

Reporter

April 12, 1974



R. I. T.
COLLECTION

Black Awareness Weekend

See Pages 3, 8, and 16

Reprofile

Like so much else around us, baseball has soured; it's gone bush.

The best example is the handling of Henry Aaron by the Atlanta management. In hopes of ensuring he would hit career home run 715 at his home ballpark, breaking Babe Ruth's record in the process, the management announced their intention of holding Aaron out of the lineup in the first three games of the season. They would play him more regularly once the team's first home series got underway.

At this point, the Commissioner of Baseball stepped in and insisted that Aaron play in at least two of the early contests, in accordance with his playing pattern of last year. The team complied, but only after a reminder that the commissioner has unlimited enforcement powers and could, if necessary, suspend Atlanta manager Eddie Matthews for life. It was a seedy business all the way around; something that never should have happened in the first place, and certainly not a drama that deserved to be played out in the press.

The whole thing has been pretty hard to take for those that grew up glorifying the game. Starting to throw the ball around in February rain, in hopes of being one jump ahead of everyone else on opening day, was once the standard. Winter was over as soon as the new baseball trading cards appeared, and clean spikes after every game were a rite of spring. Now, its cold cash, alone, that dominates.

Above most of the recent din has been Hank Aaron himself. In seasons past, one would read of several players who had a shot at the record, if their careers continued as they were going.

Yet, it was Aaron that broke that record with one swing last Monday night. Throughout the controversy, he has displayed more cool and class than all the owners and money men could ever imagine. Fortunately, the controversy will be forgotten while the new record remains. Hank Aaron has his place in the annals of the sport and that, amidst all the clamor, is what his nearly 20 year effort is all about.

James E. McNay

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Godfrey Cambridge...

'You've Got To Reach Out...'

BY JAMES E. MCNAY



Actor/Comedian Godfrey Cambridge

"We are a country virtually out of control," stated Godfrey Cambridge, speaking of the emphasis our society places on taking a pill for every problem. Following his formal presentation, last Saturday, Cambridge elaborated on the contemporary drug scene and problems related to it.

Asked about the drug clinics that are being established in various communities he commented, "I haven't found them to be that effective." He continued saying, "What they're doing is giving employment to ex-junkies on the assumption that having been a junkie, they are qualified to act as a teacher and rehabilitation technician. They are not being given any training in many instances." Thus, while these programs are coming into existence, he has found there to be little control over them.

Cambridge elaborated on this topic by adding, "Even cities like Detroit are saying, 'We've got to investigate. We're giving out too much, there are no guidelines here.' You know, I could have told them that—all you have to do is look on the street." Just what is going on out on the street should not be difficult to discover, he noted. "When a man is walking your horn and he doesn't hear it, something's wrong with him."

In a similar light, Cambridge was asked whether such recent films as *Superfly* and *The Mack* which portray the drug culture in a positive way, have any beneficial aspect, whatsoever. He likened such pictures to a pile of cow dung whose validity consists of one millionth of a particle of the entire pile. This particle, he said, "...is that it shows a kind of desperation in life that you can fall victim to." He summarized such pictures by saying, "All those pictures did was show that for a few minutes of glory, you get to ride around in that jazzy car, you get all those chicks and you have sex in the bathtub. Fantastic. That would be great for a 14 year old kid as an image."

From his experience with youth, Cambridge spoke further about such films. "I've had kids in reform school ask me, 'How

come all the pimps and the hustlers have all the hogs and the big cars?' I say, 'Well, son, you're in jail. And with your present attitude, by the time you get out, if you do get a hog, you're not going to spend much time with it. Because with your attitude, you're going right back into jail.'" Thus, he said, "As far as I'm concerned, they can burn every print."

When it was suggested that Hollywood could better serve the Black community by films portraying those who have made contributions to Black history, Cambridge remarked that the immediate solution lies elsewhere. Rather, he urged, "Ask them how many apprentices they have to learn how to say, 'Roll 'em.' Ask them how many Black film writer-trainees they have. Ask them how many grants they have issued to have little films made. Ask them that."

At this point, Cambridge described an incident that illustrated why he remains reluctant to join or rely upon groups to accomplish meaningful goals. Invited to a National Urban League dinner, upon his arrival, Cambridge found himself being asked to present an award. "I hate people who invite me to places and then expect me to entertain," he explained. "Now here's where I get into trouble. I didn't go there to entertain: *she asked me!*" When he inquired as to the theme of the evening's program, he was told it was to honor the liquor makers of America for all they had done for Black people.

He proceeded to the stage and said, "I want to thank you for all that you've done for Black people liquor makers of America. I want to thank you for moving the wine capital from Italy and France to 119th Street and Lennox Avenue, to 47th and Calumet. I want to thank you for helping me to have some of the brothers integrate Alcoholics Anonymous. I want to thank you for having me put the bars and burglar alarms in my house. I look forward with great enthusiasm to next year when you will, no doubt, honor the dope dealers of America, for they have done a great deal for Black people also. Thank you. And I walked off. They were a little hostile."

Shifting the conversation back to the present, Cambridge looked at the variety of things which might be suggested as substitutes for drugs among today's youth. Cambridge pointed to religion and psychic experience as possible ways to, "find and accept the fact that there is something beyond yourself." By way of clarification he said, "I don't mean the Jesus freaks necessarily, but I say that anything that gets you through the night, baby, is fine. But I think man has got to realize and accept that he's alone. You're in the condition you made. You're stuck in this world and you've got to reach out your hand to your brother." At the same time, one cannot always seek solutions in society's major institutions. "You can't wait for RIT programs, because they're still thinking. And while they're thinking, you're dying. And your taxes are going up because you're paying for the thinking." It is this, he said, that brings about the necessity for each individual to work out a direction for himself.

Reportage



Feline Champion at Cat Show

Cats Convene, Congregate in Gym

The Genesee Cat Fancier's Club, Inc.'s 22nd Annual Championship, which brought cats and cat-lovers galore to RIT, was held at RIT on Saturday, April 6.

Filling the gym with cats, cages and kitty litter, the championship was alive with activity. Judging took place in six different rings and there were 225 cats, along with their owners and attendant paraphernalia on display. Sixteen breeds of pedigreed cats were present at the competition, which included categories for household cats, kittens and spayed and neutered cats. A total of 96 awards were given out in the competitions for the four categories.

Underneath the facade of efficiency and numbers, however, was a very interesting display of cats and people, who together provided a full day of entertainment for those who came to the show. The cats, of every type imaginable, were housed in cages containing their litter (the official show litter was Kleen Kitty), water, food and whatever items their owners deemed necessary for proper display. Among the items in the cages were trophies, baskets, beds, pillows, drapings, colored and patterned cloths and toys.

The pampering of the cats did not stop with the decoration of their cages. Many of the owners had special tables set up outside their cages for the grooming of their cats. Throughout the show, owners were combing, powdering,

preening, spraying, styling and swabbing their wards. Mrs. Marilyn Ruk, who exhibited a Maine Coon, said that her cat gets no special treatment. "I don't believe in spoiling them," she noted, but there was no question that she enjoyed showing off her cat.

The people, both cat owners and spectators, provided as much of a show as did the cats. The owners were everywhere during the competition, hurrying back and forth with the show catalog in hand to facilitate scoring of the judging results. While not watching their cats on show, they sat by their cages, almost as much a part of the display as the cats. Their talk was sprinkled with plans for future shows, reminiscence of past ones and discussions on cat breeding and showing.

Those who simply came to see cats seemed to enjoy the show the most. Not tied down by display duties, they wandered through the aisles, talking to owners, marveling at the beauty of the cats and laughing at the more outlandish displays.

How did the cats react to all of the fussing, smiling, handling and staring? Despite the tugs of the judges and the nervous puttering of their owners, most of the cats slept between shows and did not mind being handled by so many people. In fact, many cats slept in their cages while they were being judged, obviously not impressed by all of the fuss and glitter. —M. Pry

Tomboulian Wins NY Trip

The Rochester Shakespeare Theater Show Biz College Contest will send RIT student Dorothea Tomboulian to New York City for a weekend of off-Broadway theatre. Ms. Tomboulian is a freshman in photography. She entered the theatre's contest by purchasing two tickets for RST's production of "One Flew Over the Cuckoo's Nest".

Congressman to Speak in Dorms

Congressman Barber Conable, representative from western New York, will speak in the south lounge of Kate Gleason on Thursday, April 18. Conable has represented this area for the last five years, and has agreed to answer questions after his informal talk. The meeting will start at 7:30 and anyone may attend. —A. Hess

Reporter Awarded High Rating

Reporter Magazine has again been awarded a first class rating in the National Critical Service of the Associated Collegiate Press at the University of Minnesota School of Journalism. The critique is done twice a year. This award was for magazines published between September, 1973 and January, 1974.

Once again, *Reporter* achieved a perfect score of 100 in the area of editorial standards. In making the presentation, the ACP also recognized excellence in such areas as features, covers, layout, editing, typography, and critical reviews.

In a summary appraisal of the magazine, the ACP stated, "*Reporter* continues to be a timely, informative news magazine that the college community can depend upon for coverage of news events and issues that affect readers." The summary also praised the Review section as being "as entertaining as the presentations reviewed."

