

Reporter

February 15, 1974



Keep on Truckin'

See Page 8



R. I. T.
COLLECTION

Reprofile

This issue of Reporter is the start of a new effort by the staff to better cover events on campus. Beginning with this issue the Reporter staff will, with the exception of three issues, publish twenty-four pages of magazine each week for the remainder of the year. Formerly, we have published sixteen and thirty-two pages on an alternating schedule. The three issues that will not be twenty-four pages will instead be sixteen pages and will be scheduled at the beginning and end of next quarter.

By making this format change the staff hopes to have a much more even production schedule and to provide expanded coverage of the campus on a regular basis.

Another side of the regular issues is the opportunity to provide more space for the opinions of our readers. We hope that by expanding the Letters to the Editor Column we can create a forum that will give members of the RIT community a chance to share their feelings with other members.

Because we are expanding the letters column we also want to be sure that we have the letters to fill it on a regular basis. As a result we're pleased to announce that beginning Monday, February 18, Reporter will offer a phone-in Letters to the Editor. Those who wish to have their opinion published may do so by phoning the magazine at 464-2214 between 11 a.m. and 4 p.m., Monday-Friday and have their letter recorded. Persons using this service will be asked only to give their initials. No names will be printed with letters received this way in order to prevent the use of false names. Also any letter of a libelous nature will not be printed.

Since space in the letters column is available on a "first-come, first served basis," letters which are sent to the magazine and which are signed will receive first priority.

Also as part of our new format and in keeping with our policy of reporting campus news factually, beginning with our February 22 issue, a small portion of the issue will be reserved for the purpose of corrections. We realize that at times mistakes are made and in order to correct the record persons who notice a mistake in fact may call the office and request a change.

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Schwieger Exhibit

A Question Of Taste

BY JAMES E. McNAY

"Every university should be an arbiter of good taste," remarked RIT President Paul A. Miller in a recent interview. Taking the role of arbiter upon himself last Friday, Miller instructed College-Alumni Union Director A. Stephen Walls to remove a display of photographs by RIT alumnus Michael Schwieger from the lobby of the building.

Miller defended his action on two grounds. First he said, "The exhibit was not appropriate for the 'front door' of the campus." Continuing he added, "It seems appropriate to study creative photography, but some choice must be made as to where it is displayed." "Questions of decorum and taste enter here," he remarked. If such questions are not weighed, then "visitors not familiar with RIT might come here and be hurt or offended by such a display."

The other problem, stated Miller, was that "The process or review and choosing of what was to appear left a lot to be desired." "I don't want to get into these things," said Miller, "but the Director of the Union alone should not have to carry this responsibility."

After several calls had reached his office, Miller consulted with Dr. Thomas Plough, associate vice president for Student Affairs. Plough remarked that he expressed his concern to Miller that the show was "... somewhat inappropriate for the area." Although he agreed that there was no pornography among the pictures, Plough had noticed some children looking at some of them earlier in the week. In addition, he stated that employees of the Admissions Office wondered about the impression this exhibit would create on visitors coming to the Institute for the first time. Plough also mentioned that a dinner for "friends of the Institute" was scheduled for last Friday night. He described those attending as "bankers, brokers, et cetera" and added that this event was a "... further complicating factor."

As the photographs were being taken down, College Union Director Walls telephoned Schwieger, told him what had happened, and asked him to collect his work. Schwieger then called President Miller and asked for an explanation. Schwieger stated that Miller told him, "I owe no explanation to you or anyone else," and then hung up. "I was shocked," said Schwieger, who said he expected something more than the treatment he received. Miller explained his action by replying, "Once the decision was made, there was no point talking about it. I didn't want to sit around and pontificate. I'd had enough talk about this matter."

Schwieger, an RIT photography graduate, said, "The embarrassment is quite impossible to believe." The photos, part of his senior thesis for which he received excellent marks and which has already been sold to another university, were an attempt by Schwieger "... to break out of the 1950's picture forms." Apparently, he commented, "The school doesn't want that." Such reaction to his work is not new to Schwieger. When he graduated, these pictures were not allowed to be



hung with the other senior theses of his class. "I've been working on these for five years," he said. "They give me personal satisfaction. I'm very pleased with them." His show at the Rochester Center of Alfred University is still scheduled at 280 Midtown Plaza, March 11-22.

L'affaire Schwieger seems all the more amazing to the artist because both Walls and Protective Services Director James Riley saw the exhibit immediately before it was hung. Although Riley clearly stated that he did not approve of the pictures on a personal basis, he did examine the collection and remove "those depicting sexual action—what I call the 'heavy ones'," for fear of legal action. With that brief review of the show, it was allowed to proceed.

Such incidents will be less likely in the future. Dr. Miller has appointed Dr. Fred Smith, vice president for Student Affairs, along with Edward P. Curtis, Jr., vice president for Public Affairs to meet with people in both art and design and photography to coordinate the kinds of art that is shown in the future. Asked if this would mean a screening of all work shown on campus or just that designated for the Union, Miller stated that this would be left up to Smith, Curtis and the others. "I don't want an inspection or censorship committee," he remarked. "But out of this dialogue will come some discussion of art and good taste."

Miller stressed that the decision to remove the exhibit was solely his own, and was largely in reaction to the lack of what

(continued on page 7)

Reportage

NAD Tournament Here

The NTID "Amateur Night," sponsored by the National Association for the Deaf, was held February 7 in Booth Auditorium. Attracting a small, but enthusiastic, audience, the tournament featured hymn singing, poetry, short story, pantomime, humor, song singing and dance. Twenty-one students, all from NTID which constitutes a region in the NAD Cultural Tournament, competed in the seven categories.

Though the winners will not be announced until the NTID pageant in April, those that do win will be eligible to attend the NAD Cultural Tournament in Washington, D.C. There they will compete with others for the prizes that will be offered.

Hymn singing, which the contestant performs by mouthing and signing the lyrics while a person offstage sings, was done by Dyron Skidmore, Carol Marie Kraus, Stephanie Yowell and Cindy Garwood. The four also sang as a group. Carol Kraus' performance of "Amazing Grace" was particularly good, as it was smooth and well-matched to the singing.

Paul Johnston, with his spirited recital of *The Charge of the Light Brigade*, and Everett Spencer, who presented his own composition, *Black*, were stand-outs in the poetry category. Also performing were Mike Higgs, Barbara Ray and Tony Schiffiano. The sole competitor in the short story area was Paul Waller, who performed *The Cask of Amontillado*.

The pantomime category attracted several good acts. Paul Johnston's "The Fencing Matches," Richard Smith's "A Farmer Driving into the City for the First Time," and Andrew Vazquez's "The Ballroom" were excellent. Johnston and Smith were animated and exciting to watch, while Vazquez presented a smooth and entertaining performance. Other contestants were Mickey Helmick and Tony Schiffiano.

Both entrants in the humor category were excellent. Paul Waller's skit concerning a janitor's visit to an employment agency was excellent. Richard Smith, who performed "The Orchestra," provided the audience with a hilarious and highly animated act.

The song singing area attracted three competitors. Betty Bonni did "I am Woman," performing with strength and

skill. Barbara Ray's rendition of "Delta Dawn" was expressive and lively. Also singing was Sherry Palmer, who did "American Pie."

The final category was dance, which saw four performances. LuJuan Brown and Glenn Stewart were excellent. Their dual routine was lively and full of soul. Barbara Guga and Tim Halupnik performed a duet entitled "Ecstasy" and Mary Christopher danced to the tune of "Jessica." Tony Schiffiano performed a Snake Indian dance, which was interesting and entertaining. —M. Pry

Centra Constitution Approved

Centra, the Residence Constituent government, received a vote of confidence from the Student Association Senate on their new constitution. This new constitution states that Centra derives its authority directly from the Board of Trustees. The Senate arrived at this decision with a vote of 7-6, even though Meyer Weiss, president of Student Association, was against this action.

Weiss stated in his President's report that "there are a lot of other things involved in this issue than appears on the surface." Weiss explained how the student governments should organize into a government which includes all of the governments on campus and went on to describe an assembly type government, where each smaller government on campus would be represented in a mass, convention-like meeting. Later in

the discussion over this issue, Weiss described himself as the "ex-president of Centra," and that Centra's action of breaking away from SA would solve none of their problems.

Centra's new constitution supercedes the old constitution by a different derivation of authority clause which states that their authority to function comes from the Board of Trustees instead of Student Association. Tom Lake, vice president of SA, explained to the Senate that the only question on hand is this clause. He explained that the acceptance or rejection of this clause was the only thing that could be discussed in the new constitution. One of the Senators asked if it would be possible if Centra could be given the right to function under the Board of Trustees and perhaps later be recalled. Lake again explained that the derivation of the authority clause was the only issue at hand and if that passed there could be no stipulations. —A. Hess

'Playboy's' Wilson To Appear

The CUB Cultural Division will present Gahan Wilson, *Playboy's* "Master of the Macabre," on Tuesday, February 26th in Ingle Auditorium.

Wilson, a cartoonist for the magazine, will give a lecture on the subject: "But is it Funny?"

The lecture is scheduled at 8 p.m. and will be followed by a question and answer period. Tickets are free and are available at the College Union Desk.



RIT Food Administration students held the first of their weekly "food cruises" on Thursday evening, February 7. The "cruises" which are open to the public, are part of a world tour of food which the class is preparing. Persons wishing to sign up for one of the cruises may do so by calling the Food Administration office at 464-2276. The price is \$5.75.

Conservation Deadline Set

A new deadline has been set in the contest to find some workable ideas about conserving energy and other resources on campus.

Students have until April 15 to submit their suggestions in the contest sponsored by the Institute Task Force on Environmental Concerns. Winners, who will be announced May 1, will receive cash prizes of \$150, \$100 and \$50 for the three best ideas.

Dr. Robert Desmond, department head, Mechanical Engineering, said the deadline was being extended because of the small number of responses and the poor timing of publicity.

Presentation is up to the entrant, but the entry should include:

1. The idea.
2. An explanation of how it may be implemented.
3. An explanation of the savings to be realized from implementing it.
4. A statement of what the idea would do to improve the quality of life on campus.

Entries are encouraged that cover a broad range of topics from the conservation of energy, chemicals and other materials to efforts in the areas of recycling to suggestions dealing with instructional and educational activities.

Entries should be submitted to Dr. Desmond in room 2203, College of Engineering. Further questions can be directed to him.

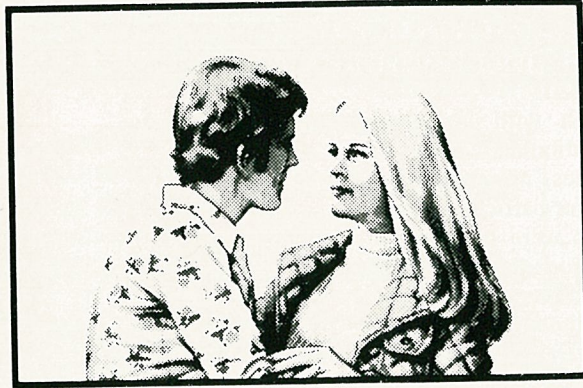
Student Court Handles One Case

Student Court was relatively quiet this week, with only one case heard.

