

Reporter

March 1, 1974

Student
Newspapers
R. I. T.
COLLECTION



Monopoly Players Shafted

See Page 8

Editorial

The College Union Board of Directors, during its annual election of chairman and vice chairman, went into "executive session", closing the meeting to all but board members, on Monday, February 18. The Student Association President's Cabinet also evoked "executive session" to discuss establishing a store at the Riverknoll housing complex during their February 22 meeting. These are matters of importance and interest to RIT students who might have wanted to sit in on these meetings and gain some insight into the workings of the organizations whose purpose is to serve the student body.

The College Union Board is a good example of a group of students playing politics. The Board is charged with "the management and control of the affairs of the College Union," along with the College Union Director. The Board "sponsors popular concerts, cultural artists, concerts, lectures, recreational games, tournaments, the Talisman Film Festival, CU Showtime, and programs for special interest groups." Is this an organization which needs to hold closed meetings?

Why was the election meeting closed? Why should any meetings be closed? The nature of the business which the Board carries out does not warrant "executive session"—there is nothing embarrassing or top-secret about scheduling events. Personality conflicts, if they are present, do not warrant such action, either.

One of the current dilemmas of America is the matter of politics and the adverse effects it has had on our government and society. We must not let politics or power movements dominate the affairs of the student organizations which are vested with the handling of our social, cultural and academic affairs. To bring politics into the CUB, and the Student Association, is self-defeating and diminishes the validity of their representation and trust. Much has been said of our generation's promise in relieving many of the current negative trends in American society. Improvement starts at home and politicking by students who handle other students' affairs is not the way to fulfill that promise.

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Co-op vs. Corner Store

A Question of Products

BY ELMER E. STREETER

Executive members of the RIT Students Cooperative, Inc., operators of the Tunnel Shops in the basement of Kate Gleason Hall, are protesting what they feel is unfair competition heaped on the Co-op by the Food Services-operated Corner Store. The Co-op's head dislikes the fact that the Corner Store, by being operated by Food Services, is able to have much more buying power and carry a larger inventory. What irks them even more is that the Corner Store is beginning to carry product lines similar to theirs. This, according to George Lotspike, General Manager, is contrary to a verbal agreement between Gerry Shreve, Manager of Residence Food Services, Joe Raba, Manager of the Corner Store, and Co-op executives.

According to Lotspike, the Corner Store opened last year with the promise that they would not carry any of the products which the Tunnel Shops sold. "The Co-op and Food Services came to an agreement that products sold in the Tunnel Shops would remain there and the Corner Store would not carry them. In addition the Co-op agreed not to expand its food lines," Lotspike said.

Lotspike said that both parties seemed satisfied with the agreement and that it was used once to remove Keebler Cookies, a product carried by the Tunnel Shops, from the Corner Store. "When I discovered they were selling the product I called Gerry Shreve and asked him why they were carrying them. He said that he didn't know about it, but that it wouldn't happen again," Lotspike stated. The cookies were removed.

The agreement did break down, in the Co-op officials' opinion, when in October the Corner Store brought in penny candy, nickel candy bars and slim jims, a type of sausage stick. At that time a message was sent to Shreve, stating the Co-op's displeasure with the sale of these items. The response which the Co-op got from Shreve did not please them. "He didn't even mention the agreement," said Lotspike. Lotspike added that at a later date, when the agreement was mentioned, Shreve stated, "That was last year." Lotspike also said that Shreve felt that there was enough business in the dorms to support two operations of a similar nature.

Since the time of that meeting, according to Lotspike, the Corner Store has now begun to sell soap products. "What's next?" says Lotspike, "They could bring in shampoo, records and magazines and the next thing you know, Food Services will have their own 'Tunnel Shops' in the dorms."

Keith Taylor, president of the Co-op, sees the move to bring new products into the Corner Store as one by James Fox, director of Food Services, to get the Tunnel Shops out of the dorm. "I don't have any secret documents or a secret file, but right from the beginning every decision that was made showed that their motives were to get rid of the Tunnel Shops," he said.

Taylor said that they wanted to have a formal agreement between the Corner Store and the Tunnel Shops regarding product lines, but that Food Services personnel had discouraged them saying that there already was a formal agreement. "It all goes back to an agreement between James Buchholz, (vice-president of Business and Finance), John Prime (director of Business Services), Margaret Vetter (manager of the RIT Bookstore), and myself. The Institute wanted to be sure that the Co-op and the Institute would not compete on product lines."

Gerry Shreve could not be reached for comment as *Reporter* went to press. However, James Fox, director of Housing and Food Services, stated that some of the accusations of the Tunnel Shops may be true. "I'm not sure of all the products that the Corner Store carries," he said. He added, however, that the Corner Store was started due to a demand that the Cellar start selling convenience foods such as quarts of milk. Because of the limited space in the Cellar he said that it was decided to locate the store elsewhere.

On the subject of crossed product lines he said that he felt that both the Corner Store and the Tunnel Shop had been starting to expand into each others product line. Citing what he feels is an expansion by the Co-op into the food business, Fox said, "It all goes back to the basic agreement between the Institute and the Co-op, that the Co-op would not duplicate the products of another operation. It would make sense that Food Service handle food items."

Fox said that he expects that a meeting currently set up between all the parties involved will result in the straightening out of the matter of products. "If we go back to the basic agreement it may mean that the Corner Store will have to stop selling some items," he said. He added that this might also mean that the Tunnel Shops would have to stop selling some food items since the Cellar, out of which the Corner Store grew, was selling food products before the Co-op.

Another matter bringing about conflict between the two groups is the matter of rent for the space that their operations take. Lotspike is concerned over the fact that the Corner Store does not pay rent to Housing while the Tunnel Shops does. This he feels is unfair because both of the operations are situated in dorm recreation rooms. Fox stated that the reason that the Corner Store does not pay rent is that a special arrangement has been worked out with Centra which permits them to use half of Centra's Sol Heuman Rec Room.

Lotspike does not feel that this is a decent explanation. "The Co-op is situated in what used to be a rec room. At the time the Co-op was set up Centra voted to give the room to the Co-op but Housing said we had to pay rent," he said.

Fox countered this feeling with, "The Corner Store not

(continued on page 5)

Reportage

No Suspensions In Drug Case

Two students arrested on fifth degree possession of a dangerous drug will be allowed to remain in school pending the outcome of criminal litigation against them, according to Dr. Thomas Plough, associate vice president of Student Affairs.

Plough stated that upon conferring with Steve Gottshall and Edward Boettner, it was decided that no administrative action would be taken against them. He said that the students would remain in school but that they were on probation and that their cases would be reviewed by the Student Hearing Board after criminal charges are dealt with. In addition, Plough said that Boettner has been told he could not live on campus and that he must find other housing and have it approved by Plough.

Gottshall and Boettner were arrested following a search of their rooms on Friday, February 15 by Housing and Protective Service officials. They are currently out of jail on bail pending court action.

Gahan Wilson Sick

Gahan Wilson? Sick? So what else is new, you're probably saying. However, that's the reason given when the "sick" cartoonist of Playboy fame, was forced to cancel an appearance at RIT this past Tuesday.

The event, which was to be sponsored by the College Union Board, will be rescheduled in April, according to the director of CUB Cultural.

Deaf Players To Present Spoof

The NTID Drama Club will present "It's A Deaf, Deaf, Deaf, Deaf World" in Booth Auditorium on March 8-9 at 8:15 p.m.

An original revue, conceived and directed by Prof. Robert Panara, "It's A Deaf, Deaf, Deaf, Deaf World" is described as "a rollicking commentary on the universality and utility of the silent language, from the viewpoint of the deaf experience." Highlights of the show, which is paced to run without an intermission, include lampooning the canons of deaf education and communication in a spoof called "Planet of the Deaf," and the "Deaf Show of Shows."

Assisting with the direction and the

technical aspects of the production are W. David Hagans and P. Gibson Ralph of the NTID Educational Theatre staff. Interpreters will provide the "voice-over," and admission is \$1.50.

Special Housing Plans Limited

According to Bob Sargeant, associate director of housing, specialized housing has been successful, but there are plans for only one new special house for the 1974-75 season. At present, specialized housing consists of academic groupings, photo house for example, and particular living arrangements such as freshman house or room-by-room co-ed housing. All of these are slated for return next year, as the response to this type of common interest housing has been favorable.

There are ten club houses and two more in the process of forming. They are being reviewed by Housing prior to charter renewal. They are judged on their objectives and the subsequent execution thereof, and on their ability to provide unity and self discipline. There are six organizational houses, such as Havarah and International Club House.

