

Reporter

February 8, 1974



Women Invade ROTC

see page 3

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Letters

Security Wasting Gas

Why when there is an energy crisis going on and the temperatures in the buildings are turned down for working, are the Security Guards allowed to sit in the drive of the Administration Circle with their cars running—simply to direct people away from the Administration Circle? I personally feel that they should be giving out tickets to these people instead of wasting gas.

A concerned person

Resents Pub Attendance Limit

In regard to Lynn Evans article on British Pub Night, I would like to say that her last comment—that “If more people would come to the next event, then it would turn out much better,” is ridiculous. I can name at least ten people in my company, and numerous others that were turned away between 9:30 and 10:30 p.m. that very night. Granted, tickets were sold during that day but the “CUB officials” said that we would be able to get in with little problem that night. After paying a twenty-five dollar Union fee, I feel that we shouldn’t even have to pay for such events (being that RIT is a non-profit organization) but if we do, we shouldn’t have to be turned away because of a so-called “overcrowded” cafeteria. I feel that the more people, the better the event, as Miss Evans does, however, I assume that CUB does not agree. Could it be that they don’t want us to see the beautiful “moon rock” ceiling and half paneled carpeted walls in the union?

Ron Gentner
4th year, Business

Contented Brother Speaks Out

I am a newly initiated member of Theta Xi Fraternity here on the campus of RIT. I was a member of the fall pledge class with about twelve other students. In the short time I have been a brother in this fraternity I have developed a strong love for the fraternity.

A fraternity is a great place to live. It offers athletic rewards, scholastic recognition, great social activity, and develops qualities of leadership through the practice of democratic principles.

I am disgusted of hearing all sorts of false stories about the fraternities on campus. Although I feel that Theta Xi is the best fraternity on campus, all the fraternities on campus have been widely condemned. Resident advisors and athletic coaches who have never even stepped into the respective houses seem to know all the horrible things that go on in these houses. One will find that of all the housing areas on campus the fraternities are probably the best maintained and contain members of good character.

As an independent student, I was always treated well by the brotherhood of Theta Xi. This is perhaps the reason I chose to join that fraternity. The door is never locked in our house. We always welcome visitors with open arms to our house.

We want to meet the students of RIT and give them the chance to see what is really happening in the fraternities at RIT.

I did just that and I can safely say that it was a move that I will never live to regret.

A Content Brother

Library Eviction Questioned

On January 31, I and several other students were told to leave the library located in Sol Heumann Hall because three staff members and a deaf woman wanted to use it for a “class” in manual communications.

I cannot think of any other incident that has made me more angry than this one. Nobody, in my opinion, has the right to inconvenience and deprive students of these facilities just for their own personal use. Students use the library because of its quiet atmosphere, something that is quite hard to find elsewhere on campus. I don’t see why these people cannot use a lounge for their “class”; Free University does (with a much larger group, too) and they have no problems.

I’m not saying that the staff should not use our library facilities; I just don’t think they should monopolize them.

Be considerate!

Debbie Slawiak

Women in ROTC

Equality Reaches Armed Forces

BY CHANDRA MCKENSIE



Women? In ROTC? Yes, Virginia, it's true. For the first time ever, women are now able to join the ROTC program and compete alongside men for scholarships and grants. Here at RIT, this change in ROTC policy has been marked by the inclusion of two women, Carolyn Rapple and Kathy McDonald, into the program. Both women are students at Monroe Community College.

Women who enlist in ROTC wear the ensignia of the Women's Army Corp and are commissioned in that corp. Plans are now being made, however, to eliminate that branch of the service and unite them with the men.

There are only three branches of the U.S. Army that women cannot actively become a part of. These include the armor, artillery and infantry divisions.

The exclusion of women from the combat forces may also soon end. Last week Defense Secretary Slessinger stated that if the current equal rights amendment is passed, women will be able to serve in any branch of the army that men are in.

ROTC offers a four year scholarship to high school seniors, and a three, two and one year scholarship to all members of the ROTC. The scholarship meeting for two year scholarships was held February 1. Carolyn Rapple was one of the competitors.

If accepted, her results will be evaluated at Ft. Bragg, and she, like others, will be granted full tuition scholarships and expenses. Also included, is a 100 dollars a month non-taxable

subsistence allowance, however, room and board are not paid for.

Irregardless of how many years the scholarship covers, after graduation, ROTC cadets are commissioned for four years active duty. This is agreed upon on acceptance of any scholarship, whether the applicant be male or female.

It is possible, provided the army doesn't need a large number of officers the year the applicant graduates, one can serve 7½ years in a reserve unit, but the chances of this happening are 99 to one against it.

The army encourages anyone competing for scholarships to be sure to stop and look at what it entails. If one doesn't want to get involved with the army—one shouldn't get involved in ROTC.

For Cathy, it was a matter of taking a test in high school and deciding to follow several of her relatives into army life. The normal program for ROTC, not involving scholarships, is taking a course in military intelligence in the freshman and sophomore years with no obligation to the army, except wearing the uniform and attending classes and meetings. At any time, if one decides to get out, they are under no obligation because they haven't signed any legal agreement.

In the junior year, one can sign a contract stating they will serve on active duty for two years. In return the army grants them \$100 a month for ten months out of the year, for two years—tax free. In addition, the summer between the junior and senior year, transportation is paid to and from Ft. Bragg for six weeks of basic training (included is \$450 as a six week allowance). Upon graduation, and one does have to graduate, one receives a commission to serve on active duty.

The army offers women a choice of her branch of service and her location of service. That is, providing her choice complies with the army's needs at the time. There are no guarantees for men and no guarantees for women.

Last year, out of 300 ROTC schools, only twelve were authorized to grant women entry into the program. Both Kathy and Carolyn stated that neither had felt any harshness between themselves and the male cadets.

The ROTC cadet is required to wear the uniform one hour a week, on Tuesday, but the RIT women are still awaiting their uniforms. Neither Cathy or Carolyn expressed any immediate desires for them to put a rush on the uniforms.