Michael Slovis, a 2nd year Photo student, was charged with the theft of a pair of rental skates from the RIT ice rink. He had lent the skates to a friend, who was caught using them on the rink. Since Slovis had stolen them, he was charged with the crime. He pleaded guilty to one charge of theft.

Slovis was also charged with trying to defraud the Institute. RIT charged that by stealing the skates, Slovis was trying to defraud the ice rink of the rental fee charged. He pleaded innocent to this charge, but was found guilty of both crimes. Slovis was ordered by the court to work 15 work hours, and pay a four day rental fee on the skates.

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Reportage

Court Rules on Dorm Requirement

In a legal decision with potentially far-reaching implications for some colleges and universities, mandatory dormitory living rules for particular classifications of students were declared unconstitutional. The judgement was given in U.S. District Court on January 28 in a suit by two students against the University of South Dakota.

The students argued that a U of SD rule which requires unmarried freshmen and sophomores to live in campus dorms infringed on their right to personal privacy. In its defense, the University contended that the rule was for the purpose of "broadening and enriching" the educational experience.

The judge ruled that while there might be a valid argument that the rule has beneficial educational purposes, the rule had not been administered as such in practice. For example, students had sometimes been excused from the requirement because of their financial situation.

The plaintiffs' attorney, Michael Crews, said that the manner in which a mandatory dorm living requirement is administered is crucial to a university when defending itself in such a suit. If the requirement is truly to broaden the educational experience, then it would be incongruous to exempt students just because they are in-town residents living at home, he said.

In the S.D. case, the judge found that the rule appeared to have a primarily financial purpose—to insure the capability of repayment of the University's dorm bond indebtedness. To require only some students, and not all, to help with this burden is "unreasonable and arbitrary," he said.

The University is expected to appeal the decision before the end of February. James Fox, director of Housing and Food Service, stated that he didn't see the ruling as having any immediate effect on RIT's mandatory housing policy. "The main difference between RIT and the University of South Dakota is that RIT is a private school," he said.

Fox said that the question of mandatory housing was being aired in the courts frequently and that he was aware of this and other cases. "If you have

ten cases in the courts, five will be in favor of it and five will be against it," he said.

Improper Ticket Use Discouraged

Several days ago a student of RIT was caught eating in Grace Watson cafeteria using another person's meal ticket. According to Grace Watson Assistant Manager Harry C. Bacon, in cases like this the student caught is required to pay for the food and the ticket he is holding taken. Bacon said the ticket owner's Housing and Food Service record is then reviewed. Depending on whether or not he has caused trouble previously, the meal ticket may be returned. However, Food Service has the right to confiscate such tickets, noted Bacon, because it is similar to a non-transferable credit card.

Bacon also discussed the theft of goods from the dining hall. If the good is edible, the student is required to leave it behind or eat it in the hall. Also important is the quantity taken and the attitude of the student. For example, one student was required to drink two quarts of milk in two minutes, while another person was fined because he wanted to take five gallons with him.

As for china and silverware, Bacon said, "Just bring back everything you take so that we will have enough next year." If one is caught taking china or silverware from the dining hall, all he is required to do is return the items.

— P. Los

Gym And Pool Use Weighed

The RIT pool and gymnasium are open to use exclusively by RIT students, faculty, staff and alumni. The Physical Education department sets aside regular times during which the pool is intended for recreational swim. Only on infrequent, extenuating circumstances, will the pool be used for other purposes during this time, according to Louis Alexander, director of Athletics. An example is the January 9th AAU swimming meet in which eight hundred swimmers from western New York occupied the pool for an entire Saturday.

Complaints were lodged by those who wished to use the pool during that time but were prohibited from doing so.

Alexander says that his department

attempts to notify the RIT community when the pool will not be available, but he is not always entirely successful in doing so. This, he said, is done by posting notices on the pool locker room door and in the area near the cage so that those coming to use the pool will see them. Alexander advised those interested in going to recreational swim, especially on Saturdays, to call the Phys. Ed. department to find out whether or not there is an event.

The gym is open to RIT members at any time provided it is not being used for team practices, physical education classes, or games. One problem facing the Phys. Ed. department and Protective Services, noted Alexander, is the occasional unauthorized use of the gym by non-RIT people. This is especially troublesome when the facility is crowded to begin with and RIT students cannot get in. Alexander says Phys. Ed. does its best to kick out those who have no rights to the facilities.

— T. Temin

Photo School Receives Grant

The College of Graphic Arts & Photography has received a grant of \$5000 from the E.I. DuPont DeNemours and Co.

The grant is part of DuPont's \$3 million campaign of educational aid to colleges and universities across the nation. It was designed to allow the college to undertake work and research which would not otherwise be possible.

Since the beginning of DuPont's aid-to-education program in 1918, the firm has contributed more than \$42 million to education throughout the United States.

Mixed Media Fabrics to be Shown

An exhibit of fabric constructions of mixed media will appear in the RIT Bevier Gallery between February 15 and March 7. Entitled "Earth, Air and Water Resources," the exhibit will bring together fabric constructions that have moved into the areas of both painting and sculpture.

The show will be the first of its kind, as fabric constructions are a relatively new art form. It will present work by RIT Fine and Applied Arts Professor Stephanie Cole as well as that of other artists from around the country.

Christian Scientist To Speak

There is a widespread desire for spiritual growth, Harvey W. Wood, C.S.B., a Christian Science lecturer from Chicago, will tell a campus audience next week. "On the one hand there is a rejection of time-honored religious concepts, but on the other, a great desire to find God in a framework of new concepts," Mr. Wood states.

Wood, a graduate of Tulane University, will speak at noon on Wednesday, February 20, in the College Union Multi-purpose room. His visit has been arranged by the Christian Science Organization of RIT.

His talk, entitled "Grow We Must," is open to the entire RIT community and will be followed by a question-and-answer period.

Fraternity To Offer Plaques

Alpha Phi Omega, the national service fraternity on the RIT campus, will soon be giving plaques to winners of the Alpha Phi Omega Athlete of the Week award. The awards will be presented by the president of the fraternity at the quarterly luncheons given by the Physical Education and Athletics department.

"I think it is fitting that the national service fraternity, Alpha Phi Omega, does this at RIT's campus in an effort to instill into the student body and recognize all our athletes who put a great deal of time and effort into their contribution to RIT," Steve Walls, chairman of the Athletic Committee, said in announcing the award.

Exhibit (cont. from pg. 3)


he considered a proper selection process. "It was *my* decision, and it will always be my decision when it reaches this desk," he offered. He added, "I decided as I saw it, both intellectually and emotionally." At the same time, Miller expressed a desire to have more student work on display around the campus. "RIT could really sing with the art if its students," he remarked. In this instance, however, Miller felt compelled to act in the way he did. "I sit in a chair called 'president of the college'; I exert that responsibility and try to be true to myself," said Miller. And last week, he noted, "...was *my* reaction to the particular circumstances at that time."


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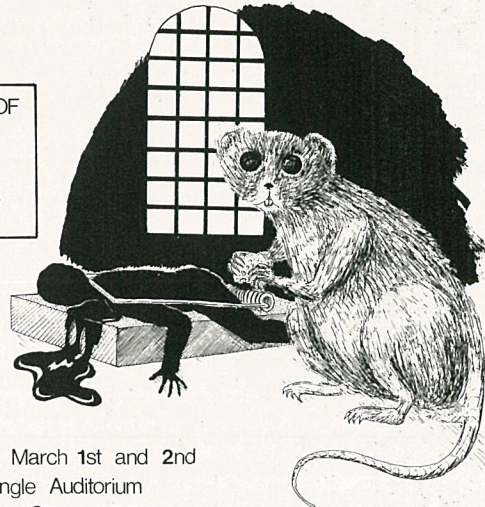
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Reprodepth

Truckers Change Protest Views

A recent series of Doonesbury cartoons depicted the strip's proverbial hippie, Zonker, acting as an advisor to a group of truckers who were on strike. The series shows Zonker using experience he gained while protesting the Vietnam War and the draft, to help the truckers fight their cause. This strip raised the question of how the truckers, once stereotyped along with hardhats, as the staunch supporters of law and order during student demonstrations, feel about such activities—not that their fellow workers are doing it.

If truckers found at the Truckstop Restaurant at 1000 Jefferson Road are any sample, the opinions are slowly changing. For the most part, those interviewed felt that the strike and demonstrations were for good reasons. However, almost all were against the use of violence. "Most of the older truckers don't like it at all," said Earl Yager, a Union trucker from Clearview, Pennsylvania. "They go along with the shut down but when it comes to violence they are strictly against it, which I don't blame them. That's not the way you get anything done whether you're a student or a truck driver," he said.

Another trucker who chose not to mention his name said that he favored the strike also, but felt it should be broadened and more organized. "I would say that this thing [the strike] has no organization. I think we should shut down all trucks, including company trucks, for a few days and you will get better results than carrying on and all the violence." He felt that the only way for such an organized strike would be to get the Union to go along with it.

Another Union driver, who was also hesitant to give his name, expressed skepticism as to whether much of the violence was actually being done by truckers. "We don't know who's behind the killings." He stated that the killing of a trucker in York County, Pennsylvania had upset all the truckers in that area. "They [those committing violence] are driving around in private cars and you don't know whether they're truckers or not," he said.

Dale Jordon, a trucker from Virginia, blamed the change of attitudes among truckers on the Watergate situation. "I changed my mind about supporting the government. If they do that stuff [Watergate] in Washington, what do they expect the people to do?"

Jordon, while saying that he didn't approve of the violence, stated that he felt it was necessary. "Violence plays a big part in keeping other truckers off the road. Thirty-five per cent participated in the strike and they wouldn't have if they hadn't been scared."

Not all truckers saw the correlation between the student strike and demonstrations and the plight of the trucker. Rick Cash from South Carolina, the only independent trucker interviewed, did not see any connection at all. "I don't call striking for money a demonstration." He felt that this was a much more just cause.

"It costs me \$800 to drive from Miami to New York and I only get \$1200 for the job. Take into consideration that I have three 'rigs' [trucks] that are costing me payments of another

\$800 a piece per month. I have a new house and a new car so all I'm doing is making payments."

All the truckers agreed on the need for lower fuel prices and the need for higher speed limits. One trucker said that his truck's gas mileage was cut in half, down to one or two miles per gallon.

