

1974-75  
PRESIDENT  
V. P.  
STUDENT ASSOCIATION

TOTAL VOTES BY DEPT

	DAWLEY A. JAMIESON	BAER BITZER	SCACCA C.
211	94	91	
398	158	201	
444	163	202	
132	48	60	
169	70	76	11
318	161	93	10
703	372	233	4
TOTALS →	2375		

## Dawley and Jamieson Win Election

See Page 3



# Editorial

The administrative rendering of decisions in disciplinary matters has been a foggy area open to question since the implementation of the new judicial processes this fall. The recent decision to suspend two students for terms of six to twelve months respectively by a group of five administrators without allowing the students to present a word in their own defense, shows the darker side of this part of the process.

Earlier in the year (*Reporter* 1/8) Judicial Coordinator Dr. Stanley McKenzie characterized administrative decisions as being "...for the convenience of both the student and the Institute." Certainly such decisions may indeed be convenient for the Institute.

While the judicial processes stipulate that the judicial bodies of the Institute pay heed to due process as well as the right to present a defense and have a judicial advisor from the Institute community, no such niceties are required when administrators deal with disciplinary matters.

Fortunately the students involved refused the administrative decisions and appealed directly to the Institute Hearing Board in accordance with their rights. One must admire their strength to stand up to the five administrators who handed them suspensions before hearing their side of the case.

Also curious is the fact that the Institute Hearing Board handed the one case back to Dr. Smith. Smith was a member of the original group that came to conclusions about the student's guilt and handed down their initial suspensions.

Indeed, Smith is the Institute official most directly concerned with disciplinary matters. But more appropriately, the Board might have heard the full case themselves or referred the latter to the Student Hearing Board. Tossing the case back in Smith's lap in this instance sets an uncomfortable precedent.

In cases where he might have to judge an appeal, it would be far better for Smith not to participate in the initial deliberations of the administrators who deal with such cases.

# Contents

<b>Feature</b> . . . . .	<b>3</b>
SA Elections	
<b>Reportage</b> . . . . .	<b>4</b>
Gahan Wilson to Appear	
Interpreters Set for Talisman	
Black Awareness Week Set	
Students Caught Shoplifting	
RTS Expands RIT Service	
<b>Reprodepth</b> . . . . .	<b>8</b>
Tuition Increase Coming	
Hearing Board Grants Appeal	
Cost of Living Increase Granted	
Students Conduct Psych Study	
<b>Reproview</b> . . . . .	<b>10</b>
"One Flew East, One Flew West"	
Mel Brooks—Master of Mania	
Poem	
Contemporary Prints in Bevier	
<b>Scoreboard</b> . . . . .	<b>12</b>
Baseball	
Swimming	
Track	
Golf	
<b>What's Happening</b> . . . . .	<b>14</b>

# Reporter Magazine

March 28, 1974  
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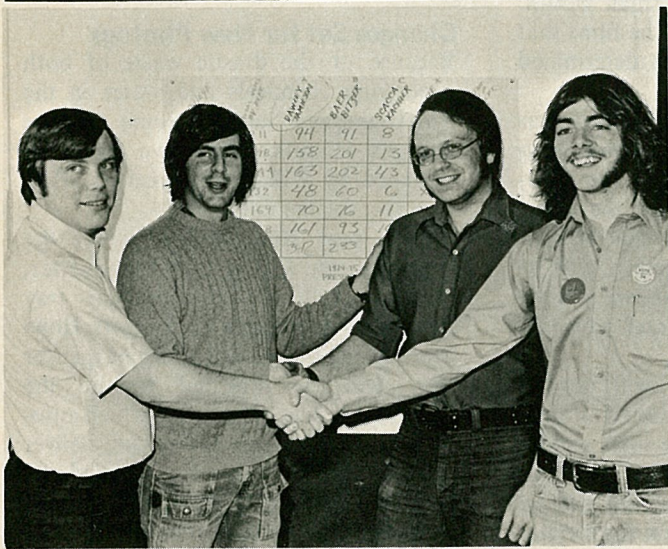
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# SA Elections

## Winners Prepare New Government

By James E. McNay



Greg Evans, Dave Vogel, Bob Dawley, Scott Jamieson

The team of Bob Dawley and Scott Jamieson were elected president and vice president of the RIT Student Association this past week. The results were announced Monday night in the tension filled Mezzanine Lounge of the College Union.

The Dawley-Jamieson team were elected by an 80 vote margin with a total of 1036. The second place team of Ted Baer and Julie Bitzer drew 956 votes. The Louis Scacca-Kurt Kachler team placed third with a total of 138 votes, while the write-in effort for the team of Wolfie and Jones trailed with 42.

The election was exceedingly close, with the Baer-Bitzer team leading by 29 votes as the results for the last school, the College of Graphic Arts and Photography, were announced. The totals for this school threw the victory to the Dawley-Jamieson team. Nevertheless, Baer and Bitzer emerged with more votes than the eventual winners in four of the six RIT colleges.

Election Board of Controls Chairman Dave Vogel termed this election the "best ever" and expressed pleasure that 60 per cent of the student body had voted. He noted that the use of the RIT computer produced the most accurate election results ever. The use of the computer allowed the vote to be tallied twice as a check for accuracy in the tight race. To the board's pleasure, the same results emerged both times.

Some minor questions about irregularities arose concerning the board's conduct of the election. Extra computer cards were seen on the floor of the gym during registration. Coordinator of Student Activities Greg Evans explained that he had been aware of the problem and had informed the

checker's at registration table to destroy any spare cards they happened to find. Evans also stated that any ballot stuffing that occurred "...probably balanced out" among the candidates. However, as there had been no complaints from any of the assigned poll watchers during the day, he believed there to be little question as to the validity of the election.

Retiring SA President Meyer Weiss characterized the newly elected president and vice president as being "very knowledgeable about Student Association." He complimented the entire slate of candidates on an extremely clean election and expressed his hope that the defeated candidates would continue to play an active role in the new administration. Weiss also expressed his willingness to offer any possible assistance to the new officers in preparing for their terms. Said Weiss, "Bob and Scott will certainly have their problems and their controversies, but they will definitely learn from their experience."

