Continental with a 1974 baby-blue Lincoln Continental.

According to a Secret Service spokesman, the new \$8000 (dollar) four-door Mark-Four gets just 7.9 miles to the gallon in normal city traffic.

The Secret Service defends its ordering of a “heavy car” for purposes of purposes of security.

The President's other daughter, Julie, is provided with a Mercury, which reportedly gets 9.9 miles to the gallon.

## Banana Board Dumps Fruit

(ZNS)—The South African Government has announced plans to destroy 4.5 million bananas to boost the prices of fruit—even though millions of black Africans are starving.

The banana control board of South Africa admits that their decision may be unpopular, but says that it has been taken only “under emergency conditions.” The conditions are that a record crop of bananas has driven the price of the fruit down to near-record lows.

The board says it will not give the bananas away to underfed Africans because the cost of ripening and distributing them would be too high. The board faces widespread criticism, similar to that which they encountered five years ago when large quantities of citrus fruit and fresh milk were dumped again because of over-supplies.

## The War Continues

(ZNS)—The Vietnam war will have been concluded, at least officially, exactly one year ago Sunday (January 27).

However, a report released by the American Friends Service Committee charges that fighting and killing continues in Vietnam at an intense pace—and with the full support of the U.S. Department of Defense.

The Philadelphia-based Friends Committee, in a 265-page report, says that the Quaker Rehabilitation Center in South Vietnam “is full of fresh cases of

war-injured people.” The report says that 56,755 Vietnamese have been killed in the one year since the peace agreement was signed—a figure which is 10,000 higher than the number of Americans who died during 10 years of fighting in Indochina.

The Friends Committee charges that the United States must bear a major share of the blame for the on-going killing; the group says that American taxpayers provide 80 per cent of the funds needed by the Saigon government—and that 75 per cent of these funds are used for military purposes.

In addition, says the report, the United States is in continual violation of “article 7” of the Paris Peace Agreement. Article 7 permits the U.S. to replace worn out war equipment for Siagon, but prohibits the supplying of newtypes of weapons. However, says the committee, the Nixon Administration is currently sending more than 100 new F-5E jet fighters to modernize the Thieu government's air force.

The report adds that the Paris Agreement pledged freedom of the press and speech to Vietnamese citizens. It says however, that the Thieu government has used U.S. funds to close down 100 periodicals, to abolish opposing political parties and to issue computerized I.D. cards to every South Vietnamese citizen over the age of 15.

## Bust A Trust!

(ZNS)—First there was “Monopoly,” the game for the whole family, and now there's “Anti-Monopoly.”

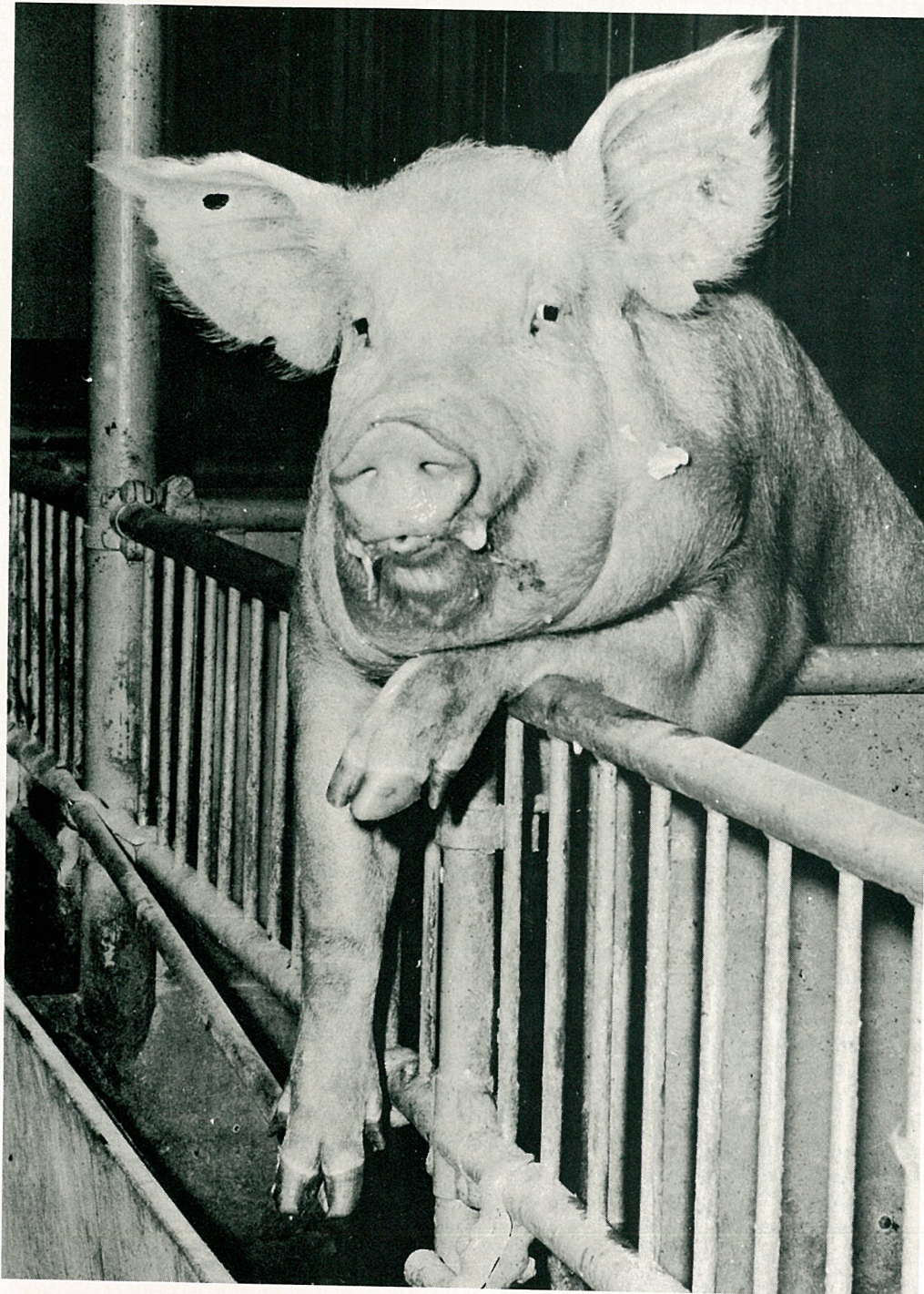
The Computer Industry Association Company of Encion, California, has come out with its own game to challenge the favorite from Parker Brothers. In “Anti-Monopoly,” players don't build hotels or acquire railroads; they “trust bust.”

When you draw a card like Chance cards in Monopoly, you don't “collect \$50 from every player”; instead the card reports, “the Washington News has revealed that you have dragged your feet in an anti-trust action ... pay \$200.”

The winner is the one who spends the least amount of money to obtain the most anti-trust indictments.



# Don't Be Piggish With Your Time



It takes time to publish Reporter Magazine each week  
We now have openings for News Writers,  
Campus Editor, Sports Writers, and a Proofreader  
**STOP WASTING YOUR TIME WALLOWING**  
We're located in the basement of the College Union

# Reportage

## Newspaper Dispenser Disappears

Some people just don't believe in freedom of the press.

It seems that an irate student or group of students decided that RIT no longer needed the *Times-Union* newspaper and removed their machine from the lobby of Grace Watson Dining Hall. Whether the theft occurred for personal, political, or cultural reasons is not known.

Last seen by a *Times-Union* vendor around 3:00 p.m. on January 24, the machine was reported missing the same time next day. The cash box could have contained as much as \$13.50 in cash, but the value of the machine itself is not known.

## Ugly Males, Unite!

The Ugly Man on Campus contest, sponsored by the Alpha Phi Omega fraternity and lasting from February 24 to March 2, is coming to RIT and bringing with it an opportunity for the not-so-good-looking men on this campus to receive the recognition they have long strived for. The competition is open to any group on campus that wishes to participate. Entries will be accepted at the special UMOC desk located in the College Union lobby on February 8. There will be a ten dollar charge to cover the costs of photographing the winners and for the awards.

Pictures of the contestants will be placed in the lobbies of both the College Union and Grace Watson Dining Hall, with a receptacle for pennies under each photo. Those wishing to vote simply drop a penny (or pennies) into the jar under their choice for UMOC. The contestant receiving the most pennies will be judged the winner. —*Peter Los*

## Talisman Plans Dance Marathon

Students at RIT will dance to the "big band" sounds of the 1930's and compete for a \$500 prize in a dance marathon scheduled for Winter Weekend, beginning Friday, February 15.

The marathon, to be held in the College Union, will start at midnight Friday, February 15 and continue until midnight Saturday, February 16.

Contestants will be served breakfast, lunch and dinner during the marathon and will get a 10-minute break every two hours. Also, once every two hours, they will be required to run around an indoor, roped-off track.

"Marathons used to run thousands of hours," explained Steven J. Miller, director of the CUB Talisman Film Festival. "So we're using the track exercise as a means of cutting down the total time involved."

Two live bands will play at various times during the marathon, and a nurse will be on duty in the Union.

"It's not going to be easy," Miller said. "Contestants are going to have to have determination to make it all the way."

Among the many rules for the contest is that, in keeping with the style of the 1930's, each couple must consist of one male and one female. In addition a urinalysis will be given to the winner at the end of the contest. This rule, according to Miller, is to prevent the use of drugs, by those entering, in an effort to last longer.

Also in keeping with the style of the 'thirties' the couples must remain touching at all times while on the dance floor. The last couple on the dance floor will receive the prize. In the event that more than one couple makes it to the end, the winning couples will split the prize.

For marathon spectators, there will be a bar and coffee house set up in the Union. The movie "They Shoot Horses, Don't They?" will be shown Friday night at 8 p.m. in Ingle auditorium and "2001: A Space Odyssey," will be shown Saturday night at 8 p.m.

Couples, of which one partner must be an RIT student, faculty or staff member, must register at the College Union information desk Friday evening before 11:30 p.m. The marathon is sponsored by CUB Talisman Film Festival.

## SA Weighs Salaries, Buggy Veto

The Student Senate, in its weekly meeting held Monday, January 28, discussed the matter of student salaries and voted to lower the president's salary to the same level of that received by the vice-president. It was felt by the senators that both office holders were

doing the same amount of work, consequently, they should receive the same pay. Dr. Fred Smith, vice-president for Student Affairs, proposed to the senate that the question of paying students in offices be resolved by handling salaries like student aid. Noting that "if the president were well-off, he should not receive the aid," Smith said that salaries would be handled much like scholarships.

The recent SA-sponsored seminar on student government was the subject of discussion, with those present agreeing that communication is the biggest problem facing student government. This especially applies to interaction between senators and their constituents, it was explained.

Following a debate of one-half hour, the senate voted not to overrule the veto issued by President Meyer Weiss on the matter of selling the Swamp Buggy bus to the Institute. On January 21 the senate voted to make the sale for one dollar. The fact that the Institute should follow some stipulations outlined by the senate as far as the use of the buggy is concerned was cited as the main reason for the continuation of the veto. It was noted that if the bus were sold, the Institute would be less inclined to maintain any moral obligation.

Weiss, retracting a statement made during the last meeting, stated that there will not be a budget surplus and that the possibility of using the extra money for wine and cheese parties in the various colleges no longer exists.