A "feeler" is studying the possibilities of an engineering house for next year. The results of the survey will be ready

in two weeks, and Housing will decide then on whether or not to institute a new house. Otherwise, there are no plans for new specialized housing next year. —T. Temin

Jazz Ensemble Presents Concert

A concert by the RIT Jazz Ensemble will be presented in Ingle Auditorium on March 8, at 8:00 p.m. Keith Foley, a third year student at the Eastman School of Music, will direct the Ensemble, which operates with about twenty musicians. The Jazz Ensemble was revived earlier this year by Keith Bishop, a first year Photo Science student.

Williams To Stay with CUB

Gerald Williams, chairman of the College Union Board, has decided to continue in his current position with the board and plans to seek a position as Social Director Spring quarter. Williams issues a statement to members of the CUB last week stating that he considered it "impossible to be a part of this organization (CUB) anymore." When asked to explain the exact meaning of his statement, he said that he was referring to next year and did not intend for the statement to be taken as an immediate resignation.

"A lot of people, a lot of friends and



Camping in the College Union lobby? Well, not exactly, but the RIT Outing Club did have one of their tents set up on the bricks as part of a display and information booth last Monday, February 25. Members of the club manned the booth throughout the day, answering questions and distributing copies of *Moosenuts*, a quarterly publication concerning Outing Club affairs. The club meets Wednesday evenings at eight o'clock in the NRH South Lounge, and welcomes all members of the RIT community to their meeting and activities.

students, told me that they appreciated the fact that someone had enough principles to fight politicking in student organizations," he said. "They felt that since I had such high ideals, I should continue to serve on the board."

"After thinking about my work with the board and the ideas I have for the future, I have reconsidered and am now applying for the position of CUB Social Director. This I am doing with the support and encouragement of a lot of good people."

"I want to continue to serve the students," he stated, "and feel that I have a lot to offer and am capable of doing a good job as Social Director."

According to Stephen Walls, director of the College Union, the letter was an immediate resignation on Williams' part. "I asked him on Tuesday, February 19, what the resignation meant. He said that he couldn't return to the board," Walls said when questioned on the subject. "I asked him if he meant next year and he said, 'No, now.'" He stated that he suggested to Williams that he might be acting in haste, but added that he was glad that Williams had now reconsidered. —M. Pry

Co-op/Corner Store (cont. from pg. 3)

paying for the space is saving the student a lot more money than the Co-op is paying in rent." He cites the fact that the Corner Store now pays for the cost of someone to give change in the Rec Room as saving Centra a considerable amount of money which they could now use on programming.

Fox denied that Food Services was trying to do away with the Co-op. "We do not want to go into the soft goods business," he said. If the Tunnel Shops closed down we would not be able to take over the operation. He added that the same would apply if the Corner Store would go out of business. "We'll just have to make an agreement that is fair to eliminate the duplication of products for whatever the reason."

Jon Prime also said that there would be an examination of the agreement between the Co-op and the Institute. He said that he wanted to get the parties together to examine the problem. "It's not all crystal clear," he said on the question of who's duplicating who's product lines.

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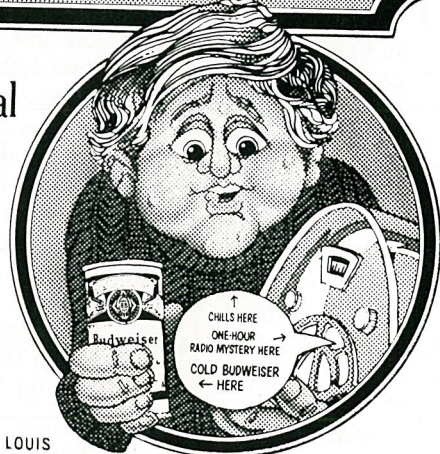
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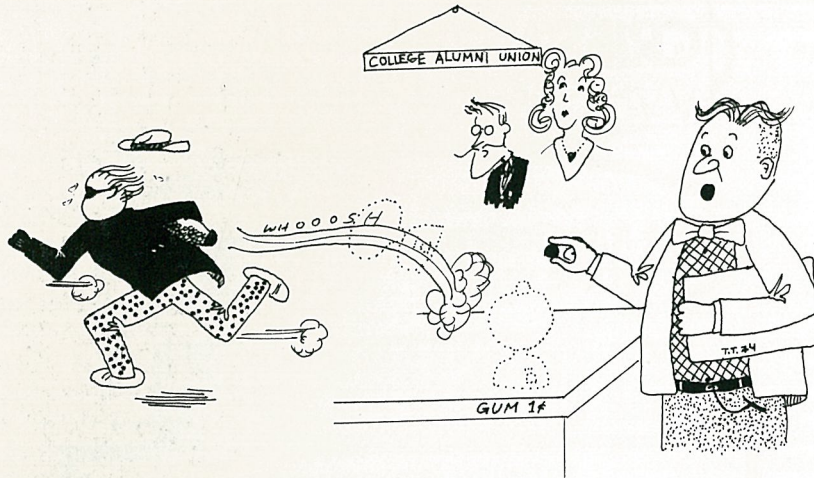
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Herman, College Union Gumball Machine, Hijacked

Somewhere, presumably in the depths of the RIT resident complex, a green gumball machine adorns the desk of an undeserving thief. On Friday night, February 15, it was snatched from its rightful perch atop the College-Alumni Union reception desk. The red replacement machine presently on the CU desk was moved there from the Security Trust Company's office. The machine represents, in addition to a cruel crime against all the bubblegum chewers of RIT, a personal loss to Steve Walls, CU director, as both machines were a gift to Walls from a former student, Brian Hatkoff. "I sure would like to get my green gumball machine back," sighed a disappointed Walls.

The exact time and method of removal by the burglars is not known. Sometime after midnight, Tom Stewart, who was manning the desk, put the machine back in the office behind the desk for the night. However, someone passing through at the late hour requested a gumball. Complying, Stewart placed the machine back on the counter, but forgot to put it away again. It was when he later went into the office, leaving the desk unattended momentarily, that the machine was probably taken. Stewart didn't even notice it was missing until ten o'clock that morning.

A thief out to make it rich, certainly would not succeed by 'heisting' bubblegumball machines. The maximum amount of money the machine holds is four dollars and fifty cents as the capacity of the globe is a box of gumballs—four hundred and fifty pieces.

The gum itself is not even of high enough quality to be worth stealing, commented Walls. Indeed, it does get rather hard to chew after only twenty minutes. Apparently someone wanted a unique conversation piece.

For the record, gumballs cost twenty-one dollars per case of six boxes (that's three-fifty per box) for a total of two thousand seven hundred gumballs. (Last quarter the price was nineteen-fifty per case.) Incredibly, a whole case goes through the machine every week. The machine realizes six dollars profit every week; last year it raised two hundred dollars for the Linton-Walls scholarship fund. —*T. Temin*

"Cry 3" Media Show Scheduled

"Cry 3," a multi-media Jesus rock show featuring a triple image experience in stereo will be presented on Monday evening, March 4 in Ingle Auditorium.

Tickets for the 45 minute show, presented by the College Union Board, are free at the College Union information desk.

Presented in the show, consisting of movies, slides and records, are such artists as: Pink Floyd, Jethro Tull, Brian Auger & The Trinity, Steve Stills, Spooky Tooth, The Byrds, Cliff Richard, Shawn Phillips, Turley Richards, Richie Havens and Paul Stooky.

New York Gets Gas Plan

The State of New York became part of an ever more prevalent odd-even gasoline sales plan this week. Following are

some of the highlights of the plan.

Drivers are now allowed to purchase gas on alternate days only. Motorists whose cars have no number or an odd number as the last one on their license plate may purchase gas only on the odd numbered days of the calendar. Those plates ending with even numbers or zero may buy gas on even numbered days only. Cars using the thruway must be 100 miles from their point of entry in order to purchase fuel. However, out of state vehicles are exempt from this last stipulation.

The regulations also state that sales are limited to cars with less than half a tank of gas. However, station operators are not required to examine either the gauge or gas tank to see if the driver's tank is less than half full.

Stations are also required to post certain information for drivers. On display must be the time that gasoline is sold, whether any is currently available or not, whether there are any maximum limits on the amount that may be purchased, and whether the date is odd or even.

Senate Holds Quiet Meeting

Seeing the importance of the problem, Meyer Weiss again discussed the problem of the Swamp Buggy at the Senate meeting. He said that he was giving the authority of the bus to the director of Physical Plant because he was worried that the bus wouldn't be taken care of during the time when the resolution was being worked on. Weiss is also appointing a committee to oversee the way the bus is used until this resolution is finished.