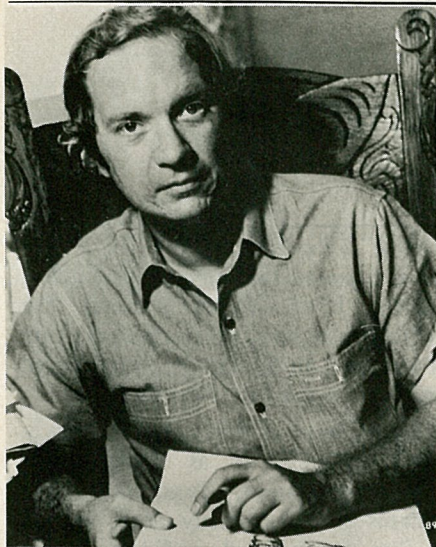
Asked what they would set out to accomplish now that their residence in the basement offices of the College Union for the next several months was assured, Dawley turned to a familiar theme of the campaign by restating his desire to increase student involvement in Student Association, "especially among the students who have not been involved before." While SA officers may only be able to initiate ideas, Dawley remarked that by continually working for their goals as student leaders, they believe they can accomplish what they have set to do. He too, expressed a desire to involve the unsuccessful candidates for office in the new administration. "I understand that our former opponents might be interested in taking part," said Dawley, "and we definitely want to involve them."

Dawley was adamant about seeking a change in the recently adopted 11-week quarter. Based on the results in the referendum taken during the election which showed that more students opposed the idea of eliminating the currently existing finals week, Dawley stated, "If the students don't want it, then I don't want it." Dawley explained that he could see no problem if instructors had the option of teaching during the last week. However he opposed the actual enforced elimination of the week at the end of the quarter that has been specifically set aside for finals. He said he believed something could be worked out on the issue, adding that in his experience he has found that, "the Administration is receptive here." Nevertheless if the Policy Council is unwilling to allow for current student opinion, Dawley added, "We'll fight for it."

Stating what he might hope would become a theme for his term, Dawley stated that on the calendar question and other issues as well, in the year ahead, "It will be the way students want it."



# Reportage



## Gahan Wilson to Appear

Gahan Wilson, *Playboy Magazine's* cartoonist whose work is known for its grotesque and somewhat disturbing nature, will give a lecture here entitled "I Paint What I See." The talk will be held in Ingle Auditorium in the College Union, on Monday, April 2, at 8 p.m.

Wilson's work deals primarily with creatures and events not ordinarily associated with this world, but his cartoons have increasingly focused on political matters. While he does not find the change to be one he welcomes, he notes that the absurdities in the daily newspapers make the horrors of the imagination much less exploitable. He does not intend to give up drawing his unique creatures, but points to the fact that his cartoons have appeared in Senatorial committees and have been used by action groups to illustrate the current ecological plight this earth faces.

Wilson wanted to be a cartoonist for as long as he can remember. He was the first student at the Art Institute of Chicago who admitted to being a cartoonist. He has three books to his credit: *Graveside Manner*, *The Man in the Cannibal Pot* and *I Paint What I See*. In addition, he has also illustrated several children's books and been involved in numerous TV advertising campaigns, doing animation of his ghoulish creatures.

Wilson's lecture will deal with such subjects as his association with *Playboy*, the erratic life of a free lance cartoonist and the oft-asked question, "Mr. Wilson, where do you get those weird ideas?"

## Interpreters Set for Talisman

Many flicks at the Talisman Film Festival will be interpreted for the deaf during this spring quarter.

The interpreter will be seated on the left side of the stage in a small 'booth' designed for this purpose. The films that will be interpreted will be determined by Interpreting Services.

The location of the interpreter was chosen to allow persons seated anywhere in the theater to see the interpreter. The illumination on the interpreter's hands and face will be low enough that visual distraction will be avoided. A small black screen will be placed behind the interpreter to facilitate the lighting condition.

Talisman Film Festival will not reserve any seats or a section for deaf students for as always the seats will be on a first-come, first-serve basis. Information regarding whether a film will be interpreted will be posted on the weekly poster advertising the event. Only one show will be interpreted depending on the decision of Interpreting Services.

—A. Hess

## Black Awareness Weekend Set

A weekend of Black Awareness, scheduled for April 4-6, will feature many well known black lecturers and performers. The weekend is sponsored by the College Union Board and the Black Awareness Coordinating Committee.

Among the scheduled events, will be a lecture by Harold B. Williams, Director of the Office of Civil Rights for the Urban Mass Transportation Administration. He will lecture on 'Civil Rights in Government' in Ingle auditorium on Thursday, April 4.

On Friday, April 5, Sonny Terry and Brownie McGee, noted soul and blues singers, will perform in Ingle Auditorium. Sonny and Brownie have been delighting audiences with their rhythmic and engaging singing for forty years.

Godfrey Cambridge, noted comedian, will appear in the College Union Cafeteria on Saturday, April 6. Besides being a comic, Cambridge is a dynamic social commentator who has extensive experience with drug addicts and their treatment while working on the produc-

tion of films concerning drug traffic and use.

Black Weekend should prove to be fascinating and informative. For other events and times, consult the College Union Desk.

## Changes Set for New Photogs

Because of the drastic waste of both processing chemicals and water in the Photography School, some serious changes in processing have been announced by William Shoemaker, SPAS director, for the fall of 1974.

First year students are in for the biggest shock. During their first quarter, students will use the familiar tray method of processing their prints. However, during the second and third quarter they will be expected to use the Ektamatic processing units, which automatically process the prints and deliver them dry, but relatively unfixed. "I would expect that the student will welcome this change. It will, after all, save chemistry and will usually speed up the processing times considerably," said Shoemaker, who added that enforcement of this rule would be up to the individual instructors. Upperclassmen will still use the tray method. Presently there are Ektamatic processors in each of the darkrooms, but they are rarely used. Trying to tell the difference between a tray processed print and an Ektamatic processed print is almost impossible, if the student has taken time to fix and wash the print after it has been processed.

The second major change in the photography program for next year will be the addition of new RC color processing drums, which require both less water, since they are thermostatically controlled, and much less chemistry renewal. The present ones are 'one shot' drums, the new ones will automatically replenish.

Shoemaker hopes that these changes will be received and utilized well, because the next logical step would be a rationing of chemicals.

As for curriculum changes, a degree program in film and TV is being studied, as is a graduate program in professional photography, and if given a green light will probably be implemented in 1976.

—C. Borst



### Students Caught Shoplifting

Two female students were caught shoplifting in the Tunnel Shop Thursday night, March 21, according to manager George Lotspike. Employees had noticed the pair acting suspiciously for the past month. This time, the employees were determined to catch possible thieves in the act.

The employees, identified as Susan Watkins, Lee Sanley, and Debbie Grey, positioned themselves in such a way as to inconspicuously observe the actions of the two women. Sanley saw them steal a two dollar jar of hair conditioner and proceed out of the store. Sanley then followed the thieves into the hall. When the one who held the merchandise realized they were caught, she tried to force her companion to take possession of the goods. The employee apprehended the two and turned them over to Protective Services.

