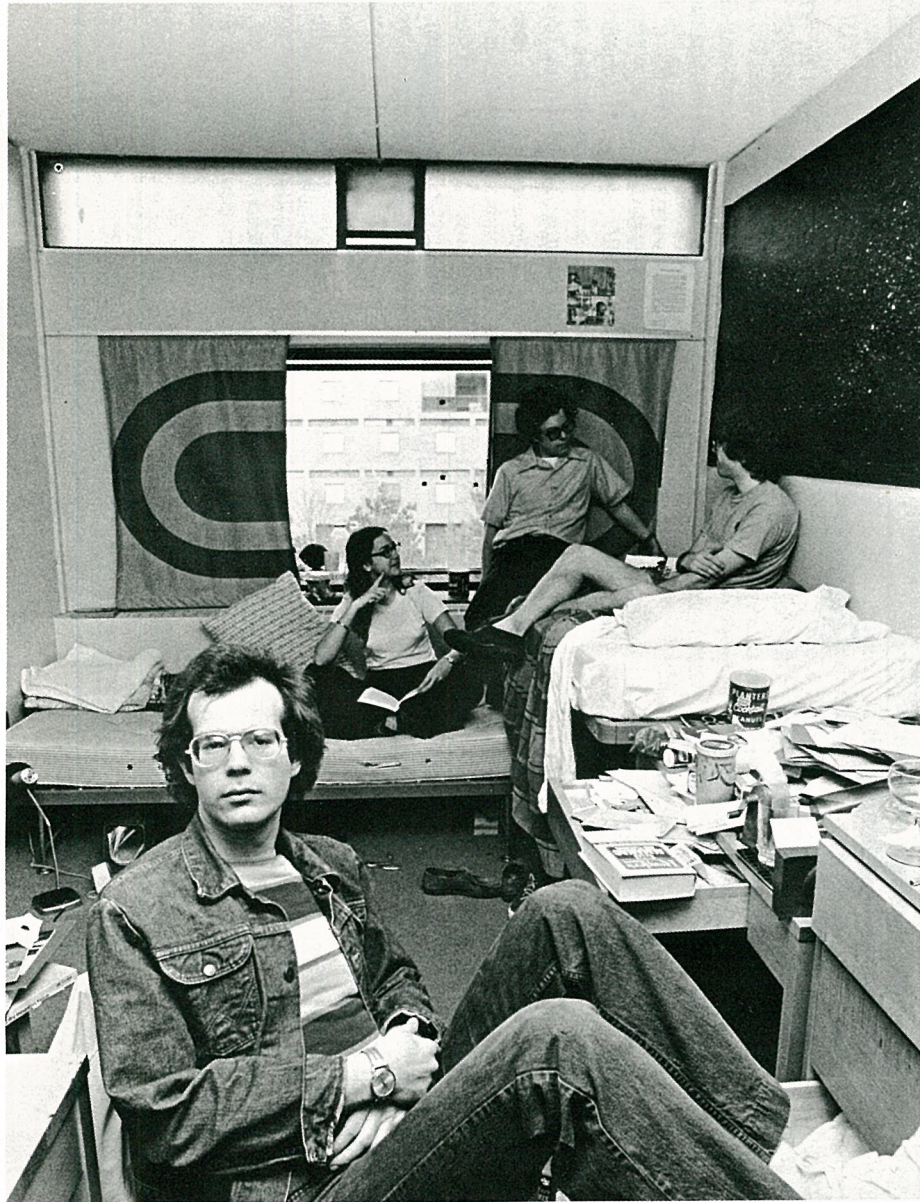


Reporter

April 26, 1974



R. T.
COLLECTION

On or Off?
See page 3

Editorial

It now appears that the Dawley-Jamieson administration will proceed to appoint student representatives to the Institute Policy Council, thereby passing over the alternative of holding a special election for the posts.

The question over which course to follow arose earlier in the quarter when the names of students running for these positions were left off the ballot during the Student Association elections, in an apparent oversight. Now it appears that SA vice president Scott Jamieson will nominate students to take these positions next year and submit them to the Senate for approval.

The whole attitude being taken at this time by newly elected student leaders is a bit disturbing. While RIT students may have grown accustomed to the I-know-best attitude among some faculty and administrators, the adoption of such a posture among recently elected student leaders is a new wrinkle.

From the outset, the suggestion that the student vacancies on the Policy Council would be filled by appointment has hinted at a feeling that the students in each college would not or could not decide for themselves who should represent them in this organization. The recent concern by an official close to President Miller should indicate the administration's uncertainty concerning the whole approach currently under consideration in the SA office. However, so far, it seems our student leaders have failed to take the hint.

