

Reporter

March 8, 1974

Papering the Quad

See Page 8



Reprofile

Sunday night was great fun. Aside from a few comments from students who didn't get to sleep that night, everyone appears to have had a good time. It is even relieving to know that RIT is not a dead campus. Indeed pranks, long a by-product of mixed living on the college campus, is very much alive at RIT.

The Quad Party Sunday night got a lot of publicity. Indeed, pranks would not be anything without the attention they receive. The Institution is being very low key about the event, possibly thinking along the same lines as the parent with the bratty child—ignore it and it will go away.

Some persons even feel that the media coverage that RIT received because of the "toilet-paper flinging and streakers" was just more of the "bad press" which RIT often obtains. Quite the contrary, it adds spirit to the campus. Sure, members of the community will sit back and say "What are those kids up to now," and will scorn the actions slightly, but this is nothing new.

For those committing the pranks there should also be caution. There was during the course of the "party" minor damage done to the dorm area. While the pranks are fun, the damage is not. The cost of repairs comes out of an already stretched tuition dollar. The Institute has not had a lot to say about the damage sustained Sunday night but subsequent incidents of destruction could bring down someone's wrath.

Many persons are now calling for more "streakers" to perform their acts again. Our letters column this week contains such requests. Spring is coming and with the streaking craze sweeping the country there is no reason not to believe that incidents won't reoccur here. We need to keep in mind, however, that the act itself is against the law. Of course everyone knows that, but it is all part of the excitement and it probably won't have any effect on whether or not such acts will take place. Yet, we need to keep it in mind.

A sleeping dog may decide not to take action against you until you make too much noise. Just remember, if you're a streaker and you do make too much noise, the bite could be more painful than ever.

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SA Elections

Runners Take Your Marks

BY THOMAS R. TEMIN



With the Student Association election campaigns now underway, many students expressed a desire to know who the candidates are and for what offices they are running. The vote will take place on Spring Registration day, March 25, and will employ a new format, according to Dave Vogel, chairman of the Election Board of Controls. Vogel explained that each student will receive a computer card ballot along with his regular registration cards. The voter will simply blacken the box next to the candidate of his choice. "Write-in" space will be provided for those names not appearing on the ballot. Ballot collection boxes will be located at the I.D. validation table. SA expects a much greater turnout than in previous years, said Vogel, since everyone will have a ballot in hand, although voting is voluntary.

Three candidates are competing for the presidency of SA. Robert Dawley, a third year business major, who is presently the secretary of finance for SA, will occupy Row A. His running mate, Scott Jamieson, is president pro-tem of the Senate. Says Dawley, "I think we can make the student association...more effective. We've both had a lot of experience in SA." Dayley hopes to make the student government "more personalized" by getting "more people involved."

William (Ted) Baer and his vice presidential candidate, Julie Bitzer, will occupy Row B. Baer, also a third year business major, believes he "is more qualified" than his opponents for the office of president, and is willing to put in "a lot of hard work." . . . "Better communication between the students and their government is very important. Without communication, the government cannot function," stated Baer. Like Dawley, Baer hopes to recruit more people to work for SA.

The third name on the ballot will be that of Louis Scacca, and his running mate Kurt Kachler. Scacca, a fourth year physics major, is running because he has been a senator for three years and feels his experience will enable him to be an effective president.

The Senate, according to Tom Lake, current vice president of SA, is potentially the most powerful governing body at RIT. The Senate can bring pressure for change in virtually every area of life here. The only written qualifications necessary for a student to serve on the senate are that the candidate be a full time registered day student who has paid the CU fee, and maintains a grade point average of at least 2.0. Senators must attend open meetings every Monday night and serve on the various committees of the senate. Most important of all, says Lake, is the senator's responsibility to effectively represent the students who elected him. The candidates for senate from each college, and the number of seats each has on the 24-member Senate, are as follows:

- a) College of Science, 2 senators: there are no registered candidates from the College of Science.
- b) College of Graphic Arts and Photography, seven senators: John G. Brasezzano, Patrick Dennis, Joe Dorner, Laurie Klein, John C. Paroda, Claudia Schecter, Melanie Shea, Douglas Regester, Robert Wainer.
- c) College of Engineering, six senators: Richard Eisemann, Deborah Marcuccilli, Hank Shiffman, Paul K. Spindler.
- d) College of General Studies, two senators: Jane Coval, Robin Pope, Thomas E. Papainni, Paul Weidel.
- e) College of Business, six senators: Melissa Bellamy, Essex Dicks, Steve Johnson, Robin Redderoth, William T. Rokenbrod, Harry Samuels, Carol Settle, Sally Widner.
- f) College of Fine and Applied Arts, one senator: Lisa Blier.

Voters will also choose two College Union Board representatives at large. There are but two candidates: Richard Andrews and Elaine Small. The primary duties of the CUB representatives is to provide a liaison between the students and the College Union Board.

Two referendums will be voted upon on election day. The first concerns the Institute calendar. It passed, the referendum would eliminate examination week at the end of each quarter, and substitute eleven weeks of regular classes. The faculty would then have the option of giving final exams. The Institute has already eliminated exam week beginning in the Fall, but the referendum will appear anyway.

The second referendum asks whether or not the College Union Board Fee should be raised from fifteen dollars to twenty dollars per quarter. Nancy McKee, chairman-elect of the College Union Board, feels that CU needs the additional revenue primarily because of inflation. She points out that the fee hasn't been raised in seven years, but the cost of CU services are skyrocketing. Tom Lake counters McKee by arguing that SA also has many services to provide, yet doesn't have to raise its dues.

Absentee ballots for those who will be on co-op Spring Quarter may be obtained in the SA office before March 19.

These are the people and the issues dominating the 1974 Student Association elections. Be sure to vote on March 25th.

Reportage

Resident Advisor Molested

An unidentified white male approached and attempted to rape a female resident advisor early Monday morning, March 4 in the RIT dorms. The incident took place about 12:30 a.m. and lasted 5-10 minutes. The RA was in one of the dorm bathrooms during the Sunday night revelry attempting to retrieve the remaining toilet paper so that some would be left for the following morning.

While she was in the bathroom she was approached by a man who asked her name and room. She ignored him and when she attempted to leave the bathroom he blocked the doorway. She ran under his arm in the direction of the stairway, with the attacker in pursuit.

He cornered her in the stairwell and attempted to remove her pantyhose and underwear. She screamed and the attacker ran away.

The assailant was described as being a white male, about 19-20 years old and approximately six foot in height. He was thin, with black hair and brown eyes and had a baby face. He was wearing a red jacket and brown pants.

Photographer Vaeth Visits RIT

Peter Vaeth, a successful New York advertising and fashion photographer and graduate of RIT, visited RIT last week on Wednesday and Thursday, February 27 and 28. His visit was sponsored by the Photo Society.

On Wednesday, Vaeth gave a lecture and slide presentation in Booth Auditorium that was well attended. Later that day, he visited a night fashion photography class of Professor Charles Arnold, and a fashion class on Thursday morning. Thursday afternoon, Vaeth visited photography classes of Professors Bruening and Lyttle. In addition, he made tapes in the TV center on Wednesday morning.

Prior to his visit, Vaeth sent assignments that he himself has carried out to the classes he was to critique. Vaeth emphasized repeatedly to the students whose photographs he was evaluating, that the advertising photographer produces images to the exact specifications of his client, the art director, and never attempts to counter the wishes of the art director if he (the photographer)

expects any more business. "It can be degrading and annoying..." Commented Vaeth's representative, Arnold Kaplin. —*T. Temin*



Apathy Strikes Centra

That old familiar cliché, apathy, has struck again at RIT. With the Centra elections only four days away, only two candidates have filed petitions for the posts of president and vice president of Centra. Dave Billman, a second year Electrical Engineering student, and Brock Major, a first year Computer Science major, filed papers last week for the posts. Unless some others do likewise they appear to be "shoe-ins" for the jobs.

Billman served as vice president of Centra last year, helping significantly with the drafting and passing of Centra's new constitution. If elected he hopes to be able to 'work up' the document into a viable and meaningful constitution, that works in practice, as well as it does on paper.

Billman views Centra as the only real link between Housing and the resident students, and states that unless the students take advantage of this link, Housing has the right to implement anything that they desire. —*C. Borst*

Revelry Produces Damage

While the students may have had great fun during the frolics which took place in the dorm quads Sunday night, March 3, they also caused quite a bit of damage. Discharged fire extinguishers,

fire alarms, and other incidents of vandalism occurred during the event.

The most noticeable damage was to the sundial, which suffered a broken cable. The cost of repairing the cable is not known at this time, but the cost of labor is expected to be more than minor.

According to on-lookers, approximately three fire extinguishers were discharged. James Riley, director of Protective Services, noted that the chemical in the extinguishers is harmful to eyes and skin and that those who did so were taking a great risk and could have harmed those standing below.

Riley noted that the cost of cleaning up such a mess was caused on Sunday night and the repairing of damages is quite high. It is above the Institute's budget, according to Riley, and will eventually find its way into the student's tuition, which is the case for all vandalism on campus. He said that the only effective way to handle incidents such as these would be to identify those responsible for the mess and either have them clean up or pay for the damages. "The students have to be self-governing on things like this."

Adding that Protective Services used considerable restraint in not calling in off-campus police, Riley said that most of the burden of restraining the parties was in the hands of the resident directors, head residents and resident advisors. When asked if the police would be called in for a similar occurrence in the future, Riley said that he would do so only if serious injury or property damage was taking place.

CUB Choices Cause Controversy

Controversy is brewing between Charlie Meyer, president of Centra, and members of the CUB selection committee over the selection of CUB directors for next year. Centra, Greek Council, and IOHA are supposed to have positions on the Selection committee but according to Meyer the representatives of the three groups were not notified of the meeting or the fact that they did have positions on the board. "We make up twenty-five per cent of the selection committee and represent 3500 students," Meyer said. He added that he had approached Gerry Williams, chair-

man of CUB and Steve Walls, director of the College Union, about his gripe but that they had not given him satisfaction. "I was told by Gerry and Steve Walls that notices had been put in our folders in the College Union. All three organizations check their folders twice a day and there was no notice," Meyer stated.

James Cummings, director of operations, says that he was in charge of contacting the members of the selection committee about the meeting. He stated that he had indeed made efforts to contact Meyer. "I tried to contact Charlie by phone and you know what Vince [Lynott, former vice president of Central] said? He said 'trying to reach Charlie is like trying to milk a bull!'"