The senate also passed a motion to donate fifty dollars to the Cancer Swimathon. This money is in place of Senators swimming because there were not enough Senators interested in the event. The senate also passed a motion to request a second activity hour.

Weiss suggested that more students should attend the Policy Council meeting because of their improper representation at the meeting. He said that the students worked so hard to get on the Policy Council and now the representatives aren't going to the meetings. This short meeting was concluded after Weiss announced that the Senate's broom hockey team lost. —*A. Hess*



Media Center Aids Professor

Having come to the conclusion that the lecture method of teaching photography was, but itself, far from adequate, Professor Hugo Jelinek made use of the facilities of the RIT Media Design Center to prepare a series of taped lectures and slide presentations for use in his classes.

Jelinek found the use of tape recorded lectures most helpful. When the tape is played to the class, it may be stopped at any point to allow the instructor to answer questions or to draw a diagram. In addition, the tape may be replayed as often as necessary to clarify a point. Since Jelinek is in the classroom when the tape is played for his classes, he may elaborate on any portion of the lecture that is necessary.

In addition to the tapes, which last approximately 40 minutes each, the recordings are accompanied by slide presentations. Approximately 80 slides illustrate the points of these lectures. Either portion of the presentations may be updated at any time.

Jelinek currently has 20 of his lectures on file at the reserve desk of the library for use by his own students as well as any others that are interested. All lectures are available for students to use in the newly created Media Resource Center next to the computer room on the main floor of the library. A range of photographic topics are covered in the presentations, including "Architecture in Photography," "Composition and Design," and "The Incompetent Photographer."

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Balc. \$6.50, \$5.50 and \$4.00

RIT Student Prices: Orch. \$5.50 and \$5.00, Balc. \$5.00,
\$4.50 and \$3.00

Edward Villella Dance Company

Saturday March 16 8:15pm Eastman Theatre

Regular Prices: RIT Student Prices: Orch. \$4.50
Orch. \$6.50 and \$5.75 \$3.75 Balc. \$4.00, \$3.25 and \$2.25
Balc. \$5.00, \$4.25 and \$3.25

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Tchaikovsky Symphony no. 6

Saturday April 27 8:15pm Eastman Theatre

Regular Prices: RIT Student Prices:
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Reprodepth



Monopoly Game Mortgaged

"I'm trying to go broke, but I can't seem to do it," sighed Lisle Swanson. "How much for Atlantic?" asked Bill Skiba. "Ten dollars," someone replied, "Your roll." "A seven. Chance." Go to Jail. Go directly to Jail. Do not pass Go, do not collect two hundred dollars. After thirty-six hours, the RIT elevator monopoly game was going strong. The time was eight o'clock Friday night, and elevator traffic was heavy with people going to the Cellar, people coming and going from Nathaniel Rochester Hall, and people riding the elevator just to see what a person looks like after a day and a half of monopoly playing in a stuffy six-foot square cubicle. Dan Stern, organizer of the team, commented, "You get seasick at first, but after a while you get used to it."

"Time to shuffle. . . I want the wheelbarrow. . . gimme some fives and ones. . ." In between games, the witness, Alan Gifford at this hour, had a few moments to read *Papillon*. Paraphernalia was strewn throughout the elevator: dice, a pocket calculator, a clock, glasses, ash trays, kleenex, and other articles necessary for survival during a long stretch in the tiny elevator.

The team had originally planned to play for one hundred and thirty six hours, but were telling the public that they were to play for only one hundred hours. The reason for the false publicity figure was to throw their challengers at Berkeley and Stanford off guard. Yet at noon Monday, the team announced the termination of their game at the hundred hour mark. Team members, who included Dan Stern, Lisle Swanson, Bill Skiba, A.C. Friedel, Clay Taylor, and Bob Matejek, are angered by a series of what they consider unfair practices that seem to railroad the opposition right on to the world record.

In a phone call to Berkeley made late Sunday night, Stern learned that the California teams were playing monopoly in something like a hotel on the Boardwalk as compared to RIT conditions which seemed by contrast to be a shack on Baltic Avenue. The Berkeley group had the gratis use of one of San Francisco's finest hotels, the Hyatt Regency. Food, liquor,

rooms, and services were all provided by the hotel, yet the western team refused to sport even the cost of a telephone call to Rochester. Stern and the RIT Team suspected breach of rules when they discovered that the Berkeley team had twelve members and two tables to RIT's six players, that the Berkeley team was drinking alcoholic beverages when drugs and stimulants had been expressly forbidden, and that witnesses were not present at all times in the Regency's glass enclosed elevators. Witnesses were present constantly during the RIT games, and signed written statements verifying that legitimate play had indeed taken place. Rules of the games are that two players must be present at all times, moves must be made at least once every three minutes, and a new game must be started immediately at the end of the current game.

Feeling that they had gotten a raw deal, Stern then called Mike Alber, the public relations man who handles Parker Brothers in New York City. Alber had been ill with the flu and was not aware of the discrepancies between playing conditions on the west coast and RIT. Alber did say, however, that since the elevator was of clear glass, the desk clerk could see the game at all times. Stern asked about when the elevator was not on the first floor. Alber replied that his associate on the west coast was periodically "spot checking." Alber further told Stern that he didn't feel that alcohol consumption could be considered breaking the rules, and that as far as numbers were concerned, the only stipulation agreed on was that there were to be at least two people playing at all times. Stern answered that he felt a lack of communication had taken place, and that RIT must "terminate our involvement at one hundred hours, or twelve noon on Monday."

That was that. At one hundred hours, the local press and television station arrived to cover the final moments, but RIT had failed to make the record. At four o'clock Monday afternoon, after the players had cleaned up the elevator, showered, and gone to bed, Stern received a phone call from Bill Johnson, an associate of Alber's. The final result of that conversation was perhaps there might have been unfair play, concerning the numbers of players, the use of alcohol, and the lack of proper witnessing. Johnson told Stern, "We'll document it [playing conditions] hopefully to your satisfaction, and if not, then certainly it will be your record that will stand. He also said that perhaps next time, Alber Associates could "assist you in terms of putting you in with a local hotel."

The RIT Team suspects that Alber Associates, Parker Brother's agent, actually assisted the western teams, to the disadvantage of RIT. At present, Stern is contesting the marathon results with The Monopoly Marathon Records Documentation Committee in New York City. They are prepared to go to any length of time next quarter to secure the record. Tuesday night, Stanford was the reported winner with 108 hours. —T. Temin

NON Questions Joys of Parenthood

Is everyone looking forward to experiencing the joys of parenthood? "NON!" says the National Organization for Non-parents. A personal rights, population related group, started in 1972 by Ellen and Bill Peck, authors of *The Baby Trap*, have chapters established in Washington, D.C., Seattle,

Sacramento, San Francisco, New York City, Rochester and elsewhere. NON promoted childfree lifestyles as viable alternatives to parenthood by seeking to eliminate social and economic pressures. Strong emphasis is placed on dispelling the myth of 'the joys of motherhood' and ousting pronatalism—any policy or belief that exalts parenthood.

In a country where over-population and drain on natural resources is a serious problem, where more than 50,000 cases of child abuse are reported each year and where 250,000 infants are born annually with significant birth defects; NON offers a working solution to lessen societal ills. NON works through an extensive educational and public relations effort to dispel discrimination against those who choose not to have children.

"Society expects couples to have a child after two years of marriage and another one the year after that," said Mrs. Linda Goodwin, president of the local Rochester chapter of NON (1061 Bennington Drive, Rochester, NY 14616), "If you don't, your friends tell you you're missing out on the joys of parenthood and your parents start pressuring you for grandchildren. People in general don't ask why you have no children, they ask when you're going to have them."

Economic discrimination against childless couples is evident in the tax break the government gives to those with children. A married man with no children and an income of \$12,000 a year pays about \$1,820 in federal taxes while a man with two children and the same income pays \$1,590, a difference of \$230. An unmarried man pays \$500 more than the married man with two children. Another example is Blue Cross and Blue Shield. A married couple is obligated to pay \$20 for maternity coverage even if they do not plan to have children; a total annual loss of about \$72,000,000 for the three to four million childless couples in this country.

Mass media exploits the image of parenthood by a glorified, sentimentalized projection of motherhood to advertise products. One of the projects carried out by NON was a study of television's pronatalist orientation in 1972 that found one in three daytime television commercials used a sentimentalized view of 'family' as a sales tool.