The Associated Collegiate Press is an organization devoted to maintaining standards in the student publication field. The critical service is subscribed to by more than 3,000 publications across the United States.

Photo Exhibit to be Held

The Fifth Annual RIT Photo Exhibit will be on display in the College Alumni Union from May 12 to May 26. All work for consideration by the judges should be submitted no later than Monday, April 22.

Any student at RIT is eligible, and prints selected will be considered for inclusion in the 1974 *Techmila Folio* section, as well as for the RIT permanent collection.

Rules and entry forms are available from professors in the photography school, at the College Union Desk, or across from the Photo Cage, on the third floor of the Gannett Building.

'Ugly Man' Funds Awarded

Monday night, April 8, Alpha Phi Omega presented a check for \$1200 to the Henrietta Volunteer Ambulance Service, Inc.

The money was raised during the recent "Ugly Man on Campus" contest, in which each participating organization presented the worst looking person they could come up with. Votes for the ugliest were cast in the form of cash donations.

The official presentation occurred in the chapter room of Sigma Pi at 7:30. Peter Los represented Alpha Phi Omega and Jerry Dill accepted the money on behalf of HVA. Dill said the funds will be used for the purchase of equipment and supplies.

NTID Cultural Pageant Planned

April 26, 1974, is the date for the second Miss NTID Pageant. This year's program will present thirteen contestants at 8 p.m. in Ingle Auditorium.

The winner of this title will go on to Seattle, Washington, to compete for the Miss Deaf America crown, sponsored by the National Association for the Deaf.

Following the cultural presentation and final judging for Miss NTID, the College Union Board plans an exciting evening. Live music will be featured in the main lounge, along with refreshments and a cash bar.

Tickets for this semi-formal event will be available at the door at \$1.50 per person, \$2.50 per couple.

Editor of Viva to Lecture

The Photo Society has invited editor, assistant publisher, Kathy Keeton to lecture in Booth Auditorium. Also invited is Art Kane, corporate design director of *Viva* and *Penthouse* magazines.

Keeton is the editor of *Viva* and assistant publisher of *Penthouse*. She will present the philosophic, advertising and editorial aspects of *Viva* magazine. Kane, according to Chris Roth of the Photo Society, is the highest paid art director in the world. Kane will present slides demonstrating his work. Both will speak on May 2, at 2:30, in Booth Auditorium. —A. Hess

Correction

In the April 5 issue, Reprodepth section, the *Room Draw Procedures* article read: "All residents, including NTID and HEOP must pay this deposit." The sentence should have said, "All residents, excluding NTID and HEOP must pay this deposit."

Harry Caul will go anywhere to bug a private conversation.

Gene Hackman in "The Conversation" 7:30 9:45

7:15-9:30 "Best American movie of the year." "Walking Tall" - Rolling Stone

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Reportage

Hearing Board Handles Cases

A case involving the illegal use of a medical parking permit erupted into a lengthy discussion on student rights.

Security Officer Pat McCarthy observed a medical parking permit on a vehicle which did not match the description on the permit. After he determined that the sticker did not belong on the vehicle, he entered it and seized the illegal permit. McCarthy stated that the doors were not locked.

The defense counsel objected to the seizure, stating that it was a violation of the student's rights and should not be admitted as evidence. The court overruled the objection and the student was found guilty and assigned 15 work hours.

In another case, two students pleaded guilty to shooting a .22 caliber rifle in the woods west of Grace Watson Dining Hall. Each student was assigned 30 work hours.

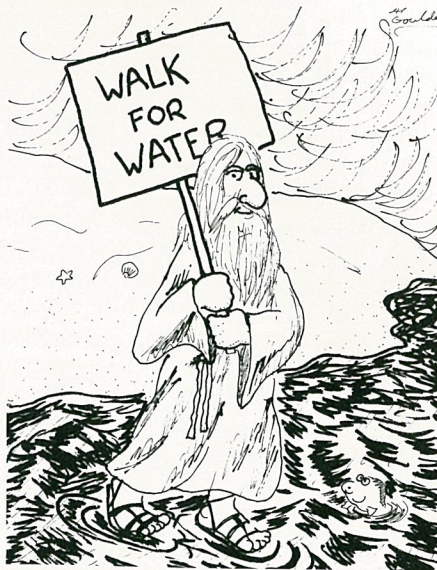
Another student pleaded guilty, with extenuating circumstances, of breaking a globe along the walkway, causing about \$60 damage. The student stated that some personal problems led up to the act. The student was assigned 16 work hours.

SOS-4 Asks For Help

Student Orientation Committee for fall of 1974 is presently engaged in the production of its "spirit kit", that folder of goodies that each incoming freshman receives in September.

SOS asks all interested organizations on campus—including fraternities, administrative offices, and clubs—to submit either literature or some inexpensive bit of paraphernalia, for inclusion in next year's spirit kit. Some past articles have included everything from soap dishes to frisbees. 2500 pieces of whatever is contributed are needed, whether objects, letters or pamphlets.

Bruce Sterman, public relations director for SOS-4 says that letters were sent to 75 various organizations on campus, but the response has been disappointing. He said that organizations should feel an obligation to introduce themselves to the freshman class and to welcome them to RIT.



'Walk For Water' Raises Funds

The once canceled "Walk for Water" took place Sunday, despite the rain storm that overtook the walkers, once they started. Few walkers quit because of the rain, but some of the people stopped at the halfway point.

Most of the people walking were high school age and younger. Playing their radios and singing, the walkers seemed to have a good time, for the most part. More than 10,000 people took part in the event, and as one person sitting on his porch said, it appeared to be "an endless stream of people."

The route encircled the city, starting and ending at the War Memorial. It was ten miles long, taking the walkers through Highland Park.

The people finishing appeared more wet than tired. Some of the families carried sacks filled with food, to be consumed picnic style. Those that had nothing could purchase anything their heart desired from the vendors that were located every hundred feet or so. These enterprising dealers were cleaning up by selling food, souvenirs, and tee shirts claiming "I walked for water."

Several people had decided to skate for water. A man in a rabbit suit appeared, wearing skates and clutching at trees and other objects for support. Eight men from a roller skating club skated past the walkers at some points and slowed down for such things as stairs and ramps. One person made a spectacular jump down a flight of stairs on skates, when he discovered, too late,

the sudden drop.

The Walk for Water was a campaign to raise money to further the efforts of Delta Laboratories. The primary function of this lab is to study methods to curb water pollution. Delta Labs is a non-profit organization that was created in 1971. —A. Hess

Award Nominations Open

Each year, RIT recognizes outstanding teaching. There are two awards for this purpose: the Award for Outstanding Teaching and the Award for Distinguished Young Teachers. All full-time faculty who have completed at least two years of teaching at RIT are eligible. The latter award is limited to those faculty members who have completed not more than seven years of service.

Nominations are invited from students, faculty members, deans, department heads, and alumni. A valid nomination consists of the nominee's name and pertinent supporting statements by at least three persons, either jointly or separately.

Letters of nomination shall be sent to the Chairman of the Faculty Council, Dr. Richard Lunt, College of General Studies. All nominations must be received by April 30, 1974.

Gala Gig Planned

A "Non Rip-Off Gig" will be presented Friday night, April 19, in the College Union cafeteria. The event is sponsored by CUB Social, the Black Awareness Coordinating Committee, and WITR. The gala gig will feature music by WITR, drinks and munchies. Tickets, at 25 cents each, are available at the College Union Desk.

Found Items Held by Pro Services

John Ferlicca, assistant director of Protective Services, has in his possession items found in the dormitory area that have been turned in at the Grace Watson office.

Among these items are class rings, and Timex watches. The class rings turned in are boys' rings, initialed JRM, KLF, and ISL; and girls' rings, initialed NBD and RAA, and one with the name "Ellen". Some of the rings have been found recently. Two women's Timex

watches, and a man's Timex watch, and several bikes were also turned in.

Anyone looking for these articles should call Ferlicca at 464-2853 and clearly describe them. Those wanting the rings should identify them in person.

Mini-Concert Scheduled

A "Mini-Concert in Quad Pioneer Speakers" will take place in Ingle Auditorium on Sunday, April 14, from 9 to 10 p.m. Sponsored by CUB Social Committee and WCMF radio, the broadcast concert will feature Harry Chapin and Manfred Man's Earth Band. Admission to the concert is free.

Ogden Reid to Visit RIT

Ogden Reid, Democratic Congressman from Westchester County and candidate for governor of New York, will appear in Ingle Auditorium on Friday, April 19, to hold a press conference for students and the student press of the Rochester area colleges.

Reid, who officially opened his candidacy on December 4, 1973, has pledged to "Open the doors of government" in Albany for the first time in 15 years. As a senior member of the House Education and Labor Committee, Reid has played a major role in the drafting and enactment of virtually all of the education measures in the past decade. He also was a co-sponsor of the Freedom of Information Act, which guarantees public access to all non-sensitive government information.