—*Alan Hess*

## Blacksmith to Teach at RIT

Frank Turley, founder and director of the only blacksmithing school in the U.S. today, will teach in the metal shop at RIT's College of Fine and Applied Arts Monday, February 25 through Friday, March 1. He will also give a lecture on the rebirth of the art of blacksmithing Wednesday, February 27, at 8 p.m.

Turley, a Michigan State University sociology and anthropology graduate, decided after graduation not to join the nine-to-five office routine. Instead, he apprenticed himself to a blacksmith and spent several years shoeing horses and experimenting with blacksmithing as an art.

"It wasn't very long after that I began getting requests from people who wanted me to teach them the skills of ornamental smithing," Turley said. He turned his Turley Forge in Sante Fe, New Mexico, into the Turley School.

Turley, who is currently working on a book about blacksmithing, says renewed interest in the art is part of a general movement back to crafts. "It's a reaction against sterile machine-made goods — against plastic and chrome," he said.

### Dancers Fall Head Over Heels

Some people aren't exactly Fred Astaire when they're dancing. Others fall head over heels when they're in love. Last week an RIT student did both.

While dancing with his girlfriend in the basement of Phi Sigma Kappa, on Friday evening, January 25, the student fell over his girlfriend, who fell over another dancer, with the student subsequently hitting his head on the floor, according to a Protective Services report.

The Student Safety Unit responded and the student was taken to Strong Memorial Hospital by the Henrietta Volunteer Ambulance Service.

### Police Symposium at RIT

A day-long symposium on alternative police systems, "Metro Police: Current Trends in Law Enforcement," will be sponsored by RIT's School of Criminal Justice and the New York State Police Chiefs Association Friday, February 8. The conference will be held at the Inn on the Campus, beginning at 9 a.m. and is funded by the Davenport-Hatch Foundation. It is the second in a series to be held by RIT.

Patrick Murphy, president of the Police Foundation and former commissioner of the New York City Police Department will deliver the luncheon

"The conference is not designed to develop an advocacy position," said John Ballard, acting director of the School of Criminal Justice, "but to explore alternative systems."

Registration and further information is available from the Criminal Justice Dept., 464-2432.

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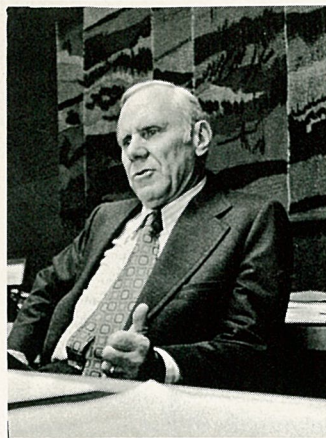
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# Reprodepth



Richard Lunt



Dr. Paul Miller

## Miller, Faculty Debate Salaries

A meeting between Dr. Paul A. Miller, president of RIT and members of the faculty has been scheduled for Monday, February 3 following a letter from Miller to the faculty rejecting a salary and benefits proposal which they had sent to him. The faculty asked for the meeting following the rejection.

The proposal called for salary increases amounting to as high as ten per cent and increased RIT participation in benefit costs. Among those benefits that the faculty wants to see increased is Blue Cross and Blue Shield. They want the present plan to be amended to include a comprehensive maternity package and for RIT to assume, completely, the additional cost for the present family plan. A comprehensive Health Service was also requested. The faculty would like to see one established at RIT that would be modeled after prepaid health plans now being established in this area. The proposed service would provide complete medical and dental care.

Other benefits proposed include: a raise in major medical coverage; establishment of a self-supporting credit union; an increase in RIT participation in TIAA-CREF, the teachers retirement and investment plan; and a clause for all contracts to be sent out no later than February 15.

In addition, the faculty asked that salary increases for the 1974-75 academic year be based on a six per cent across the board cost of living increase with an additional 4 per cent available for merit. This increment would be applicable to teaching and non-teaching faculty.

Miller rejected the plan saying that "the present package of salary increase and benefits cannot be introduced into the current budget cycle." Miller stated that the Institute was aiming toward a goal of awarding the faculty an average annual increment of approximately 8.7 per cent. "This increment is an average increment only and will be distributed on the basis of careful performance review and recommendation of the respective administrators, according to established budgetary and consultative procedures," Miller stated in his response.

The faculty however feels the 8.7 per cent pay increase isn't adequate, according to Richard Lunt, chairman of Faculty Council. The faculty say that the 6.7 per cent rate of inflation combined with the 10.3 per cent increase in the consumer price index has lowered the purchasing power and benefit package of the faculty.

At a meeting of the faculty on January 15, following rejection of the proposal by Miller, they voted not to accept Miller's letter as ending discussion on faculty salaries. They did, however, reject a proposal calling for the faculty council to contact the National Labor Relations Board to arrange for a "show of interest" election on collective bargaining. The rejection of this proposal did not entirely kill the collective bargaining issue, however.

According to Lunt, the faculty voted to have the council collect information on the topic of collective bargaining by a small margin. Presently faculty contracts are decided individually between faculty members and the deans.

Lunt stated that as far as he knew this was the first time that a salary and benefits package had been presented to the administration. It was pointed out however that the faculty council was not recognized as a bargaining agent.

Miller stated in an interview that he didn't think that the faculty would move in the direction of collective bargaining. "Of all the places I've been at where there is no need for it, it's here, he said. "The communications here are good."

Miller also said that to give substantial increases in fringe benefit packages was contrary to the Institute's Master Plan, although he added that this was no reason not to study the possibility. According to Miller, the reason for the Institute policy being against fringe benefit increases is that it prefers to increase salaries and then let the individual faculty member spend it as they see fit. "Changing fringe benefits has too much effect on too many people. Young faculty want family oriented benefits while older faculty whose family obligations are starting to go away are looking toward retirement oriented benefits," Miller said. He added that James Buckholz, vice president of Business and Finance, was following up on the faculty proposal.

The whole idea of faculty salaries is of utmost importance to the Institute administration, according to Miller. He stated that after this year the salaries of faculties will have increased 40 per cent over what it was five years ago. He does admit however that RIT is still lower compared to most other schools in the area. "You can't do it over night," he said.

Miller added that Buckholz was preparing a report on salary and benefit increases to try to answer faculty questions in the area.

## Committee Is One Of A Kind

As a result of Social Work students expressing an interest in taking part in the functioning of the Social Work Department, and the Social Work faculty's enthusiasm for student input, the Student/Faculty Committee of the Social Work Department was established in June, 1972, at the end of the SW Department's first year on campus. It remains the only such committee on campus.

The blueprint for the committee was drafted during a two and a half days meeting in May of '72 which was attended by the then entire SW faculty of three staff members and by three representative SW students selected from each school year. An intensive evaluation of all the SW courses was undertaken and recommendations for changes were made. Since then, the student representatives have met on a monthly basis to prepare

the agenda for a second monthly meeting of the entire committee. The members consist of six faculty and six student representatives as selected by the SW student body; one representative from each school year, an NTID representative and a member-at-large representative.

The committee's purpose is to make changes in the curriculum, compare course content, allow student voice concerning academic decisions and improve rapport between students and faculty.

As can be established from the results of a student questionnaire conducted by Michele Ladota, sophomore representative, SW students in general have a positive attitude towards the committee. Out of a total of eighteen responses, all felt it is important to have good communications within the department; seventeen expressed concern in regards to what happens within the department; half were aware they have the power to change policies, courses and general activities; and half felt there exists good communication between faculty and students, though only six felt there is good communication between the SW representatives and the SW student body.

Mr. Leonard A. Gravitz, head of the SW Department, feels that the committee is a success in regards to students functioning along with the faculty. "I think the committee has been very effective," he responded during an interview. "Every course has been strengthened and the policy regarding field instruction has been changed. The problems have been that there are no easy answers to some of the questions raised. Although the students sometimes get impatient for answers, some of these issues cannot be answered with a direct yes or no."

Paul Weidel, junior representative for the committee, has taken an active role in it this year. "Students have brought quite a few concerns to my attention and these problems have been effectively resolved within the committee. I think that it is important for students to have a part in the functioning of the educational system and I see this committee as a step in that direction."

Mr. William Rider, member-at-large on the committee, also feels it is an important part of the SW department. "The committee serves as a consumer group in evaluating the strengths and weaknesses of the SW department," he said. "I do not see us as a rubber stamp of faculty ideas, rather, we have an equal part in change and policy-making decisions."

As the only committee of its kind present on campus, and one likely to stay and grow along with its department, the Student/Faculty Committee of the Social Work Department sets a commendable example for others to follow, conceivably with equal success. —A. Cullen

## Riley Outlines Rights Procedure

If you're detained by Protective Services, just how much do you have to say and under what conditions do you have to say it?

Protective Services Director James Riley noted that his department now follows the Advisement of Rights to Suspected Student Offenders that outlines the action to be taken when an officer confronts a student suspected of committing a crime. Riley explained that when conducting an

informal interview in the field, his officers may ask such general questions as "What's going on here?", "What are you doing?", and "Are you supposed to have that?" Such an inquiry enables an officer to determine whether further investigation is necessary. If the officer believes that a specific violation has occurred, he is to inform the student of this suspicion and tell the student of his desire to question him further.

Once the investigation moves into what Riley called the "accusatory stage," the student is taken to the Protective Services office in Grace Watson Hall. However, even if accusatory questions are asked by the officer in the field, he must inform the student of his right to remain silent and tell him that what he says may be used against him in judicial proceedings either on or off campus.

If a student agrees to be questioned further in the Protective Services office, he must then be informed of his right to silence, his right to have an acceptable witness present, and his right to consult with an advisor of his own choosing prior to making a statement to the investigating officers. Currently this step of informing a student of his rights is handled by means of a one page statement of rights which students may sign. Should a student refuse to sign this form, this will be noted by the investigating officer and the investigation will proceed through the use of physical evidence and any witnesses that may have been present.

When asked how these new procedures were working, Riley remarked, "I'm pleased with the results." He noted that since implementing this system, few problems have arisen this year over whether or not a student has been informed of his rights.

### Statement of Rights

The Statement of Rights currently being used by RIT Protective Services is so important that Judicial Coordinator Dr. Stanley McKenzie says, "Any student interrogated in the Protective Services office should not say anything until he has read it." To familiarize students with the form and its contents, the statement appears below in its entirety.

#### STATEMENT OF RIGHTS

I understand that I have the right to remain silent or to refrain from answering questions until I have consulted with an advisor of my own choosing from among the RIT Faculty, staff or student body, other than a professional lawyer.

I understand that I have the right to have an acceptable witness present before making any statements or answering any questions.

I understand that anything I say may be used in campus judicial processes or in off-campus legal proceedings.

I understand that I may waive any of these rights if I voluntarily desire to do so.

Date \_\_\_\_\_ Signed \_\_\_\_\_  
Student  
Signed \_\_\_\_\_  
Witness

# Editorial

## Cutting Talisman Would Be Mistake

College Union Board is considering a boost in the current \$15 fee which is assessed yearly. Officials of the group have stated that the raise in fees is necessary to offset costs that are much higher than they were when the fee was implemented. CUB President Jerry Williams and Finance Director Bob Albach have stated that if the funds are not forthcoming that all CUB programs will be cutback, including the Talisman Film Festival.

First, it must be stated that a student referendum should be held before any action is taken. There was some ill-feeling on the part of students when the Institute recently elected to eliminate exam week without widespread student input so the student leaders should set an example and get that opinion.