There was also no question as to the Nixon administration's position among the truckers. They all agreed that were the election held tomorrow that Nixon would be out of a job. "Nixon is so used to lying that he couldn't tell the truth if his mother was dying and her life depended on him," said Cash.



Dr. Smith Samples Dorm Life

Last week, Dr. Fred Smith, vice president of Student Affairs, participated in the "Heumann Being in Residence" Program. At the invitation of George Beard, resident director of Sol Heumann and Gibson, Smith and his family lived in the dorms for four days.

Smith, with his wife JoAnne, and their two children, Sheri and Erik, became involved with dorm life to create a sense of awareness between the students and himself. Some students were involved in the pre-planned activities to acquaint Smith with dorm life. Those involved discovered that Smith and his family were interesting beyond the point of another chance to party or to meet a vice president of the school.

During his stay, Smith attended activities such as a human sexuality program by Gibson D, films, and dinners at the dining hall.

One of the outstanding events conducted during the "Heumann Being in Residence Program" was a party in Smith's apartment, inviting resident students and friends of the Smith family from the outside. JoAnne Smith felt that the people from the outside were impressed with the student population.

Smith's son, Erik, was very impressed with dormitory living, and considered it as a sort of vacation. He seemed to enjoy the fact that he could get as many "seconds" on soda as he desired at Grace Watson. When asked what he would do if his parents were not around, the nine year old boy replied that he "would go to bed at eleven o'clock."

Mrs. Smith said that she enjoyed not cooking for the four days, even though her daughter claimed that she would rather eat her mother's cooking. Mrs. Smith replied that the students here really don't have it so bad.

When asked how they would go about decorating one of the rooms, Mrs. Smith and Sheri seemed to be at a loss. Erik felt that he would decorate his room with "Wacky Packs", a type of baseball card.

George Beard worked out the details for Smith's stay in the dorms. He even loaned Dr. Smith his apartment in the north end of the Sol Heumann tower.

Some students felt that in order that Smith could get the full impact of dormitory living, he should have stayed in one of the regular rooms given to the students. Dr. Smith said that he did live in one of the rooms a year ago for several weeks but with his family this would have presented more difficulties that couldn't be worked out. Sheri did get some of the feel for dorm living when she explained how people would come in singing at night.

C. Hoffman, a resident on the fifth floor of Sol Heumann, said that it was rather nice of him (Smith) to show up but he couldn't see that it accomplished anything. He claimed that it was a good idea for people to get to know each other, and that the administration come over to this side and spend some time, "but who has time?" Another student commented that Smith was a lousy ping pong player but it was a fun game. The general consensus was that it would be interesting to get Dr. Paul Miller, president of RIT, over on the resident's side of campus and have him live in a student's room.

When asked why he wanted to stay with the students, Smith replied that he "has been very interested in Resident Housing and tries to spend a lot of time on those problems." He says that he would like to become more aware of what was taking place and try to get a better idea of the programming that was going on. Smith says that he would "encourage other faculty and staff to do the same thing." He felt that he left the Residence Halls with a broader sense of awareness and understanding of the problems. — *A. Hess*

Tons Of Paper Could Be Recycled

The various administrative offices of RIT produce considerable quantities of waste paper which can be recycled. It should be borne in mind that paper is not used needlessly by RIT; it is the numerous written documents that have no permanent value and are simply thrown out that could create recycled volumes. Certain offices consume large quantities of paper which is mailed out and never seen again.

A case of the latter, is the office of David Barringer, who is the Director of Creative Services in the Public Affairs Department. It is here that the various RIT publications such

as catalogues are created and mailed throughout the country. RIT has large mailing lists, up to ten thousand, but Barringer emphasized that such large quantities are essential for the life of RIT. "We are selling a product," he explains.

Public Affairs is not without waste. In one incident, a news release was accidentally printed eight thousand extra times because of a disagreement over wording. "I cut them up and made scratch pads for all the secretaries," said Barringer. In general, the major wastage of Public Affairs occurs when a design is printed. Barringer believes better quality control during the printing stage would eliminate much wasted paper. "Unfortunately, the press operators are often students, who are not production oriented," stated Barringer. The average "slop" is between two and seven per cent on every job and paper costs account for thirty to fifty per cent of the cost of a job. Too often, publications must be partially or completely reprinted if the quality is not acceptable.

Recycled paper is used by the Public Affairs office for a number of publications, including the RIT tabloid, for friends and alumni of RIT. Barringer points out that recycled paper is of poorer quality than regular paper and is unsuitable for most high quality and color printing. In addition to its inherent disadvantages, recycled paper costs more than equivalent regular paper.

The Registrar's office, under the direction of Robert Dunne, consumes large amounts of paper that becomes trash for RIT. A considerable amount of paper that could be recycled is in the form of computer print outs. According to Dunne, a particular print out may be reprinted up to sixteen times (the thick registration lists, for example) and sent to the various offices around the campus. Normally, these are kept for only one quarter, then are simply thrown out. Dunne feels that more extensive use of microfilm for computer print outs would effectively reduce paper consumption and result in simpler and cheaper storage requirements.

Besides computer print outs, the huge amounts of incoming mail to RIT, while not actually paper consumed by RIT, nevertheless create vast amounts of trash. "Just the envelopes alone represent a good sized volume of possible recycled refuse," says Dunne. Interoffice memos, not only from registration, but all the administrative offices as well, make large amounts of waste paper once the memo is dated. A single Institute-wide memo may be printed as many as three thousand times. The fourteen-paged class schedules and the multi-paged physical education schedules printed at registration time each quarter are still another large source of trash that can be recycled. "I would hate to estimate the amount of paper used at this Institution," declares Dunne.

Dunne believes that recycling of discarded paper is necessary and possible. An important requisite for the offices to be willing to send trash for recycling, he says, is that disposal be as convenient as putting it out in the hall, which is the present method. Employees do not have the time to sort and place trash in different bins, he emphasized. Dunne thinks a special central recycling staff would be extremely helpful. Such a staff might be an appendage to Physical Plant, he suggests. Once recycling is made convenient and uncostly, Dunn feels that the Registrar's and all the RIT offices would be very receptive to such a program. — *T. Temin*

Letters

CUB Fee Increase Defended

This is an open letter to Ron Gentner and those others on the RIT campus who believe as he does.

In reference to your letter in last week's *Reporter* concerning British Pub Night, I would like to correct some of your "facts." There is no such thing as a "twenty-five dollar Union fee." On the list of fees listed in your quarterly estimated biller, you will see a \$15 per year College Union Board fee and also a \$25 per quarter College Union Building fee. It was College Union Board who sponsored British Pub Night.

Secondly, the term non-profit usually indicates that only enough income is taken in to meet expenses. College Union Board (other than Talisman Film Festival) rarely takes in enough money at an event to cover the expenses of the event. The reason we do this is so that we can keep the cost of our events at a very reasonable level for students. If we did not do this, we might have to charge as much as \$7.50 to meet these expenses.

College Union Board takes in only about \$66,000 from student fees. It is tough to try to spread this throughout the year for inexpensive, quality programming. This is why we would like to raise our fee to \$20 per year. As mentioned in a *Reporter* article two weeks ago, CUB is looking for student reactions to this idea. I would be very happy to meet with you or anyone concerning our raise or any aspect of CUB finances.

Robert H. Albach
Finance Director—CUB

Fire Marshall Limits Attendance

In regards to various comments that have appeared in letters to the Editor concerning more people at the events in the College Union, I have the following to add.

It would be nice if more people attended, however, we must obey the Fire Marshall's regulations on attendance in areas that they have inspected and given us limits. The Cafeteria has a limit of 700 if tables are to be used, and 800 without. Ingle Auditorium's limit is 525, and that means not sitting in the aisles.

We will abide by the Fire Marshall and the Institute Safety Committee rules, so I would advise all of you to purchase tickets in advance, and please do not take out your frustrations on the ticket takers, because you procrastinated in making an early purchase.

A. Stephen Walls, Director
College Union

Williams Responds to Editorial

This letter is in reply to an editorial in last week's issue of *Reporter Magazine*. It was stated in the editorial that a student referendum should be held before any action is taken on the CUB fee proposal. I think if you go back to a recent in-depth article on the question, in the *Reporter*, you will see that we have called for all the student input we can get including a referendum to be an indicator of student feelings on this question. The editorial purports that CUB is threatening with cuts in popular areas such as Talisman to get approval of the fee proposal. In discussing the proposal it was stated by the Chairman and Financial Director of CUB that all CUB programs would have to be cut back if the needed revenue wasn't forthcoming. The recent editorial says "To cut your most popular event back, while still allowing many events that are costly, yet unattended, continue, seems like poor management." It goes further to ask that the true finances and cost of the board be brought out.

These are some basic misconceptions in this editorial of what CUB does and stands for. First of all our organization is empowered to use in an efficient, professional, and dynamic way the student activity fee for campus programming. It is within the student's trust that our organization functions. Our financial records are available for review and are published on a regular basis. CUB is here to provide programming for the students, not some of the students, but **all** of the students. That includes the various special interest groups and cultures as well as the larger community. We do this by having a varied program that offers the whole community something. That means a program that not only included concerts and films but includes programs such as lectures, theater, co-sponsorship of

educational activities in the realm of programming such as the Art and Design end of the year projects, etc. We hold events such as the National Theater of the Deaf that offers entertainment not only to the NTID students but also to the rest of the community. We have sponsored Married Students Party, the Hanneford Circus, Ice Cream Socials and the National Shakespeare Company. We recently sponsored Dick Gregory that was attended by approximately 500 people. While not a huge crowd, those 500 people had exposure to an event that was as much informational and educational as it was entertaining. We are also scheduling further square dances. The 60-100 people that attend these events have a good time but we don't take in much money. However, we **have** served the needs of these people. I am sure those of the 250 that attended the Baroque Sinfonia have had their stay at RIT made just that much more pleasurable, and their enjoyment and appreciation was not diminished any by not having a sell-out crowd. In addition, CUB offers support to varied student clubs and organizations to provide programs that serve their needs and interests. CUB does not place the value and worthiness of a program simply on dollar signs and attendance figures. If we did that, then there would be little, if anything, ever brought to this campus.

Gerald S. Williams
Chairman, College Union Board

[Editor's Note—You have misinterpreted the editorial. If it is the fault of our wording, we apologize. The editorial did not mean to speculate that CUB was doing anything sinister in regards to its finances. What we did mean to say was that rather than threaten the student with cuts you should wage a campaign to inform him of where his money is spent.]

Your statement that "the editorial purports that CUB is threatening with cuts in popular areas such as Talisman," is slightly inaccurate. The editorial did acknowledge that CUB was planning to cut back all of its programming.

While CUB may feel that all of its events are necessary, it would be better to take a look at each program indivi-

dually instead of making an across the board cut.