Upon graduation, women as well as men are promoted to the rank of second lieutenant. This is the lowest rank of a commissioned officer. There is room for advancement, managerial positions, and perhaps equality in years to come.

Feeling among the faculty of ROTC towards the admission of women is generally good. "It hasn't affected our operation much," said Captain Douglas Robb. In fact, Robb stated he felt that the addition of women would help the ROTC program. "The more girls we get in the program the more guys that will come down," said Robb.

(continued on page 13)

Reportage

"Evils" Ad Enrages Women

It started out as just another party being advertised. That was of course until a few women stood up and took notice of what the signs read. "Indulge in the 3 Evils...Wine Women and Song" the signs read, and things began to click the wrong way.

The main crux of the women's feeling could be summed up by Barb Welsh who said, "I don't consider myself evil, I also don't feel like something to be indulged in. The signs made it seem as though if you went to the party your body was up for grabs."

Mark Felton, who was in charge of the party given by Sol Heuman's constituent government, wanted the party to be something good for the women as well as the men. "It wasn't our intentions to have any malice meaning behind the party."

Half of the arrangement committee, as well as the floors who were giving the party, are females. "The women are saying they made up the posters, but I'm sure it was my idea, and I'm taking full responsibility for it, I apologize to anyone who was offended by what was to be a good time," said Felton. "We see how parties are around here, two bucks for guys, and nothing for the women, and people are really exploiting this ration thing. We charged a dollar for men and women just because we didn't want it to seem like we were herding anyone in, unfortunately the posters gave the wrong idea."

The party that caused the controversy and raised a few peoples eyebrows is over now. They lost over two hundred dollars, but not because people didn't show, for it was a good party, one that seemed more of an even ratio than a lot of parties have been lately.

Women went, including Barb, who had begun a petition that got a lot of signers, last week. "The whole thing was a case of a mix up in communication" said Barb, "I went and had a good time after Mark explained, so did a lot of other girls."

Wine, women and song...wars were started on subjects of much less importance. —C. McKensie



Miller, Faculty Discuss Salaries and Benefits

In an open faculty meeting Monday, February 4, Dr. Miller stated that each faculty member should be receiving \$18,000 a year by 1980. The eighteen thousand dollars each person gets will be rated in 1973 dollars due to inflation. Miller stated that this was the goal that would be difficult to attain in the future.

The faculty had outlined a list of questions in advance that were to be answered by Miller on the subject of salaries. Miller stated in his introduction that his responsibility started in 1969. "What happened before that is not my burden, what comes after I depart this job is not my burden, but I take full responsibility for the program that occurs during this time." Dr. Miller then answered most of the questions outlined by the faculty.

The faculty wanted to know if by

increasing the salaries, their fringe benefits would suffer. Dr. Miller answered, "If we were to increase the fringe, it would have to come off the 188-thousand, that's how thin it is." In answer to a question as to how the salaries would be increased, Miller replied that the increase would be small to avoid a large increase in tuition.

Another of the questions that was listed had inquired into whether Dr. Miller would agree to meeting with an elected group from the faculty. Miller replied that he would agree to meet with any organization, however some of the faculty present claimed that Dr. Miller was evading the issue. The faculty particularly wanted to know if he would meet with their representatives to discuss their salaries. Dr. Miller answered as before. —A. Hess

Residence Hall Clubhouse Applications Due

Students within the residence halls who wish to have their floor considered for club house status must submit their application to the housing office by Thursday, February 14. A charter for the house must accompany the application.

Club House status allows the members to arrange their own internal house organization. Instead of having a Resident Advisor, they may select a house manager from among their members.

A major change goes into effect this year in processing club house applications. Each house is expected to state its goals at the time of submitting its charter. In addition, each charter and

application will be evaluated by both Housing officials and members of Centra.

Further information about club house applications may be obtained from the Associate Director of Housing Robert Sargeant by calling 2578.

Third Miller Forum Set

The third in a series of forums between RIT President Dr. Paul A. Miller, and the campus community will be held on February 14 by the fireplace in the College Union Main Lounge.

The topic for this discussion will be "The Residence Halls." Some of the questions that will be answered by

Miller will include: What is the function of the Resident Directors? Will there be more co-ed dorms next year? Is the Corner Store increasing their product line in order to become competitive with the Tunnel Shops?

The residence hall government, Centra, and what the living arrangements in the new NTID dorm will be are other topics that will be discussed.

The forums are open to the entire Institute community, faculty, staff, and students. Discussion will begin at 3:30 p.m. and can be followed by a trip to "Happy Hour," in the Mezzanine Lounge at 4:30 p.m.

"Paint the Tunnels" Contest Set

Kate Gleason Constituent Government (Centra) is now sponsoring a "Paint the Tunnels" contest. The competition is open to RIT students to display their art talents. The artisty will take place only under Kate Gleason Hall and all one need to do to enter is sign up at the United Six office in KGH. You may start as soon as you are officially registered.

Prizes offered are twenty-five dollars for the first place winner, twenty dollars for second, and fifteen dollars for third.

Closing date for the contest is March 2, the judging will begin March 3.

For further information contact Beth Westlund at 3296.

Canteen Expands Service

The Canteen Company of Rochester has expanded their campus representatives' areas of responsibility in an effort to improve their service and make it easier for users of the vending machines at RIT to get refunds.

Brian Waldron (464-4396) and Henry Uiga (464-3336) are now able to provide refunds and expedite repairs on both the academic and residential sides of campus. If a machine malfunctions, call either Walfron or Uiga to make an arrangement for a refund. A quick phone call will obtain more service and prevent another person from experiencing a similar difficulty than cursing and kicking the machine will.

The Canteen Company's concessions are limited to cigarettes, soda and candy and do not include the apple and laundry machines on campus.

Hewlett Packard Demonstration Day

If you have any questions about the HP-35/45/80 and the (new) HP-65 pocket programmable calculator, bring them to the Rowntowner Hotel.

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Reportage

Talisman Amateur Film Festival Winners Announced

The Talisman Amateur Film Festival, open to entries since the fall of 1973, has announced the winners of its first competition.

