

Reporter

March 15, 1974

SA Elections



OUR ENDORSEMENT
See Page 3

CANDIDATE'S PLATFORMS
See Page 12

Reprofile

The leadership of *Reporter* changes hands after this issue. Beginning next quarter James McNay will occupy the editor's desk. Jim is very capable and I feel that the future of the magazine is in good hands.

There is a temptation while writing one's last "words of wisdom" to either hit one last time those one dislikes or to astound the world in words of wit. Also one might try to point out his accomplishments. Instead of this I'd like to tell of a situation that occurred recently that portrays what the *Reporter* staff has tried to do during the last few years.

On Wednesday night, March 5, I received a call at home that streakers would appear on the RIT campus. After going to campus and covering the event I learned that there had been a death on campus and went to look at that situation.

The two different worlds of those two different stories was startling. Less than two hundred yards from one another there were two opposite sides of life. The first was youth in their prime having a joyous celebration of the rights of spring and the other, the tragic death of a fellow student.

This occasion and the movement from one world to another portrays the many things which one is called upon to cover in the course of running any publication. *Reporter* has, and I have every reason to believe that it will continue, to cover exactly what happens on campus. It should portray how the students feel no matter what the situation in life might be.

As I leave the position I have occupied for the past two years I am glad that I have made so many friends and sad that the actions of others and the actions which *Reporter* felt the need to perform caused me a few enemies.

The staff which has changed periodically during my tenure was great. The strength of the magazine lies in the staff, not the editor and the magazine, in my opinion, has grown greatly.

A special thanks goes to all those people who helped when the help was needed. The past two years have been enjoyable.



Contents

Feature	3&15
SA Candidate Endorsement Rochester Shakespeare Theatre	
Reportage	4
RIT Negotiates Housing Complex Trash Fire in Dorms Quad Party Brings Judicial Action	
Reprodepth	8
Security Responds to Complaints Bus Service Increases	
Letters	10
Zodiac	11
Centerspread	12&13
Candidate Platforms	
Reproview	16
"Seven-Ups" Martin Mull Concert Schwieger Exhibit Review	
Scoreboard	20
Hockey Basketball	
What's Happening	22

Reporter Magazine

March 15, 1974
Vol. 50 No. 21

Editor in Chief—Elmer E. Streeter
Executive Editor—James E. McNay
Managing Editor—Pete BeVard

News Editor Mark E. Pry
Cultural Editor Ted Braggins
Campus Editor Alan Hess
Copy Editor Kathy Majewicz
Sports Editor Wade Winter
Photography Editor Dennis Krukowski
Photographers Allan Paul Luftig
Leonard Kaltman
Zane Berge
Writers Angie Thornton
Chandra McKensie
Thomas Temin
Charles Borst
Amy Cullen
Ron Tubbs

Advertising Manager Geoffrey Lewis
Advertising Mike Burzynski
Production Bill Kalohn, manager
Bob Kjeldsen
Eileen Vliet
Calendar Coordinator Thomas Stewart
Compositors Mark Turner
Debra Goldman
Circulation Bill Brzoza
Business Manager Cathy McLaughlin
Consultant Mark F. Guildin
Advisor Thomas J. O'Brien
Cover Allan Paul Luftig

Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and Production facilities are located in room A-238 of the RIT College Union, phone 464-2212. The opinions expressed in Reporter do not necessarily reflect those of the Institute community. Reporter Magazine takes pride in its membership in the American Civil Liberties Union. Recycle this paper.

SA Elections

Our Endorsement with Reservations

The candidates running for the top Student Association positions for the coming year leave a lot to be desired. None of the candidates give off a feeling that they would be positively THE best person that could fill the position. The team of Louis Scacca and Kurt Kachler view the positions as having power and prestige. Ted Baer and Julie Bitzer list a number of good ideas on their platforms, yet have little idea as to how they might be carried out. Bob Dawley and Scott Jamieson, while having the most broad platform, appear not to have fully researched some parts of it.

The *Reporter* Editorial Board met with each of the candidates Thursday evening, March 7, for the purpose of endorsing the best qualified. Those members of the board who were not present were asked to read a 40 page transcript of the meeting. The following is the Board's opinion of the candidates.

Scacca and Kachler were the least desirable of the three sets of candidates even though a few ideas on their platform were good. Their idea to increase non-academic seats in the Senate, an idea shared by the Dawley-Jamieson team, is a good one.

Scacca and Kachler appear to look at the offices, for which they are running, as positions of power. Scacca feels that once in the office he will have the respect needed to get his ideas for legislation approved. With an attitude such as this it is possible that he will demand power once in office and not act in a way which would gain the respect of others involved in student government. Given the experiences of Student Association during the past year, SA does not need leaders that feel the office carries great status. If students are to respect these offices and those that hold them, such feelings must come from a trust of the leaders built up over a period of time. Contrary to what these candidates appear to believe, respect does not automatically accompany the office or the person who holds it.

Although Kachler has been a senator for two years, the Board doubted his ability to lead the Senate. They felt he would be a weak vice president. Combined with Scacca's apparent inability to move major legislation through the Senate, the Editorial Board felt compelled to look elsewhere for suitable candidates.

The team of Baer and Bitzer was judged to be slightly better, but had a number of very severe weaknesses. The main reason for deciding against them was Baer. He appears the least qualified of the three presidential candidates in terms of SA experience. However, his affiliation with many campus groups might bring support for SA by a large section of the campus.

Julie Bitzer was judged by the board to be an acceptable candidate for vice president. Bitzer is respected by the Senate,

has served on many committees, knows its workings and has won the Outstanding Senator award given by the other senators. She appears to be a stronger candidate than Baer for either position. However, since there is no way of switching positions on the ballot, the board decided against the team.

The team of Dawley-Jamieson was picked by the *Reporter* Editorial Board as the team that is best for the job. The decision was made, however, with some hesitation.

Dawley is clearly the best choice for president. As Finance Director of SA, he has produced the clearest record of organizational spending in some time. In addition Dawley appeared to the board to be more mature and sure of himself than the other two presidential candidates. Once in office a person who is sure of his standing is less likely to develop a personality problem such as the one witnessed in student government during the past year. Also, Dawley's experience as a resident advisor will give him insight into residence hall problems. He, like all the candidates, has pledged to live on campus next year.

Dawley had by far the best idea for increasing student input and interest by telling the Board that if he is elected he will ask other students to serve in his place on many Institute committees, thus freeing himself to perform his other functions. One of the problems of past presidents has been their inability to delegate authority.

The choice between Jamieson and Bitzer was close, but it was decided that Jamieson was the stronger choice. He has been involved with the Senate longer and in more areas. He like Bitzer was elected Outstanding Senator by his associates and this year served as president pro-tem of the senate. He is a respected member of SA and could do a fine job as vice president.

The Board's reservations about this team came from their platform. While the board was excited about some of the proposals, it was generally felt that some of them had not been researched thoroughly enough. Though the platforms of the other candidates had similar problems, serious questions remain as to how the Dawley-Jamieson team would implement their teacher evaluation program. In addition, the Board wondered just how much this administration could do to change New York State's drug law.

This is the decision reached by the *Reporter* Editorial Board. It is their opinion based on an evaluation of the candidates' platforms, their past performances and their answers to some searching questions during the interview.

Each person will have to make a choice in these elections during registration. We urge you to look over the candidates' platforms located in the center of this magazine and make your decision.

Reportage

Cause Told in Student Death

The Monroe County Medical Examiner's Office has released the results of the autopsy performed on Daniel Stasiuk, an RIT senior who suffered fatal head injuries as a result of a playful wrestling match. The incident took place in the Alpha Phi Omega fraternity on Wednesday night, March 6.

The examiner's office listed the cause of the accidental death as cerebral edema and agonal aspiration of gastric contents; head trauma. No evidence of alcohol or drugs was found.

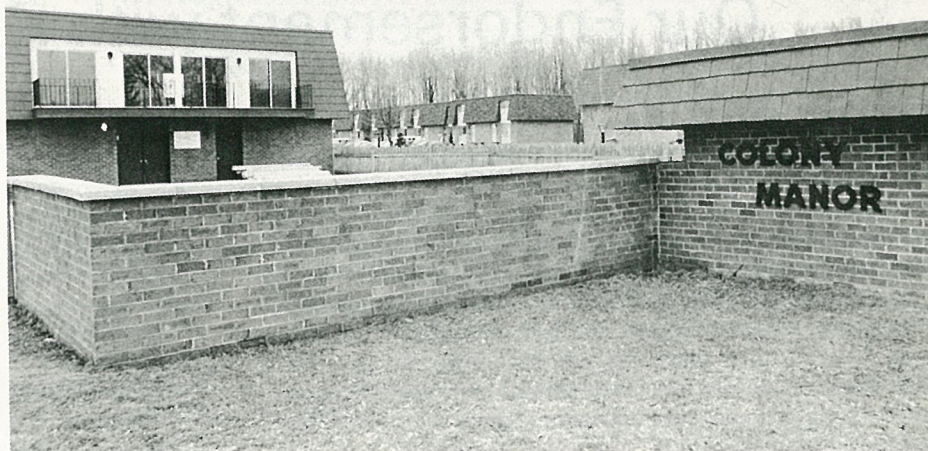
Stasiuk suffered a broken nose during an impromptu wrestling match with another member of the house, washed his nose and, on the way to his room, collapsed. Artificial respiration was administered to combat respiratory arrest, and an ambulance was called. Stasiuk was believed to still be alive when placed in the ambulance and died at Strong Hospital at 7:10 p.m.

Faster-Than-Lightning Senate

The Senate broke all records this week with their four minute, thirty-eight second meeting in the General Studies Building. However, in their haste they did manage to pass a resolution on the SA bus and next year's SA Budget. This speed is due to the fact that there was no discussion over these two issues.

The resolution on the bus has been an issue in the Senate for quite some time. It was decided several months ago that the bus was too costly and it was time to dispose of it. The problem arose whether to sell the bus to the Institute for one dollar or to give the bus to them as a gift. Meyer Weiss, president of Student Association, was of the opinion that the bus should be a gift because the Institute would be morally obligated to carry out the stipulations that SA imposed on the deal. This resolution made it possible for Student Association to give the bus to the Institute along with a list of priorities stating who gets to use the bus when.

Next year's budget was passed with a vote of fifteen for, none against. Bob Dawley, secretary of finance for SA, stated in the introduction to this document that the money was distributed to the most worthy of purposes. —A. Hess



RIT Bargins For Colony Manor; Rent Increase 'Not Contemplated'

RIT is negotiating with Central Trust Co. for the purchase of the Colony Manor Housing development located on John Street, opposite the RIT Physical Plant.

According to Jon Prime, director of RIT Business Services, there are still a number of details which have to be resolved before any kind of final contract can be completed. He said that the final purchase price would be in the neighborhood of \$2 million. Central Trust is now the holder of the property because the developer, Stannco, has declared bankruptcy.

Just when a contract will be finalized

could not be pinpointed by Prime, but he stated that he hoped it would be within a week.

Prime added that if the contract is finalized that the housing development would be used to house married students as well as singles and faculty members. The complex would be managed by the same firm which currently handles the Riverknoll and Perkins Road complexes for the Institute.

Should the contract be completed there is no planned rent increase according to Prime. "In our first year projections we are not contemplating a rent increase," he said. —E. Streeter

Registration Opens March 25; PE Selections Begin March 27

The Spring Registration schedule has been announced by the registrar's office. Undergraduate registration will be Monday, March 25 in the main gymnasium. Registration will run from 9 to 12 noon, and from 1 to 5 p.m. The times are as follows:

9:00	T,U,V	1:30	H,I,J
9:30	W,X,Y,Z	2:00	K
10:00	A	2:30	L
10:30	B	3:00	M
11:00	C	3:30	N,O,P
11:30	D,E	4:00	Q,R
1:00	F,G	4:30	S

Graduate registration will occur in the gym at the same time as undergrad registration. Graduate students may come at any time to register, and will

have the additional hour in the evening from 6:30 to 7:30.

