

February 22, 1974



CUB Dance Marathon

See Page 8



Reprofile

College students had better get moving or pretty soon they won't be able to go anywhere. Should gas rationing go into effect the ones who may be hardest hit are out-of-state students.

Under the standby gas rationing plan proposed by the Federal Energy Office, students would be required to return to their home states four times a year if they want to obtain coupons with which to purchase gas.

The coupons would be handed out to drivers over 18 every three months. In order to receive the coupons the student would have to present an authorization card in the state that issued him his driver's license.

The effect of the law was recently revealed in stories by Ron Hendren, a columnist for the College Press Service in an issue of The Chronicle of Higher Education and Zodiac News.

A student who has to travel long distances to get his coupons might even find it useless to go because he'd use much of his allotted gas just going home. Furthermore, if the student decided to save his gas coupons and travel home by public transportation he would be hit with a staggering travel bill.

The proposed regulation can be changed. The energy office has said that it is willing to accept comment on the proposal and that such comments from students and college administrators would be welcomed. Although the official deadline for such comment was January 30, officials said that they will continue to accept comments.

Those who would be affected by the law and those who do not want to see gasoline wasted in order to get more gasoline should write to William Simon, Administrator, Box GR, Federal Energy Office, 1016 16th Street N.W., Washington, D.C. 20036.

If you don't write soon and rationing does take effect, don't complain if you're walking.

If you decide not to write and rationing does take effect, don't complain when you find that you don't have any gas or that you use all your coupons driving back to school after the trip home to pick them up. Instead of the hassle later spend the time that you'll spend bitching then, by writing a letter now.

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Reporter Magazine

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Women's Caucus

Working Within the Hierarchy

BY MARK E. PRY

"What the Women's Caucus is trying to do is improve the image and career-potential of women here. Women at RIT are looking a little deeper into themselves as to what they want, how they see themselves and how they want to go about achieving their goals."

Women represent a conspicuous minority at RIT, and the Women's Caucus, organized in February of last year, has been trying to meet some of the specific needs and goals of women here and has also been addressing the many problems and forms of discrimination they face.

Open to participation by female staff, faculty and students, the caucus meets approximately once a month in discussion groups and consciousness raising sessions, and has attracted between twenty and a hundred women at each meeting. "Our most active group was about twenty to thirty, which was at the last meeting," noted Carol Smith, a member of the Caucus Steering Committee. "Instead of making a broad distribution of announcements about meeting times, and considering we have to restate the purpose of the caucus to those who only come on occasion or are new to the Institute, we figured we would call maybe eight or ten who are interested in what the caucus is doing and bring in the people who are really active."

Members of the Steering Committee describe the organization as conservative, a position that was arrived at in the best interest of women at the Institute, keeping in mind the fact that the caucus is a new group. "The purpose of the caucus is not to do anything that will make it more difficult for a woman here at the Institute," stated Mary Jane Schmitt, another steering committee member. "One of the basic parts of our philosophy is that we do acknowledge the existing framework, the existing hierarchy. Rather than working out of it, we feel that there's a great deal more to be gained from working and going through the system. We have used amazing constraint. Any group that organizes, whether it wants to admit to it or not, by the very virtue of the fact that there is a necessity to organize, becomes a pressure group."

Frequently dubbed "women's libbers" by both male and females, the caucus does not consider itself as such in the usual, radical sense of the term. "We do believe in women and the elevation of women to positions in line with their capabilities."

A significant problem that the caucus faces is the attitude of RIT women themselves. They feel the changing of the self-image held by women here is a necessary first step in improving such things as career opportunities and women's roles in society. One problem is apathy. "There is a group that's really concerned with what's happening. There are a lot of people who are concerned, but not concerned enough to be involved," said Schmitt. "There are a lot of people who are apathetic, then there's a group who are intimidated, and there's a group who honestly believe that things are really great for women at RIT."

In an effort to discourage apathy and to make women at RIT aware of their present situation, the caucus has been conducting consciousness raising sessions. These aid women to, in the words of Joanne Palmer of the Steering Committee, "really focus in on what they think they are. I don't think they are aware of discrimination against them. We had a meeting in September where a large number of women said 'we think you women are too radical. We are not interested in finding fault with RIT; we're very happy here.' Every time someone says to me 'I'm very happy with my job,' I begin to suspect that something's wrong. If you are really happy with the Institute that you work for and you really want to do something for it, you don't sit back and talk about how good a place it is to work. You should start looking for the potential trouble spots and try to prevent some things from happening in the future. We have found many women are unaware of the fact they have problems with their own self-image, their perception of what a woman is, and what a woman is supposed to be. They feel very comfortable."

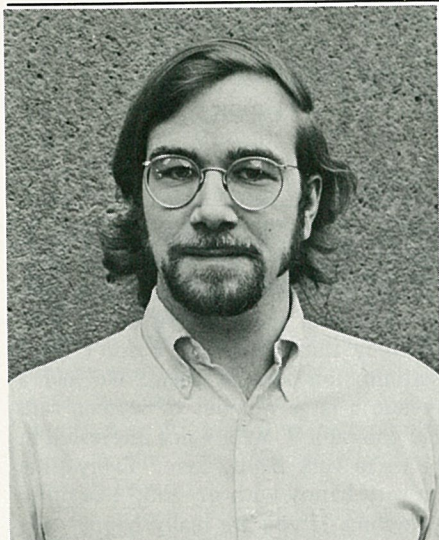
Many of the staff women feel afraid or intimidated when it comes to joining the Women's Caucus, maybe due to the fear that their bosses won't approve of the idea or because they feel that their chances for promotions are more limited once they make such a move. Aside from feeling ill at ease about joining, staff members face problems particularly in the area of grievance procedures. "We feel that they specifically need a special grievance procedure," said Palmer. "Maybe faculty women don't, because we have a good grievance set-up. Certainly staff members do. They have no recourse that leaves them powerful enough to do anything about their situation, their future."

Faculty women have quite specific needs, the most outstanding of which is assembling a professional picture of the faculty women and determining their needs and priorities. Other areas of concern, which apply to both staff and faculty members, include personnel policy and the establishment of rest areas for staff.

The caucus does not see the low number of women attending their meetings as indicating they are not representative of women here at RIT. "I think we are here and I think we are staying here quite a while because I don't think we need every woman at the Institute supporting the caucus. We need those who are interested in what the caucus stands for and that's all, whether we're thirty or three-hundred people," said Smith. Though they have not found too many instances of the administration or other staff members questioning the credibility of their representation, it does occur. When they sought appointment of a female representative on the Job Evaluation Committee, the opposing argument of the Administrative Committee was that they did not represent all of the women at RIT.

(continued on page 7)

Reportage



McNay Elected Editor

The staff of *Reporter Magazine* has elected James E. McNay as the next Editor in Chief to begin his duties with the first issue of Spring Quarter.

McNay, a photo student, joined the *Reporter* staff in October, 1972 as a writer and was promoted to News Editor in January, 1973. He was again promoted to his current position in September, 1973.

Each year in February the *Reporter* Editorial Board nominates the candidates for the editorship and the entire staff votes in the election. This year those nominated for the position were Mark Pry and McNay.

McNay is currently seeking additional staff members, especially those with creative ideas. Among his aspirations for the coming year McNay hopes to expand campus news coverage and publish a more interesting and provocative magazine.

Centra Offices Up For Election

Petitions for students who wish to run for the offices of President and Vice President of Centra are available from now until March 4.

The main qualification for these offices is that presidential and vice presidential candidates be independent residents or plan to be such during their term of office beginning spring quarter. Also a team of two candidates must run together as a ticket.

The elections are scheduled for Monday and Tuesday, March 11 and 12

during mealtimes in Grace Watson Dining Hall. All independent resident students are eligible to vote in Centra elections.

Petitions for candidates who wish to file for these offices may be obtained from the Housing office, at the Centra meeting Thursday night at 7 p.m. in the Rish recreation room, or at the various constituent government meetings during the week. The Election Board of Controls Chairpersons Don Brumbaugh and Audri Pease also have petitions. Brumbaugh may be reached by calling 464-3214, and Pease may be reached at 464-4436.

Photo Council Airs Problems

On Wednesday evening, February 6th, a meeting was held in Booth Auditorium for the 963 SPAS students. Approximately fifty showed up. The meeting was lead by Dave Parker, administrative assistant for SPAS, and Bob Goldstein, manager of Photographic facilities. After preliminary announcements of future Photo Society events by Bob Hanson, president of that group, the meeting went on to its main purpose: a dialogue venting problems facing the School of Photographic Arts and Sciences.

Specifically, a "hypo" shortage, over-consumption and inefficient use of chemicals by students, the skyrocketing cost of supplies and equipment, the often insufficient darkroom time allotted to each student, the mounting pressure from the Monroe County Clean Water Authority, and physical plant problems were discussed by Parker and Goldstein upon questioning by the students present. Everything from the possible sixty-seven thousand dollar water clean-up bill from the county, to the cost of replacing a two and a half-dollar tray was covered.