Cummings said that he left notes for all three organizations in their folders. "Tell Charlie he still has a note in his folder, or at least he did as of Monday. I checked because Vince said that Charlie was bitching," he said.

Nancy McKee, chairperson-elect of CUB, stated that prior to the meeting she contacted the rooms of both Ken Searles, president of Greek Council and Martin Hennig, head of IOHA, and left messages for both of them.

Meyer stated that he plans to go to every member on the selection committee and inform them that the three were not notified. What action will come of it, he isn't sure of yet. "It seems to me that if they do get the truth that possibly some remedy can be made," he said.

Gerry Williams, chairman of CUB stated, "Our position is clear. Enough notification was made. People who are notified and still do not come show their lack of interest and concern. After notification it is up to the individual to attend."

Members elected on Wednesday and Thursday, February 27 and 28 were: Gerald Williams, social director; Jim Weiland, cultural director; Monica McCormick, recreation director; Bob Matteson, financial director; Ray Edwards, public relations director; Greg Castillo, cinema arts director; Jim Cummings, operations director; Elaine Small and Rich Andrews, representatives at large; Debra Goldman, secretary, and Doug Nicotera, publicity director.

The elected directors will assume their posts Spring Quarter. —E. Streeter

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Reportage

Late News

(Editor's Note-The following two events happened after Reporter went to the printer. After some rearrangement we were able to hold up the printing and get them to you.)

Horseplay Ends In Death

An RIT student died Wednesday night as the result of horseplay in the Alpha Phi Omega fraternity house.

Daniel Stasiuk, a senior electrical engineering student died in Strong Memorial Hospital at 7:10 p.m. as a result of injuries sustained at about 6 p.m.

According to Dr. Fred Smith, vice president of Student Affairs, Stasiuk and some other house members were wrestling in the house when Stasiuk and another student bumped heads resulting in Stasiuk receiving a nosebleed. Stasiuk went to a washroom, washed off the blood and then returned to the lounge.

Shortly thereafter Stasiuk felt dizzy and started to vomit. He then collapsed and stopped breathing. Fraternity brothers who are members of the Student Safety Unit, attempted to revive him and the Henrietta Volunteer Ambulance Service was called.

Stasiuk died 22 minutes after reaching the hospital.

Thursday morning the cause of death was listed as respiratory failure and an autopsy was scheduled. Doctors said that the bridge of Stasiuk's nose was broken in the accident.

RIT Streakers Strike Again!

Streakers at RIT hit again with an unprecedented seven streaks between the hours of 7:00 and 12:00 p.m. Wednesday night, March 6. Attracting a considerable crowd, the ribald ramblers originated their runs mainly from the fraternity houses, streaking past the sundial and dashing through the quads, tunnels and Cellar.

The most exciting streak took place at about 10:30 p.m. and featured a jog through the hockey arena by 24 males. At that time, there was a hockey tournament going on, but all progress in the game stopped when the fans and players realized what was happening. As

the dashers circled the arena, many of the fans stood up and applauded. In an effort to make it easier for the streakers to leave, Protective Services personnel opened the gates at the entrance to make room for the runners. This streak followed two others, which occurred between 10:00 and 10:30 p.m. and attracted between 25 and 50 participants.

One of the streakers stated that it began with the "Greek streak" at 7:00 p.m. and that the three streaks at 10:00 p.m. were an extension of that spontaneous one. The Greeks originally executed the runs, but were constantly encouraging bystanders and independents to join them. He noted that it was hard to get others to run with them. "You know the apathetic Tech," he commented.

A brief lull in the running, during which considerable media searching was carried out, followed the 10:00-10:30 p.m. streaks. Since the first run, an independent streaking group had been attempting to organize a streak at 12:00 a.m. and had called TV channels 21, 13 and 10 in an effort to get coverage. Channel 21 declined to cover the event and channel 13 said they would send a film crew out if they could spare one. Channel 10 did have a crew on campus during the 12:00 a.m. streaks and radio stations WCMF and WITR were announcing the midnight runs during the late evening.

Most of the students greeted the streakers with applause and cheers as they ran. Comments concerning the happening ranged from "it's insane" to "it's beautiful." Many students felt that it was the "greatest thing that had ever happened at RIT" and were discussing the possibilities of holding even larger streaks in the future.



photo by Joe Turon

Plans are currently being drawn up for an all-RIT streak to be held on Sunday, March 10 at 9:00 p.m.

The midnight streaks averaged about 50 participants each, with one female running in the final rush, which took place at 12:15 a.m. At 12:30 a.m., some students on the sixth floor of Kate Gleason Hall announced over a loud-speaker that there had been an accidental death on campus and requested that the revelers postpone their festivities until a later date.

Parking Regulations Changed

In an effort to make parking more convenient for staff, visitors and service personnel, Protective Services has established new parking regulations for the circle parking lots in the dormitory complex and plans to close the circles to overnight student parking.

In consultation with Centra, the Housing Department, and Dr. Fred Smith, vice president for Student Affairs, Protective Services has decided to prohibit parking in the circle lots from 2:30 to 6:00 a.m. This is being done so that NTID staff, physical plant and dining hall staff, visitors to the dorms and emergency and service personnel will be able to park within a reasonable distance of the dorms. James Riley, director of Protective Services, noted that many staff members and emergency personnel have had difficulty parking in the circle lots because students have congested the areas by parking both legally and illegally.

The congestion created by students trying to fit their cars into the circle parking areas, especially when the lots are full, has frequently made it hazardous and has obstructed the flow of traffic there. By closing the lots to students, Riley hopes that it will free space for non-students whose work brings them to the dorms and will alleviate the hazards that currently plague the lots.

To compensate for the parking space lost to students, C lot will eventually be open to general student parking. One additional row of C lot has already been opened and the other closed row will be opened spring quarter, when all circle lots will be closed to general student parking.

Hattersley 'Lectures' in Ingle

Ralph Hattersley, teacher, author, and former professor at RIT, spoke for about an hour in Ingle Auditorium on Monday afternoon, March 4.

Hattersley critiqued a group of slides that were made for the event. He did not seem to be concerned in the least about the technique or form, but did seem to attempt interpreting what the photographs were saying.

Hattersley was himself in that he did not 'lecture' as the advertisements claimed, but attempted to invoke a better understanding as to how to view a photograph. He did not speak on how to photograph, but how a photograph reveals something about the inner person. The photographs in this case were made by RIT photographers. Hattersley said that wherever he went he attempted to meet the photographers on their own grounds.

In one instance, it was pointed out to him that he had made a mistake in saying that a man in the picture was a woman, and at the moment this seemed to be an important part of the interpretation. Hattersley answered by saying, "If it doesn't apply to this picture it probably applies to another." He continued with, "I can't be unduly concerned about what I am saying or I wouldn't have anything to say." —A. Hess

Ogden Reid Visits RIT

Ogden Reid, democratic candidate for Governor of New York will be campaigning in Rochester on March 19, and will visit RIT to appear before RIT-TV cameras in a press conference, according to John Burr. Burr is heading a group of twelve RIT students who are promoting the campaign of Reid for Governor. The committee expressed disappointment at Reid's visit being coincidental to the last day of exam week.

Reid has been a Republican U.S. Congressman from Westchester County for the last twelve years. He switched to the Democratic party in 1972. Throughout his congressional career Reid has worked in behalf of labor, civil rights, and higher education. Anyone interested in more information on Ogden Reid and his campaign should contact John Burr at 328-2506.

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Spring Fever Hits RIT

Spring fever hit an all time high at RIT Sunday night. On Monday morning the gray morning light revealed gobs of damp toilet paper strewn everywhere, on bushes, trees, lampposts, and inches deep on the landscaping hills. The shrubbery was trampled; it seemed as if a devastating bomb of toilet paper had been dropped upon the earth from the very heavens. But it was not from the skies that the toilet paper fell, but from the balconies and windows of the RIT dormitory complex the night before onto a screaming, jovial, crushing mob, drunk with the first sweet breath of a warm spring evening.

About eleven o'clock Sunday night, a few people were milling about in the quad before the Sol Heumann tower. There was some shouting, hooting, and an occasional firecracker. Yet the vantage point of a ninth floor window revealed people watching from every window and balcony facing the quad. Tension could be felt in the air itself—people were itching to get outside. The evening was warm, the first truly warm night of the year.

At midnight almost exactly, it happened. A fellow appeared with a guitar and mounted the concrete platform, ready to lead songs. Nearly instantaneously, as if on cue, several hundred people poured forth from the bowels of the dorms into the courtyard. They gathered around the fellow with the guitar—singing, laughing, and clapping. Many were standing around, out merely to see what was going on. A bottle of Southern Comfort was being passed around a few of the more mirthful in the crowd. The tenseness burst into an atmosphere of festivity. Suddenly, a dull “thwack.” A thick roll of toilet paper out of the sky struck the ground. Someone

picked it up and flung it back into the night sky. It unraveled into a long blue/white streamer resembling a jet stream which floated gracefully down upon the trees. Another roll of toilet paper. Another. Soon the dark air was filled with long white streamers, like silent fireworks. People were ducking and holding their heads lest they be hit by the papery projectiles. Phil Morozinwicz, who was wearing a yellow hard hat, exclaimed, “This is the greatest — CUB should sponsor these!” Toilet paper was raining, intertwining with the heaving, cheering crowd. A cherry bomb went off. Presently the toilet paper blizzard tapered and ceased. There was no more to be thrown.

It was 1:00 in the morning. The people in the balconies had run out of paper to throw before the crowd had run out of energy. Splat! A water balloon from the sixth floor balcony. Balloons, baggies, even huge garbage bags full of water were flung perilously from the balconies. Each loud crack of an exploding water bomb reminded the crowd of its vulnerability. Warm air, water, and pent up emotion resulted in people shedding their clothes.

Ephemerally bared buttocks were flashed to the gleeful crowd by the balcony bunch. Charlie Meyer, president of Centra, himself a ‘mooner’ obtained a bullhorn and exhorted the nearly riotous crowd to engage in co-ed streaking. While Meyer was questioned by Protective Services and his bullhorn confiscated, he has nevertheless received “Athlete of the Week” award from a team describing itself as the ‘moonshiners.’

A naked person streaked through the applauding, merry throng. Another on a bicycle rode through. Several other streakers darted in and out of the crowd throughout the evening. Finally, an hour and a half after the water bombing started, Protective Services ordered TKE to shut off the music that was blarring over the quad.