According to James Riley, director of Protective Services, statements were subsequently taken from the two girls, wherein they admitted to the theft of Clairon Hair Conditioner. They were then formally charged with a misdemeanor and petty larceny. The case is now pending in the student court.

Riley noted that this is the first time a thief in the Tunnel Shops has been caught and charges actually made, although theft is frequent. Lotspike said that if the student court makes a "mockery of the case" by assigning light punishment, he will turn the case over to Henrietta court. —T. Temin

### Opportunity Grants Available

Students who are freshmen this year are encouraged to file an application for the Basic Educational Opportunity Grant. The applications for 1974-75 are now available in the Student Aid Office.

Grants will range from \$50 to \$950 for those who are eligible. All students are encouraged to apply, even those who were considered ineligible for the 1973-74 year. A more favorable analysis will help those whose eligibility was marginal this year.

Any further information can be obtained from W. Douglas Hoover, Director of Student Aid.

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# Reportage

## Smokers Take Heed

As of Monday, April 1, an area of the College Union cafeteria will be set aside for non-smoking diners. A student, who asked not to be identified, approached Dennis Senglaub, Business Director of Student Association, asking if it would be possible to have a non-smoking area in the cafeteria. Senglaub conferred with Bob Day, manager of the cafeteria, and an area of approximately eight tables was designated for smokeless dining. The area will be the tables against the wall on the right of the entrance opposite the Book Store.

On Sunday, March 31, the student who initiated the ruling will be removing ash trays on the specified tables and placing signs on them informing users that they are seated at a non-smoking table. The student, not a resident of RIT, stated that normally a petition is needed to effect such action by SA, but in this case the usual procedure was bypassed. He said the parties involved felt that there was enough desire by students for this action to warrant circumvention of a petition. "We all have the right to breathe clean air," said the student, "and we hope that smokers and non-smokers will cooperate on a friendly basis."

The College Union Board reached a decision concerning smoking in its Monday night meeting. The Board voted to forbid smoking in its office, located in the Union basement.

## Housing Offices Burglarized

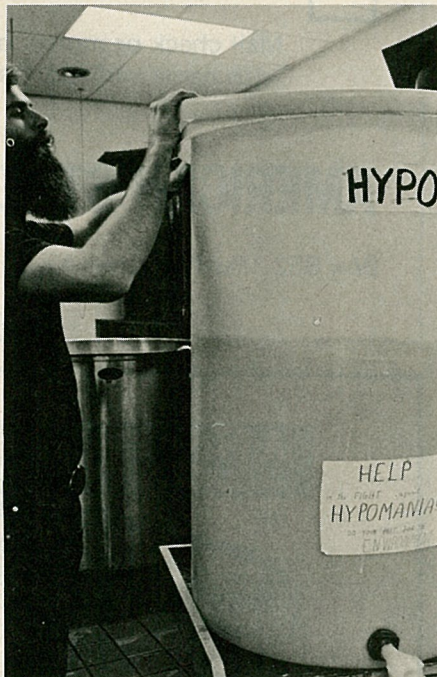
The RIT Housing office complex, located in the Grace Watson Dining Hall, was entered and burglarized sometime between March 15 and 18. An unknown person(s) entered the complex through the rear double doors leading into the NTID office area from the receiving dock, shearing the bottom lock pin to gain entry.

Office number five, occupied by Wendy Palmer, was entered through the ceiling from a closet off of a hallway after the tiles had been pried open. An IBM Selectronic Electric Typewriter and Unitrex Model 12PPS Electric Printing Calculator, which was on loan to RIT

from a vendor, were taken from the office. The two machines are valued at approximately \$950.

Offices one, two, four and fourteen were also entered forcefully and their contents disturbed. While no other items were stolen from the offices, damage to the office complex was estimated at \$200.

The incident was investigated by the Monroe County Sheriff's Department, which dusted the area for fingerprints. No prints were found and the officers speculated that the thieves used gloves.



## Pollution Solution Sought

Research by RIT student Hank Freedman and others indicates that there is a serious chemical pollution in the Gannett Building, home of the School of Photography. Any one whose haunt is the Gannett Building is confronted each day with posters proclaiming the necessity of less hypo usage and more use of the hypo recovery system. These posters are there for a good reason, though, for the pollution problem is every bit as serious as the notices say.

In the fall term, approximately 400 gallons of hypo were used weekly. Most of this was dumped down the drain. Used hypo contains silver, and silver pollutes the water, being hard to remove. However, the situation is not so

pat. Hypo also contains sodium thio-sulfate, a chemical which kills organisms that clean up the water. The hypo does not, however, have to be dumped down the drain. There are hypo recovery bins set up for collection of exhausted hypo. If these bins were used to capacity, the silver in the hypo could be removed, and the hypo reused. But the bins are not used to capacity, as approximately only one-half the hypo put out is returned.

There is also a need for an efficient hypo recovery machine. The school presently operates without one. "If this school would spend some money and buy an efficient recovery system, it would pay for itself in a month, then it would start paying for all the hypo that we used," said Chris Thompson of chemical mixing.

The posters appear to be accomplishing something, however. Hypo use, albeit hypo waste, has gone down to approximately 200-250 gallons a week since December, when the campaign first started. But if the waste is not curtailed even further, RIT faces state pollution fines of up to \$70,000, which the administration might tack onto a tuition increase. —C. Borst

## RTS Expands RIT Service

More frequent bus service between downtown Rochester and the RIT Henrietta campus began Monday, March 25. Fifteen round trips are now scheduled Monday through Saturday by the Rochester Transit System. The weekday schedule is as follows:

Rochester—RIT	RIT—Rochester
a.m. 7:25	a.m. 7:55
8:30	8:42
9:30	9:05
10:30	10:05
11:30	11:05
p.m. 12:30	12:05
1:30	1:05
2:30	2:05
4:05	3:05
6:05	4:40
	5:42
	6:08
	6:58

Buses may be boarded at the Administration Circle for the trip to town, and at Main and Clinton for the return trip to RIT. The fare is 65 cents one way, and books of commuter tickets are available at a slight reduction.