College of Continuing Education student registration will take place on Wednesday and Thursday, March 20 and 21. Hours will be 1 to 8 p.m. in the first floor of the administration building.

Special student and late registration will take place on Tuesday, March 26 in the gym. Hours are 9 a.m. to 12 noon, and 1 to 4 p.m.

Physical Education Registration will be on Wednesday and Thursday, March 27 and 28 in the gym. Hours are 9 a.m. to 12 noon, and 1 to 4 p.m.

Add and drop days will be March 27 and 28 and will take place in the individual departments. —T. Temin

Spring Break Hours Set

In recognition of the limited number of students who will be on campus during Spring Break, special hours have been set by the Institute for the College Union, library, and food service facilities. This will allow those remaining on the campus to be able to obtain food and take advantage of recreational facilities.

Grace Watson Dining Hall will offer the last meal on the board plan for Winter quarter Tuesday evening, March 19, and the first meal for Spring quarter Monday morning, March 25.

The Corner Store will be open during regular hours on Monday, March 18; from 8 p.m. to 12 p.m. on Tuesday, March 19; from 5 p.m. to 12 p.m. on Wednesday, Thursday, Friday, Saturday, March 20, 21, 22, 23; and during regular hours on Sunday and Monday, March 24 and 25.

The Cellar will be open during regular hours on Monday, March 18; from 7:30 to 12 p.m. on Tuesday, March 19; from 8 to 12 p.m. on Wednesday, Thursday, Friday, Saturday, March 20, 21, 22, 23; and from 4 to 12 p.m. on Sunday, March 24. Happy hour will be held in the Cellar from 7:30 to 9 p.m. from Thursday through Saturday, March 19-23.

The College Union will be open during regular hours on Wednesday, March 20; until 5 p.m. on Thursday and Friday, March 21 and 22; and will be closed on Saturday and Sunday, March 23 and 24.

The Ritskellar will be closed on Wednesday, Thursday, Friday, and Saturday, March 20, 21, 22, 23 and will open during regular hours on Monday, March 25.

The Union Cafeteria will be open during regular hours on Wednesday, Thursday, Friday, March 20, 21, 22.

The Served Dining Room will be closed on Wednesday, Thursday, Friday, March 20, 21, 22 and open during regular hours on Monday, March 25.

The library will be open during regular hours through Tuesday, March 19; from 8 a.m. to 4:30 p.m. on Wednesday, Thursday, and Friday, March 20, 21, 22; and closed on Saturday, Sunday, March 23 and 24; open regular hours on Monday, March 25. —M. Pry

We are here to help you take better pictures.

Our aim is to help you to take better pictures. The best equipment available is at PHOTOGENESIS. Friendly, professional photographers will assist you in selecting the right equipment.

Problems with your equipment? Our experienced service department will help you, whether you purchased it here or elsewhere.

We carry a full line of Darkroom Supplies including; Ilford film and paper, Agfa, Kodak and Unicolor supplies. We also carry Darkroom Equipment by Beseler, Durst, Omega, Gralab, Paterson, and Bogen.

Ask for a student discount on film and darkroom supplies!

New and Used Camera Equipment.

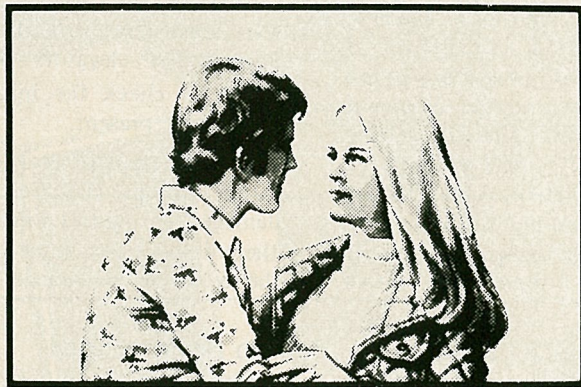
photogenesis camera center, ltd.



The Complete Camera Store In Pittsford Plaza
Monroe Avenue near Clover Street

Monday through Friday 10:00am through 9:00pm
Saturday 10:00am through 6:00pm
For more information call 586-3250

When two become one



Choose the supreme symbol of love, a diamond. The combination of diamonds and gold, in superb engagement and wedding rings are yours at Mann's Jewelers. Visit us soon and see our fine selection of the newest styles with perfect diamonds. Mann's, fine jewelers and craftsmen for nine generations.

Mann's Jewelers

2947 Monroe Avenue (at Clover) Phone 271-4000

Reportage



Trash Fire Starts in Gleason; Students Freed From Elevator

A trash fire in the basement elevator lobby of Kate Gleason Hall took place on Monday morning, March 11, causing limited smoke damage. At 10:10 a.m. George Lotspike, manager of the Tunnel Shops, and Sue Watkins, an employee of the store, noticed the reflections of the fire and saw the smoke. Evacuating the basement, they pulled a fire alarm and notified Protective Services of the fire.

Leigh Van Nostrand, an employee of the Canteen Services, was boarding the elevator to go down to the basement when the fire began. As he was getting on, he noticed a female exiting the elevator. When the elevator reached the basement, the doors locked, preventing their exit. Another passenger, at this time unidentified, forced the doors

open and the two saw thick smoke coming from the fire as they left. George Mullatt, a carpenter for Physical Plant, also saw the thick smoke.

At approximately 10:20 a.m., fire trucks arrived on the scene and had the fire, which consisted of burning plastic garbage bags waiting for disposal, under control by 10:45 a.m. The fire marshall, with assistance of Physical Plant, opened the elevators with a screwdriver to check for injuries, none of which were present.

A food inspector arrived to check the Tunnel Shops and Cellar for smoke damage. No injuries were reported and there is no estimate at this time as to the extent of the damage. —*M. Pry*

Quad Party Brings Judicial Action - Four to Be Prosecuted

Four students will be prosecuted before the Student Hearing Board at the beginning of Spring Quarter as a result of damage sustained to the residence area during the quad party on Sunday evening, March 3. According to Dr. Fred Smith, vice president of Student Affairs, the cases were turned over to the court by Dr. Stanley McKensie, judicial coordinator, following a review of the incident reports.

Another case dealing with "agitation" of the incident has been referred to the Housing staff.

Those cases which will be heard before the Hearing Board include two

students accused of setting a false fire alarm, a student accused of discharging a fire extinguisher and a student accused of reckless driving on a motorcycle.

Smith said that over \$3000 damage was done to the dorm area during the party. This he said will have to be absorbed by the Housing Budget except where individuals committing the damage can be identified. "The Housing budget is supported exclusively by residents students' room fees," Smith said.

Adding a positive note to the situation, Smith said that many students had pitched in to help clean up a good deal of the mess.

Institute Plans Around Shortage

Students who must drive a considerable distance from their homes to RIT in time for Spring Registration Day, are worried about the fact that gasoline is not available on Sunday, and registration begins early Monday morning, March 25.

Registrar Robert Dunn met with Jim Fox, Director of Housing, and Dr. Todd Bullard, vice president for academic affairs, and decided to have registration remain Monday. Dunn explained that the Spring quarter is already very short due to holidays. There are only twenty-one General Studies class days, for example. The group decided, after much deliberation that "extra class time is more important than convenience." Besides, moving registration day to Tuesday would cause some people problems with respect to the "odd-even" day rationing system. "Moving registration day up even further would necessitate adding extra days to the end of the quarter in June," said Dunn. To accommodate students who are compelled to drive a long way, the residence halls will be open on Saturday, March 23.

Pope Elected Centra President

Robin Pope has been elected President of Centra. Her running mate for the vice-presidency is Bruce Chodorov. Pope and Chodorov defeated David Billman and Brock Majors by a vote of 175 to 95, according to Don Brumbaugh, co-chairman of the Centra Election Board of Controls. There were approximately 2000 eligible voters. Ballots were counted by hand.

Pope's victory came as an upset since her campaign started only a few days before the election in a hurried attempt to gain support, whereas Billman's campaign had been running unopposed some time before Pope got started. Pope, a freshman, is also a candidate for the Senate from the General Studies Department. — *T. Temin*

Candidates Discuss Issues

The candidates for SA election participated in a debate on Tuesday, March 12 with about one hundred fifty people present to witness the showdown that never took place. At times as the action became warmer as the candidates

began asking questions of each other, there were hopes that the debate might get off the ground. But as the meeting moved on to questions from the audience, all hope of the debate becoming heated faded.

Each of the candidates were given three minutes at the beginning to explain the platforms they have and why they have those platforms. Ted Baer was the first to explain his platform. He did so very simply by telling the people to read over his platform for those three minutes, and to consider the carnival-type campaigning and white hats. Scacca proclaimed that he was a proverbial 'good guy', and that he was attempting to support the media. He said that there was a need to have "more than one source of communication that reached all of the student body besides the *Reporter*." Dawley said that the goals he was using in his platform were obtainable goals that his administration could reach.

Scacca said that his platform was advocating putting more seats in the Senate that would include more minorities and this was the way he was going to increase communication between student government and the students. Baer insisted that he would reapportion the senate and not add seats to it.

On this point Julie Bitzer cautiously asked Scacca about this point stating that she could not see the reason behind it. Ted Baer questioned Dawley about point 5 in his platform which stated that Dawley would work to change the New York State drug laws. He said he questioned whether this was the job of the Student Association President. Dawley answered the question as though he were on a television talk show, saying that the effect of one campus protesting the laws might get the result of other campuses to join he campaign. Baer seemed satisfied with this answer.

The audience did raise some questions that the candidates had to work to answer. A question to Louis Scacca asked whether he knew the name the president of an SA organization and if he had done any research in that area because it was on his platform. Scacca claimed that it was not necessary for him to know that, for he could always look it up. —A. Hess

We cut long hair long JC's New Frontier

Whether it be a regular hair cut, razor cuts, or hair styling; at JC's New Frontier you can be assured of the look you ask for. Feel at ease, and tell us what you want. We also cut womens hair.

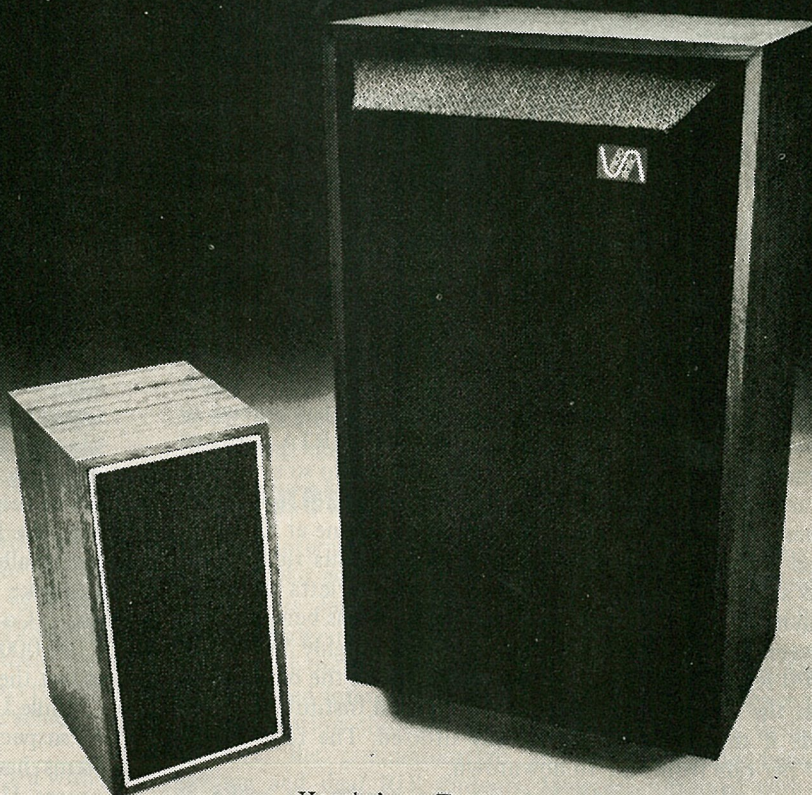
2083 EAST HENRIETTA RD.