Parker said that SPAS administration is considering every possible alternative of chemical distribution and darkroom allotment. He said the present system is not entirely effective given the size of the enrollment. Under the current system, each Photo student is scheduled for four hours darkroom time per week. All chemicals are given freely and in generally unrestricted quantities. Most proposals for new scheduling conflict with General Studies and Business Col-

lege schedules; SPAS is petitioning General Studies changes to help eliminate some of the conflicts, said Parker.

—T.R. Temin

Swimming To Raise Cancer Funds

For the second consecutive year, RIT has been asked to participate in the American Cancer Society Swim-A-Thon by Fred Rockow, Monroe County Chairman of the American Cancer Society Swim-A-Thon. Under Mr. Rockow's direction, Pittsford High School pulled in an astounding total of \$22,000 during last year's Swim-A-Thon for furthering the programs of the American Cancer Society. RIT's Swim-A-Thon last year brought in \$500 for the cancer drive.

Planned for Thursday, March 7 at the RIT pool at 7 p.m., the Swim-A-Thon will be organized and directed by J. Roger Dykes, Sports Information Director, and supervised by the members of the RIT swimming team, who are exempted from competition. To get things underway there will be an organizational meeting in the gymnasium at 1 p.m., Tuesday, February 19.

RIT's Swim-A-Thon is a little different from those held elsewhere. Instead of one person swimming and one sponsor, RIT promotes a team of at least eight members to swim a total of twenty lengths with as many sponsors as that team has obtained. Each team needs a minimum of \$20 in sponsorship to be eligible for competition. Sponsorship cards will be distributed at the organizational meeting.

Any group of interested students, faculty or staff are invited to form teams to participate in the Swim-A-Thon. Requirements are that each team must have one female member, contain a minimum of eight members and have a minimum of \$20 in sponsorship pledges. Also each team member must participate in at least one event but no more than three events and only one team member may participate in individual events and one relay team per event.

There will be a championship trophy presented to the team with the most points. In addition, there will be a special award for the team that raises the most money for the cancer drive.

Deadline for team entries is Friday, March 1. —A. Cullen

WITR Pushes Two Contests

WITR will be broadcasting on remote from the lobby of Grace Watson Hall for one week starting February 24, promoting two contests.

The first, "Journey Into Yesterday", will be a hundred album give-a-way of greatest rock hit anthologies 1951-1971. Drawing will be held every evening at the dinner hour.

The second contest is a poster coloring contest. Posters may be picked up at the remote broadcast, and finished posters must be returned to WITR by March 12. First prize in the poster coloring contest is a calculator provided by Leon's Typewriter. —T. Adams

"Mousetrap" Listed For Ingle

The Brick City Players will present Agatha Christi's murder mystery, "Mousetrap" in Ingle Auditorium on February 28, March 1 and 2 at 8:15 p.m.

The exciting play opens at the guest house of Molly and Giles Ralston, where it is snowing very hard. The Ralstons are entertaining quite a few people at their guest house and it looks as if their guests are to be snow bound.

In the second scene, we find a murder has been committed in London. A notebook was found on the body with the address of the murdered person on it and also the address of Molly and Giles Ralston's guest house. Has the murderer gone to the Ralston's guest house? Has he planned to kill someone at the guest house? Will the police discover the meaning of the address in time? All these questions and more can be answered when you attend the play.

Agatha Christi's "Mousetrap" will not end the season for Brick City Players. They plan to do another presentation for the spring of several one-act plays, which may include "Zoo Story."

—A. Thornton

Sigma Pi Wins Broom Hockey Cup

The finals for broom hockey took place last Saturday night, and resulted in Sigma Pi's victory over Masta Beta Kau. Some 64 teams entered the contest, sponsored by Alpha Phi Omega.

After two nights of eliminations the three best teams turned out to be Sigma Pi, Masta Beta Kau, and Minkyas IV.



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Reportage

New CUB Chairman Elected

Nancy McKee, current Recreation Director of the College Union Board, was elected chairman of the board in a close contest held Monday, February 18. Gerald Williams, current chairman, lost to McKee by one vote. Tom Stewart won the vice chairman's position.

The meeting to elect the two officers, held in the Alumni Room of the College Union and open only to board members, was marked by a disagreement over the acceptance of proxy votes. Mark Waldman, Evening Student Association representative, was unable to attend the election. A motion raised to accept his vote by proxy was ruled in violation of the by-laws. Don Samuels, vice chairman of the Board, then moved that the by-laws be suspended so that the proxy vote could be accepted.

Jim Cummings, operations director, ruled that the by-laws could only be suspended if there was precedence. Samuels pointed to the elections of last year, when the by-laws were suspended so that Williams, who did not meet the requirements for the chairmanship, could be elected. The motion was put to a vote by the board, which approved the suspension and allowed the proxy vote to be accepted.

Williams, in a statement issued Tuesday, February 19 to members of the CUB, announced his immediate resignation from the chairmanship. Don Samuels, vice chairman, will assume the title of temporary chairman and will fill the position that Williams was not to have vacated until Spring Quarter.

Williams, in his statement, noted that "as the elections approached, some very distressing things came about. There was an active campaign going on. There was much vindictive and underhanded politicking going on by a person that wasn't even a candidate for election. It became clear to me and others that the influence of this campaign might well decide the election. However, at no time did I consider lowering the office of chairman or lowering myself to such a level that I would follow any of the same tactics

or do any politicking or campaigning. I was determined to keep my integrity and self-respect and protect the dignity of my office. In the final analysis, I think it is clear that his influence was the deciding factor in the election."

"I gave the board all that I could and I did all that I could, but it wasn't enough. I think the board knew what was going on, but there were not enough that had the guts to stand up and fight what was going on, at whatever the costs, for the sake of the principles and ideals of the board. I love CUB, but for the sake of my own dignity and self-respect, and in view of my conscience, I find it impossible to be a part of this organization any further."

—M. Pry

Food Course Set For Non-Majors

Students in any major can enroll in a Spring Quarter course offered by the Food Administration Department called "Mankind in Search of Food."

To be offered on Tuesdays and Thursdays from 2 to 4 p.m., the course will survey composition of foods, basic principles of nutrition, digestion, food spoilage, food processing, health foods, American food habits, and world food problems and their possible solutions. Emphasis will be on practical application to daily food selection and consumption.

The course is primarily intended for non-foods majors, said Dr. Carol Whitlock, the instructor. There are no prerequisites.

When the course was offered on an experimental basis last fall, students in it were very enthusiastic, Dr. Whitlock said. —M. Teuber

Tintypes Come to RIT

Carl Vogt and Anthony Kiburus, formerly of RIT, are tintype photographers in their new venture, The American Tintype Gallery. The pair will be visiting RIT on Tuesday, February 26 and will demonstrate the tintype process and answer questions in Booth Auditorium from 12:30 to 2 p.m. Under the auspices of the foundation year photo program, their visit is made possible by a grant from Charles E. Mills and Son, Photography, of Philadelphia.

—T. Temin

Group to Protest Censorship

A group of concerned students met Monday afternoon to discuss the removal of the controversial Schwieger photographs by President Miller on February 8.

Conceding the point that Miller had the right to take the photographs down, the group of 16 students and one faculty member decided to concentrate on the implications of such action and the attitude displayed by Miller.

The general concensus was that, "We must not sit by and let Miller do this again. We must demonstrate to him that we do care, and that we are concerned." Citing that the issue at hand was not the quality of the images but rather the fact that Miller: 1) took them down, without any warning to the RIT community or Schwieger, and 2) that RIT is supposedly an Institute that supports creativity on any and all levels.

At the present time, the group wants a statement of policy from Miller on the issue of censorship and an apology from the President's office to the RIT community and to Schwieger. They also plan to let off-campus media know of the situation. —C. Borst

Monopoly on the Elevators

Six RIT students are planning to bust the University of Bridgeport world record for monopoly playing in an elevator, over sixty hours. At press time the team was planning to begin play at 8 a.m. on Thursday, February 21. They intend to play for one hundred hours, until the following Monday noon. The marathon monopoly game will occur in the right hand elevator of Nathaniel Rochester Hall. Students will simultaneously attempt to break the record at Stanford University and the University of California at Berkeley.

The RIT students competing include David Swanson, Daniel Stern, A.C. Friedel, Bob Mategek, Bill Skiba, and Stan Colson.

Four will be playing at all times. Volunteer witnesses will be present who will double as food runners at the appropriate time.

According to the contestants they will play for at least 100 hours. —T. Temin

Women's Caucus (cont. from pg. 3)

One of the major changes encouraged by the caucus' work has been with the grievance procedure of the Institute. This was accomplished by reviewing the current procedure and making recommendations as to what could be done to improve it. The suggestions, which included establishment of grievance channels that would allow some recourse before employee relations get too strained, were approved and incorporated into the Institute policy manual.

Though the caucus has always been open to women students, their participation has been limited. Joyce Herman, a counselor in the Counseling Center, noted that the goals and priorities of women students are different from those of faculty and staff. They are more concerned with career counseling, improving faculty-student relationships and expanding services for the female student at RIT. They find that they either have too little time or feel that male students will find them threatening for joining a women's organization.

Herman did note that though few women students are involved in the caucus, this does not mean that they are not doing things about the situations of women students at RIT. "Many of them are right out there on the frontiers," she noted.