# Scientists Engineers Entrepreneurs

Wanted to form part-time idea-generating team directed toward new product development. Members will be equal-status founders of a skeleton corporation. Applicants must have Doctorate or Master's Degree in field of Business Administration, Electrical Engineering, Math, Mechanical Engineering, or Physics. Submit resume (but no ideas) to box XX92, The Times-Union, 55 Exchange St., Rochester, New York 14614

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# Reprodepth



## Tuition Increase Coming

At a time when there seems to be no end to inflation and price increases, RIT students will be hit with another economic blockbuster: tuition and board will be increased for the 1974-75 academic year. Undergraduate tuition will increase \$120 to a total of \$2,400, except for the College of Business, which will be a total of \$2,325. Charges in the College of Continuing Education will go up \$2 a credit hour to a total of \$43 a credit hour. Room and board will be raised \$126 to a total of \$1,488.

Several factors have been cited for the increases. James Buchholz, Vice President for Business and Finance, stated that RIT is facing cost rises in almost all areas, both administrative and academic. Salaries and wages for the hourly and professional staff need to be increased to match inflation. Food prices have gone up considerably in the past year—food wholesale prices rose 24 per cent higher than retail prices in 1973 and are expected to rise at a 20 per cent greater rate in 1974. Food services labor, paper supplies, materials and utilities costs have increased. The colleges have been faced with cost increases in both operations and supplies, most notably silver, wood, wool and paper. Buchholz noted that the costs, in operations and supplies, of a highly specialized, technical education, such as the one RIT provides, are quite high and that RIT has been doing well in holding costs to the current levels.

Utilities have gone up between 20 and 30 per cent, due, to a large extent, to the "energy shortage," but these rises have been offset greatly by the energy conservation efforts of the Institute. In all areas of operation, the school has been attempting to reach greater efficiency. "I'm thankful for the good-faith efforts on the part of the managers around the Institute," Buchholz said. "Also, the students have been cooperating well. The raises would be higher if they had not."

Buchholz stated that next year's increases will not fully

meet the Institute's financial needs. This is because the student pays only 2 out of the 3 dollars it costs to educate him/her. An increase in the amount of private funds given to RIT, which provide the other third, in line with cost increases is not a certainty. The institute asks its present donors to give more, hoping they will oblige.

A major fund drive is planned for the remainder of the decade, stated Buchholz. The Institute hopes to raise \$42 million for capital assets and use the earnings from those assets to offset cost rises. The money used to run RIT doesn't have to be current donations. "Each day we all benefit from the endowment earnings and the efforts of 104 years," he noted.

Buchholz does not expect the federal government to provide increased assistance in the foreseeable future. He does look forward to increased state aid, either in the form of aid to the Institute or direct aid to students. If the bill currently in the state legislature proposing increased aid to students is passed, Buchholz feels that many New York students will actually be paying less next year, despite tuition and board increases.

Will there be continued raises in tuition and board in the next few years? "Most existing wisdom suggests that in this country and around the world, we will continue to face inflation," stated Buchholz. "As long as there is inflation, students, who are the principle clients, have to bear some of the increasing costs." He did offer a more optimistic observation, stating that "the current rate of inflation will probably not continue and the rate of the increases, if not the increases themselves, will go down." —M. Pry

## Hearing Board Grants One Appeal

The Institute Hearing Board conducted a hearing during finals week to determine whether an appeal should be granted to a student charged with possession and use of marijuana. The Board granted the appeal and referred the matter to Dr. Fred Smith, vice president for Student Affairs.

The case was initially handled outside of the usual student court system. A group of five administrators consisting of Smith, James Fox, Director of Housing and Food Service, Dr. Robert Frisina, vice president of NTID, Dr. Frank Caccamise, assistant dean for NTID Developmental Education, and Dr. William Castle, Dean for NTID, heard evidence against the student and handed down a disciplinary dismissal of six months. During the deliberation of the group, neither the accused student nor his representative were present, and no written brief outlining his side of the case was requested.

In the hearing on the appeal, Student Hearing Board defense council Hank Freedman argued that the student was denied proper representation in this matter while the administrators had acted as prosecutor, defense, judge and jury. He noted that the accused student was not allowed to face his accusers and was in no way judged by his peers. Freedman also argued that the penalty handed down by the board was unduly harsh and that the student was a victim of selective enforcement of the law due to the attention focused on the Institute by recent drug raids by off-campus legal authorities. Challenged to produce proof on this last point, Freedman explained that he had sought and been denied access to incident reports that he believed would prove his point.



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In defending the actions of the five administrators, Smith explained that although the accused student was not present at the initial deliberations on his case, he did have the right to deny the charges against him at the time he was confronted by Dr. Castle and informed of the six month dismissal. In this case, the student exercised his right to reject the administrative decision and sought a direct appeal to the Institute Hearing Board.

Upon consideration the IHB ruled that the appeal of the administrative decision would be granted on the grounds that the suspension was too harsh a penalty to be imposed for the charges in this case. The Board chose to refer the case to Dr. Smith, a member of the original group of administrators who dealt with the case, for reconsideration of the penalty. In doing so, the IHB bypassed the option of a full presentation of the case either at the IHB or the Student Hearing Board level.

Smith subsequently ruled that as the student had only one quarter remaining prior to graduation, he could continue to attend class if he moved off campus and came to school only for academic related activities. His presence on campus for any other reason must be by special permission.

A similar case was heard involving a second student who had plead guilty to similar charges. His case had been handled in the same administrative manner as the first, and he sought to appeal the harshness of his disciplinary dismissal of one year. Though Freedman argued this case on grounds similar to those used in the first, the appeal was denied. —*J. McNay*

## Cost of Living Increase Granted

The administration has granted the RIT faculty no increase in salary or benefits, above the usual eight per cent cost of living increase.

Earlier this Winter, the Faculty Council, headed by Richard Lunt, had proposed a list of demands which were presented to President Paul Miller. (See Reporter 2/1) Briefly, the demands included a merit based salary increase and increases in hospitalization and retirement benefits. Lunt said that in a meeting of February 4, Miller refused the entire package on the grounds that the Institute could not afford it. Increased benefits could be provided only at the cost of a reduction in salary increase increments. Lunt had data showing that as of Spring quarter 1973, RIT had next to the lowest average faculty pay of any college in the Rochester area. The average was 13,000 dollars as compared to the University of Rochester, for example, whose average pay is several thousand dollars higher.

At the February 4 meeting, the Faculty Council presented Dr. Miller with a series of specific questions concerning salary, benefits, and faculty participation on the budgetary considerations of the Institute. In response to questions asking whether or not a compromise plan could be worked out, the answer was no. In response to a question as to whether or not a faculty member elected by the Faculty Council could serve on the Budget Committee of the Policy Council, the answer was no. In response to the other questions, Miller reiterated his objections to salary and benefit increases. At present, all faculty seats on the Policy Council committees are appointed by Miller, not by the faculty.