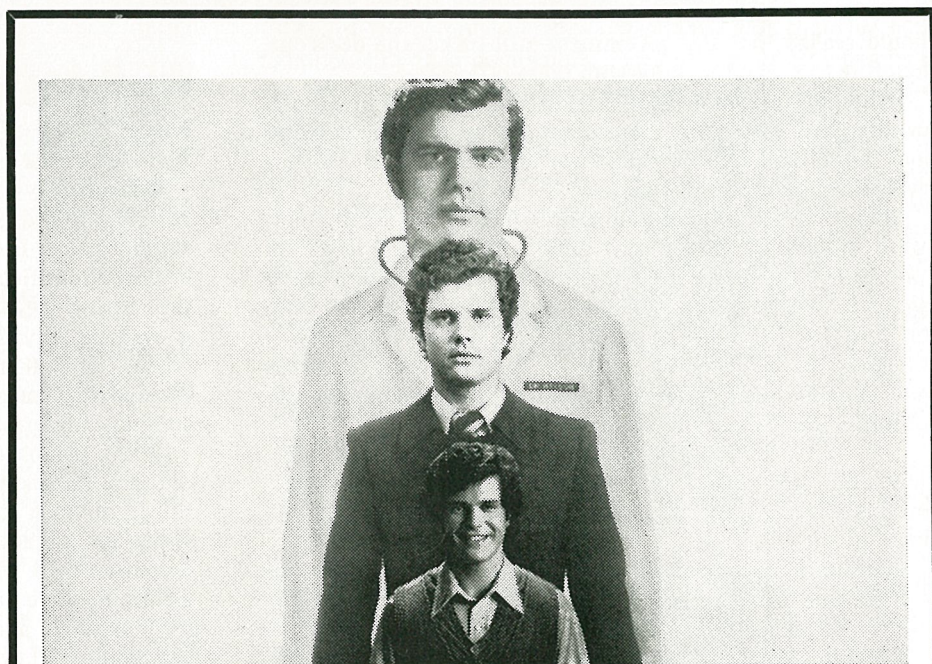
Reid will be running in the September primary for the Democratic nomination against Hugh Carey and Howard Samuels.

The press conference, to be aired by Student Television Service at a later date, is open to attendance by all students. The colleges that will be participating in the conference are expected to be RIT, University of Rochester, SUNY at Brockport, St. John Fisher, Nazareth College, SUNY at Geneseo, Hobart College, Eisenhower College and Monroe Community College.

A committee for the election of Reid has been formed and all interested students are eligible to join. All interested parties should contact John Burr at 328-2506.



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Reprodepth

Black Weekend Brings Speakers

Two of the major events of Black Weekend were the presentation of two Black speakers, Harold Williams, of the Department of Transportation, and actor-comedian Godfrey Cambridge.

Williams, has for many years, been active in minority affairs, in mass transportation as well as other areas. He spoke about the stand of minorities in regard to transportation of the future. He made the statement that minorities no longer trust local government as far as transportation, because the new mass transit systems, such as rapid rails, basically do not serve minorities. Because of this mistrust, Blacks try to alienate themselves, which is wrong. Instead of alienation, Blacks should realize that the government still makes the decisions, therefore they need to work with these officials.

In addition he stated that to maintain some kind of cultural identity and awareness, Blacks should be solving problems both inside and outside their own environments, by getting involved in the affairs of today.

During the question-answer period, Williams spoke of a new award system of government funds. Pre-award reviews are done to determine the need of the funds, as well as how many minorities will be served and how many will be employed from this program. After the award is given, a post-award review is administered, to see how many of the pre-award proposals were actually kept. With this program, the government can determine what money to withhold.

The second of the two speakers was Godfrey Cambridge. Cambridge approached the audience on a very serious note, and based his presentation on the problem of drugs and law enforcement.

Cambridge, an acclaimed actor, started by saying that he was tired of seeing young people die and nothing being done about it, so he decided to make his own film on drug abuse.

The film is called "Dead is Dead", and contains the hard, cold facts about drug addicts and drugs they use. The film is dedicated to two young men, ages 13 and 15, who died from narcotic overdoses. The film talks about the drug problems in the suburbs that seem to get covered up, or the records and pictures somehow disappear.

Cambridge shocked the audience by reporting that methadone is three times more addicting than heroin and that by taking it, we no longer have "street junkies" but "institutionalized junkies".

During the question and answer period, Cambridge was asked why he didn't condone marijuana. He said, "It will never become legalized because of the money that is being made from the sale of it, and the people who smoke it have no control over what they're smoking. There have been actual cases where grass has been found to be laced with hash, cocaine and many other addictive drugs."

As a solution to the drug problem, Mr. Cambridge suggested that those who refuse to face the problem open their eyes. He said the U.S. should boycott the countries that grow these drugs. "Let them eat their dope, since it's so good," he said. He also suggested that Americans boycott the

pharmaceutical companies who continue to make drugs that they know are addicting.

Lastly, Cambridge put the challenge to those in the audience with the "testicles to say what they really feel about drugs, to start doing something besides denying there's a drug problem." — *A. Thornton*



WITR Asks Advisory Board

When WITR goes FM, they will get an advisory board to help them determine policy.

The advisory board is an answer to a problem that arose with the Board of Trustees, concerning the possibility of the station going FM. When the station applies for their FM license, the official owners of the station on the license will be the Board of Trustees. Recently, the board decided to re-evaluate why the station wanted to go FM, according to Jay Levine, general manager of the station. At this time, it was decided that an advisory board would be formed, to avoid a conflict of interests with the policies of the administration.

Levine claims that at this time, he is not sure what the function of this board will be. "We haven't formed it yet, it's still in the idea stage." Levine claims that they were the ones asking for the advisory board, not the administration. He says that the board would not be a hatchet over their heads, but would be there to help them. "They could aid us in finding programming and be a help in getting aid from the community." Levine stressed the idea that the board would not be there to censor the station, or to manage the station.

"We have a board now," he claimed. "All the managers of the station are on it." Levine speculated that the advisory board would be an extension of the present board. He felt they could be of help in assisting the station with general problems and suggestions. The present board is composed of elected members from the station.

The proposed advisory board would have several people from the Board of Trustees, the president of SA, and someone representing the station. Levine said the people at the station could bend to fit the policies set down by these people. He said that the administration doesn't realize that the restrictions placed upon them by the federal government are very strict. He felt the controls by such an advisory board could not possibly be that way.

Levine went on to explain that the administration had to have some controls, because their name was going on the license. He felt that the advisory board would be a buffer zone between them and the Board of Trustees. "They would catch the problems before they started." He went on to explain, "We felt the need and they felt the need." — *A. Hess*



A Current Riverknoll Resident

Policy Change Issued on Pets

A revision of the pet policy at Perkins Green and Riverknoll has been announced by Edward Ingerick, coordinator of the two areas.

During the past years, the present policy has shown many weaknesses, as to the exact number of pets allowed per household, and areas where pets may be walked. Ingerick and representatives of the Married Students Organization have formulated a policy that will be much stronger, both on paper and in practice, than the former one.

The new policy will take effect on July 1, which is also the date for issuing the new leases. The policy will be contained as terms of the lease. Both sides agree that in order for the policy to work, it must be enforced rigidly, which it will be, according to Ingerick.

The policy is as follows: Each tenant will be allowed only one major pet, which is considered a dog or cat. Proof of current inoculation will be required, and all animals will be required to be tagged with the owner's name and address. The tags can be obtained from Ingerick.

Dogs must be taken to the outer perimeter of Riverknoll or across Perkins Road to exercise or defecate. They will not be allowed to be tied or to run free in the immediate housing areas.

No new pets will be allowed into the complexes after July 1, 1974. Ingerick adds that this will serve to phase out more pets after July, 1977. Any tenant who is found to be abusing the policy will have the option of removing either the pet or himself. The management will consider it grounds for the termination of the lease if a tenant does not abide by the policy. Ingerick added that present laws state that all existing dogs must be leashed, licensed, and inoculated, and be walked in designated areas. These present laws will be enforced immediately. —C. Borst

It Aint' Home Cooking, But . . .

"If the students would stop ripping off silverware, food, and other assorted things, then we might be able to give them more satisfactory service."

That is the sentiment expressed by Jerry Shreve, manager of Grace Watson Dining Hall. He explained that during the first quarter alone, over \$1200 worth of silverware was purloined, presumably by students. That is a little less than half of what it costs Gracies' to buy the beef it uses in the popular 'beef 'n brew' nights. "We have to replace this lost silverware. It takes money, and that money cuts into what we could be spending on more beef or chops," remarked Shreve.

As for the complaints, Shreve explained that there are more compliments than complaints. The best way to get a comment to the chefs is to write it on your napkin. Shreve has a drawer full of them.

When food service gets a complaint, they try to follow up on them, if they can. Usually, however, they are either signed with something like "Third Floor Supper Club," or the perenial "a dissatisfied student." "If we get a complaint that is signed, we usually talk to the person and try to find out why he made one. Invariably, we find that a bad day, and not the food, is the real reason for the bitch," he offered. "If the complaint is a valid one, though, we think of ways to remedy the situation. For instance, we now cook our vegetables in smaller quantities. They taste much better done that way, and that was a result of a student's complaint," said Shreve.

Shreve explained that a committee was being set up to look into the food service problems. The panel will also try to ascertain what the students really feel is lacking at Gracies, as far as food goes. Now, the student feels only frustration, maybe later the committee can help to relieve it. "That is the basic premise for setting up a committee like this one," Shreve explained.