That a childless family does not mean an unhappy family is the belief upheld by NON members, some of whom are parents themselves. More and more people are starting to realize this, as indicated by statistics from the Census Bureau; one out of every twenty-five wives between the ages of eighteen and twenty-four expects to have no children. The number of Americans not planning to have children has quadrupled since 1967. Studies carried out on college campuses indicate that as many as 15% of the students interviewed do not want children. In response to a January '74 article on NON in the *Democrat & Chronicle*, seventeen letters were in support out of a total of eighteen. One letter from a seventy-nine year old woman and one time employee at Kodak, described the frustrations of thirty years ago due to her decision not to have children.

NON members feel people often have the wrong reasons for wanting children. Among those cited as wrong were to have someone care for you when you are old, to give your parents grandchildren, to carry on the family name, to save a marriage, to be fulfilled as a woman or to prove manliness and to give an

only child brothers or sisters. These reasons go against the grain of NON members who feel that reasons for having children should be based on want, capabilities for being good parents, economical feasibility and mainly to provide a better world for tomorrow's children. Not having children means greater opportunity for human creativity beyond bioreproduction and time to concentrate on the wider 'family' of community and society which can ultimately be far less selfish than a narrower family concern, the group feels.

—A. Cullen

Meyer Questions Housing Change

The President of Centra, Charles Meyer, has some pointed things to say about the Housing structure change which will occur next year. Briefly, the changes are the elimination of the two Associate Directors, the addition of two new Resident Directors (for the Greek complex and the new tower) and the creation of a new position, Director of Residential Life and Programming. Meyer spoke at great length, quipping, "I'm windy, but I know it."

Meyer thinks that from an administrative standpoint the move is a good one. He feels it will decentralize housing to some degree, delegating more pressure away from the Director of Housing, James Fox.

Meyer qualifies his support of the change by expressing his fear of decentralization of the sections of the residence halls. "There is already too much polarization on this campus. You have independent residents, Greeks, commuters, Riverknoll people, and the Perkins complex." Dividing the residents into not three but five sections (4 towers and Greeks), each with its own Resident Director will create further polarization, believes Meyer, with the result that the five sections will be in constant competition. "Already, it has been shown that the competition between the Greeks and independents has not always been beneficial," he said, and furthering this rift could have bad effects on resident living and programming. Pressed on this point, Meyer did not specify exactly what the bad effects would be. He stressed, however, that the new Centra constitution would tend to offset the decentralization by providing for unified student representation to housing and the Institute staff.

Meyer expressed his personal hopes on what the nature of the Director of Residential Life and Programming would be. "He should attend the weekly Centra meeting." He also should be a liaison between the Director of Housing (Fox) and Centra, which represents the residents. A Centra advisor who is not of housing (perhaps a faculty member) together with the Director of Resident Life and Programming would give Centra and consequently the students, a more open forum and promote better support between Centra and Housing. According to Meyer, this support has been lacking in the past partly because Fox has not attended more than a single Centra meeting, even though he has been invited on a number of occasions.

In short, Meyer feels the Housing change makes the Director of Housing's job easier, but may promote unhealthy polarization of the resident complex. —T. Temin

The Corner
humbly apologizes to
KENNY LAWSON
for raping his virgin ears



The Corner: 'They Do Their Job'

"Eat it, Johnny...Gowan home...pansy...Pollack...sissy...spic... commie...you suck...jerk off...hippie...f-k you... your mother wears boxer shorts...and army boots..." These are a few of the abuses heaped upon John Morradian, goalie of the losing Ithaca Bombers, by the infamous group of vocal fans better known as "The Corner".

The Corner is a group of zealous hockey fans that attend every RIT home hockey game. They always sit in the left rear of the rink, opposite the hot-dog stand. This is the opposing team's home goal for two of three periods of every game, which gives the Corner ample time during which to harrangue, harass, and heckle the opposing goalie, and his team to some extent. Approximately ten to twelve persons seem to be part of the Corner; most notable among them is Meyer Weiss, president of Student Association.

Hanging on the wall above the stands where the Corner sits, hung a sign Sunday night which read, in large letters visible across the rink, "The Corner humbly apologizes to Kenny Lawson for raping his Virgin Ears." The sign was in response to a letter in the *Reporter* (2/20) in which Ken Lawson complained of Meyer Weiss, SA President, and the Corner's conduct, calling their behavior "unsportsmanlike". When asked whether he minded or was bothered by the letter, Weiss declared, "To tell you the truth, I don't give a shit. I've been here for four years and I've only missed two games. I'm for this team. Some guy comes maybe once or twice and tries to tell me how to act...as far as I'm concerned he can go to hell."

The Corner begins their cheering even before the game begins. The referee is included. "Hey Tommy, let's get this game going! C'mon, Tommy. Hey, Tommy." Any time the opposing team violates even a minor rule, the Corner is quick to remind them with a chorus of "Hey, don't you guys know the rules? Boy, are you stupid!" If an opposing player receives a penalty, he can expect a barrage of insults and gestures from

the Corner. If a fight seems imminent, the Corner gleefully eggs on the conflicting players, encouraging the RIT man and guffawing his rival. At a goal by RIT, the Corner grows ecstatic, jumping up, clapping, shouting, hooting, stamping and waving, along with the other fans in the rink. Often the Corner will stamp their feet in rhythm to distract a potentially successful offensive. But mostly, they torture the goalie:

"Hey Johnny, you're gonna eat some puck tonight."

"Hey Johnny, we're gonna get your other two teeth tonight."

"Hey Johnny, number fifteen has blood on his stick."

"C'mon Johnny, look over here at us."

This reporter asked one member of the Corner if he thought they had any effect on the goalie. Ed Schron replied, "Sure. It gets on his nerves. It would on yours too if you were out there. The players don't hear it but the goalie does. It helps team spirit. When he makes a mistake, you really lay it on him." Another member, John Henze, rejoined, "When he looks over at you, you know you've really got his goat. What the hell? We're the best fans here. Our goalie gets the same treatment when he goes away."

During the break after the first period, Ithaca goalie John Mouradian conceded, smiling sheepishly through a bruised and sweaty face, that the ribbing does bother him "a little bit" but he doesn't feel that it hurts his game. Senior RIT wing Marty Reeners, beaming after the victory over Ithaca, stated, "They really help you on the ice. They can cheer you on to score by creating momentum and impetus and team spirit." He said there is a group like the Corner everywhere the team travels. Coach Daryl Sullivan said this about the Corner, "They do their job." The referee appeared to take his share of the baiting in good humor, saying somewhat sarcastically, "Oh, they're the nicest guys in the rink. They're real easy to get along with." Fan response is mixed; one fan said the Corner is comical, and typical of fans everywhere. Another fan commented that she agreed with Ken Lawson, saying, "They irk me." It appears that the Corner is a determined bunch of fans, who have no intention of pulling their punches.

—T. Temin



Rip-offs Plague NTID Complex

For the past two and a half years the NTID complex has been under construction, with completion expected sometime before the end of this school year. During this period, it has been under attack—by students, who, according to Pigot Construction Co., the contractors for the complex, have stolen tools and building equipment with such ease that they see no way to stop them. The thefts have been responsible for a big delay in completing the complex.

"They never gave us a chance; as soon as we set up our trailers they started throwing rocks through the windows, and it just escalated from there," stated the foreman for Pigot. He believes RIT students are responsible, and the escalation he speaks of has amounted to thefts up to \$20,000 worth of such varied items as bricks, lumber, hard hats, and urinals. The latter have been ripped right off the wall. "The way I look at it, it has to be students who have done the ripping off. I mean, who else would steal a case of defective dimmers, or three dozen heat detectors. They have to be curious as to how this stuff works," said the foreman.

As for the thefts of valuable items—lumber, copper tubing, and tools "I don't know much about the kids at this school, maybe they've got some kind of habit to support or something, but the valuable stuff is the most popular. For instance, there was a time that as soon as we put up a section of copper tubing, it would be gone in the morning. Granted some of the thefts are committed by pros or by my own men, but there has been so much stuff taken, its got to be the kids that go to this school. Hell, we've seen our hard hats and lumber in kids rooms, even in their windows. It seems that Protective Services here won't touch these kids. We know of at least two kids who have been caught, but nothing has happened to them. If I ever caught anybody stealing anything, I'd bring them to court, but this school won't touch them. It's no wonder that so much equipment has been taken, they practically allow them to take it."

Protective Services has a different view of the situation. James Riley, coordinator of Pro Services, seems to blame the crew at the site for most of the thefts. "I tend to believe that it's Pigot's men, not RIT students who have done most of the thievery at the NTID site. Imagine a worker who's going into business for himself. He's going to take Pigot's tools rather than buy his own—it's easier and cheaper." Riley explained that there is a problem with security there, which would account for only two people being caught stealing materials there last year. No one has been caught this year, but if they were, they would go to Student Court. "Technically remember, the NTID complex is not RIT property yet. The land is, but not the buildings. They won't be until the NTID Administration moves into the complex in the spring."