The editorial stated that if some less attended programs needed to be cut out in order for Talisman to remain as good a program as it now is then they should be. To raise a student's fees, and force him to pay for something he (the student-at-large) doesn't want to attend seems ridiculous.

CUB may very well need the fee increase. However, it seems that it was hastily decided. As we stated before take all the figures to the student and then let him decide.]

Come Out of the Closet, RIT!

When will the RIT community open its eyes and ears to the sights and the sounds of Gay Liberation? I can't be a part of a silent minority any longer.

The Gay Alliance of the Genesee Valley here in Rochester, of which I am an active member, is an incorporated, non-profit, public and social organization. We publish a monthly newsletter, *The Empty Closet*, which is sent to members of the gay community, members of state and political bodies and others. It is distributed at various locations throughout the city of Rochester as well as area college campuses.

I pass out these newsletters in the dorms here on the RIT campus. I usually get called the same old tired names, totally mythical and unjust. Personally I can take this to a certain extent. Name callers usually have personal problems of their own, or why else would they put someone else down? Are they that confused about their own sexuality that they are denying someone else the chance to express his/hers? They won't be raped.

What bothers me is the fact that some dorm residents were told they could throw out this material. When will dorm residents and administrative personnel realize that there are gay people living among them? Maybe even sleeping in the same room. These gay people are living in silence, fear, and oppression. To suppress such material from someone who might want or need it, is a crime and a violation of civil and personal liberties.

The Gay Alliance is not out to convert anyone. We want to educate

society about homosexuality, both straight and gay and to let those who have homosexual feelings feel comfortable with themselves, be happy, express themselves totally, be free from the oppression of our bigoted society. Why can't we all be totally liberated—be free?

Phillip Garbus
Graduate Student
Art & Design

A Question to Pro Services

Dear Mr. Riley,

I feel the necessity to write you on behalf of the RIT community, and to ask you sir; what purpose does your Protective Services organization serve?

I would like to relate a few experiences that I have had with Pro Services in the past few months, and then I would appreciate it if you would answer my question.

On the Saturday before Christmas I had a final critique off campus. Needless to say, this was important. The battery on my car was dead when I went to start it. I called Pro Services, as I have in the past, to see if I could get my battery jumped, and was told that they do not jump cars. I then asked if there were any jumper cables that I could borrow, and was told that the only pair was in a car which was OFF CAMPUS and it would be about 20 minutes until it returned. They told me to find another car and that they would call me when the cables were returned, and then meet me at my car. It only took two hours and several phone calls, not to mention the fact that I was one half hour late, before I ended up driving a friend's car to the critique. Thank you anyways, Mr. Riley, but I bought my own \$2.98 cables and relieved your forces of that tremendous task.

I have known several people in the same position since then, and have helped them out. Tell me, Mr. Riley; are security cars always off campus for two hours? Are jumper cables and fire extinguishers too expensive? Why have we had to watch cars and garbage piles burn up in our faces until students or the Monroe County Police come and put them out?

My last experience—the most critical one—occurred last Wednesday night. At

11:30 I was injured during an intramural hockey game. Pro Services was called before I was even off the ice. They arrived, along with the Student Safety Unit, in about 15 minutes. Security left a few minutes later—to fill up his empty gas tank so I could go to the hospital, sir. I did not get to the hospital until 1:15—my friends were there before I was. Mr. Riley, I was lucky; and by 4:00 they had me back together, but tell me, sir—what if someone had really been hurt and didn't have two hours to sit and bleed? Does it make sense for a Security officer to sit in his car for eight hours every day so that there isn't gas for an emergency such as mine? The Energy Crisis, BULL! Mr. Riley, it's a Mental Crisis with you and your force. THERE IS NO EXCUSE FOR A SITUATION SUCH AS THIS—THERE IS NO EXCUSE, SIR!

And so I ask you, Mr. Riley, does your organization only specialize in handing out \$5.00 parking tickets and stealing exams? To you, sir, all I can say is thank God for friends because I'd be in bad shape now without them.

Thank you, PEOPLE.

Most fondly,
John D. Cole, Jr.

More on Security

I am addressing this letter to the RIT community as a whole, but particularly to security "officer" number 75, for the purpose of protecting not only our rights but his, too. On February 8th I went to my vehicle and was quite shocked to find a ticket warning affixed to my windshield which admonished that I was illegally parked, that my vehicle was not registered with the Institute, and that I should expect a \$20 fine in a week. Quite contrary to this, my vehicle was in the second row of C lot and has been registered since September 1973! With regard to the accusations, the first two rows of C lot are legal for parking so I would suggest that this clown read carefully the rules set up by the Institute. And secondly, if this guy doesn't have the strength to brush the snow off the vehicle to locate the registration sticker and verify its existence, then I would advise him to get off the force. I also want to add that I was not alone in this matter, because there were other vehicles right next to
(please turn page)

Letters

(cont. from pg. 11)

mine with the same notice tucked under their windshield wiper.

The message I want to convey is that we, the students, are being victimized by a few individuals on the security force who are executing the law as they themselves deem necessary, without any regard whatsoever to Institute policy. I realize that Riley is in a position of great responsibility, along with the men on his force, and generally speaking they are doing a rather efficient job. Unfortunately, it is individuals like number 75 who not only give security a bad name, but also provoke the agitation between security and the students. So I would strongly recommend that these "anarchists" be eliminated from our protective system.

Paul J. Hames
A Provoked Student

An All American Says It

After reading the article, "Building Temperatures High" of January 25, I find that Mr. Mark Pry, the News Editor of the Reporter staff, is about as accurate in reporting and knowing the facts as the seven leading oil companies in this country. First of all, Mr. Pry you are as smart as Roger Morton, the Secretary of the Interior, who on national television told Dick Cavett that they were not complying with King Richard's request of 68 degrees. The thermometer he was using was a \$1.95 J.M. Fields special. This temperature was recorded under hot television lights which make rooms several degrees warmer than the thermostat setting. Mr. Pry, I can only guess that you used the same thermometer and did not take into consideration such things as the number of people in the building, the different machinery being used which does generate heat, the heat transfer through the well constructed, paper thin, sound proof rooms of the dorms and other obvious factors which contribute to higher temperatures at any given place. I also know that you probably look the other way on the measures that have been taken by Mr. Jordan and other concerned faculty members. My only suggestion to you is to take a course in Air Conditioning and Refrigeration, EMEM 660, in the Mechanical Engineering Department instead of the fine

courses you take now which probably includes, Advance Bugging of Secret Places, How to Make Excessive Profits on the Consumers, How to Play Dumb in Front of Congressional Hearings, and Advance Courses in How to Make Excess Profit taught by Z.D. Bonner Chairman of the Board of Mobil Oil Company.

But Mr. Pry, I would not take this letter to heart because there are other people as stupid as you; for instance, King Richard, Roger "Thermometer" Morton and James Fox.

To my critics who are also stupid, I am qualified to make these facts because I am a 4th year Mechanical Engineering student who knows a little bit more than Mr. Pry after taking EMEM 660. And like Dick Cavett, I like to make idiots look like idiots!

All American

[Editor's note—Your assumption that a cheap \$1.95 thermometer was used for the survey is incorrect. A \$75 laboratory thermometer, accurate to one-tenth of a degree, was the instrument used. The fact that there might be people, machinery or thin walls affecting the temperature is irrelevant. This is not taken into consideration by the thermostats which control the building temperatures either.]

If you were aware of one of the basic principles of data gathering, you would know that in order for a survey such as this one to be accurate, measurements must be taken on a random basis. It does not require enrollment in EMEM 660 to be able to measure room temps at random or to see that out of the 33 measurements taken only ten per cent were at or below 68 degrees. Also if you would read the article more carefully, you would see that the only explanation of why the temperatures are as measured was offered by Mr. Jordan, who acknowledged that they are above 68.

A glance at the RIT catalog would show you that this school does not offer courses similar to the ones you think Pry takes. Pry does not take courses like those, nor is he involved in the corporate conspiracy you seem so disturbed about. The sarcasm and wit which you display can only be matched by the childishness of your letter.

You use Dick Cavett as an example, yet when he attempts to make idiots look like idiots, he does not hide behind a pseudonym for fear that instead he might be made to look like the idiot.]

Meeting Called Over Schwieger

On Friday, February 8, President Miller ordered the photo exhibit by Michael Schwieger which was hanging in the CU lobby to be removed from the walls because of the sexual content.

According to Mr. Schwieger, President Miller stated to him on the phone that the photos were "disgusting", but refused to give further explanation and hung up the phone.

This action on the part of Dr. Miller raises several issues:

1) We question his right to use the authority of his position to arbitrarily impose his personal moral values on the entire community.

2) We question the propriety of arranging to display Mr. Schwieger's work six months in advance, and after Mr. Schwieger had gone to the trouble and expense of fulfilling his end of the arrangement.

3) The effect that this censoring will have in stifling the display on our campus of any work of a controversial nature.

In an irrefutable way, this shows that the concern for honest expression on the RIT campus is nothing more than lip service.

This blatant act of authoritarian censorship must not go unchallenged. It must be made clear to Dr. Miller that this type of action has no place in our academic community and will not be tolerated as it has been in the past.

A meeting will be held on Monday, February 18, at 5 p.m. in room M-2 Mezzanine College Union for the purpose of discussing the issues and deciding on an approach for dealing with them. All faculty and students are urged to attend.

Joe Shiefman—Printing 4
Neil Rashba—Bio-Med 2
Michael Levine—Photo III 2
Grey Crawford—Photo III 2
Chris W. Sansouie—MFA Photo
Dan Kisch—Photo 4

Zodiac

Bringing About Baby

(ZNS)—A group of boroughs in London is advertising on television to warn Britishers about a possible baby boom resulting from the energy crisis.

British television is scheduled to begin signing off at 10:30 each evening to conserve energy—and population control groups are worried that no television at night will result in an upswing in pregnancies.

The T.V. ads, which will be shown shortly before the early television sign-offs, stress the fact that New York City was hit by a baby boom exactly nine months after the 1965 blackout.

Will One Size Fit All?

(ZNS)—Two large New York public relations firms have been working on projects that undoubtedly will cause a raging controversy when they hit the advertising circuit.

The Batten, Durstine, and Osborn Company has commissioned the construction of a 30-foot, 14-pound bra, designed to fit a 64-foot-tall woman. The giant bra will be used in Playtex commercials.

In the meantime, the Ayer and Son Company is ready to promote a new line of pantyhose called "fannyhose." The ad's theme will be: "It fits her. It fits everywhere."

Take Gas, Students

(ZNS)—If the federal government's proposed gasoline rationing system is put into effect, one of the groups expected to be hit hardest by the rationing will be college students.

There are an estimated 1.6 million college students attending schools out of their home states. Under the proposed system, however, gas rationing coupons would be handed out four times per year in the state in which a person has obtained his or her driver's license.