As for the most common complaints, Shreve attempted to deal with them. "We can't have more beef 'n brew nights, because they simply cost too much. We can't serve spaghetti and meatballs every night, because it would not make for a wholesome diet. We can't make the vegetarian plan an on-request thing for all students, because of the cost involved, and we would also have no way of estimating How many students would make use of it." He added, "As for the students who say that there is too much starch in the diets, all I've got to say is for them not to eat the starches or take the vegetables that are out there. We serve all grade A vegetables and meats, so they are good. As for the lack of chops, money again is the reason for the lack of them.

Shreve made a standing offer for anyone to come back into the kitchens and observe how the meals are prepared. "In fact, I'd be willing to give tours of the kitchen, if enough students are interested," said Shreve.

The various rip offs are covered by the only means Gracie's has: through the food budget, which naturally cuts down on the amount of food, and the varieties of food that the food service can purchase. "Like the TV commercial says, you can pay me now, or you can pay me later," said Shreve. —C. Borst

Letters

Corner Store Manager Speaks

Being a student and also a part of the management of the Corner Store, I feel that I have a unique view of the "controversy" between the RIT co-op and the Corner Store. Permit me to offer my personal opinions.

First, in regard to prices, the Corner Store is set up to be non-profit. That is, we try to sell goods at a price that will pay for our operating costs. PERIOD. I feel that the present prices in the store are reasonable in that they are comparable to any other small "convenience-type" of grocery store. We cannot compete with a larger grocery store like Star Market—to do so would be financial suicide for us. Those students who feel they are getting ripped-off should try doing their shopping at a local 7-11.

As far as the Co-op is concerned, from your last issue I see that over \$34,000 of Student Association funds has gone into the Co-op's budget. Why shouldn't their prices be low with that kind of backing from the students pockets? Which is more of a rip-off: paying a fair price for an item now, or paying just as much for it later in the guise of an S.A. fee? Anyway, using the figures given, the Co-op is getting an approximate 28% mark-up on their goods—does anyone honestly think that the Corner Store gets more than that for a mark-up?

Concerning Mr. Lotspike's "note" that the Corner Store doesn't pay any rent—he's right. However, by occupying that room we save Centra (and thus the student) a considerable sum of money in terms of labor by taking care of their pinball machines.

The Corner Store has been accused by the Co-op of trying to put them out of business by expanding into their product areas. I can only say that this has never been our intention. True, we have overlapped in some areas, but only where we felt there was a large enough market for both stores to cover. Also, Mr. Lotspike fails to mention that the Co-op has done its share of "overlapping" as with potato chips and soda. If the Co-op feels that that is where their products should expand to—I say more power to them.

Finally, I would like to say that I

think the "Reporter's" handling of this issue has been very poor. With all these accusations coming from the Co-op, why didn't anyone think of asking us a few questions? I am always willing to talk with any concerned student and I hope that this helps to clear up some of the controversy.

William C. Zeilman
Student Manager
Corner Store.

[Editor's Note—You make a reference in your letter to the \$34,000 that SA has given to the Co-op and use that as a reason to explain their "low prices." We think it would be fairer to compare that \$34,000 with the amount that Food Services must have spent in setting up the Corner Store. We will assume however that this amount was not as high since the Co-op had much more to set up. As to whether anyone believes that the Corner Store has more than a 28 per cent mark-up is impossible to determine because the Corner Store has not released figures on its operation.

While you do have an excuse to your not paying rent, it is still a fact that when the Co-op moved into the dorms and Centra voted to give them the Rec Room space, Housing then said that the Co-op had to pay rent. There seems to be a discrepancy here. Now Centra is free to give Rec Room space to Food Services but it wasn't able to give space to a student group.

You said that Mr. Lotspike has failed to mention that the Co-op has crossed into some of the Corner Store product lines. While this is true the point is not left out of the May 1 story. Contrary to your accusation that the Reporter handled the story poorly, we did interview persons affiliated with the Co-op. After trying, without success, to contact Jerry Shreve we contacted James Fox, director of Food Services, who answered questions about the product lines. We also contacted Jon Prime, director of Business Services. As you can see we contacted the top people for each of the organizations involved in the dispute. We usually try to do this whenever possible. They always seem to be able to answer charges much more rationally than those at the bottom of the management totem pole.

The solution to this entire matter seems to be that a definite written agreement be made up to determine who would carry what product lines. This is something that up until now Food Services has been reluctant to do.]

Social Work Student Responds

In answer to Dave Werther's letter in last week's *Reporter* entitled "Weighing the Social Work Dept.," I cannot do either the students in Social Work nor the General Studies Dept. enough justice by not offering my own rebuttal.

First, I would like to say that I, too, transferred this past year, except as a junior. Since September 1973 I have seen changes being made to upgrade the quality of education within the department and also to attain accreditation for the Department of Social Work by the Council of Social Work Education which is a major accomplishment, not only for the Social Work Department, but also for the Institute. Most major changes were made by the Student-Faculty Committee.

RIT was one of the first undergraduate programs approved by CSWE and hopefully, by June 14, 1974, we will also be one of the first in New York State to receive full accreditation. This has taken a lot of time by devoted faculty and students to become a reality.

The committees formed were necessary for any re-evaluations to take place. Without the committees Mr. Werther is so determined to undermine, we would have no voice in changing the values and priorities within the department and within the whole bureaucratic system in which we live.

As a professional social worker, as in any other profession, you should not just be gaining an education on "the evils of bureaucracy." More importantly, you should be striving for an education in learning how to meet non-bureaucratic needs of the people we serve through bureaucratic methods. If you have not developed any of these techniques by now, I suggest you wait until you do your field placement. You will see then how to meet the values of self-determination, confidentiality, and bureaucratic red tape. These are not

only part of your job as a professional, but also the juggling of the three so as to benefit your client, agency and community, so that each is compromised.

I believe RIT has a lot to offer its students, if they're willing to stick their necks out to work on changes. With this you must also accept the fact that change often comes slower than we'd like sometimes. To Mr. Werther I ask: where's *your* self-determination to better the quality of the department?

In case you didn't know, the Social Work Department is only four years old. It takes time to improve and we've done a lot in just those four short years. I don't think we're "dying" at all. We're just beginning. Just remember, anyone who got where he is, had to begin where he was.

Jane Coval
Social Work 3
Senator-General Studies

Streaking Weighed

Streaking is a perfectly healthy way to "let it all hang out." However, after we have examined those who harmlessly streaked, let us examine those who wantonly destroyed and wasted. Definitely, the attitudes of this campus on streaking are harmless and wholesome, but the attitudes of this campus on destruction and waste are absolutely, disgustingly and outrageously decadent.

This campus seems to thrive on destruction and waste. Consider the damage done to the lamp posts during Winter Weekend. Consider the damage done to the sundial during the recent streaking activities. Consider the waste in time, money and manpower to clean up the litter and repair the damage. And, yes, think of all the wasted toilet paper. Trivial? Perhaps! Consider the recently announced increase in tuition. This makes us an equal to Nixon as far as inflation is concerned.

This irresponsible approach to property and conservation is a poor way to show our affluence. We certainly cannot consider ourselves intelligent. And, we certainly cannot expect the world to sit up and listen when we say we are ready to lead. Are not our attitudes and actions on campus a good indication of what can be expected of us as citizens?

Hopefully, by the time this letter appears, there will have been several more streaks, but with a stroke of luck, perhaps we will have converted our streaking to the non-destructive, non-polluting variety.

R. Dean Wenrich
John Van Strydonck

Open Letter to James Murphy

I am writing this letter to you, concerning the attitude and the behavior of the Cashier's office crew. Many times I have noticed and have been told by other students about the gross and rude manner in which these ladies contemptuously treat the students.

The latest chapter of this sordid story was written last week, when I had to deal with these ladies. As you might remember, there was a discrepancy in my account amounting to several thousand dollars. After I settled this matter with you personally, I was instructed to go to the cashier's window to pay a late registration fee. These ladies adamantly refused to let me pay, since I had the above-mentioned discrepancy in my bill. When I tried to explain that I had your personal authorization and a "Permit to Register," they would not hear of it. A long discussion ensued and finally they relented, but not before they had treated me in a rude and shameful way.

I am sure I have no need to remind you that this is not the way to foster good relations between the administration and the students, especially since the cashiers play an uppermost part in our everyday relations with this institute.

Hoping you will fully investigate this behavior, I am

Sincerely yours,
Maria G. Giron

In accordance with *Reporter's* letter policy, all letters must be signed. If the author wishes, his name will be withheld upon publication. However, no letters will be published without a signature on the original copy. Letters may be edited for brevity or libelous and slanderous remarks.