How is the Women's Caucus greeted by the males on this campus? As Smith put it, one could ask a hundred different men for their opinions on the caucus and get a hundred different responses. Some are critical of it, some are amused by the caucus, others refuse to recognize it, while some feel that it will be as good for the men on this campus as it will be for the women.

Palmer had an interesting observation on the matter of male opinion of the caucus. "Men on this campus are curious. I've had more men more interested in what the women could do for this Institute. I think the men are behind us. I think they are hoping that the women will get organized and make some changes. I find them less suspicious than I would expect and offering no real opposition."

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Two Arrested on Pot Charges

Two RIT students were arrested and charged with criminal possession of a dangerous drug in the 5th degree following a search of their rooms by Protective Services and Housing officials, which turned up seven and a half pounds of marijuana.

Steve Gottshall, a freshman student, and Edward Boettner, a 2nd year Printing transfer student, were arrested Saturday morning, February 16 by Monroe County Sheriff's deputies after evidence obtained by Protective Services in a search between 7 and 10 p.m. the night before, was turned over to them. Bail was set at \$5,000 cash or \$10,000 bond.

According to James Riley, director of Protective Services, the original "tip" which led to the arrest of the two came from a State Police investigator. Riley stated that the information was given to him because the State Police were having difficulty completing the investigation. Riley said that upon investigating, Protective Services had reason to believe that there was a violation of the law. Protective Services tried to reach the State Police investigator at the end of the week but were unable to. Riley said that because it was Winter Weekend and there were large numbers of off-campus persons on campus that Protective Services decided to take action without the assistance of the State Police.

After obtaining a warrant permitting the search from Dr. Fred Smith, vice president of Student Affairs, Protective Services along with a Housing Resident Director, conducted the search.

What the searcher found, according to Riley, was 13 ounces of Marijuana in the Fish dorm room of Gottshall and six and three-quarter pounds in the Sigma Pi room of Boettner.

Riley stated that the six and three-quarter pounds in Boettner's room was found in two suitcases. "There was one brick which weighed two pounds and seven ounces and the rest was broken up into pound and ounce bags," Riley said.

According to Riley, the marijuana confiscated from Boettner's room was allegedly part of a 12 pound shipment which was brought up to Rochester by a third person one week ago. "According to information we pieced together we believe that someone came up from New Orleans with the batch and stayed a few days," Riley said. Riley added that the third person in the case was still under investigation and that an arrest warrant would be sworn out within a few days. The third person was not an RIT student.

Riley said that there was an apparent connection between the rooms searched, but would not elaborate. He also emphasized that contrary to rumors, there were only two rooms searched in the case and that no undercover agents were used to obtain evidence.

According to Dr. Thomas Plough, associate vice president for Student Affairs, administrative action against the pair is being held up pending discussions with them. He stated that the two could face possible expulsion from the Institute.

In another drug related case, it has also been learned that an NTID student suffered a drug overdose after taking what was

speculated to be either speed or "acid." According to sources, the student, who also suffered from cerebral palsy and was already on heavy medication, was taken to Strong Memorial Hospital on Thursday evening after it was determined that he had taken an overdose.

Riley stated that he could not comment on the case but did admit that such an investigation was going on. "The investigation may have wide ramifications," he said.

It was learned from sources that other persons have been identified in the case but that their identities were being kept secret pending the outcome of the investigation. —E. Streeter

Student to Sue Towing Service

An RIT freshman upset over damages he says were made to his car while it was being towed by Thygesons Towing Service, has filed suit in Small Claims Court to recover the money it cost him to repair his car.

On Friday night, January 18, Bruce Christian parked his car in C lot, in the 2:30 to 6:00 a.m. restricted parking zone. While knowing he might get towed, he decided that a walk from East Jesus would be even more unbearable, so he left his car parked overnight in the restricted zone. His car was towed early Saturday morning by Thygesens', who does towing for RIT.

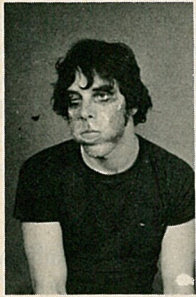
Three days later when he went to claim his car in Thygesens' lot he noticed some slight discrepancies with the pre-towing damage report that Thygesen had filled out and signed, and the condition of his car. Listed on the report were some slight dents and scratches that go with the normal wear and tear of a car. However, when Bruce looked over his car there in the lot, there was a cut about two inches long to the right of the rear muffler, and the two tail pipes were knocked loose. He did not feel that he ought to pay for damages that he had not put on the car, so he started asking some questions of Mr. Thygesen; mainly, "When do I get reimbursed for the damages that you put there?" Thygesen's answer was a curt, "Damages? What damages?"

Bruce Christian is now in the process of taking Thygesens' to Small Claims Court to try and recover the \$83.39 it is costing him to repair the towing damages to his VW. The Legal Aid Society of Rochester, while not able to help him directly, advised him that taking his case to Small Claims Court would be the best course of action to take.

In Small Claims Court, one does not need a lawyer to represent him, and it is also usually the fastest route to take. Armed with photographs and the incident report on file with Protective Services, Bruce expects to appear in court in ten weeks.

Thygesens' would not comment directly on the matter, other than to express surprise that Christian was this serious.

When contacted, Protective Services acknowledged that they knew of the court action, and they too related some sort of displeasure with Thygesens', saying that the \$3 a day storage fee charged by Thygesens' is a bit high. They explained that Lou's Esso used to do the towing task, but the 'energy crisis' hit, so they couldn't afford to do it any more. Lou's Esso also gave a \$2 rebate to Student Association for each car that was towed. —C. Borst



Cellar



Sigma Pi



Alpha Sigma Alpha



Photo House



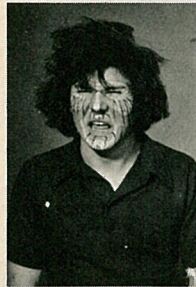
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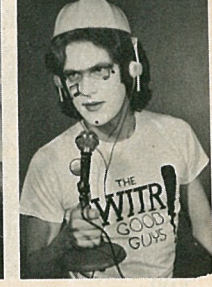
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WITR

Alpha Phi Omega Sponsors Ugly Man Contest Next Week

Voting to select the ugliest man on campus will start this Sunday, February 24, at the RIT hockey game and will run through next week's Greek Weekend. The proceeds will be donated to the Henrietta Volunteer Ambulance Corps. This group was chosen by Alpha Phi Omega, co-sponsors of the contest, as a tribute to the ambulance volunteers for the many times they have served the RIT community.

The final contestants are as follows: Corlardeau—Photo House; Zarce—AEPi; Czernikowski—Computer Users Society;

The Geek—Phi Sig; Lambert—WITR; Miller—ASA; Cummings—CUB; Mahaffey—TKE; Margoles—Cellar Lupe—TEP; Dick and Fred—Phi Kappa Tau; Moran—CCP; Dedo—Sigma Pi; Distefano—Fish D; The Lord Cardinal Steffens, Archbishop of the Church of Our Lady of the Union—Gamma Sigma; Bacon—APO;

Radio station WITR is the co-sponsor of the event. They will be broadcasting from Grace Watson Dining Hall once again this year to help promote the event. —P. Los

Miller Outlines RIT Housing Policies At Campus Forum

"No aspect of RIT has bothered me more than how to develop the residence halls into a working living arrangement," remarked RIT President Paul A. Miller. His statement began the third in a series of open forums which Miller is holding with the RIT community. The Thursday, February 14 forum concentrated largely on aspects of residence hall living.

Miller remarked that his first speech after coming to the Institute called attention to the more-than-physical division between the academic and residence sides of campus. In the early days, "There was nothing but mud and brick for the first two years," he noted. "In my judgement, we have made tremendous progress in the last six years," Miller stated.

Director of Housing and Food Service James Fox answered a question about the need for placing three students in double rooms last fall. He explained that predictions for the fall are made during the school year based on the data available at the time. However, this year more students returned to the residence halls than expected. In addition, Fox stated that the Institute's rolling admissions policy admits as many students as

an academic program will hold. When these same students apply for rooms in the dormitories, they are granted space even though it means putting three students in a room normally designed for two. According to Fox, Safety Coordinator Ken Palmer has said that such triple rooms are legal on a temporary basis.

Fox insisted, "It is not a money making project to have triples." The problems created for students plus the extra work for his staff far outweigh the money gained from having a third person in a double room, he said. Looking ahead to next year, Fox predicted, "I'm sure we will not have tripling."

Asked about the possibility of ending the compulsory dormitory and meal plan requirement, Fox stated this had not proved successful where it was tried at other schools. Cornell University, which has worked with this plan for several years, has only recently made it finally successful. Dr. Miller reminded students that even with the room and board fees that are now collected, the residence side of campus is still operated at a loss, and each year must be subsidized by other parts of the Institute.

Letters

Thanks, From Me And My Dog

I cannot express the relief I feel by the decision of Dr. Miller (et al?) to retract the Schwieger exhibit from the College Union. Immediately following my viewing of this alleged "art" I had the overwhelming urge to rape a nun! Rape and bludgeon to be precise.

Fighting this passion I managed to arrive home without incident; and proceeded to whip my dog into submission. Then I had the dog whip me.