Secondly, it would seem ridiculous that the CUB would consider cutting the popular Talisman Film Festival. It is the best attended of all their programming and the expert job done by the directors serves as an example for other intra-board programming. To cut your most popular event back, while still allowing many events that are costly, yet unattended, continue seems like poor management.

Students like the Talisman Film Festival. It is a popular event because it is proven to be a good one. The student has the opportunity to see top rate movies at low, low prices. If the CUB cuts back Talisman and the festival can no longer afford to show the quality of movie that they do now, that too will lose popularity.

Since it would seem like bad management to let anything like this happen it would seem that instead that the officers of CUB are holding Talisman in front of the RIT student like a parent would hold dessert in front of a kid who won't eat his spinach. Either the student approves a raise in fees or he loses what CUB is most noted for.

If CUB really needs the raise in fees they should get them. But instead of threatening with cuts in popular areas let's approach the student with the real figures of what it costs the board to operate.

CUB is, as the directors say, the only thing that stands between the student

and boredom. It should continue that way. If CUB is not given the money it wants it should not just implement an across-the-board cut but rather take a close look at each program and its cost. If it isn't reaching the people who are paying for it, or the people who are paying don't think it is good enough to attend, then such events should be dropped.

## Arabs Ready to Ease Oil Prices

by Jack Anderson

WASHINGTON—The oil squeeze has caused world oil prices to skyrocket. The increase will add an estimated \$75 billion to the price that oil-consuming countries must pay for their economic lifeblood.

This is simply more than most nations can afford without inviting economic disaster.

World leaders have been communicating secretly over how to cope with the oil crisis. The United States has taken the lead in urging the oil consumers to join together in planning a common strategy.

Most nations have been reluctant to challenge the Arabs openly for fear of losing their oil supply. A few nations, such as Britain and France, have sought to make their own private deals with the Arab oil producers.

But secretly, many world leaders are saying that prices must be rolled back. Some are ready to use force, if necessary, to prevent an oil depression.

Apparently, the message is getting through to the Arab leaders. Intelligence reports claim the Arab leaders are prepared to ease prices.

Even the Russians, who originally encouraged the Arab price squeeze, are growing wary. Intelligence reports say Kremlin leaders now fear that prices could cause such severe economic dislocations that it could lead to a rise in fascism rather than Communism.

**Behind Mills' Offer:** House Ways and Means Chairman Wilbur Mills, probably the most powerful member of Congress, has offered to introduce legislation granting President Nixon immunity from prosecution if he will resign. Here's the story behind this extraordinary offer:

Mills is conducting the investigation into President Nixon's tax returns. This

was requested by the President himself to determine whether he owes more taxes. The central controversy is over the \$576,000 tax deduction he claimed for giving his vice presidential papers to the government.

Mills' investigators have now established that the deed, turning over the papers, was backdated to make it appear that they were donated before July 25, 1969. Thereafter, tax deductions were no longer allowed for historical papers.

The use of a backdated deed to gain more than a half-million dollar tax deduction could indicate possible fraud and tax evasion. The Nixon tax returns, of course, were signed by the President and the First Lady who are legally responsible for the statements there in.

It's the possibility of tax fraud that prompted Wilbur Mills to seek immunity from prosecution for the President in return for his resignation.

**An Antitax Year:** The Internal Revenue Service is afraid 1974 might be a bad tax year. Voluntary compliance is the bedrock of the tax system. Audits are run only on a random basis. Therefore, the government must depend upon the honesty of its citizens to collect taxes.

The IRS is afraid that the voluntary system has been eroded by the events of the past year. First, ex-Vice President Spiro Agnew was caught cheating on his taxes. Now President Nixon, himself, is in tax trouble.

But more than anything else, the high profits and low taxes of the oil companies are stirring up antitax feelings. Many Americans no longer feel they are taxed fairly for every dollar that the oil companies escape paying in taxes must be made up by the rest of the taxpayers.

The energy crisis has also persuaded some people that they can get away with cheating on their taxes. For weeks now, the IRS has been receiving complaints about price gouging at the gas pumps. Yet only a few stations have been taken to court. The IRS simply doesn't have the manpower to run down all the complaints.

The revelations of 1973, in other words, might have serious consequences for the IRS in 1974.

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# Letters

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## RIT Education Called Incomplete

It seems that the RIT student is receiving an incomplete education. He is being trained for everything except living in the real world. But this deficit cannot be made up in the classroom, or taught by any professor. I am talking about the skills of consideration, courtesy, and in general thinking about what you do or say, before you do or say it.

Traditional courtesies are still around to some extent; men still hold doors open for little old ladies, and people still say 'Please' and 'Thank You.' However, it is the more important considerations that are ignored.

For instance the matter of keeping the campus clean. With the number of trash cans dispersed about the campus, I find it hard to understand why a person cannot hold his trash in his hand, or put it in his pocket until he passes a trash receptacle. Smokers who carelessly fling their butts on the ground apparently do not realize just how disgusting it is for a non-smoker to look at. Another inconsideration is smoking in class. Besides being against insurance regulations, it is bothersome and often nauseous to those of us who do not partake. However visible inconsiderations are not the only variety on this campus.

Some of us are not as gifted as others when it comes to getting good grades, we sometimes have to study. This is usually during the week, and people who run up and down the hall, shouting and screaming, are not aware, or do not care, that others are trying to study.

Those who do not participate in this kind of behaviour, usually stay in their rooms. However some of them, in order to drown out the noises in the hall, crank their stereos up to ear splitting levels. Not only are they hurting their own ears, but they may be disturbing the guy next door.

After every weekend I notice some new destruction, somewhere on the campus. Particularly vulnerable are the ceiling tiles in the dormitory tunnels. The basement elevator lobby under Kate Gleason is completely devoid of these tiles. NRH and Sol Heumann get their unfair share of abuse too. The elevators themselves are prime marks for vandals and graffiti artists. In spite of this, the destruction gets worse.

It seems that property is not the only thing subject to this destruction. More and more the female populus seems to be in danger of attackers and perverts. In addition to physical abuse, some people are subjected to quite a bit of verbal abuse. However there is still hope!

Try and learn one more thing at RIT. Think about what you are going to say or do first! That is all that it takes to be a little more considerate of your fellow students.

John E. Creech  
2nd year Printer

## Get Well, Len!

Last Wednesday evening, RIT's leading hockey scorer Len Williams suffered a shoulder separation and may possibly be out of the lineup for the remainder of the Hockey season. I feel that the Tigers now have all the more reason to play to their best abilities—so that they can make the playoffs and give Len a chance to play again if he is well enough. Being so close to the goals-in-one-season record, always hustling and playing his best, Len Williams really deserves recognition. You can bet he won't be far from the rink for very long. The Tigers will really miss you out on the ice, Len—get well soon!!!

Rosemary Sherman  
A Hockey Fan

## Apologizes For Oversight

Last Saturday night, CUB sponsored a British Pub Night. One of the acts for the Pub Night was Dante the Magician. Through an oversight on my part, there was no interpreter for the magic act. I would like now to apologize for this oversight and assure the students of NTID that I will do everything in my power to insure that this does not happen again. Thank you,

Nancy McKee  
CUB Recreation Director

## Question Box Draws Response

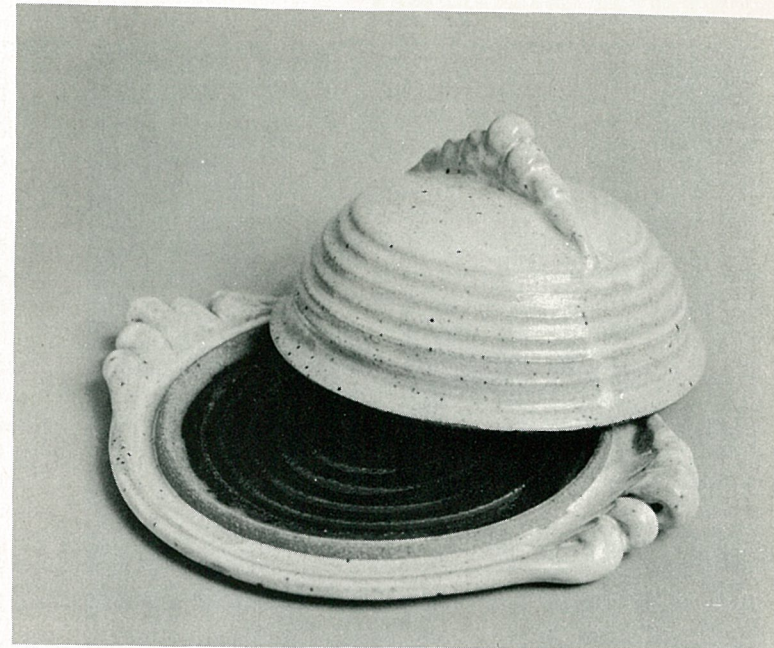
I was really surprised to see the great response to my "Question Box" located in front of the CU desk.

One Question was "Who am I and why do I care?" My name is Donna Kern and I'm a 2nd year Business Administration major. I have been on

the New Residence Hall Committee for the new NTID dorm. This committee is composed of one hearing student and one deaf (I believe Tom Mather now represent the deaf students), Mr. Fox, Mr. Vern Davis, Mr. Stuckless, Rich Lawton, Steve Hughes, Mr. Youst, Dr. Caccamise (just joined) and others who listen in. The board was created roughly around January '73 but since December '73 meetings have no longer been held. This is due to major decisions which can no longer be answered by the board but which have to be answered by the "men upstairs," Dean Castle, Dr. Miller, Fred Smith, etc. My interest in trying to get questions for the new dorm is simple—I don't want to see the decisions for the new dorm made by the adults who will never live there. I think it's about time that the students spoke up and showed how they felt and what they wanted. On Thursday, January 24, there was an all day conference with some members of the National Advisory Group (adults who meet four times a year to help NTID with their plans and who have some concern with deafness.) These people (NAG members) were suggesting what kind of programs, activities, etc. should be in the new dorm. It is not their dorm—it was paid for by the government but you the students must live there 24 hours a day.

Tomm Laber thinks RIT is trying to separate NTID from RIT students. I don't believe this is true. It was seen as a necessity to build the new dorm which has better and safer facilities for the NTID students. Classes will be held in once central location to better communication between departments and to better serve the student. The new academic center is located near the new dormitory building so that in certain evenings teachers will be available to help NTID students. There is a four-credit general studies course being offered in sign language open to everyone. The new dorm will have deaf and hearing living together as long as the hearing students show some kind of interest in deafness and deaf students. If you have other ideas how better communication can occur between NTID and RIT students, Tomm or anyone, write your suggestions in the "Question Box."

—Donna Kern



"For me, working with the clay becomes a process by which I can translate something nebulous and intangible into a concrete piece of art."

—Elaine Castiglione





# Reprodepth



## SA Retreat Brings Communication

Communication between students, faculty and administration at RIT. Reorganization of Student Association and other components of student government. Redefinition of the purpose, functions and goals of student government at RIT. These are some of the many recommendations and observations that emerged from the Student Association-sponsored retreat on student government at RIT. Designed to provide an informal and intensive opportunity for members of the student body, faculty, administration, staff and members of the Board of Trustees to meet and discuss the current state of student government at RIT, the retreat was held at the Notre Dame Retreat House near Canandaigua Lake from January 23-25.

Approximately 40 people were in attendance at the seminar, which centered around discussion in small groups. At the close of the retreat, each group presented a "position paper" with recommendations for student government to the attendants and Dr. Todd Bullard, provost of the Institute, responded to them.