"The Smoker," an animated film by Paul Ciaraldi of Rochester, was awarded the \$250 first prize in the sound film category, with second prize (\$150) going to RIT students Allan Paul Luftig and James Barber for "Together." "The Smoker" is about a boy smoking his pipe at a men's club and the multi-colored smoke rings he blows. The judges gave it a unanimous first place rating and it was termed by one as "a definite commercial possibility." "Together" is a well-produced, professional work dealing with communal life.

Honorable mentions were awarded to Christopher Roth for "Grocery Store," which is a short film set to music, about the supermarket experience; Scott Vickerey and Richard Camp for "Motocross," a documentary about motocross racing; Frank Leto for the hilarious "Invasion of the Zeek-O's," which concerns a character named Mirrorman and his efforts to make the country look the same; Paul Cavalluzzi for his "Untitled"; Christopher Roth and Robert Terrio for their "Picture Spot No. 3"; and Richard

Brauerman for his "Number 2."

Judges for the festival, which was conceived by Talisman Director Stephan Miller, were selected by the Talisman staff in an effort to assemble a perceptive and impartial panel. They were: Jan Welt, photographer and director who worked on the film "Woodstock" and filmed and directed Norman Mailer's "Maidstone"; Wes Ackerman, editor and publisher of Rochester's *Valley* magazine, who ran his own film company in San Francisco and has been a judge at the San Francisco Film Festival and festivals at the University of Oregon and Art Institute of Chicago; and Donald Hall, director of the Strasenburgh Planetarium, whose audio-visual productions are well-known locally. They made their decisions on Tuesday, January 29 in a closed viewing session in Ingle Auditorium.

Though the festival had a category for silent films, no winners were chosen in that area. The judges stated that "the films in the silent category were not of sufficient merit to receive the awards." The festival winners were screened to the public as part of the Talisman Film Series on February 8-10. —M. Pry

Medical Examiner Schedules Forensic Science Talk Here

Are you a science major with an iron-cast stomach: If so, you may be interested in a career in forensic science, which is the application of medicine to law.

Dr. John F. Edland, Monroe County medical examiner, will be at RIT Tuesday, February 12 to give a lecture entitled "Opportunities in the Forensic Sciences" in room 1250 of the College of Science. According to Dr. Edland, the field is in great need of people and the pay offered is usually 50 per cent more than the average college graduate commands straight out of school.

Involving poisons, ballistics and firearms, autopsies, crime scene investigations, serology, toxicology, criminology, anthropology and other specialized areas, forensic science is a field where a graduate education is not needed to insure a career. "The particular skills you learn in an undergraduate program

in a technological institution will be applied in a useful direction," Edland stated. "Science graduates really have something to offer in this field and don't know anything about it."

The talk is open to any interested students.

Photo Show Set For Bevier

Photographs are currently being accepted for the First Annual Photography Show in the Bevier Gallery in the Art and Design building. The show is scheduled for April 8 through 12, and work may be submitted until Friday, March 1.

The show is open to both graduate and undergraduate students. Organizers of the show hope to present work of approximately 30 students, with between 8 and 12 prints being displayed for each student chosen.

Students wishing to submit work should prepare an initial portfolio of 12 to 20 prints for consideration. A number of instructors in the photo illustration program are accepting prints for this show.

Further information on the show may be obtained from Lee Crown at 442-7212 or Delano Greenidge at 464-3413.

Photo Group Attempts Comeback

Students in the School of Photographic Arts and Sciences are presently attempting to revive the Photo Council. The Photo Council is a body of representatives from each section of the photography program, designed to receive complaints and try to correct problems concerning the Photo School. The Council works in cooperation with the faculty and administration of SPAS, and at least one faculty member is present at every meeting.

Thus far, too few student representatives have shown up for the Council to get off the ground, says Karen Hamburg, president of the Council. Any photo student interested in serving on the Photo Council should contact Karen Hamburg through her folder on the third floor of the photo building, or come to the Council meetings. Meetings are held every Tuesday from 1 to 2 p.m. in the Color Center, located opposite the Photo Cage.

SA Begins Budget Work

With Spring Quarter and the conclusion of Student Association terms of office coming up, it is once again budget time for the SA finance committee. Faced with the task of reviewing the proposed budgets for SA and the organizations that receive its funds, Bob Dawley, finance director, hopes that the job will be finished by the end of the quarter, thus beating the deadline of May 12. If the budgets are not passed by the end of his term he will stay on with SA until they are completed. Dawley noted that this will be done anyway, as the Finance Director normally stays until the new director is acquainted with the job.

The procedure for arriving at next year's budget is carried out in basically three steps. First, the organization draws up a proposed budget and sub-

mits it to the Finance Committee. The Committee then reviews the propose; budget, compares it with that organization's budgets of the past two or three years and utilizes past performances as a guideline for allowing increases. A justification, such as a change of program, must be offered by the organization for the increases it seeks. The committee takes into consideration the number of people who are benefited by the organization, its activities and programs and its budget surplus, if it had one this year. This reviewing procedure is carried out with the treasurer and usually one officer of the organization present.

The third step is the ratification of the entire budget by the Senate. If for some reason, the budget does not pass, the committee meets again and reviews the sections that are in contention. Changes are made until the budget is approved.

Attica Coalition Screens Film

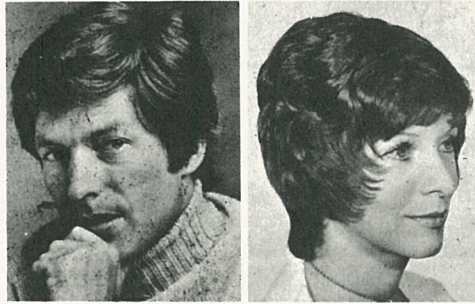
A film entitled "Sacco and Vanzetti" will be shown by the Rochester Attica Coalition on Tuesday, February 12, at 7:30 p.m. in the auditorium of the Xerox Building in downtown Rochester. Admission to the fund raising event is three dollars.