It is the responsibility of Administrators of Colleges and University to protect the student body from viewing such material. I thank you for the protection, Dr. Miller. Nuns thank you. My dog thanks you, (oops! did I say something dirty?) and babies not yet born thank you.

Thank you, thank you again.

A concerned student

Re-hang It!

Censorship at RIT is not new and is not a sporadic event.

The censorship of Michael Schwieger's show merely points to the repressive attitudes that surface from time to time.

Only last year Dr. Miller censored a photograph in the *Reporter* showing a couple in bed though they were covered.

The issue is censorship.

President Miller has the power. Yet we think he has no right to impose any form of censorship on any student of faculty work, for any reason whatsoever.

President Miller's attitude of paternalism infers that members of the RIT community are not capable of deciding what we should or should not see. This warrants apology.

The idea that a censor has any place on this campus reinforces the idea of censorship in all classes and areas and effects all manner of controversial work. It promotes conformity and stifles creative endeavor.

As a microcosm of society, and as a training ground for society's leaders, censorship and repression here encourages the same in society as a whole.

President Miller treated Mr. Schwieger in an extremely rude manner when Mr. Schwieger inquired as to the reasons his show was pulled down.

President Miller's admittedly emotional response to "Erotic Photographs" has no place in a university supposedly a center for rational thought.

The show must be re-hung.

Neil Rashba
Mark Turner
Mike Hoffman
Keith Hunt
Ken Stewart
Joel Shawn
Dan Kisch
Kirby Jensen
Tom Conves
Joseph Noga

The Artist As Interpreter

Referring to J. McNay's article, "Schwieger Exhibit: A Question of Taste" (15 February), I would like to bring up the fact that artists, including photographers, have a unique position, in that they are commentators on contemporary culture. In interpreting contemporary experience, artists are under no seriously sanctioned injunction to be "detached" or "objective". They are critics, whether liberal or conservative, radical or reactionary. The range of their competence is not circumscribed. It includes nothing less than the entire cultural life of a people.

In spite of repeated protestations to the contrary, the opportunities of exhibiting critical and interpretive works of art continue to flourish...simply because there is a significant appreciation for it in the United States, not to mention other parts of the world. Although society has arrogated to itself the right to expertise regarding social mores and culture, its commitment to the traditions of expression through the arts militates against the artists assuming the role of the commentator. The business of the artist has always been the critical expression and interpretation of the affairs of contemporary human life.

To the carriers of this tradition, every work of art constitutes further

proof that the world is enchanted, and that the source of the gift to make art is a mystery made even more mysterious by each interpretation. The power of this tradition should never be underestimated, for it is deeply rooted in the thinking of modern humankind.

Kris Beaman
Social Work IV



Is This Equality?

If equality has reached the armed forces, then why's she ironing his uniform? (I assume it's his, since hers is on her back.)

Mariann Teuber

Weiss Sets Poor Example

I am writing to say that I think the conduct of SA President Meyer Weiss and a group of others at RIT hockey games is appalling and a disgrace to the school. Each game Mr. Weiss and his friends, who are known as "The Corner", continually harass the players of the other team with a barrage of name calling and personal insults. At last night's game against Canton, on several occasions, members of the corner were urging the other team to fight them.

They've got a lot of nerve, knowing full well they have a whole crowd of people behind them. I don't think any one member of The Corner would have the courage to stand up alone to fight one of the opposing hockey players.

I am not saying The Corner shouldn't cheer on RIT or be proud of our team, but I think some of them are very unsportsmanlike. Meyer Weiss, in particular, should be ashamed of himself. As President of SA, he should be setting an example for other students. Personally, I think he is setting a very poor example.

Ken Lawson
Printing 2

Security Officer Rude

I would like to address "Protective Services" through this media, if I may. What prompts this missive, is an incident I had with a very rude officer of "Protective Services". It upset me, needless to say. Like Thoreau, I do not like unnecessary rules and regulations, and that is probably why I will eventually live in the country, where the cows don't care where you "park your carcass". However, I will recite the incident.

When I came back from an errand, I parked my car at the end of the "medical parking" row in Grace Watson circle; I was not in any way blocking traffic. My car is old, so I don't have "flashers". I noticed security was following me and the fellow wished to speak with me. However, I was in a hurry and didn't wish to speak with him, already observing at least twenty cars "illegally parked" I figured he could busy himself ticketing them. However, when I came outside (I had gone in Grace Watson to get my mail) I observed him ticketing my car first. Naturally, I was annoyed. A few words were exchanged in which he acted in a distinct ungentlemanly manner; ie., in his choice of words and attitude. It was bad enough that he was ticketing my car, need he add insult to injury? However, he informed me that if I didn't "pay up" I wouldn't be permitted to register. I informed him that I wasn't sure at all if I wished to continue my education here, and if more students were harassed as I was, maybe they would feel the same way and he might not even have a job here anymore.

Let me do a little educating...You do not treat your patrons in this case the paying student, like dirt. If you wish to pile people one on top of another—in

the middle of a swamp—the least you can do is pile their cars one on top of another as well (parking garage). Also, if the student is going to bring his car up to school and just let it sit all quarter—for heavens sake let it sit out in the far lot; or better yet, leave it home. If a person has a regular co-op job, it is absolutely stupid to have to park out in the far lot and walk back and forth. Being an intelligent being (after all, I am supposed to know something—this being my third year of college)—I refuse to do it. Seeing the number of cars parked "illegally" also, I assume that they are getting tired of the parking situation too. It is your job "Protective Services" to provide "protection" and not harassment for the students.

Third Year Student
Engineering

A Number One Show

I would now like to take this opportunity to commend all those involved in helping to make Winter Weekend 1974 the biggest weekend RIT has ever experienced. It was just great to see over ten student-run organizations and numerous Institute departments get together and cooperate in such a beautiful way. From financial assistance to manpower, they helped to create a weekend such as WW 74. The organizational abilities that were shown were really fantastic; you all should be extremely proud.

As everyone involved in the programming of WW 74 knows, there was one individual without whom the weekend would probably not have gotten off the ground...Greg Evans, coordinator for student activities and the WW 74 advisor. A special "thanks" must and does go out to you from the WW 74 committee, the whole RIT community and of course myself. You're a great man and did a tremendous job.

To those individuals that didn't partake in any of the events, maybe next year you'll experience a weekend that will even surpass WW 74. Those who did get involved, and partied were what made WW 74 what it was—"A number one show".

Dave Vogel
Chairman of Winter Weekend 1974

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CUB Dance Marathon



(Editor's Note- Alan Hess, a Reporter staff member, entered the CUB Dance Marathon and was one of those who finished. Here he writes about the experience.)

by Alan Hess

At the beginning there were thirty-five couples sitting on a portable dance floor, all with the same idea in mind. A large billboard-type sign was in the background asking "how long will they last?" This was the setting of CUB's 24 hour Dance Marathon which would be awarding a cash prize of \$500 to be divided among the survivors.

Shortly before midnight, Steve Miller, coordinator and chief creator of the marathon, read the rules to seventy people who couldn't wait to begin. The band began and the people with the numbers tied to them began to dance. Some danced hard, some barely danced at all. Those that danced slowly seemed more determined to go to the end of the dance. Everyone was smiling and laughing and talking about what their "strategies" were. Few seemed tired, but the big problem was to keep from getting that way.

Frank Leto, barker for the event, shouted at the dancers, made fun of them, and at the end tormented them. He continued his monologue of abuse for almost 24 hours, stopping only for a few hours on Saturday to go to Strong Memorial Hospital for a root canal. Twinkle Teeth, a name given to Leto by the dancers, caused more grief than all



of the dancing or running ever could. In the end he made more than the dancers—\$50 for barking in comparison to their \$16.67.

Every hour the dancers were allowed to stop dancing either to run or to take a break. At first the running wasn't so bad. They were expected to run three laps of a roped-off course in two minutes. After the contestants ran they discovered that they completed it in half the necessary time so the time was then reduced in order to eliminate more dancers.

A couple of hours after it started the band went home and we were somewhat looking forward to the end of the crooning and saxophone. WITR radio, however, did not allow us that. Vinnie Marinie continued to blast the dancers with what must have been the worst of WITR's record collection. Not only were the records in poor condition, but the music on them nearly drove us crazy. The D-J would put on a selection and then grin at the people on the floor. The people on the floor sent back dirty looks, fists and "birds."

By morning, the audience had left, leaving only the dancers, officials, and WITR's ever ready D-J. Several of the dancers had left, including Steve Walls.

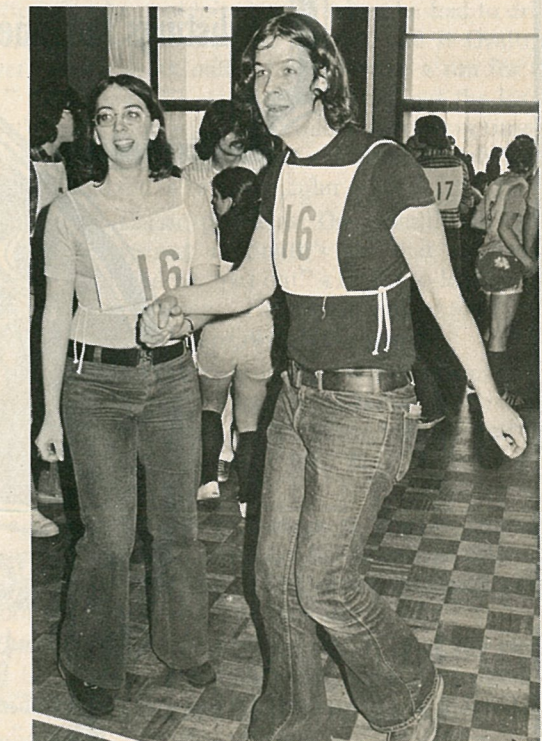
Walls and his wife had encouraged the people on the floor dancing, and at the same time keeping up with the whole activity. The dancers cheered when they left because they had lasted so long.