The most beneficial aspect of the retreat was that it provided participants with insight into the views, frustrations and positions of members of the RIT Community they would not normally interact with. While the occasion was an excellent opportunity for those present to engage in vigorous and informative discussion, many felt that the real benefits of such a conference lie in what happens next. The continuation of dialogue, opening of new channels of communication and involvement of the students in forthcoming actions were cited as the most important factors affecting the future of student government. To establish concrete proposals for making student government a viable, effective forum for student opinions and a wide-based sponsor for extra-curricular activities

and events was deemed counter-productive. The retreat's purpose was simply to initiate the dialogue and consideration of new ideas that will have to be continued by the RIT community as a whole if any real changes are to be realized.

Much of the discussion centered around the current status of student government and attitudes of the students, faculty, and administration. Communication between the various sectors of the RIT community is poor and this results in a building of frustrations on the part of all. Students feel inadequately represented in SA and virtually ignored by the Institute, consequently they are apathetic and hold a low opinion of their ability to hold an effective voice in both academic and non-academic matters. Faculty realize the gap that exists between them and students and are unsure of how to bridge that gap. The administration realizes that many of the students and faculty feel politely ignored on important matters, but is caught between its duty to the Institute's financial stability and long-range educational plans and desire to accommodate, to a certain extent, the wishes of the students and faculty.

Much of the appears to grow out of the widely-differing assessments of "power" held by people at RIT. The administration views decision-making power as spread out among all segments of the school, including faculty and students. Faculty and students, however, feel that the power of decision in most matters is held by the administration, which seems reluctant to relinquish some of it.

Student government is inevitable at RIT. Without it, there would be no channel for student grievances, suggestions, and ideas and no co-ordinator of extra-curricular activities. Yet SA and other organizations are viewed as ineffective and some people express dissatisfaction as the disorganization and fracturing taking place in student government. Positive aspects are also evident. SA and other organizations such as Centra and College Union Board provide students with a means of interacting with the faculty and administration and experience in leadership and organizational methods.

Defining the purpose and overall aims of student government at RIT was the subject of much conversation at the retreat. Some of the participants felt that the primary role of student government was educational. It should provide students with an effective voice in some areas of school policy, faculty and course evaluation, and a forum for academic complaints. Others, however, viewed student government as serving a dual function, both educational and extra-curricular. It was held in general agreement that the student's life out of the classroom is as important as his life in it. To aid the student's growth as an aware and well-rounded individual, student government should seek to coordinate student clubs and activities, bring in speakers and performers and provide, to a certain extent, counseling and seminars on matters of importance to students, as well as serving an educational function.

Many of the suggestions offered at the conference centered around increasing the awareness of those involved in student government and bettering communication between them and students. In-service meetings, seminars, handbooks for student leaders, and the formation of a wide-based advisory board were some of the ideas suggested for improving student leaders' awareness.

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Direct communication between those in student government and students was particularly emphasized. Yearly outline of plans, quarterly reports, developing both formal and informal contact, and the possibility of publishing and distributing the results of senate votes on important matters were suggested.

The development of student government as an effective voice of students, especially as far as establishing safe channels of communication of grievances to faculty and administration, was also discussed. The role of student government in providing students with a knowledge of how to effectively use Institute facilities and human resources, developing expertise and power in dealing with the administration, and attaining a reasonable expectation of success are key factors in becoming an effective organization. — *M. Pry*

## Vets Publicize Use Of SPN Codes

While at RIT, Chuck Barrick studied engineering, hung out at The Monkey and was a regular guy. After two years, he enlisted.

In the Army, he was an ordinary GI. He did his 12 months in Vietnam, was just “gung-ho” enough so as not to alienate the others around him, and generally kept his nose clean.

But when Chuck returned home after getting out, he couldn't find a job even though he had an honorable discharge. He knew what was expected of him when he presented himself to potential employers, but for some reason he could not get past the initial interview stage.

After six months of frustration, Chuck read an article about the use of Separation Program Numbers (SPN) or Separation Designation Numbers (SDN) by employers to evaluate applicants for employment. These three-number codes appear on a veteran's separation papers (DD 214) and in theory, are for military use only. They are numerical codes that supposedly tell why a man was separated from the service. They might be fairly innocuous and indicate that he was discharged to return to school or because his period of service was complete. On the other hand, the codes sometimes offer brief characterizations of an individual such as “anti-social personality,” “pathological lying,” or “homosexual tendencies.” When he investigated his own code, Chuck found that he had been burned with one such classification.

With three months to go in Nam, Chuck had a run-in with his Company Commander. Though the matter was eventually resolved in his favor, Chuck had to go over the Company Commander's head to get it straightened out. When it came time for Chuck's discharge, the CO recommended without Chuck's knowledge, a three digit SPN code that labeled Private Parrick as having “character and behavior disorders.” Though it took some fast talking, the officer made his recommendation stick. With that, he thought that he and Barrick were even. Chuck on the other hand, had no idea what had been done and no indication of the hassels he would encounter when he got home and tried to earn a living.

Chuck Barrick of course doesn't exist, but the situation very easily could. The *New York Post* has reported widespread use of SPN and SDN codes by employers to judge veterans who apply for work. According to Tom Bringenberg, president of the RIT Tech Vets, “It makes little difference what your

discharge is. You can have an honorable discharge and still have the worst SPN code on the list.”

Ruth Stewart of the City of Rochester's Veterans Outreach Program explained that on occasion unjust classifications are assigned by mistake. With over 200 categories on the list, she noted, some clerical and typographical errors will occur. There will also be some misinterpretation by personnel officers who are often responsible for assigning most of the codes. On the other hand, if a commanding officer recommends a specific code at the time a man is separated from the service, and if the recommendation holds up, the soldier could get the shaft in the civilian world for years without ever knowing why. Each time he applies for a job and makes his separation papers available, as he frequently must, the employer who has the code list and their meanings can check the veteran's code. Ms. Stewart said that employers often flatly deny veteran's employment upon learning that they have been given an uncomplimentary code. In addition, the vet may never be told that the three-digit number is the reason he is not hired.

Veterans at RIT may learn the meaning of their SPN or SDN codes by contacting the Tech Vets who have a copy of the code list with their interpretations. Any veteran may stop in at their office in the basement of the College Union and look up his code. Bringenberg stressed that students may look up their own codes and need tell no one else their code number or its meaning.

If a veteran discovers he has an incorrect code number, Stewart explained that an appeal process does exist. The veteran must begin this process himself by filling out the appropriate papers, which are available from the Veteran Outreach Program. Next, the VOP will contact one of the veteran's organizations, the Red Cross, or the Civil Liberties Union to arrange legal counsel. She noted that the Red Cross in particular has been especially helpful in providing free legal assistance. The appeal goes first to a military board which often gives a flat denial to most petitions. The next step is a civilian board, and it is here, Stewart pointed out, that the codes have the best chance of being changed. The success ratio depends on a variety of factors, including branch of service, type of discharge, and representation by counsel. Bringenberg stated that as many as 60 per cent of the cases appealed that involved honorable and general discharges have been successful, while about two per cent of those appealed that deal with dishonorable discharges have been altered. Stewart is quick to add, however, that the military makes no effort on its own to change these code numbers, and that veterans must come forward on their own initiative to begin the appeal process. Any action that a man takes on his own behalf, she notes, improves his chances for obtaining a different code.

RIT's Tech Vets, along with the VOP are continuing their work in spreading the word about the importance that each veteran check his SPN or SDN code. The Tech Vets may be reached in their office in the College Union, or at their next general meeting on Tuesday, February 5, at 1:00 p.m. in the Multi-purpose room of the College Union. The Veterans Outreach Program may be contacted through the Tech Vets or by visiting their office in room 200, 67 Chestnut Street, in Rochester. — *J. McNay*



**Gregory** (continued from page 3)

**us how to live. Do you see any sort of trend now where we might be getting back to what you called 'common sense'?**

A little bit. Not as much as it should be, but there's a little drift. For instance, I marvel over young kids that violently protest the polluting of the systems, but smoke cigarettes. I mean I can't understand how you can worry about an ocean dirty and not your chest. And so from this standpoint, no. The day I'm concerned about my body, that's the day I will clean up. It's the whole thing. It starts here. I get concerned about this: as long as we black folks sit around wishing the black folks in Mississippi get some rights, nobody will have them until we decide 'it's me.' The whole thing starts at home.

I see a tremendous food change in this country. It's very much upsetting the government. This is why the government is fixing to bust the vitamin industry. They have a bill up now that is going to regulate vitamins A and D. They would really love to wipe out vitamin E, but all the old men think it keeps their joints up. So they know they would catch hell trying to bust vitamin E, so now they jumped on vitamins A and D. What kind of nation is this that's going to tell me that too much vitamin A is bad for me, but that I can buy 500 dollars worth of Scotch and drink it all up tonight and die? How can this government tell me they took cyclamate off the market because it caused cancer, but they didn't take cigarettes off the market because they caused cancer? It's obvious the sugar industry was hiding behind the cyclamate industry. What they didn't realize was that people didn't run back to sugar, they went to sacharrin. Now they are fixing to bust that.

**In your program in Philadelphia during Christmas vacation—a minority report, you were rapping a lot about your physical self, your body. Do you see as people begin to take care of themselves that things will naturally fall in line, as far as**

**situations like Watergate are concerned?**

Yes. As you clean out your body, you also purify your mind and start losing basic fears. Fear of poverty, fear of getting old, fear of getting sick, fear of getting criticized, fear of losing your love and fear of death. I just called up a guy, I don't want to talk about names because it might not come through, and told him I just invented a new food that doesn't need refrigeration and cooking. And we can feed two billion people every day on this planet for three cents a day. So he says I'll put twenty million dollars behind it, but I've got to have a gimmick because if I haven't, General Motors is going to come out with the same thing. I said I will run from Chicago to Washington, D.C. drinking nothing but it. I just had a cat that called me this morning that spends 280 million dollars just for advertising. Now I can guarantee that I can run from Chicago to Washington. I won't have any problems. I'm 42 years old. When I was 26 I couldn't guarantee you that, because of the condition that my body was in. I don't have to worry about getting sick. I don't have to worry about a cold. I don't have to look at people sick in the hospital and relate with those facts, because I know if you take care of your body, the body's going to take care of you. Once you deal with that—see? I don't think it's an accident that things start changing in this country because we look back at young folks diets. Young people's diets are much better than they used to be.

**A lot of people, especially those who came to your talk tonight, still thought of you as a comedian. On the one side you are saying something and people are laughing, but on the other hand it's very serious. They found out today where you are really coming from. Was it always like this? Did these things change?**

The people that I want to know where I am, have always known. They never put me in jail 37 times because I was a comedian. The cats knew I wasn't funning. You can't deal with opinions. You want to know where you are and just deal with that.

**Why the change from comedian to political activist?**

I've always been that way. You go back and listen to it, and it's always been that way.