Had Policy Council wanted SA officials to appoint student representatives to that body, the election of such students would not have been provided for in the council by-laws. However, since these by-laws do call for students to be elected to the Council, and since that option still exists, albeit via a special election, it would seem imperative that the broadest campus voice be allowed to speak on this issue. A special election would seem all the more necessary if a student government administration that campaigned on a platform of involving a wider range of students in campus life is to maintain any credibility whatsoever.

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Reporter Magazine

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Off Campus Living

It Offers Some Advantages

BY THOMAS R. TEMIN



Many students, after living for a year in a dormitory complex, desire living arrangements offering more privacy and a stronger sense of "home" than RIT dorms can give. The *Reporter* did a survey of off-campus living areas that are within a reasonable distance of the campus, and found that there is a range of accommodations and prices to fit any budget and any need.

Many students, past the freshman level, desire to live off campus. The binding nature of the room and board requirements at RIT, as well as the necessity of having reliable transportation to and from the off-campus location, prevent many of these students from doing so. Besides, to have a private bedroom off campus is more expensive, generally, than a single room in the dorms, if the cost of food, utilities, and transportation are considered, in addition to rent.

A sampling of seven apartment complexes and several house arrangements was taken, to establish what the costs and benefits of off campus living are. All people questioned said they felt the cost and inconvenience was outweighed by the privacy and general quality of off-campus living, particularly in terms of food.

Colony Manor apartments are among those closest to RIT. Rent there ranges from \$160 for an efficiency to \$180 for a one bedroom apartment to \$220 for a two bedroom townhouse. A townhouse usually has two or more levels and opens directly to the outside, instead of to a corridor, as in a standard apartment. A three bedroom apartment there is \$245. Rents are higher in apartments with carpeting. As in all other places investigated, electricity is extra. Estimated monthly costs for power are \$40. The apartments are air-conditioned. A dog or cat costs ten dollars monthly above the 100 dollar security deposit.

More luxurious apartments are also available. Fairways Apartments cost \$220 per month for a two bedroom and \$250 per month for three bedroom accommodations. Rent includes use of the indoor pool and the nine hole golf course, but the

tennis courts are additional, substantially so for a student budget. Pets are again extra in the air-conditioned apartments. Greenfield Village has fewer recreational trimmings. Greenfield is all townhouses which range in price from \$195 per month for an uncarpeted two bedroom to \$250 for a three bedroom with carpeting, dishwasher, and panelled family room. Utilities (heat & electricity) are estimated at \$35 per month. Pool use and pets are extra. Clayton Arms apartments cost \$185 to \$220 per month for a two bedroom apartment, depending on carpeting and level. Electricity and pets are again extra. The apartments are air-conditioned and residents have use of the pool and sauna bath.

In the same class of dwelling, Crittendon Apartments rent out at \$223 for a two bedroom downstairs apartment and \$228 for an upstairs dwelling. The pool costs \$25 per season, and electricity is estimated at \$20 per month. No pets are allowed and the tennis courts are free. All apartments are air-conditioned. Jefferson Courts cost \$211 for a two bedroom and \$256 for a three bedroom, plus 12 to 15 dollars per month for electricity. The heat and air-conditioning use gas. Jefferson Courts has the added advantage of two full bathrooms in each apartment. Pets are 5 dollars extra per month.

All apartments require a security deposit of fifty to one hundred dollars upon signing of the lease. This is normally returned at the termination of the lease if the apartment is left undamaged.

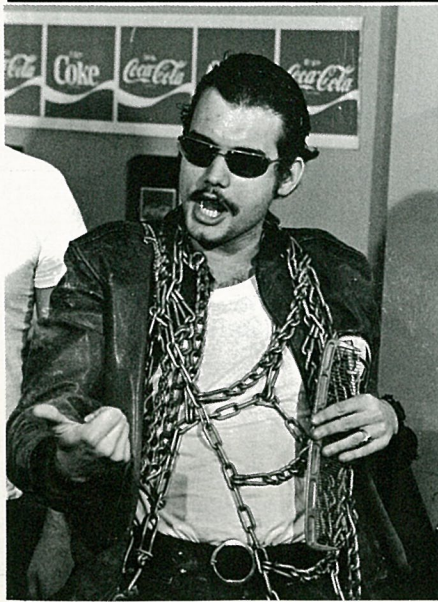
Most apartments allow subletting, which is important to students since many of them do not wish to remain in their apartment over the summer break. No apartment complex offered a nine month lease, but most said that subletting was permitted and some even said they would help the tenant find a sub-tenant. Others said they really would prefer to have no subletting, but would look the other way, and one complex, Crittendon, said subletting was not allowed under any circumstances.

Apartments are not the only alternative to dormitories. Many students rent whole houses or portions of houses. There are not as many houses as apartments available close to the campus, however. One student interviewed shares an entire house on Jefferson Road with four other students. The rent for their house, for which RIT is the landlord, is \$140 per month. Utilities, including phones, electricity, and oil, run approximately \$80 per month, for a total of \$240.