CHAMPION PLAZA

APPOINTMENTS AVAILABLE AT NO EXTRA CHARGE

334 - 9916

The great speaker scale-up sale.



We want you to buy the best speakers you can afford. Now. And move up to bigger and better things. Later. Without losing your shirt. Or your initial investment.

See us. We'll help you foot the bill.

Here's how. Buy your first set of speakers, any speakers, from us. Later, after you've saved your pennies, or heard a set you like better, just bring

back your undamaged speakers. And get full purchase credit when you move up.

We're making speaker buying a little like getting a bank loan. Without the interest.

Interested?
See you at J.B.



J.B. Sound Systems Inc.

2680 Ridge Rd. West (716) 225-1834 / 2815 Monroe Ave. (716) 275-0280

Reprodepth



Bus Service to RIT Increases

Starting March 25, the first day of spring quarter, 15 Rochester Transit System roundtrip buses from downtown Rochester to RIT will be in service every day Monday through Saturday pending approval by the Regional Transit Authority, according to John Prime, director of Business Services. Presently there are only three and a half trips to the RIT campus daily.

Prime said that the total cost of the expanded service will be \$7500 per month. The Regional Transit Authority, which controls the local Rochester Transit System, has agreed to subsidize a third of the cost. Prime stressed that RTA does not normally subsidize bus service but is willing to do so since RIT has arranged to provide RTS with two parking lots, one at the corner of Jefferson and East River roads, and one at Riverton. These parking lots would attract additional bus riders from areas surrounding RIT such as the rest of Henrietta and Chili.

Payment of the remaining \$5000 per month is being divided between RIT and Riverton, who are paying roughly \$4000 and \$1000 respectively. The box fares collected on the buses could cover the entire amount paid by the General Institute Expense funds if the new schedule is fully utilized. The fare will be \$.55 per ride from RIT to downtown.

If enough people do not use the service to make it financially worthwhile, Prime indicated, the Institute would "review" the program at the end of the quarter and determine then whether or not the cost was justified. The cost of the limited bus service is \$2200 per month.

Prime said there is wide support from the RIT community for increased public transportation to and from the campus. He said adequate transportation was necessary for continued enrollment growth and attraction of quality faculty and staff. While there has been general dissatisfaction at RIT with transportation, the energy crisis has heightened this feeling as people find the use of a private automobile less desirable. The Metropolitan Center located at the old downtown Campus will

be more fully utilized now that it is convenient to get there, Prime hoped.

Prime stated that the Institute considered forming its own transportation system. However, it would be impossible for an in-house system to maintain service as complete as what RTS is providing at the same cost level. Private bus service would entail the hiring of drivers, maintenance personnel, and management as well as the purchase of equipment. The contract for increased bus service was originally intended to be complete by the beginning of this winter quarter, but the lengthy illness of Bill Morse, an official of Regional Transit Authority, prevented the final negotiations from taking place. The *Reporter* will publish the new bus schedule in the March 29 issue. —T. Temin

Co-Op Coming Out of the Tunnel

The RIT Student Cooperative has come from a deficit of nearly \$20,000 to a loss of only \$2000 in a year under the management of George Lotspike, a fourth year business student.

The Co-op had been formed upon a loan from the Student Association of \$16,027 in September of 1971. The Tunnel Shops and later the Candy and Tobacco Shop and the Used Book Store were established. By March of 1972, the Co-op needed and received an additional grant of \$5000 from SA. By the end of fifteen months of operation, the Co-op had lost all of the original loan and indeed was in debt for \$19,000. The tremendous loss was attributed primarily to mismanagement and overstaffing.

It was in January of 1973 that Lotspike was promoted from assistant manager to general manager to attempt to salvage what was left of the crippled and failing Co-op. Somehow, says Lotspike, the previous manager kept the huge losses he was running up a secret to the staff and to the Co-op board of directors. Lotspike managed to secure a grant of \$13,000 from SA to help Co-op get on its feet again.

In the fiscal year following, the Co-op has managed to climb financially to where the loss was only \$1999.14, which Lotspike is confident will turn into a profit next year. This year Co-op spent \$83,000 on merchandise which sold \$106,000. The profit margin of \$23,000 was not enough to offset the costs of \$25,000, thus the loss.

While Lotspike is not yet sure from whence the loss occurred, he suspects it may be due to a combination of theft, low profit items having a majority of sales, or other as yet unknown causes. He boasts emphatically that Co-op prices are often the lowest that can be found in Rochester, and wishes more students would realize it. At present, the Tunnel Shops takes in about \$400 every day and the Candy and Tobacco Shop grosses between \$215 and \$220 daily.

If and when Co-op turns a profit, Lotspike says the sum will go towards paying off the remaining SA debts, and later expanding operations, and someday perhaps lowering prices even further. Lotspike believes that had the \$3700 Co-op pays in rent to Housing not been extended, Co-op would surely have made a profit of close to \$1700 which in turn would have helped to pay off SA. He noted that the Corner Store, operated by Food Services, pays no rent. —T. Temin

Security Responds to Complaints

In the past months, Protective Services has been the target of a number of complaints about both the services offered and personnel, mostly in the form of letters to the *Reporter*. James Riley, director of Protective Services, recently answered these complaints and offered some general observations concerning the problems that security is facing.

In the letters regarding personnel attitudes, the irate students called Pro Services officers "rude, anarchist and incompetent." One student complained about receiving a parking ticket for a violation he never made. The other complaint berated an officer for responding rudely to the student's objection to him ticketing the student's illegally parked car.

Riley admitted that lapses of judgment such as the one where the officer administered a ticket to the student who was parked legally do happen, but states that occurrences like that are rare. He did express surprise at the incident, saying that the officer had been on his staff for two years. Riley also stated that in incidents such as the second, where the student complained about the officer's rude response, the student is as much to blame. In regard to complaints that are worded in a similarly aggressive manner, especially where the student was in violation of parking regulations, Riley considers them to be more an opportunity to complain about something than a legitimate grief.

Another complaint dealt with Protective Service's not having enough gas in their cars to immediately transport a student to the hospital for an injury suffered in an intramural hockey game. Riley noted that the problem in getting enough gas for his force is a very real one. His department is allotted a certain amount of gas every month and when supplies are low, they cannot get any further allotments. In situations where the injury is not serious, as was the case, Protective Services cannot "drop everything."

A second complaint was made by a student who felt that it was wasteful for an officer to sit in his car, with the motor running, in the Administration circle. "I can't very well ask someone to stand out there in the cold who gets paid \$2.00 an hour in this day and age," Riley said. He stated that there is a need for an officer to be stationed there, so that visitors to the College Union or Administration Building and service vehicles will have a place to park.

A student also questioned security not being equipped with jumper cables to aid those whose cars will not start. Stating that his men have expressed reluctance at jumping cars because of the chances of an accident occurring, Riley did say that the cars would be outfitted with cables in the future so students can jump their cars themselves.

One student wrote a letter referring to an incident he witnessed and heard on the Institute's radio band, which was a small fire in C lot. The student complained about the lack of fire fighting equipment and the force's apparent inability to handle an emergency situation. Riley noted that the incident caught Pro Services in the process of getting the extinguishers recharged, thus resulting in their not being in the cars at all. Normally, he said, all cars have them.

Riley feels that the complaints point up some of the problems Protective Services faces from time to time, but that they can be traced back to larger problems. One is the large number of incidents that his force, which has six men on duty at a time, handles each day. In addition to the 10 to 12 recorded incidents, security handles between 80 and 90 minor incidents. These include errands (medical transport), giving information and assistance, unlocking doors and notifying people who leave their car lights on. "We spend so much time dealing with negative forces," Riley noted, "that we don't have much time to deal with more positive services."

On the subject of upgrading his force, Riley has much to say. "I'm the first to admit that my staff needs training," he said. "I would definitely like to see a professional force." He is exploring several methods of offering his staff further training and is planning to send some of Protective Services personnel to a formal police training clinic at Finger Lakes Community College. The program will be for his professional staff and will involve 40 hours a week of sessions for six weeks.

Riley is also hoping to seek the establishment of a course(s) in the Criminal Justice department that will deal with aspects of law enforcement relevant to the duties Protective Services employees face in their jobs. Ideally, he would like in the future to hire only Criminal Justice majors or students who are willing to take elective courses in Criminal Justice for the student part of his force.

Many of his staff members have no real police training, Riley stated. The Institute lacks the money to attract and pay fully trained professionals and administrators lack the time to train the staff he has now. "I can't even attract men with associate's degrees in Police Science," he said "and we lack the man power to do the training ourselves."

Protective Services is currently attempting to put together written guidelines and manuals for the staff, but this effort is also facing time and financial difficulties. —M. Pry

Interpreters Enjoy Both Worlds

Student Interpreters are a familiar sight in RIT classrooms and co-curricular events, but few people realize that RIT's student interpreters learned their skills in an eight week summer training program.

Most of the students who apply for this training begin with an expressed interest in broadening their own experience with communication through sign language, and with a desire to improve the communication and understanding between hearing and deaf RIT students. Most are intrigued with the unique challenge and opportunity available to them on this campus.

Because of their special skills, student interpreters enjoy friendships with both hearing and deaf students. They perform a vital service to others and gain tremendous personal satisfaction as well. As a result of their interpreting experiences, they often find themselves gaining in self confidence and poise.

Applications are now being accepted for student interpreters to be trained during next July and August. If you wish to apply, contact Interpreting Services, Baker D or call 6147. Trainees receive a salary as well as free tuition, room and board and books during the summer.

Letters

Please Forgive Them

Streakers! Streakers at RIT? How many times will the ramifications of exposure to the Schwieger Exhibit rear its ugly head in the future? How much longer before we are released from this vicious bondage? (Oops! Did I say something dirty again?) Forgive them Doctor, for they know not what they do.

George Haberman
A very concerned student

What Committee?

In regards to last week's letter in the "Reporter," entitled "Thanx For Your Support Gang," we wish to announce: there is *no* committee to elect Dawley-Jamieson.

Bob Dawley
Scott Jamieson

A Humorous Letter

I thought it was fairly humorous to find in my SOS-4 folder a letter from Enzo Orsini, SOS-4's director. The letter was in support of Ted Baer. Naturally this is understandable since they are both brothers of the same fraternity. However, when he stated: "They have both my vote and endorsement, and I hope yours."

Honest Enzo, no offense intended, but I really would prefer to vote for some other team.

Yours truly,
Louis R. Scacca
The Good Guy

A Poor Set of Values

The comments "offered by an RIT student who has ripped off materials amounting to \$500" from the new NTID complex because "the building was left unlocked" is a sour reflection on one person's set of values. Must this be the way we conduct ourselves? When leaving our rooms and offices, must we lock them in order to avoid being mocked as "dumb" for allowing ourselves to be ripped-off? With this student around, the answer appears to be yes.

Unfortunately, one of the important dollar decisions a company like Pigott must make before starting construction is to decide which or what combination

of the following will be less expensive: 1) to secure insurance against losses due to theft; 2) to hire security personnel to guard against theft (with this option there is the concomitant question of arming the guards and thereby placing others in danger); or 3) to exercise reasonable caution and suffer the losses. With students like the one that was quoted above, each of the options has a price tag. It is unfortunate that there does not exist an option of ignoring this as an important dollar decision when building on the campus of the Rochester Institute of Technology because we have learned to live with one another without stealing, regardless of how "relatively easy" it is to steal and regardless of how others conduct themselves.

