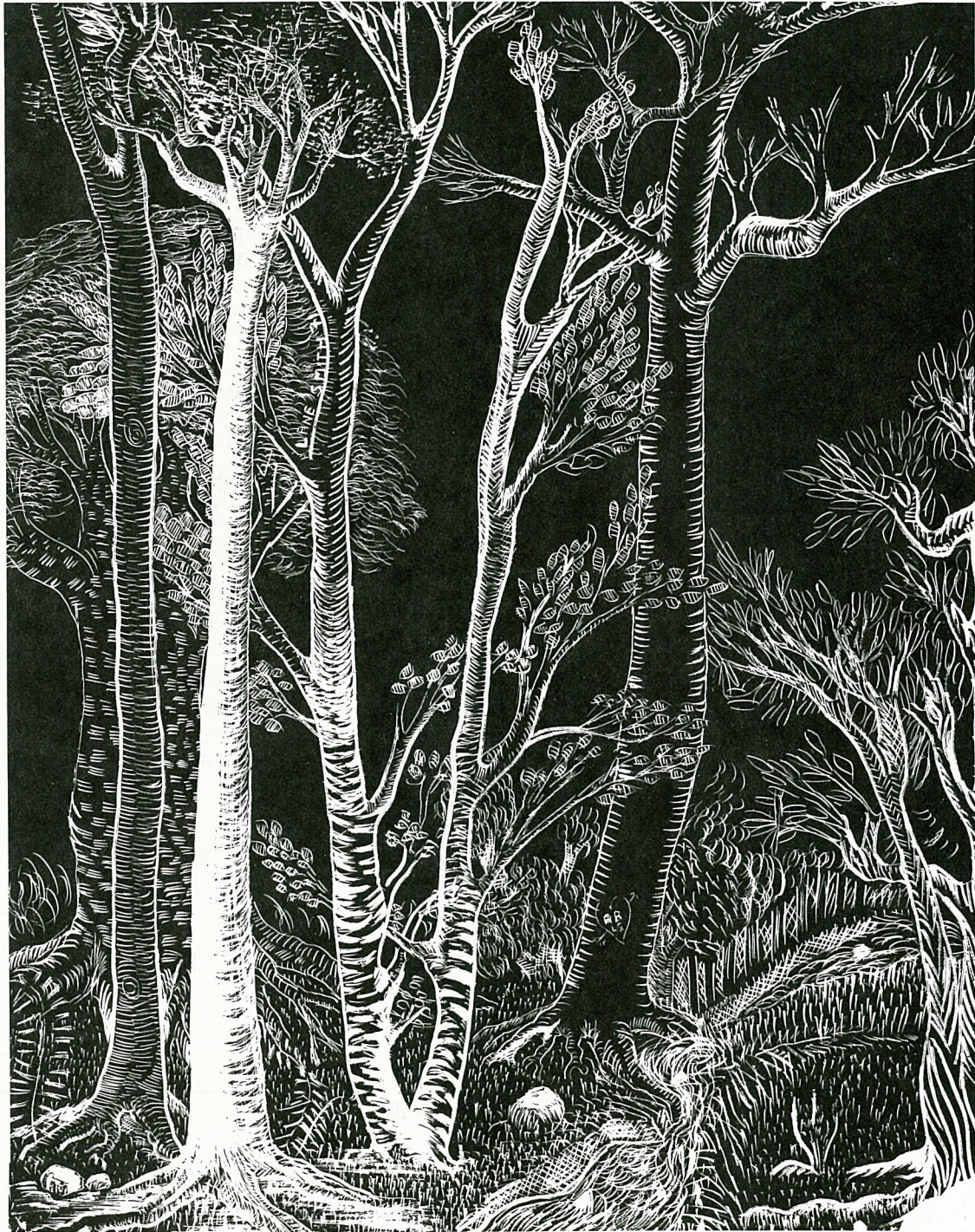


Reporter

April 19, 1974



Reprofile

At 55, photographer W. Eugene Smith is nearly blind.

The loss of one of the senses by anyone is misfortune enough. When it happens to an artist who uses that sense in his work, the loss is all the more tragic.

For the last two and a half years, Smith has lived in the Japanese fishing village of Minamata. As he had done in the past, he went to live and share the experience of the region, not just to make photographs. In the process, he became involved in showing the effects of mercury poisoning upon the people of the village.

The pattern is a familiar one now. A local chemical company dumps waste products into the waters near the village. The people fish the waters and eat their catch. From the contaminated fish comes a disease that brings loss of hearing, speech, and sight, paralysis, brain damage and death.

In the process of photographing the village and the demonstrations of the people against the chemical company, Smith was attacked by six men. He was kicked, beaten, and thrown to the ground, landing on his neck. Now he can barely see, and cannot lift his arms enough to hold a camera.

Typically enough, Smith did not seek to press charges against his assailants, and has sought no publicity for himself regarding his personal difficulties. Of much greater significance is his work and what he is trying to display through it. Rather than have the public concentrate on his personal misfortune, he would have them turn their attention to the struggle against environmental pollution in all forms.

Of his work, Smith himself speaks best. "I would persuade the reader to listen with his eyes and mind in the hope that, from self-persuasion, he will be moved to action—or at least to the point he feels he should be moved to action!"

Now, as he struggles to complete his book on Minamata, Smith labors against the effects of time and circumstance. The work that has come from his experience bears the greatest importance. Nothing else matters.

James E. McNay

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Reporter Magazine

April 19, 1974
Vol. 50 No. 25

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Student Aid

New Solutions to Old Problems

BY JAMES E. McNAY



Director of Student Aid W. Douglas Hoover

Just as students are being told of an undergraduate tuition increase of \$120 for the coming year, some relief appears to be on the way.

Three bills, currently in the New York State Legislature, are being designed to bring assistance to a large number of students in the state. They are the Tuition Assistance Program (TAP), the Regent's assistance program, and the Stafford-Anderson bill. Each provides grants for students to reduce the cost of college tuition whether they attend a state or private institution. If any of these pass, they will have significant effects upon students who seek financial aid.

The Regent's plan would immediately allow a maximum award of \$1200 or the cost of tuition, whichever is less, to lower division students. The award to upper division students would be \$200 less, thereby encouraging students to assume a greater share of the cost as they advance in school. By the 1976-77 school year, when the plan would be fully implemented, the maximum grants would have risen to \$1700 and \$1500 for lower and upper division students, respectively. Students at state schools would receive less, as tuition is lower at those colleges.

Which bill is best from the student standpoint? While all three proposals are similar in nature, the Regents program and the Stafford-Anderson bill offer the broadest immediate benefits to the largest number of students. Both of these plans

would offer increased assistance to students at each academic level, from freshmen to seniors. From the beginning, each would involve budgets of approximately \$100 million. Alternatively, the TAP plan would be implemented over a four year period, affecting only freshmen in the first year, with one class being added during each of the following three years. Understandably, this proposal would only cost \$28 million during the initial year.