Lunt felt that the responses were "unpalatable" although he stated in a memorandum to Miller that they were "commendably forthright and informative." Lunt feels the issue of economics give rise to the fundamental question of the role of the faculty in what he terms "governance" of the Institute. In the same memorandum (dated February 27), Lunt outlines specific changes the Faculty Council would desire insofar as faculty participation in budgetary matters is concerned.

At present, a committee appointed by the Faculty Council is studying possibilities that would give the faculty a more adequate consultation in Institute governance, such as collective bargaining. —*T. Temin*

## Students Conduct Psych Study

Three students in Dr. Morton Isaacs Introduction to Psychology class have conducted an experiment on the reactions to thefts of personal property belonging to members of the RIT community. It is entitled "Are members of a closer, smaller system more willing to get involved in crime prevention and reporting than members of the larger society?"

John Klipp, Tom Moran and Ralph Pellegrini worked as a team, with one portraying the thief, one acting as the victim and one filming the theft. The three simulated a theft of the victim's wallet in an effort to ascertain the responses of witnesses to the crime. Twelve incidents were carried out and at least one witness saw the theft occur in each one. None of these witnesses told the victim that they had seen the theft, despite the fact that all of the incidents were carried out in a conspicuous manner.

Operating in the library reading lounges, the College Union annex and lounge, and Grace Watson Dining Hall, the three worked in the following manner: the victim would take a chair or bench, put his coat, books and wallet at his place, and leave momentarily. While the victim was gone, the thief would approach the belongings and openly steal the victim's wallet. When the victim returned, he would check his pockets and book for his wallet, notice that it was missing and ask those sitting nearby if they had noticed anyone taking it.

Except for one bystander who gave a complete description of the thief but said nothing about the wallet being taken, no one said that they had seen anything suspicious occurring.

Most of the responses offered by the witnesses were of the "I didn't do it" type, while others simply said that they had seen nothing. Others looked up when they noticed the victim searching for his wallet, but turned away and continued with their business as if nothing had happened. Some people responded very negatively to the inquiries made by the victim.

The three students noted that their most interesting incident involved a Protective Services employee as the potential witness. The victim arrived, set down his belongings, and left temporarily. "The wallet was stolen right in front of him," stated the students' paper on the project. "He didn't even notice. The thief made a special effort to be obvious."

The purpose of the study was to test the degree of apathy on the RIT campus regarding personal crimes. The three feel that it was successful, but are disheartened with what they found out. As Pellegrini put it, "It's really bad news." —*M. Pry*



# Reproview

## "One Flew East, One Flew West"

by Ted Braggins

The stage is half of a full round. In the center is a hexagonal structure with windows. The Big Nurse's vantage point of observation. Chief Bromden is staring out through a caged window. Looking out to a freedom they are afraid to have.

Thus begins the play adapted by Dale Wasserman from Ken Kesey's book "One Flew Over the Cuckoo's Nest." Presented by the Rochester Shakespeare Theater, the play is an excellent production. Nurse Ratched, played by Pamela Gilbreath, is as plastic, cold and motherly as in the original novel. McMurphy, played by John Guerrasio, is as cocky and head strong as he should be. The rest of the cast, Chief Bromden, Harding, Billy Bibbit, Martini, Dr. Spivey and others are all very well portrayed.

The play, very basically, is about a mental institution. McMurphy comes to the institution to get committed so he won't have to do labour on the farm any longer. The play evolves from here. McMurphy's relationship to the inmates and those who run the institution becomes the essential means of communicating the ideas in the play.

Anyway, the main thing about the play is the fact that those concepts which are most important in the book are not lost in the adaptation. And, coupled with good acting, the production is a success. Chief Bromden spaces out very well. The lights dim. "The Combine, the Machine, is working on everybody. It is eighteen stories tall. The machine beats everybody. Sometimes it goes on automatic pilot. They do things to you. Change you around. They can speed it up or slow it down. I've seen three months go by in one hour." Nurse Ratched: "You must remember this is an institution for the insane." Harding: "We explained the therapeutic community." Bromden: "As bad as it is you can always slip back into the fog," and others: "Since society decided who is sane or not, you must measure up." "One flew east, one flew west, one flew over the Cuckoo's nest."

At the Rochester Shakespeare Theater, 50 North Plymouth until April 6th. Student tickets are \$2.



Pamela Gilbreath is Nurse Ratched and John Guerrasio plays McMurphy in the Rochester Shakespeare Theatre's production of "One Flew Over the Cuckoo's Nest."

## Mel Brooks — Master of Mania

by R. Paul Ericksen

*Blazing Saddles*, which probably derives its title from the noisy eating-beans-around-the-campfire scene, has done for the American Western what Watergate has done for Richard Nixon. The often disputed humor of Mel Brooks is once again clarifying the gap between movie critics and movie audiences. As was the case with Brooks' first two films, *The Producers* and *The Twelve Chairs*, the critics hate it but the audiences love it.

The credits look like a recent listing of American comedians. Gene Wilder, Madeline Kahn, Alex Karris, Harvey Korman, Dom DeLouise, Slim Pickens, and a supporting cast of familiar but nameless faces join the usually straight Cleavon Little in a KoshORIZATION of the old West. Yiddish speaking Indians and Ministers that ask, "are we accomplishing anything or are we just jerking-off," add a new twist to an old standard—the cowboy movie.

Cleavon Little plays a black sheriff sent to Rock Ridge, a small racist town, by the devious Kedley Lamar (Harvey Korman), who wants to destroy the town so he can run a railroad through it. The citizens of Rock Ridge set up a welcoming party to give the new sheriff "a laurel and a hardy handshake" until Cleavon rides into town, upon which

everyone turns whiter than a ghost, making Cleavon ever more conspicuous. The sheriff teams up with the Waco Kid (Gene Wilder) and together they protect Rock Ridge and its thriving businesses, including Howard Johnson's with one flavor.