**That can stem back to a lot of the Lenny Bruce material. Through his comedy he showed a lot of faults in people.**

He changed nothing. You don't change nothing through comedy. We never laughed Hitler out of existence and there will be a cure for cancer, but it won't be through humor. You can bring it up, but comedy doesn't make the change. Lenny—I doubt there has ever been another mind produced in this country like his other than Mark Twain. But Lenny made one mistake that Mark Twain didn't make. To deal with where he's coming from, you got to be clean and you got to be pure. They will hang you up on your own stuff. Lenny was very clever. When he hit town, the doctors would come out. They loved him. He got prescriptions to get his stuff and then one

day the AMA looked around and realized he travelled with his cigar box with his stuff in it. Every time he got a prescription he gave folks that. He made his statement. 'I go to jail and half the American Medical Association goes to jail.' You are out there walking that line and you have to be clean. They'll trap you today. A girl asked me about being killed. They can't kill me. They have to discredit me with that trail that I left. And they have to do it with a woman or a party. They can't do it. I want to go to a party. I can't, because I know how close they watch me. When I come into this town tonight and the CIA gets on me, they run a broad in on you that you have never seen before and she'll make you think you knew her in Philadelphia, because she looked in your files and she can tell you everybody you know in Philadelphia. 'Man, you remember that night you were drunk? Ooh, we had a party. You are the damndest man I have ever been to bed with.' If you are stupid enough to go for it, you'll be in bed here and get busted. They have ways to discredit you, if your thing isn't tight.

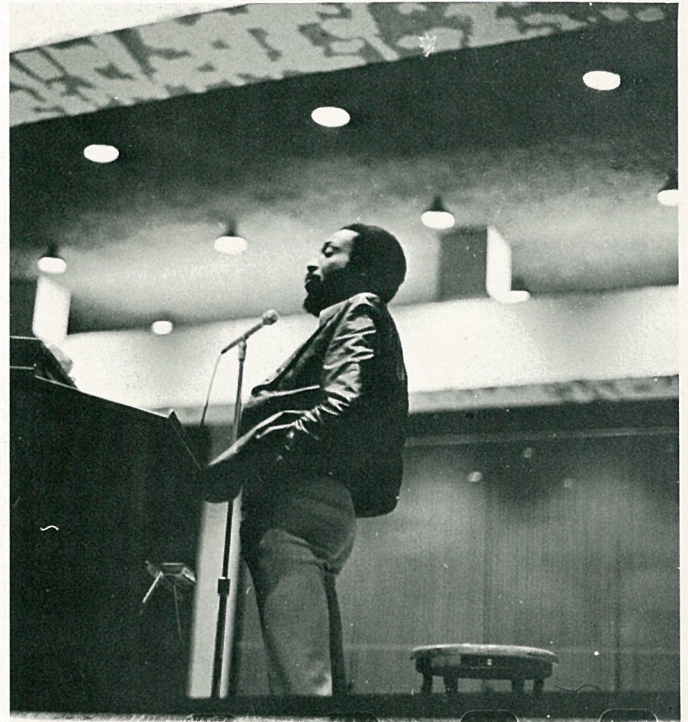
**You mentioned something interesting. Last year Jack Anderson spoke on campus and there were rumors that there were federal agents on campus watching him and the TV's so that they would know everything he said. Are the federal agents still following you?**

Yeah, they follow me for 24 hours a day. I've got a couple of them on my staff come to me as researchers. I know where they are. I know how much information the cats are supposed to be able to get. But, you know, I say as wrong as they are, I can stand the man being on me because I'm not doing anything wrong. There's nothing I'm doing in a 24 hour period that you couldn't keep a camera on me 24 hours a day and show it to the world.

**You mentioned that you pay something like 23,000 dollars a year income tax and Nixon only payed 700. Have you ever considered withholding your tax?**

You have to be in a certain bracket to do that. They could come pick it up here at school. They get mine, when you dealing in contracts. That's good for cats that are working, that you can hold off you telephone tax. You have to file. There's no law in this country for not paying, there is for not filing. Once you file, they are going to get it out of the bank. I move mine from one bank to another. They say 'we want your money, where's your bank account,' and I say 'such-and-such a bank and such-and-such an account,' and I move it and there isn't any law against that. You asked me and I told you. I fill out everything. But I pay them when they catch me. There is no way when you are dealing as open as I am. They can come in and tax me at this school and when I was in a nightclub they could come to the nightclub and get it. It's no problem if you're out here and open. In the last eight years I've had seven Internal Revenue audits.

**It appears that the oil industries are using the 'energy crisis' to drive up prices and push through the pipeline and relax auto and industry pollution standards.**



The oil industries are in cahoots with the government. Isn't it funny that this is the worst Christmas we have had in America in twenty years? More people unemployed, more people that weren't able to function normally, people unable to travel that usually drive. Do you think it's an accident that this happens to be the worst Christmas we've had in twenty years and the only Christmas we weren't fighting a war in twenty years? Every country that's having problems, the energy crisis gives them a way out. They don't have to admit to the world that the only reason they were doing good was that they had a bloodbath to participate in. Every country that participated in that war with us, from an economic standpoint, is in trouble now. You know that we aren't going to make a whole lot of stuff they need in Vietnam and ship it over there when the Japanese can make it for us. Isn't it funny that England says their problem is that the Arabs cut back on their oil and England was the only country the Arabs didn't cut back on because England's been pro-Arab since 1948. Isn't it funny that the second biggest problem is the railroad cats? Anytime the railroad is going to mess up your economy, you nationalize it. Anytime the miners are going to mess things up and bring you on your knees, you nationalize the mines and send them back in there. Why haven't they done that? Because the number one thing they had going for them economically was that they supplied American planes in Vietnam with the Rolls Royce engines. We don't need them now. Holland has Philco and we don't need their electronics from them any more. So every country around the world that made a buck is crying. We have to find a way to justify 18 per cent unemployment. It's amazing how many people do 55 miles-an-hour because they think it's patriotic. It's amazing how many people get laid off of work thinking it's patriotic. They say 'them damn Arabs cutting back.' They would not tolerate being laid off if they just had to be cut back from their jobs.

# Reproview



## Exhibit of Photographs by Walker by Ted Braggins

Todd Walker feels that people should view a photograph "with the idea of determining the intent, intensity and the possible meaning of the image of that object in the mind of the photographer as well as in his own mind." With this forewarning, conveniently displayed with all his credentials on a sheet next to his work, we can begin to view his photographs. He explains that he wants them to be interpreted and understood.

In an exhibit of thirty photographs in the Rush Rhee Gallery of the University of Rochester, Todd Walker is showing thirty prints all containing the subject matter of the female nude. The images have a certain luminous quality and sheen to them. Many areas are out of focus and others are dodged in. The women appear to be almost metallic. If the artist's desires to have these images studied is truly carried out, it would seem that Walker is trying to make a definite statement. What this statement is however, is all a personal interpretation.

The images seem to deal with the individual. The individual in this case is a female and she is unclothed. In doing so, the individual is reduced to basics, reduced to itself unto nothing other than what is complete aloneness. She is often posed in an agonized manner. At other times she is serene and at other times her face is veiled which appears to indicate a loss of identity. In each

photograph is a feeling of having to struggle and come to grips with the very unreal reality of reality. The imagery is often distorted and it is weird. Perhaps this is a further extension of a point the author wishes to make about us. That is to say, maybe we all are really weird, maybe that when brought back to the level of the purely human, all that is T.V., pepsi-cola and pop reality has nothing to do with what is ourselves. I think it relates to airplanes and photo-realism. Todd Walker, however approaches the question of "what is this stuff out there that is society," in a subtle and sensitive way. And in doing so, the resulting images are resolved in a different manner.

Walker's exhibit will be at the Rush Rhee Gallery until February 15th.

With penpher and pen, I write,  
And then, to the  
Frock of fribble's ages.  
The schlagg and schlock  
Of all the glock  
Is burning with mindful gages.

The world is amuck  
With glickel and gluck,  
For all there is flith and flage.  
To all these ricks  
And all these schlicks,  
I fun my slun and blage.

—d.g.

## Tripping...

Man, that stuff we took last night, sure made me feel so outa sight.

We came in and grooved on some Hendrix, and we rapped awhile before we took a fix.

You said, "I have some real good stuff, and you were right that scag was tough.

I was seeing worlds, I ain't never seen before, People and faces flashing on the door.

And the colors, all the colors of the hue, man ain't it beautiful what a little horse can do.

We was cool last night you and me, We escaped from all that reality.

We found a new world that was outa sight, said if I wanted to do it again I might.

Man the minute the needle went in, I knew poppin wasn't no sin.

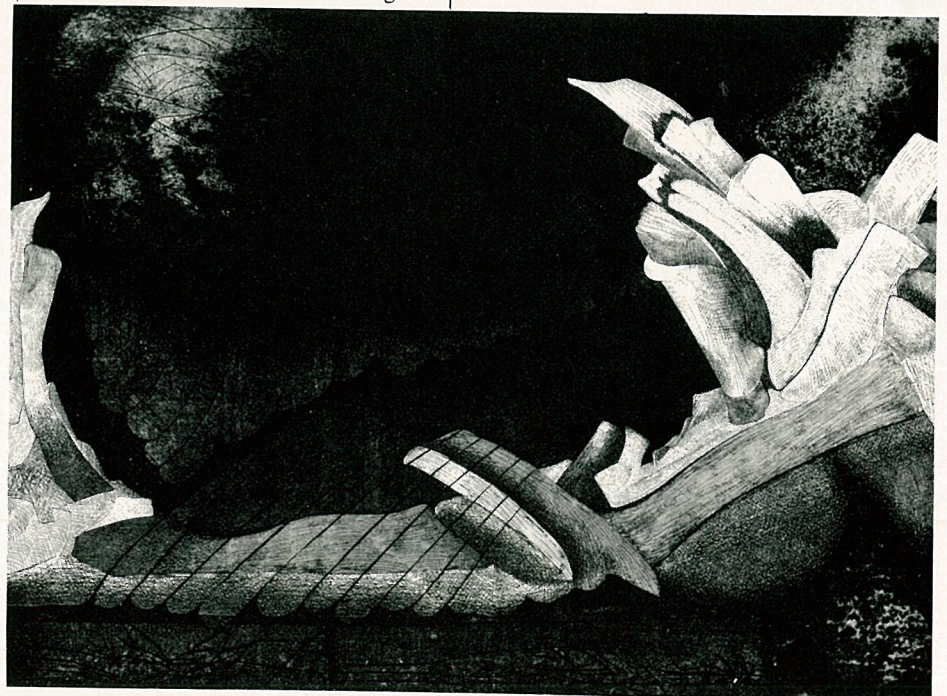
Shit, you blew it though, you lied, went and O.D. and had to die.

Man I was counting on that next groovy trip, till I had to call the cops and make them hip.

All that scag you took last night, your old body couldn't put up a fight.

We could do this forever you said in a lie. . .then you had to go and die.

—C. Vanessa McKenzie



Untitled Zinc Plate Etching by Richard Hricko, 1973, 17½ X 23, Artist's Proof

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## Children's Art At Xerox

by Ted Braggins

Currently exhibiting in the Xerox Square Exhibit Center, is a display of Native American Children's Art. What makes this show so intriguing is the manner in which these children have produced their pictures. The work is mainly drawings and paintings but it is very fresh and free. Color is used in an uninhibited manner and the end result is some truly beautiful art work.

The work has been created by children from various Indian tribes across the country. And it is also indicative of a response the children have to what they see and hear around them. Landscapes, nature, portraits, costumes, dances and designs are among the subject matter portrayed. The works present another glimpse of life from different eyes.