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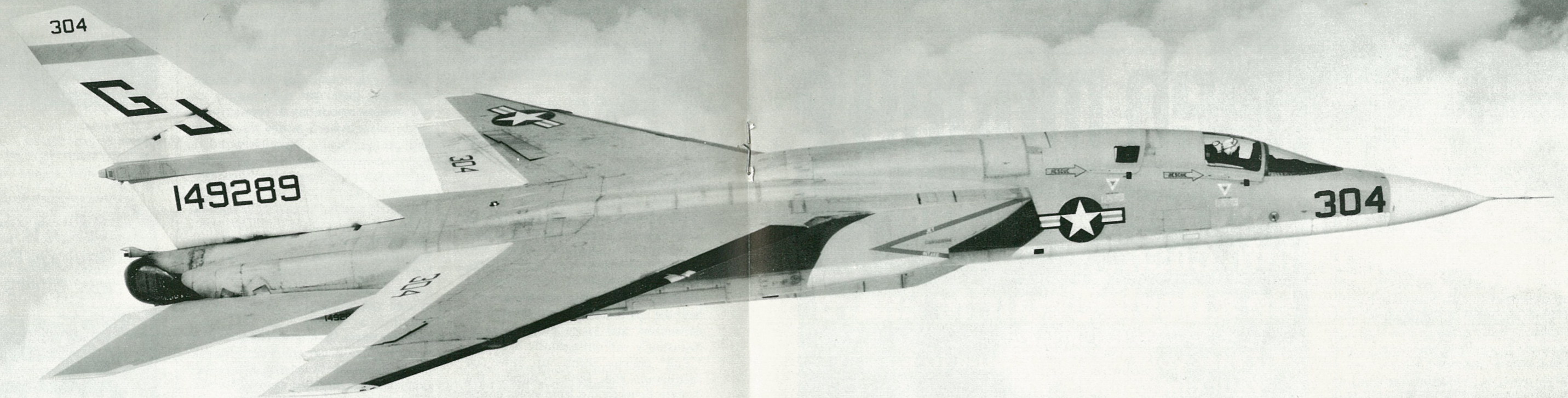
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and nuclear energy. For more information drop in or call Chief Adams at 546-6747 downtown or Lt. Holland at 275-4275 NROTC

Navy Air

Tab Ads

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REWARD: \$50.00 for the return of men's silver Benrus diver's watch taken from the pool locker room the night of Friday, April 5th. Has great sentimental value. Please contact Diane L. DiLallo in photo folder. No questions asked.

LOST (stolen?): Medium weight navy blue nylon jacket with "CHS Varsity Frisbee" crest. Please return to Baker (lounge) or call Larry at 4521 or 3390. No questions asked.

FOR SALE: 1 pair of Firestone H78 x 14 deluxe belted tires. Best offer. Call 464-3691, ask for Gary.

I AM LOOKING for off campus living. Willing to share apartment and expenses. Call 328-6881.

FOR SALE: Linhof Super Technika IV Camera 4x5 with Schneider Symmar f/5.6 150mm lens plus accessories. Call Robert Gum at 275-0326.

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FOR SALE: Honeywell 882 Auto Stroboscan with Strobe-eye. Lists for \$240... \$130 or best offer call Jerry at 334-6082. Also Honeywell prox-o-lite.

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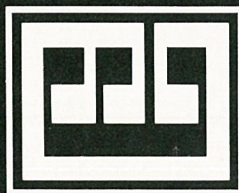
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The New Tower..

Demands Stressed For New Complex

BY THOMAS R. TEMIN

"If you don't want to interact with the deaf, then don't move in here" said Dr. Frank Caccamise, assistant dean for Developmental Education, in reference to the new NTID dormitory complex.

The housing office and NTID are engaged in a joint effort to screen hearing students who want to move into the new facility come next fall. Caccamise said that hearing students who are aware that the advantages of living in the new complex also carry certain responsibilities will probably screen themselves before even applying for residency there. "Based on what they know," he said, "they will make the appropriate choice."

Some of the advantages include a suite arrangement rather than simple corridors with rooms lining them, as in existing dorms. The individual rooms house two each, for a total of six persons per suite. Caccamise firmly stated that no suite will contain only hearing students; the least number of deaf that will be housed in a given suite will be two. "A hearing student who chooses to live here will be virtually forced to interact with his deaf neighbors," reasoned Caccamise. On the other hand, there will be no all deaf houses.

For students who consider having a small house an advantage, the new complex will certainly be advantageous, as each house will have only twenty-five members, besides the RA. This limited size could lead to greater cohesiveness than presently exists in houses, Caccamise felt.

Director of Housing James Fox views the dormitory as being, "Built for the deaf," but it is the charge of RIT housing to provide "interaction between hearing and non-hearing." Fox felt that although the air conditioned facility was built under subsidy from the Department of Health, Education, and Welfare primarily for the deaf, it is for RIT's goal of enhanced education for both the deaf and hearing, that hearing students will be living there. This opinion was echoed by Bill Williams, assistant to the vice president of NTID, who said that the facility, with its visual telephones and other aids for the deaf, is unique in the nation.

Another advantage of living in the new dorms will be the increased programming. Some of the current programming plans include speakers from Attica prison and Planned Parenthood. Caccamise said that a staff person will be hired specifically for programming.

Advantages of increased programming over what now exists will not be confined to the new dorms, however. The housing office, itself, will undergo a structural change next year, in which the two associate director positions will be replaced by the Director of Residential Life and Programming. Thus, programming will be the new thrust of housing in general in the coming years. This new emphasis is coincidental with the opening of expanded NTID facilities. (See *Reporter* 2/8/74)

While these are the advantages of life in the forthcoming complex, they do not come without definite responsibilities.



Anyone planning to move into the new complex must have demonstrated not only a desire, but an intention to learn manual communication. Extensive opportunities will be available to the hearing resident to do so. Professionals in manual communication are expected to be hired. Individual houses may also initiate their own classes in visual speech.

Caccamise is critical of prevailing attitudes of the hearing toward the deaf. He emphatically believes it is as much the responsibility of the hearing individual to learn manual "speech," as it is the responsibility of the deaf to learn lip reading. He said there is no reason for the hearing to expect the deaf to learn auditory and oral skills, although the NTID students are strongly encouraged to do so, if they have any partial hearing, as many do. "You don't take a blind person and make him use his eyes," was Caccamise's analogy.

To insure that only students who demonstrate "a commitment to positive interaction with the deaf," are housed in the complex, Donna Kern and staff members of the Department of Developmental Education will interview applicants until April 19, when room draw occurs (see *Reporter* 4/5/74). Kern is a second year business major who is presently on co-op with RIT Housing. She has been involved with the planning and the dissemination of information concerning the new complex since early this year.

Once accepted for residency in the new dorm, a hearing student will not be able to relax his commitment to positive interaction. A Housing memo reads, "...it was agreed that the Resident Advisor in each house should be responsible for

(continued on page 21)

Repreview

Photography Show in Bevier

by Tom Temin

The photography show in the Bevier Gallery, which ends today, features work done by students at RIT. I am disappointed that some of the work hanging there was already shown in display cases in the Gannett building, but some of the reruns have beauty worthy of the school and the public viewing them.

The photographs display a range of talents. Some are sublime, some are ridiculous. Among the latter group, I would place Philip Lee's boring blue "symbolism." Sorry, Phil, but I like messages to be visible. Also, I couldn't understand Jim Ludwig's work and I probably wouldn't like it if I could. Ed Pravs' almost powerful landscapes are not improved by the inclusion of the film holder marks at the edges and the wide, black border around the picture. Thaddeus Bukowski's pictures are silly images of silly subjects.

Some of the work was interesting, but not what I would place in my favorites category. I enjoyed Ellen Donath's photo montages, some of which were three dimensional; amusing, but not lasting. John Buttle's pictures are of ugly plants that look as if they'll eat the next unfortunate victim who walks by. His plants are set against stark walls of buildings.

Peter Lefcourt's photographs have striking intensity. The ship at night in a stormy sea with an anxious, windswept person in the foreground, evoked an emotional response in me, as did the close-up of an old airplane engine spinning through a churning sky. His print quality was also excellent. David Kutz, whose quality prints had already hung in the Little Gallery, shows compassion in his close-up studies of elderly people in Paris.

Marty Barkan shows a couple of tantalizing scenes that are heightened by soft focus or blur. The dog in the archway under a glaring lamp post is compelling. In another print, his fuzzy stairway leads mysteriously into the depths of an unknown building. Unfortunately, Barkan tends to overdo the fuzzy bit in some of his other prints. The one razor sharp picture of a girl

against some rocks conveys Barkan's sense of emotion more cleanly than the others.

Alan Samiljan has one good picture out of his set: a group of mannequins that look frightfully human, in spite of their headlessness. His print, however, is too contrasty for my taste.

All in all, the show exhibits the "personal" photography of a few students and doesn't attempt to represent a cross section of student work at RIT. It was still worth seeing.

Fine As Wine In The Summertime

by Dic

Listening to blues in a good mood. Sonny Terry and Brownie McGee, and an unannounced, but not unexpected, Leslie Riddle, showed a lot of blues fans that wine ain't the only thing that improves with age. Friday night's concert in Ingle Auditorium was, as Sonny put it, fine as wine in the summertime.

Leslie Riddle, who played with Brownie back around 1929 and the early 30's, started things off. He easily set the audience into the right mood, and came across especially well in "My Little Girl" and "Step by Step." His style makes it hard to imagine anything

more complex than his voice and guitar.

But then, out comes Sonny and Brownie, and Sonny's hands start flying and he's got harps hanging from him. He rolls out through "Long Way from Home," "Roll Me Honey, Sun Gonna Shine Through My Back Door Someday," his voice and harmonica playing around Brownie's backing. Then Brownie's guitar runs, floats through "Jelly Roll" and they pick up on each other more smoothly. "Keep Your Hands Off Her," "Rock Island Line," and on to the second half with "Drinkin' Wine, Ballin' Jack."