This was an unusual phenomenon that occurred on the floor. Whenever a dancer could not make it in a race and had to drop, the remaining dancers would applaud because of the efforts of the loser.

Casualties continued throughout the day until the evening. Those left after 8 p.m. stayed for the remainder of the time.

The audience picked up again around noon. It seemed as though it took that long for the rest of the campus to get awake. People strolled in and out, considering us a sort of oddity. Photographers came with all of their equipment and took photos of the "performers." The dancers were completely ignoring the people with cameras.

The last six hours were the worst without any doubt. The runs were dreaded and feared, for Steve Miller had set different times and laps. The men and women now had to run separately, which meant a dancer who was fast could not help a weary partner. The beat went on, and decree went out



layout by Leonard Kaltman
photographs by Leonard Kaltman and Andy Franklin

(continued on page 17)

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Buffalo Bob Smith

It's Still Howdy Doody Time

BY ELMER E. STREETER



Two Faces of "Buffalo Bob"

His act had changed but the style was still there. He was still outgoing and the thunder was present in the voice. The innocent jokes that children were once told had changed to cracks about RIT President Paul A. Miller hiding cigarette papers in 'Buffalo's' piano and Jack and Jill aren't going up the hill anymore because Jill forgot to take her pill and now has morning sickness.

Buffalo Bob Smith of "Howdy Doody" fame, had returned attempting to revive the spirit of thousands of kids who had idolized him for the thirteen years that his show ran before it ended in 1960.

The group, although the same fans he had in the fifties, were much older now. 'Buffalo' had changed himself. The black, curly hair was now gray, and the face had aged. Off-stage he talked like a man who had experienced stardom and life to its fullest.

In an interview at the Inn-on-Campus, hours before his Thursday, February 14 performance at RIT, 'Buffalo' game some of his philosophies of life, modern TV and the future of "Howdy."

To the surprise of all present "Buffalo" informed the group that "Howdy Doody" may return to television in the fall, although he didn't know on what channel or network. "It might be NBC or it might be syndicated, we're not sure yet. We'll try and sell it to a sponsor before we go syndicated."

He admitted that a lot of things would change in the show but stated that it would still be much the same as it was when he starred in it originally. "We are in the process right now of coming up with a big presentation of the characters, and the scripts. We're working real hard on that." The puppets used in the original show, once saved for a planned Howdy Doody Museum are now being given new costumes and new paint jobs by their caretaker.

Smith said that the show would have to change as a result of modern day attitudes. "We could never have things like Chief Thunder Thud. We could never have a stupid Indian like that," he said. "Every Indian would burn down our teepees at night. We would have to have a smart Indian or no Indian."

'Buffalo' doesn't think that kids today are too sophisticated to appreciate the show's slapstick humor. "They are more intelligent but that doesn't mean they are too sophisticated to laugh at slap stick. There is no difference with the kids today than there was 20 years ago. We do the same routines when we do promotion shows in shopping centers and we get the same reactions," he said.

He added that while the show would contain educational messages as it did in the past, he didn't think it would carry any type of messages on drugs.

'Buffalo' feels that the kids need Howdy Doody as a break from modern kids shows. "If I were a kid today I don't think I'd watch the cartoon fair on Saturday morning. I mean it's not entertaining. It's repetitious, the animation is bad, and it's cheaply done." Sesame Street on the other hand received Smith's praise.

Smith told of some bloopers that happened on the show and even admitted that he couldn't stand it when he had to drink Ovaltine—the show's sponsor. "We used to call it Ovaltrine because every time I drink milk I have to make a run for the bathroom," Smith said. He stated that throughout the length of the show's association with the product that every time he mixed the stuff on TV the milk used was actually only water with enough milk mixed in to give it color.

Being live on TV caused problems. Once Smith relented a youngster after whispering in Smith's ear that he had to "tinkle," then proceeded to "put out" a lit jack-o-lantern that was on stage but off-camera. The result was a scene with "Buffalo Bob" crawling hysterically off the stage.

Smith denied that he was only in the "revival business" for the money. "I love this. I don't have to do Howdy to live. You like it or you don't do it," said Smith. He said that he felt that there was a need among people to look back at the carefree days of their childhood.

Buffalo appeared on the RIT stage at 8 p.m. Thursday evening. Gone was the suit worn by Smith and on came the yellow and red cowboy garment. The business man became the shouting, singing cowboy and fans ate it up.

Buffalo proved himself an immense talent. Once the crowd even asked him to play a serious piano piece and responded with a standing ovation when he performed the theme from the movie, "Alfie."

He joked, sometimes off-color, and got the audience into a trance trying to relive their better days. Then—he left. Smith went back to his hotel to prepare for a trip to Florida the next morning. Someone else needed a "Howdy Doody" revival.

Repreview



Havens: A Bland Performance

by F.W. McMullin

There was a concert in the Clark gymnasium Saturday night, February 16. The crowd was sizeable, the music was well received, but the overall performance and talent displayed were, at best, uneven and, at worst, extremely bland.

Fresh Flavor was basically a vocal group. They had a bass and an electric piano for instrumentation, but their sound was muddy and provided little more than a dull drone. This was partially due to the terrible acoustics of the gym, but I seriously doubt just how much good acoustics would have helped.

The audience managed to produce polite applause for the first several songs. Their indifference was made obvious by the quiet mumble of conversation one could hear while the band was singing. However, a great deal of enthusiasm was generated when one of the three male vocalists was introduced as none other than Richie Havens. The music didn't improve at all, but, judging by the increased volume of the cheers, it must have sounded better, since there was now an identifiable star on stage. Actually, it was refreshing to see a performer of "star" caliber, such as Richie Havens, surrender his ego to the point where he is just another guy singing harmony in the band.

After the intermission, Richie came

out with a back-up band for his segment of the show. He started with several pleasant, mellow songs, the finest of which was "Ramon" from his album "1983". The instrumental introduction to it was truly outstanding, but from that point on, he steadily deteriorated.

While fixing a broken string he rambled in an over long monologue concerning his various philosophies of life. It finally ended with his proclamation that "everything is a drug." Thank you, Richie, but if you'd stuck to music instead of delving into cosmic profundities we'd all be much happier.

During the final songs he threw in his hits "Here Comes the Sun" and "Freedom", but it was more of an effort to please than to play good music. The crowd loved it and didn't seem to mind that their ecstatic clapping in time drowned out his playing. The more energetically he strummed his guitar and danced around the more they liked it. In fact, his near-sadistic treatment of his guitar was much more showmanship than virtuosity. The evening ended with an obligatory encore containing nothing other than a lot of boring sound and dancing on stage.

Al Pacino is "Serpico"

by R. Paul Ericksen

It's about time—a cop movie without a chase scene, a topical film without the interference of a Hollywood formula. Not since *The French Connection* has a creative motion picture concerning the police been produced; not until *Serpico*.

Al Pacino, in his best performance to date, is Frank Serpico, the last of the honest New York cops. Unlike his roles in *The Godfather*, and *Scarecrow*, where scenes had to be shared with other *name* actors, *Serpico* is all Pacino. The role gives him room to stretch his legs, space to give his character the depth it deserves, and Pacino, who is perhaps the greatest young American actor in films today, does not let the opportunity escape. He plays Serpico better than Serpico could. The nasal voice, the Brooklyn accent, his matter-of-fact personality are all little idiosyncrasies that Pacino has brought to the part. If played by another actor, Serpico would be a completely different man, and an effectually different movie.

The film, which is an adaptation

from the true-life best seller by Peter Maas, opens with Serpico in the back of a police car, blood pouring from a bullet hole in his face. The unlikely question asked is, "Did a cop do it?". No, a cop didn't do it but there are several that would have liked to. Serpico is not too popular with his fellow officers because he won't accept graft. Graft in New York is commonplace. If you're not on the take in the N.Y.P.D. how can you be trusted?

If the movie is accepted on a completely literal level then the only real crimes in New York is committed cops. The criminals just interfere with their pick-ups. Because the film is viewed from Serpico's point of view it becomes a bit one-sided. It is, however, a film that re-exposes the corruption of the ex-Lindsay administration and does so with no holds barred.

The final outcome of Frank Serpico's case against the New York Police Department was a hearing before the Knapp Commission, a hearing covered by every news media in New York. It put a kink in the corruption of the N.Y.P.D., but only briefly, as I'm sure any native New Yorker can testify. Frank Serpico himself retired in 1972 with the Medal of Honor and is now living in Switzerland to protect his life.