Included also in the exhibit are poetry and a few short essay-type statements. One in particular is, "I think the Indian people should be independent of the white man, because they just let the white man boss them around. The Indians barely have anything left, the white man took everything we had. Now we have to live on reservations. We can live other places but there are a lot of prejudiced people in this world, especially whites. Some are okay, but I guess I'll have to get used to them, they're everywhere you go." This was written by Della Sage, age fourteen, an Araphoe from Wyoming. Another is a poem by Leonard Montoya, fifteen, a Taos from New Mexico. It reads:

"Where has this rock come from?  
I didn't notice  
It before, Wait! It must be  
Here where a great battle took  
Place a long time ago, then it  
Must be the spirit of some  
Warrior who wanted attention  
From me."

Another of interest is by Michael Teller, fifteen, a Navajo from New Mexico.

"May the world be in  
Peace with all the people  
On the face of it."

The show is a good one. It is refreshing and well worth the trip downtown. The show has been made possible by the Native North American Artists and the Metropolitan Museum of Art. The show ends February 8.

# WEATHER REPORT.



Joseph Zawinul Wayne Shorter  
Eric Gravatt Miroslav Vitous Dom Um Romao

## February 21

## 8 00pm

# Ingle Auditorium

### Students \$2.00

### Others \$3.00

## A, CUB Cultural event

# Reproview



## Roadapples Emerge Victorious In Pub Night Chugging Contest

by Lynn Evans

Last week, the CUB once again brought life into the dark hours of a Friday night at RIT. It sponsored the English Pub Night which was a successful attempt at catering to the screams for social activity on campus. Highlighting the evening were the much talked about group Monolith and Donte the Magician.

After Friday's performance, everyone who went must now understand how and why Monolith became as locally acclaimed as they are. They put on a dynamic show that captured everyone with the spirit of dancing and drinking. Their show revolved around Led Zepplin and they performed such songs as "Stairway to Heaven" quite well.

The beer drinkers may have been a little disappointed at the supply of British beer since it was exhausted early in the evening but there was enough of the regular beer and mixed drinks to keep everyone happy. The beer chuggers formed twelve groups of five people to have a chugging contest. Each of the team members had to down a large plastic cup of beer; the next guy starting his cupful only after the previous man had finished his. First prize went to the Gibson A Roadapples who had a score of 19.1 seconds. They came back with a pewter plate and \$25 to be divided among the chuggers. Runner up with a score of 19.5 seconds was the Fourth Floor of Heuman.

Dante the Magician put on a good show

for a few people tall enough to see him. The climax of his act was an attempt to get out of a straight jacket which two people from the audience put on him. It was a remarkable stunt and one of the students who helped dress Dante in the jacket was amazed that Dante succeeded. Afterwards he was wandering around in a state of shock trying to figure out how Dante had done it.

Friday night was a good time for all who came. What determines whether or not a social event is a success is the people who come. If more people would come to the next event, then it could turn out that much better.

## The Genius of Woody Allen

by R. Paul Ericksen

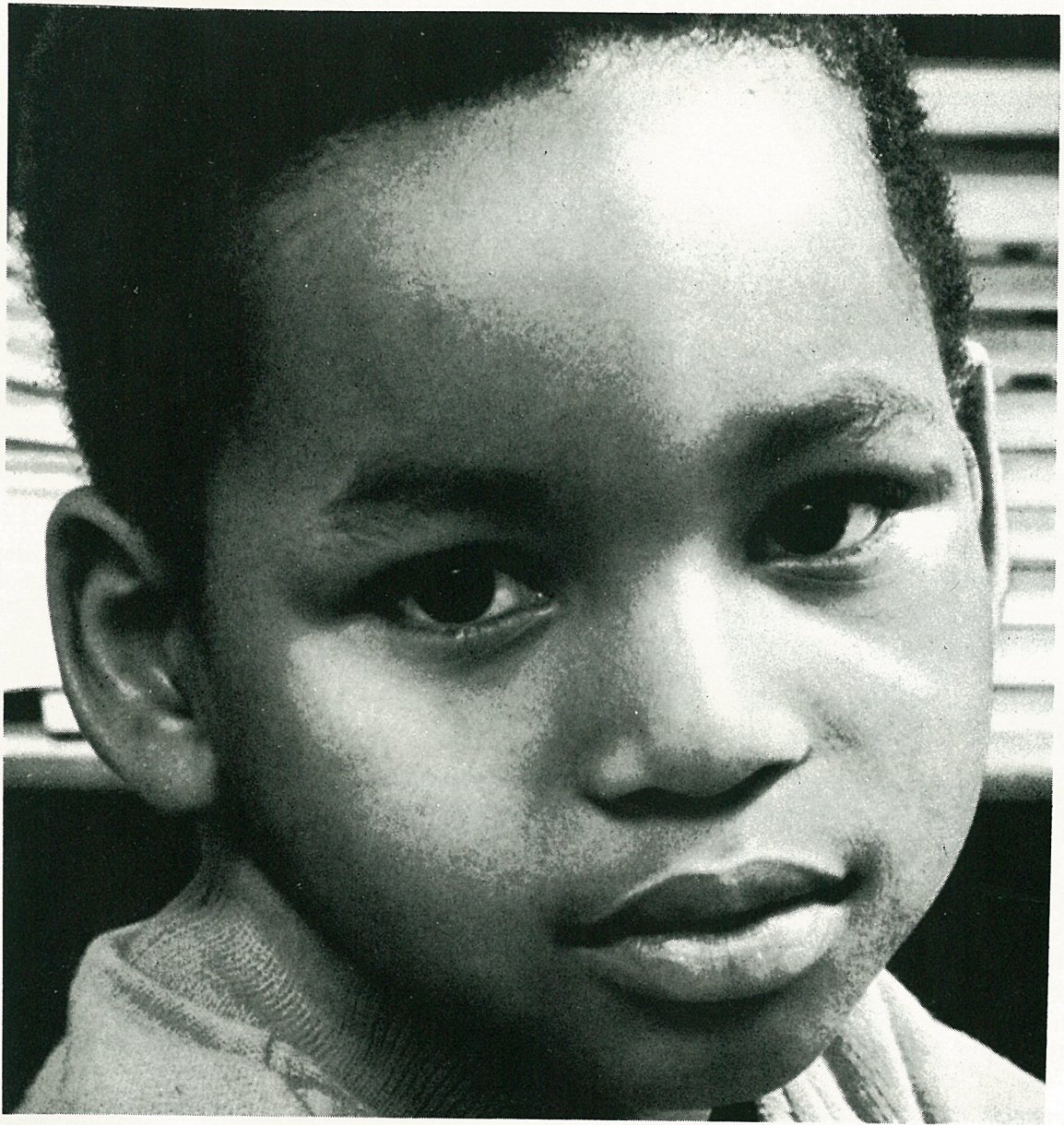
Woody Allen has once again harnessed his madness and released it upon the American public. *Sleeper*, Allen's latest film, is the second "great" film he has created, the first being *Play it Again, Sam*.

In *Sleeper*, Allen plays Miles Monroe, a health food store owner and jazz clarinet player who goes to St. Vincent's Hospital in New York for an ulcer operation in 1973 and wakes up 200 years later wrapped in tin foil (or as Allen calls it, "a Birds-Eye wrapper"). Because of the war, there is very little left over from the twentieth century: a picture of Billy Graham ("he double-dates with God"), a videotape of

Howard Cosell ("we believe that when someone committed a terrible crime, they were forced to watch this"), a picture of Charles DeGaulle ("Oh, he was a great French chef on T.V., had his own show and everything."), a video-tape of Nixon ("we conclude that he may have been president at one time but did something horrendous and they destroyed all records of him"), and a 200 year-old VW that starts on the first try.

Although the film is set in 2173, much of it is nostalgic (why not, nostalgia is big business this year). There are several slap-stick skits spread throughout; Allen pays his respects to Charlie Chaplain performing his balanced ladder routine. The Security Force of 2173 is only the Keystone Cops 250 years in the future, and when Allen and Diane Keaton are mistaken for doctors, their argument in the operating room is reminiscent of the Marx Brothers. Even Marlon Brando is remembered in a reinactment of *A Streetcar Named Desire*, with Miss Keaton as Brando's Stanley and Allen as Blanche.

As usual, Allen's one-liners come one on top of the other and the film moves at an incredible pace. Yet, they are not just a bunch of muddled jokes in a random order, a problem that Allen has had in past productions. Here is where *Sleeper* and *Play It Again, Sam* are set apart from Allen's earlier works, such as *Take the Money and Run* and *Bananas*. It is apparent that through the experience of movie-making, Allen has become a seasoned director and realized the importance of an organized and coherent plot. In his early films, the jokes were there, we laughed frequently, but in the end we were left with a confusing collection of nonsense. This is no longer true. In *Bananas* Howard Cosell's interview with the Cuban leader at his assassination is hilarious, but, it makes no sense in relation to the rest of the film. It is a separate little skit that was thrown in for a laugh. In *Sleeper* we again see Howard, and again it is just thrown in for a laugh, but this time it makes perfect sense. Allen has organized his jokes to enhance the film as a whole. Woody Allen has always mastered the art of comedy, he has now mastered the art of film making. Towne I & II Theater.



## Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help.

Through Kodak, cameras and film were distributed to teachers. The teachers gave the cameras to the kids and told them to take pictures.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like

to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

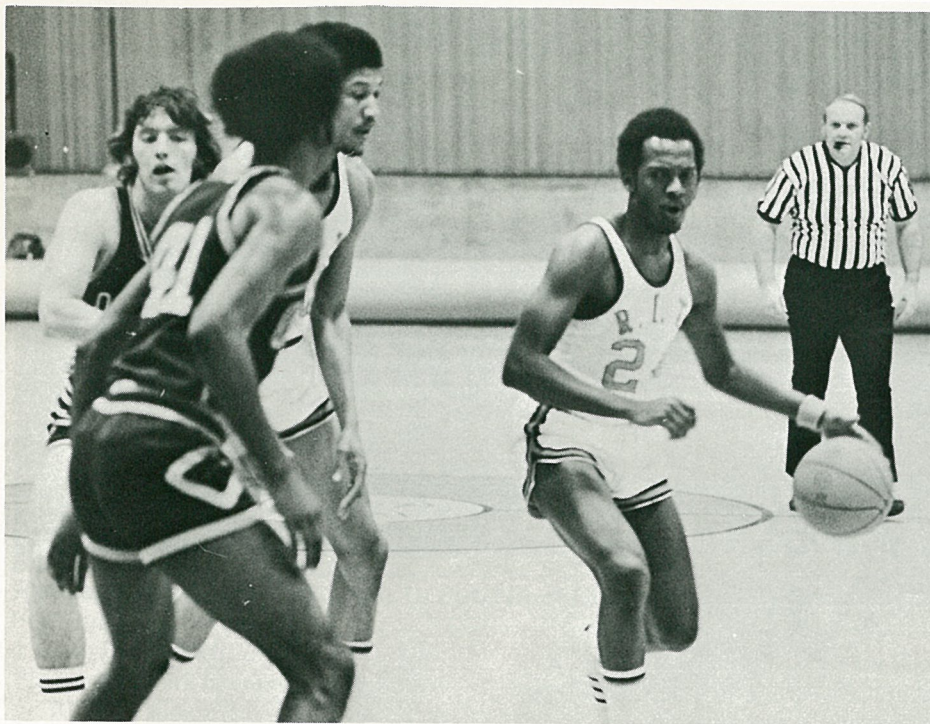
After all, our business depends on our society. So we care what happens to it.