The film is a recently made feature from Italy that, according to a spokesman for the coalition, "... shows glowing similarities between the case of Sacco and Vanzetti and the Attica trial." Nicola Sacco and Bartholomeo Vanzetti were two alleged anarchists who were tried and convicted of armed robbery and murder during the 1920's. Although the case was a controversial one in which many charged that the defendants were being prosecuted for their beliefs rather than their acts, they were executed in August, 1927.

Proceeds from the film's showing will go towards the defense of the Attica inmates currently on trial in Buffalo.

School Closing Set

In order that there will be time enough for all the activities planned for WINTER WEEKEND, the weekend will be extended one day. Friday, February 15, all classes will be cancelled.



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Reprodepth

Students Report Drug Abuses

James Riley, Director of Protective Services, believes students object to the use of drugs being condoned more now than in the past. This is evidenced by a number of incidences in which one student reports a neighbor or even a roommate using marijuana or hash to Protective Services.

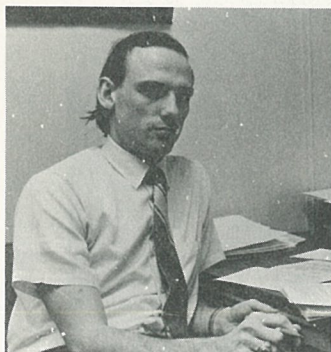
In many of the cases, the accuser wishes to remain anonymous. While the allegations may be provable, the case cannot be handled by the Student Hearing Board, because the "defendant" would not be able to face his accuser, and thus be denied his due process of law. The case is then referred to the Housing Office. Usually the Resident Director in conjunction with the Resident House Advisor straightens out the situation.

According to Becky Lund, Resident Director for the Gleason-Colby complex, there is no direct evidence in these cases, only allegations. The RA will discuss with the suspect the Institute policy and the state law and warn the student of the consequences of his activity. If there were repeated allegations and mounting evidence but still no witnesses willing to come forward, Protective Services would contact local police. This has not happened this year, according to Riley.

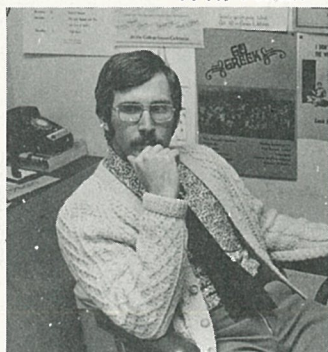
If direct evidence is found, such as eye witnessing by a Protective Service employee or an RA, for example, then Protective Services is legally obligated to report to the Student Hearing Board who in turn holds a hearing. If guilt is determined, then RIT is legally bound to turn the case over to the Sheriff of Monroe county.

Riley pointed out that drug use on campus is down to about twenty five per cent of what it was two or three years ago, and that present use is limited mainly to marijuana and hashish. "Commercial use," that is, dealership of drugs, is also down, he noted. Riley explained that alcohol abuse is a far greater problem facing Protective Services and the RIT community.

—T. R. Temin



Sargeant



Lawton

Housing Undergoes Change

For the 1974-75 academic year, the RIT Housing office will undergo a change in structure and personnel. The new change is designed to eliminate a layer of bureaucracy, but will create a new position and expand existing ones.

James Fox, Director of Residence Halls and Food Services, explained that the offices of the two Associate Directors are

being eliminated. These offices are presently held by Richard Lawton and Robert Sargeant. A new position whose tentative title is "Director of Residential Life and Programming" will emphasize the programming, integrated living aspect of dormitory living. This position does not in theory replace the Associate Directorships, but is intended to create a new and different Housing structure. Fox feels this change will bring RD's and consequently the RA's and the residents in close, efficient contact with the office of Residential Life and Programming and Fox himself. The new Directorship will be someone with experience in student affairs both academically as well as socially, hopes Fox.

Besides the new position, two new Resident Directors will be added, one for the new presently unoccupied complex and one for the geographical area which consists of the Greek houses. The latter RD will act also as a liaison, between the Greek Council and Director of the Residence Halls and between Centra and the Director of the Residence Halls.

Both Lawton and Sargeant stated they are not bitter about having their jobs eliminated. In fact, both men indicated that they felt that restructuring is a good thing for housing. Another Housing source, however, indicated that both are surprised and "miffed at having the job pulled out from under them." The source further stated that Lawton and Sargeant were being "axed"

Whatever the real reason, Housing will take on a new look come next fall. —T.R. Temin

"Biggest" Weekend Planned

When the RIT Student Activities Committee and the Nazareth Student Activities Committee put their heads together, they came up with the biggest weekend ever planned for the RIT campus. Winter Weekend will get off to a rip and roaring start on February 14 from 8 to 10 p.m. when Buffalo Bob & Howdy Doody Time is scheduled to appear at the Ritter Clark Gym.

Buffalo Bob Smith, a six-foot two hundred pounder, is a legend of show business. He has retained the sweet savor of success for a period of thirty years, despite virtual obscurity from 1960 to 1969 when he went into semi-retirement. But for the man who plays the piano, accordion, drums, organ, guitar, ukelele, string bass, trumpet, clarinet, trombone, tuba and the slide whistle, this was a respite that could not last. He is currently the hit of college campuses and of major cities across the nation, and has enjoyed great press coverage where ever he appears.

Howdy Doody Time is followed by a Valentine's Day Dance from 10 p.m. until 2 a.m. in the College Union Cafeteria. Admission is \$1.00 and there will be a cash bar and live music featuring 'Whale.'

Richard Harris will be appearing at the Nazareth College Arts Center at 8:30 p.m. on Thursday, February 14. Tickets are being sold at Nazareth College; \$3 for students and \$6 for others.

Also on February 14, beginning at midnight and ending at 4 a.m. is the Alpha Phi Omega Broom Hockey games, Flight A, consisting of four teams, at the Ritter Clark Gym Ice Rink. On

Friday, February 15th, Flight B, also four teams, will be played and on Saturday, February 16th, is the Championship Flight made up of eight teams, winners playing winners to determine first and second places and losers playing losers to determine third and fourth places. Three trophies will be awarded to the winning teams by the Winter Weekend Committee, made up of Dan Stasiuk; Chairman, Greg Evans, A.S. Walls and one Winter Weekend appointee. Teams supply their own brooms and players are required to wear helmets and sneakers.