The crowd moved to the NRH and Gleason Quads where the sundial was broken and two false fire alarms were pulled, emptying those towers’ unwilling inhabitants.

By now the early morning fervor had died down; the crowd reluctantly dissipated at 2:30-3 a.m.

Monday afternoon the two lonely figures of Dave White and Sam Loquasto were kneeling in the mud, picking up soggy toilet paper. They were hoping others would join in the clean-up effort.—*T. Temin*



Blacksmith Visits Art School

Frank Turley is of average height and build, not looking like the muscular, brawny blacksmith that occupies many people's minds when they think of an art thought to be dead long ago. He does have that homey, friendly look and put those who had come to see his demonstration, and the students watching him for a glimpse of his masterful technique, at ease. He stood around and talked while waiting for a student to build up the fire in the forge.

Turley has been a blacksmith for ten years, starting out with horseshoeing and then moving into tool and ornamental work. Bearing the title of Master Ironworker and Master Farrier, he spent several years in apprenticeship under masters in California, Oregon, New Mexico and Mexico. After working as a conservator for the Museum of New Mexico for two years, he started a blacksmithing school in New Mexico.

It hasn't always been blacksmithing for Turley. After receiving a degree in anthropology from Michigan State, he hit the road, travelling over much of the West. He didn't care much for work then, at least in the usual sense of the word, and was operating on the pow-wow dancing circuit. "I danced as well as some of those biological Indians," he said.

With the possible exception of programs offering short seminars in smithing, the Turley Forge school is the only one of its kind in America. Founded to foster the growing interest in the art of blacksmithing and fill the need for instruction in decorative ironwork, forged sculptural effects and horseshoeing forge work, the school offers courses in blacksmithing and farrier ironworking (horseshoeing). Turley was here at the School of Fine and Applied Arts to offer a demonstration and clinic on blacksmithing and to publicize his school.

It is fascinating to watch a blacksmith at work especially one as congenial and easy-going as Frank Turley. At first it was almost like a ritual—Turley stood off to one side while a student built the fire, which was in itself a special process. The coke was separated from the unburned coal and ashes and the forge cleared. A wooden block was placed in the middle of the forge and wet coal packed around the block, which, when removed, would form a volcano-shaped cone. Into this cone were put sticks, paper and coke. When lit and fed by the bellows, the fire quickly became hot and Turley stepped to the forge, picked up a piece of steel that had been used for the previous day's demonstration, and began to work. He stopped every once in a while to answer questions or make some comment about the nature of his movements and techniques.

His project for the day was a chisel head designed by one of the students and being cut from an old leaf spring of the type used for cars. As he worked, one realized that it was all second nature to him. He was joking and talking with the students, while at the same time discussing his methods and working on the piece of steel. One could get the feeling he could forge while reading a book or with his eyes closed. Still, blacksmithing is a long, slow and careful process: throughout the demonstration, Turley spoke of the dangers of heating the metal too many times, of not filing the edges of the metal clean, and of not taking proper care of one's tools.

To someone who was not a smith or a blacksmithing aspirant, Turley seemed to be a walking encyclopedia of metallurgy and smithing tips. He frequently mentioned new forms of steel and iron or different ways of working iron. While touching upon the mistakes of smiths, especially beginners, his conversation also spoke of the joys of smithing. He is a carefree man, quite the person one would expect to see in a small country town. He is also a man deeply devoted to his craft. His knowledge of smithing and metals is deep and his attitude, while casual and low-key, is sophisticated.

Someone commented that smithing is very different from woodworking in that it is faster and the projects take less time, though both crafts involved shaping a form from raw materials. Turley agreed, but noted that a smith might be working on an ornamental gate that is completely hand-forged, plumb and designed for a customer with no taste that would take up to two months to complete. "There's no such thing as good taste or bad taste," mentioned on the side. "You either have taste or you don't."

Turley sees blacksmithing as a vocation that is re-emerging, breaking from its image of a dying, antiquated art. The possibilities with smithing are limitless, he noted, and someone who is interested in a particular area of crafts and construction usually can apply blacksmithing to it. When people come to Turley's school, they are allowed to carry out a project on their own. One student forged a set of woodcarving tools. Other areas that make use of blacksmithing are shipbuilding, horseshoeing, tool making, crafts, farm work, ornamental iron working, and sculpting. —M. Pry



Letters

Didn't Like Party

Tonight I find it very hard to sleep because I have just experienced what some students call "fun". I can't understand what kind of mind can think throwing garbage and toilet paper all over the dormitory area is their idea of good clean Affluent American "fun". To top it off by throwing firecrackers over the balconies is another example of College enjoyment.

I wonder how many of those "fun" loving students would take the time out of their hardworking academic schedules to clean up that horrible sight in front of Sol Heumann? Well, don't you worry RIT, those Poor Black and White janitors, gardeners and cleaning ladies you hired will do your dirty work! They always have and with few complaints. Tomorrow morning I think they will be shocked; and this time it would be just too appalling to see any employee of RIT clean up that disgusting mess!

I am shocked and appalled at what has happened, and I hope it will never happen again.

Louis F. Siy
4th year I.D.

Loved Party, Wants More

Now that it was proven that things can be organized or things can be pulled off in the masses, by the "Big" happening. . . I am wondering and hoping that we at the RIT campus can pull off the all-time streaking event. I have the plans for the unbeatable streaking, but we need volunteers, male and female, to join in on all the fun.

So all you people that are starved to become famous, all those that want—just for the hell of it, those timid ones, those brave ones, those small ones, those flat ones, those women's libbers we hear so much about. You fraternities, sororities. . . , let's get all together. . . do it in mass. . . in the nude. . . all together. . . to get interested. Please think about it. Will you or won't you do it in the mass, in the nude? If you will, please contact me at phone number 4327 — ask for Jay — or come to room 3070 Sol Heumann Hall.

Let's get an undisputed record at RIT.

Jay Brenner

Thanx For Your Support Gang

We, the Committee to elect Dawley-Jamieson, wish to thank the approximately 800 residents of the dorms for their support and enthusiasm this past Sunday in our "quad decorating party" held in the dormitory complex.

Special thanks should go to the approximately 20 streakers, whose names we will not mention, for obvious reasons.

Also, we appreciate Protective Services for their help in making the event go smoothly and keeping the inevitable vandalism to a minimum.

In closing, we hope that each and every student had a good time and that Monday morning you didn't have to use the toilet paper from the night before.

Remember, VOTE ROW A, Dawley and Jamieson for a different type of Student Association.

Thanx again,
The Committee to Elect
Bob Dawley and Scott Jamieson

Wants End to Visual Pollution

Well, it's that time of year again and we are faced with the choice of who we want for SA President.

It happened last year, and it's happening again. Mr. Louis Scacca and his gang of paper freaks have inundated the RIT campus with campaign posters. As I walked back to Riverknoll last Thursday evening, I noticed the General Studies building plastered with signs asking people to vote for the "Good Guys" This is not a way to run an election.

This country is facing a paper shortage, yet Mr. Scacca feels that it is necessary to waste paper in such a foolish manner. I also noticed that for every ten Scacca posters there was one simple "Bear" paw mark. Who gets their message across more effectively?

Stuart Shapiro
Senior Printing

Apologies, Mr. Weiss

Excuse me, Mr. Weiss, for complaining about your actions at hockey games. I didn't realize you were such an expert

on the game of hockey. Anyone who can tell the referee how to call the game must be quite intelligent. My qualifications to judge the action at hockey games is by far inferior to yours. I have missed four (twice as many) games in only two years (half as many). And just because I play an average of six times a week doesn't mean I know anything, because I'm just a lousy goalie anyway. I should be ashamed of myself because I would rather see RIT lose a well-played game with a lot of excitement, than see RIT blow Hobart or Fisher off the ice, even though they played a poor game. I can't understand how I would be that way without hating myself.

Meyer, I've got to hand it to you for putting me down in that interview in the *Reporter*. You've got such a vocabulary! I never would have thought to use such descriptive and poignant phrases such as "I don't give a shit", and "he can go to hell".

Once again, I apologize for ever questioning your activities.

Ken Lawson

Experiment Fails

I am writing this letter on behalf of a friend, myself, and to keep the people of this campus informed.

We recently conducted an experiment on campus in human behavior. We drove a small car, east across the quarter mile at 4:00 p.m., making sure to obey campus speed limits. It was done with the utmost caution, to reduce the risk of any bodily injury. We recorded our observations and I would like to report them to you. We passed approximately 81 people and out of that grand total, only 3 people laughed or smiled. The rest of the reactions ranged from blank stares to dirty, disgusted looks.

I always knew that RIT was not the normal college campus, but I was quite surprised to find out that we could not spark a few more smiles and laughs.

I'm still not sure if it is me—or everyone else. I try to make the best of things and not to take life too seriously, but what about you. How about coming down off that cloud and be yourself for a while I've heard that students act the way they do because of the atmosphere at RIT, but don't people make the atmosphere?

And for you who say that our experiment was dangerous, what about those speeding bicyclists or the plummeting water balloons? Quit making excuses.

I'm sorry to bore a small minority of students, but we would like to see caring human beings walking around campus instead of self-conscious robots.

Keith and Mitch

Streakers Unite!

I understand that Charlie Meyer has been arrested on charges of inciting to riot for his alleged involvement in the organization of the RIT Moonshine contest last night (3-3-74); as co-chairman of the RIT streak coordinating committee I would like to extend my support to them and say that fortunately, our event suffered a better fate. For a pilot project, we had an outstanding response: seven official entries and several unregistered mystery streakers appeared in Sol Heumann and Rochester quads at various times throughout the party. The judges have made their decision: winners, you may pick up your award certificates in Greg Evans' office this week (in the CU basement). Although our event this year was all-male, I can only hope that next year (especially if the equal rights constitutional amendment passes) we will have some co-ed entries.

Sincerely,
Fred Farley

Co-Chairman, RIT Streak
Coordinating Committee

(Editor's Note- Meyer was not arrested. He was questioned by Protective Services and an incident report was filled out.)

WITR Seeks Your Suggestions

In regards to the letter entitled "Kudos Eliot" (March 1), I would like to personally thank SAR for the kind compliment.

But, something which is not realized by a lot of people at RIT, is that WITR is provided for the students' entertainment by the Student Association.

Each of these students have special preferences as to what they like and

dislike—including their own individual musical tastes. Knowing this, I believe that WITR attempts to be as diversified as humanly possible in its programming.