Serpico, the movie, will get the notoriety it rightly deserves. Sidney Lumet has directed a film that does more than make a hero out of some obsessed derelict the way *The French Connection* and *Badge 373* did for Eddie Egan. His directing prowess has also brought something in the way of visuals to cop-genre films, most assuredly a rarity.

Of course when *Serpico* opened in New York in late December, New York's finest were up in arms claiming it was all passed history, that now the force is "as clean as a hound's tooth" (to quote one of the higher-ups in the movie). Well, it's obvious that the N.Y.P.D. is not as clean as a hound's tooth. Hopefully *Serpico* will re-open those old wounds and the Abe Beam administration will not fall to corruption the way his predecessor did. If *Serpico*, the movie, can do for New York what Serpico, the man, did for New York, it will be a remarkable film indeed. *The Panorama Theater*

Marathon (cont. from pg. 13)

that the dancers had to keep with it. WITR played the fastest things they could find. The pressure mounted before each run. Some people were unsure about the outcome. Miller, in his zeal to get the dance floor cleared, set a time of one minute and ten seconds for five laps of the 300 foot track. Everyone that started the run made it, incredibly. Miller, however, did this after consulting the dancers. Some dancers felt that the runs should have been more difficult.

The tension was off after the last race and people, no longer afraid of being thrown out because of dancing too slow, moderated the rate of their dance. The judges continued to harass those on the floor but even they seemed more mellow. It had been a long time since the dancers had seen rest and most were getting rather crabby. When one girl complained a little too much she was told rather sharply by another dancer that if she didn't like it, leave.

By the end, the dancers stopped worrying for the most part about getting the entire prize or even a good slice of it. At that point most were just concerned about finishing. Midnight came and the dancers were cheered by those that could get in the door. The crowd seemed happy that we could make it to the end, and the photographers were very pleased to have us lined up in front of the sign at midnight.

Something that perhaps no one but the dancers understood, was that it was more to finish the dance and have the pride knowing that they did finish and did win.

Steve Miller scheduled the dance without any previous knowledge of how to run a dance marathon. Several times he came to us, the dancers, to find out what he should do on several issues.

When one stops thinking about the small amount of prize money and looks at the amount of personal satisfaction the dancers got from completing the 24 hours, the money does become insignificant. Many people agree with Steve Miller that the dance was a success, even the dancers enjoyed it and if you know any of them you won't be able to shut them up for weeks.

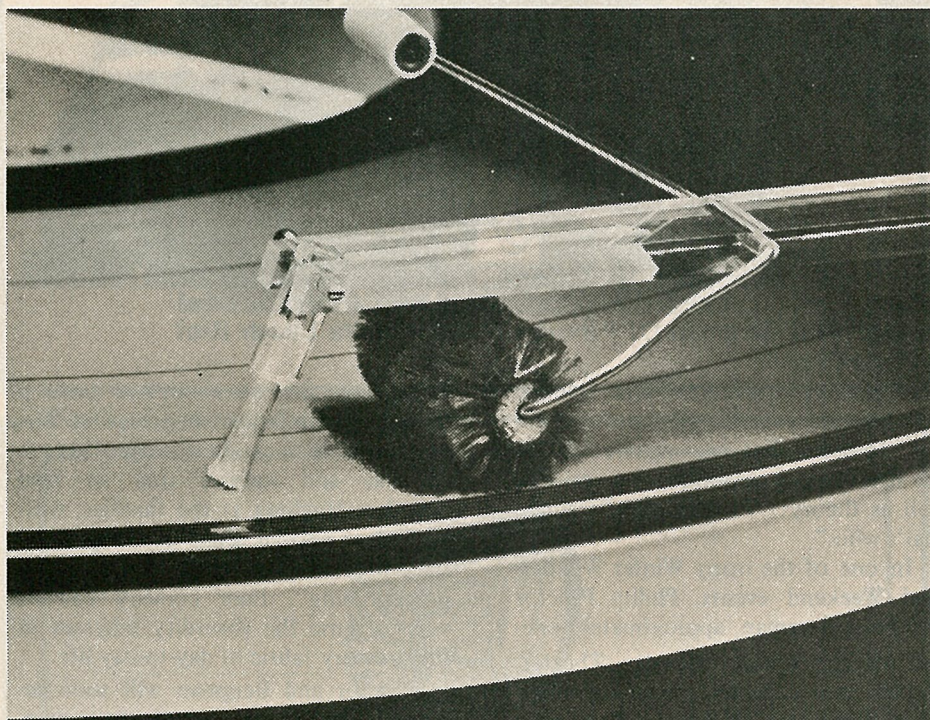
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Repreview



Proctor And Bergman Of Firesign Theatre Incite Laugh Riot

by Andy Franklin

The burning question, "Who in the world would ever fly all the way from L.A. to spend but one night at RIT?" has finally been answered, in practice as well as theory: "Proctor and Bergman, that's who."

In one of the many Winter Wonderland Weekend events, Phillip Proctor and Peter Bergman, approximately one-half of the famous Firesign Theater, played to a capacity crowd at Night-Club Night last Friday, in what they termed "Grace Flotsam Cafeterium." Their act consisted largely of sketches from their own album, "TV or not TV", including "The Declining Fall of the Roaming Umpire" and "Cirque International", as well as bits from the familiar Firesign albums. Their success in this endeavor laid to rest the fear that they would have difficulty translating their multi-layered studio work into the full-color world of three dimensions; they proved themselves quite capable of stand-up comedy. Fully utilized were masks, costumes, an inflatable airplane and other assorted gizmos, in addition to their remarkable sense of timing and control.

The comedy of Proctor and Bergman, and of Firesign Theater in general, is a sophisticated melange of everyday life seen from a fresh perspective, which

transplants the commonplace onto a surrealistic landscape. In achieving this, they are able to produce images that are so true and incisive that we find ourselves laughing at the familiar, with an almost *deja-vu* sense of recognition. In a process Phil Proctor termed "de-programming", their comedy enables one to sense the absurdity inherent in the ordinary fabric of day-to-day life.

Proctor and Bergman will soon release a second album of their own, following the brand-new Firesign album (their seventh), entitled, "The Giant Rat of Sumatra," a spine-tingling tale of suspense and intrigue, starring Hemlock Stones, the Great Defective, and his compendium, Flotsam. Also in the works is their forthcoming Firesign road show and metaphysical circus, which they will call "Anytown, U.S.A.," and a new film.

Following their show here Friday night, the wacky duo decided, on the advice of a mysterious journalist who was following them relentlessly, to make a late-night jaunt to WCMF to say hello to the folks in Radio-land. Well, Proctor made it, yet somehow Bergman never did, but instead managed to either get lost in Rochester, or take an early flight back to L.A. Let's hope they get back together again real soon.

"Earth, Air and Water Presences"

by Ted Braggins

Visually, this show is intriguing from a three dimensional point of view. Coupling the use of colour with aspects of dimensional force, the works become very striking and profound.

Louisa Chase's work is very interesting from a composed space point of view. Using a variety of medias, she has created a sort of game board environment. The pieces are large, often 12 by 12 feet and larger. Their appearance elicits an existence; a definite ground to object feeling. The works are about our physical world represented through a different perception. Some are pure in terms of visual marks, i.e. colour, shape; existing on their own terms, others are more geographical. Perhaps more land orientated, even using representation of cars and other shapes which we sense around us.

The works by Stephania Kirschen Cole are truly beautiful. She displays an extreme sensitivity to colour and the feeling that form and planes produce. Subtle colour prevails with a slight surface activation that induces closer observation. She has several smaller works and a few very large pieces. In the larger ones, ribboned banners hang over dowls formulating a flowing and visually a very nice feeling of colour.

Cynthia Ann Bickley's pieces are more solid and heavy than the others. They are perhaps more sculptural in the traditional sense of that word. There is a hard and crusted feeling, which like all the works in the show, bears its relation to the title of the exhibit. Harmony Hamond's hanging works connote a definite sense of an "I am" existence. Three of her pieces which hang from the ceiling are done with strips of cloth and acrylic paint. They are composed by building up layers of the cloth over a coat hanger which is draped and continually added to until the final end is achieved. They strike me as having a quality of peopleness and she entitles the works "Presences" very appropriately so.

The show is a good one and will continue until March 7 in the Bevier Gallery on Monday through Friday, 9 a.m. until 4 p.m.



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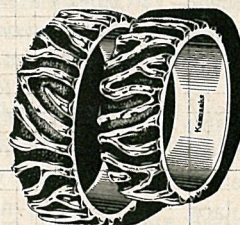
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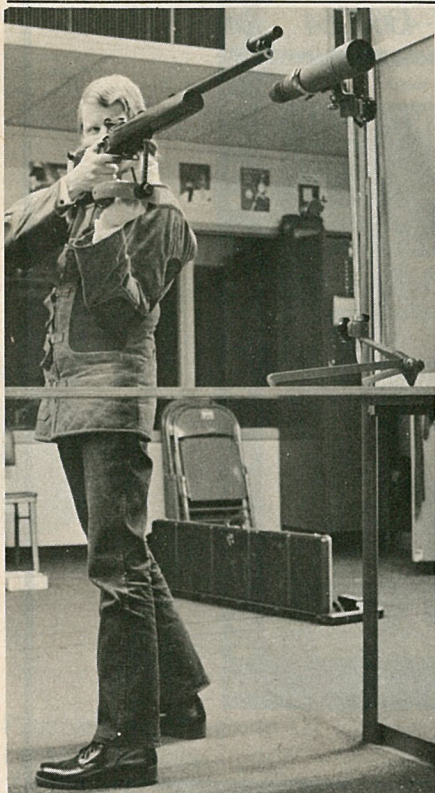
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Scoreboard



Rifle Team Boasts 8-3 Record

On February 1, 1974, the RIT rifle team met head on with Syracuse University in what has proved to be their most important match this year. Both teams were tied for second place with a 5-3 record, although RIT's average points per match was higher, 1320 to 1301. The final score, 1304-1293 made the Tigers sole possessors of second place.