William H. Williams

A Reorganization Proposal

My proposal is perhaps not without errors, but I had to figure out something workable for the whole student body. If every student becomes conscious of his duties at RIT this can help the freshmen to understand what is going on around campus, enabling them to take the opportunities this structure provides to become involved.

Freshmen students need a certain amount of time to adapt to the new institution they come to. Second, there is a great lack of communication between the student body and its elected president. How many students have ever attended a Student Association meeting? If the communication really exists, cannot be effective without organized publicity. The school must allow more "activities hours" or those responsible for meetings must be careful to choose a reasonable time. Provocation of interest is even more important than the so-called "technological factor" at RIT. If the actual organization of the RIT colleges covered by the deans and President Miller is an example of the working structure of the organization, why not copy in part what is existing already?

The Institute is divided into several colleges with their deans, directors, assistant directors, chairmen and faculty members. Following this example, re-

presentatives could be elected within college. In the photography school each freshman, sophomore, junior and senior class would elect a representative. These representatives form the house of representatives of that college to elect three senators which are similar to the assistant directors, directors and the deans within the administration. These senators group themselves with others to elect the president and vice president of the student body. Before an important decision is made by the senate or by the president, each group could meet with their representatives to know what position to take. When a decision is made in the senate, each representative could return to his constituents and in ten minutes could communicate the decision taken at the top for the benefit of the whole student body. Critics could be heard by the representatives and suggestions and ideas heard. Proposals could be heard at the house level. If they would benefit the whole Institute, the senators could read them in the senate allowing them to be discussed and voted upon.

The president would name the subordinate officers from the senate. He normally would stay in office until the next election. If he was re-elected by his respective house and in the senate, he could continue as president for another year. This system has the particular advantage of including especially the NTID representatives.

In a well organized community, a strong, intelligent and responsive president can emerge with responsibilities well established for the future. The representatives of the student body will be more independent of an administration that always has difficulties seeing the real needs of the aspiring generations of students.

Francois Gallois
4th year, Pro Photo

In accordance with *Reporter's* letter policy, all letters must be signed. If the author wishes, his name will be withheld upon publication. However, no letters will be published without a signature on the original copy. Letters may be edited for brevity or libelous and slanderous remarks.

Zodiac

Streakers Get National Ratings

(ZNS)—You've heard of the national rankings in college football: well, St. Louis University has started ranking the top ten college "streaking teams."

Station KBLI at the St. Louis campus is publishing a weekly top-10 rating list based on the most original or imaginative streaking episodes carried out on college campuses.

In the first national poll published this week, University of North Carolina's streakers were ranked number one; followed by Florida State which finished in the second spot.

At the end of "streaking season," sometime in mid-May, St. Louis University will name a national 1974 college streaking champion.

Obesity Gets Dogs Down

(ZNS)—While more than half of the human population in the world is eating a poor diet, it's interesting to note what's happening to pets in the United States.

Believe it or not, the leading cause of death among American dogs is obesity.

This obesity, veterinarians say, usually results from the pet's eating too many table scraps and doggie yum yum.

Chuck Who?

(ZNS)—A Republican candidate for Congress in Des Moines, Iowa, is being charged with putting up anti-Nixon billboards.

The only thing on the billboard is the candidate's name: Chuck Dick.

Indiana: 'The Deals Off'

(ZNS)—If you're planning to drive across the United States and happen to be passing through the state of Indiana, don't pass a marijuana cigarette to a friend. Wait until you've reached a neighboring state.

The state of Indiana, while other states are reducing their marijuana penalties, has drastically toughened its laws regarding the gift of a joint.

Under Indiana's new law, any person caught "giving or delivering" as little as one pot cigarette can be convicted of a felony and sentenced to 20 years in prison. Upon the second conviction, the unlucky cigarette donor can receive a

life sentence in prison.

Leroy New, the chief trial deputy for Marion County in the Indianapolis area, said that police will use the tough drug laws to crack down on "pushers and suppliers." Said New: "the day of the old time deals with suppliers and pushers is now off."

New added that the only people who will get "deals" from police are drug informers. New stated that Marion County has established a new "informers' ledger with a secret code" which enables police to check immediately whether a drug arrestee has ever supplied inside drug information to police.

Computer Magic

(ZNS)—Students using the computer center at the University of Akron will no longer be able to use "obscene words" in giving instructions to the computer.

Computer center director John Hirschbuhl says the computer has been programmed to demand an apology if certain four-letter words are used. If the student refuses to apologize, the computer turns itself off.

Rock Star Streaks

(ZNS)—Todd Rundgren claims to be the first rock star streaker.

Rundgren says he was doing a concert at the University of South Carolina last week when some streakers threatened to do their thing. The school dean was about to call the police when Todd told the crowd not to streak during the show, and then promised to streak with them outside, afterwards.

Rundgren must have looked pretty strange running around bare with all that blue hair.

They're Nice Folks to Work With

(ZNS)—*Boardman Reports*, a publication for business managers, recently published an article on how to choose a computer.

The Pentagon telephoned and asked for permission to reprint the article. Boardman Reports granted permission, and then called a few days later asking for a copy of the reprint. A Pentagon spokesman replied that reprints were unavailable because the material had been "classified."

Henrietta Discount Liquor Store

2910 West Henrietta Rd.
Next to Innkeeper Restaurant
9 a.m. — 9 p.m.
275-9460

Stella Lambrusco

24oz.
\$.99

Old Mr. Boston

Connoisseur Cordials

Peppermint Schnapps Less Than
or
Sloe Gin \$2.99 qt.

Domski Vodka

Less Than
\$4.00 qt.

Mohawk

Peppermint Schnapps Less Than
\$1.29 Half Pint

Southern Comfort

Less Than
\$7.16 qt.

Chateau Cider

Rhine Wine
Vin Rose
Chianti \$2.29 per Gallon
Burgandy Each Type

Pub Club Gin

Less Than
\$4.00 qt.

PUB CLUB Special Reserve

Blended Whiskey

Less Than \$4.00 qt.

Imported From France

Rose D'anjou

\$1.29
23 ounces

R.I.T. Students show your
ID and get second bottle
for ONLY \$1.00

The Platforms of the SA Executive Candidates

"What They're Saying After They Say Hello"



Bob Dayley and Scott Jamieson

Row A
Bob Dawley—3rd year Business Administration

Secretary of Finance, SA; Dorm Representative; Chief Justice Centra Court; Centra Court Advisor; Coordinator A&D Fire Relief Fund; Air Force Veteran; Who's Who Among Students in American Universities and Colleges; Resident Advisor, 2 years.

Scott Jamieson — 3rd year Printing Management

Senator, 3 years; President Pro-Tem of Senate; School of Printing Curriculum Committee; Chairman, Human Relations Committee; Chairman, Student Salaries Committee; Finance Committee; Dorm Representative; RIT Basketball, 2 years; Outstanding Senator Award; Who's Who Among Students in American Universities and Colleges; Board of Directors, RIT Students Cooperative, Inc..

Platform

1. INTEREST FREE STUDENT LOAN FUND

We hope to have available to the RIT students, an emergency fund that would be administered through Steve Walls, Director of the College Union. We hope to have approximately \$6000 in the fund.

Very often students are hit very suddenly with circumstances which require monetary sustenance. In the event the student cannot raise the necessary funds, he may apply for a loan. However, only emergency situations will be considered.

2. STUDENT RUN TEACHER EVALUATION

A diligent effort will be made to

evaluate both teachers and courses. This will be run exclusively by the students. All information collected will be available to any RIT student and will be kept on file in the Student Association office.

3. INCREASE STUDENT INVOLVEMENT

A minor realignment of the Senate is in order to achieve a well balanced legislative body. We wish to increase the size of the Senate by three seats: 1) IOHA member, 2) Greek Council member, 3) Commuter. By establishing these new seats we feel we will cover more of the student body opinions than does the current Senate whereby representation is through various college representatives.

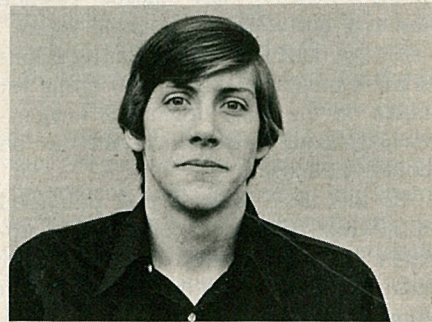
Committees within the Senate will be chaired by Senators, but several non-Senators will be asked to sit on our committees in an effort to get new input and also to acquaint students with the operations of the Student Association. We will utilize the student activities computer print-out and also randomly select students through the Student Directory.

4. RESTRUCTURE PARKING AND TOWING POLICIES

We are currently working with Jim Riley, Director of Protective Services on a pro-rated parking fine system. The amount of the fine would vary depending upon the severity of the offense. Currently, all parking fines are \$5, regardless of the situation. With the proposed method we wish to have a ceiling of \$5 and a low fine of \$2.

We are also encouraging the Protective Services to establish an impound area on campus for students' vehicles. The area that is proposed is opposite "East Jesus" near the power generator. Thygeson's Towing Service is interested in leasing the area from the Institute. If the proposal is accepted, students will pay between \$7-\$8 for the towing charge. Also, they will not have to pay the charge on the spot, but will be billed for it at a later date.

(cont. on pg. 19)



Ted Baer and Julie Bitzer

Row B
Qualifications:

Ted Baer

Student Association, Chairman of Media Committee; Chairman of SOS-2, Treasurer; Chairman of SOS-3, Scheduling and Operations; Phi Kappa Tau Fraternity, Treasurer; College Union Board, Committee Work; Ripcord Skydiving Club; Varsity Tennis Team.

Julie Bitzer

Student Association, Senator (named an "Outstanding Senator"); Alpha Xi Delta, Treasurer; Student Health Advisory Board; Student Orientation Seventy-four Committee; Various committees of Senate—Study of Student Representation and Government (Chairman); Study of Funding of Clubs and Organizations; Parking and Towing on Campus; Student Services.

Platform:

1) INCREASE STUDENT INVOLVEMENT IN STUDENT ASSOCIATION. To represent the students effectively, enough students must participate actively in Student Association. Student involvement is necessary so that the work may be accomplished. Through better communications, the least level of involvement that we would expect to achieve is that of student support.

Our plan is to make it easier for the student to become involved. Let us move the Senate meetings to the residential side of campus and use the resources of Student Television Systems to televise major meetings. Utilize the complainer and make him part of the solution.

2) IMPROVED HORIZONTAL & VERTICAL COMMUNICATIONS AMONG STUDENT ASSOCIATION, STUDENTS, AND ADMINISTRATION. How can a student become involved when he does not know what Student Association is, what it is supposed to do, or what it is doing now?

Our plan is to reinforce the personal contact in SA with the media. Let us use the *Reporter*, WITR and STS to keep the students informed about their government.

3) ORGANIZED INFLUENCE ON ACADEMIC AFFAIRS Seeing that we as students help finance RIT, we should have a large voice in the programming and scheduling. Justified grievances of the students should be heard and satisfied.

Our plan is to set up student/faculty committees to discuss pertinent topics within each college. An Academic Grievance Committee should handle the differences between students and faculty. Hold "rap sessions" at least once a quarter between the administrators of each college and its respective students.

4) COORDINATE ORGANIZATIONS & CLUBS ON THE RIT CAMPUS. At the present time, the organizations (and clubs) on campus are primarily using SA in the finance capacity.

Our plan, through improved communications, will be to create an environment where organizations will want to use SA for more than just a financial backer. One possible usage is for organizations to use SA as a vehicle to communicate to the student body and administration. Others include: SA officers will be willing to offer advice to club officers; when making contacts off campus the organizations are more liable to achieve strength and success if known as part of the student government.