Another point should now be made clear, that is, each of the Disk Jockeys at WITR are given the freedom to play the music they want on their show. But, just because a D.J. does not play the music that you would like to hear all the time, this certainly is not any indication that he is not professional in his attitude! After all, hearing the *same* music all-day-every-day would be quite monotonous!

But, if you want to hear a certain type of music at a certain time of day, why not take the initiative to let the people at WITR know what you want. I know they're always open to suggestions. After all, it's *Your* radio station — you pay for it!

Eliot Russman

RITCUS Says Thanks

This is an open letter from the RIT Computer Users Society. We wish to thank everyone who gave their support to our entry in the Ugly Man on Campus contest. Since RITCUS was ratified by Student Senate only five weeks ago, and our membership is small, it is no small feat that our entry achieved third place.

Special thanks must go to Dr. Roy Czernikowski of the Department of Computer Science & Technology, for donning cape and fangs in the name of charity. It is obvious that we couldn't have done it without him.

As for Sigma Pi and Phi Kappa Tau, there is only one thing to be said: "WAIT 'TIL NEXT YEAR!"

Again, our thanks.

Hank Shiffman
President

In accordance with *Reporter's* letter policy, all letters must be signed. If the author wishes, his name will be withheld upon publication. However, no letters will be published without a signature on the original copy. Letters may be edited for brevity or libelous and slanderous remarks.

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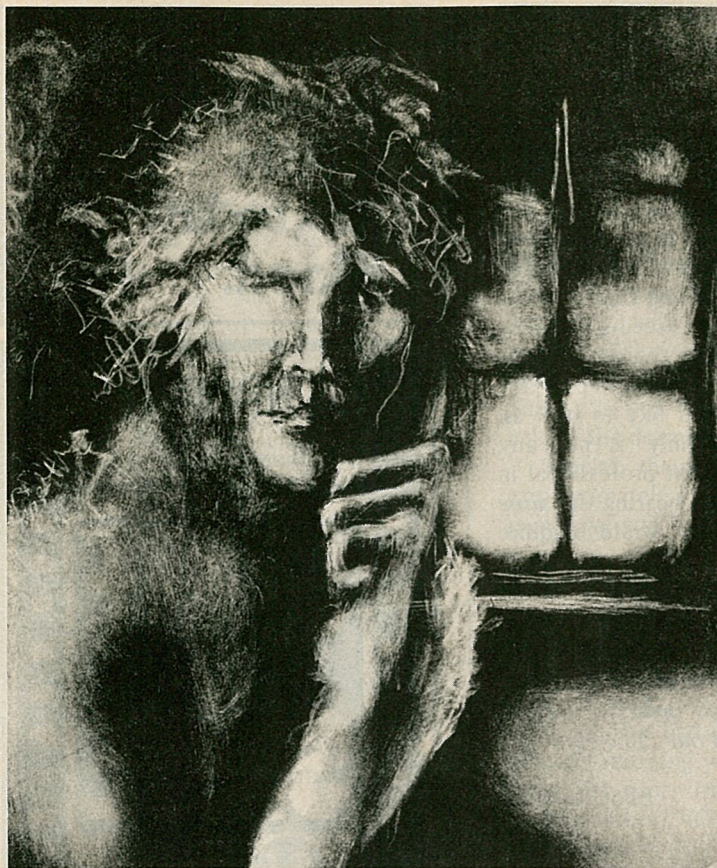
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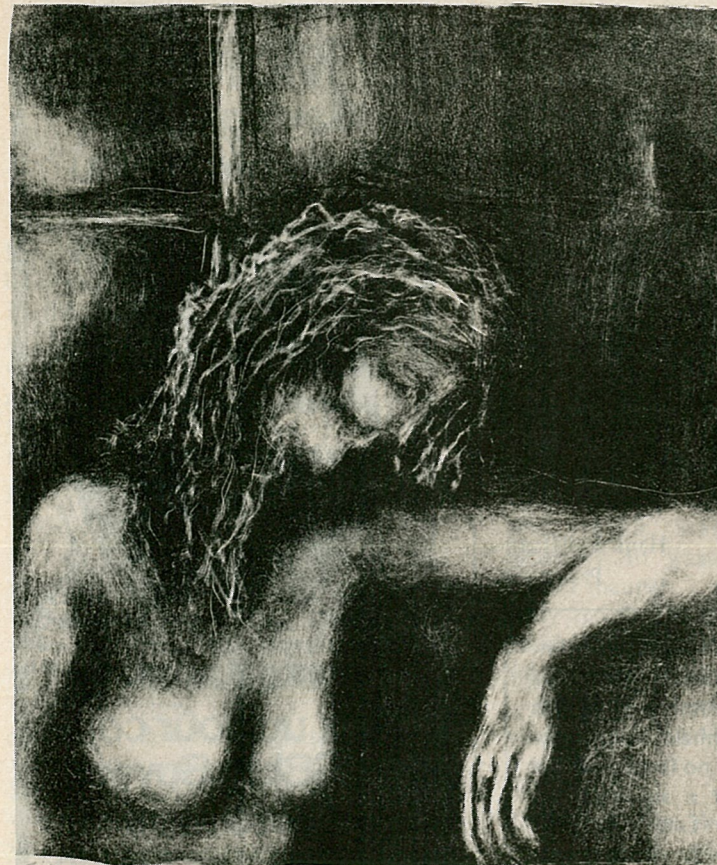
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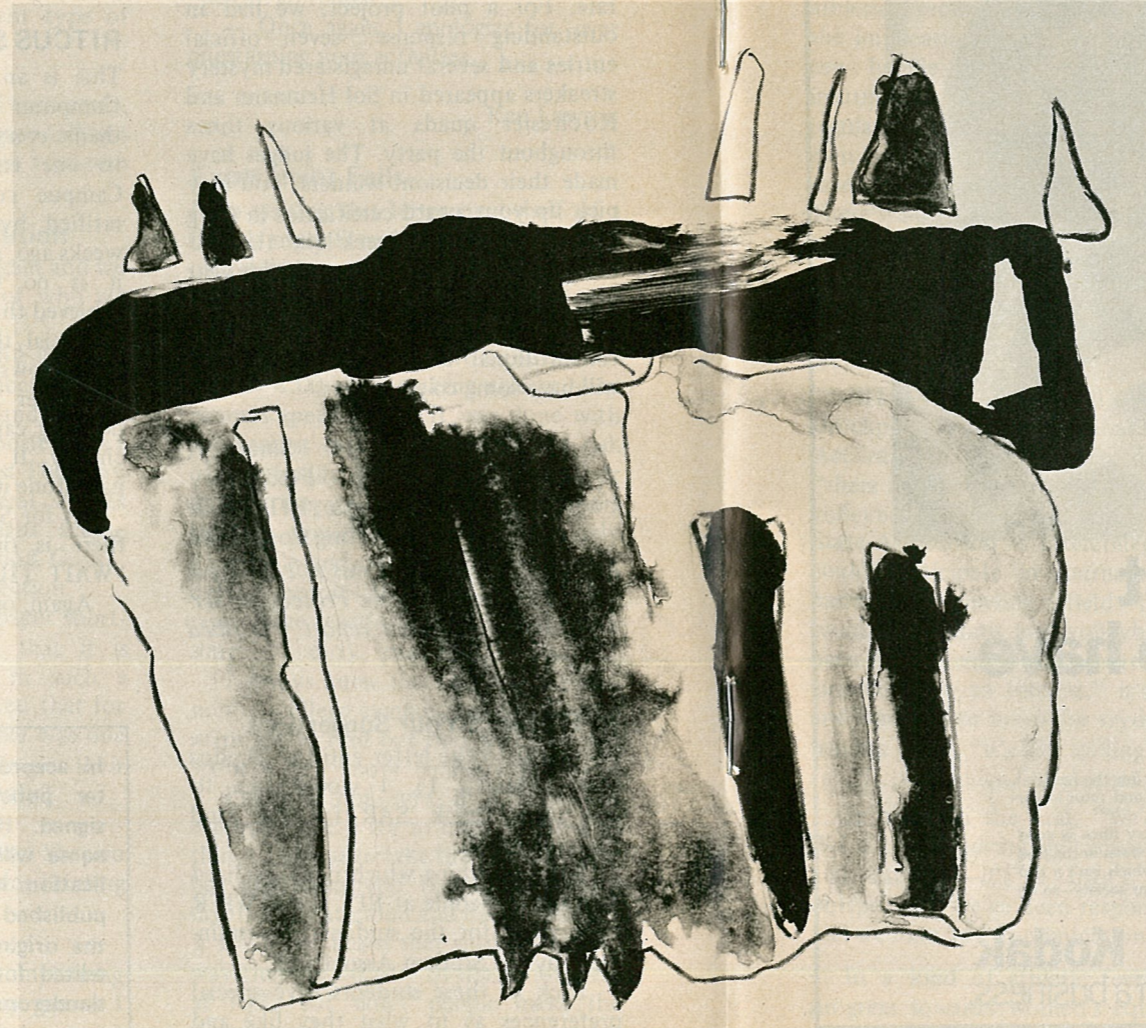
"The Waiting" by Paul Garvey, 1973, lithograph, Edition 2/9, 8" X 9½"