RIT Student Aid Director W. Douglas Hoover noted that financial aid awards for the next year are presently being issued at the levels currently allowed. The adjustments his office later makes are up to the legislature. "It all depends on what bill comes out," stated Hoover. "It will most likely be a compromise bill," he remarked, although he could not predict which plan would survive the infighting of the Albany cloakrooms.

Asked why three bills have recently emerged, all dealing with student aid, Hoover responded, "It's an election year." A number of legislators have developed proposals in this area, and each is pushing his suggestion. According to Hoover, this is a case where "...everybody wants on the bandwagon."

Any one of these programs will have important repercussions on the RIT campus. Hoover pointed out that 40 per cent of the day school population at RIT receive aid in some form. In 1973, this amounted to a total of more than \$3.8 million. A study made by Hoover some time ago showed that the TAP program, alone, would mean an additional \$600,000 in aid for a single year. If one of the other proposals were adopted, that figure could be significantly higher.

Other help might come from the Institute itself. Of the funds collected in the current Institute drive to raise a total of \$42 million, \$6.5 million has been designated for student aid and scholarships. Hoover explained that this sum would most likely be invested as part of the endowment. The five per cent annual endowment income from this sum would produce \$325,000 to go towards scholarships and grants.

Related to all of these proposals is the question of whether state monies should be used to finance private education at all. The debate has intensified as state schools have been faced with tighter budgets and questions of their ability to meet necessary academic standards.

For his part, Hoover's position is clear. "As a taxpayer, I'd rather pay \$100 million (for private institutions) this coming school year, than foot the bill for a failing state school," Hoover offered. While the total may appear high, in reality, Hoover said, state financial aid to private schools is in fact "...an inexpensive method of providing for diversity and a healthy educational atmosphere."

Reportage

You Can Go Fly A Kite

There is good news for all you kite flyers: you can fly your kites on campus, according to James Riley, director of Protective Services. As of now, there is no official campus policy on the matter, although Riley promised to contact the FAA at the County Airport, in an attempt to formulate one.

However, according to the office of Dr. Fred Smith, vice president for student affairs, there are some restrictions on kites. Flying them near power lines, or high enough to interfere with the air traffic over the campus are, apparently, the only real restrictions. Specifically, if you can get a kite up to 500 feet, that is considered "interfering with air traffic."

A third source on the high strung issue was the county airport, who straddled the two policies of Riley and Smith. The word from the airport was that as long as the kites do not interfere with air traffic, they are OK. However, if a pilot complains, a representative from the Sheriff's office will be sent to ask that you kindly haul in your line.

The airport spokesman commented that kite flyers at RIT had, to his knowledge, never posed any threat to local aircraft, but rather the "kids in the park" were the real troublemakers. There has been only one case of a sheriff being summoned to RIT to have a student haul in a kite: the kite was made out of aluminum foil and created quite a blip on the airport's radar.

—C. Borst

Annual Planting Festival Set

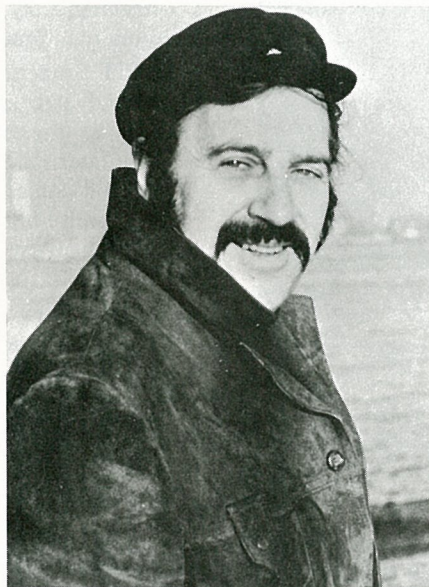
The third annual planting festival is scheduled from 8:30 a.m. to 4:30 p.m. on Saturday, May 4, on the green behind the College Union.

Once again this year, Superintendent of Grounds Charles Smith is calling for volunteers among students, faculty and staff to help plant 81 pine trees in the area behind the Union, Library, and Science Building. Free beer and donuts will be provided and there will be soda for the youngsters.

Smith noted that the trees, worth a total value of \$4000, vary between five and ten feet in height and he believes they should be manageable without

heavy equipment. He emphasized that no heavy digging will be required of the participants, as the holds for the trees have already been dug. All that remains is to move them into place. Grounds personnel will also be present and will provide the necessary tools.

"We're no looking for slave labor," Smith explained. In fact, he noted, more effort goes into arranging such a festival than if the grounds crew were simply to do the planting themselves. "The festival, however, gives everyone a chance to participate in beautifying the campus, and they usually have a great time doing it," said Smith.



Humorist Jean Shepherd

'Shep' Returns For Seventh Year

Jean Shepherd, noted humorist, radio and TV personality, will appear in Ingle Auditorium Monday night, April 29, at 8 p.m.

Shepherd has a weeknight show on WOR radio in New York City, which has one of the largest radio audiences in the area. Shepherd has been in radio for 15 years. He also does "Jean Shepherd's America," which is aired locally on Rochester's Channel 21 and syndicated nationally by the Public Broadcasting System. The show features what he calls his view of the "underbelly of American culture."

Shepherd was awarded the "Biggest Bullshitter in Rochester" award during his visit here last year and will probably receive a similar token of recognition at his upcoming talk.

Shepherd has written two books, *In God We Trust, All Others Pay Cash* and *Wanda Hickey's Night of Golden Memories and Other Disasters*. He writes a monthly column in *Car and Driver* and contributes frequently to *Playboy* and *National Lampoon*. He is the only writer to have won the *Playboy* Humor Award four times.

Admission to the talk is free to all RIT day students and 50 cents for all others.

Hillel Plans Creative Service

The Hillel Club will sponsor a creative service commemorating the Holocaust, featuring speakers Egan Stark and Arnest Lustig, on Friday, April 19 and Sunday, April 21. The service will be in memory of the six million Jews who were killed in Germany during World War II.

On Friday, Professor Stark will speak about his experiences in Germany during the Holocaust, in the Kosher Korner at 8 p.m. The movie, "Let My People Go" will also be shown.

On Sunday, at 4:30 p.m., Lustig will discuss his memories of life in a concentration camp. The movie will be shown again, and a Deli Dinner, for which there will be a charge of \$1, will be held.

All interested persons are invited to attend.

Film Festival To Be Held

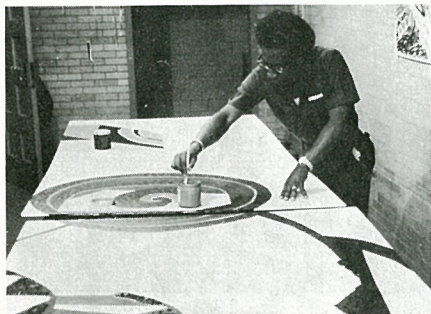
Empire State College and White Ox Films, Inc. are collaborating to present a public seminar on avante garde cinema.