5) THE LONG & SHORT OF IT. One of the functions of SA is to provide services to the students. Some of our ideas are listed below. Implementation of these will be started in our administration if we are elected.

(cont. on pg. 19)



Louis Scacca and Kurt Kachler

Row C

My team is known as the "Good Guys." It might appear as if I were taking this election lightly, but I am not. Our team was coined the "Good Guys" in order to create an image or a personality. This is what I wish to do with Student Association.

Student Association lacks a good image, and lacks student support. Why? What does Student Association do for you? What can it do for you? Probably you don't know and this is Student Association's fault. This must be changed. Student Association must work for and most importantly with the student body. Kurt Kachler and I want the opportunity to bring Student Association to the students.

Our team does not know, and never will know how to solve all of the problems that R.I.T. has. We do have the desire, ambition, and ideas on how to find some of the answers. You can be sure that obstacles will not stop our team. I ran for the Vice-Presidency of Student Association last year and lost. I am running for the Presidency this year but with a better understanding of what Student Association should be.

A brief description of myself and Kurt:

Louis Scacca

1st year—Centra representative and social chairman of Stage II Plus housing government

2nd and 3rd year—Senator and chairman of various committees of Student Association

4th year—Senator, chairman and committee member; C.U.B. social committee member

Kurt Kachler

1st year—ROTC and Student Association senator

2nd year—Winner of ROTC "leadership scholarship"; Senator and recently chairman of SA public relations committee; C.U.B. social committee member

If elected, we will work our best for the interests of all students at R.I.T.

THE PLATFORM "COMMUNICATION"

- I. Better representation in the Senate
 - A. Reducing the number of academic seats
 - B. Opening New seats
 1. Greek Council (1)
 2. Centra (2)
 3. Commuters (2)
 4. Married Students (1)
 5. Minority students (2)
 6. IOHA (1)
- II. Strict control of Student Association's expenditures
 - A. Reduce expenditures on *Techmila*
 1. *Techmila* expends approximately 33% of the SA budget
 2. Petition the institute to supplement the remainder of *Techmila's* budget
 - B. Examine SA's media expenses
- III. Apply more emphasis in involving SA in campus and community activities.
- IV. Create a character or personality for Student Association
- V. Petition the administration
 - A. Sidewalks to Perkin's Green
 - B. Setting aside an enclosed area on campus for towed cars to be held
 - C. Uniform prices for towing
 - D. Better security for parked cars
- VI. More communication with the student body
 - A. Inform students how SA expends its budget

(cont. on pg. 19)

A New Dimension in Cinema Luxury
FOUR EXCITING THEATRES UNDER ONE ROOF!

JAMES CAAN - MARSHA MASON

"MEMORABLE, TENDER
MATURE AND LOVELY"
- Cue Mag.

7:15-9:45

**Cinderella
Liberty**



Thou shalt not flunk.

The Paper Chase

7:30-9:30

PG



CINE 1·2·3·4

ROCKER-RECLINER CHAIRS • Tel. 225-3190
3100 RIDGE ROAD WEST, GREECE

CUB Cultural presents



LeMoyne College Experimental Theater

'A Midsummernight's Dream'

Ingle Auditorium 8 P.M. March 28, 1974

\$1.00 students \$2.00 others

**GET
IN
GEAR**

AT THE VIKING

Jeans, tops, jackets, shoes
camping & hiking gear

Harold's Viking



Army & Navy Stores Inc.

2815 Monroe Ave —opposite Clover Lanes
2330 Ridge Rd. W —opposite Long Ridge Mall
Open daily 10 to 9 Saturday to 6

**Give
till it
helps.**



The American
Red Cross.
The Good
Neighbor.

A Public Service of The Advertising & The Advertising Council



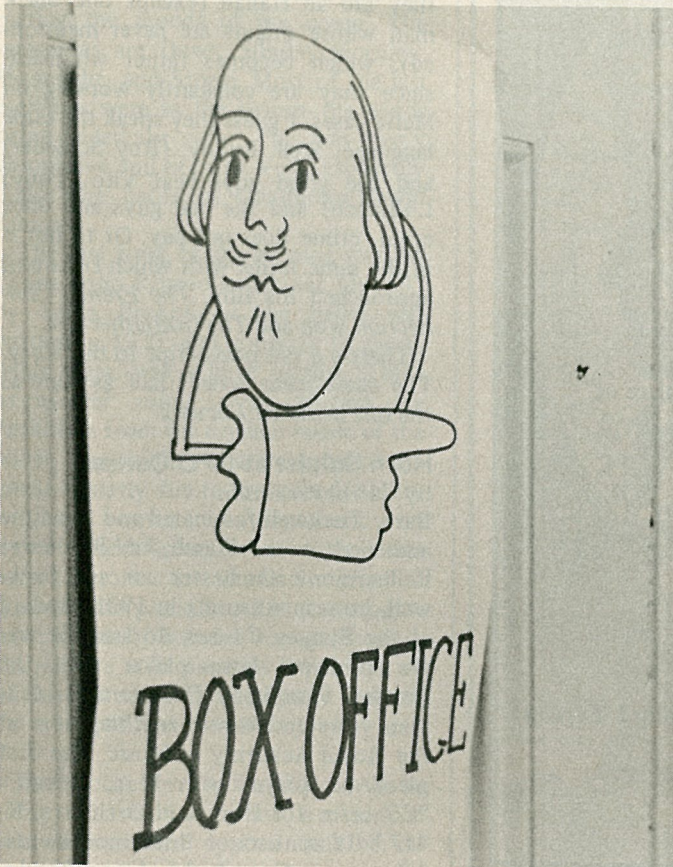
**Scientists
Engineers
Entrepreneurs**

Wanted to form part-time idea-generating team directed toward new product development. Members will be equal-status founders of a skeleton corporation. Applicants must have Doctorate or Master's Degree in field of Business Administration, Electrical Engineering, Math, Mechanical Engineering, or Physics. Submit resume (but no ideas) to box XX92, The Times-Union, 55 Exchange St., Rochester, New York 14614

The Shakespeare Theatre

Livening Up The Inner City

BY JAMES E. McNAY



Central Presbyterian Church looks out across Plymouth Avenue in downtown Rochester at the Municipal Parking Garage. On the outside, it appears to be just another church in downtown Rochester. What makes it different are the people who congregate in the sanctuary throughout the week attending performances of the Rochester Shakespeare Theatre.

Because of their location in a church, "We worried about our image when we first opened," said Ric Wanitek, Managing Director of the theatre. However, those who work with the theatre soon become accustomed to the other programs that use the building, such as those for retarded children and the handicapped. At the same time, theatregoers have gotten used to rubbing shoulders with others on their way to a dance class, a housing council meeting, or a discussion about the liturgy.

"It came from an idea in my head," said Robert E. Bilheimer, Artistic Director and Founder of the Theatre, by way of explaining the earliest origins of the theatre. Unsatisfied with working on his doctorate and with the academic side of drama in general, which in his words was aimed at "teaching others to teach others to teach others..." Bilheimer looked for a means of developing both the profession and the art of the theatre. In early 1972 he wrote a letter to Central Presbyterian Church where his father had

once been the pastor, suggesting the idea of a resident professional theatre. The response was favorable, and Bilheimer spent the summer and next fall of '72 raising seed money for the project. Explained Bilheimer, "The timing was right for Central Presbyterian," for they eventually agreed to house the theatre at no charge. With that, the idea became a reality.

In their second season, the company has performed "The Taming of the Shrew" and "The Tempest", with "The Two Gentlemen of Verona" to open in April. Thus far, they have avoided plays-that-everyone-studied-in-high-school. Bilheimer remarked that such works are more demanding and require larger casts than they can muster at present. "That's just not where this company is at right now," he noted. He pointed to the hazards of tackling the old warhorses of Shakespeare by saying, "Look at what happened when The Guthrie Theatre in Minneapolis opened with 'Hamlet'. They had a large cast, imported actors from out of town, and it was a dog." In contrast, he stated, "We want to fit the plays to our company." "An artist," he continued, "needs time to grow, to develop and to mature." Given the time for such growth, the Rochester troupe may eventually take on some of Shakespeare's more familiar and more demanding works.

Along with the productions mentioned above, the other half of the Shakespeare Theatre's major productions consist of more modern plays. So far this season they have presented an evening of one-act plays by Chekhov, followed by the world premier of "Alice!", Lewis Carroll's story set to music. Their next major production, scheduled to open March 19, is "One Flew Over the Cuckoo's Nest" from the novel of Ken Kesey of Merry Prankster and Kool-Aid Acid Test fame. "We're very committed to new plays and the chance to experiment," offered Bilheimer, commenting on this particular direction of the theatre. At the same time, he said, "It also gives our acting company a chance to display their versatility."

Coupled with their desire to provide exciting and entertaining theatre is the RST commitment to urban Rochester. In contrast to the flight to the suburbs by the University of Rochester, RIT and now, the possibility that the Eastman School of Music may follow suit, the Shakespeare Theatre wants to make the most of its current location in the downtown area. It now exists as one of the few cultural attractions consistently drawing people back into the city of Rochester after working hours. "Something has to continue," noted Wanitek, "if the city is to survive."

On February 14, the Rochester Shakespeare Theatre celebrated its first birthday, thereby proving that there is a place for a resident professional theatre company in what had been considered a city that only supported music with a capital 'M'. In return for this support, not only has RST come forward with Shakespearian and contemporary drama, but also a commitment to help revitalize Rochester's urban scene.

Reproview

Emerald Lady

Emerald Lady, why are your
shoulders bare?
the season has changed
and now only Jonathans'
cousins play amongst
your wavy temple.
As I walk beside you
the ghosts and sounds
of summer past
once again invade
fond memories.
Emerald Lady, you wear the
silver pearls
of someone else
around your neck
whose owner's flesh
was once within you;
(they fit you well)
Emerald Lady, you, who have
yet to crystalize,
and yet have been immortalized
why must I seek you
in my loneliness?
Emerald Lady, now you wear
the disguise
of calmness and content

upon your face,
but I have seen you
when the clouds have stole
your sunny smile;
Your lips curled
in snarling rage.
Emerald Lady, why it is that
when I walk beside you,
no trace of
where I've tread
remains.
Do your constant
whispers seduce my past
into the present?
Emerald Lady, birthplace of
all life,
no matter how
they've ruined you
when others turn away
I have known You
far too long
and walked beside You
far too long
to ever reject Your
embrace.

Philip J. Ferrara

force working within the N.Y.P.D. Their methods are rather unorthodox, which is why they're undercover. They get away with things like pulling the oxygen hose out of a dying man's nose to obtain information. For some reason they are all Italian (except one black man whose origins are never mentioned), which becomes rather whimsical since they are constantly working on Mafia cases. I guess they speak the same language. Well, Buddy, (Roy Schieder) and the good guys beat Vito (Tony LoBianco) and the bad guys and once again, crime does not pay. Or to put it in the same terms with which D'Antoni approached his film, *The French Connection* won and *The Godfather* lost.

There's a sad post-script to this story. The chase-scene wasn't half as good as the one in *Bullitt*. Loews 2

Horn Soloist at RPO Concert

by Carrol Perkinson

Barry Tuckwell fascinated and awed the audience at the March 7th Rochester Philharmonic Orchestra concert. Tuckwell, born in Australia in 1931, studied at the Sydney Conservatorium. He was the principal horn player with the London Symphony Orchestra for thirteen years and is now teaching horn at the Royal Academy of Music. The first piece he played was W.A. Mozart's "Concerto for Horn and Orchestra, K. 417." It consists of three movements: Allegro maestoso, Andante, and Rondo, and is scored for strings, two oboes, two horns, and soloist. Tuckwell played the concerto with both a lightness and surety rare among hornists. He has a relaxed, unforced tone with an unbelievable clarity and fullness. The orchestra helped to underline the delicate mood of the Mozart and were in balance, both with themselves and the soloist.