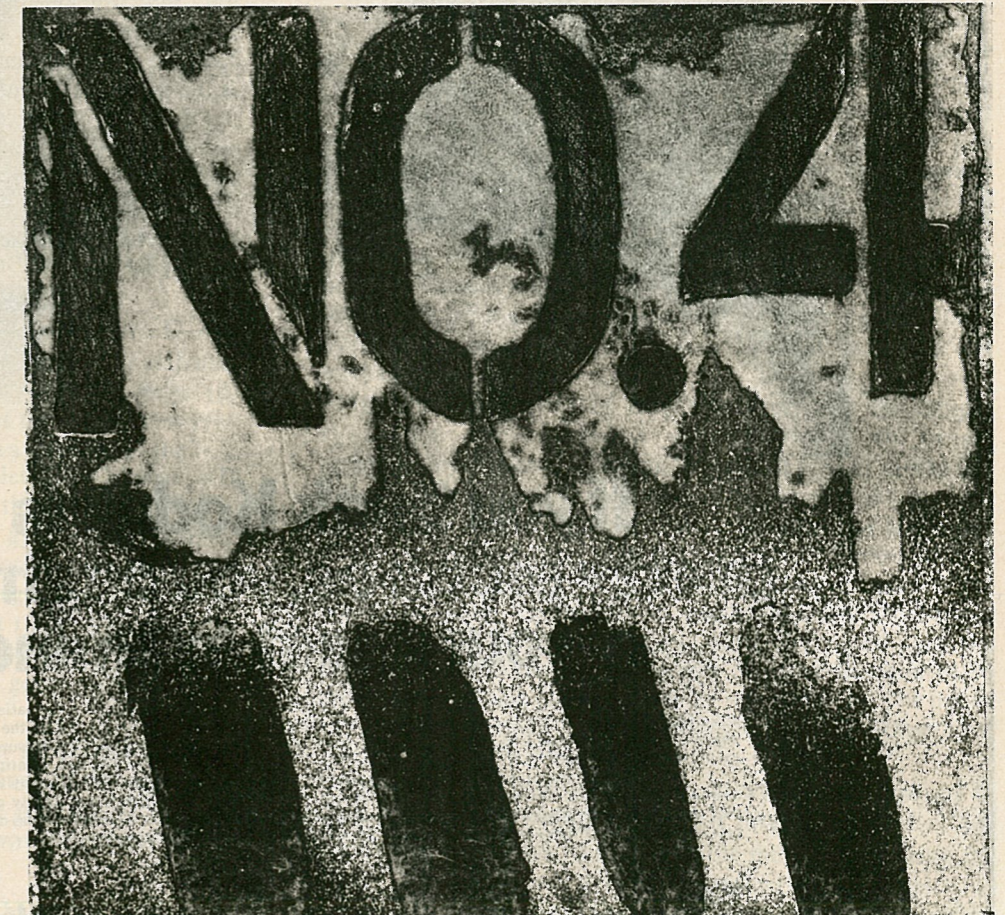
"Window" by Paul Garvey, 1974, lithograph, Artist's Proof, 8¾" X 10½"



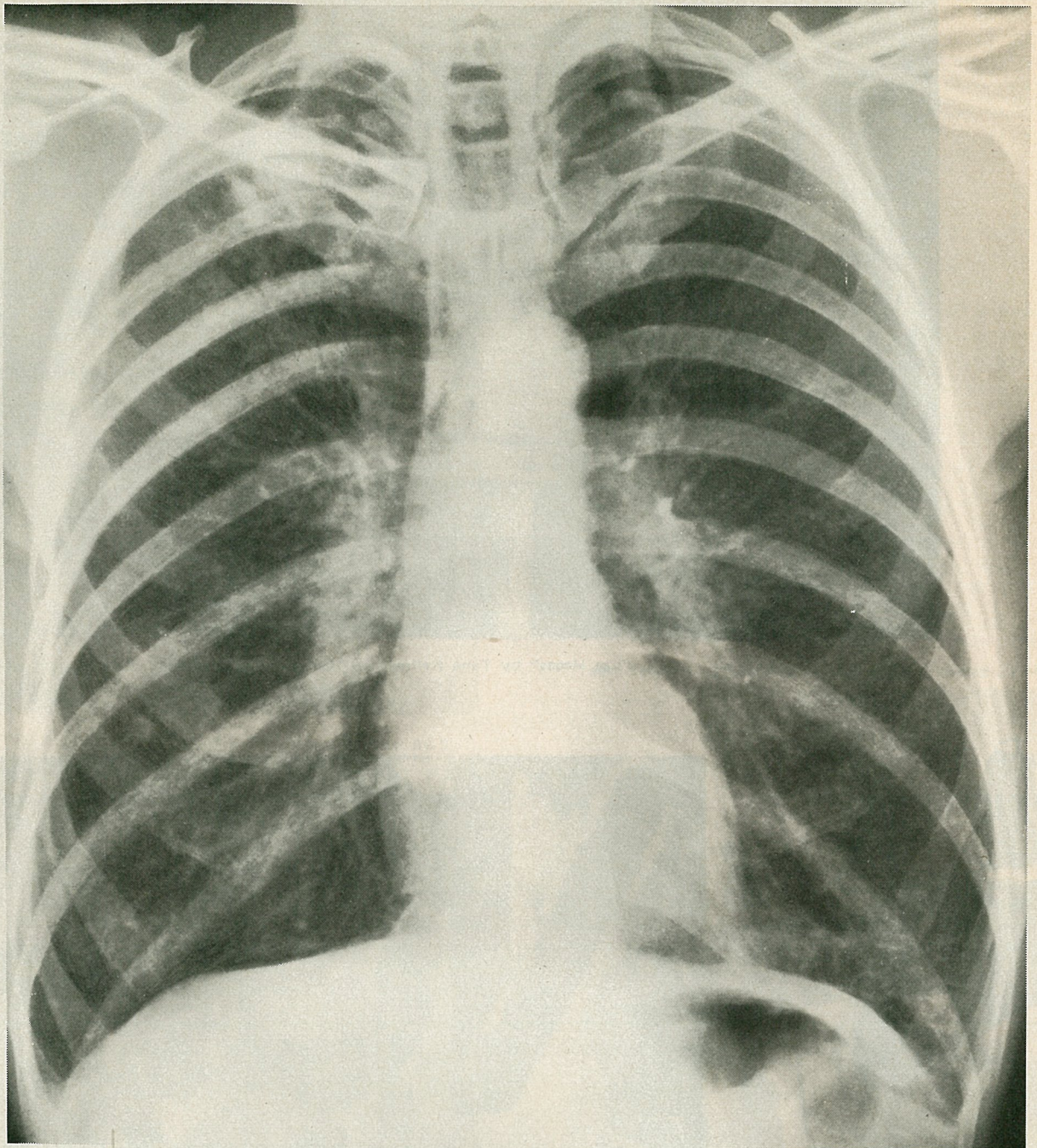
"Las Vegas" by Tana Kellner, 1973, copper plate etching, Edition 1/8, 10¾" X 17 3/8"



"Teeth-Series No. 2" by Phil Garbus, 1973, lithograph, Edition 1/5, 15½" X 14"



"No. 4" by Barbara Dowdy, 1974, zinc plate etching, Edition 1/5, 11 7/8" X 12½"



If you think Kodak is just pretty pictures, you ought to have your chest examined.

When a chest x-ray shows that you have a potential killer like TB or cancer, it's not a pretty picture. But it's an important picture because it can help the doctor detect and catch the killer in time.

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clude convenience for the patient, economy for the hospital, an even more useful tool for the radiologist—and, most important, reduced radiation exposure.

Researching and creating better x-ray films is good for our business, which is why we went into them in the first place. But it does our society good, too—which isn't a bad feeling. After all, our business depends on our society—so we care what happens to it.



Kodak
More than a business.

Women's Sports Equality, But Is There Interest?

BY RONALD TUBBS

Women may soon have quality with men in RIT athletics if pending federal legislation in the HEW's Office of Civil Rights is ratified. Requiring institutions to provide either co-educational or "separate by equal" teams for women, the regulations would fulfill the intentions of the 1972 Education Law, which banned sex discrimination. The implications of the new rules could be far reaching, directly affecting all schools and colleges receiving federal funds.

This proposed legislation would force colleges to give 'equal opportunities' to students of either sex for participation in intercollegiate or intramural athletics. The gist of 'equal opportunities' is that the school could not discriminate in providing equipment, transportation, locker rooms, practice facilities, publicity, scheduling of games and practices, and athletic scholarships.

As to what impact this could have on RIT, Lou Alexander, athletic director, replied, "It's anybody's guess. . . I don't know the implications at all. If it means equal use of facilities, we can handle it. It's going to cause problems, but not insurmountable ones." He said that it's unclear whether the regulations would require building another swimming pool and gym or if they just entail sharing existing facilities. In either case the already tight athletic budget would be hard hit. There's no money to finance such a building program, and equal opportunity for women's teams could mean taking money away from the men's budget. If it came to that, "I don't know which way we'd go," said Alexander. "I feel we're already meeting requirements. . . we've already taken the preliminary steps."

RIT is currently behind other schools, such as the U of R, Brockport, Geneseo and Ithaca in terms of women's activities. According to Helen Smith, director of women's phys. ed., "there are just three intercollegiate teams for women this year: volleyball, bowling, and tennis." Yet, as a member of the N.Y. State Association of Intercollegiate Athletics for Women, RIT could participate in tournaments in the following sports: basketball, bowling, field hockey, gymnastics, softball, swimming, tennis and volleyball. She noted that there have been a few requests for more intercollegiate activities. When girls do show an interest, "it's difficult to get them together and find decent hours for tryouts and practices." Even after a team is going, "it's like pulling teeth to get them to show for an official practice," exclaimed Smith.

In addition she said, "We'd like to see a bigger budget. We're at a disadvantage because of the inequity of equipment and facilities—it's a man's world." Alexander was less outspoken, "we've been responsive to women's needs. I don't feel we have any discrimination here."

In a kind of athletic fever, there has been tremendous progress towards women's equality in sports during the last several years. Within the last two years, both the ECAC and

the NCAA have amended their rules to allow female participation in any intercollegiate sport (although the institution could determine to what extent it would allow women to compete against other schools).

RIT was one of the first schools to have a female on a previously all-male sports team. Carolyn Bennett was a diver on the school swimming team. "Last year was the first year women were allowed to compete intercollegiately," said John Buckholtz, RIT's swimming coach. Carolyn tried out last year, made the team and was, as Coach Buckholtz phrased it "outstanding." "A girl has to be awfully exceptional to make the men's team." Buckholtz added that two girls tried out for the team this year, but they didn't make it.

Rifle, like swimming, is both an individual and team sport, which allows women a chance to participate and excel at it. Nationally and internationally, "women have always been champions against men," remarked William Donovan, RIT's rifle coach. Donovan related a peculiar incident: a girl tried out for the team four weeks ago, shot an outstanding score (84 out of a possible 100) the first time she'd ever shot kneeling. She then decided that she didn't have enough time to devote to rifle, so she left, much to the dismay of the coach and team.

Just a few years ago there were no women's intramurals but the situation has gradually improved. This year there is a thriving new sport—co-rec volleyball. This new intramural league, which competes every Tuesday night, features 20 teams, comprising both men and women. The women also have their own broom hockey competition during activities hour on Tuesdays. Currently, the men's intramural basketball league, containing 24 teams, plays four nights a week. Men's intramurals also include hockey, touch football in the fall, and softball in the spring.