High scorers for RIT were Gary Holdrege and Ward Karns, each shooting 270 points out of a possible 300. Other scorers which enabled the victory were Ulshafen with 260, and Lefeber and Frey each with 252 points.

Their most recent marches were against Niagara University on Feb. 9, and Clarkson, Feb. 16. They won against Niagara 1304-1247, which brought their league record to 7-3 and strengthened their hold on second place. High scorers were Bruce Lefeber with 271 and Ward Karns rifling a 267. Against Clarkson, won by RIT 1328 to 1313, the high scorers were Gary Holdrege with a 269, and Ward Karns with a 268, and James Johnson and Bruce Lefeber, each with a 267. This match was won by clutch shooting by Holdrege. The win depended entirely on Holdrege as RIT

was up by only three points with Holdrege our last shooter.

Clarkson had two fairly good shooters on the line. Holdrege came through with a 90 point performance out of a possible 100, the best score in the standing category. Clarkson was the only team which might have been able to fight for second place.

This is the second year of competition for the RIT rifle team and the Tiger strength is in their depth. They have four veteran shooters: Ward Karns, Jim Johnson, Bruce Lefeber, and Gary Holdrege. If a team catches them on a good day, they are almost unbeatable.

The Tiger rifle team is now 8-3 and is experiencing a very exciting season. If anyone is interested in joining the team or just cheering them on, the matches are held in the ROTC building on campus. The remaining home match is against Alfred, March 1 at 6 p.m.

—W. Winter

RIT Swim Team Loses First

It took Niagara University all the way until the last event in order to beat the RIT Varsity Swim Team. RIT led 54-52 going into the last event, the 400 yard freestyle relay. The Niagara Purple Eagles won the event by 2 seconds to squeak out the victory.

It was RIT's first loss in eight decisions to make their present record 7-1. Niagara is now 5-5.

Double winners for RIT were Alex Beardsly in the 500, and 1000 freestyle races, and Rich Gold in the optional and required dive events. Gold set a new pool and school record in the optional diving competition by accumulating 227.4 points.

Don Carlson won the 200 yard freestyle in 1:56.1. Don then lost only his second event of the year as he finished second to Niagara's Mike Foley in the 100 yard freestyle.

Tiger Matmen Down U of R

The RIT wrestling team, after a period of injuries and sickness, suddenly became healthy and pinned the University of Rochester, 31-12. There were three pins in the match with RIT wrestlers doing the pinning. In the 126 pound weight class, Tulga pinned his opponent at 4:42 following a forfeit in the 118 in the favor of the University of Roch-

ester. It was then that Paul Aviza in the 177 pound weight class, a 21 year old senior coming off work block, pinned his opponent in 41 seconds. In the heavyweight class, RIT Dave Gibson, a freshman, pinned a yellowjacket at 2:23.

Past matches saw the Tigers drop decisions to Oswego 24-10, and Binghamton 31-21. It was a very unhealthy squad in those matches as the matmen were fighting off the flu and some key injuries.

A bright spot for the Tiger grapplers is Paul Aviza, now 6-1. In his last year of wrestling, he seems to making it his best. He won a 12-1 decision against Oswego and pinned his opponents against Binghamton and the U of R. His only loss was a high point match, 14-8, against a scholarship wrestler from Ithaca. —W. Winter



Hoopsters Divide Two Contests

The Tiger varsity basketball team won one and lost one last week. Their win came against ICAC opponent Ithaca as they bombed the Bombers 83-50. The Tigers took a 12 point lead after only eight minutes of playing time. They never relinquished that lead and were never even threatened the rest of the way. This victory was a very meaningful one for RIT, as they beat a school that awards athletic scholarships.

The loss came against the Golden Eagles from Brockport as they beat the Tigers by 8, with a score of 81-73. Brockport's sizzling shooting from the outside in the first half gave the Golden Eagles a 47-32 lead. The RIT zone simply was not working. Coach Carey's halftime speech must have sparked the Tigers as they dumped in the first 10 points scored in the second half to close the margin to 47-42. It was then that Brockport started to run against the Tigers scoring easy layups. The Brockport press also bothered the Tigers and forced quite a few turnovers.

Brockport was led by Coach Mauro Panaggio's sons, freshman Dan and Junior Mike Panaggio. Dan netted 27 points for the Golden Eagles and brother Mike swished 20 points. The only thing that Brockport seemed worried about was RIT's height. "We were concerned about their board strength" stated the Golden Eagle coach.

RIT was led by Ed. Davis, Davis scored 30 points, mostly from in close, which was what Brockport was worried about. Brown netted 14 and play maker Arnie Cole dumped in 12. —*W. Winter*

Foul Shots

I think RIT would have won against Brockport if it were not for the lack of teamwork. If only Davis would have taken fewer bad percentage shots, and fought for inside position, RIT might have come out on top.

RIT's record now stands at 11-9. They have won 4 out of their last 6 games, losing to athletic scholarship schools Hobart 65-63, and Brockport, 81-73. They have one more home game. Elmira invades the RIT gym on Tuesday, February 26. The Tigers have three remaining away games. They include opponents RPI, Utica, and Eisenhower. They have faced RPI once already this season and beat them 58-51.

A few notes on Brockport: They have now won seven straight games since losing to Fisher in the Lincoln First Bank Tournament. The Golden Eagles still have a slight chance to win the State University of New York title and get back into tournament action as they did last year. A year ago, the Golden Eagles from Brockport made the semifinals of the NCAA College Division Championship. —*W. Winter*

The Varsity Inn Bill Of Fare

Here's what's happening every night of the week at the Varsity Inn:

MONDAY AND TUESDAY—2 for 1 Nights
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Admission \$1.00. Live entertainment. Free Beer from 9 p.m. to 10 p.m.

THURSDAY—The Famous Beer Blast
Free beer all night long. Admission \$2.00

FRIDAY AND SATURDAY—Wild Weekend
Continuous music from 9 p.m. to 2 a.m. Admission \$1.50

SUNDAY—Super Sunday
Admission \$1.00. Live entertainment. Free Beer from 9 p.m. to 10 p.m.



The Varsity Inn

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What's Happening

Meetings

Friday, February 22

11 a.m.—SA Cabinet Meeting; Mezzanine Lounge.

Sunday, February 24

5:30 p.m.—Hillel Meeting & Deli Dinner; Kosher Korner under Colby.

Monday, February 25

5 p.m.—CUB; Union Alumni Room.
6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.

6 p.m.—SOS-4; Union Dining Room.
7 p.m.—SA Senate Meeting; General Studies A-205.

7 p.m.—Student Hearing Board; Mezzanine Lounge.
7:30 p.m.—Student Safety; NRH Levi Lounge.

7:30 p.m.—“Love the Most Human Skill”; sponsored by the Catholic Campus Parish; General Studies Aud.; \$3 per person for the series.

7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

Tuesday, February 26

1 p.m.—WITR Board Meeting; Mezzanine Lounge.

1 p.m.—Civil Technological Engineers Fellowship; NRH.

1-2 p.m.—Counseling; Pressured? Lonely? Human relationships bothering you? Every Tuesday in the Mezzanine Lounge, or call anytime day or night—275-9031.

1 p.m.—Biology Seminar—Speaker: Richard Bayer, Ph.D., speaking on “Acid-Base Balance In Medicine”; Dr. Bayer is head of the Clinical Chemistry Labs at Rochester General Hospital; College of Science Room 1154.

4-6:30 p.m.—Resume and Coverletter Workshop; sponsored by Central Placement and the Reading & Study Clinic; Multi-purpose room; meal passes will be available for those students on the meal plan.

7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-purpose room.

7:30 p.m.—Christian Science Organization; College Union mezzanine.

7:30 p.m.—Industrial Engineering Club; Seminar on “Design for Man-Human Factors in Industry” with Harry Davis of Eastman Kodak Co.; College of Engineering Room 1030; Refreshments will be served; open to all; Contact: Doug Carlton at 235-4326 or I.E. Dept. folders.

8 p.m.—“But Is It Funny” by Gaham Willson, PLAYBOY artist; Ingle Aud.; FREE tickets are available at the CU desk.

Wednesday, February 27

11:30 a.m.—PBA Monthly Meeting; Slide Presentation on Iceland by Dr. Burt Carroll, Photography Dept.; Multi-purpose Room; Non-Members \$.25.

8 p.m.—Outing Club; NRH South Lounge.