The seminar, entitled *Sight-Insight* will occur on April 27, at the Performing Arts Center of Nazareth College, from 9 a.m. to 11 p.m. Admission is free to all college students. The seminar will feature about ten hours of experimental film, among which are the works of Stan Brakhage and Bruce Baillie, noted west coast film makers, as well as Fellini.

White Ox director Dave Tulbert says, "The aim is to explore the way film makers use streams of images to affect us. . . Hollywood and the networks have usually strived to attract the public by creating gimmicks and fantasies. . . but good cinema encourages a much deeper

intuitive response. Its goal is to reveal, more than to entertain."

Anyone interested in attending should send his name and phone number to Sight-Insight, Empire State College, 8 Prince Street, Rochester, or phone 244-3641.



Preparing work for Prison Art Show.

Prison Art To Be Shown Here

Art work done by the inmates of the Attica and Auburn prisons will be on display at Michael Angelo's Student Gallery from April 21 to May 4.

The opening reception, which will be held Sunday afternoon, April 21, from 2:30 to 5 p.m., will feature a multimedia presentation by the CEL-F-HELP Rehabilitation Society. The public is invited.

The exhibit consists of drawings and paintings done by inmates participating in the CEL-F-HELP program. The program, although approved by the state, is privately funded and is designed to offer creative arts programs to inmates. The inmates at Attica are currently working on a mural project, as part of the CEL-F-HELP program. The mural will be hung in the dining hall upon its completion and is being funded by a grant from the America-the-Beautiful Fund.

Patrick Lavery and Duane Knapp, artists of the Buffalo area, became interested in prison art while doing research in Attica three years ago. CEL-F-HELP grew out of their interest in the prison rehabilitation program and prison art. Lavery and Knapp make weekly trips to Attica to work with the inmates and offer suggestions about their work. One thing they urge the inmates to do is paint from their own experience.

The show may be viewed Monday through Friday evenings from 7:30 to 10:30 p.m. and on Saturday and Sunday from 2:30 to 9:30 p.m.

Harry Caul will go anywhere to bug a private conversation.

Gene Hackman in
"The Conversation"

7:30
9:45

PG

7:15-9:30

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PAPILLON

7:00
9:30

PG

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Reportage

Parking Is Tight, But. . .

We all know that it is difficult to find a good parking space in the lots behind the dorms, right?

One RIT student decided that he just could not pass up the opportunity to take two spaces when he saw them side by side in 'K' lot. He parked his car diagonally in the two spots, apparently hoping to prevent other careless drivers from sideswiping his car when they parked.

In his resourcefulness, however, he overlooked one matter: the anger of those careless drivers. Somebody, upon seeing that they had been illegally deprived of a parking space, vented their anger on the student's auto. Kicking and beating, they inflicted almost \$500 damage to the vehicle.

When he returned to his car, the diagonal parker found his two front doors, rear fender and rear quarter panel severely damaged and the car moved into the one space it deserved. —*M. Pry*

Amateur Films To Be Shown Here

The 16th annual "Movies on a Shoestring" show, sponsored by the Rochester International Amateur Film Festival, will be shown in Ingle Auditorium on May 4. Show times are 2 and 8 p.m.

The festival will feature top amateur films from around the world, including the Oscar-winning "Frank Film," which was judged the best short animation film of the year at the Academy Awards.

In addition to the RIT showing of the festival, pre-festival shows of honorable mention films will take place at East Rochester High School on April 20, at 8 p.m., and East High School on April 26, at 8 p.m.

All shows are open to the public without admission charge.

Complaint System Discussed

In a recent meeting of the Student Association President's Cabinet, much of the meeting stressed the need for more communication among members of the cabinet and other students. In a step to expand communications, Hiram Bell, secretary of Campus Affairs, an-

nounced the creation of a complaint system.

This system can be used by any RIT student or organization. However students may appeal to it only after the complainant has tried all other means of solving the problem.

Those who wish to file a complaint must first fill out a form available in the SA office. The complaint will then be turned over to a "complaint forum" which will investigate the complaint and recommend possible solutions.

—*D. Grob*

Rochester Telephone Wins Again

Rochester Telephone Company, in an effort to end the fraudulent use of a toll billing number, recently uncovered the illegal use of that number by an RIT student. The enterprising biller, trying to make his long distance calls at someone else's expense, was identified by company investigators.

The student admitted to charging \$562.84 worth of in- and out-of-state long distance calls to a toll billing number other than his own. He has agreed to repayment terms with Rochester Telephone, who demanded payment within one week. —*M. Pry*

Discharge Code Terminated

The U.S. Defense Department announced recently that it will discontinue the coding system employed on its military discharges. The code, which has been used by employers to determine the reason for a serviceman's discharge, has long been the object of a campaign led by Rep. F. Edward Hebert, D-La.

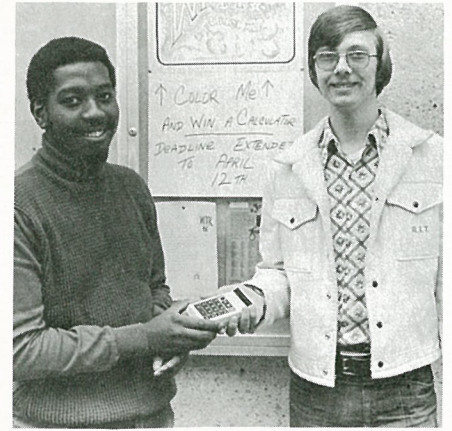
Hebert said that the policy change, instituted in response to congressional pressure, would end the discrimination against veterans who were discharged for relatively minor reasons.

An article on the code and the effect it has on Veterans appeared in the February 1 issue of the *Reporter*.

Many employers know the code and use it to deny jobs to ex-soldiers who were honorably discharged, but given a slightly demeaning classification, such as 'anti-social' or 'displaying homosexual tendencies'.

Hebert stated that nearly seven per cent of the men honorably discharged from the military last year fell into the

category of 'unfavorable reasons' for discharge.



Terry Adams and Jim Kluga

Kluga Wins Coloring Contest

Jim Kluga was the first prize winner in WITR's Poster Coloring Contest. First prize was a calculator from Leon's Typewriter.

A senior in Applied Science, Jim remarked he didn't think he had a chance because of all the A & D students, "but drawing is my hobby and I saw a chance to win something I could use." The winning poster and five runners-up will be on display in the college union in WITR's glass case. Promotion Manager Terry Adams said that the nine runners-up will win albums.

Meditation Orientation Planned

This spring, a number of area colleges and high schools will host lectures and seminars on the Science of Creative Intelligence and its practical application, Transcendental Meditation. The programs are being conducted by the local center of the Students' International Meditation Society, in cooperation with school officials.