Despite *Blazing Saddles'* sometimes not-so-funny jokes, I found myself laughing aloud more times than I would like to admit. Brooks, one of the leading humorists of the fifties, has lost some of the freshness that he once held, but he is still one of the very few men who can keep a movie audience laughing through the better part of two hours, and that is a true gift. Brooks' talents fall short as a filmmaker, however, and this is the reason for the criticism he so often receives. Comedy is a very delicate art, which is greatly dependent upon the general knowledge of its public. For something to be funny it must be identifiable, which Brooks realizes and caters to. In a film, the rules governing humor remain the same, only more complicated because a film must work as a total unit, each part interdependent upon the whole. If a movie audience becomes disoriented they become disinterested and the humor fails. A one-liner stand-up comedian could never make a successful movie because his act is a collection of unrelated information meant to be taken as separate doses of humor. Artists like Woody Allen have developed the facility to control their humor. In Allen's case, his development is clearly evident when one compares his early works, such as the confusing *Take The Money and Run* to his later masterpieces like *Play It Again Sam* and his greatest film, *Sleeper*. Brooks has not yet and probably never will, learn to control himself. A movie comic must be funny, but just as important, he must be a filmmaker. Brooks's shortcomings are obvious at the end of *Blazing Saddles*. After placing his audience into the unreal-real world of an absurd West, his cameras purposely draw back from the set revealing the Warner Brothers studios. In doing so, he destroys all of the manic realism he so cleverly created throughout the film and weakens the entire body of the work. For a man with Brooks' experience it is a very amateur stunt.

The last fifteen minutes of the film, as



Cleavon Little and Gene Wilder drive off into the sunset in a studio limousine, is almost laughless. But that first hour and a half is a laugh a minute.

*Cine 1-2-3-4*

### Contemporary Prints in Bevier

by Ted Braggins

Well, you've got to be just so careful with this show because the print quality is so fine. What I mean is that the technical side of the ballgame, the actual printing, is so good that it can overwhelm you. And we must be careful not to be overwhelmed. Because if the printing has been done very well, it is easy to accept just what is hanging there. And I might add that the artists in most of the cases do not do the printing. Which is OK if they have the cash to hire a hand-skilled printer. But much of what *is* hanging there is very commercial, very designy, very graphic, pop arty etc. etc. Total bullshit.

But equally, there are a lot of very good prints. I think, I'm not so sure. Some prints operate on a more visual sense, not one of shock, because shock is just so easy. I mean Andy Warhol's Mao Tse-Tung is just so bad, really bad. Roy Lichtenstein's Litho-Litho is bad. It is a funny little picture Roy, but, bullshit. Then there is this piece of pie by James Butler, real bad.

Still then, what are the good prints? Well you see, I don't want to stick my neck out either. That would categorize me. But mainly because I don't know what the good ones are. I can only say these are bad because I know they are bad. The whole show is basically bad. That doesn't make the ones left over good enough.

At any rate, this show is good because we can all see what these print galleries in N.Y.C. like to have, like to buy and push and sell. And whatever they're doing I would not touch with a ten foot pole. That whole scene down there is bad too; but it *is* payola. And that is the paradox.

It was also a good idea to bring this show here; it took a lot of work, and the gallery *should* have contemporary shows. So this one goes on until April 6th. If you haven't seen it already, it is a good idea to go in and look at some "Contemporary Prints." In Bevier Gallery, the art building.

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# Scoreboard

The RIT swimming team won their fourth straight Independent College Athletic Conference (ICAC) Championship as they completed the 73-74 season with a 10-3 overall.

Enroute to the ICAC title, the Tigers scored victories over Hobart, RPI, Ithaca, St. Lawrence, and Alfred. They did not lose an ICAC meet. The 5-0 record gives the Finmen 17 consecutive dual meet wins in ICAC competition. In the four years, the Brown and Orange have never lost an ICAC meet!

The Tigers won their first seven meets to give them a very fast start. They finally lost to Niagara, 59-54 in the final relay. They lost to St. Boneventure in a close score and were trounced by Geneseo.

Rich Gold paced Tiger Swimmers as he achieved three pool records and two school records in the fancy diving events. Against Niagara, Gold shattered the pool and school records by scoring 227.40 points in the one meter optional diving event. In the regular one meter event, his point total of 273.8 also set pool and school records. His other record came in the required diving event with 163.55.

Senior Captain Don Carlson had a fine season as he set a record in the 200 yard freestyle event. He was timed in 1:53.0.

Two freshmen, besides adding depth to the swim team, added their names into the RIT record books. Bill Beyerbach broke the 200-yard breaststroke record with a clocking of 2:24.7. It was the fifth time he broke that record this year. Alex Beardsley set two school records this year. He swam the 1000 yard freestyle in the RPI pool, in 10:47.9. In the state meet, he broke the 1650 yard freestyle school record by almost a minute with a time of 17:57.3.

In the Intramural Basketball League, the finals saw the Cellar Dwellers top the Sharpshooters 41-30. Congratulations are in order as the Cellar Dwellers beat all contenders. Something should be arranged for a type of All-Campus Super-Playoff game. The top Greek team should play the Cellar Dwellers, the top intramural team. It could prove very interesting. —*W. Winter*



## Alumnus Donates Pitching Machine

An anonymous alumnus, who played baseball here, has given a "Jugs Curve-ball Pitching Machine" to the RIT baseball team.

Acquired in late February, the revolutionary machine replaces the old "Iron-Mike." It can simulate a right or left handers' curve, fastball, slider or even knuckleball. "Juggers," as the players call it, is capable of throwing a 125 mph fastball or a Little League lob, and can throw batting practice, infield grounders or outfield flies.

The baseball is propelled by being placed between two pneumatic tires, which are spun by separate, variable-speed electric motors. Coach Proper's players enjoy hitting off the unique machine and the team is looking forward to getting outdoors and using it even more. —*R. Tubbs*

## Cindermen Set for First Meet

"We won't be weak in a single event" boasted Pete Todd, coach of the RIT track team. I have to agree with him as this year's outdoor track team looks the toughest it's ever been.

The Tigers enter the '74 track season with the NCAA track and field record for most consecutive dual meet victories. That magic number stands at 52 and it's expected to rise to 62 as the Tigers participate in 10 dual meets this year.

The Defending Independent College Athletic Conference (ICAC) champions and five times upstate New York track

and field winners will be led by established veterans Bob Masiulis, Billy Newsom, and Tony Spierer, and ing newcomer Keith Walling. Masiulis, in his fourth and last year, is the all time scoring leader in the history of RIT Track and Field, twice the State Discus Champion and school record holder in the shotput, discus, and hammer throws. Tom Burke will be taking up any slack left by Masiulis and these two should be a powerhouse combination. Junior Billy Newsome controls the sprint events. Todd calls him the fastest ever at RIT. Last season, he went undefeated in both the 100 yard and 220 yard dashes and established quite a few records as he captured the ICAC and the state title. Spieker is a three-time ICAC Champion in the 440 and also runs in the mile relay. (He is considered the most outstanding deaf runner by Pete Todd.)