The people listening are singing and cruising in their seats and the whole place is together. The pace goes up then down but everybody keeps going up. Brownie's voice gets nicely deep, then Sonny comes back rooting and hooting. Things that happened a long time ago in Chicago and the Mississippi Delta are right in front of you for a while. Then, Sonny and Brownie pull in their roots and pack it up.

Nobody that was wise enough to make it will forget it for quite a while. If you need more of it, stop down at the Genesee Co-op some night when he's there and see Leslie Riddle. He'll be glad to see you.



Sonny Terry and Brownie McGee performed to an enthusiastic crowd in Ingle Auditorium last Friday night.

photograph by Charles Borst

Portraits of Little People

by David Darrin

The gallery walls of the College Union Building haven't held photographs for quite a while. Last Sunday afternoon, the gallery was filled with 24 color and black and white portraits of children.

This is the first one-woman show in the CU building this year. If this is an honor, Karen Dubinsky, a 4th year photography student, and her "Portraits of Little People" deserve it.

The prints are excellent in their quality—Kodak Perfect. In some respects, the perfection puts an immediate commercial overtone to the show. It is open and purely commercial: one set could easily be Johnson and Johnson advertisements.

While many portraits display vivid originality, others are all too familiar. The "Bathtub Beauty" shows Ms. Dubinsky's ability to take a standard family-type shot and arrive at an original type of portrait. The subjects are fresh and wholesome little tots, none of them candidates for the Christian Children's Fund annual poster child (which ironically confronts you as you approach the CU gallery). The poses and settings are various, ranging from the soft-touch, to fashion, to the traditional portraits. The children are in their own environment, whether in the studio or in the park. They are the neighborhood tomboys, the future baseball heroes, and the coquettish femme fatales. The word "cute" definitely plays a big part in the show.

A few prints fall short of others in minor details: the plastic flowers and the painted in eye highlights. The black and white portraits, although they are strong, are knocked off the wall by the color ones.

Ms. Dubinsky displays an amazing amount of patience and understanding toward the subjects. It never looks as if they were made to look at the birdie or put up with corny animal imitations by the photographer. Many of them look surprisingly mature in their posing and expressions. The portraits are of a commercial nature, but their quality and richness take them well beyond the typical. They are certain to make some parents very happy.

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Repreview

Les Krims: Using Little People

by Mark Pry

Les Krims' show at the Light Impressions Gallery, entitled "Recent Work, Little People of America and Porsche Rainbows," is a strange and interesting presentation. Consisting mainly of photographs taken at a meeting of little people at a Holiday Inn somewhere in America, the exhibit is a forceful one which invariably elicits an emotional response from the viewer. Krims' work is viewed with widely-differing opinions and this show will certainly do nothing to silence the debate.

Virtually all of the photographs were taken using a wide-angle lens, with the distorted perspective quite evident in most of the pictures. The photos taken inside were done using straight flash to emphasize, I assume, the "journalistic approach" Krims has chosen to pursue. All of the prints are very warm-toned and the exposures were handled so that only the main subjects of each picture are light enough to see. Krims' technique, basically, has been to try to give us a straight, lay-the-facts-on-the-table approach.

I feel, however, that he has gone beyond a journalistic approach, to the point of distorting reality. Because he has altered the perspective and darkened everything but the people in the photographs, Krims has actually created a surreal atmosphere. There was no question in my mind that the subjects in the pictures were doing "normal" things, but the way in which their actions were documented did not emphasize that point. Krims' approach has buried the normality which has been denied the little people for so long.

The show included a series of color photographs of a yellow Porsche being sprayed with water. "Porsche Rainbows" is a corny, humorous and totally bullshit recording of an event which takes place in the backyards of America every summer day: washing the car. Krims has brought a new perspective to that tiresome household chore and has given us an enjoyable set of pictures.

Krims' show also contains three pictures of men urinating on spray-painted pictures of Krims, Peter Bunnell and Nathan Lyons. I have only one

comment regarding these prints. Why were they included in the exhibit?

Les Krims' exhibit will continue at Light Impressions, located on 8 South Washington Street, until Friday, April 12.

Proper Care for the Environment

by Gene W. Tripp

Our environment is in need of immediate emergency care if it is to survive. The air we breathe, the land we walk on, and the water we drink are proof of this need. The most practical approach to the problem is to re-cycle as much of our waste as possible.

The amount of materials that can be re-cycled is endless and there are many places that collect these materials for re-cycling. Materials that can be re-cycled include glass, paper, cardboard, metal, grease from the kitchen, and even used engine oil. By re-cycling all of these materials, a tremendous load would be removed from our environment. Preservation of our natural supplies would be the ultimate goal and it is a possibility. By preserving our natural supplies, nature is given an opportunity to begin a healing process, which it so badly needs.

However, re-cycling is not the complete answer to the problem. People must dedicate themselves to using items which come from re-cycled materials. By doing so, the cycle becomes complete and continuous.

If you have a desire to re-cycle materials but have no inclination as to where to begin, contact a representative of "Recycle Info," which is a local organization with an office located at 50 West Main, on the fifth floor. The phone number is 546-3739 and if no one answers your call, you can leave your number in a tape recorded message. They will contact you and provide you with information, leaflets, and sources of books and films.

American Cinema: 'The Last Detail'

by R. Paul Ericksen

In 1968, American movies did an about face. It wasn't really that abrupt, but the year is accurate.

With the release and success of *Easy Rider*, independent filmmakers learned that there was a market for films that

had something to say. The major studios were forced into opening their doors to independents who had never worked on a feature film before. The American public was sick and tired of the studio assembly-line films such as *Oliver*, *The Sound of Music*, and *Lawrence of Arabia*. The result has been a new wave of American directors, and a fresh wave of American movies. *Midnight Cowboy* won the Oscar in 1969, the first X-rated film to ever grasp the coveted award. The names of John Schlesinger, Mike Nichols, William Friedkin, Francis Ford Coppola, Peter Bogdanovich, and, more recently, Martin Scorsese and George Lucas, joined the ranks as great directors. America had found their Fellini and Bergman and even their Truffaut, and the American movie was reborn.

The latest of the "new" American movies is *The Last Detail*. This is not to say that *The Last Detail* is a great movie; it's a good movie, an entertaining movie, but not a great movie. It's surely an American movie, though, as American as apple pie. Jack Nicholson plays "Badass" Buddusky, the typical loser. He and Mulhall (Otis Young) are Navy lifers in transit, commissioned to take an 18 year-old kleptomaniac from their base in Virginia to serve 8 years in Portsmouth (New Hampshire) for getting caught with his hand in the old man's old lady's favorite charity box. On the way, Buddusky's hidden good-nature gets the best of him and it is decided that he and Mulhall will treat the kid (Randy Quaid) to a good time, and more important, (important to two Navy lifers anyway) get him "laid" for the first time in his life.

At the end of the 5 day trip, Meadows, the kid, has gotten everything Buddusky and Mulhall promised but in doing so has realized what he will be missing during those 8 years of incarceration. In a final valiant effort, he attempts to escape, something he would never have done before. This brings on an uncontrollable rage in Buddusky, a rage that reveals the mixed emotions with which he lives.

But *The Last Detail* is more than just a story about three sailors getting drunk. It is three separate character studies. Director Hal Ashby probes the minds of his three characters and comes

up with three very disturbed men. Mulhall, a black man, thinks he's getting a good deal in the Navy. Having led the restricted life of a black, the study of Mulhall is restricted. All we know is he's not ready to give up what he finally owns, a job with respect. Meadows is deranged. He steals and doesn't know why he steals. He lacks the ability to be angry, to strike back when struck. His two comrades, perhaps the only friends he has ever known, open up an entirely new world to him only to have it crumble down around him once he has tasted it. He has learned to fight back, to send his eggs back if they're not cooked properly, to try to survive and escape, but it's too late.

Nicholson's Buddusky is the most interesting character. He hates himself for taking Meadows to prison, but has too much to lose by letting him go. The two alternatives tear him up emotionally and add to the torment of his dual personality. He's a compassionate dreamer on the inside, but a badass on the surface, and living in such a state takes its toll. We see a portrait of an aging sailor living twenty years in the past and not even knowing it. Nicholson is one of the few actors who could pull off such a demanding role. He jumps from emotional peaks to sobering reality like a madman reaching the breaking point. There is no one capable of telling off a waiter or a bartender better than Nicholson and no one tells dirty stories better than he. Nicholson's Buddusky is a welcome extension of his roles in *Five Easy Pieces* and *Carnal Knowledge*. It's the type of role Nicholson plays best, a sarcastic wise guy unable to cope with his shortcomings.

The controlled screenplay of Robert Towne from the Darryl Ponicsan novel (who also wrote another recent Navy-genre film, *Cinderella Liberty*) reveals the three personalities through their gruff language, which works fine in novels yet becomes stagnant in films. The acting, particularly that of Nicholson, supplies the film with its high points, but there is little visual excitement. There are not many ways to show three sailors talking. If it were a play, *The Last Detail* could be very powerful. As a movie it lacks the visual latitude of the cinema which is so important in this new era of filmmakers.