At RIT, the program will include introductory lectures for students, faculty, and administration. They will be held on Tuesday, April 23 and Thursday, April 25, starting at 8 p.m. These lectures will be held in the Mezzanine Lounge of the College Union.

The Science of Creative Intelligence arose from the discovery that there exists in every human being constant source of intelligence, energy, and happiness, and that this source can be easily

and systematically drawn upon by everyone for use in everyday life, through the practice of Transcendental Meditation.

"TM" is an easily learned, mechanical technique, practiced for 15-20 minutes, twice daily. It is said to produce a profound state of rest for mind and body, thereby allowing the system to dissolve accumulated stress and fatigue.

The potential for all mankind has inspired a world plan to train one teacher of TM and SCI for every 1,000 people in the world. Since 1959, over 350,000 Americans have learned Transcendental Meditation, and 8,000 teachers have been trained under the personal guidance of Maharishi Mahesh Yogi.

Further information may be obtained from the Rochester World Plan Center at 1651 Culver Road, Rochester, 654-9660.

Reid Cancels His Appearance

Congressman Ogden Reid, originally scheduled for today at 11:15 in Ingle Auditorium, has cancelled his appearance. Students working on the committee for his election are attempting to reschedule him for the month of May.

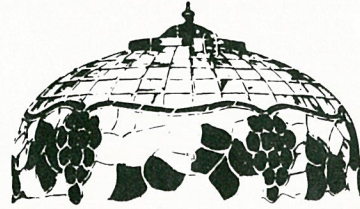
Commuters To Hold Meeting

The RIT Commuter Organization will hold two meetings, one on April 30 and the other on May 7. They will take place in the Commuter Organization Office, located in the basement of the College Union, between 1 and 2 p.m.

Correction

In the April 12 *Reportage* section, the story entitled "Hearing Board Handles Cases," stated that a student was sentenced to 16 work hours for breaking a globe along the quarter mile walkway. The sentence should have read, "The student was sentenced to 16 work hours and had to pay for the globe and the labor involved in its replacement."

It should be noted that the events that took place during Black Awareness Weekend, specifically the presentations by Godfrey Cambridge and Harold Williams, along with the concert by Sonny Terry and Brownie McGee, were sponsored by the College Union Board.



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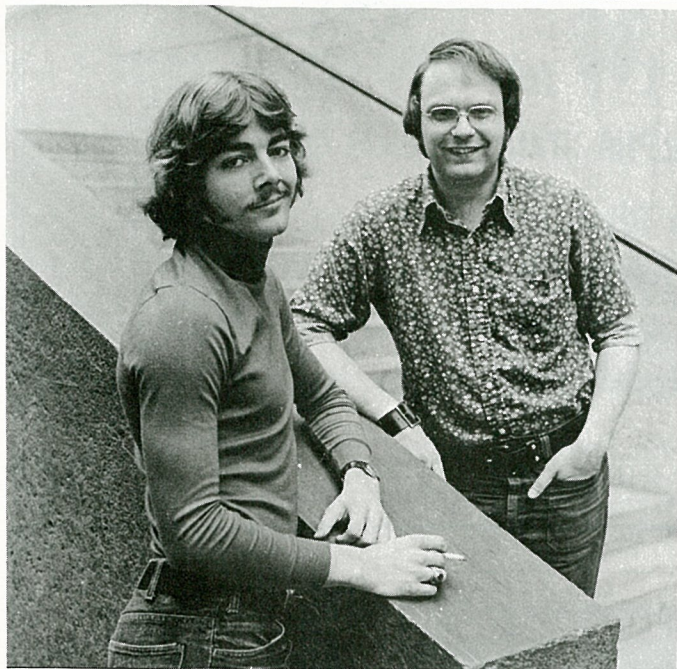
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you glad you learned
something this term?*



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Reprodepth



SA Vice President Scott Jamieson and SA President Bob Dawley

The Eleven Week Quarter Takes Hold

Although the eleven week quarter was voted down on the referendum at the SA election by a margin of 228 votes, it apparently will still go into effect next year. The eleven week quarter attempts to eliminate finals week and have regular classes during the eleventh week of school.

According to Dr. Miller, the eleventh week of classes was created in order to increase the value of the student's tuition. Dr. Miller explained that the system presently employed has been undermined to such a degree that the student is no longer getting the full value for his tuition dollar.

Miller claims that as it stands now, a professor will sometimes move his final exam back into the tenth week, allowing his students to leave for vacation early. He said further, that the student is therefore getting a nine week quarter and one finals week.

The eleven week quarter would not be cutting the vacation short. The calendar would be the same except that no one could leave early. During the eleventh week, regularly scheduled classes would convene at the same time and if a professor decided to give a final he could do so during that time.

There are some problems involved with this system, according to several engineering students. The eleven week quarter would break up the test and perhaps make it difficult for some students to finish certain questions. If a student has a three hour final that has to be broken up into three sessions, it could reduce his mark considerably. Some of the finals consist of several questions covering different areas of the course. With the present system, the student can spend more time doing the difficult problems and less time on the less complex.

Robin Redderoth, a student representative on the Policy

Council, said that the eleven week quarter was explained to her as giving the student more time to finish projects and papers during the last week. She also said that the plan was "automatically in effect next year." Redderoth claims that even if all of the students on Policy Council voted against the eleven week, it would still have passed in the Council. She added that she thought it would be worthwhile to try it for a year. "The people causing the problem are those that don't understand it," Redderoth explained.

The argument against the plan is mainly that the student presently has nothing to worry about during the finals week except final exams. With the new system, the student would have to attend classes and study between those times as he would for a regular test.

Bob Dawley, president of Student Association, said that the matter was before the Steering Committee again. The Steering Committee determines what the Policy Council will consider on its agenda. The student representatives on Policy Council will have a chance to bring the student's arguments up at that time.

Dawley explained that, at this time, he and Scott Jamieson, his vice president, are doing surveys of the various colleges to get their opinions. Dawley and Jamieson are of the opinion that if the students want the system the way it is now, they (Dawley & Jamieson) have the responsibility to keep it that way. —A. Hess

Let Me See Your I.D.

"Hey kid, let me see your I.D." Not only did a lot of people hear that demand on a famous Sunday night during the papering of the quad, but others have heard it and will continue to hear it as well.

When the I.D. is taken, the student often doesn't know who is taking it, and often he does not see the I.D. again for a long time. Whether he is in trouble or not is also a question; indeed often the student may not even know why his I.D. is being confiscated. If your I.D. is ever demanded, there are some basic things to remember.