New to the "TODD'lers" is Junior transfer Keith Walling, an outstanding hurdler. Big results are expected from him as indoor he has already set numerous field house records for the sprint hurdles.

## Golfers Ready To Tee-off

Coach Earl Fuller's golfers are anxious to get back on the fairways in preparation for the upcoming season. After going 8-0 in dual-meet competition and finishing third in the ECAC district finals last fall, the Tigers have high hopes of bettering that performance and qualifying for further NCAA post-season competition.

RIT will host Utica at Brook-Lea golf course April 12 for the season-opener, and will face traditional rivals Oswego, Ithaca and University of Buffalo during the course of the season.

The returning nucleus consists of senior captain Bruce Paton, seniors Jeff Boice and Gary Mandiak, along with veterans Dennis DePalma, Gerald Isobe, and Steve Shephard. Three freshmen, Steve Wratny, Dave Connors and Greg Petschke are sharp competitors in varsity play. Fuller will miss the consistent tournament play of Tim Gillis, who transferred out of school last quarter, but he hopes to make up for it with the depth of talent on the team. Several returnees and veterans are vying for spots on the Junior Varsity squad.



Ten RIT team members have just returned from a week of competition in Florida. They were invited to the 72 hole Fairway Intercollegiates in Hollywood and played another 72 holes last weekend at an invitational in Port Malibar.

Coach Fuller feels that if his golfers remain consistent, as they were in the fall, that they should all have good performances in the duals and do well in the large invitationals. —R. Tubbs

### Tennis Team Set For Season

The RIT varsity tennis team certainly does look tough this year.

The netmen are led by head coach and ex-RIT net star Bob Witmeyer. He has had them working hard as he has been putting his squad through workouts twice a week at a nearby indoor tennis club. During Spring break Witmeyer and several tennis players went to Florida for two weeks of hard practice.

For the Spring Campaign, Witmeyer will be looking to both veterans and promising newcomers as the team seeks its first Independent College Athletic Conference (ICAC) title. The veterans include co-captains Harold "Smitty" Schmidt and George Pierson, as well as Bob Bullwinkle, Les Francis, Jim Smith, Rich Viall, and Jeff Begoon. Schmidt and Pierson will be expected to lead the way. Pierson posted a 6-3 record for last spring, and Schmidt notched an excellent 8-1 mark. Both are Juniors and will combine to play doubles as well as singles. The two had a 7-1 record as a doubles team last year.

Bullwinkle, also a junior, was 4-3 last spring in singles and improved that record last fall, as he captured a 5-1 record. Smith, named last year's most valuable player, is recovering from a lung injury from the fall, but is expected to be OK. Viall, who had a perfect spring last year with a 6-0 record, and Begoon, who saw only limited action last year, are strong players.

The tough matches this year include University of Rochester, whom the Tigers will be playing in match competition for the first time, St. Lawrence, Hobart, and Hartwick. Out of the latter three, Hartwick was the only win last season. —W. Winter



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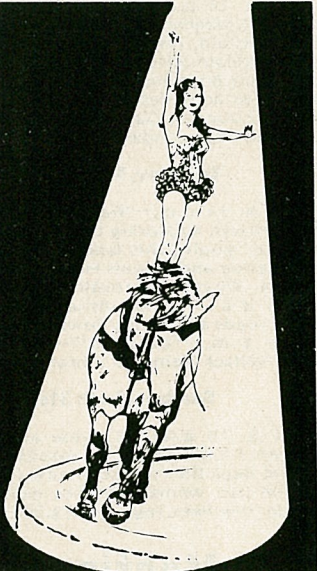
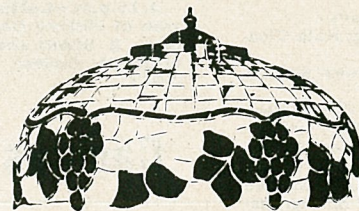
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# What's Happening

## Exhibits

Through April 11th

"African Textiles," Wallace Library Gallery, 2nd floor—daily.

Through April 16th

Bevier Gallery—"Modern Printmakers" an exhibition of contemporary prints by internationally known artists; daily 9 to 4 p.m.

## Movies

Friday, March 29th

7:30 & 10 p.m.—"If..."—Talisman Film Festival; Characterizing the 60's youth revolution in Britain, three non-conforming seniors, led by Malcolm McDowell, vow to change their posh, effete boarding school. After being shipped for their activities, the trio opens fire on the school's Founders Day Festivities. The revolution (7) has begun. Ingle Aud; \$1.

Saturday, March 30th

7:30 & 10 p.m.—"Easy Rider"—Talisman Film Festival; Exploring the attitudes of a generation of youth, this landmark film observes Peter Fonda and Dennis Hopper searching for America. What these rootless wanderers find, though, is a somnambulist journey through endless roads and empty towns. Ingle Aud; \$1.  
7:00 p.m.—"Barabbas"—Captioned Film Series; Wallace Memorial Library; Free.

Sunday, March 31st

7:30 & 10 p.m.—"Therese and Isabel"—Talisman Film Festival; A sensitive and sympathetic depiction of the intense love existing between two women and the men who drift through their lives. Ingle Aud; \$50.

## Meetings

Monday, April 1

5 p.m.—CUB; Union Alumni Room.  
6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.  
7 p.m.—SA Senate Meeting; General Studies A-201.  
7:30 p.m.—"After the Flood"; Post Watergate Morality; A dialogue with William Stringfellow and William Hamilton; to be held in the U of R Interfaith Chapel. Sponsored by U of R and the Board for Campus Ministry of Genesee Valley area. Admission is FREE. For information call 275-3688.  
10-3 p.m.—Art Show; African Sculpture from East Africa; Nitechi collection. To be held at MCC in Forum East.  
7:30 p.m.—Student Safety; NRH Levi Lounge.  
7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.  
8 p.m.—Student Hearing Board; Mezzanine Lounge.

Tuesday, April 2

10 a.m.—noon—Student Affairs Staff Meeting; Alumni Room.  
1 p.m.—RIT Tech Vets; Multi-purpose room.  
1-2 p.m.—Student Association Meeting; Multi-purpose room.  
1-2 p.m.—BACC Meeting; 06-A-201.  
1-2 p.m.—Christian Science Counseling; Conference Room C.

1 p.m.—WITR Board Meeting; Mezzanine Lounge.

1 p.m.—Civil Technological Engineers Fellowship. NRH.

7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-purpose room.

7-11 p.m. Delta Sigma Phi-Room M-1 & M-2.

7:30 p.m.—Christian Science Organization; College UNION Mezzanine.

8 p.m.—Alliance Francaise-Maison Francaise; Hobart & William Smith Colleges.