According to Greg Evans, Coordinator of Student Organizations, a total of sixty teams are scheduled to play with a capacity for another four spaces yet to be filled. Deadline for entries is February 7 at 1 p.m.

On Friday, February 15 from noon till 6 p.m., reduced rates are offered for skiing at Bristol Mountain. Ski lift tickets cost \$3.50, equipment rental is \$2.50 and lessons are \$2.50. Buses leave the Grace Watson Circle at 11 a.m. and charge \$1. Beginners can get a special \$7.50 packet.

From 1 to 3 p.m. on Friday, February 15th is Country Cooking, featuring live Blue Grass Music, free at Grace Watson Hall. Nazareth College, also on Friday, is offering all the beer you can drink and live entertainment at the Student Union for \$1.00. The Talisman film, "They Shoot Horses, Don't They," will be shown on the 15th at 2:00 p.m., 7:30 p.m., and 10 p.m., in Ingle Auditorium for \$1. From 8:30 p.m. until 1 a.m. 'Proctor & Bergman of Firesign Theatre Fame' with 'Saffron' will play at Grace Watson Hall. Admission is \$1.00 and there will be a cash bar.

The CUB Dance Marathon, lasting twenty-four hours from 12 midnight on February 15 until midnight on Saturday, in the College Union Cafeteria, ought to be a challenge for dance lovers. Admission is free, snacks and refreshments will be served, live entertainment by 'Satin Sounds' on Friday from midnight to 2:00 a.m., 'Mike Arena Septet' on Saturday from 8:00 p.m. till midnight and music by WITR in the interval is offered, as well as a cash bar.

On Saturday, February 16, Nazareth College is holding a Bloody Mary Brunch in Kearney Hall for \$1.25, tickets are available at the door. From 2 p.m. till 6 p.m. Nazareth features open dorms and free beer.

Part I of the "Winter of '74 Frolics" will be held outside Grace Watson from 2 p.m. till 4 p.m. on Saturday with a winter field day bonfire, ice skating, a snowman building contest, tug-o-war on the ice and refreshments with music by WITR. Also at 2 p.m. on Saturday is an RIT vs Nazareth volleyball game at Nazareth Gym and an RIT vs Geneseo home swim meet. Richie Havens will appear at the Ritter Clark Gym from 8:30 till midnight on Saturday—tickets are \$3 with college ID and \$4.50 without. "2001: A Space Odyssey" will be shown at the Talisman Film Festival in Ingle Auditorium at 4 and 8 p.m. and again at midnight on Saturday.

On Sunday, February 17, Part II of the Winter of '74 Frolics will be held at Mendon Ponds from 1-4 p.m., featuring a toboggan party. The Boswell Coffee House in the RIT Multi-purpose room will have refreshments and live entertainment, 'Rich Fahey and Chip Augello,' from 7-10 p.m., free admission. "Caesar & Rosali," Talisman film, will be shown in Ingle at 7:30 and 10 p.m., admission is fifty cents.

Lastly, is the RIT vs. Fisher hockey game starting at 8:00 p.m. The game will be played at Fisher Sunday night.

Tickets are on sale at the College Union Desk. For questions and information call 464-2508. Winter Weekend is sponsored by the Student Association, College Union Board, Centra, Greek Council, and Alpha Phi Omega. —A. Cullen

Marathon Winners to Get Bonus

While some students seem intent upon reliving the days of DA's, "Born to Raise Hell" tatoos, and hair slicked down with Suave, those connected with the Talisman Film Festival are reliving the era of the dance marathon next Friday and Saturday nights, February 15 and 16. The contest will get under way at midnight Friday in the College Union cafeteria and will continue for 24 hours.

Talisman Director Steve Miller offered some explanation for holding this type of event now. "The times now are similar in some ways to the 1930's," he said. "We're having a recession, there is a gas shortage, and there are rising prices." At the same time, Miller stressed that a number of the more sadistic aspects of the marathons have been eliminated. Miller noted that there will probably be a time limit set for the run-arounds, which are scheduled every two hours on a roped-off track in the cafeteria. However this would be the only form of elimination at this stage of the contest.

Several other steps have been taken to aid the contestants during the competition. A nurse and a member of the Student Safety Unit will be on duty at all times throughout the marathon. In addition, contestants will have a ten minute break every two hours and their meals will be provided.

The marathon is open to couples only, one of whom must be a male and the other female. In addition at least one member of each couple must be either an RIT or Nazareth student, or a member of the faculty or staff of either school. Registration begins next Monday, February 11, at 9:00 a.m. in the College Union Board Office, not Friday as was reported last week. There is a registration fee of two dollars per couple. Only the first 50 couples will be allowed to compete for the \$500 prize money. If more than one couple remains on the floor at the end of the 24-hour period, the money will be divided among them.

CUB Recreation Director Nancy McKee and Miller will act as judges. Miller stressed that in order to discourage the use of drugs during the marathon, the judges have the option of requesting that couples submit to a urinalysis test conducted in conjunction with Strong Memorial Hospital.

For marathon lovers who manage to pass up the urge to take part in the activities on the floor, there will be a coffee house set up in the cafeteria. In addition, the Talisman film on Friday night is, "They Shoot Horses, Don't They?," and deals with the topic of marathon dancing.

As a special bonus for the winning couple, Miller said he is considering giving two tickets to the midnight showing of Saturday's film, "2001: A Space Odyssey." This picture, he said lasts approximately four hours.

Reproview



Weather Report shows Versatility in Concert

by F.W. McMullin

It started the way most concerts do, at Ingle Auditorium Sunday night; a long line, a big crowd, a rush to get in, a half hour wait for the music to start...but when it finally did start that's where the similarity to other concerts ended.