According to James Riley, Director of Protective Services, an RIT I.D. is the official property of the school, and as such, can be demanded at any time. In practice, however, a Protective Services officer will ask for an I.D. only if he suspects that an infringement of RIT laws has taken place. Only in serious crimes—grand larceny, sex crimes, etc.—will the card usually be kept. The exception to this was the famed "quad party", when, according to Riley, his personnel were working in a situation that could be considered 'riotous'. "We keep the I.D.'s only to assure that an individual will respond, and then only until the reports on a case can be completed," Riley said. "That night, most of the cases under investigation couldn't be completed until morning. We kept the I.D.'s only to assure that the individuals involved would show up so that we could finish our questioning. In most cases, under normal circumstances, we will give an individual his I.D. right back to him after we have gotten all the information we need off of it."

James Fox, director of Housing, acknowledged that his personnel, consisting of RA's, RD's, and AAA's, did have some problems on that Sunday night, as did Pro Services. Like Riley, he characterized it as 'riotous'. "My people only demanded an I.D. of a person as an information piece, and only if they thought that that person had 'infringed on someone else's rights'." He stressed the point that people under his supervision are required to identify themselves before questioning or detaining anyone or asking for their I.D. Conceding that they did have problems that night, he blamed it on lack of preparation. Under normal circumstances, he does not expect, nor has he had any trouble along those lines.

During a social function, or at the Cellar, any employee has the right to demand an I.D. as proof of age or name. "If I ask someone what their name is and they say 'Charley Brown', I'm going to ask to see their I.D. before I believe them," said Fox. "We see an individual's I.D. as an information piece, period. We will never, under normal circumstances, keep it," finished Fox.

The best thing for a student to remember in any case when their I.D. is demanded is to ask for identification, title, and their reason for the request. If it is reasonable, they are required to show their I.D. As the back of everyone's card says: "...failure to present it [the card] when requested by proper authorities is a violation of Institute regulations and subjects the holder to disciplinary action." —C. Borst

Master Physical Plan Explained

The RIT you know might look quite different ten years from now if proposed area land use development ideas are implemented under the Master Physical Plan.

In the planning stages for the last two years, the Master Physical Plan is now nearing completion. It is hoped that the physical environment of RIT will become much more a part of the community it serves once the plan is utilized.

In the opinion of Chuck Smith, Superintendent of Grounds, RIT is at the geographic center of Monroe County. In ten years, RIT will be an oasis of twelve-hundred acres in the middle of industrial, business, and housing developments, according to Smith. The Riverton community is an example of this trend. Smith also commented that although the wide-open spaces are evaporating around us, there is still plenty of wildlife in this area. "People just can't get to it," he said.

These problems and a glimpse of the future design of the RIT physical environment were examined in a lecture and slide presentation recently at Ingle Auditorium. The speaker was Mr. John Wacker, the Institute's land planning consultant. Among possible future improvements being planned or considered are: reducing the water levels on surrounding lands which creates a bleak appearance; preserving the present ecology in woodland areas; planting of more trees and wildflowers; and the development of trails, paths, and bicycle facilities.

In broadly defining the policy goals for the future development of campus and land resources at RIT Wacker said, "We want to provide for a renewal of the quality of the

environment at RIT. We've been trying to discover the personality of this campus. "Our baseline," continued Wacker, was to explore the campus and search for its uniqueness and richness. We want to create a movement of people and try to blend the campus community into a total living cell," Wacker said. —J. Smelts

Fund Raising Drives Staggered

RIT and the University of Rochester agreed to stagger their respective fund raising drives to avoid asking the same large donors for contributions at the same time.

RIT Public Affairs vice president Ted Curtis said a staggering is necessary because the large corporations such as Eastman Kodak and Xerox have their own "charity budgets" to plan and will not give large contributions to both schools at once.

Curtis said that groundwork for RIT's fund drive was laid during the summer of 1973, but specific plans had not yet been made. By the November, 1973, Board of Trustees meeting a figure of 42 million had been decided upon by the board. Curtis added that a "professional courtesy" exists between institutions which raise large funds whereby they notify one another of such plans to avoid concurrent campaigns.

Roger Lathan, Director of Development at the University of Rochester, told the *Reporter* that his school was planning a major fund drive at approximately the same time as RIT. RIT's plans, however, were more fully developed and RIT was ready to actually begin collecting money, while U of R plans were not nearly as far along. The U of R was therefore in a position to postpone their plans to avoid conflicting with RIT.

The University of Rochester learned of RIT's plans last November, just prior to the public announcement of the U of R drive. It was then that the agreement to stagger the drives was made.

Lathan explained that the U of R operates on a ten year cycle, both academically as well as economically. The next ten year plan begins in the middle 1970's and lasts to the mid-1980's. To meet demands for the coming years, the University must embark in its campaign fairly soon. While there are no definite figures, Lathan said that the University will not begin its fund drive until one year from now.

Curtis feels that an amicable relationship exists between the two institutions. He said there is no reason for money raising drives to overlap, although the U of R drive will be started before the RIT one concludes in 1979. The 1979 date was chosen because that year coincides with RIT's one hundred fiftieth anniversary. At that time, the University of Rochester will probably be petitioning its large corporate donors at the time RIT is approaching its smaller periphery donors.

Curtis indicated that the two schools have different constituencies as far as funds are concerned, which further reduces overlap. The U of R attracts a more national donorship than RIT and the two have particular spheres of specialization which don't coincide. For example, RIT has many donors in the graphic arts field whereas the University of Rochester has a large medical department which attracts donors in the field of medicine. —T. Temin

Repreview

Painting Films Shown at Gallery

by Dic

There is a series of presentations starting at the Memorial Art Gallery, concerned with painting and expression with film.

The first of the presentations deals with expressionist films, with an introduction and slides illustrating the speaker's comments, and two films. Those concerned with expressionist filmmaking were members of the Blue Rider school, colorist, once the German Abstract school. They sought a way of giving the two dimensional surface a tangible depth and movement.

The painters of these schools designed and built sets for films like "Dr. Caligari's Closet," "The Golem," "The Wax Museum" and "The Accident." The latter two films were shown, and it was evident that not only the sets were expressionistic, the subjects and actions and plots fit like gloves to the twisted staircases, large angular shapes, stark thrusting contrasts, crazy windows, architecture and lighting, all of which set the mood of the story. The only problem was that there was no sound; they were made as silent films around the 20's. And music that might have fit the films or been composed as another 'color' in the works was absent. However, their novelty plus the background information provided made the session enjoyable and worthwhile.

Others in the series include a presentation on surrealist films influenced or collaborated on by Dali, Duchamp, Miro, Man Ray and others. The schedule for the remainder of the film series is as follows:

April 21: "Retour a la Raison," Man Ray; "Entr'acte," Francis Picabia; "Anemic Cinema," Marcel Duchamp; "Ghost before Breakfast," Hans Richter; "Emak Bakia," Man Ray; "L'Etoile de Mer," Man Ray; "Un Chien Andalou," Luis Bunuel and Salvador Dali.