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Scoreboard



Lacrosse Team Falls To U of R 13-12 In Back And Forth Contest

It looks as though the RIT lacrosse team will have to wait another year to say they are better than cross-town rival, University of Rochester. The game might have been won, but the U of R took it as the RIT team dropped a close one to the Yellow Jackets, 13-12.

Jumping out to a 4-0 lead in the first period, the Tigers seemed to relax. Freshman Ken Nichols opened the RIT scoring as he took a perfect pass from number 23 and quickly put it in the net. Joe Vallone kept the scoring going as he netted two quick goals, one a picture book play on a pass from "No-Neck" Nowak, but the relaxation doomed the Tigers. The score at the half was 6-6, U of R capitalizing on Orange and Brown mistakes to score two fluke goals, and four more by just out-hustling the Tigers.

RIT came roaring back, scoring three straight goals to open the second half. But again, the U of R recovered and out-scored the Tigers 5-2 in the last

period, to win the game.

Reasons for the loss can only be blamed on the Tigers themselves, as they looked fantastic at times, and at other times they looked terrible. The loss of Matt "Head" Headd also contributed to the loss; Matt is recuperating from an eye injury.

Bright marks for the Tigers were Pat "Rookie" Roche and George Reeners. Pat did a fantastic job of hustling and passing, as one of his passes resulted in a goal. George's hitting kept the Yellow Jackets on their toes and at times had them flinching. Leading the scoring for RIT was sophomore Joe Vallone, netting 4 goals and one assist. Billy Nowak figured in 8 goals, as he notched 3 himself and passed off for 5 others. Jim Mille hit home for 2 goals and assisted on one other. Ken Nichols added a goal, number 23 added a goal and an assist, Rick Vail netted a goal and Pat Roche added an assist, as did George Reeners.

—W. Winter

Tiger Baseball Line-Up Set; Ready For Title Run

With the opening game of the season just around the corner, Coach Proper is preparing his baseball squad for a run at the league title, and quite possibly, the record books.

The Tigers will field both experienced and young players this year. Freshman Scott Dodgson, an outstanding fall performer, will hold down first base, while another exciting rookie,

Greg Shuber, should fill the shortstop spot. Rounding out the defensive infield will be sophomore Dave Stackwick at second and experienced junior Scott Makela at third.

Veteran Dan Makofski, a hustling catcher, will back the plate for the strong mound corpse. In the outfield, from left to right, it looks like freshman Roger Bense, senior Jeff Banon, and

sophomore Jim Kalal. Proper's "right-hand man," Brad Biondo, will return as statistician and manager.

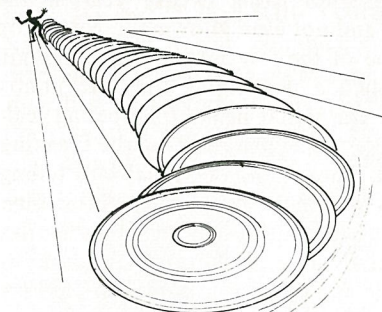
RIT will journey to Geneseo Tuesday for the opening double header of the 23 game season. — R. Tubbs

Racketeers Ready for Season

For the first time in RIT history, the varsity tennis team journeyed to Florida over spring break.

The racketeers, on their southern trek, prepared for the upcoming season with eight days of sunshine and tennis. They played five hours out of each day. Before going down, Coach Bob Witmeyer arranged scrimmages with local Florida schools, but these were later cancelled, due to conflicts. The extra work might have been needed, because the Tigers face their toughest schedule yet.

Some valuable experience was gained though, as certain players on the team faced club professionals from the Florida area. The money for the Florida trip came from work by the team members as they sold bumper stickers and held a tennis clinic. —W. Winter



What's Ultimate About Frisbee?

If you don't know what Ultimate Frisbee is, stop by Clark Gym some Sunday afternoon or Wednesday night and watch up to a dozen RIT varsity frisbee team members play the fast-moving sport.

Organizer Larry Schindel, an RIT student, also teaches two co-ed frisbee physical education classes this quarter, which cover the history of frisbee, how to throw and catch a frisbee, and how to play Ultimate Frisbee. Although Ultimate Frisbee is funded by the Student Association, it is not a varsity sport, however, the athletes do receive physical education credit.

A very popular and growing sport, Ultimate Frisbee was originated late in

1967 in New Jersey. Ultimate Frisbee is a competitive, non-contact sport played by two six-man teams, using a Wham-O Tournament Model Frisbee. The object of the game is to score goals by passing the frisbee to a teammate standing in the end zone of the opposing team. Advances down the field are made by passing only, a player may not run with or hand off the frisbee. A game consists of two 24 minute halves, and is preferable played outdoors, on a field 60 yards long and 40 yards wide, with end zones as long as possible.

Last fall, Schindel arranged for his frisbee team to play Cornell. This spring, he hopes to travel to a frisbee tournament at Rutgers in early May, and then try to compete against Cornell again.

Sports Shorts

Jim "Hawk" Miller is the first Athlete of the Week to be named in spring quarter. He was chosen for his outstanding play during the Long Island lacrosse trip.

After missing last year, due to knee surgery, Jim made people stand up and take notice as he provided five goals in a 10-8 victory over the Army "B" team. It was the first game for the lacrosse team in their newest season, as well as Jim's first game in two years. In the second game, which the Tigers lost 18-7 to C.W. Post, he notched 4 goals, giving him a goal average of 4.5 a game!! He is already ahead of his 1972 pace, in which he scored 13 goals and 4 assists.

The New Tower (cont. from pg. 15)

monitoring the interaction between all students living in his or her house. If hearing students living in the complex are not interacting in a positive manner with deaf students it is assumed that . . . the hearing student [would be] asked to move out of the new dormitory."

Fox said that student interest into the new facility has been moderate at best. To date only about forty hearing students have applied for residency there, although more than that have expressed interest. Fox feels that the newness of the complex will attract great interest when it first opens; there is a new dining hall located there which seats 385. He said that the new dining hall would probably be crowded at first, since it is open to all residents with meal tickets.

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What's Happening

Movies

Friday, April 13

7 p.m.—"El Dorado"; captioned film; General Studies Aud; Free.

7:30 & 10 p.m.—"Performance"—Talisman Film Festival; In this unique probe of social mores and relationships of love and hate, James Fox is thrown from London's underworld into the bizarre and disorienting environment of a retired rock star, played by Mick Jagger. The film is about fantasy. And reality. Vice. And versa; Ingle Aud; \$1.

Saturday, April 14

7:30 & 10 p.m.—"The Poseidon Adventure"—Talisman Film Festival; New Year's Eve—The S.S. Poseidon is struck by a tidal wave and capsized. As the last six survivors begin their hellish ascent through the wreckage, they shed their mundane habits and assume personalities of Dantean proportion. With Gene Hackman, Shelly Winters, Ernest Borgnine, Stella Stevens.; Ingle Aud; \$1.

Sunday, April 15

7:30 & 10 p.m.—"Night of the Living Dead"—Talisman Film Festival; Considered the ultimate achievement in the horror genre, this is possible the most spine curling and revoltingly explicit film ever made. A mysterious phenomenon causes the dead to return as flesh-eating ghouls who are determined to massacre all those still living; Ingle Aud; \$1.

Wednesday, April 7

3 & 7 p.m.—"It Happened One Night"—Library Films; A-100 Library; Free.

Meetings

Friday, April 12

Institute will be closed Good Friday.

Saturday, April 13

9:30 a.m.—Easter Egg Hunt; sponsored by APO; to be held in the College Union.

Sunday, April 14

Easter Sunday. 7:30 p.m.—Gay Alliance of Genesee Valley; to be held at the Genesee Valley Co-op at 713 Monroe Avenue.

Monday, April 15

5 p.m.—CUB: Union Alumni Room.
6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.
7 p.m.—SA Senate Meeting; General Studies A-201.
7:30 p.m.—Student Safety; NRH Levi Lounge.
7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.
8 p.m.—Student Hearing Board; Mezzanine Lounge.

Tuesday, April 16

1-2 p.m.—Student Association Meeting; Alumni Room.
1-2 p.m.—BACC Meeting; 06-A-201.
1-2 p.m.—Christian Science Counseling; Conference Room C.
1 p.m.—WITR Board Meeting; Mezzanine Lounge.
1 p.m.—Civil Technological Engineers Fellowship, NRH.
1 p.m.—Tech Vets Meeting; to be held in the Multi-purpose room.

7 p.m.—Delta Sigma Phi; Room M-1 & M-2.

7:30 p.m.—Christian Science Organization; College Union Mezzanine.

7:30 p.m.—The transition from School to Business; Sponsored by Delta Sigma Pi alumnus; to be held in the Mezzanine Lounge in the College Union. Refreshments will be served.

8 p.m.—Lecture Flo Kennedy; to be held at Brockport in the Seymour Union Ballroom. Admission Free.

8-9 p.m.—Citizens for Environmental Education present Film Series 5; to be held at U of R in the Hubbell Aud.; admission is FREE.

Wednesday, April 17

6:30 a.m.—Meditation Classes; Kate Gleason North Lounge; Everyone Welcome, bring some fruit.

7 p.m.—Photo Product demonstration of Konica and Omega by Dan Debellis, Berky Marketing Corp.; to be held in the Conference Room in the Gannett Building. Open to anyone.