After intermission, Tuckwell returned to perform Richard Strauss' "Horn Concerto No. 1 in E-Flat, Op. 11." Originally written for Strauss' father, an eminent horn player, the Strauss is a technically more difficult concerto than the Mozart. There are many difficult and virtuosic passages in this piece. Again, Tuckwell handled these with a calm and relaxed attitude, making even the most difficult sound easy—a sure sign of the great performer.

"The Seven-Ups" One Hour and Forty-nine Minutes of Dead Air

by R. Paul Ericksen

One must immediately question the value of a film when its only claim to fame is an eleven minute chase-scene. At this moment in time, five years after *Bullitt* and two years after *The French Connection*, is anyone really interested in an eleven minute chase-scene? The relative success of *The Seven-Ups* is an indication that there actually is still such a movie audience, even though almost half of all prime-time television programs deal with this genre in some form or another.

Director Philip D'Antoni is really not a director at all, which is made abundantly clear by the lack of continuity the film has. In verity, D'Antoni is a chase-scene expert. He's the man that brought us the chase in *The French*

Connection where Gene Hackman races with a train across mid-town Manhattan (the train won, but Hackman got his man, natch). Now, with his own film, he has freedom. What does a man who is a chase-expert do with his own film? Simple...he models the film around a chase-scene, taking advantage of what he knows best, chase-scenes. Can an eleven minute chase-scene be made into a two hour film? No. It can only be made into an eleven minute chase-scene, which leaves precisely one hour and forty-nine minutes worth of dead air. All of that dead air had to be filled with something, so D'Antoni collected all of the used and re-used material he could get his hands on and voila, a movie.

The Seven-Ups is a special undercover

The first work on the program was Benjamin Britten's "Four Sea Interludes from Peter Grimes, Op. 33a." "Peter Grimes" was Britten's first real operatic triumph and was first presented in 1945. The "Four Sea Interludes" are orchestral excerpts from the opera depicting the moods of the ocean. The interludes are Dawn, Sunday Morning, Moonlight, and Storm. Most of the last melodies were in the strings, the winds being added for color. This was a very descriptive and exciting work, especially under the baton of Conductor David Zinman.

The last work of the evening was the "Suite from Romeo and Juliet, Op. 64" by Serge Prokofiev. The ballet was written in 1935, and contrary to everyone's fears, was a huge success. Three orchestral suites were written by Prokofiev from the original music of the ballet. The validity and greatness of the music is partly due to Prokofiev's ability to give a human and sympathetic portrayal of character. Each of the main personages in the drama is given a musical interpretation. Ten movements from Suites 1, 2, and 3 were performed. There were solo passages for almost all of the first chair musicians and they all did a beautiful and sensitive job.

The Rochester Philharmonic will be going on tour for several weeks. The next subscription concert will be on April 18 with Leonard Rose as cello soloist.

July Fourth

Clown in the circus
Dog in the street
Slow reverberations
from the tramping of the feet
of four hundred high school kids
marching in the band,
while flags of red and blue and white
decorate the land.
But the clown in the circus
and the dog in the street
syncopate the rhythm
of the hollow dirge of cans kicked
and paper wrappers
blowing down the twilight street
after the crowds have gone home.

-D.R.

MEL BROOKS'
BLAZING SADDLES

or never give a saga an even break!

STARTS TODAY!

"BLAZING SADDLES" Starring CLEAVON LITTLE · GENE WILDER · SLIM PICKENS · DAVID HUDDLESTON · CLAUDE ENNIS STARRETT, JR.
Also Starring MEL BROOKS · HARVEY KORMAN and MADELINE KAHN · Screenplay by MEL BROOKS, NORMAN STEINBERG, ANDREW BERGMAN, RICHARD PRYOR, ALAN UGER · Story by ANDREW BERGMAN · Produced by MICHAEL HERTZBERG · Directed by MEL BROOKS
PANAVISION® TECHNICOLOR® **R** RESTRICTED Under 17 requires accompanying Parent or Adult Guardian From Warner Bros. A Warner Communications Company

CINE 1-2-3-4
A NEW DIMENSION IN CINEMA LUXURY
1100 RIDGE ROAD WEST GREECE
PHONE 225-3190 anytime

HOLIDAY CINE
East Main
And St. Paul

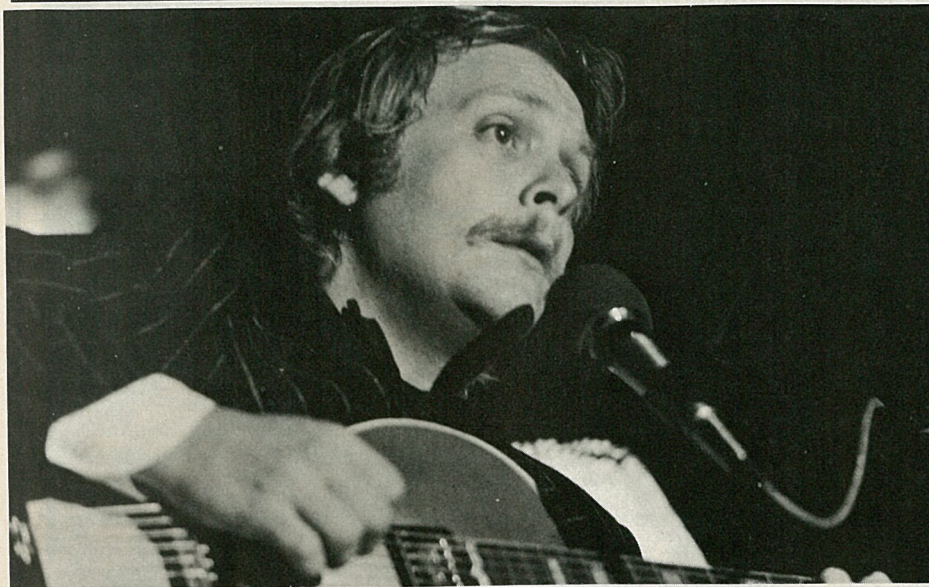
WESTMAR Cinema
426-1195
WESTMAR PLAZA · BUFFALO R

Eves. 7:45-9:45
Sat. Mat. 2:30
Sun. 2:30-4:15-6:00

2:00-4:00
6:00-8:00
10:00

2:00-4:00-6:00
8:00-10:00
Sat. Late Show 12:00

Reproview



Night At The Union - Gap Was 'Impressive'; Martin 'a Joy'

by Terry Adams

The 'Night at the Union' turned out a lot quieter than I thought it would. But the highlight took place in the Union Cafe. It started with Gap Mangione, who played a very smooth and relaxing first set on electric piano and arp synthesizer. Backed only by bass and drums, Gap showed an impressive mastery of the keyboards as well as a cool professional air about him, obsiously enjoying himself onstage.

During the break he explained his lateness saying, "They told me it was going to start at nine, so that's when I got here." It also turns out that he went to Gracie's because that's where he played the last time he was here.

In the second set, Gap was even finer on piano, playing Paul McCartney's "Junk", Barry White's "Love Theme" and back on electric piano for Leon Russell's "This Masquerade". Gap utilized the arp synthesizer expertly for just about every song to expand the

Schwieger Exhibit Turns Up At Midtown Showing Little Nudity

by Ted Braggins

The Michael Schwieger who came to fame as his show was ousted from the Union by the administration is holding another show. This one is downtown in Midtown Plaza at the Alfred University Rochester Center. The show is a large one of small prints in a small room. It seems Schwieger has exhibited all of the prints he ever liked or made since freshman year. Anyways, he's got a show

range of his trip during Masquerade he used the harp to sound like a flute, commenting afterwards, "I always wanted to play the flute well."

Following an intermission that seemed almost as long as the initial wait, came Martin Mull. He was introduced by a mini slide show and a male voice identifying itself as Carly Simon, saying that Mull was "James" and myself's favorite singer."

Mull was a joy, his technique of talking to the audience from the outside looking in (a 30 year old to "you young kids") was a beautiful combination of pure corn and a quick calculated wit. His songs reflected this same talent. From "just some licks I learned off of records," to "Partly Marion" about a girl who was hardly the marryin' kind, many of Mull's songs were happy-go-lucky, with a play on words. The crowd was right with him and called him back for two encores.

there and on looking for all the porn and erotica, I must say, I was a bit dismayed, for nothing was revealed. In fact out of the large number (fifty) of prints only about ten had anything to do with anything involving nudity.

Having been told this would be the same show that was at RIT, I must admit I am a bit skeptical. Skeptical, because I never got to see the show at

RIT; Paul Miller pulled it down too fast. So if these photographs are the same ones, the administration is a bit sensitive. The pictures that depicted any nudity were brown toned, eight by ten and showed motion of the human form, not sexual activity, just movement. Are these the ones he had in the Union?

The other photographs are black and white, poorly mounted, and falling off the walls. They are for the most part portrayals of people, their faces full of anxiety. Some are happy, some are sad. Other photographs look like Schwieger threw in his old favorites. Quite a variety pack. The print quality, though, is all right. No half moons or UFO's. So here is Schwieger's exhibit. Pretty normal looking pictures. Nothing new, nothing exciting or really different, just pictures.

The exhibit will be at the Alfred University Research Center until March 22. The center is open from 8:30 a.m. until 4:30 p.m.

"Crafts Show at Xerox"

by Ted Braggins

Radial 80 is a large show consisting of works done with materials which we always associate with the word crafts. Perhaps this is why they call the show an invitational exhibit of work by craftsmen in Upstate New York. The materials used are ceramics, enamels, textiles, glass, jewelry, metal, plastics and wood. There are about eighty people represented including the Rochester Folk Art Guild and a few of the people associated with the RIT College of Fine and Applied Arts. Others are just working artists or associated with other area colleges.

Albert Paley's "Beechnut I" is a good piece displaying a lot of movement and motion and tension. The piece is wrought iron, black, and about ten feet high by twenty long. Paley does blacksmithing in a studio he set up on Beechnut Street in Rochester.

Brian Wilson has created an airplane called "Professor's Willabee's Winged Wonder." A very extraordinary piece using copper and other metal which has been welded and soldered together. The complexity and detail of the winged wonder is both amazing and humorous.

The show is too large to cite all the

works, but it can be viewed in the Xerox Square Exhibit Center until April 5th. The hours are 10 a.m. to 9 p.m., Monday through Friday; 10 a.m. to 7 p.m. on Saturdays; and 2 p.m. to 8 p.m. on Sundays.

Dawley and Jamieson (cont. from pg. 12)

5. AMEND THE NEW YORK STATE DRUG LAW

We feel the current penalties for possession of marijuana is totally unfair and forces students who use it to live in a state of "martial law," and risk prison sentences. Whereas Gubernatorial elections for the state of New York are to take place in November, and N.Y. has thousands of students, both resident and non-resident, we feel a tremendous amount of pressure can be applied by RIT, other area colleges, as well as many other NY colleges.

Several faculty members have expressed an interest in this proposal. The students at RIT will be the catalyst of this effort. Without their strong voice and support our effort could fail and the unfair law would persist.

Baer and Bitzer (cont. from pg. 13)

Start pushing the Institute for that field house where the students could congregate without going against a New York State Law—Provide an avenue for student complaints—Conveniences to residence: impounding area on campus for towed vehicles, ice machines—Close work with the Commuter Organization to get RTS on campus—Stronger security measures for recreational facilities on campus—Free legal counseling service—Academic Grievance Committee.