This means that under the proposed system, out-of-state students would be required to make four trips to their home states each year to pick up coupons.

In addition, the proposed rationing system also suggests that coupons would only be issued to drivers 18 years old or older; drivers under 18 could be exempted altogether, except in cases of hardship.

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Our openings are for results-oriented engineers interested in advancement to managerial positions. If your interest is in production, design, sales, plant engineering, or research and development, N L Industries wants to discuss a job with a future with you.

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WITH

**DIANA
ROSS
IS BILLIE
HOLIDAY**

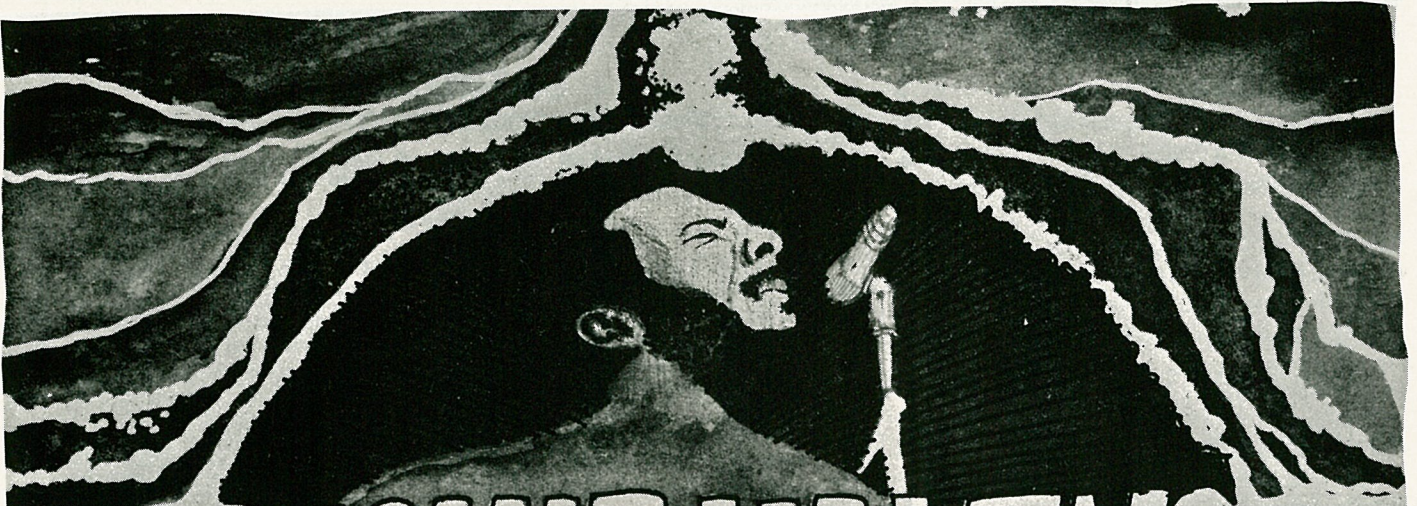
A PARAMOUNT PICTURE
Filmed in PANAVISION® In COLOR



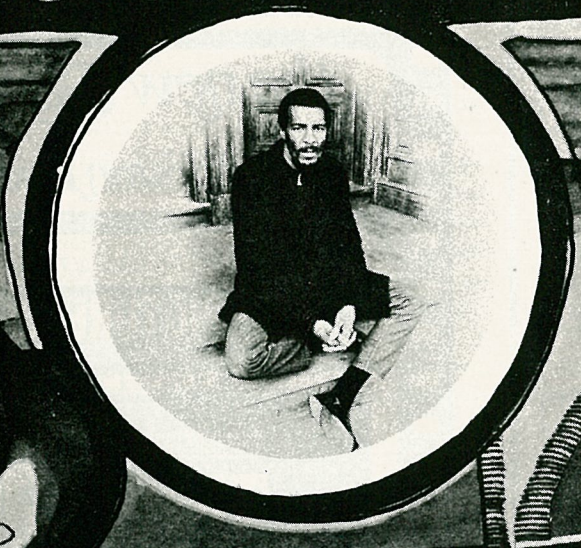
7 pm

\$1 at all
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RICHIE HAVENS



& FRESH FLAVOR

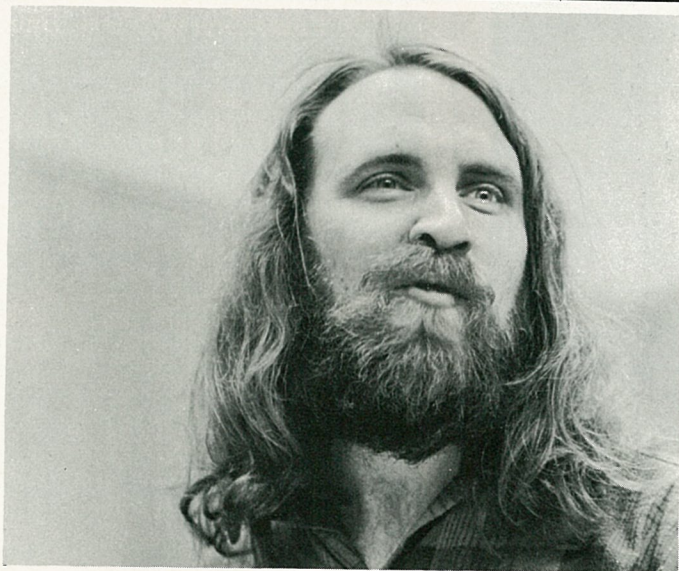
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\$3-AREA COLLEGE STUDENTS
\$4.50- OTHERS. C.U.B. SOCIAL
TICKETS U of R TODD UNION
R.I.T. COLL. UNION

zamei

Rochester Patriot

Looking At Society's Problems

BY JAMES E. McNAY



Rochester Patriot Editor Jon Kapecki

Hung on the wall of the *Rochester Patriot* next to a King Kong poster and a slightly retouched "Nixon Fights Back" *Time* cover is the statement, "The world as you've come to know it has just ended." As best they can, this is the world the *Patriot* staff hopes to cover.

"We are a political paper," said editor Jon Kapecki, "but just how far left we are depends on the individual." The problem of such papers in the past, Kapecki noted, was that those involved talked only to people who agreed with them. However, a good newspaper had to go beyond such narrow limits. "One thing we are trying to be is a paper that appeals to a wide cross-section of Rochester, even those who disagree with our politics. Hopefully they'll read us because our journalism is so good."

Kapecki and his staff are convinced that a paper such as this is necessary for Rochester. "The *Patriot* is needed because this is a one-paper town," he remarked, referring to the ownership of the two major dailies by the Gannet Company Inc. Mike Slade, *Patriot* city editor, observed that, "all the media in Rochester seem to be a press agent's press agent." He explained that at the *Patriot*. "There is a strong streak of investigative journalism to bring the community to bear on various problems. This often results in depressing journalism," he noted, "because people don't like to look at what is unhappy." Nevertheless, he remarked, "People must know about the problems in society in order to mend them."

Because of their existence as the journalistic new-kid-on-the-block in Rochester, Slade notes that, "We have to run like hell to keep ahead of the competition." Even so, the *Patriot* has managed to publish stories that the two dailies knew about but avoided. Kapecki cited the story of Farah slacks being sold at Sibley's department store while workers were out on strike against Farah, as one example. Though the

strike has been in progress for many weeks, the daily papers have only recently picked up the story. "We become the watchdogs of the local press," explained Kapecki, "just because we are somebody else."

Taking on such a role is not without its hassels. The main problem of this kind for the *Patriot* has come from the Department of Corrections which has refused to grant press credentials to *Patriot* writers because the paper has no second class postal permit. "We've done a number of stories critical of the Department of Corrections," stated Kapecki. "I suspect this is a bureaucratic ruse they can use." He explained that the *Patriot* could qualify for a second class permit were it not for the fact that the number of copies distributed free on college campuses exceeds the maximum allowed by the Post Office.

Kapecki stated that by distributing copies free on the surrounding campuses, the *Patriot* tries to explain some of the issues of the Rochester community to students in the area. Although students are unlikely to get involved in local affairs while in school, the paper hopes to "...let the student become familiar with the community in an activist sense."

It's tough," said Kapecki in describing the continual search for new writers. Since no one other than the advertising and daily office personnel are paid for their work on the paper, Kapecki is constantly looking for people to report the news, especially that which comes out of city hall. There are always more stories than people to cover them, he noted, and because students often have flexible schedules, they are especially welcome at the eight o'clock Monday evening meetings in the *Patriot* office on North Goodman.

While most of the *Patriot* staff have little, if any journalism experience, Kapecki has strong credentials in this area. Editor of both his high school and college papers, he worked for a chain of papers on the south side of Chicago, eventually editing *The Homewood-Flossmoor Star* and writing as a stringer for the *Chicago Daily News*. Now with a PhD in chemistry and a position with Eastman Kodak, he devotes a large amount of his spare time to the paper.

Asked what hopes he had for the *Patriot's* future now that they are in their second year, Kapecki said primarily they hope "...to continue to publish and hopefully become self-supporting. He feels a major problem at the moment is that the paper misses a lot of news with their bi-monthly format. Hopefully that will change as the paper develops. In addition, he said, "We'd like to be larger to involve more people in the publication." Although the staff has a number of long range investigative stories underway, volunteers are needed to see these through. In short, said Kapecki, "We'd like to do what we're doing, only do it better and more often."

Can a small bi-monthly, activist newspaper survive, much less flourish, in Rochester? "Well, we're here a year later," comments city editor Slade speaking about their survival to date. He and the other members of the staff hope the flourishing part of the question is in their future.

Reproview



Joni Mitchell: A Haunting Voice, Words From The Heart

by F.W. McMullin

I fell madly in love with Joni Mitchell several months ago. Her voice is almost angelic; her tunes are haunting and stay with me; her words are so real and honest—they must come directly from her heart and it's experiences, for there is no writer whose words I identify with more.

Her performance on February 7 at the Dome Arena increased my passion for her music enormously.

She was preceded on stage by Tom Scott and the L.A. Express, her back-up band, who played a loud, boring set. When she glided out the atmosphere immediately changed. She moved with ease and grace that made it obvious how much she enjoyed what she was doing. Everything about her, all the way down to the beautiful floor length dress she was wearing, was perfect.

Her voice has matured and developed since her first album was released eight years ago, to the point where her delivery and control were faultless. Even the poor acoustics of the Dome couldn't ruin her.

Tom Scott proved his worth as a back-up man as the evening wore on. He and his band were excellent as accompaniment on most of her songs, especially those from her latest album "Court and Spark." Their sound was ideal for the more jazz-oriented music that she has gotten into.

She played all her old favorites, including "Woodstock," "Both Sides Now," and "Big Yellow Taxi." Throughout her performance she was perfectly comfortable. She laughed as she told stories and background to the songs; she was grateful for the warm reception she received; she virtually glowed with an earthiness and beauty that came from within. It was a delightful two hours.