8 p.m.—Outing Club Meeting; Plans for future escapes from the land of brick; to be held in NRH South Lounge.

Friday, April 19

Noon-2 p.m.—Open Seminar, "Abortion-alysis"; to be held in Ingle Aud.; Free Admission.

Night Life

Friday, April 12

8 p.m.—"The Amen Corner"; to be held at the U of R at the Summer Theater; Admission Charge.

Saturday, April 13

8 p.m.—Concert "Creative Source" with New York City; to be held at the Brockport H & PE Gym; \$2 students; \$4 others.

Sunday, April 14

9-10 p.m.—CUB Social & WCMF Mini-concert in Quadrasonic; sponsored by CUB, WCMF, Pioneer Speaker Company; Free to all students; Featuring Harry Chapin and Manfred Man's Earth Band. To be held in Ingle Aud.

Friday, April 19

8:15 p.m.—Nazareth College Glee Club Spring Concert; to be held at Nazareth College Art Center; Admission Free.

8:15 p.m.—Womens Ensemble Concert; To be held at the U of R; Admission is FREE.

Friday-Sunday, April 19-21

8 p.m.—48 Hour Dance Marathon for Muscular Dystrophy; to be held at Brockport in the H & PE Gym; Admission Free.

Spring Weekend, Roberts Wesleyan College.

Tuesday, April 23

8:30 p.m.—Rochester Baroque Symphony; sponsored by CUB; to be held in Ingle Aud.

Wednesday, April 24

Peter Yarrow Band; to be held in the RIT Gym; Admission \$2 RAC, others \$3.

Saturday, April 27

9 a.m.-4 p.m.—Next to New Sale; sponsored by the RIT Women's Club. RIT Gym.

Exhibits

Through April 30

Melbert B. Cary, Jr. Graphic Arts Exhibit—"Birds, Flowers and Printers"; features books about flowers and birds including 3 of a 4-volume set of the reprinting of "Birds of America" by Audabon; daily 9-4 p.m.

April 15 - May 10

Bevier Gallery; "Clay—Fun and Functional Show"; Invitational ceramic show examining the wide spectrum of perspective in clay today. Special emphasis was made to include both functional and nonfunctional pieces with consideration of an inclusive display of contemporary art with clay as the medium; Daily 9-4:30 p.m.

April 20

Michael Angelo's student gallery; drawings, prints, photographs featuring Karl Stone, Renee Reeves, Deb Baker, Dale Swain; Kate Gleason Hall South; Mon-Fri 7:30-10:30; Sat-Sun 2:30-9:30 p.m.; for information, call Beverly at 464-3016.

Monday, April 22

DEADLINE for submission of prints for 5th Annual RIT Photo Exhibition which will be held May 12 through May 26. This exhibition is open to all students of RIT. Rules and entry forms are available at the College Union Desk, professors in the College of Photography and across from the Photo Cage located in the Gannett building on the third floor. For additional information, please call 464-2747 or 3344.

Around Town

All Week, April 14-21

Explorers From The Sky; to be held at the Strasenburgh Planetarium. For information on times of showing call 244-6060 ext. 56.

Sunday, April 14

1-5 p.m.—"The Living Museum"; Spinning, Victorian Games, North West Coast Indian Art, Birds of Western New York, "Lungs and Longevity." To be held at the Rochester Museum and Science Center.

Tuesday, April 16

2-4 p.m.—South West Asian Textile Special. Weaving expert Helen Brown will exhibit and explain many textiles she's collected; to be held at the Rochester Museum and Science Center.

Wednesday, April 17

1 p.m.—Magic Sky; to be held at the Strasenburgh Planetarium; Designed for pre-school children.

Thursday, April 18

10 a.m.—Wonderful Rocket; to be held at the Strasenburgh Planetarium; Designed for pre-school children.

Friday, April 19

10 a.m.—Magic Sky; to be held at the Strasenburgh Planetarium; Designed for pre-school children.

8 p.m.—"Sing Out"; sponsored by the Golden Link Folk Singing Society; to be held at 1050 East Avenue next to Asbury Methodist Church. Proceeds will benefit Sing Out magazine. Donation \$1.50 for Golden Link members, others \$2.

RIT'S MILITARY GODFATHER

has an offer ...



Hi. My name is Ray Humphrey. I'm a lieutenant Colonel in the military police, recently assigned as Professor of Military Science at RIT. Today's Army, like many of America's institutions, needs new ideas and new people. The civilian-soldier is not a myth but, rather, provides a proper balance within a strong standing Army. I believe that the fluctuations of our economy provide ample justification for a perceptive RIT graduate to have as many visible employment options as possible. One such combination is a professional degree from RIT and an officer commission in the U.S. Army. Accordingly, I would like to talk to any male or female RIT student, or to your friends who may be attending other Rochester area colleges, regarding Reserve Officer Training (ROTC).

Are you aware for example — that the first two years of ROTC training commit you to NO military obligation?

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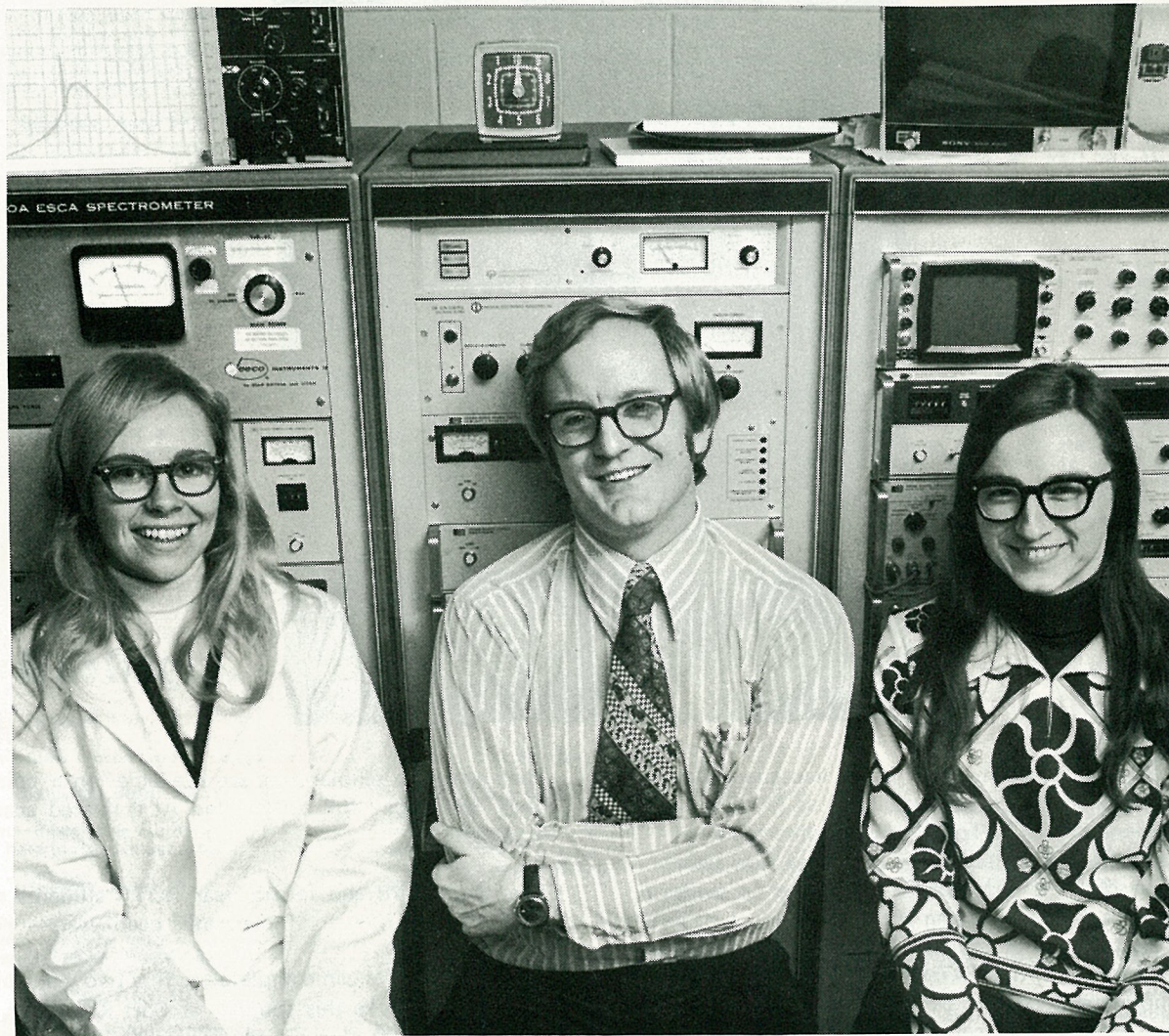
That Sophomores can complete the first two years of ROTC in 6 weeks this summer at Fort Knox, Ky. and be paid \$600.00 plus travel expenses?

I am available at your convenience any time between 8 and 4, Monday through Friday. My office is in the RIT Annex, or telephone me at 464-2881 or 464-2882. Please stop by.

I may never ask you to return the favor; on the other hand...

Ray Humphrey

When we hired these researchers, we invited them to raise more questions than they answered.



Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can't wait a moment if it's going to keep pace with what's happening.

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Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a

dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

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