April 28: "The Seashell and the Clergyman," Dulac; "Blood of a Poet," Jean Cocteau.

May 5: "Rhythmus 21," Hans Richter; "Symphonie Diaganale," Eggling; "Ballet Mechanique," Leger; "Study No.6," Oscar Fishchinger; "Composition in Blue," Oscar Fischinger;

ger; "Color Box," Len Lye; "Black White and Gray," Moholy Nagy; "Everything Revolves, Everything Turns," Hans Richter; "Rhythmus 23 and 25," Hans Richter; "Trade Tattoo," Len Lye.

May 12: "The Man with the Movie Camera," Dziga Vertov; "A Movie," Bruce Connor.

May 19: "First Fight," Robert Breer; "Izy Boukir," Nancy Graves; and selection of other short films.



"Gatsby" — Solely A Fitzgerald Phenomenon

by R. Paul Ericksen

With much pomp and little circumstance *The Great Gatsby* is quickly becoming the most costly flop of this movie year. After some six million dollars of pre-premier promotion, word-of-mouth is killing the film that is billed as the greatest love story ever told, a death it justly deserves.

There is little to say that you probably have not yet heard. Robert Redford and Mia Farrow are miserably miscast in their roles as Gatsby and Daisy. The usually loose Redford attempting to sound suave, using the language of author F. Scott Fitzgerald, almost visibly flinches every time he expounds an "old sport." At times, Redford lapses into the Redford we all

know and these are the only moments he is not embarrassing. Farrow's Daisy, whose voice is described by Fitzgerald to be "the kind of voice that the ear follows up and down, as if each speech is an arrangements of notes that will never be played again," sounds more like squeaking chalk on a blackboard. With the screentests of Fay Dunaway, Katharine Ross and Candice Bergen tucked under his arm, why Producer Robert Evans picked the effete Farrow for the role of a hauntingly sensual Daisy escapes everyone, including Redford whose contempt for his leading lady is no secret.

If anyone saves the picture (not that anyone has) it's Sam Waterson who plays the film's narrator Nick Carraway. He seems to be the only member of the cast able to handle the stylish language of Fitzgerald and still act. Karen Black is admirable as Myrtle Wilson playing her usual hysterical mistress role and Bruce Dern is also well cast as Tom Buchanan, Daisy's husband. But the film has been billed and screenwritten so that the entire success of the film depends on Redford and Farrow and neither of them are able to sustain it.

This is not to say Redford and Farrow are the cause of the film's failure. They were simply miscast, and that responsibility lies on the shoulders of Producer Robert Evans. Evans (whose past credits include *Love Story*; no wonder he blew it) originally purchased the film rights several years ago for his then-wife Ali MacGraw so Evans had to find himself another leading lady; for the film that is. With much ado Farrow got the part over the aforementioned lady; any of which would have been much better suited in the role. His next blunder was to cast Redford who is known for his casual All-American appeal. Evans never even got close to the proper actor for the part of Gatsby. Others considered were Marlon Brando, Warren Beatty, and Jack Nicholson (all of whom would have been terrible) but all three would not accept the role if Ali MacGraw were the leading lady. Once Ali was gone with McQueen (who, believe it or not, was also mentioned as a possible Gatsby) the others were too busy. Evans was intent on producing a blockbuster and that means a *big* name. What he really needed was a young

David Niven, he talks like Gatsby normally.

Evans' biggest mistake was in hiring Jack Clayton, an English director whose greatest achievement was his debut film *Room at the Top* in 1958. Clayton has not made a film since *Our Mother's House* in 1967 and the seven-year lay-off was disastrous. Clayton's style is outdated to the point of parody. His studio-lit close-ups and the age old dominant-angle shots of Redford treat him like Douglas Fairbanks in *The Mark of Zorro* and caused uproarious laughter and jeers from the usual polite New York Film Critics at a special showing. Clayton's grotesquely blatant handling of Fitzgerald's novel is evident throughout the film. When Gatsby decides not to throw any more of his semi-orgiastic parties because Daisy did not approve of them, Clayton cuts to a dead bird washed up on the beach in an obscene attempt at symbolism. Clayton destroys the art of Fitzgerald's delicate ambivalence by constantly emphasizing the dramatics of the storyline, as if fearing the audience is incapable of comprehending that which is already clear. He deals with his audience, as he did in the fifties and early sixties, as unthinking laymen unable to go beyond the stagnant level of television. He forgets that in the last ten years a new generation of film artists have emerged and with them American audiences have become the most sophisticated in the world.

Fitzgerald's *Gatsby* and Clayton's *Gatsby* have little more in common than plot. Fitzgerald approaches his novel with weary restraint while Clayton dives headlong into it never bothering to realize that the story is not particularly important to the work. Style (Fitzgerald's style) sets *The Great Gatsby* apart from *Love Story*, so why treat them the same on film. Paramount tried making a movie out of it in 1926 with Lois Wilson and Warner Baxter and again in 1949 with Alan Ladd and Betty Field without much success. Now, in the age of nostalgia, they try it again. Are we destined to see another version in the year 2000 or will we finally realize that Fitzgerald can not be recorded on film? It exists as literature and no matter how hard we try, the cinema can not reproduce literature so pure. *Jo-Mors Towne I*



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Scoreboard



Lacrosse Team Rips Oswego

The RIT lacrosse team took advantage of a game cancellation for more practice before they faced Oswego for a victory to even their record.

Against Oswego, RIT stampeded the visitors and beat them 18-4, as three records were set in the game. Jim Miller was unstoppable as he beat the goalie 12 times and passed off to assist on another goal. Twelve goals in one game breaks the RIT record. Thirteen points breaks the RIT record for the most points in one game. This record was broken last week by "No-Neck" Nowak who set the original mark with 8.

It was an especially good game for the Tigers since they considered it a grudge match. It was their rough style and their precise offensive play that made it no contest.

Goalie Steve Van Gorden planed an excellent game as he made 11 saves, mostly from in close. He was presented the game ball by coach A.J. Russo.

Joe Valone had another good day as he added one goal and gave assists for the Tigers and Rick Vail notched two goals.

The stickmen's first league game will be against Clarkson, followed by the Tigers travelling to Colgate to play them for the first time ever. The Clarkson game will be a tough one for the Tigers, as they lost last year with the Tigers winning in overtime. —W. Winter

Baseball And Golf Delayed

Soggy athletic fields and inclement weather have set back the sports schedule, as spring weather has taken its time in coming.

Bruce Proper's baseballers have had a slight delay in both getting outdoors to practice and in starting the season. Last Tuesday's doubleheader with Geneseo was postponed and will be played this Tuesday instead. The baseball team will have a busy weekend coming up, as they take on newcomer Scranton here Saturday afternoon, and meet crosstown rival, the University of Rochester on Sunday. Wednesday the Tigers will challenge Brockport State. All the early season games are twin-bills that get under way at 1 p.m. in the afternoon.