**Kodak**  
More than a business.



# Scoreboard



## RIT Downs Wesleyan 67-43, Falls To Fisher 73-64

"The Tournament is the highlight of our season. Our players anxiously look forward to playing in the downtown arena. We played before 11,000 fans in two games last season, and that means something to us." Those were the words of varsity basketball coach Bill Carey before the start of the 8th Annual Lincoln First Bank Basketball Tournament held January 24 and 26.

Each year, four area college basketball teams, Brockport State, St. John Fisher, Roberts Wesleyan, and RIT, meet head on to see who is "number one" in Rochester. Last year, Brockport State dominated, but play proved to be close and rough this year. St. John Fisher met Brockport State in the opening round and stabled their pre-tournament role as favorites as they pulled away from the Golden Eagles in the second half to win, 83-65.

RIT faced Roberts Wesleyan in their first game and after a slow and mistake filled start, went on to destroy Roberts, 67-43. Scoring for the Tigers in this game were Ray Brown with 14, Arnie Cole netting 16, and Ed Davis putting in 20. RIT led by 11 at the half, 36-25 and coasted the rest of the way as Coach Carey used the opportunity to use his

bench and give everyone some playing time. Steve Keating was not used as to give his ailing ankle more healing time, and Dan D'Andrea, an all-tournament pick last year, was not in uniform due to a bad ankle. It was obvious that they weren't needed as Cole, Brown and Davis controlled the game in rebounding, hustling, and simply outplaying Roberts.

St. John Fisher looked like a machine as they were methodical in their victory over Brockport. Led by Al Gallman, Jon Richardson, and Carl Wenzel, they took a close game and nearly made it a route.

The stage was set then, for the final round as Brockport faced Roberts in the consolation game, and RIT faced St. John Fisher for the championship.

In the consolation game, Brockport annihilated Roberts by scoring over 100 points to double the scoring output of Roberts Wesleyan. The Brockport defense was tenacious as steals and turnovers were frequent. Roberts, giving a tremendous height advantage to the Golden Eagles, was only able to get one shot. Guy Vickers, the Panaggio Brothers Mike and Dan, and Dan Gilliam paced Brockport in their one-sided victory, with the final score 101-58.

In the championship game, RIT came to life too late and had to settle for

ner-up as they lost to Fisher, 73-64. It was a good matchup for players as all Tourney selection of 1973, Jon Richardson went against Ed Davis and Ray Brown; and another '73 All Tourney member for Fisher, Carl Wenzel, matched abilities with Arnie Cole.

Fisher came out roaring as they literally jumped to a 7-0 lead before RIT could even call a time-out. The Cardinals passing was sharp where as RIT had a lot to be desired in that department. The Tigers finally got on the board as they hit for four straight points before Arnie Cole had to sit down as he twisted his ankle. By the time he got back in the game, RIT was down 18-6, as the Tigers starting line of Ray Brown, Arnie Cole, Ed Davis, Steve Keating, and Mark Markowski looked like they were going to be run off the court.

With 6:24 left in the first half, a substitution was made for Ed Davis. Davis had accumulated three quick fouls and as he sat down on the bench, the score was 27-12. At the half, Fisher led by 45-23, and the crowd started to leave. It certainly didn't look good for the RIT Tigers. Cole had 6 points at the halfway mark, Brown had 7, and David had 4. The constant turnovers were killing RIT, but the halftime rest did some good as RIT came out of the locker room with faces of grim determination. Fisher ripped off the first four points to get their biggest lead of the evening, 26 points, leading 49-23. RIT started playing zone defense, having switched from man to man. Brown and Davis started to rebound and Cole settled down and became the leader that he is. RIT closed the gap, scraping for points to make it, 58-41 and then netted 10 straight points as Cole stole the ball or Brown and Davis came down with vital rebounds to start a fast break. Four easy layups and the score was 58-51, bringing the crowd to their feet and filling the arena with a deafening roar. The lead had diminished to 6, 59-53 at one point but fouls were to be the undoing of the Tigers as Jon Richardson had a great night at the line. The final score was 73-64. The Tigers are to be commended for their gallant comeback effort. Cole swished 22 big points for the Tigers, as Davis had 19, 15 in the second half. These two players were honored by being selected to this year's all-tournament team.



### Tiger Skaters Drop Two

RIT's hockey team let their record fall to 6-6 as they dropped a 7-2 decision to the University of Buffalo. Earlier in the week, Brockport invaded the RIT rink to beat the Tigers 8-5 despite a two-goal and one-assist effort by Len Williams. It was the second meeting this year for Brockport and RIT, and it's all knotted up at one game to one. It was also the second meeting for the Tigers with the University of Buffalo. Both games have been clearly dominated by the Buffalo Bulls as they won the first game 5-0, and this one by 7-2. Scoring both goals in the latest contest for the Tigers was Len Williams, in the first period assisted by Deane Sigler, and the second and last RIT goal was unassisted as Williams skated through the University of Buffalo's defense and flicked it into the net.

Marty Reasoner was again in goal, but it didn't do any good for the Tigers as they were just out-classed. Buffalo came into the game with an 11-8 overall record and are 3-0 in Division II play. RIT is not 6-6 overall and 1-1 in Division III play.

Buffalo's leading scorers coming in the RIT game were junior right wing Mike Klym with 20 goals and 20 assists, and center John Stanges who has 17 red lights and assisted 23 others. Six Buffalo Bulls have scored more than 20 points. Leading scorer for RIT going into the game was Lenny Williams with 24 goals and 13 assists. His two goal performance against the Bulls gives him 26 goals and it looks as though that's the way he will finish the season. He received a severe shoulder separation and will be out for the rest of the year. It's been a great season for Len and he ends up 6 goals short of the RIT single season goal scoring record.

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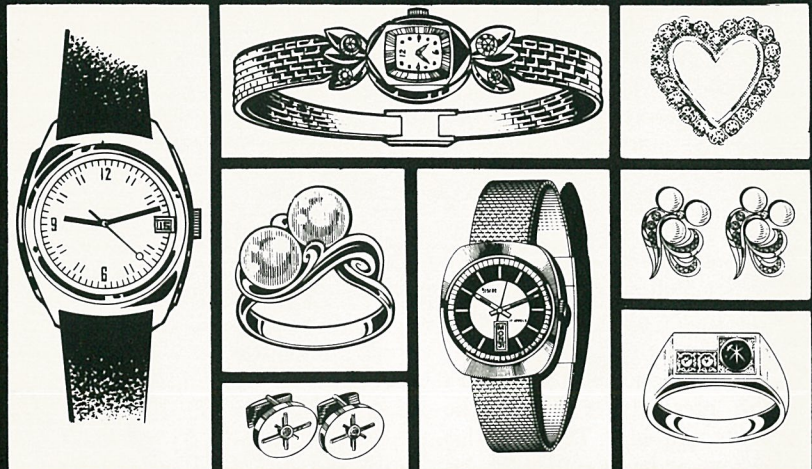
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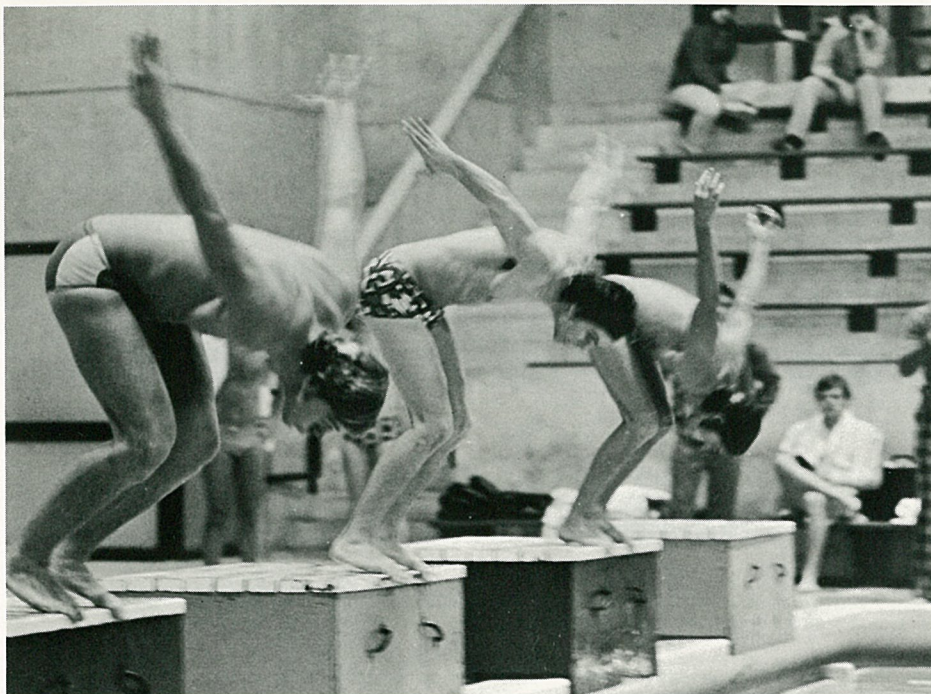
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# Scoreboard



## Carlson Leads Swimmers To Undefeated Start

This year's RIT varsity swim team is now 4-0 having won their first three meets by the scores of 58-54 over Hobart, 57-56 over Potsdam and 60-53 over St. Lawrence.

"This is a bad schedule, it's really tough. We've already had the easy part!" commented head coach John Buckholtz. "We have a good home meet schedule which will help us. We swim against Geneseo home this year after losing 57-56 at their pool last year. We're looking forward to that meet."

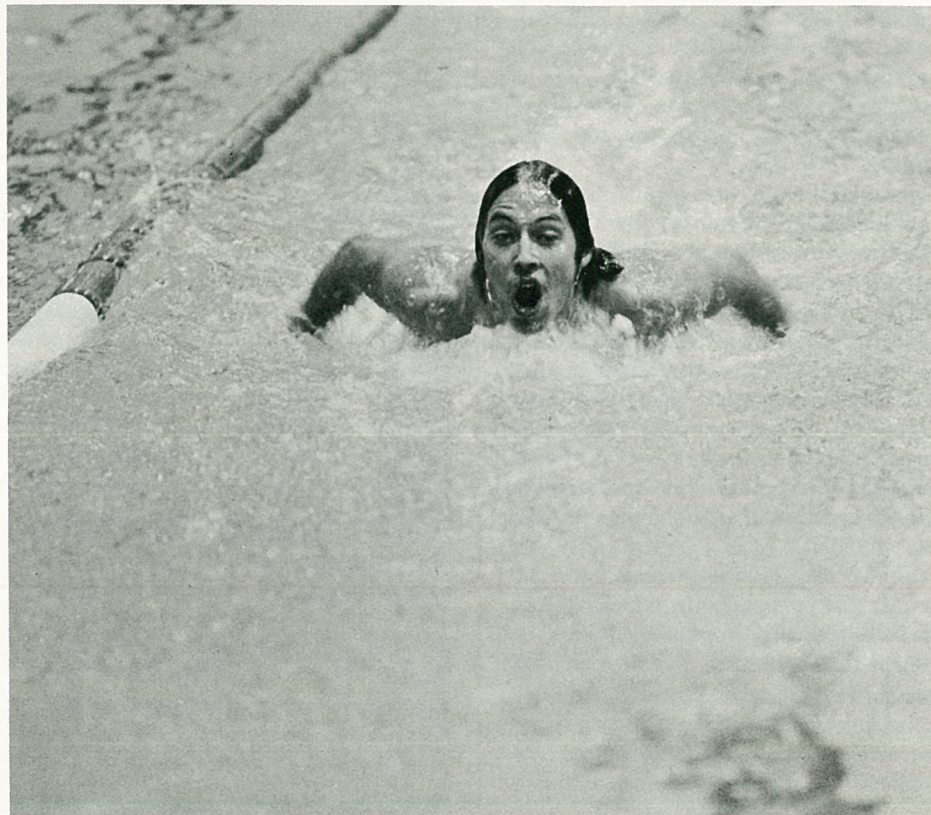
This year's swim team is way ahead of last year. Buckholtz says, "It is much stronger because of more depth. We have quite a few really good swimmers."