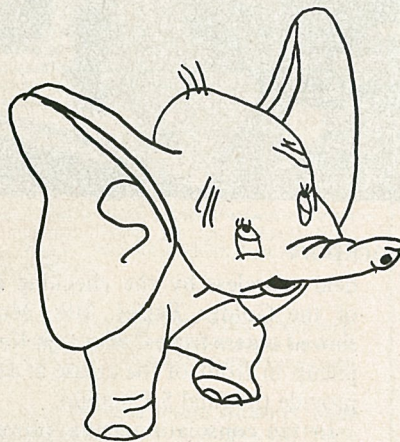
Scacca and Kachler (cont. from pg. 13)

- B. Provide channels by which the students express their feelings on the expenditures
- VII. Increase the authority of the president
 - A. SA presently acts as two independent governments
 - B. Present a united front for all students, governments, and organizations
- VIII. To work for the student body and do one's best as executives of Student Association.

Previews of Coming Attractions

The Godfather
The Features of Charlie Chaplin
If...
Easy Rider
Performance
Dirty Harry
Harold and Maude

Sounder
Marx Bros. and Mae West Comedy Night
The Heartbreak Kid
The Discreet Charm of the Bourgeoisie
A Touch of Class
and more.....



**ELEPHANTS
 NEVER
 FORGET.**

APRIL 9



ALPHA STAINED GLASS CO.

From \$19.95

*Custom-made Tiffany style lamp shades, stained glass windows, Tiffany style lamp kits in many styles.
 Necessary supplies for the stained glass hobbyist.
 Repairs on leaded stained glass windows and lamps.*

Closed Monday Open: Tuesday thru Friday 1-4 and 7-9 Saturday 9-5
 26 Bennington Drive at Dewey Phone: 621-8505

Scoreboard



RIT Skaters Upset Canton, Fall to Brockport

RIT's scrappy hockey team gained the finals of the Finger Lakes Collegiate Hockey League playoffs by knocking off top seeded Canton 7-6 in overtime, Friday night. But the Tigers were handed a 5-1 decision by Brockport in the finals Saturday night, before a standing room only crowd at RIT's Ritter Arena.

RIT led in the early going, after a shot from the right point by Mike Meyer went under Brockport goalie Ron Glasow at the :28 mark. Defenseman Deane Sigler had the assist. At 5:37 Cavanaugh of Brockport scored the equalizer, firing a rebound to the right of Marty Reasoner. Then Brockport's John Flanagan scored what proved to be the winning goal, with a 20 footer from the left side to make it 2-1 at 12:24.

The second period was very frustrating for the Tigers as several RIT skaters missed scoring opportunities in front of the goal. Also, Brian Cavanaugh got his hat trick, adding two goals to put Brockport out in front 4-1. Cavanaugh was assisted by Wojdyla on a three-on-two breakaway at 11:41, and scored an unassisted goal at 15:03, putting the puck under Reasoner's stick.

Fast action and end-to-end play opened the final period, but RIT was

held scoreless by the checking defense of the Golden Eagles. Mike McCadam shoved a pass from Cavanaugh through a pileup in front of the crease at 16:29 to provide the final 5-1 margin.

In the consolation game, powerhouse Canton methodically downed Elmira, 7-2. Forward Rick Nobes of Canton had his second hat trick of the tournament, scoring in every period, just as he did against RIT on Friday.

Saturday's action was really anticlimatic after RIT's upset victory over Canton Tech, Friday night. In that contest, Tiger freshman Doug Heffer scored the decisive overtime goal at 7:21, giving RIT the victory, 7-6, and breaking a six year streak of losses to the Canton Northmen. Heffer parked himself in front of the goal, took a beautiful centering pass from wing Jay Hill, and beat goalie Bud Jarvis to the right side of the net for the goal. The final tally gave Heffer a hat trick for the night. He also scored very important go-ahead goals in both the second and third periods. Marty Reasoner played a very consistent game, making several spectacular saves, as he faced a barrage of Canton shots.

Another factor in Friday's game was the absence of wing Len Williams for

most of the game. At 5:31 of the opening period, an aggressive Rick Nobes checked Williams hard into the boards, putting him out of commission with sore lower back muscles, and resulting in a ten minute misconduct penalty to Nobes.

Brockport reached the finals, for the second year in a row, by drawing a bye in the first round and handling Elmira, 6-3, Friday night, with a balanced scoring attack. In preliminary action Wednesday, Elmira outscored Canisius, 7-1, and RIT, paced by Len Williams' 5 goals, set back St. John Fisher, 8-2.

The tournament all-star team, chosen by the coaches, consisted of forwards Brian Cavanaugh, Brockport; Rick Nobes, Canton; and Doug Heffer, RIT. Defensive players were: Rick Kemp, Canton; Bob McLean, Brockport; and goalie Marty Reasoner from RIT. MVP for the tourney was Brian Cavanaugh, who had three goals and two assists against RIT in the finals.

Coach Daryl Sullivan's skaters finished the season at 11-13. The team had numerous injuries in January and lost nine straight games, before putting on a late season splurge to beat Fisher, Ithaca, and Canton. Freshman wing Len Williams set a new school scoring record. His six play-off goals gave him 37 for the year, besting the record of 32, held by Dennis Lepley (1966-67).

— R. Tubbs

Winter Sports Wrap-Up

The varsity basketball season has quickly come to an end. It was a good season, for the RIT roundballers as they posted a final record of 15-10. As the season started, it looked as though the Tigers were to go unchallenged as they won their first three games. But, after the quick start, the Hoopers stumbled, looking as though they were doomed to a .500 season. Some disappointments were: losing to Hobart twice by two points, finishing second in the Lincoln Tournament to St. John Fisher. They later beat them. Some good points in the season were: winning 11 of their last 15 games and a good showing against Brockport, losing by 8 points.

Big Ed David started out strong, gaining the scoring lead early, and never relinquishing it. He finished with a 21.2 average. Labeled as a gunner, he

Tab Ads

shot a very good shooting percentage of 46 percent, third highest of the team. Ed finished second in the rebounding race, averaging 10.4 rebounds a game.

Arnie Cole, captain and floor leader, finished with a good season as he averaged 15.5 points a game, second only to Davis. He led the team in assists, totaling 90 for the year, averaging 3.6 a game.

Co-captain Dan D'Andrea finished a disappointing season. Dan played in only nine games due to a severe ankle injury. The mental part is the worst and as soon as Dan gets back into good physical condition, he will make up for it in baseball.

Ray Brown added a fine Tiger season finishing third in the scoring department with a 13.4 point average. He ended with the top rebounding average of 12.2 a game. He also added the top point production for one game as he scored 35 points against Niagara. In that same game, Ray also set a season mark for number of rebounds in one game as he pulled down 21.

Prentiss Thompson had a fine season, helping Cole with the play-making. Fifth and sixth players Bruce Campagna, Mark Markowski, and John Park added strong seasons, enabling the Tigers to finish strong, happy and over the .500 mark.

In the JV ranks, the basketball team finished with one of the best records ever by an RIT JV basketball team. They finished the 73-74 campaign with a 14-6 record. They lost five out of their first nine games, but they rebounded from that slow start to win ten out of their last eleven games. The big turn-around was the addition of Freshman Rich Holroyd to the lineup. Injured in the first part of the season, Rich came on to lead the team in scoring as he averaged 13.4 points a game. His shooting percentage was second only to Dave Stackwick who also had a fine season and was instrumental in the winning season. Rich hit for 46 percent of his shots as Dave hit on 47 percent. Stackwick and Jef Roubaud ended in a tie for second place in the scoring race. Each finished the season with an 11.7 average. Roubaud also placed first in total rebounds, and second in average, 7.7 rebounds a game. It was a fine season for Coach Nelson's Tigers.

FOR SALE: Hart Fiberglass skis & Heschung buckle boots (size 10½-11). Used twice—asking \$180. Scott poles—\$15. Call 4209

FOR SALE: by owner, Highland Park area. Four bedroom Colonial. Living room with fireplace, formal dining room, family kitchen, 1½ baths, finished basement with playroom, hardwood floors throughout, two car garage. If interested please call 244-7894.

FOR RENT: leaving at the end of the quarter. Apartment for rent in Fairways. \$80 per month, plus utilities. If interested please call 334-7168. Ask for Mitch.

Happy Birthday Ginny
love Pete

Any photography student wishing to have their black and white photographs published in the centerspread of 32 page issues, contact Dennis Krukowski, photo-editor, for consideration. Phone 2212. (Prints will be returned undamaged after publication.)

CONTRACEPTIVES for men—by mail! Eleven top brands—Trojan, Conture, Jade, and many more. Three samples: \$1. Twelve samples: \$3. Free illustrated catalogue with every order. Plain package assures privacy. Fast and reliable service. Satisfaction guaranteed or your money back. Poplan, Box 2556, C13-227, Chapel Hill, NC 27514.

JOBS ON SHIPS! No experience required. Excellent pay. World wide travel. Perfect summer job or career. Send \$3 for information. SEAFAX, Dept J P.O. Box 2049, Port Angeles, Washington 98362.

FOR SALE: Honeywell 882 Auto Strobosar with Strobo-eye. List for \$240. \$130 or best offer. Call Jerry at 334-6082. Also Honeywell Prox-o-lite.

ATTENTION: Art and Photo students, nude models available 8 p.m. to midnight. Art Photo Studio at 387 Main Street East. Call 454-7117. Student Group rates available. Check it out.

REWARD: being given for the return of a black cane "lost" in the Union Thursday, February 8th. Has intrinsic heirloom value. Help a poor man walk again. Call 328-6116.

FOR SALE: Minolta SRT-102. Four months old. \$250, extra lens. Call Dave at 3793.

Please! Whoever took the 8x10 camera and tripods from the white van on Tuesday morning, March 11, kindly return them. It's no joke.

WANTED: Proofreader and Copy Editor for Reporter Magazine. If interested please call 2212 and ask for Jim.

LIVE ON CAPE COD THIS SUMMER for \$15-\$17 a week: ¼ mile to town, ½ mile to beach, on the Herring River. Call John 275-6857.

FOR SALE: Lafayette Comstat 19 citizens band transceiver. Full five watts, base station or mobile. Plus 50 ft of antenna cable. \$55 call 464-4139 ask for Peter.

RESUMES: Professionally developed and typed. Call 334-0723 or 266-4030.

WANTED: Good right front fender for '67 VW Beetle. Cash or trade for other VW parts. Call 1-926-3572.

Pick
up
your
Techmila

Monroe Savings Bank
now offers you

Low cost
Savings Bank Life Insurance

**Leaves you
more money
for
living.**

SAVINGS BANK LIFE INSURANCE

**Pick up your copy
of SBLI's Buyer's
Guide at our
Southtown Office**

What's Happening

Movies

Saturday, March 16

7 p.m.—"Man of the Thousand Faces"—Captioned Film Series; General Studies Aud.; Free.

Sunday, March 17

Campus Cinema presents "Sleuth"; U of R Upper Strong Aud.

THEATRE

Irondequoit Community Players will present "The Rope Dancers" on March 14 through 16 at the Rochester Community Playhouse, 820 Clinton Ave. S.; Tickets: call the box office at 473-4320; performances begin at 8:00 p.m.

"Happy Birthday, Wanda June," by Kurt Vonnegut, presented by Blackfriars, Inc.; March 15, 16, 8:30 p.m. and March 17 at 7:30 p.m.; Xerox Square Aud.; Tickets and information on other performances at the Midtown Art Shop and at the performance.

Meetings

Friday, March 15

11 a.m.—SA Cabinet Meeting; Mezzanine Lounge

7 p.m.-11:30 p.m.—Evening Student Association, Union Dining Room.

7 p.m.-11:30 p.m.—NTID, Booth Auditorium.

Sunday, March 17

8:30 a.m.-2 p.m.—Skeet & Trap Team Tryouts, Rochester Brooks G.C., Rush, N.Y.

7:30 p.m.-10 p.m.—Married Students, Mezzanine Lounge.