A third view was offered by an RIT student who has ripped off materials amounting up to \$500. Explaining that at the beginning of this school year the building was left unlocked, it was relatively easy to get in and out of the complex. He has spirited away approximately two dozen bricks, three rolls of wire, light bulbs, and "44 toggle switches," among other things. "Hell, if the construction crew would wise up, it would

be harder. If Pro Services would wise up, we would have to stop. But I've heard of people taking stuff while a guard has been 50 feet away. They're that dumb."

Perhaps the final thought should go to the Pigot foreman, who said, "if this doesn't stop, obviously it won't be our fault alone, but everybody's involved. If I could have my way, I'd slap an extra \$10 onto everybodys' tuition to cover our losses. Then maybe it would stop." —*C. Borst*

SA Electioneering Gets Underway

The campaign for Student Association offices got underway Wednesday, February 27, with three pairs of candidates seeking the top jobs of SA president and vice president. The campaign will continue through Wednesday, March 13.

The election is scheduled for registration day of spring quarter, Monday, March 25. The results will be announced the following day between 4:30 and 6:30 p.m. in the served dining room of the College Union.

This year, the names of Robert S. Dawley and W. Scott Jamieson appear on Row A as candidates for Student Association president and vice president. Row B lists Ted Baer and Julie Bitzer, and Row C finds Louis R. Scacca and Kurt Kachler as candidates. Elsewhere on the ballot are two College Union representative-at-large positions, currently being sought by Richard Andrews and Elaine Small. There will also be candidates for the Student Association Senate, listed according to the college they seek to represent, and two referendums that are being submitted to poll the student body.

The referendums deal with the College Union Board fee and with the academic calendar of the Institute. The first raises the question, "Should CUB be allowed to raise its fees from \$15 to \$20?" The second asks, "Should there be eleven weeks of classes with teachers giving exams during class time, if they want to, instead of ten weeks of classes plus one exam week?" Election Board of Controls Chairman Dave Vogel noted that the vote on such questions is not binding on either CUB or the Institute. Rather, the results serve as an informal poll of student opinion on these questions.

In addition to the normal campaigning done by the candidates for SA president, a special afternoon session is scheduled from 1 to 2 p.m. on March 5 in the lobby of the College Union. Presidential candidates will respond to questions from the campus press and from the student body. A formal debate between these candidates is set for Tuesday, March 12, in Ingle Auditorium from 1 to 2 p.m.

Students will vote during registration for spring quarter. They will receive a computer card listing the various candidates and referendums. There will also be lines to write-in the names of candidates other than those listed on the card. Selecting more than the appropriate number of candidates for each position will invalidate the vote for that office. After the closing of the polls, the cards will be counted by the computer.

Vogel explained that students on co-op and others who will not be present on registration day may obtain absentee ballots. Those who would like to vote in this way should send a letter requesting such a ballot to Dave Vogel in care of the Student Association office. —*J. McNay*

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was meant to be.



Letters

For Your Information

For your information, parties unknown damaged the walk lighting system on the causeway between the Dormitory and Academic Complexes. Cost of repair is as follows:

12 globes @ \$40.00 each	\$480.00
12 lamps @ \$7.50 each	90.00
Labor to purchase & install	181.00
Total:	\$751.00

L. Thomas Hussey
Director
Physical Plant

It's All Part Of The Game

In response to Ken Lawson's letter concerning "The Corner," and actions of Meyer Weiss at Hockey games:

"The Corner" has existed for some time and its tradition will probably carry on for a while longer. I don't find it uncommon to see people releasing tensions or frustrations at a spectator sport, or as in hockey, identifying with the action on the ice.

Meyer Weiss can act as he pleases at a hockey game; he represents himself, and that is his BUSINESS.

Maybe if Ken Lawson can find a seat somewhere else he won't be offended, but that is not to say that he will find a groups of NUNS or PRIESTS to sit with.

If the opposing team is distracted by "The Corner" then as far as I'm concerned it's all part of the game.

Ron Baker
Printing

Hockey Team Needs Support

As a senior member of the RIT hockey team, I would like to begin by thanking each and every loyal fan including the Corner (which I believe, contrary to some people's opinions, to be loyal fans) for sticking with us through this long hard season.

It is not easy to come out into the cold almost every Wednesday and Sunday to watch an injured team lose to power houses such as Canton and Buffalo. Nine losses in a row is something no team and no fan should expect.

Yes, it has been a tough season and our schedule proves it, but to those who

have lost faith in us and haven't been to the last couple of games I offer you a bit of encouragement. The RIT hockey team is "Hot" and I mean "Hot," as we move into the playoffs with two big wins last Sunday over Ithaca (4-3) and a win Wednesday over Elmira (5-3). We need all the support we can get as we start the playoffs March 6th at 6:30 p.m. against St. John Fisher, then on Friday March 8th, against Canton.

To our loyal fans we know you will be there, but to those who have lost faith—give us another chance.

A Hockey Player

Further Evidence

We want to state that as hearing students who live in Sol Heumann, we were, and are, extremely disgusted that some fellow students found it necessary to write "Tweedledeef and Tweedledumb" on the walls of our elevator and in the stairwells. This is just further evidence that there are several ignorant, immature, nonthinking students on this campus.

Robin E. Pope
Kathy A. Sins
Bruce G. Chodorov
John Mark Turner

Kudos, Elliot!

As one who *used* to constantly listen to WITR, I have been "turned off" by the type of music played and the obviously poor skills of radio announcing exhibited by most of the disc jockeys. That is, all except for one!

I don't mean to embarrass him (as he does not know me or that I am writing this letter) but I do feel that when a person does something well he should be recognized for it!

The disc jockey to whom I am referring is Elliott Russman. He is on the air from 8-10 a.m. Thursday and Friday mornings. Although I've only heard him once or twice on Thursday (due to class schedule) I listen to him every Friday morning!

I do realize that none of the WITR disc jockeys are professionals, but they could at least exhibit some professionalism in their music played and their radio announcing!

Rumor has it, that WITR is planning to become an FM station. I hardly doubt there would be many listeners if this type of "bad broadcasting" continues! Superhard electrophonic rock just doesn't make it on FM!

But in the meantime, as I speak for myself and I believe many others, keep on truckin' Elliott Russman and WITR—try to find more disc jockeys like him!

S.A.R.

A Friday morning listener

RIT A Center Of Light?

Dear Dr. Paul Miller:

It is a microscopic study of the world-at-large which revolves around your decision to censor the artistic endeavors of Mike Schweiger. I know Mike and his work intimately: the latter is bourne of a love that demands no criteria.

RIT as center of light? Beacon of learning? The immediate art community holds its doubts and righteously so...

Sincerely,
D. Carmen Schimizzi

Interpreter Requests Guidelines

I was recently assigned to interpret the Talisman movie on Saturday, February 23rd at 10 p.m. It seems that the details of this kind of assignment need some clarification. When I arrived with Linda Reed, my interpreting partner at about 9:50, I informed the ticket collectors that I was the NTID interpreter and requested the interpreter's light. This was obtained by one of the Talisman workers, but not given to us because Steve Miller, Talisman director had to be contacted first. When Mr. Miller arrived he informed us that we could not set up the light in the front right corner of Ingle, as I had been instructed on a previous occasion to do. He informed me that I had been misinformed about this job and that the interpreter should arrive at 9:15, set up the light in the upper right rear section of the auditorium where arriving NTID students would be directed to sit, and interpret from there. We were then refused permission to set up the light at

all that night, and then informed the approximately fifteen NTID students present that the interpreters did show up but were not allowed to interpret.

For the future, I wish to ask that some guidelines be drawn up for the Talisman interpreters. I understand that some of the other interpreters have interpreted the Talisman with some of their own ideas to cope with the situation. I would like to know what they did.

Dan Polansky
Student Interpreter

Cold Showers Are Good For You

I think that it's just great that in these modern times—this age of technological wonder; I can pay \$241 a quarter for rent and not have any hot water for a shower at 8:00 in the morning.

Kevin Marks

Keep Your Pockets Zipped!

This communication is in response to the "New CUB Chairman Elected" article which appeared in last week's edition of the Reporter. The article's content dealt with, in part, the resignation of Gerald S. Williams, College Union Board Chairman.