Golf, which was to have started last weekend, will hopefully start competition this weekend. The linksmen have been unable to practice outdoors, and their first two matches, against Utica and St. John Fisher, were postponed. Friday, April 19, they will take on St. Lawrence and Hobart, and then journey to Oswego on Monday. —R. Tubbs

Sports Shorts

Awards...Junior Attackman Billy "No-Neck" Nowak received RIT's Athlete of the Week honors for his play last week. He was spotlighted for his record breaking effort against the University of Rochester, in which the Tigers lost 13-12.

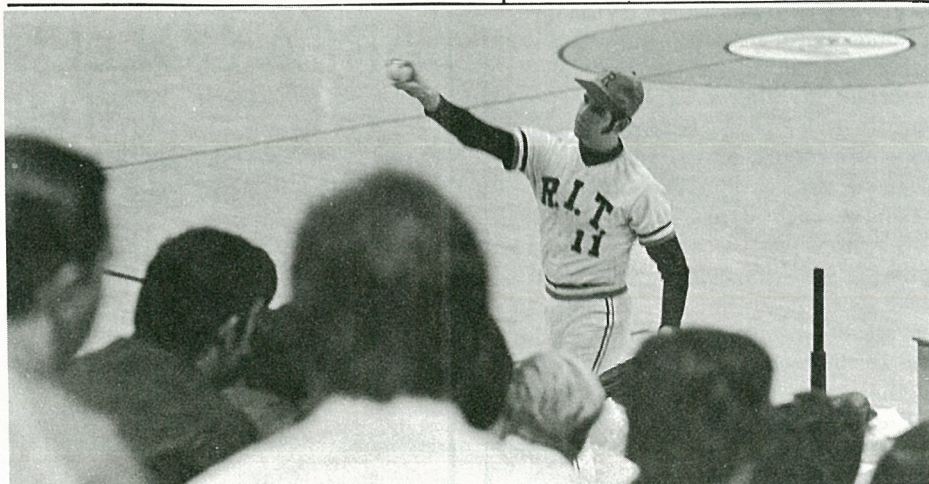
Nowak scored the hat-trick and also added five assists. The Maritime college

transfer has been a tremendous addition to the RIT team, giving them three attack men that know what to do with the ball.

SPEAKING OF LACROSSE...The Tigers have now in four games, won as many games as they did all last year; 2!! Against Oswego, the Tigers only lost two face offs throughout the game! That means that they won 19 face offs!!

Miller has complete control of the scoring race, as he has 23 goals and four assists for 27 points. The closest to him is Joe Valone who has 13 points, with 7 goals and 6 assists.

Score Box		
LACROSSE		
April 13		RIT 18 Oswego 4
April 24	RIT at Colgate	3:00
GOLF		
April 19	RIT at Hobart	1:00
April 22	Oswego at RIT	1:00
BASEBALL		
April 18	LeMoyne at RIT	1:00
April 20	Scranton at RIT	1:00
April 21	RIT at U of R	1:00
April 24	RIT at Brockport	1:00
TENNIS		
April 18	RIT at U of R	3:00
April 20	LeMoyne at RIT	1:00
April 23	RIT at Eisenhower	3:00
TRACK		
April 17	Geneseo at RIT	4:00
April 20	RIT at St. Lawrence	1:00



The RIT baseball team conducted a clinic for Little League baseball coaches in the gym April 13. Fundamental skills and coaching techniques were stressed during the clinic.

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What's Happening

Movies

Friday, April 16

7:30 & 10 p.m.—"Performance"—Talisman Film Festival; In this unique probe of social mores and relationships of love and hate, James Fox is thrown from London's underworld into the bizarre and disorienting environ of a retired rock star, played by Mick Jagger. The film is about fantasy. And reality. Vice. And Versa; \$1.

Saturday, April 20

7 p.m.—"Far from the Madding Crowd"—Captioned Films—General Studies Aud; Free.
7:30 & 10 p.m.—"The Poseidon Adventure"—Talisman Film Festival—New Year's Eve—The S.S. Poseidon is struck by a tidal wave and capsized. As the last six survivors begin their hellish ascent through the wreckage, they shed their mundane habits and assume personalities of Dantean proportion. \$1.

Sunday, April 21

2:30 p.m.—A group of early experimental films by European artists will be shown at the Memorial Art Gallery; admission is free.
7:30 & 10 p.m.—"Night of the Living Dead"—Talisman Film Festival—Considered the ultimate in the horror genre, this is possibly the most spinecurling and revoltingly explicit film ever made. A mysterious phenomenon causes the dead to return as flesh-eating ghouls who are determined to massacre all those still living. \$1.

Tuesday, April 23

7 p.m.—Six Romanian films will be shown at the Memorial Art Gallery; there is no admission charge.

Wednesday, April 24

3 & 7 p.m.—"Diary of a Country Priest"—Library Films; A-100; Free.

Meetings

Friday, April 19

1-2 p.m.—RITCUS Meeting; open to all students interested in computing & computer programming; to be held in the College Union Lounge.

Sunday, April 21

2-4 p.m.—Spinning Wheel Clinic; to be held at the Rochester Museum and Science Center on the Third Floor of the museum. Admission \$.50 for adults, \$.25 for students; the clinic will analyze problems with your spinning wheel.
7:30 p.m.—Gay Alliance of Genesee Valley; to be held at the Genesee Valley Co-op at 713 Monroe Ave.

Monday, April 22

8:15 p.m.—Finger Lakes Judges Panel at Gallery; Two judges will be at the Memorial Art Gallery to talk about the process of judging and selecting an exhibition; Admission is free.
5 p.m.—CUB; Union Alumni Room.
6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.
7 p.m.—SA Senate Meeting; General Studies A-201
7:30 p.m.—Student Safety; NRH Levi Lounge.
7 p.m.—RIT Chorus Rehearsal; Multi-purpose room.
8 p.m.—Student Hearing Board; Mezzanine Lounge.

Tuesday, April 23

10-Noon—Student Affairs Staff Meeting; Alumni Room.
1-2 p.m.—Student Association Meeting;

Multi-purpose room.

1-2 p.m.—BACC Meeting; 06-A-201.
1-2 p.m.—Christian Science Counseling; Conference Room C.
1 p.m.—WITR Board Meeting; Mezzanine Lounge.
1 p.m.—Civil Technological Engineers Fellowship.NRH.
7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-purpose room.
7-11 p.m.—Delta Sigma Phi; Room M-1 & M-2.
7:30 p.m.—Christian Science Organization; College Union Mezzanine.

Wednesday, April 24

11:30-12:30 p.m.—PBA Luncheon Meeting; to be held in the Multi-purpose room; Guest Speaker, Mrs. Dorothy Wadsworth; Topic: Impressions of Africa.
6:30 a.m.—Meditation Classes, Kate Gleason North Lounge, Everyone welcome; bring some fruit.
7:30 p.m.—Speakers from Planned Parenthood; sponsored by the Student Wives Association; to be held at Apartment 215B in Perkins. If interpreters needed please call Wendy at 235-5147.
8 p.m.—Outing Club Meeting; Plans for future escapes from the land of brick. NRH South Lounge.