Petrus, a local jazz band, was a good way to get the audience warmed up for Weather Report. They played a fine set with Philip Markowitz standing out as their driving force on electric piano. His solos were never tiring as they wove a complex layer on top of Ted Moore's drums and Gordon Johnson's bass. Johnson's technical ability was especially evident in their composition "Reflection and Resolution", in which he played a high, moving solo, which was the basis of the piece.

After the intermission, Weather Report wandered out and started playing one at a time. They wasted little, before the crowd knew exactly where they were, as the letting quickly launched into a forceful extended group improvisation. It probably was dismissed by many as merely "a bunch of guys making noise" but if one listened closely, it was much more. The members were constantly interacting and reacting over complicated rhythm laid down by drummer Ishmael Wilburn and percussionist Dom Um Romao. This is consistent in most of Weather Report's music: "We always solo and we never solo," keyboard man Josef Zawinul once said and it's true.

This was followed by a short percussion solo in which Romao played a small glockenspiel and (yes!) his face. Both instruments were rather strange, to say the least, but the glockenspiel was

made even stranger, due to the fact that he would strike the bars and then swing it through the air like a madman, creating bizarre harmonies and vibrations throughout the auditorium.

The acoustic piano solo that Zawinul then played was the high point of the evening. It's lyric beauty was interrupted only when he had to stop to tell the sound men to turn it up. The rest of the concert was made up of two medleys that centered around four Zawinul compositions. The first opened with "Dr. Hororis Causea" from their second album, "I Sing the Body Electric" from Zawinul's solo album. They finally managed to end it, even though it seemed the drummer wanted to continue with "Directions" written when he was still with Cannonball Adderly and also on the second album. The second medley contained a short action from "In a Silent Way," originally written for Miles Davis, before they went into their most recent album, "Sweetnighter."

Throughout the evening, Wayne Shorter's playing, on both the soprano and tenor saxophones, was as incredible as always. His style is sparingly tasteful, and crystal clear to perfection.

Weather Report is due to release their next album sometime in March. About it, Zawinul told me, "From each of our first three albums to the next there has been a definite progression and growth. With our new one the change is going to be even more dramatic. I think it's going to be a real shocker!" Well, if it's anywhere near as good as the last three, then I can't wait.

The Madness of "Mean Streets"

by R. Paul Ericksen

There is a great deal to contend with in *Mean Streets*. The problem is where to begin and what does it all mean?

Martin Scorsese has created a film that questions the sanity of humanity. It depicts all people as being insane in their own particular way. Even Scorsese's camera is mad. He uses the camera as an observer, an intruder that no one sees; a spirit. It follows the characters, circles around them and then concentrates on their madness.

Harvey Keitel's performance as Charlie is excellent. Charlie is the last one left in New York's Little Italy with any compassion. He is deeply religious in a sac-religious sort of way and punishes himself for his beliefs. The Catholic Church is just another business, an organization. If I go to confession, the priest will give me the same penance he did last week, ten of these and ten of those. Charlie feels that this type of arbitrary penance is corrupt, so he sticks his fingers in fire every so often to punish himself, to make his own penance.

Charlie's biggest problem is Johnny-boy (Robert DeNiro), his simple-minded friend who is nothing but trouble. Johnny-boy borrows money from everyone in New York and never pays them back. He is perhaps the most twisted character study in the film, yet the most truthful. But somehow, Charlie needs Johnny-boy, he must save him from his inevitable doom.

The character studies are so deeply rooted, so identifiable, and yet so mentally twisted. The film starts out as a comedy, a very funny comedy in an ethnic sort of way. But it ends questioning the very fibers of our society. Where are we going? What is to become of this sickened society? Are we all destined to become lunatics, shooting each other down in the street as *Little Murders* delineates? Or, perhaps we will just stop loving, stop feeling compassion. We will be so sick of being stepped on, of being chewed up and spit out that we'll just accept it and start chewing. Do unto your fellow man before he does it to you.

Strange . . . why it is all of this sounds so familiar?

Jo-Mor's Cinema

Scoreboard



RIT Basketball Tigers Back on Winning Track

The RIT Varsity basketball team is back on the winning track, defeating Hamilton 72-70 and Binghamton 68-64.

Led by Arnie Cole with 17 points, the Tigers led throughout the game by at least 3 points. RIT, 6-7 overall going into the Hamilton game, evened their record at 7-7. Hamilton, now 4-9, was led by Ernie Found, who swished in 23 points, and Brian Coombes with 14 points.

The score at the half was 38-33, in RIT favors. Again it was all turnovers in the beginning for RIT. Cole only netted 2 points in the first half as the bulk of the scoring was by Junior Mark Markowski with 10 points.

Rebounding played a large part in the victory as Brown and Davis hauled down 16 and 15 rebounds respectively. Markowski with his best game ever with 12 points, brought down 13 rebounds.

Scoring for RIT was Brown with 16 points, second only to Cole's 17; Bruce Campagna dumped in 7, D'Andrea, his first playing time since he was injured, pumped in 7 big points, Ed Davis with 8, Markowski with 12, and John Park added 3.

RIT is now playing 500 basketball. They are averaging 70.9 points per game to their opponents 70.5 points per game. The leading scorer, despite only an 8 point performance against Hamil-

ton, is gunner Ed Davis, averaging 19.5 points per game. Arnie Cole has moved ahead of Brown with a 15.2 average. Ray Brown averages 12.

Brown still is the leading Tiger rebounder, averaging 11.3 per game. Davis is bringing down 10.3 per game.

The one thing that is hurting the Tigers is their foul shooting percentages. As a team, they are maring .585 of the foul shots, while their opponents are averaging .668. Leading foulshooter for the Tigers is Cole with a .643 percentage. Davis is next in line with a .605 average. In order to end up with a winning season, the foulshots must go in. This would give them at least 10 more points a game!!

Against Binghamton, the Tigers used their height again as they edged them 68-64. Leading scorer for RIT was Ed Davis as he dropped in 17 points, and Cole hit 15. Ray Brown added 14 points and Markowski netted 9. D'Andrea, still hampered by his ankle, scored 4 points as did Prentiss Thompson.