Hidden Epitaph

The, sidewalks were different spots
The cracks so bottomless
Where if you stepped upon them
You would surely vanish.
The surfaces' sparkling-luminescence
Became personal slates
Upon which my childhood odes were
scrawled

Now, they seem like ragged ribbons
Which I no longer walk along
Where only vagrant street ganga
And dogs will fight and run
Spilling blood, spitting spit
And defecating along the beaten path
Upon which lay my hidden epitaph

Stephen Thomas

GeVa Brings Lunch Hour Plays

by Ted Braggins

Located in the old Rochester Business Institute's building at 168 South Clinton is the Theater of GeVa. GeVa (pronounced GeeVa), stands for the Genesee Valley Arts Foundation which has recently been widely publicized in the Rochester papers and the local Valley Magazine. The reason they have been drawing so much attention is due to their performances of lunch hour plays. These plays are presented between 12 and 1 p.m. and if a box lunch is desired it can be obtained if it is ordered before 10 a.m.

Plays which have been featured during the noon hour border on the classification of theater of the absurd. Such plays, have been, "After Magritte," by Tom Stoppard, "35 Minutes With Samuel Beckett," and "Mutatis Mutandis" by David Compton.

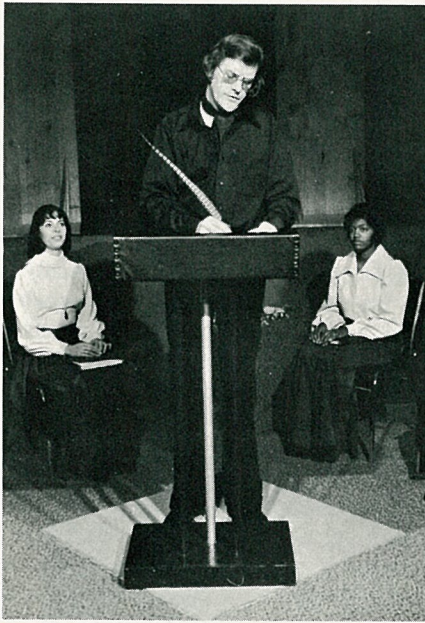
Recently the theater began an evening series not all unlike those at noon. The show begins at 5:45 p.m. but theater goers are invited to come 45 minutes early and relax with a drink and snack.

A play entitled "The Hollow Crown" has been running as the evening show since February 5. Billed as a collection of prose, poetry and songs by and about the monarchs of England, the show was precisely that. A bit dry and a bit too much kings and queens. It was essentially a portrayal of the idiosyncrasies and inside jokes, killings and affairs of the long line of Britain's monarchs. At times it drew a snicker but if the viewer was not an English history major, the humor may have been bypassed. Nevertheless, the show was played to a full house and GeVa's reputation perhaps made this a success.

There are, however, more shows coming. Among them are, during the noon hour performance, "The Pedagogue" and "The Company at Work." Scheduled for upcoming evening performances is one of Ibsen's plays "Hedda Gabler."

Students can obtain discount tickets to the evening shows. GeVa will hold a limited number of "student rush" tickets for every evening performance with the exception of opening night, at one-half the normal ticket price. All student rush tickets will be placed on

sale ten minutes before show time at the box office. However, for students who want to be sure of a seat, tickets may be purchased in advance at a one dollar discount for any Wednesday evening performance. Further information may be obtained by calling 232-1363.



LAST WEEK-END

By the grace of Mnemosyne...
 Yet another lovely afterthought
 That will remain
 Within the interminable realm
 Of my consciousness
 For all of eternity...

As have all previous moments
 Of reminiscent togetherness
 Consequential to
 The uniquely symmetrical affinity
 That permeates
 Our confluence...

Once again
 It will be possible
 To come together...
 Not merely through prosaic means
 But...with the passage of time
 Through the inevitable encounter

And ultimately...
 The imminent fusion
 Of your own magnetic forces
 Culminating in one more sequel
 To the ecstatic retrospection
 Of unparalleled halcyon days.

-Kris Beaman

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Reproview

"La Grande Bouffe"

by R. Paul Ericksen

The Cannes Film Festival introduces several new and original works of the cinema each year. More often than not the films are political or revolutionary, or at least daring either in content or conscience. It can never be said that the judges at Cannes play it safe. *La Grande Bouffe*, last year's winner of the International Critics Prize, is no exception. Italian director Marco Ferreri has conceived a film that even startled some of the judges at Cannes, notably Ingrid Bergman who was quoted to have deplored such offensive material. Perhaps Miss Bergman's attitude is a bit prudish, but her disgust is well justified.

Marcello Mastroianni, Michel Piccoli, Philippe Noiret and Ugo Tognazzi play the roles of middle aged, upper class French gentlemen who retire to a

mansion to literally eat themselves to death. Their reasons for committing this collective suicide are never made clear, but perhaps it is to escape the boredom of their calculated lives.

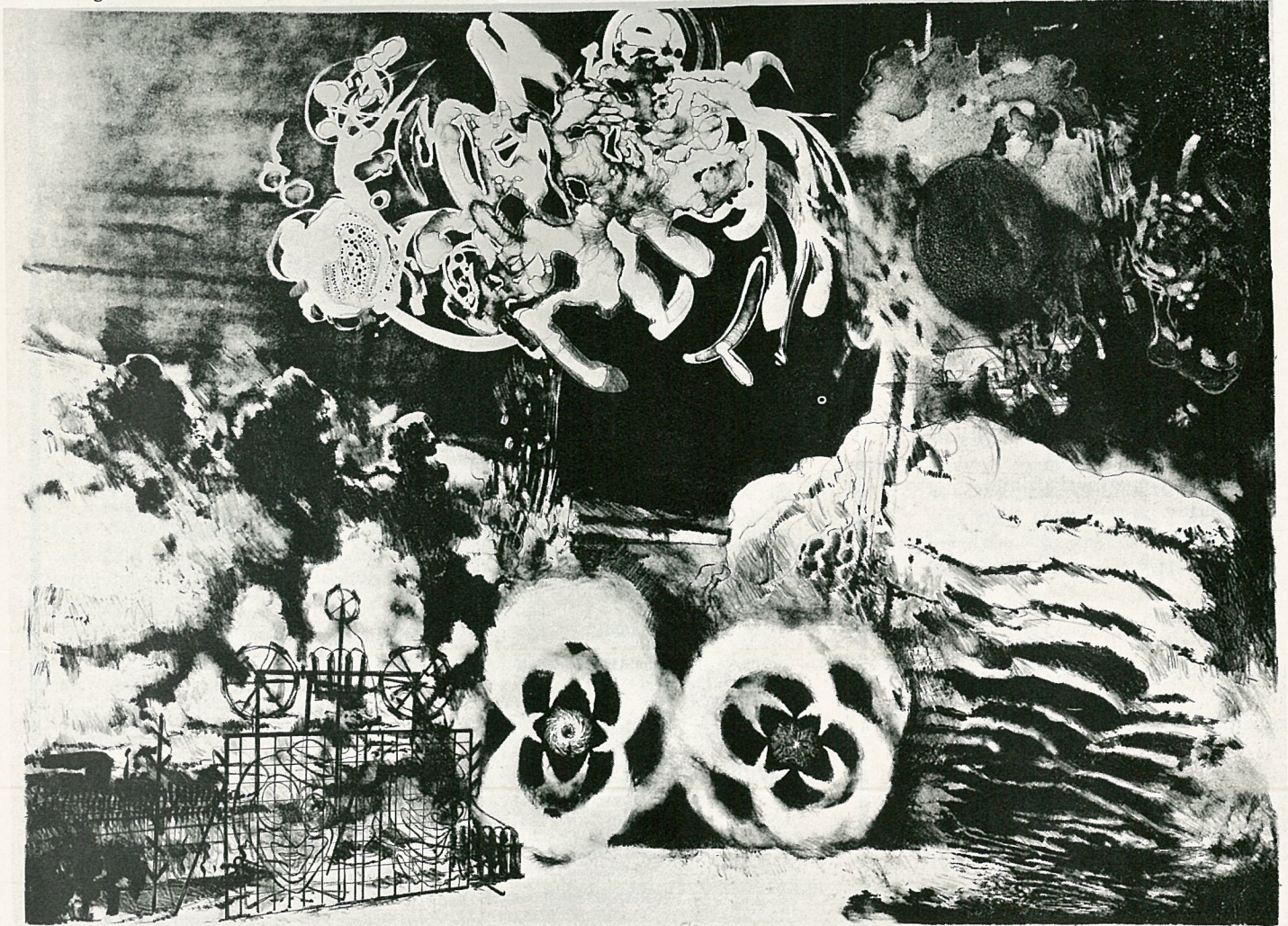
They are a rare group indeed. Marcello (Mastroianni—each of the players used their own name for their character), an over-sexed pilot, secures the lust of their doom by employing three whores to cater their desires. The whores soon tire of the quartet's disgusting indulgences and leave them to their damnation. Marcello is the first to go. Failing to have anal sex with the only remaining female, Andrea (Ferreol), a sexually suppressed schoolmarm whose Rubinesk body makes it impossible for Marcello to satisfy his nocturnal compulsion for the first time in his life, he freezes to death in his open-air racing car.

Michel, a television producer, never quite recovers from the death of Marcello and in a hilarious yet shocking sequence, he farts to death while accompanying himself on the piano.

Ugo, the chef, is the first to actually eat himself to death. With Marcello and Michel stored in the freezer, Philippe feeds Ugo his last chicken *pâté* while Andrea feeds him his last climax. Ugo and Death come simultaneously.

This leaves only Philippe, the judge. Philippe's life-long obsession for large plump breasts, a hang-up stemming from being breast fed by his corpulent nurse beyond the required age, finally seals his fate while enjoying a sweet gelatin molded into two large breasts with protruding red candy nipples, none of which agrees with his diabetes.

This all may sound rather ridiculous



Untitled Lithograph by John Werner, 1974, Edition 5/8, 20 1/4" X 27 3/4"

and even grotesque. Well it is: but not without reason. Director Ferreri, an obvious socialist, has made a definite and egregious attack upon the French bourgeoisie, and for that matter, democracy itself. By juxtapositioning the main characters and the ever multiplying dogs outside their mansion (creatures that at least have the sense not to eat themselves to death), Ferreri makes a conspicuous statement comparing the affluent to dogs. He ends the film with a vision of slaughtered meat sprawled in the garden and the sound of a lone howling dog. The meat in the garden—perhaps symbolic of the slaughtered underclass. The lone howling dog—perhaps it's Ferreri. *Cine 1-2-3-4*

Events Happening Around Town

The following is a highly arbitrary listing of events happening in Rochester during the next week.