A random sampling of female sentiment on the campus regarding more women's sports, showed an overall complacency, "there's an adequate program now...I'm satisfied with it as it is...not all girls want it...most girls don't come out." Only a few felt that the athletic program was lacking in women's sports, and some were hesitant about women competing against men in contact sports. This complacency is also reflected in the amount of use women give the athletic facilities. Athletic director, Lou Alexander noted that the average women's use of the present facilities was limited to regularly scheduled classes or the ice rink and pool. The use of the gym during open evening sessions is by about 90 per cent men and only 10 per cent women.

The men felt more strongly about women participating in sports, saying, "it's alright as long as they're qualified. . . they should have a chance to play with the men, if they make the team." But others were worried about the risk of injuries.

As one coach aptly remarked, "a team should be justified on the basis of interest." If there are to be more women's sports in the future there must first be a show of interest.

Reproview

LOOK AT ME

look at me, ain't i the livin' end?
 look at me, am i not a godsend?
 look at me, and please look quick;
 just look at me, what makes me tick?

look at you, in all your glory,
 look at you, what is your story?
 look at you at the break of day,
 if i look at you dontcha run away.

look at them, don't they look tacky?
 look at them, they sure seem wacky.
 look at them runnin in that race;
 when you look at them you feel out of place

look at us, we're just too much;
 look at us, but please don't touch.
 look at us, for your own sake;
 when you look at us you will double-take.

we're all just lookin', lookin' 'round,
 we're all just cookin', burnin' down.
 we're all just wonderin' what it's about;
 we keep on lookin' 'til we're looked-out.

look at me, i'm not so smart,
 look at me, take me to your heart.
 look at me and i'll look at you;
 what else are we supposed to do?

—andy franklin

You weren't at my birth
 Will you hold my hand in death?
 If I invite you to my wedding
 Will you attend my divorce?

I live in tall buildings
 And dream of the plains.
 And I pray everyday
 That there is no God.

—Neil Rashba

Davey Killed a Bar at Three

I killed
 a bird today
 I hit him with a stone.
 I thought
 I meant
 to only look
 But boy
 Did I suprize
 HIM.
 It chirped once
 and
 Flinched once
 And then
 Its legs stiffened
 IT was
 Only
 A sparrow

Anyway

—Philip J. Ferrara Jr.

Truffaut's "Day for Night"

by R. Paul Ericksen

Everyone loves Francois Truffaut, myself included. The man is a genius with an undying love for the cinema and an

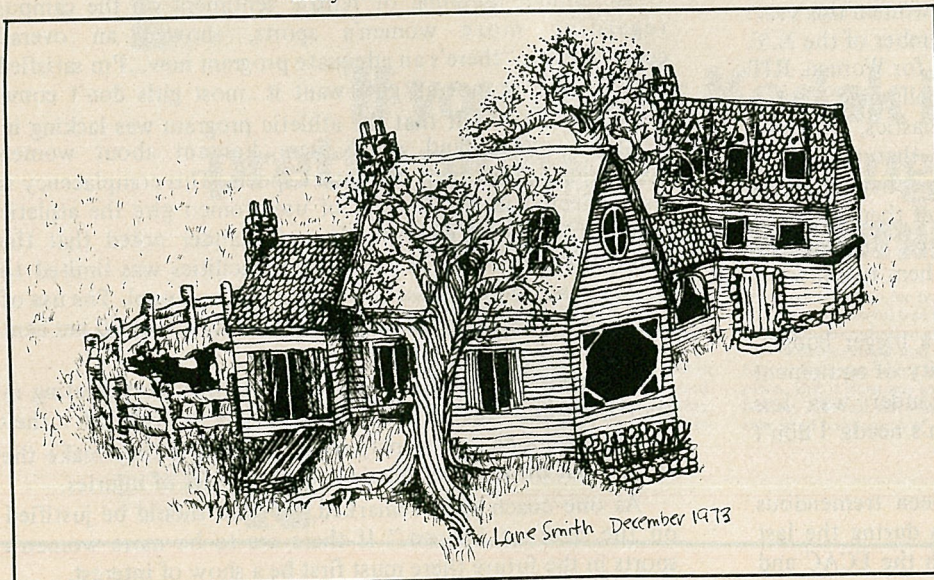
unequaled knowledge of it also. As tribute to the art which has been a source of such enjoyment to him over the years, Truffaut has dedicated his latest film, *Day for Night*.

Day for Night, which premiered at The Cannes Film Festival last spring as *La Nuit Americane*, is a movie about making a movie. It's been done before, but never like this. From the opening dedication to Dorothy and Lillian Gish, to the closing credits, *Day for Night* is a pleasure. There is nothing heavy, no deep hidden messages, just great filmmaking that is really fun to watch.

Truffaut himself plays Ferrand, the director of the film inside the film which is entitled *Meet Pamela*. Ferrand is faced with the problems so many directors must confront: childish actors, uncompromising unions, demanding studios, and a lack of time. Jacqueline Bisset plays Julie, an English star who has just recovered from a nervous breakdown and married her doctor. Jean-Pierre Leaud plays the childish leading man, Alphonse, and Valentina Cortese and Jean-Pierre Aumont play the aging superstars whose love affair was once the gossip of Hollywood.

Put them all together and it spells trouble, for the director, who else? Truffaut as Ferrand is adorable. He manages to stay calm through all the problems, constantly in a state of child-like bewilderment. At night, he has nightmares of his boyhood. We see a child with a cane mysteriously walking down a dark city street. The dream is cut short and we are lead to believe that Ferrand has a deep disturbing skeleton in his closet. Again he dreams and again it's left incomplete. Finally, on the third night, Ferrand finishes his nightmare. Much to our surprise and delight, the boy is only sneaking down to the corner Cinema to steal stills from *Citizen Kane* off the marquee, probably something Truffaut, with his love for the movies, actually did as a boy.

Meet Pamela is only a device Truffaut employs to abstract his tribute to the cinema and keep *Day for Night* from becoming an out and out documentary. It's a beautiful diversion. Scattered throughout the film are tributes to Hitchcock, Goddard, Bresson, Fellini, Bergman, and Wells which have nothing to do with the plot. They do have



something to do with Truffaut, however, and Truffaut has recognized them for the influence they have had upon him.

The guise of *Meet Pamela* also acts as an avenue into the collective lives of movie stars. There is a certain electricity that runs through a group of actors when they are in the grip of making a film. It's as if they are one big family who depend on one another on and off camera. When the film ends, the family must break up. It's a sad moment and Truffaut lingers on it as if attempting to stop time. But time must go on and so must filmmaking. As Truffaut put it, life and love will end, but filmmaking goes on forever.

If you are not yet one of the multitude in love with Francois Truffaut, see *Day for Night* and you will be. If you're already a member of the club, there is no excuse to miss this one. It's perhaps his best. *Jo-Mors Cinema*

MARGINAL SPIRIT

At one time. . .
We were equal in all aspects
Of physical ability

One could never deny
That contact between us
Was a normal acquaintance
In the daily interaction of life

This interaction will continue
For all of time
Yet. . .when it culminates
In social ostracism

Where can one turn to. . .
At the moment of truth?

No one sees the world
Through the eyes of the physically deviant;
A world constructed
Only for the physically normal

Ultimately. . .
At the apex of time
Only the ever-adapting values
Of marginal human lives

Will be those
That substantiate
The amelioration of change.

—Kris Beaman



CLOWN AROUND !

APRIL 9

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Reproview

Misha Dichter Solos at Eastman

by Carol Perkinson

The Eastman Theatre was almost full for the Rochester Philharmonic Orchestra's February 28 concert. David Zinman conducted the orchestra in an all-Rachmaninoff program. The orchestra, as usual, responded enthusiastically to Zinman's conducting and enjoyed the program as much as the audience did.

The opening work was the "Bohemian Caprice," otherwise known as "Capriccio on Gypsy Themes." The "Capriccio" has many and varied sections, in which a number of Gypsy themes are used. The solo lines were beautifully played. Especially outstanding were clarinetist Michael Webster and cellist Hrant Tatian.

The evening's most impressive work was the "Rhapsody on a Theme of Paganini, Op. 43" with Misha Dichter as piano soloist. Still in his twenties, Dichter has played with every major American orchestra and has toured in Europe, Japan, the Soviet Union, and Israel. To judge by this performance, his fame is certainly well-deserved.

The theme of the Rhapsody is taken from Paganini's "Caprice in A Minor," also used by Liszt and Brahms for their variations. There are 24 variations on the theme which are grouped into three large sections comparable to those of a symphony or concerto.

Sergei Rachmaninoff's skill in writing for piano and orchestra is quite obvious throughout this virtuosic piece. It contains everything from quiet, simple passages to very loud and brilliant ones. There were several times when the orchestra tended to cover the soloist in the more delicate sections and also some intonation problems in the violins. After several well-deserved bows, Misha Dichter played an encore. It is understandable that Dichter has been hailed as "the best of a new breed of pianists."

The last work on the program was the "Symphony No 2 in E Minor, Op. 27." The symphony is a beautiful, though often somber, composition and is typical of Rachmaninoff's "Russian" style, even though there are no direct uses of Russian songs. It consists of four

movements: Largo - Allegro; Allegro molto; Adagio; and Allegro vivace. The orchestra was well balanced and the flowing solo lines carried without difficulty. Jonathan Parkes' English Horn solos were superb. The third movement of the symphony is perhaps the best known. It has a graceful melody with just a touch of the melancholy to it.

This concert was undoubtedly one of the season's best. Much credit is due to David Zinman, who works well with the Philharmonic and always seems to get the best possible results.

Around Town

Currently at the Memorial Art Gallery is an all encompassing reconstruction of the life and spirit of the Middle Ages. Entitled "The Medieval Faire," this event has received widespread publicity and favorable reviews. The Faire continuing until March 24 has exhibits of medieval art, craftsman demonstrations, games, dioramas and frequent performances of folk music, plays and dances.

The Faire has a sort of church bazaar atmosphere with booths and banners and papier mache castles. The production has been cleverly mastered and the show is entertaining if only for curiosity.

Admission to the gallery is twenty-five cents for students and is free on Tuesdays from five until nine p.m.

Further information about scheduling of events and performances may be obtained by calling 275-3081.

The Michael Angelo's (We Deliver) Gallery is into another show. It opened a few weeks ago and will continue until the end of this quarter. Consisting mainly of drawings and prints, the exhibit displays work done by many of the same artists of the first show.