Binghamton dropped to 5-8 and the Tigers moved ahead of .500 as their record now stands at 8-7. The Tigers led all the way as the half time score stood at 35-31. Playing pretty much even the rest of the way, the Tigers made it two in a row and now look forward to their rematch with St. John Fisher.

Skaters Fall to New Haven

The RIT Hockey Tigers made it six losses in a row as they dropped a 3-1 decision to New Haven.

Plagued by a number of injuries to key players, RIT was not at full strength. Len Williams is out with a shoulder injury, Gary Gaston is out with a knee injury, and Deane Sigler is out with a gashed ankle, suffered against Ithaca.

Returning to uniform for this game was Al Vyverberg, Jerry Hace and John Lloyd.

New Haven opened the scoring at 11:39 of the first period as Gomes trickled it into the net. Just before the end of the period, a hustle by Marty Reeners and Jimmy Lantry achieved RIT's first and last goal of the game. Reeners, turning on the red light, Jimmy Lantry and goalie Marty Reasoner obtained the assists at 19:32.

The score remained tied through a hard checking second period. In the third period, the New Haven Chargers got on the board again as Fera scored on a pass from Pitts at 5:40. Almost a minute later, New Haven's Conte ended the scoring as he slapped in a rebound from teammate McDonnell at 6:40.

Lost because of a knee injury in this game was Bob Gaston. He crumpled to the ice after a New Haven check and was rushed to the hospital.

Sports Shorts

The RIT women's bowling teams seem awfully tough this year. In a 3 team "bowl off" with RIT, D'Youvill, and University of Buffalo, RIT out pinned everyone in both the A and B team competition.

The A team consists of the top 5 bowlers, and for RIT that includes Debbie Wilcox, Kathy Kajfasz, Ann Lieberman, Karen Lewis, and Kathy Ernst.

Last week, the A team totaled 2298 pins to 1982 for D'Youville, and 1935 for University of Buffalo. RIT was led by the almost professional bowling talents of Debbie "ADA" Wilcox who rolled a 525, including a 211 game. Kathy Kajfasz pinned a 468 and Kathy Ernst added a 451 series.

It's tennis already as Harold "Smitty" Schmidt and George Pierson entered a

tennis doubles round robin held at Brighton Henrietta Tennis Club on January 19. There were 6 teams and everyone had to play each other to decide who won on a "games won and lost basis". The winners were none other than "Smitty", and Pierson.

Arnie Cole was selected RIT Athlete of the Week last week for his outstanding play in the Lincoln First Basketball Tournament. The senior from New York City scored 22 points against St. John Fisher although in a losing cause.

ROTC (cont. from pg. 3)

"The Army is an equal opportunity employer" said Captain Robb, at the annex building.

Robb pointed out, however, that while the army officially allows women to join, the whole move towards equality has caused some trepidations in the corps. "There's going to be an adjustment period. It's an individual thing (among commanders), not an official thing." He said that many commanders do not want women in their divisions. "You can't treat them the same as a man," he said.

Robb also pointed out that there was no problem in having both the men and women train at Ft. Bragg for Basic Training since all the officers were given their own room with a private bath anyway.

Captain James O'Donoghue, also on the faculty of ROTC, stated that he had heard no negative reaction toward the addition of women into the program. "It adds interest for the cadets to have girls in the class with them," he said. He also said that he felt the guys were acting sharper and trying harder because the girls were in the class.

"How do the girls feel about the corps? "I'd encourage other women to join" says Kathy McDonald. "If it's right for them."

And how do the guys feel about women competing with them in this man's army? Said one cadet, "If we can crawl through the mud, they can crawl through the mud, I don't care."

Women haven't opened the doors to West Point yet, but, who knows, maybe the next General Patton might just be a Ms!

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What's Happening

Meetings

Friday, February 8

11 a.m.—SA Cabinet Meeting; Mezzanine Lounge.
9-12 p.m.—Concert Night at the Cellar; Featuring Peterson.

Sunday, February 10

1 p.m.—"Freak Out In the Snow"—sponsored by the Gay Revolution of Women; Cobb's Hill Skating Rink; bring own munchies and drinks; Contact: Cath Thurston at 2244-9030. Following the outing there is an "Open House" at Sandra's, 22 Lansdale Street. 5-10 p.m.
5:30 p.m.—Hillel Meeting & Deli Dinner; Kosher Korner under Colby.
7-9 p.m.—Boswell Coffee House; multi-purpose room.

Monday, February 11

4-10 p.m.—Food Service Executive Meeting; Service Dining Room.
5 p.m.—CUB; Union Alumni Room.
6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.
6 p.m.—SOS-4; Union Dining Room.
7 p.m.—SA Senate Meeting; 06-A201.
7 p.m.—Student Hearing Board; Mezzanine Lounge.
7:30 p.m.—Student Safety; NRH Levi Lounge.
7:30 p.m.—"Love-the Most Human Skill"; sponsored by the Catholic Campus Parish; General Studies Aud.; \$3. per person for the series.
7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

Tuesday, February 12

1 p.m.—WITR Board Meeting; Mezzanine Lounge.
1 p.m.—Civil Technological Engineers Fellowship; NRH.
7 p.m.—State Band; Multi-purpose room.
8-11 p.m.—Grace Watson Coffee House; featuring Skip Evans.

Wednesday, February 13

11 a.m.—Mechanical Engineering Seminar; "Small-Scale Utilization of Solar Energy" with Dr. John F. Elter of Xerox Corp.; College of Engineering Room 1030; Contact: R.B. Hetnarski at 2157.
8 p.m.—Outing Club; NRH South Lounge.

Thursday, February 14

3:30-4:30 p.m.—Campus Forum with President Miller; College Union Lounge.
4 p.m.—Chemistry Seminar; "Oxidation of Short Chain Fatty Acids" by Dr. C. Whitlock of RIT; Host R.L. Craven; College of Science Room 3154; Refreshments will be served at 3:30 in the Library Room 3100.
4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.
7 p.m.—RIT Chorus Rehearsal; Multi-purpose Room.
7:00 p.m.—Centra; Fish Rec Room.