Eastman Jazz Ensemble—Rayburn Wright conducting, Saturday, February 16, at 8 p.m., free, in the Eastman Theater.

“The Tempest” by the Rochester Shakespeare Theater, 50 N. Plymouth Ave., Matinees and evening performances, tonight and tomorrow, Saturday, February 16th. Call 546-2680 for reservations and special student rates.

Shrine Circus—Tonight and tomorrow, February 15 and 16, at 10 a.m., 2 p.m. and 8 p.m. at the Rochester War Memorial. Tickets from \$1 to \$3.50.

Graphics from Yugoslavia—At the Atelier Gallery, 696 Park Avenue. Tuesday through Saturday, 11 a.m. until 5 p.m.

Pierre Boulez—Conductor of the New York Philharmonic will conduct the Eastman Philharmonic rehearsal. 8 p.m., Sunday, February 17, at the Eastman Theater. Free.

Modern Jazz Quartet—Tonight and Tomorrow, at the Top of the Plaza.

“Butterflies are Free”—Performed by the Rochester Community Players at the Community Playhouse, 820 S. Clinton Ave. Playing until February 23. Call 473-4320 for information.

“Son of Silver Sunbeam: Images”—In the MFA Gallery of the School of Photography at RIT. Continuing until February 17th.

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Scoreboard



Hockey Tigers Still Not at Full Strength; Fall to Elmira 6-4

The RIT varsity hockey team made it seven losses in a row as they dropped a 6-4 decision to Elmira. Elmira's Purple Eagles carried a 9-1 record into the game in their first year on the club level. Next year Elmira hopes to enter division II in the Eastern College Athletic Conference. Both teams are members of the Finger Lakes Hockey League (Eastern Division) and in league play, Elmira is 1-1; RIT is 1-2.

What made the difference for Elmira was the fact that RIT is yet to be playing at full strength. Injuries to key players have resulted in the seven game skid for our skaters. Len Williams is nursing a shoulder injury while Bob Raymond and Gary Gaston are out for the season, each with knee injuries. Star defensemen Deane Sigler and Mike Meyer are still out; Sigler out with a severe gash to his leg, and Meyer out with a shoulder problem. Returning to action are John Lloyd, Norm Reid, and Al Vyverberg. Lloyd and Vyverberg have recovered from mild shoulder injuries and Norm Reid is playing with a broken nose.

Reid opened the scoring against the "Big El" at 3:40 of the first period. RIT made it 2-0 at 13:58 of the same period as Marty Reasoner turned on the red light. Elmira then scored three times, at 17:29, 18:26, and 19:22, simply out-

hustling the Tigers. It was 3-2 at the end of the period.

Elmira opened the second period just like they closed the first period, out-skating and out-hustling our skaters and scoring two goals within the span of one minute, at 4:08 and 4:59. RIT still had some spark left as Mike Burns took a pass from Jay Hill netted his 4th goal of the year at 7:23, finishing the scoring in the second period.

RIT's co-captain Doug Heffer scored at 5:19 of the 3rd period to close the gap at 5-4 as he flicked in a pass from Burns and Hill, to give them each an assist. Elmira's Jeff Barton closed the scoring to ice the game for Elmira at 11:28.

It was plain to see that RIT could beat Elmira if they were at full strength.

RIT Cagers Split Contests

This past week, RIT played basketball like everyone thought they should have at the beginning of the season. Almost that is, as they lost to Hobart between wins over St. John Fisher and Roberts Wesleyan.

Carrying an 8-7 record into their big revenge seeking rematch with rival St. John Fisher, the RIT Tigers won, 66-58, aided by the fact that Fisher star, Jon Richardson, did not play due to the flu. It was mostly even, but Fisher carried the lead by a few points, leading 30-29 at halftime.

Fisher, seemed to tire late in the second half as RIT capitalized on Cardinal mistakes and came from behind to win by 8. The big spark seemed to be Prentis Thompson as he entered the game late in the second half and lifted the Tigers with his hustling and passing. Davis and Cole were the high scorers for the Tigers as they scored 23 and 22 points respectively. Brown added 11 and Markowski swished 4.

The next game, RIT looked as though they played themselves out against Fisher, as they dropped a 65-63 decision against Hobart. RIT led by 4 at the half-way mark, 39-35, but couldn't put it together in the second half. In the losing cause, Davis dumped in 21, and Brown netted 20. Cole was guarded closely and could only come up with 5 points and Thompson, in his first start netted 5. Hobart's record going into the game was 6-12. They have now beaten RIT the two times they have faced each other this year by two points, 67-65 and 65-63.

RIT then faced Roberts Wesleyan in their second meeting this year. The first time, RIT won 67-43, and won their rematch 93-69.

Leading the way for RIT, were Cole with 18 big points, Davis with 17, Thompson in his second start pumped in 16, and Brown and Markowski each netted 12. Everyone played and scored for RIT in their runaway victory.

The two most improved players on the team are Thompson, who is reunited with his high school back-court mate Arnie Cole, and Mark Markowski, with his strong rebounding. Both players have helped in the recent surge of the Tigers, in which they have won 3 out of their last 4 games.

Average wise, it's still Davis leading the way with 19.4 per game. Cole follows closely with a 15.2 average and Brown with a 12.5.

Todd's Trackmen Tough

In their first indoor meet of the year, the RIT indoor track team finished 2nd in a field of 7 teams. The University of Rochester won the meet with 86 points, RIT with 55, Brockport with 33, Fredonia finishing with 16, Alfred with 12, Roberts Wesleyan with 9, and Buffalo State with 6.

Tab Ads

"We did tremendously well without a real effort when University of Rochester has been working out hard since November 1," comments Coach Pete Todd. "We have organized practices, but they're not that hard. We use indoor track for conditioning for outdoor track so that our runners reach their peak in outdoor, and not in indoor.

This year's indoor team looks very strong. The schedule consists of all invitationals and relay meets.

Coach Todd has some new people this year that will definitely help. One of these new athletes is freshman NTID student, Roosevelt Jackson. Coach Todd simply stated, "He's real fast."

Jackson runs the 50-yard dash and the first leg of the 4 lap relay. In the 50, he won the event and tied the freshman school record with a 5.6 timing. In the four lap relay, each runner runs 110 yards. Jackson handed off with a 25 yard lead. He will run the hundred in outdoor where he has run 9.6. Billy Newsome, who is on co-op, has run 9.5, so it will be a fantastic 1-2 punch.

Another new runner for RIT is junior transfer Keith Wolling. He took a first for RIT in the 45 yard high hurdles with a 5.9, which ties the school record. In junior college, he was sixth in the nation in the 120 yard high hurdles.

Placing fourth in the 45 yard high hurdle was Randy Fromater with a 6.1.

Placing first in the shot put was sophomore Tom Burke with a throw of 46 foot 2 and a half inches. Burke is considered one of the most dedicated shotputters and is always working hard to improve. Todd is looking for Tom to qualify for the Nationals; all it will take is a 50 foot throw. "He will be a good 1-2 punch with Masiulis who is now on workblock," stated Todd. Pete Vanpeurson had a throw of forty three feet six and three quarter inches, and will also help the team.

Mike Byrd won the long jump with a jump of twenty-one feet six and a half inches.

Phil Whitebay won the high jump with a jump of six feet, 2 and one-half inches. He went for six feet, five inches, but barely missed it. George Potanovic also jumped six feet two and a half inches for RIT, but Whitebay won on misses.

FOR SALE: 1 pair HART fiberglass skis and 1 pair Heschung buckle boots—used twice; Asking \$190. Also 1 pair Scott poles \$15. Call 4209

"KEEN: BUT NO ONE WANTS IT" '59 Vagabond mobile home 10' x 44' 1 1/2 bedroom, built-in furniture, graphics. Call 315-597-6405.

FOR SALE: 105mm f/2.5 Nikkor. Excellent condition. Never used. Nikkor shade, Vivitar UV filter. All for \$130. Call Andy 275-7089.

LOST—Orange leather wallet. No money, just ID's. Please return to my folder in the A&D building. Nikki Watzulik.

LOST HEARING AID—Ear level type Audiotone. Contact Valerie Retzinger, building 09-3189 or call 6126.

WANTED—Cheap Piano—looks are unimportant. Call Dana 334-7012.

FOR SALE: by owner, Highland Park area, 4 bedroom colonial. Living room with fireplace, formal dining room, family kitchen, 1 1/2 baths, finished basement with playroom, hardwood floors throughout, 2 car garage. If interested please call 244-7894.

MUST SELL—Dynaco 120 power amp guwrms/ch. Factory wired. Asking \$80. Call Greg 244-3303.

FOR SALE: Honeywell Auto 660 strobe—best offer, call Al at 464-3891.

FOR SALE: Typewriter—Olivetti Letterette 22. Pica Type. Used only 3 times. Has full instructions and carrying case. Best offer; call 266-2760.

REWARD—Lost lighter in recreation room. Says "Steady Eddy" on it. If found please call 3832.

WANTED: Any good 35mm camera phone 461-4524, ask for George; \$200.

THANKS—A couple of days ago someone stole the battery out of my car. I would like to thank whoever did it for their consideration of other people's property. I hope you enjoy it.

CONTRACEPTIVES for men—by mail! Eleven top brands—Trojan, Conture, Jade, and many more. Three samples: \$1. Twelve assorted samples: \$3. Free illustrated catalogue with every order. Plain package assures privacy. Fast and reliable service. Satisfaction guaranteed or your money refunded in full. Poplan, Box 2556-CL3-227, Chapel Hill, NC 27514.

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RUGS—Large apartment owners have huge surplus of new rugs—100% nylon. Full size 9x12—\$34, 12x15—\$39; all colors, polyester shags. Also jute backed carpet. 9x12—\$48, 12x15—\$58; large sizes all bound, tremendous savings. Please call Robertson Property Co. 337-4115.

LIVE ON CAPE COD THIS SUMMER for \$15017 a week: 1/4 mile to town, 1/2 mile to beach, on the Herring River. Call John 275-4030.

RESUMES: Professionally developed and typed. Call 334-0723 or 266-4030.

Any photography student wishing to have their black and white photographs published in the centerspread of 32 page issues, contact Dennis Krukowski, photo-editor, for consideration. Phone 2212. (Prints will be returned undamaged after publication).

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What's Happening

Sports

Saturday, February 16

JV Basketball; RIT vs Clarkson; 1:00; Away
Basketball; RIT vs Clarkson; 3:00; Away;
ICAC Contest
JV Wrestling; RIT vs Genesee CC; 2:00 Away
Wrestling; RIT vs Ithaca; 1:00; Away; ICAC
Contest
Swimming; RIT vs Genesee; 2:00; HOME

Sunday, February 17

Hockey 'B'; RIT vs Hobart; 8:15 Away
Hockey; RIT vs St. John Fisher; 8:15; Away

Tuesday, February 19

JV Basketball: RIT vs Hilbert; 7:30 HOME
Swimming; RIT vs Fredonia; 7:00; Away

Wednesday, February 20

Hockey 'B'; RIT vs St. John Fisher; 8:15;
HOME

Job Interviews

Friday, February 15

1 p.m.—HRB Singer Inc; BS EE, ET, MS EE;
will be on campus March 1.
1 p.m.—Wallace Business Forms; BS Bus.
Admin.; Printing; will be on campus March 1.