9:30 p.m.—Star Spangled Wash Board Band Concert; Genesee Community College; RAC students \$.50, public \$1.

8-9 p.m.—Citizens for Environmental Education film series; to be held at the U of R Hubbell Aud.

8-11 p.m.—"Howdy Doody Revival Show"; with Buffalo Bob Smith; To be held at the MCC gym.

Wednesday, April 3

6:30 a.m.—Meditation Classes, Kate Gleason North Lounge, Everyone welcome, bring some fruit.

2 p.m.—Lecture on Modern Psychiatry, by Dr. Peter R. Braggin. To be held in the library at Genesee Community College.

8 p.m.—Lecture on Psycho-surgery. To be held in the Genesee Community College Library.

8 p.m.—Outing Club Meeting; Plans for future escapes from the land of brick; Canoe Trip Final Plans; NRH South Lounge.

2 & 8 p.m.—Peter R. Braggins, M.D.; A sounding on "Psychiatry Today." Genesee Community College. Dr. Breggin is a Washington D.C. psychiatrist who has been influential in the development of a legal case against psychosurgery.

Thursday, April 4

10 a.m.—4 p.m.—Blook Drive; Alpha Phi Omega, CU Main Lounge.

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.

5:30 p.m.—SOS Meeting; Conference Room B.

8:15 p.m.—Bidisciplinary Speaker; Anita Strckel; "Sexual Art and Censorship." To be held at Hobart and William Smith College in Albright Aud.

8:15 p.m.—Poetry Reading; Ira Sadoff; Hobart & William Smith College; Gulick Lounge.

10 a.m.—4 p.m.—Arts & Crafts Show and Sale; Genesee Community College, FREE, Participants welcome.

4:15 p.m.—Lecture: Eugene Genouse, Chairman of History Dept. at U of R. "God, Religion, & Slaves and America"; to be held at Nazareth College in the Art Center A-13. FREE.

## Campus Night Life

Friday, March 29

Copa of the University of Rochester presents "Hay Fever", Upper Strong, Admission and time to be announced.

6 p.m.—Dance Marathon, sponsored by SAB of the U of R; UR Palestra, admission charge.

7-8:30 p.m.—Fashion Show and Crowning of Miss Black MCC; Little Theatre, MCC

8 p.m.—Gilbert & Sullivan's "Patience" presented by Nazareth Theatre Dept; Arts Center Auditorium, \$1.25 students, \$2.50 others.

8-10 p.m.—Jurors Award Show; to be held at the Memorial Art Gallery. Paintings, ceramics, prize winning slides shown.

8 p.m.—Albatross; sponsored by Delta Sigma Pi; Admission \$.75, beer \$.15.

8:30 a.m.—3 p.m.—Intercollegiate Conference on Physically Handicapped, Keuka College.

8:30-11 p.m.—Bottom of the Bucket—But... Dance Co.; MCC Little Theatre.

Saturday, March 30

Copa of the University of Rochester presents "Hay Fever", Upper Stong; Admission and time to be announced.

Continuation of SAB Dance Marathon at the U of R Palestra, until 6 p.m. Admission charge.

2 p.m. & 8 p.m.—"Patience" by Gilbert & Sullivan; Arts Center Aud.; Nazareth Theatre Dept.; Students: \$1.25, Others: \$2.50.

## Television

Daily

12:05 & 5 p.m. on Channel 6; RIT Campus News, a Student Television Systems Production; Tune in to see what's happening in and around the campus.

1 & 6 p.m.—RIT Campus News for the Deaf; a Student Television Systems Production.

Monday — Friday

11 a.m. & 4 p.m.—Channel 6; "17 Bananas," a Student Television Systems Production.

## Coming Events

Tuesday, April 2

8 p.m.—Gahan Wilson, presented by CUB Cultural; Ingle Aud.; Tickets free at Union Desk.

Thursday, April 4

8 p.m.—Harold Williams, Dir. of Civil Rts. U.S. Dept of Transportation. "Civil Rights and Government"; Ingle, FREE to RIT students.

Thursday & Friday, April 4-5

10 a.m.—4 p.m.—Blood Drive; Alpha Phi Omega; College Union Main Lounge.

Friday, April 5

12 noon—Reginald McGhee of the James Van Der Zee Institute; Sponsored by the College Union Board; to be held in Ingle Aud; Free Admission.

8 p.m.—Sonny Terry and Brownie McGhee; sponsored by CUB; to be held in Ingle Aud.

Saturday, April 6

8 p.m.—Godfrey Cambridge, sponsored by CUB; to be held in the College Union Cafeteria.

Monday, April 9

4 & 8 p.m.—Hanneford Circus; to be held in the RIT Gym; sponsored by CUB; Admission, \$1.50 RAC students, staff & faculty; \$2. public; \$4. family (2 adults & 3 children under 12 years)

Tuesday, April 19

12 noon-2 p.m.—Open Seminar, "Abortion-alysis"; to be held in Ingle Aud.; FREE Admission.

Tuesday, April 23

8:30 p.m.—Rochester Baroque Symphonia; sponsored by CUB; to be held in Ingle Aud.

Wednesday, April 24

Peter Yarrow Band, to be held in the RIT Gym; Admission \$2 RAC, others \$3.

Saturday, April 27

9 a.m.—4 p.m.—Next to New Sale; sponsored by the RIT Women's Club.









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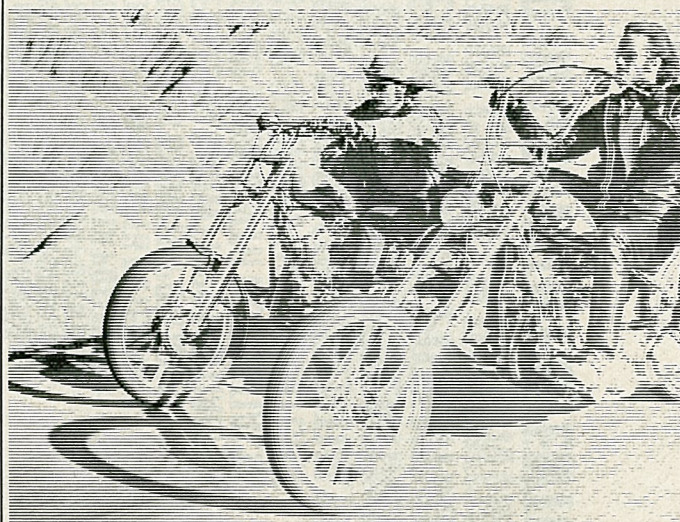


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