Thursday, April 25

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.
5:30 p.m.—SOS Meeting; Conference Room B.

Monday, April 29

3 p.m.—Women's Rap, Mezzanine Lounge.

7 p.m.—Photo product demonstration of Honeywell, Pentax and Stroboman photo equipment; to be held in the College Conference Room in the Gannett Building.

Campus Night Life

Friday-Saturday, April 19-20

8 p.m.—"Barefoot and Dancing"; a dance choreographed by Judith Cox; to be held in the dance studio of the Women's Gym, U of R.

Friday, April 19

Noon-2 p.m.—"Abortionalysis" Open Seminar; RIT Ingle Aud. Free Admission.
8:15 p.m.—Nazareth College Glee Club Spring Concert; to be held at Nazareth College Art Center; Admission is free.
8:15 p.m.—Women's Ensemble, Celia Carter; to be held at the U of R in the Todd Union. Will include pop, novelty and folk songs; Admission charge; refreshments will be served free.
8 p.m.—Kosher Korner; service in remembrance of the 6 million Jews slaughtered in Germany; Movie: "Let My People Go"; Prof. Egan Stark of RIT Will speak of his experience.
Band: Sun-Up (Beer & Pizza Served), Nazareth College Student Union, \$1.
48-Hour Dance Marathon for Muscular Dystrophy, April 19-21, SUNY Brockport, H & PE Gym, 8 p.m., Free.
Happy Hour—Gleason F 6th Floor; Admission \$.75; all you can drink.

Saturday, April 20

1 p.m.—Annual Class Day Picnic Parade with Floats, Three Bands, Beer, Food; Nazareth College; St. John Fisher Campus; \$3.
Carnival & Dandelion Day, U of R; sponsored by the Social Activities Board.
8 p.m.—Sage Recreation Committee sponsors a Bar-B-Que and Dance; to be held at the U of R Upper Strong Aud.; Free.
8:15 p.m.—All University Chorus and All-University Symphony Concert; to be held at the U of R Upper Strong Aud.; Free.

Sunday, April 21

4:30 p.m.—Kosher Korner; "Let My People Go" movie; Arnest Lustig will speak of his memories of the concentration camp; Deli Dinner-\$1.
7-10 p.m.—Boswell Coffee House; Multi-purpose room; Faculty-Staff night; Live entertainment; Sponsored by Catholic Campus Parish; Free.
8:15 p.m.—Baroque Ensemble Concert, Taavo Virkhaus Conducting; to be held in the U of R Interfaith Chapel; Free.
4 p.m.—Sub Sale—Sponsored by Phi Gamma Nu Sorority; to be held in Grace Watson Lobby.

Monday, April 21

Noon-1 p.m., 7-8 p.m.—Three-Ring Circus; to be held at the U of R Todd Union.
8-9 p.m.—Citizens for Environmental Education present Film Series 6; to be held in the U of R Hubbell Aud.
8:15 p.m.—Men's Glee Club Concert; Roger Wilhelm Conducting; to be held in the U or R Strong Aud; Free.

Tuesday, April 23

8:15 p.m.—River Campus Chamber Singers; to be held in the Interfaith Chapel. Admission is free.
8:30 p.m.—Rochester Baroque Symphonia; sponsored by CUB; to be held in Ingle Aud.

Wednesday, April 24

8:15 p.m.—Symphonic Band; to be held in Strong Auditorium; Admission Free.
Peter Yarrow Band, to be held in the RIT Gym; Admission \$2 RAC, others \$3.

Thursday, April 25

8:15 p.m.—River Campus Jazz Ensemble and Eastman Jazz Lab 12 O'Clock Band; to be held in Strong Aud; Admission is free.

Friday, April 26

8:15 p.m.—All-University Symphony Orchestra; to be held in Strong Aud; Admission Free.
8:30 p.m.—Party; sponsored by NRH-H; Beer, punch, snacks, dancing; To be held in 1st floor South Lounge of NRH. Admission girls \$.50, Guys \$1.50.

Exhibits

Through April 30

Melbert B. Cary, Jr. Graphic Arts Exhibit—"Birds, Flowers and Printers"; features books about flowers and birds including 3 of a 4-volume set of the reprinting of "Birds of America" by Audabon; daily 9-4 p.m.

April 15-May 10

"Clay—Fun and Functional Show"; 9-4:30 p.m.; Bevier Gallery; Special emphasis is made to include both functional and non-functional pieces with the consideration of an inclusive display of contemporary art with clay as the medium.

Sunday, April 21-Sunday, May 4

Michael Angelo's student gallery—Prison Art Show; reception Sunday afternoon 2:30-5:30 p.m.; public invited. Hours: Mon-Fri 7:30-10:30 p.m.; Sat-Sun 2:30-9:30 p.m.

Saturday-Sunday, April 20-21

10-5 p.m.—Saturday, 1-6 p.m.—Sunday; Display & Sale, Demonstrations, Children's workshop; 60 area artists & Craftsmen; to be held at South Presbyterian Church at 4 E. Henrietta Road.

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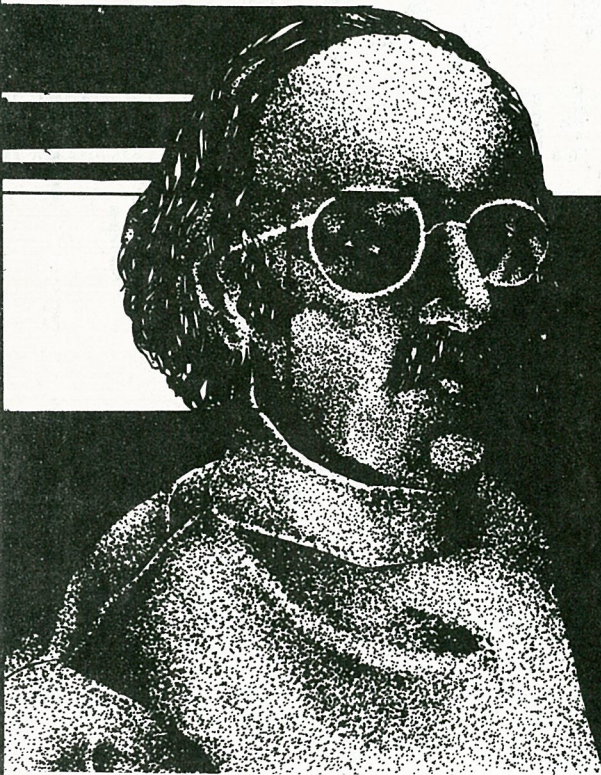
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