One particular statement that caught my attention was one in which Williams stated, "As the election approached some very distressing things came about. There was an active campaign going on. There was much vindictive and underhanded politicking going on by a person that wasn't even a candidate for election. It became clear to me and others that the influence of this campaign might well decide the election."

Politicking, especially underhanded politicking, is not a new thing in this country, this state, or even on this campus. Actually the foundation of "democracy" is based on so-called politicking. Unfortunately, political power tends to corrupt and absolute power absolutely corrupts. Those who use their "influence" legitimately to persuade others through logic and fact need not be condemned, for they are merely exercising tools of the "system." However, those who tend to distort, bend, undermine, and restrict competition will

find uncertain negative consequences.

More distressing than anything is, the fact that, the new CUB will lose the talents of an innovative, responsive, and well-versed individual. Just remember, "They smile in your face....but all the time they want to take your place—THE BACKSTABBERS!!"

Richard D. Andrews

Those Pictures Were Appalling!

With regard to the article that appeared several weeks ago about the two RIT women in ROTC—Good for you, women! It's about time females accepted themselves as capable of achieving responsibility and prestige on an equal basis with male counterparts.

Those pictures, however, were appalling! Since when is a military women in a position of responsibility exemplified by being draped over a man in uniform, or worse yet, ironing?! I'm surprised you didn't show them washing dishes in the mess hall or darning military socks!! Photographer, as well as the three men who posed in these pictures, if this is your idea of women's equality, of women working to exhibit their intellectual ability as they should be, I'd be happy to talk with you and straighten you out.

Joanne Wieczorek
4th year ME

EDITOR'S NOTE:

[A woman assisted the photographer in taking the cover shot and the woman who posed for the shot was not exactly held at gun point and forced to "drape" herself over the gentleman. She did it willingly.

You neglect, however, to blame the women for their participation. Could it be that they were forced to do it out of their sense of duty to the overpowering male photographer and models?]

At Least They're Consistent


In the past couple of weeks I have had gas stolen from my car twice. The consideration for other people on this campus is astounding.

Whoever you are, you had better hope I never catch you.

D.Y.

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Reproview



"Figure Study No. 1"

by George Schluenderberg, 1974, Artist's Proof, Zinc Plate Etching 17 7/16 X 23 5/8"

You keep talking 'bout I don't hear you.
Cause my mind is somewhere else.
You keep telling me that I'm not caring,
That I place myself away on a shelf.
You always think I'm joking when I smile at things you say.
But did you ever stop and think that I had passed that way.
Do you ever wonder if solitude is a state of mind, or whether
My wish is to remain behind.
Because I cling to the quiet things that I feel make me free,
You think I don't hear you, but it's you that won't hear me.

—C. Vanessa McKenzie

Black Sabbath: Metal Music

by F. W. McMullin

The Seventies have spawned yet another offspring of rock and roll. In the past several years, a style of music, more oppressive than the 60's bands like Blue Cheer and MC5 could ever have dreamed of being, has become increasingly popular. Names like Uriah Heep and Deep Purple that suggest the nature of their sound, appear regularly in record bins, at concerts, and even on television. The worst of these is Black Sabbath.

Black Sabbath has absolutely no talent. Their lead singer sounds as if he is dying of terminal constipation; the lead guitar player could use a two-by-four instead of a pick and no one would be able to tell the difference; the bassist knows three notes and only occasionally varies the order in which he plays them; the drummer is the clumsiest clod imaginable. Every song they play is incredibly long, loud, and boring. But, if all this is true, why did 7,000 people pay up to \$6 a ticket to see them at the War Memorial Auditorium?

The audience at the auditorium on February 22 was a far more interesting display than the people on stage had to offer. The average age was in the vicinity of fourteen or fifteen, so, perhaps, the lack of sophistication should not have come as a surprise. They came glittered-up and stoned out. One would have to assume that dope was an integral part of the evening—how else could anyone stand the dreadful music? It was scary to see kids as young as twelve years old very obviously high. I couldn't help but wonder what they would be doing in two or three years. Will they be completely burned-out by the time they're twenty?

It seemed that very few of them actually came to hear the music. The halls were constantly filled with people milling around, trying to score, pick up girls, or just hanging out. In fact, many had no idea why they came. "Oh, 'cause there's no hockey game tonight," or "I don't know," were typical responses when questioned about it.

But, the hard-core rock followers were definitely there, too. At the War Memorial there is a four-foot barrier set up to keep the crowd back from the

stage. Several times, when in the space between photographing, I was almost knocked on my face by avid, semi-hysterical young girls vainly trying to reach over to touch the singer. It was obvious how much the singer loved it by the way he would tease them but stay just out of their grasp.

I can't really blame Black Sabbath. They know exactly what their audience wants and they deliver it. They perform a show, complete with instant sweat as soon as they walk out, and all the fancy costumes and dancing and prancing around just to let everyone know that they are "getting into it". And they're getting wealthy doing it.

The spectacle of a rock concert is very attractive to many. Thousands of crazies decked out in their most outrageous finery, lots of dope, the glamour and charisma of a rock star—all of this adds to the environment of a concert. Perhaps one day all those people will learn to enjoy music.



photograph by F.W. McMullin

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Reproview

The Story Behind "The Exorcist"

by R. Paul Ericksen

It cost \$8 million. It made \$5.5 million in the first week. It will surely surpass *The Godfather*, which grossed \$155 million, as the all-time moneymaking movie in the history of the cinema. It has been nominated for 10 Academy Awards. It took 200 days to film, almost twice as long as scheduled, because of various "unexplainable" incidents throughout the shooting. Production began in November, 1971; the film finally opened December 26, 1973, in 22 cities. People stand on line for as much as eight hours and pay upwards of \$3.50 to see it. When they finally get into the theater, many of them faint or vomit or flee hysterically.

You've heard all this before, all the stories about *The Exorcist*. Well, don't let them fool you. *The Exorcist* is the most vulgar example of commercial exploitation since *Deep Throat*.

William Peter Blatty wrote *The Exorcist* in 1971. Before the book was even published, Warner Brothers had bought the movie rights for \$641,000. Blatty, an experience screenwriter as well as a novelist, must have known exactly what he had on his hands—not a work that would prove him a great novelist, but a potential screenplay that would make him rich.

As is so often the case, the book is far superior to the movie. *The Exorcist* is based on the last official, church-sanctioned case of demonic possession in America. It did actually occur in Georgetown where the novel and film are set, but it was in 1949, not 1971, and the 12 year-old girl Blatty depicts was actually a 15 year-old boy.

Shooting *The Exorcist* was an ordeal. The story of the production is more intriguing than the movie itself. After nine months of pre-production, the actual shooting finally began August 14, 1972, at a hospital on Welfare Island. Director William Friedkin, who won an Oscar for *The French Connection* that same year, was plagued with what he calls, "strange and sinister things" from the onset, causing several delays. Sets mysteriously burned down, a sprinkler system malfunctioned and flooded one set. The statue of the demon, which stands ten feet tall, was misplaced in shipping. The film was lost from time to time and a tremendous amount of re-shooting had to be done because strange images and visions showed up on the film that were never planned.

Almost everyone involved in the picture experienced some sort of hardship. Max von Sydow's brother died the day he arrived on location. Linda Blair's grandfather died the first week of shooting. Jason Miller's five year-old son was hit by a motorcycle that appeared out of nowhere on an empty beach. Jack MacGowran died suddenly one week after completing the scene in which he is killed by the demon. Ellen Burstyn wrenched her back and was out for two weeks. Max von Sydow became ill and was out a week. In Baghdad, with temperatures reaching 130 degrees, nine of the eighteen man crew were forced to drop out due to dysentery and sunstroke. A stagehand cut off his toe, another severed his thumb. The various special effects injured several of the players. Friedkin was quoted as saying, "It is simply the hardest thing I have ever done in my life. The whole thing was a nightmare."

Linda Blair, the 12 year-old girl (she is now 15) who was chosen from some 500 contenders for the part of Regan, the victim, seems to be the least affected by the film. In a recent P.R. push Linda has appeared on several television talk shows and interviewed by various newspeople. Linda's mother, Eleanor Blair, put an end to the rumors that Linda needed psychoanalysis before and after the film.

There has also seen a great deal of gossip concerning Shirley MacLaine, claiming the novel was written about her and her daughter.

"What happened," William Friedkin told Rex Reed in an interview, "is that he (Blatty) had to fictionalize the case. He didn't want to draw attention to the real victim. So he took the facts, converted them to fictional characters, and used Shirley as a model. Since he had written some screenplays for Shirley and was a close personal friend of hers, he just borrowed certain aspects of her character. The symptoms are true, the ritual of exorcism is true, but it's certainly not about Shirley."