Movies

Friday, February 8

7:30 & 10 p.m.—"The Go-Between"—Talisman Film Festival; Julie Christie plays a spoiled rich heiress in England who has a secret love affair with a tenant farmer. She employs a 12-year old boy as a go-between to take mes-

sages to her lover and his participation ends in tragedy; Ingle Aud.; \$1.

Saturday, February 9

7 p.m.—"Ivanhoe"—Captioned Film Series; General Studies Aud.; Free.
7:30, 10 p.m., & midnight—"The Last Picture Show"—Talisman Film Festival; A narrative of life in a bleak Texas town in 1951; Ingle Aud.; \$1.

Sunday, February 10

7:30 & 10 p.m.—"Dealing"—Talisman Film Festival; A potpourri of crooked cops, double crosses, and close calls that culminates in a grand finale chase sequence alternating between edge-of-seat suspense and belly-aching laughter. Ingle Aud.; \$5.00.

Wednesday, February 13

3 & 7 p.m.—"Goldrush"—Library Film Series; Room A-100 of Library; Free.

Thursday, February 14

3 & 7 p.m.—"The General"—Library Film Series; Room A-100 of Library; Free.
9 p.m.—"Spaceship to the Unknown"—Cellar Film Series; in the Cellar; Free.

U of R Film Series

Friday, February 8—"Dirty Harry"
Saturday, February 9—"Le Boucher"
Wednesday, February 13—"The Hireling"

Interviews

Thursday, February 14

1 p.m.—Continental Can Co.; BS, MS EE, ME, Printing; will be on campus February 28.

Sports

Friday, February 8

JV Wrestling—RIT vs U of Buffalo—6:30 HOME
Wrestling—RIT vs U of Buffalo—7:00 HOME

Saturday, February 9

JV Wrestling—RIT vs U of Rochester—2:00 Away
Wrestling—RIT vs U of Rochester—2:00 Away
JV Basketball—RIT vs Roberts Wesleyan—6:00 Away
Basketball—RIT vs Roberts Wesleyan—8:00 Away
Swimming—RIT vs Niagra—2:00 HOME

Sunday, February 10

Hockey—RIT vs Canton—8:15 HOME

Tuesday, February 12

JV Basketball—RIT vs Ithaca—6:00 HOME
Basketball—RIT vs Ithaca—8:00 HOME

Wednesday, February 13

Swimming—RIT vs U of Rochester—7:00 HOME
Hockey—RIT vs Brockport—8:15 HOME

Thursday, February 14

JV Basketball—RIT vs Brockport—6:00 Away
Basketball—RIT vs Brockport—8:00 Away

Exhibits

Through February 17

MFA Gallery—Photography as a Fine Art; class show by Fine Art II class; Contact: Brad Hindson, photo school.

Through February 13

CU Lobby—Michael Schwieger, Erotic Photography.

Daily

Michael Angelo's RIT Student Gallery; Kate Gleason Hall; featuring photography, crafts, fine arts. Open Mon-Frid 7:30-10:30 p.m.; Sat & Sun 2:30-9:30 p.m.

Now through February 20

International Museum of Photography, George Eastman House; Exhibition of 77 hand-colored photographs made in the first quarter of the 20th century; In the Brackett Clark Galleries.

Now through March 31

Campbell-Whittlesey House—"Made by a Child in 1835" an exhibition of children's crafts from the early 19th century; 123 S. Fitzhugh Street; Tuesday through Saturday 10-5, Sunday 1-4 p.m.

February 11 to March 1

Bevier Gallery—Modular Constructions by Stephanie Cole; 9-4 daily.

Night Life

Friday, February 8

9 p.m.—Gleason E & F open party; 6th floor elevator lounge; Kate Gleason Hall; Guys \$1.50, Girls \$.50.

Saturday, February 9

8:15 p.m.—"America Singing"—Paul Hill Choral and Orchestra; Eastman Theatre; featuring Spiritual music, music from the simple life, worldly music and on stage music as part of a wide musical program; Tickets on sale at Original Performances Inc. at 282 Midtown Plaza.

Sunday, February 10

7-9 p.m.—Boswell Coffee House; Multi-purpose room; Featuring Vinegar Hill; Irish folk singing trio.

Wednesday-Saturday, February 13-16

Shrine Circus at the Rochester War Memorial; All seats reserved; Contact: War Memorial Box Office for prices and times.

Thursday, February 14

8:30 p.m.—Richard Harris; Nazareth Arts Center; 4245 East Avenue; Tickets: \$3 Students, \$6 non-students.

Local Bars 2/8 to 2/14

Red Creek—300 Jefferson Rd.—Willie Murphy & the Bumblebees.

Saratoga Room, Cology East Inn; through 2/16—Junior Mance.
Top of the Plaza; 2/11-2/16—Modern Jazz Quartet.

Ramada Inn, 1273 Chili Ave; Gourmet Buffet \$6 to \$8.50, 5-10 p.m.

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in concert

Sunday, February 17

8:30pm

U of R

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Union Ticket Office / Monroe
Music – 662 Monroe Ave. /
Boutique International –
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Student Association

Petitions are now being accepted for President and Vice President plus Departmental Senators

Qualifications

- 1 Must be a member of Student Association
- 2 Must be a member of the department he is running for (senators)
- 3 Cannot be graduating from RIT during any part of his term of office.

Nominations

Senatorial Candidates:

Candidates must obtain a petition with 15 signatures of people within the department of which he is a candidate.

President and Vice President:

Candidates must obtain a petition with 100 signatures from within the student body.

Petitions are now available at the Student Association office, College Union. All petitions must be returned to the Student Association office no later than noon, Friday, February 15, 1974.

Campaign Dates: February 27 – March 13, 1974

Election Date: March 25, 1974

Questions and information – phone the Student Association office at 464-2203.
Dave Vogel/ Chairman Election Board of Controls