Some of the artists included in the exhibit are: David Bartuca, photographs; Bill Travis, watercolor and etchings; Valerie O'Hara, stained glass; Bev Abplanalp, pen and ink; Gary Lessord, drawings and prints. Other work included hand-blown glass by Dave Penny-packer and metal work by Beverly Badderrick.

The first show in the spring will be an ADSAC club exhibit which, hopefully, will be followed by an exhibit of prison artwork from Attica and Auburn.

"Radial 80," a biennial invitational show at the Xerox Square Exhibit Center opened last week. Approximately 100 artists and craftsmen from the upstate region are represented in the show.

Offering a variety of work, the exhibit displays pieces produced in metals, plastics, wood, textiles, ceramics, jewelry, and enamels. The show will last until April 5th.



At the Xerox Square Exhibit Center is Lawrence Williams piece titled "Feet at Radial 80." Williams is also a professor in the College of Fine and Applied Arts.

Tab Ads

ROOMMATE NEEDED—girl wanted to share apartment with same. Completely furnished. Utilities included. Available immediately. Will have own bedroom. On Harvard Street, between Goodman and Oxford. Call 461-5284 or 482-6533, after 5 p.m.

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ATTENTION: Art and Photo students, nude models available 8 p.m. to 12 midnight. Art Photo studio at 387 East Main Street. Call 454-7117. Student Group rates available. Check it out.

WANTED: Artists & Craftsman on consignment. New Native Crafts store opening May/June. Samples. Call 315-398-6891.

WANTED: Jewish Community Center. Summer jobs available; camp Siglo.

Dietician: responsible for total operation of day camps, Kosher kitchen—coordination of meal planning, food ordering opening of kitchen prior to camp, closing kitchen after camp, supervision of all meal preparation and packing, ordering supplies, record keeping, supervisor of staff, weekly reports, final evaluation. July 1st to August 31st. Plus pre-camp planning. Salary depends on experience. Knowledge of Kashruth helpful, will train right person.

Senior Counselors: Work in J.C.C. summer day camp, co-ed male staff. Needed July 1st to August 31st. Plus 3 days orientation. \$250-\$450, depends on experience.

Nature Crafts Specialist: Summer day camp at J.C.C. work with all camp groups. 1st thru 7th graders on Nature Program. Develop many Kiebietz. Should have extensive knowledge of Biology and Botany, camp skills and ecology. \$500-\$700, depends on experience. July 1st-August 31st, plus pre-camp planning and orientation.

Contact Lenny Lielin at 461-2000 ex. 259.

WANTED: Singer Sewing machine—portable preferred. Call 3750.

VOLUNTEERS: needed for Blood Studies; call Dr. Robert Bordows at 473-4080 ex. 368.

Any photography student wishing to have their black and white photographs published in the centerspread of 24 page issues, contact Dennis Krukowski, photo-editor, for consideration. Phone 2212. (Prints will be returned undamaged after publication.)

Plan to celebrate Passover at RIT's Kosher Kitchen

Kosher Kitchen is planning on having seder for the eight days of Passover. In order for us to insure proper quantity and quality, we need to know if you'll be interested in joining us. This is for our preliminary planning, so we will know about how many people to expect and how much it will cost.

- () First seder (Saturday night, April 6th)
- () Second seder (Sunday night, April 7th)
- () Breakfasts for all eight (8) days except: _____
(Sunday, April 6th through Sunday, April 13th)
- () Lunches for all eight days except: _____
- () Dinners for all eight days except: _____

Please indicate what you need and return to either of the following by Monday, March 18th:

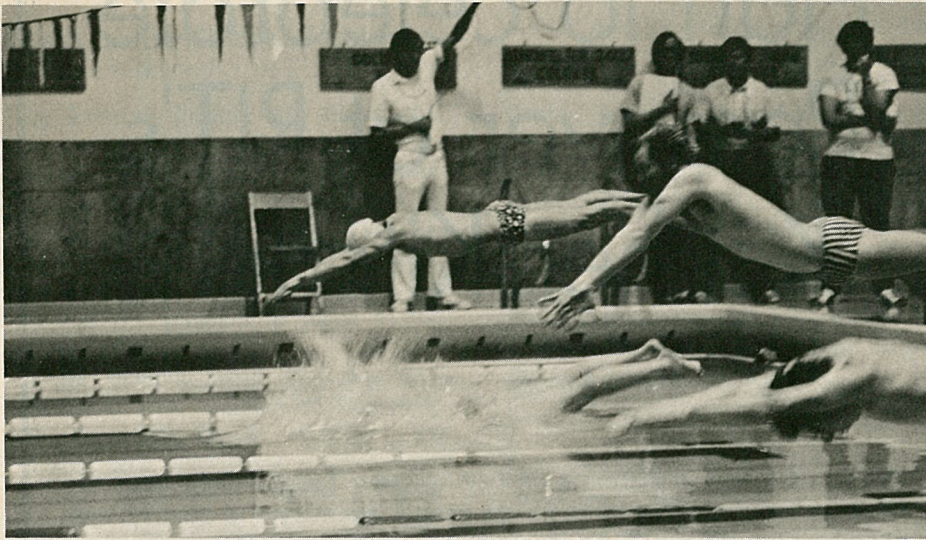
- 1 Rabbi Levin at the Chaplain's office.
- 2 Hillel folder at the College Union.
- 3 Robert Liese at NTID (place in folder)

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Price information will depend upon the number of people signing-up. Price information will be available after preliminary applications are received. These applications do not entail a commitment on the part of the student.

Scoreboard



RIT Places Seventh in New York State Swimming Championships

After two days of competition in the 20th Annual Upper New York State Swimming Championships, it was favored Colgate coming out on top. The meet was hosted by RIT in the Edith Woodward Memorial Pool with 14 teams competing.

Colgate's finmen dominated almost completely as they finished with 544 points with second place Hamilton having a far behind 322 points. St. Bonaventure was third with the U of R finishing fourth. The RIT Tigers could only manage 107 points, placing them in seventh place.

Out of 18 events, there were six pool records set; Colgate figured in four of them.

Rich Gold led the way for the Tiger swimmers as he finished second in two events. He totaled 373.15 points in the three meter diving event to finish 9

points behind Mark Wheeler of St. Lawrence. In the one-meter diving event, Rich summed up 408.55 points, second to John Moxen of Colgate, whose 467.35 point total set a new RIT pool record.

Colgate won 12 of the 18 events, setting records in the 400 medley relay with a 3:43.95, 1650 freestyle with Bob Collum swimming a 17:09.79, one meter diving, and the 400 freestyle relay with the Colgate Red Raiders finishing with a 3:15.44 timing.

Bill Beyerbach finished third in the 200 breast stroke for RIT. He swam a 2:24.70.

Hamilton's Jeff Carlberg set a pool record in the 200 breast stroke with a time of 2:15.9. Duffey Hickey from St. Bonaventure swam a 4:27.75 in the individual medley for another pool record. —*W. Winter*

Coughlin, Football Coach, Accepts Position at Syracuse

Head Football Coach Tom Coughlin has left the rank of RIT coaches to further his coaching career at Syracuse University. Coughlin, a 1968 graduate of Syracuse and coach at RIT since 1970, has been appointed offensive backfield coach under the new orange head coach, Frank Malomey.

Coughlin, in a farewell meeting with last year's Tiger Football Team expressed regret and excitement about his new job.

"I have accepted because football is

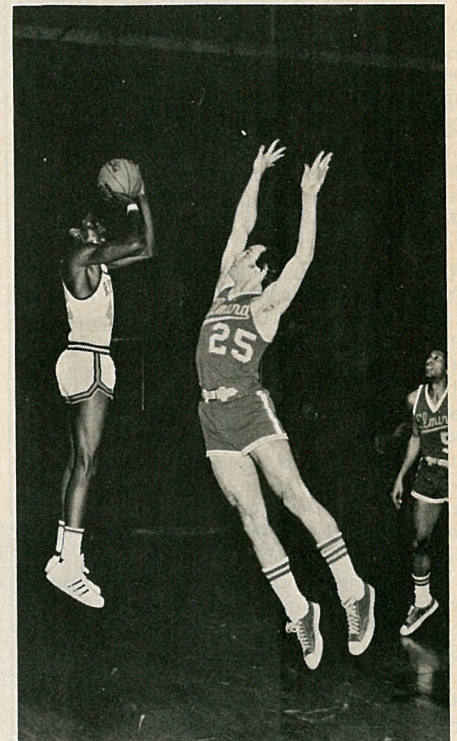
my life and I hope someday to be a head coach as a major college football power, and Syracuse is where I can get my experience. I'm not saying that my work was done here because I didn't accomplish what I set out to do." "I want you men to know," stated Coughlin with traces of sadness in his eyes, "that you are not a 3-5-1 (last season's record) football team! We can, and will be a winner and it's up to you men to see that it happens."

There were mixed emotions among

team members, but still a bond was present and everyone wished the "ex-head mentor" good luck.

Tom Coughlin, since 1970 has compiled a 16-15-2 record and has brought football up quite a few notches since coming here. He has given RIT one of the best football schedules around for a small college and has even brought the Tigers along so far as to tie perennial power power Hobart and lose to Brockport 7-6 in a game which should have been won.

Success is lying ahead in his future and if his ambition and knowledge lead the way for him, then his dream to be a head coach for a major power team will come true! —*W. Winter*



Hoopers Demolish "Big El"

The RIT Tigers took on the visiting team, Elmira College and rolled the "Big El", 99-73. Leading the way for the Brown and Orange was Ray Brown, hitting for a personal high and an RIT season high of 35 points. He also set a season mark with 21 rebounds.

Ray hit for 19 of his 35 in the second half as the hot shooting Tigers broke open a tight game to win by 26. RIT led by 6, 55-49 with 18 minutes left, when they ripped off 10 straight, unanswered points. Eight of the ten points were scored by Brown. Ray's 15

field goals set an RIT record for most field goals in one game.

Besides Brown's 35 points, Ed Davis added 24, Bruce Cameron swished 10, and floor leader and Team Captain Arnie Cole hit for 9.

RIT's record now stands at 14-10 with one game remaining. —*W. Winter*

Sports Shorts
by Wade Winter

The Skeet and Trap Shooting Club on campus is looking for a team in both Skeet and Trap to send to the ACU-I National Championships this spring. Tryouts will be held Sunday, March 10th at Rochester-Brooks G.C. 100 targets will be shot in each sport and the team will be selected from this match. These tryouts will be held in conjunction with the International Skeet and Clay Pigeon event sponsored by the RIT Skeet and Trap Club. Coach Art Goodwin will select the team members.