Well, there it is, the answers to all the questions and rumors that have caused such controversy over the past two years. Rumors that *The New York Times* felt deserved the space of an unprecedented five articles. *Time* and *Newsweek* each printed several articles. Even Harry Reasoner devoted his precious editorial time one evening to comment on *The Exorcist*. But what about the film? What about William Friedkin's *The Exorcist*?

The movie is an abortion. William Blatty has prostituted himself and sold out to Warner Brothers. If we consider only what is shown on the screen,



Blatty's screenplay is a miserable condensation of his own book. He skims over the characters, leaving them shallow and unrealistic. The storyline, which becomes so intensely real in the book, is little more than science-fiction in the film. The horror Regan must endure in the novel is ignored on film where she is treated as the demon itself, without a second thought of the little girl the demon possesses.

The failure of the film (and the film is a failure) lies on the cutting room floor. When first edited it ran five hours. It has been cut down to two, probably to satisfy the studio since this is a studio film. When Friedkin cut out three hours of running time, he cut out all the intrigue that the book so cunningly holds.

Three major roles were negated in the final cut. Lee J. Cobb's role as Detective Kinderman was cut from the third lead to a sparse three scenes. In the novel, Kinderman holds the story together. It is he who uncovers the little details that are so important to the work as a whole. By cutting Kinderman's part, Friedkin cut out the foundation. It also forced him to cut the part of Karl, the butler. In the book, Karl is a mystery that Kinderman must solve. He is a multifaceted character which added a great deal to the plot.

The third character that is neglected in the film is Burke Dennings, played by the late Jack MacGowran. Dennings is murdered by the demon, in both the novel and the movie, but in the novel, we first are provided with some insight into the man's personality. In the film we get a glimpse of a drunk and ten minutes later he is dead.

What happened to *The Exorcist* is common in major production film-making. Someone, somewhere decided the film should be shorter and it was butchered. Friedkin may not be liable for the film being cut, but he is responsible for what was cut. What is presented on the screen seems like an outline for a film rather than the film itself.

Somewhere in those five hours of unedited film is most likely an excellent movie, but in the two hour synopsis that the public is permitted to see, *The Exorcist* is nothing more than a little horror and a lot of publicity.

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March 12, 1974

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Scoreboard



Buffalo Takes Wrestling Title

The stage was set for the 1974 New York State Wrestling Championships held at the RIT gym, February 22 & 23. The mats were down, tables were set up, referees were present, an aroma of cooking hot dogs was in the air, and most important of all, the top teams in the state were present.

The favorites were here: University of Buffalo, Brockport State, and Colgate. Other highly rated teams, namely Syracuse University and St. Lawrence didn't make it because of the gas shortage.

The excitement of Championship was there, though. It was a wrestling match to determine the number one wrestling team in the state. In all, 18 teams participated in the biggest wrestling match of this season.

It was a down to the wire finish. The excitement was flowing as the two teams fighting for first place, the University of Buffalo and Brockport State were to directly face each other. Mere points away from each other, wrestlers from these two schools met head on with each other in the finals to eventually decide the winning team. Jim Young of the University of Buffalo met face to face with Dave Foxen from Brockport in the 134 pound weight class, and Faddoul from Buffalo and Clabria from Brockport met in the 177 pound weight class. The winners were both from Buffalo as Young, voted the Tournament's Outstanding Wrestler, decided Foxen 7-4, and Faddoul decided Calabria 7-2.

The scoring, team-wise, showed the University of Buffalo, the number one team with 152.5 points; Oswego, 76.5; Colgate, 62; RIT, 58.5; Potsdam, 58.5; Albany State, 36.5; Union, 22; Geneseo, 21; Binghamton, 18.5; University of

Rochester, 17; Cortland, 14.5; Buffalo State, 12.5; Ithaca, 11; RPI, 6; St. John Fisher, 2; Kings Point, 2; and Oneonta, 1.5.

The RIT wrestling team made a good showing of themselves as they scored 58.5 points and finished in a tie for fifth place with Potsdam.

Brockport's Paul Bruns was the only defending champion to successfully retain his title. —*W. Winter*

Swimmers Win Again

On February 13, the RIT varsity swim team swam to their eighth victory in nine decisions against local rival University of Rochester. U of R's record dropped to 3-3.

RIT won 4 out of 11 individual events and won both relays in the 60-53 victory at the Yellowjacket pool.

Rich Gold led the way in both diving events as he captured the required dived category scoring 163.55 points for the five dives. In the optional event, Rich produced 218.10 points. Rich looks fully recovered from an injury that had slowed him earlier in the season. The Junior New York State Champion is looking to qualify for the Nationals.

Don Carlson, senior tri-captain from Webster, had a good day as he placed first in the 200 yard freestyle, and was involved in two other first place victories; the 400 medley relay and the 400 free relay. Carlson swam a 1:54.7 to take the 200 yard freestyle. The two relays went unchallenged as they breezed easily to first place finishes. The 400 medley relay consisted of Don Waddell, Bill Beyerback, Doug Allen, and Don Carlson. They combined their talents to win a 4:11.5. The 400 free style relay with Craig Southard, Pete Arthur, Doug Dailey and Don Carlson finished with a 3:29.10. —*W. Winter*

Todd's Trackmen Record Happy

The RIT indoor track team has had two meets, one at St. Lawrence on February 16 in which they finished second, and an invitational on February 23 in which the Tiger runners finished fifth.

Leading the way for the Tigers up at St. Lawrence was Randy Frommater who finished first in the long jump with a leap of 21' 6.25". Mike Byrd placed a close second with a jump of 21' 4.75".

Byrd won the triple jump with a jump

of 45 feet which established a new school record.

Shotputter Tom Burke placed second in his shotput event; Tom heaved the metal sphere 46' 4". If Tom gets 50 feet this year, he will qualify for the Nationals.

In the high jump, it was Phil Whitebay gaining a first, followed by teammate George Potanovic. Each high jumper got over the 6' 2" mark but Whitebay won on misses.

In the 60 yard dash, there was good news and bad news. The good news was Billy Newsome sprinting a 6.3, setting a new school and field house record and winning the event. The bad news was that freshman Tiger Roosevelt Jackson became ill from sickle cell anemia traits and that he will miss some action until the infection decreases.

In the 60 yard high hurdles, Keith Wolling set a new school record by finishing with a 7.8 for a first place.

In the 300 yard dash, Tony Speiker finished second with a burning 33.5, and also set a new school record.

It was a very productive meet for the Tiger runners as they established four new school records and one field house record.

In the Invitational on February 23, it was Edinborowinning the meet with RIT getting shut out of any firsts. Things just didn't go right for the Tigers.

Billy Newsome had two false starts in his trial heat in the 50 yard dash and was disqualified.

Burke threw his worst toss this year in the shotput event. He came up with a toss of 46' 1.25" for a fourth place finish.

In the high jump, it was George Potanovic and Phil Whitebay neck and neck with each other again. George won this battle of Tiger leapers, though he finished second and Phil third. Again each jumped 6' 2" but it was George this time who won on misses.

In the 50 yard dash, it was Tony Speiker salvaging some points for RIT as he managed a third place with a 5.6 clocking. It was too bad about the disqualification of Newsome because he probably would have won it.

In the 45 yard high hurdles, Frommater and Wolling finished third and fourth respectively, each with a 5.9 second, tying the school record.

Frommater also took fourth in the long jump, skirting over the 21' 8" mark to complete the Tigers' scoring.

— *W. Winter*



Hockey Team Downs Ithaca

The RIT varsity hockey team made it three in a row as they edged the Ithaca Bombers in an ICAC contest Sunday night. The final score was 4-3 as an excellent team effort provided the victory.

Williams opened the scoring for the Tigers as he had red lights at 3:38 and 15:35 of the first period. The result was a 2-0 RIT lead and Len being only one goal away from tying the goals scored in one season record for RIT. He has a total of 31 goals, the record is 32.

Ithaca came roaring back in the second period to tie the score. Driscoll scored at 2:58 unassisted, and Campo scored at 13:47 converting nice pass-work from Parks and Driscoll. RIT's hustle paid off as the second period was closing, for Deane Sigler popped the puck into the net to give RIT back the lead, 3-2. He received passes from Williams and Vyverberg.

In the third period, Ithaca again tied the score as Howell scored; assists going to Driscoll and Campo at 9:21. At this point, the Tiger skaters bore down and seemed to be all over the ice; checking, shooting, and outskating the Bombers until Junior Defenseman Mike Burns became the unassisted hero as he scored the game-winning goal at 16:31.