Thursday, February 28

4 p.m.—Chemistry Seminar—featuring a lecture on “Hypervalent Sulfur Radicals” by Dr. J. Kampmeier of the U. of R.; Host R.A. Clark; College of Science Room 3154.

4-6:30 p.m.—Resume and Coverletter Workshop—sponsored by Central Placement and the Reading & Study Clinic; Multi-purpose Room.

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free nibbles.

5:30 p.m.—SOS-4 Meeting of Executive Board; Conference Room B.

7 p.m.—RIT Chorus Rehearsal; Multi-purpose Room.

7 p.m.—Centra; Fish Rec Room.

Movies

Friday, February 22

7:30 & 10 p.m.—“Duck You Sucker”—Talisman Film Festival; Rod Steiger, as a Mexican bandit and family man whose offspring are his gang; Ingle Aud.; \$1.

Saturday, February 23

6:45 & 9:15 p.m.—“Juliet of the Spirits”—White Ox Film Series; Rochester Museum and Science Center; Free.

7 p.m.—“Where Eagles Dare”—Captioned Film Series; General Studies Aud.; Free.

7:30 & 10 p.m.—“What's Up Doc?”—Talisman Film Festival; An eccentric girl with an encyclopedic mind becomes involved with an absent-minded professor at a convention; Ingle Aud.; \$1.

Sunday, February 24

7:30 & 10 p.m.—“Gigot”—Talisman Film Festival; Rod Steiger, as a Mexican bandit and family man whose offspring are his gang; Ingle Aud.; \$1.

Tuesday, February 26

3 & 7 p.m.—“Citizen Kane”—Library Film Series; Basement of Library Room A-100; Free.

Thursday, February 28

3 & 7 p.m.—“The Trial”—Library Film Series; Basement of Library Room A-100; Free.

9 p.m.—“The Gang That Couldn't Shoot Straight”—Cellar Film Series; in the Cellar; Free.

U of R Film Series

Friday, February 22—“State of Siege”
Saturday, February 23—“I Am A Fugitive From A Chain Gang”

Wednesday, February 27—The Best of the NY Festival of Women's Films.

Sports

Friday, February 22

Basketball—RIT vs. RPI 8:00 Away
Wrestling—NYS Championships at RIT 6:00 HOME

Saturday, February 23

Wrestling—RIT Invitational Tournament 1:00 HOME
Swimming—RIT vs. RPI 2:00 Away
Basketball—RIT vs. Utica 8:00 Away

Sunday, February 24

Hockey—RIT vs. Ithaca 8:15 HOME

Tuesday, February 26

JV Basketball—RIT vs. Elmira 6:00 HOME
Basketball—RIT vs. Elmira 8:00 HOME

Wednesday, February 27

Swimming—RIT vs. Ithaca 7:00 Away ICAC Contest
Hockey “B”—RIT vs. Utica 8:15 HOME

Exhibits

Saturday, February 23

Xerox Square Exhibit Center—“Radial

80”—Hours: 10-7 p.m. on Saturday; Free.

Daily

Michael Angelo's RIT Student Gallery; Kate Gleason Hall; featuring photography, crafts, fine arts, open Mon-Fri 7:30-10:30 p.m.; Sat & Sun 2:30-9:30 p.m.

February 11 to March 1

Bevier Gallery—Modular Constructions by Stephanie Cole; 9-4 daily.

Night Life

Friday, February 22

8 p.m.—Black Sabbath in concert with Blue Oyster Cult, and Bedlam at Rochester War Memorial. Tickets \$6, \$5.50 in advance.

8 p.m.—“Butterflies Are Free” comedy by Leonard Gershe, presented by the Community Players. Today through Sat, Feb 23 at the Community Playhouse, 820 S. Clinton Ave. Adults \$4, students \$2.

9-12 midnight—Rich Fahey and Chip Augello in concert; sponsored by Centra/Cellar; in the Cellar.

Saturday, February 24

8 p.m.—The Black Earth Percussion Group, presented by the Eastman School of Music, performing music written for 20th century percussion batterie, Kilbourn Hall, 26 Gibbs Street. Tickets \$2.50.

8:30 p.m.—Don Potter, in concert. College Union Ballroom SUNY at Brockport. Students \$2, others \$2.50.

9:30 p.m.—“Bottom of the Bucket But... Dance Theater” dance company with ethnic and modern styles. Today and tomorrow at Rochester Shakespeare Theater, 50 N. Plymouth Ave. Tickets \$4 (theater subscribers \$3) also includes dessert and coffee at 9 p.m.

Boswell Coffee House; featuring Skip and Marie Evans; folk singers and guitarists; Multi-purpose Room.

Tuesday, February 26

8-11 p.m.—Coffee House in Grace Watson; sponsored by Centra/Cellar; featuring Flower City Ramblers.

Thursday, February 28

8-2 a.m.—Delta Sigma Pi presents Albatross; under Grace Watson Hall. Admission \$.50; beer \$.10.

Thursday-Saturday, February 28-March 2

8:15 p.m.—The Brick City Players present, Agatha Christi's “The Mousetrap”. Sponsored by CUB. Will be held in Ingle.

8:30 p.m.—The Alvin Alley City Dance Theater; at the Nazereth Arts Center 4245 East Avenue. Tickets \$6.

Friday, March 1

9-12 midnight—Peterson in concert; sponsored by Centra/Cellar; in the Cellar.

Every Friday-Sunday to March 17

Carriage Stop Restaurant—Dinner 6:30 p.m. and Theater at 8:30 p.m. on Friday and Saturday; Sunday dinner 5:30 p.m. and Theater at 7:30 p.m.

Saturday, March 16

1 & 3 p.m.—The Swiss Family Robinson, by the National Theater Company. Tickets reserved for \$1.75. Sponsored by the Nazereth Arts Center.

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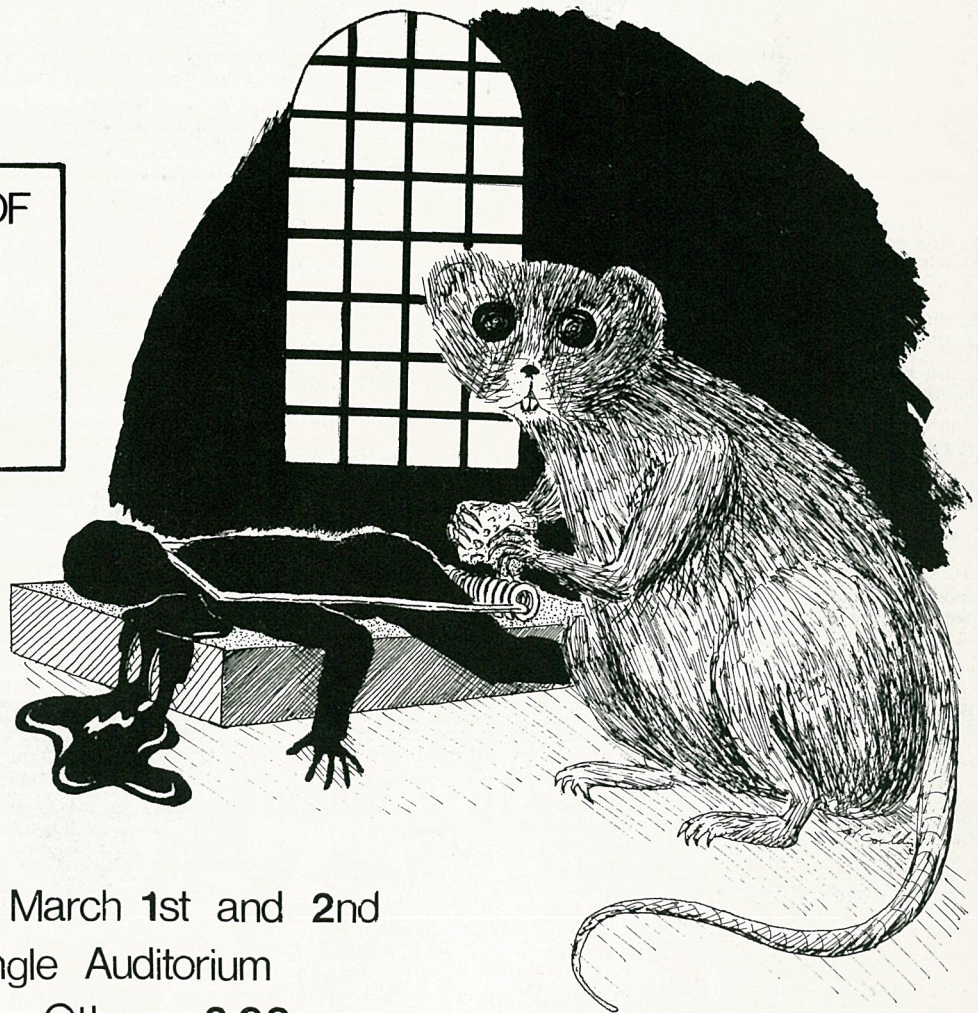
The Brick City Players Present:

Agatha Christie's

THE MOUSETRAP

"THERE ARE SIX OF
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KILLER!"



February 28th, March 1st and 2nd
8:15 p.m. Ingle Auditorium
Students 1.00 Others 2.00

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