The ACU-I National Championships will be held April 10-22 at the Cleveland Winchester G.C. in Chardon, Ohio. For further information and pre-registration, contact Dave Pennington, 235-6498, or drop a note in the Skeet and Trap Club folder in the Union.

On Saturday, March 9th, there will be a Tennis Clinic in the RIT gym. There will be a \$3.00 charge which will go to the RIT Tennis Team.

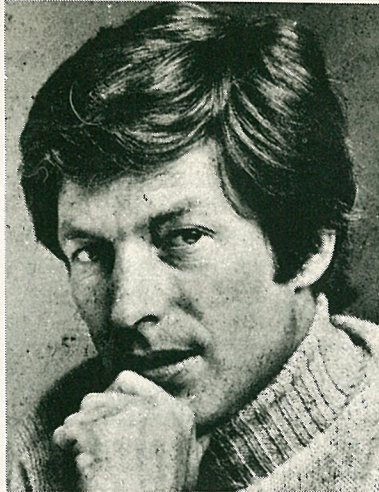
Heading the clinic will be Richard Dillon, Assistant Professional of the Mid-Town Tennis Club.

Registration for the clinic will be at the athletic office or at the clinic. Everyone is invited to participate.

Freshman Alex Beardsley was nominated for athlete of the week last week for his efforts in the 60-53 swim win over RPI.

The win increased the Tiger record to 10-3 overall and to 4-0 in the Independent College Athletic Conference.

Beardsley set one record and came one second off another in the meet. In the 1,000, he was clocked in 10:47.9. It improved the old mark of 10:53.6 set last year by teammate Don Carlson. In the 500, Beardsley was timed in 5:14.1. Carlson holds the current school mark at 5:13.0.



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What's Happening

Television

Daily

12:05 & 5 p.m. on Channel 6; RIT Campus News, a Student Television Systems Production; Tune In to see what's happening in and around the campus.

1 & 6 p.m.—RIT Campus News for the Deaf; a Student Television Systems Production.

Monday-Friday

11 a.m. & 4 p.m. on Channel 6; "17 Bananas," a Student Television Systems Production.

Meetings

Sunday, March 10

7:30 p.m.—Married Student Organization; Mezzanine Lounge. Nominations and elections of officers.

Thursday, March 14

12-1 p.m.—Feat of Success and Failure in Women; Mezzanine Lounge. Sponsored by Women's Caucus.

Friday, March 8

11 a.m.—SA Cabinet Meeting; Mezzanine Lounge
7 p.m.—11:30 p.m.—Evening Student Association, Union Dining Room.
7 p.m.—11:30 p.m.—NTID, Booth Auditorium.

Sunday March 10

8:30 a.m.—2 p.m.—Skeet & Trap Team Tryouts, Rochester Brooks G.C., Rush, N.Y.
7:30 p.m.—10 p.m.—Married Students, Mezzanine Lounge.

Monday, March 11

5 p.m.—CUB; Union Alumni Room.
6 p.m.—Gamma Sigma Meetings; Kate Gleason North Lounge.
7 p.m.—SA Senate Meeting; General Studies A-201.
7 p.m.—Student Hearing Board; Mezzanine Lounge.
7:30 p.m.—Student Safety; NRH Levi Lounge.
7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

Tuesday, March 12

10 a.m.—12 noon—Student Affairs Staff Meeting; Alumni Room.
1 p.m.—2 p.m.—Student Association Meeting, Multi-Purpose Room.
1 p.m.—2 p.m.—BACC Meeting; 06A-201.
1 p.m.—2 p.m.—Christian Science Counseling; Conference rm. C.
1 p.m.—WITR Board Meeting; Mezzanine Lounge.
1 p.m.—Civil Technological Engineers Fellowship; NRH
6:30 p.m.—10:30 p.m.—RIT Band; Multi-Purpose Room.
7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-Purpose Room.
7 p.m.—11 p.m.—Delta Sigma Phi—Room M-1 & M-2.
7:30 p.m.—Christian Science Organization; College Union Mezzanine.

Wednesday, March 13

6:30 a.m.—Meditation Classes, Kate

Gleason North Lounge, Everyone welcome, bring some fruit.

8 p.m.—Outing Club Meetings; Plans for future escapes from the land of brick; NRH South Lounge.

Thursday, March 14

All day—Used Bookstore accepting books for sale; M-2

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.

5:30 p.m.—SOS Meeting; Conference Rm. B.

Sports

March 8 & 9

Hockey—RIT at Finger Lakes Tournament hosted by RIT; 6:00 p.m.

Saturday, March 9

Chess—Tournament at Long Ridge Mall.

Night Life

Friday, March 8

8 p.m.—RIT Jazz Ensemble Concert; Free
8:15 p.m.—"It's a Deaf, Deaf, Deaf, World"; NTID sponsored Booth Auditorium
Cutler Union; Eastman Opera Theatre, Samuel Adler conducting; Robert Murray, stage director—"The Wrestler".

Saturday, March 9

8 p.m.—Night at the Union—Martin Mull & Gap Mangione in CU Cafeteria; King Kong in Ingle Auditorium; Folk Music in lounge; Free games in gameroom, Pizza, beer, cartoons in Ritskeller; \$1 admission Tickets at RIT Union, U of R Todd Union.
8 p.m.—Seals & Crofts, Dome Arena.

Sunday, March 10

6 p.m.—Llmelight Series; Brockport Dance Residency Co., SUNY at Geneseo, Wadsworth Auditorium.
6 p.m.—Dell-Dinner with Israeli dancing, SUNY at Geneseo, Sponsored by Hillel, Tickets \$1.50 at door, CU Ballroom.
7-10 p.m.—Boswell Coffee House, RIT College Union; sponsored by Catholic Campus Parish, Free admission; live entertainment.
8 p.m.—Faculty Recital, Eisenhower College, Carol Irwin, Mezzo-soprano, Delavan Theatre, Free.

Monday, March 11

8 p.m.—Mardi Gras Masquerade Ball; Hobart & Hobart & William Smith; Exhibit: Women in Francaise
8:30 p.m.—Brockport Band Concert; Fine Arts Bldg.

Tuesday, March 12

8 p.m.—"The Finger Lake from 600 Miles Up" by Ernest F. Hardy Eisenhower College, Sponsored by the Finger Lakes Industry-Education Science Council, Inc., Gould Theatre.

Wednesday, March 13

7:30 p.m.—Dance Performance, "Heartbreak House," F.A. Theatre, SUNY at Geneseo.

8:30 p.m.—Cleveland String Quartet, Brockport, Fine Arts Theatre.

Joe Walsh, The Marshall Tucker Band, Dome Arena.

Thursday, March 14

4 p.m.—"The Blue Concerto", Student

Lab Theatre; SUNY at Geneseo, F.A. Black Bos.

4 p.m.—"The Lion and Androcles" by Aurand Harris, Keuka College, Hegerman Auditorium.

7:30 p.m.—"Heartbreak House," SUNY at Geneseo, F.A. Theatre.

8 p.m.—"The Proposition", an improvisational group sponsored by the Eisenhower College Artist & Lecture Series, Delevan Theatre, Adults \$2.00; Students \$1.00.

8:15 p.m.—Lecture Artist Series: Hobart & Smith, Imanu Baroka, Alb. Aud.; W.S. Prelectjans film: "When This You See Remember Me" Alb. Aud., 10 p.m.

8:30 p.m.—Jazz Ensemble, Brockport, F.A. Theatre.

Movies

Saturday, March 9

7 p.m.—"Ice Station Zebra"—captioned film; General Studies Auditorium, Free.

6:45 & 9:15 p.m.—"Sherlock Jr." by Keaton, and a Fellini Film, at the Rochester Museum & Science Center.

Exhibits

March 8-April 5

Print & Drawing Show, RIT 9 a.m.-4:30 p.m. daily, Bevier Gallery.

Through March 22

MFA Gallery—Invitational Straight Color Exhibition; photos by people outside of RIT; assembled by MFA program; Daily 9:30 to 4:30.

Through March 17

Metro Arts Gallery, 50 W Main St.—acrylics, oils and drawings by CCE Fine Arts student Anthony Ciresi, 1st & 4th floors, daily 8:30 a.m. to 9 p.m.

Around Town

Friday, March 8

10 a.m.—"Magic Sky"; Rochester Museum & Science Center; Adults \$1.50, Students \$1.

Sunday, March 10

1-5 p.m.—"The Living Museum" — Demonstrations, talks & objects from the Museum's collections—Rochester Museum & Science Center
2 p.m.—"Henry V", Olivier film; Memorial Art Gallery of the University of Rochester.

Through April 28th

"Explorers from the Stars." Do UFO's mean that life exists elsewhere in the universe? Reservations recommended. Rochester Museum & Science Center.

Monday, March 11

7-9 p.m.—"Family Night"; Memorial Art Gallery. \$1.00.

Tuesday, March 12

7:30 p.m.—"Play of Daniel," Harley School students, Memorial Art Gallery.

Thursday, March 14

2 & 8 p.m.—"A Star is Born"; the famous drama about show biz, with Judy Garland and James Mason, Museum Auditorium, Adults \$1, Students \$.50.

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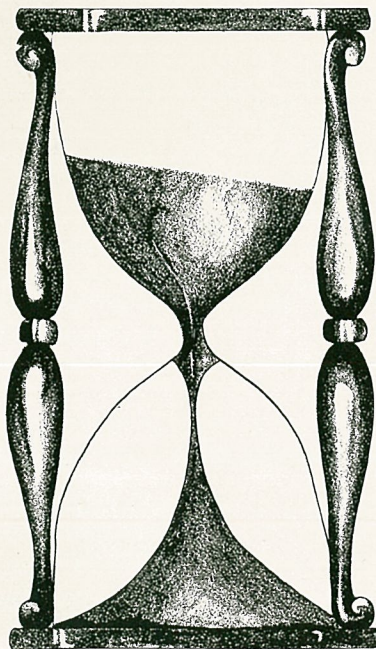
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ONE FLEW OVER THE CUCKOO'S NEST by Dale Wasserman based on Ken Kesey's fantastic novel. The action takes place in a mental institution, a madcap madhouse — a metaphor for the world? Batty Bob Bilheimer, who started the whole insane RST thing, will stage this long-running off-Broadway hit.

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Mar.			28	29	30	31
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