The Tigers are healthy and rolling now, having won their last three games. Marty Reasoner played an excellent game in the nets and made some key saves while Mike Meyer played a very strong game on defense. — *W. Winter*

Photograph by Zane Berge

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THIS WEEK'S ENTERTAINMENT

Bill DeMarco

entertainment-Boswell-friends-Boswell-food

What's Happening

Exhibits

March 4 through March 22

MFA Gallery—Invitational Straight Color Exhibition; photos by people outside of RIT; assembled by MFA program; Daily 9:30 to 4:30.

March 1 through March 3

Rochester War Memorial—13th Annual Auto Review; Tickets available at the War Memorial

Television

Daily

12:05 & 5 p.m. on Channel 6; RIT Campus News, a Student Television Systems Production; Tune in to see what's happening in and around the campus.

1 & 6 p.m.—RIT Campus News for the Deaf; a Student Television Systems Production.

Monday - Friday

11 a.m. & 4 p.m. on Channel 6; "17 Bananas," a Student Television Systems Production.

Meetings

Friday, March 1

11 a.m.—SA Cabinet Meeting; Mezzanine Lounge.

Sunday, March 3

5:30 p.m.—Hillel Meeting & Deli Dinner; Kosher Korner under Colby

Monday, March 4

5 p.m.—CUB; Union Alumni Room.
6 p.m.—Gamma Sigma Meetings; Kate Gleason North Lounge
6 p.m.—SOS-4; Union Dining Room.
7 p.m.—SA Senate Meeting; General Studies A-205.
7 p.m.—Student Hearing Board; Mezzanine Lounge.
7:30 p.m.—Student Safety; NRH Levi Lounge.
7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

Tuesday, March 5

1 p.m.—RIT Tech Vets; Multi-purpose room CU.

1-2 p.m.—Christian Science Counseling; Conference Room C. "Pressured? Lonely? Human relationship bothering you? Uncertain about the future? Tough time with academic work?" See us Tuesdays or call anytime 275-9031.

1 p.m.—WITR Board Meeting; Mezzanine Lounge.

1 p.m.—Civil Technological Engineers Fellowship; NRH.

7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-purpose room.

7:30 p.m.—Christian Science Organization; College Union mezzanine

7:30 p.m.—Industrial Engineering Club; Seminar on "Design for Man-Human Factors in Industry" with Harry Davis of Eastman Kodak Co.; College of Engineering Room 1030; Refreshments will be served; open to all; Contact: Doug Carlton at 235-4326 or I.E. Dept. Folders.

8 p.m.—Skeet & Trap Club Meeting; Union Rec. Center/Card Room; Contact: Dave Pennington at 235-6498 for further information.

Wednesday, March 6

8 p.m.—Outing Club Meetings; Plans for future escapes from the land of brick; NRH South Lounge.

Thursday, March 7

4 p.m.—Chemistry Seminar—featuring a lecture on "Heavy Metal Poisoning—Clinical Aspects and Laboratory Analysis" by Dr. N. Kabasik of Genesee Hospital; Host J.M. Adduci; College of Science Room 3154.

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free nibbles.

Special Events

Friday, March 1

All day—S.D. Warren Seminar; Gannett Building; Contact: Penny Gentner at 2757.

8 p.m.—"As Long As We're Together"—WXI Channel 21.

Thursday, March 7

6 p.m.—"Colonial US" Cruise; sponsored by Seniors of the Food Administration program; Reservations: 464-2351 \$5.75 per person.

Beginning on March 5

Evening classes in Basic Photography (on Tuesday), Intermediate Photography and Photo Silkscreen (on Thursday); at the Visual Studies Workshop, 4 Elton Street, Rochester, NY; classes are held from 7-10 p.m. on the respective evenings for eight consecutive weeks; Free; Contact: 442-8676 for further information.

Coming March 8, 9

"It's a Deaf, Deaf, Deaf, Deaf World"; Booth Aud.; sponsored by NTID; 8:15 p.m.

Coming March 14 - 16

8 p.m.—"Of Mice and Men"—Monroe Community College; College Little Theatre, 1000 E. Henrietta Road; Free to the public.

Movies

Friday, March 1

7:30 & 10 p.m.—"Inga"—Talisman Film Festival; A film that explores the classic female concept of a girl awakening to womanhood from a sheltered background; Ingle Aud.; \$1.

Saturday, March 2

6:45 & 9:15 p.m.—"Frozen North" and "The Cameraman"—White-Ox Film Series; Rochester Museum and Science Center.

7 p.m.—"Miracle of the White Stallions"—Captioned Film Series; General Studies Aud.; Free.

7:30 & 10 p.m.—"Sleuth"—Talisman Film Festival; A mystery twist, based on the play by Anthony Shaffer; Ingle Aud.; \$1.

Sunday, March 3

7:30 & 10 p.m.—"Big Deal on Madonna Street"—Talisman Film Festival; The classic spoof of perfect crime films; Ingle Aud.; \$50.

Tuesday - Thursday, March 5-7

7:30 p.m.—"Cries and Whispers"—Talisman Film Festival Special; An intimate examination of one of Bergman's favorite obsessions, the female psyche; Ingle Aud.; \$1.

Wednesday, March 6

3 & 7 p.m.—"The Red Desert"—Library Film Series; Basement of Library A-100; Free.

Thursday, March 7

9 p.m.—"The Comedy of Terrors"—Cellar Film Series; sponsored by Centra/Cellar; In the Cellar; Free.

Sports

Friday, March 1

Swimming—RIT at Upper NYS Championships; 8:00; HOME

JV Basketball—RIT vs Eisenhower; 6:00; Away

Basketball; RIT vs Eisenhower; 8:00 Away
Wrestling—NCAA College Div. Championships (California) Away

Saturday, March 2

Wrestling—NCAA College Div. Championships (California); Away

Swimming—RIT at Upper NYS Championships; 8:00; HOME

Wednesday, March 6

Hockey—RIT at Finger Lakes Tournament; 6:00; HOME

Campus Night Life

Friday, March 1

4 p.m.—Happy Hour; Gleason E & F Club-houses; all you can drink for 50 cents; 6th floor lounge.

8:30 p.m.—NRH-H Party; Beer, punch, snacks, dancing; Guys-\$1.50; Gals-50 cents; Contact: Andy Franklin at 3731.

8:30 p.m.—The Alvin Alley Dance Co.; Nazareth Aud.; 4245 East Ave.; Tickets-\$6; Open rehearsal at 4 p.m.; Free.

9-12 midnight—Concert Night at the Cellar featuring Peterson; sponsored by Centra/Cellar

Saturday, March 2

7-till—"Dollars for Scholars" Dinner-Dance; (cocktails begin at 7 and dinner at 8); Maple-dale Party House; \$15 per couple; Reservations: call 385-1868 or 223-4913; feature entertainment will be the Bob Stills Trio.

8 p.m.—Jazz Concert featuring Eastman Studio Orchestra, Rayburn Wright conducting; Eastman Theatre; Free.

Sunday, March 3

7:30-till—Boswell Coffee House; featuring Bill DeMarco, folk singer and guitarist.

Tuesday, March 5

8-11 p.m.—Coffee House; featuring Somebody's Mother; sponsored by Centra/Cellar; in Grace Watson; free refreshments.

Local Bars 3/1 - 3/7

Fantasy Swings, East River Rd.—Buddy Greely Band 3/1 - 3/7

Penny Arcade, Lake Ave. (Charlotte)—Jacob's Downtown Trolley 3/6 - 3/9

Shakespeare Room, Xerox Square—Gap Mangione 3/5, 6 & 8; Vic Plath & Portraits 3/7 & 8

Other Side of the Tracks—Sonny Kompanek 3/7 & 8

Ramada Inn; 1273 Chili Avenue—Freedom Tree (next three weeks)

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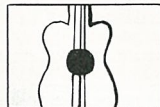
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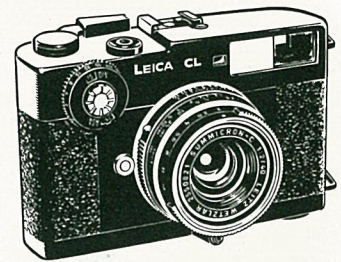
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Learn how to use your camera to its best advantage and why it is a creative tool in the hands of a competent photographer. The relatively informal approach permits questions to both Heun (the Leica technical representative at numerous Apollo launchings and the '68 and '72 Olympics) and Pierce (New York free-lancer under contract to TIME magazine and regular contributor to the photographic trade press).

March 8 and 9

9:30 to 5:30

Booth Auditorium

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