Monday, February 18

8:30 a.m.—U.S. Government (IRS, GAO,
GPO & Bureau of Engraving & Printing); BS,
MS Printing; will be on campus March 4.

Tuesday, February 19

8:30 a.m.—Allstate Insurance; BS Acctg;
Bus. Admin; Retailing; Food Mgmt; MS Acctg;
MBA; will be on campus March 5
8:30 a.m.—W.R. Grace; BS ME; IE; Chemis-
try; will be on campus March 5

Wednesday, February 20

8:30 a.m.—Avery Label; All majors in Prin-
ting; will be on campus March 6.
8:30 a.m.—McCall Printing Co.; BS, MS
Printing; will be on campus March 6.

Movies

Friday, February 15

2, 7:30 & 10 p.m.—"They Shoot Horses
Don't They"—Talisman Film Festival; The
wholesale human degradation of the Great
Depression seen through the vehicle of a dance
marathon; Ingle Aud.; \$1.

Saturday, February 16

4, 8 and 12 midnight—"2001 Space Odys-
sey"—Talisman Film Festival; the film is a
futuristic allegory about a voyage to Jupiter to
discover the origin of a black monolith left on
the Moon by alien beings three million years
ago; Ingle Aud.; \$1.
7 p.m.—"Fail Safe"—Captioned Film Series;
General Studies Aud.; Free.
6:45 & 9:15 p.m.—"Satyricon"—White Ox
Film Series; Rochester Museum & Science
Center.

Sunday, February 17

7:30 & 10 p.m.—"Cesar and Rosalie"—
Talisman Film Festival; The story of two men

in love with the same woman and the woman
who loves them both; Ingle Aud.; \$50.
Wednesday, February 20

3 & 7 p.m.—"War Game"—Library Film
Series; Basement of Library, A-100; Free.

Thursday, February 21

9 p.m.—"Way Out West" & "March of the
Wooden Soldiers" Laurel & Hardy pictures;
Centra/Cellar Film Series; The Cellar; Free.

U of R Film Series

Friday, February 15—"Alexander Nevsky"
Saturday, February 16—"Come Back Char-
leston Blue"

Wednesday, February 20—"The Nelson Af-
fair"

Exhibits

Daily

Michael Angelo's RIT Student Gallery; Kate
Gleason Hall; featuring photography, crafts,
fine arts, open Mon-Fri 7:30-10:30 p.m.; Sat &
Sun 2:30-9:30 p.m.

Now through March 31

Campbell-Whittlesey House—"Made by a
Child in 1835"—an exhibition of childrens
crafts from the early 19th century 123 S.
Fitzhugh Street; Tuesday through Saturday
10-5, Sunday 1-4 p.m.

February 11 to March 1

Bevier Gallery—Modular Constructions by
Stephanie Cole; 9-4 daily.

February 18 to 28

MFA Gallery—Thesis Show by Cliff Haac &
Photos by C. Small; Contact: Brad Hindson for
further information.

Daily through March 11

Wallace Library Gallery—"Stars" photo-
graphs by Joel Shawn; 9:30-4:30 p.m.

Meetings

Friday, February 15

11 a.m.—SA Cabinet Meeting; Mezzanine
Lounge.

Sunday, February 17

5:30 p.m.—Hillel Meeting & Deli Dinner;
Kosher Korner under Colby.

Monday, February 18

5 p.m.—CUB; Union Alumni Room.
6 p.m.—Gamma Sigma Meeting; Kate Glea-
son North Lounge.
6 p.m.—SOS-4; Union Dining Room.
7 p.m.—SA Senate Meeting; General Studies
A-205.
7 p.m.—Student Hearing Board; Mezzanine
Lounge.
7:30 p.m.—Student Safety; NRH Levi
Lounge.
7:30 p.m.—"Love-the Most Human Skill";
sponsored by the Catholic Campus Parish; Ge-
neral Studies Aud.; \$3 per person for the series.
7-8 p.m.—RIT Chorus Rehearsal; Multi-
purpose room.

Tuesday, February 19

1 p.m.—WITR Board Meeting; Mezzanine
Lounge.

1 p.m.—Civil Technological Engineers Fel-
lowship; NRH

1 p.m.—RIT Tech Vets; Multi-purpose
Room.

7:30 p.m.—Christian Science Organization;
College Union mezzanine

7:30 p.m.—SOS-4 General meeting; Phi
Kappa Tau Lounge.

7 p.m.—RIT Jazz Ensemble Rehearsal;
Multi-purpose room.

1-2 p.m.—Counseling; Pressured? Lonely?
Human relationships bothering you? Every
Tuesday in Mezzanine Lounge, or call anytime
day or night—275-9031.

Wednesday, February 20

7:30 p.m.—Student Wives Association Meet-
ing; featuring a speaker on "House Plants";
215-C Perkins Road; Contact: Kathy at
464-0271.

8 p.m.—Outing Club; NRH South Lounge.

Thursday, February 21

4:30-6:30 p.m.—Happy Hour; Mezzanine
Dining Room; Free Nibbles.

7 p.m.—RIT Chorus Rehearsal; Multi-
purpose Room.

7 p.m.—Centra; Fish Rec Room.
5:30 p.m.—SOS-4 Meeting of Executive
Board; Conference Room B.

4 p.m.—Chemistry Seminar featuring a lec-
ture on "Stabilized Carbonium Ions—A Search
for Reactive Intermediates" by Dr. F.L. Scott
of Pennwalt Corp.; Host is T.C. Morrill.

Special Events

Thursday, February 21

6 p.m.—"Swiss/German Cruise"—sponsored
by Seniors of the Food Administration pro-
gram; Reservations: 464-2351 \$5.75 per per-
son.

Coming on March 2

RIT Women's Club "Dollars for Scholars"
Dinner-Dance; Mapledale Party House; \$15 per
couple. For reservations contact: Joan Smith at
385-1868 or Celeste Prine at 223-4913. Pro-
ceeds will go for student scholarships.

Night Life

Friday, February 15

9-12 midnight—Don Souder in Concert;
sponsored by Centra/Cellar; in the Cellar.

Saturday, February 16

8 p.m.—"Heart Throb" Valentines Dance;
for women; food, drinks, Donation: \$2. In ad-
vance; for Tickets and location call GRW at
244-9030 7-9 p.m. weeknights.
Shrine Circus at the Rochester War Memor-
ial; All seats reserved; Contact: War Memorial
Box Office for prices and times.

Sunday, February 17

7-9 p.m.—Boswell Coffee House; featuring
Rick Fahey and Chip Augello; contemporary
singers and guitarists; Multi-purpose room.

8:30 p.m.—Bat McGrath in Concert; U of R
Strong Auditorium; Tickets: \$3 in advance or
\$3.50 at the door (Tickets can be purchased at
the College Union Desk)

Tuesday, February 19

8-11 p.m.—Coffee House in Grace Watson;
sponsored by Centra/Cellar; featuring Roger
Winks; free refreshments.

RIT Hillel presents their Annual Matchmaker Party

Saturday, March 2, 1974 8pm- 1am

College Union Dining Hall

Dancing, Partying, and Refreshments Served

NAME _____

Sex () Male () Female

SCHOOL _____

YEAR _____

- _____ 1) My height is: (1) under 4'8"; (2) 4'8"-5'2"; (3) 5'3"-5'7"; (4) 5'7"-5'10"; (5) over 6'
- _____ 2) My match's height should be: (use choice from question No. 1)
- _____ 3) My age is: (1) 18-19; (2) 20-21; (3) 21-22; (4) 23-24; (5) 25 and over
- _____ 4) My match's age should be: (use choice from question No. 3)
- _____ 5) My build is (1) small; (2) medium; (3) large
- _____ 6) My match's build should be: (use choice from question No. 5)
- _____ 7) My hair color is (1) blond; (2) black; (3) brown; (4) red
- _____ 8) My match's hair color should be: (use choice from question No. 7)
- _____ 9) Do you smoke? (1) yes; (2) no
- _____ 10) May your match smoke? (1) yes; (2) no
- _____ 11) Do you drink? (1) yes; (2) no
- _____ 12) May your match drink? (1) yes; (2) no
- _____ 13) I am (1) Jewish; (2) Protestant; (3) Catholic; (4) Other
- _____ 14) Must your match be of the same religion? (1) yes; (2) no
- _____ 15) My favorite music is (1) Classical; (2) Popular; (3) Rock; (4) Israeli; (5) Jazz
- _____ 16) My favorite foods are (1) Jewish; (2) American; (3) Chinese; (4) French; (5) Italian; (6) Polynesian; (7) Greek
- _____ 17) [choose two] My favorite activities are: (1) Swimming; (2) Golf; (3) Tennis; (4) Bowling; (5) Skiing; (6) Reading; (7) Arts & Crafts; (8) Camping
- _____ 18) [choose two] My favorite entertainment is: (1) Movies; (2) TV; (3) Radio; (4) Theater; (5) Listening to music; (6) Reading
- _____ 19) If neither of you had the money to go to a great place, would you expect (1) you would share the bill; (2) whoever could most afford it would pay; (3) you wouldn't go
- _____ 20) Do you like (1) short and sweet relationships; (2) long lasting relationships; (3) one night stands; (4) no ties at all
- _____ 21) Would you consider yourself (1) a great lover; (2) a shy but loving person; (3) strictly old fashioned; (4) a hard to get lover
- _____ 22) Referring to No. 23, which would you like your match to be?
- _____ 23) Your greatest ambition in life is (1) get married; (2) get rich; (3) happy when rich or poor
- _____ 24) Material goods are (1) important; (2) unimportant
- _____ 25) If you had \$100,000 would you (1) stop working; (2) work but spend modestly; (3) save it and don't touch it until absolutely necessary; (4) run for President
- _____ 26) Your idea of a great vacation is (1) travel abroad; (2) travel in the U.S.A.; (3) camping; (4) stay at home
- _____ 27) Do you like to dance? (1) yes; (2) no
- _____ 28) My major in college is (1) Science; (2) Engineering; (3) Art & Photo; (4) Education; (5) Other

All questionnaires must be returned to the Hillel folder at the College Union Desk before February 21, 1974.

Funded by the Student Association

theta xi sweetheart candidates



Sue Stoddard

Vicki Froom

Marianne Blum

Nicky Norring

Lynn Casciano