Monday, March 18

5 p.m.—CUB; Union Alumni Room.

6 p.m.—Gamma Sigma Meetings; Kate Gleason North Lounge.

8 p.m.—Student Hearing Board; Mezzanine Lounge.

7:30 p.m.—Student Safety; NRH Levi Lounge.

7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

Tuesday, March 19

10 a.m.-12 noon—Student Affairs Staff Meeting; Alumni Room.

1 p.m.-2 p.m.—Student Association Meeting, Multi-Purpose Room.

1 p.m.-2 p.m.—BACC Meeting; 06A-201.

1 p.m.-2 p.m.—Christian Science Counseling; Conference rm. C.

1 p.m.—WITR Board Meeting; Mezzanine Lounge.

1 p.m.—Civil Technological Engineers Fellowship; NRH

6:30 p.m.-10:30 p.m.—RIT Band; Multi-Purpose Room.

7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-Purpose Room.

7 p.m.-11 p.m.—Delta Sigma Phi—Room M-1 & M-2.

7:30 p.m.—Christian Science Organization; College Union Mezzanine.

Wednesday, March 20

6:30 a.m.—Meditation Classes, Kate Gleason North Lounge, Everyone welcome, bring some fruit.

8 p.m.—Outing Club Meetings; Plans for future escapes from the land of brick; NRH South Lounge.

Thursday, March 21

All day—Used Bookstore accepting books for sale; M-2

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.

5:30 p.m.—SOS Meeting; Conference Rm. B.

Exhibits

Daily through March 17

Metro Arts Gallery—Acrylics, oils and drawings by CCE Fine Arts student Anthony Ciresi; 1st and 4th floors, 50 West Main Street; daily 8:30 to 9 p.m.

Daily through March 22

MFA Gallery—Invitational Straight Color Exhibition; photos by people outside of RIT; assembled by the MFA Program; Daily 9:30 to 4:30.

March 15 through April 16

Bevier Gallery—"Modern Printmakers" an exhibition of contemporary prints by internationally known artists; daily 9 to 4 p.m.

Saturday, March 16

1-5 p.m.—Memorial Art Gallery; featuring John Superty, stained glass designs; Margaret O'Connor, woodcuts; Freda Peisley, weaving designs; and Miriam Sellers Lapham with egg tempera and gold leaf; regular gallery hours.

Tuesday, March 19

6-9 p.m.—Memorial Art Gallery; featuring Freda Peisley, weaving designs and Roderick Smith with etchings; regular gallery hours.

Nazareth College Faculty Art Show; Arts Center; daily; FREE.

Television

Daily

12:05 & 5 p.m. on Channel 6; RIT Campus News, a Student Television Systems Production; Tune in to see what's happening in and around the campus.

1 & 6 p.m.—RIT Campus News for the Deaf; a Student Television Systems Production.

Monday-Friday

11 a.m. & 4 p.m. on Channel 6; "17 Bananas," a Student Television Systems Production.

Around Town

Friday, March 15

10 a.m.—"Magic Sky"; Rochester Museum & Science Center; Adults \$1.50, Students \$1.

Sunday, March 17

1-5 p.m.—"The Living Museum"—Demonstrations, talks & objects from the Museum's collections—Rochester Museum & Science Center

2 p.m.—"Henry V", Olivier film; Memorial Art Gallery of the University of Rochester.

Through April 28th

"Explorers from the Stars." Do UFO's mean that life exists elsewhere in the universe? Reservations recommended. Rochester Museum & Science Center.

Sunday, March 17

2:30 p.m.—"Heaven and Earth: Scenes from the Medieval Stage"; Memorial Art Gallery; Adults: \$.50, children and students: \$.25.

Tuesday, March 19

7:15 p.m.—Codak Camenta-Medieval Instruments; Memorial Art Gallery; Regular Gallery admission charge.

7:30 p.m.—"Heaven and Earth: Scenes from the Medieval Stage"; Memorial Art Gallery; Admission Free.

Coming April 5

8 p.m.—"The Golden Age of Rock 'n Roll" featuring a two hour concert by the Sha Na Na; Century Theatre; Buffalo; Tickets: \$6, \$5.50, and \$5 by calling or writing Purchase Radio Stores, UB and Buffalo State, Fredonia State, D'Amico's in Niagara Falls; all seats reserved.

Campus Night Life

Saturday, March 16

7:30 p.m.—Charley Daniels in concert; SUNY at Geneseo; Tickets: \$2; Schrader Gym.

Sunday, March 17

3:30 p.m.—Afternoon Recital No. 5; SUNY at Geneseo; F.A. Theatre

Tuesday, March 19

8 p.m.—Lecture on "Love and Education" by Prof. of Anthropology at Princeton Univ.; Nazareth Arts Center; Free.

7:30 p.m.—Student Voice Recital; SUNY at Geneseo; F.A. Theatre

Wednesday, March 20

7:30 p.m.—Geneseo String Quartet; Newton 202; at SUNY at Geneseo

Thursday, March 21

4 p.m.—Judge Branch will speak at the U of R on "Opportunities in the Judicial System"; Welles-Brown Room; Free.

Special Events

Tuesday, March 19

7:30 p.m.—"The ACE Space Atlas-Inventory of Resources for the Visual Arts"; presented by the Industrial Designers Society of America; Booth Aud.; Students Free. For more information contact: William Dalton, 872-2000 ext. 26270 or Craig McArt at 2668.

10 a.m.-noon—Women's Council; College Union Main Lounge; Contact: Mrs. Gocker at 671-4436.

Tuesday, March 19

7:30 p.m.—"The ACE Space Atlas-Inventory of Resources for the Visual Arts"; presented by the Industrial Designers Society of America; Booth Aud.; Students Free. For more information contact: William Dalton, 872-2000 ext. 26270 or Craig McArt at 2668.

Wednesday, March 20

10 a.m.-noon—Women's Council; College Union Main Lounge; Contact: Mrs. Gocker at 671-4436.

ENTER ↑

This is your key to unprecedented calculating capacity. Only Hewlett-Packard offers it.

It lets you "speak" to your calculator with total consistency, because it lets you load data into a 4-Register Stack. This means: (1) you *always* enter and process your data the *same way*, no matter what your problem; (2) you don't have to re-enter data; (3) you can see *all* intermediate data anytime.

Our HP-45 is one of two pre-programmed scientific pocket-sized computer calculators with this key. That's one reason it's the most powerful pre-programmed pocket-sized scientific computer calculator. Here are three of many others:

1. It's pre-programmed to handle 44 arithmetic, trigonometric and logarithmic functions and data manipulation operations beyond the basic four (+, -, ×, ÷).

2. It lets you store nine constants in its nine Addressable Memory Registers, and it gives you a "Last X" Register for error correction or multiple operations on the same number.

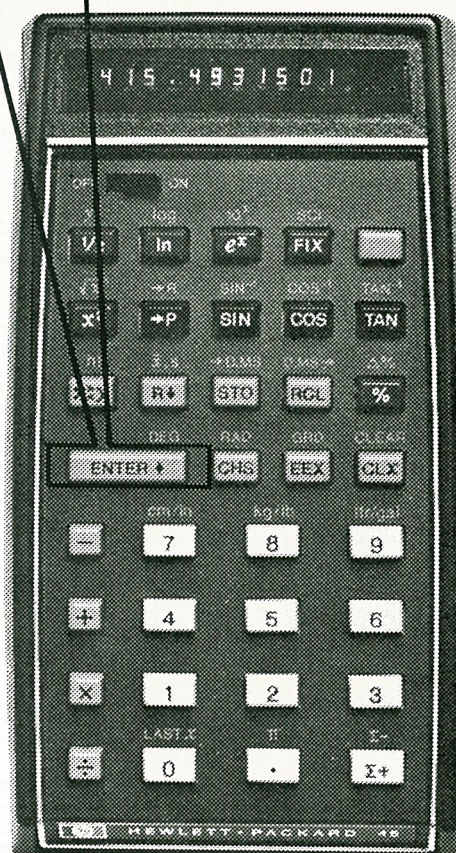
3. It displays up to 10 significant digits in either fixed-decimal or scientific notation and automatically positions the decimal point throughout its 200-decade range.

Our HP-35 is the other. It handles 22 functions, has one Addressable Memory Register and also displays up to 10 digits in either fixed-decimal or scientific notation. It's the second most powerful pre-programmed pocket-sized scientific computer calculator.

Both of these exceptional instruments are on display now. If you're looking for unprecedented calculating capacity for your money, by all means see and test them.



Hewlett-Packard makes the most advanced pocket-sized computer calculators in the world.



614/09

R.I.T. Bookstore

One Lomb Memorial Drive
Rochester, New York 14623
Phone: (716) 464-2501

Open: 8:30am-4:30pm Monday through Friday

Credit Cards Honored: Mastercharge and BankAmericard

Will your ultimate trip take you to the....

MADHOUSE

R.S.T. Hopes so!

The Rochester Shakespeare Theatre is presenting the first phenomenal, fun-filled, show-biz college contest. To enter this wondrous event you must purchase a pair of student tickets — at the low, low student discount price of \$2 each — to the next RST production. You can't lose! (Where have you heard that before?) To prove the point and close the credibility gap, RST is offering an unconditional, money-back guarantee.* The show is:

ONE FLEW OVER THE CUCKOO'S NEST by Dale Wasserman based on Ken Kesey's fantastic novel. The action takes place in a mental institution, a madcap madhouse — a metaphor for the world? Batty Bob Bilheimer, who started the whole insane RST thing, will stage this long-running off-Broadway hit.

PERFORMANCE SCHEDULE:

	Tues.	Wed.	Thu.	Fri.	Sat.	Sun.
Mar.	19	20	21	22	23	
Mar.			28	29	30	31
Apr.			4	5	6	

CURTAIN TIMES:

Evenings 8 p.m.
Sat. matinees 2 p.m.

O.K., NOW THE PRIZES!

- 1) Round-trip plane tix for two (2) to New York City for a weekend full of off off-Broadway theatre.
- 2) Dinner for two (2) at Trebor's Restaurant, right around the corner from the Rochester Shakespeare Theatre, plus a pair of season tickets for the Rochester Shakespeare Theatre's 1974-1975 season.
- 3) A pair of season tickets for the Rochester Shakespeare Theatre's 1974-75 season.

SHOW ME HOW TO ENTER!

Never thought you'd ask. Simply purchase two student tickets to CUCKOO'S NEST by filling in the form below. That form friends, will be carefully deposited in an old bathtub around which a ceremonial drawing will be conducted under the supervision of Thomas E. Byrne Jr., our treasurer. Drawing will be held on the opening night of CUCKOO'S NEST, Thursday, March 21. Entry deadline is March 21. Winners will be promptly notified. Losers will be promptly rewarded by a great evening in the theatre.

YES! PUT MY NAME IN THE BATHTUB!

NAME _____ PHONE _____

ADDRESS _____ CITY _____ ZIP _____

SCHOOL _____

PERFORMANCE DATE: _____ mat. _____ mat. _____
1st choice _____ eve. _____ 2nd choice _____ eve. _____

amount of check enclosed _____ No. _____

charge to my BankAmericard or Master Charge No _____ exp. date _____

If you include a stamped, self-addressed envelope, we'll mail the tickets back post haste. Otherwise, they will be held at the box office to be picked up at performance time. (You won't have to get to RST 45 early if tickets are paid for. Dizzie Lizzie Patterson in the box office will hold them up until curtain.)

*Money-back Guarantee: If you have an absolutely rotten time at RST and can say so with a straight face to Batty Bob Bilheimer we'll give you your money back. (Grudgingly, of course, but a deal's a deal!)

To be eligible you must be a certified student in a Rochester area college or university. Prohibited to all RST employees and families.



ROCHESTER SHAKESPEARE THEATRE
50 North Plymouth Avenue