The people that are doing the job for the RIT Swim team are:

Con Carlson, a senior and the team's captain who presently is leading the team in points and wins. This year, his last, is his best as he is swimming his best times ever. He swims the 100 and 200 yard free style and is fast becoming known as "Mr. Clutch." He is the type of swimmer that can be counted on for the needed points and leadership. "Don has pulled us together this year," states Buckholtz.

Alex Beardsly, a freshman from Rush Henrietta where he achieved excellent credentials in the water. He is furthering

his career in "Carlson Fashion" at RIT. Already this year, Alex has set a pool record at Alfred and has been one second off the RIT school record in the 500 yard freestyle.



Rich Gold, the RIT number one diver from Stanford, Connecticut. He recently set a school record with 265.30 points on the 1 meter board and has qualified for national competition every year.

Bill Beyerbach, a freshman who has been outstanding this year swimming the breaststroke and the individual medley where he has missed setting the school record by 1.5 seconds.

Peter Arthur, also a freshman, who has recently achieved his personal best in the 200 yard free style by swimming 1:57.3.

Don Waddell and Gene Rusiecki are backstrokers and have done well. Waddell is a sophomore and has been known as the best sprint backstroker on the squad. Rusiecki is a junior from Niagara Falls who won a Bronze Medal this summer in the world games for the deaf held in Malmo, Sweden. This should be his best year yet for the Tigers.

Buckholtz is also looking for improvement from Doug Allen, Doug Daley, Craig Southerd, and Neal Arsham. Allen is a vital asset to the team and if they are to keep winning, he has to come around as does senior captain Southerd.

Neal Arsham is a freshman breaststroker and individual medley who has won two Gold Medals at the World Games for the Deaf.

"We've been really lucky to have these quality swimmers," comments Buckholtz. "We have a certain atmosphere on this team. We enjoy what we do. We are a very closeknit team and win, lose, or draw, we are very exciting!"



### Sport Shorts

by Wade Winter

Arnie Cole played a great tournament for the Tigers last week and his selection to the All-Tournament team was well deserved. It is very noticeable though that the Tigers really need D'Andrea out there.

The RIT Varsity Lacrosse Team will start their winter workouts this coming week as they prepare themselves for what could be a very rewarding season under new coach, A.J. Russo.

The swim team swam against Kings College last Friday and kept their unbeaten string intact. They are now 5-0.

The Varsity Wrestling team was away over the weekend at the Ashland Invitational, at Ashland, Ohio.

The Tiger hockey team has 5 straight home games against opponents such as Hobart, Feb. 1; New Haven, Feb. 3; Elmira, Feb. 6; and Canton, Feb. 10; with Brockport invading Feb. 13.

photographs by Zane Berge

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# What's Happening

## Special Events

### Friday, February 1

11 a.m.-2 p.m.—Gannett Business Games; Multi-purpose room; Contact: Dr. Fram at 2360.

### Tuesday, February 5

1 p.m.—Chemistry Seminar; "Forensic Science—Law, Science, Criminology" by Dr. J. Edlund, Monroe County Medical Examiner; Room 1250 College of Science; Contact: T.P. Wallace.

### Tuesday-Thursday, February 5-7

All Day—RIT Screen Printers Group; Contact: Bob Webster at 2767.

### Tuesday-Friday, February 5-8

All Day—Basic Quality Control for Graphic Arts Application; Gannett Building; Contact: Penny Gentner.

### Thursday, February 7

4 p.m.—Chemistry Seminar; "Relations of Coordinated Methyl Isocyanides" by Dr. J. Miller of Xerox Corporation; Contact: T.S. Turan; Room 3154 College of Science.

3:30-12:30—Presidents Dinner; Multi-purpose Room; Mezzanine Lounge and M-2; Contact: Chris DiVencenzo at 2913.

### Coming on March 2

RIT Women's Club "Dollars for Scholars" Dinner-Dance; Mapledale Party House; \$15 per couple. For reservations contact: Joan Smith at 385-1868 or Celeste Prine at 223-4913. Proceeds will go for student scholarships.

## Exhibits

### Now through February 7

MFA Gallery—The Color Workshop; John Phaff's class exhibit of work that has been done in class; Contact: Brad Hindson, photo school.

### February 8 through February 17

MFA Gallery—Photography as a Fine Art; class show by Fine Art II class; Contact: Brad Hindson, photo school.

### February 4-13

CU Lobby—Michael Schwieger, Erotic Photography.

### Starting Sunday, February 3

Michael Angelo's RIT Student Gallery; Kate Gleason Hall; featuring photography, crafts, fine arts. Open Mon-Fri 7:30-10:30 p.m.; Sat & Sun 2:30-9:30 p.m.

## Night Life

### Friday, February 1

8 p.m.—The Playhouse presents an evening of Comedy and music featuring Julie Babb and "I'm Herbert" Robert Anderson's playlet; Reserved seat tickets \$4. Students \$2.

### Saturday, February 2

8 p.m.—The Playhouse presents an evening of

Comedy and music featuring Julie Babb and "I'm Herbert" Robert Anderson's playlet; Reserved seat tickets \$4. Students \$2.

8 p.m.—Rare Earth-Billy Preston; Rochester War Memorial; Tickets at \$4.50, \$5.50, \$6.50 all reserved seats.

8:30 p.m.—The Promenade Series featuring Andre Kostelanetz with guest soloist David Bar-Illan; at the Dome Theatre; Tickets \$5 and \$4 for tables and \$3 in the mezzanine.

8:30 p.m.—House LS Open Party; Off Sol Heumann Quad; Guys \$2.00; Girls FREE.

### Sunday, February 3

8 p.m.—Weather Report at Ingle Aud.

3-8 p.m.—Kit Norr and Mitzie Collins in concert at the Genesee Tea House; 715 Monroe Ave.; Tickets \$2 at the door; proceeds go to OUR SCHOOL, the British Primary School.

### Thursday, February 7

8 p.m.—Joni Mitchess; Dome Arena; Monroe County Fairgrounds.

### Local Bars 2/1 - 2/7

Red Creek—300 Jefferson Rd.; 1/31-2/3—Hot Sweets; 2/6-2/10—Sweet Feelin'

Saratoga Room, Colony East Inn; through 2/16—Junior Mance

Duffy's, 81 Marshall Street; through 2/3—Grant Green

Top of the Plaza; 2/11-2/16—Modern Jazz Quartet

Ramada Inn, 1273 Chili Ave; Gourmet Buffet \$6 to \$8.50; 5-10 p.m.

## Movies

### Friday, February 1

7:30 & 10 p.m.—"The Stranger"—Talisman Film Festival; Director Visconti lets the sun and solitude of the Algerian landscape chronicle the existential nausea of the 20th century western world; Ingle Aud.; \$1.

### Saturday, February 2

7 p.m.—"Glass Bottom Boat"—Captioned Film Series; General Studies Aud.; Free.

7:30 & 10 p.m.—"Lady Sings the Blues"—Talisman Film Festival; The movie biography of blues singer Billie Holiday; Ingle Aud.; \$1.

### Sunday, February 3

7:30 & 10 p.m.—"The Decameron"—Talisman Film Festival; An acclaimed adaptation of Boccaccio's collection of ribald tales; Ingle Aud.; \$5.00.

### February 5, 6, 7

7:30 p.m.—"Two English Girls"—Talisman Film Festival Special; The film follows the story of two sisters in love with the same man for seven years and his vacillation between them; Ingle Aud.; \$1.

3 & 7 p.m.—"Shoot the Piano Player"—Library Film Series; Basement of Library A-100; FREE.

### Thursday, February 7

9 p.m.—"The 7th Voyage of Sinbad"—Cellar Films Series; in the Cellar; FREE.

### U of R Cinema Group Films

Friday, February 1: "Traffic"  
Saturday, February 2: "What's Up Doc?"  
Wednesday, February 6: "Travels With My Aunt"

Contact: U of R CAMPUS TIMES for times and locations.

## Meetings

### Friday, February 1

11 a.m.—SA Cabinet Meeting; Mezzanine Lounge

9-12 p.m.—Concert Night at the Cellar; Featuring Peterson.

### Sunday, February 3

5:30 p.m.—Hillel Meeting & Deli Dinner; Kosher Korner under Colby.

7-9 p.m.—Boswell Coffee House; multi-purpose room.

### Monday, February 4

5 p.m.—CUB; Union Alumni Room.  
6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge

6 p.m.—SOS-4; Union Dining Room.  
7 p.m.—SA Senate Meeting; 06-A201

7 p.m.—Student Hearing Board; Mezzanine Lounge

7:30 p.m.—Student Safety; NRH Levi Lounge.

7:30 p.m.—"Love-The Most Human Skill"; sponsored by the Catholic Campus Parish; General Studies Aud.; \$3. per person for the series.

### Tuesday, February 5

1 p.m.—WITR Board Meeting; Mezzanine Lounge.

1 p.m.—Civil Technological Engineers Fellowship; NRH.

1 p.m.—RIT Tech Vets; Multi-purpose room.

8 a.m.-2 p.m.—MFA Photo Graduate Program; Information on Seminar Abroad, 06-A220; Britain or Denmark in Words and Photo Program. Walt Dalaney will be on campus in the Photo Building.

7 p.m.—Stage Band; Multi-purpose room.

8-11 p.m.—Grace Watson Coffee House; featuring Skip Evans.

### Wednesday, February 6

8 p.m.—Outing Club; NRH South Lounge.

### Thursday, February 7

4:30-6:30—Happy Hour; Mezzanine Dining Room; Free Nibbles

7 p.m.—Centra; Fish Rec Room.

## Sports

### Saturday, February 2

Hockey 'B' vs. Utica; Away  
JV Wrestling vs Binghamton; 2:00; HOME  
Wrestling vs. Binghamton; 2:00; HOME  
JV Basketball vs Alumni; 3:15 HOME  
Basketball vs Binghamton; 4:15; HOME

### Sunday, February 3

Hockey vs New Haven; 8:15; HOME

### Monday, February 4

JV Basketball vs St. John Fisher; 6:00 HOME  
Basketball vs St. John Fisher; 8:00; HOME

### Wednesday, February 6

JV Basketball vs. Hobart; 6:00; Away  
Basketball vs Hobart; 8:00; Away  
Hockey vs Elmira; 8:15; HOME

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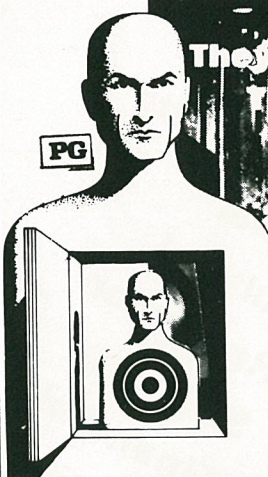
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