Two other students contacted rent a small apartment within a larger old house, which is broken up into three small apartments. Having only a living room, a bedroom, a kitchen and a bathroom, the rent for this particular dwelling is \$115 plus \$27 per month for utilities. There is no lease on the house, said one tenant, and it is owned by an elderly woman who is about to sell the house. The security deposit for such a tiny place was only \$25.

(continued on page 7)

Reportage



In Search of 300 Greasers

Three hundred greasers are needed this Sunday, April 28, starting at 1 p.m. in the RIT auxiliary gym, to be cast in the forthcoming feature motion picture entitled, "Vaseline Valley".

Those interested are to be greased up and ready to dance to familiar sock hop rock and roll tunes, which are to be performed by famous greaser group Freddy and the Flamers. There will also be a dance contest emceed by a professional crazy disc jockey. All are welcome, provided they are dressed in greaser attire.

The film, expected to be completed sometime next year, was originally written by Frank Leto and Christopher Roth, two years ago. It tells the story of how Fat Louis Fonebone, played by Dr. Ronald Francis of Photo Science, tries to rid the town of greasers by foreclosing on the mortgage of the local hangout, the malt shoppe. Shooting has been completed at Louie's Sweet Shop, leaving the hop scene the last major sequence to be photographed.

Local businesses have donated their services, including furniture from Wickes Furniture, a juke box from Flower City Distributors, and a coffin from the National Casket Company. The musical score includes more than thirty songs including "Teen Angel", "At the Hop", "The Twist", and "Run-away".

Directed by Chris Roth and photographed by Bob Terrio, the film features

greasy Frank Leto as the Duke of Earl, Lynn Leatherbarrow as Barbara Ann, Dean Yankauskus as Masher, Bruce Cathcart as Zero, Gary Sullivan as Smedley the Spy, and Joanne Hepinstall as Little Darling. A cameo appearance is also made by Professor Shoemaker, Director of the Photo School. However, the biggest star of the film may be Dennis Snyder's 1957 copper color Chevy.

Premiere is set for next winter quarter at the Talisman Film Festival.

Linton-Walls Funds Available

Applications are currently available at the College Union desk for the Linton-Walls scholarship.

The scholarship is primarily for students who are very active in extracurricular activities and who would not qualify for regular scholastic aid. Applicants should have between a 1.8 and 2.8 cumulative grade point average and should be deeply involved in campus activities.

Last year, two students each received awards of \$100 from this fund. At present, \$150 is available for this year's award. Money from the fund comes from donations and from "Hilda," the gumball machine at the College Union desk.

Jazz Guitarist To Perform

George Benson, well known jazz guitarist and CTI recording artist, will perform in Ingle Auditorium on Friday, May 3, at 8 p.m.

Benson will be backed by his own quartet. Also appearing will be "Intervision", a local jazz group. The show is sponsored by the College Union Board.

Tickets for the show cost \$2.50 for area college students and \$4.50 for others. Tickets are available at the Union desk or at Midtown Records downtown store.

Handbook Planners Seek Help

Plans for the 1974-75 Honest to Goodness Outstanding Orange Interesting Rules and Phone Book are currently being made. The book, which includes the Student Handbook and the former SA Phonebook, will again employ the looseleaf format.

Linda Terrio, Secretary of Communications for Student Association and

coordinating helper on the book, says a search is currently underway for persons interested in working on this year's edition. "We're mainly in search of persons who are interested in...updating and improving the current 'Help' section of the book," she said. Terrio said that anyone interested in working on the book may contact her in the SA office between 12 and 2 p.m. Monday through Thursday, or 9 to 11 a.m. Friday.

The student directory is published through the cooperation of the Student Association, department of Student Affairs, and the Communications Department.

Hearing Board Positions Open

Eight positions on the Student Hearing Board are now available.

Among these positions are openings for six judges, who hear cases ranging from dorm thefts to parking violations, and hand down their decisions regarding guilt or innocence, and the penalties.

The Board is made up of eight students: six judges and a defense counselor and prosecutor, and a faculty advisor. This year, the Board has been fairly active, and is presently trying to work-out a number of delicate cases involving students' rights.

Two openings also exist for the Institute Hearing Board, which is the highest court at RIT. This Board rules on appeals from the Student Hearing Board, and also reviews appeals affecting a student's dismissal or suspension as a result of Institute or Housing office regulations.

Students interested in positions on the Student Hearing Board should fill out an application in Dr. Smith's office by May 1. Students interested in the two positions open on the Institute Hearing Board should contact Bob Dawley, or Scott Jamieson, SA president and vice president, to set up an interview. —C. Borst

Peace Corps Seeks RIT Recruits

Representatives from the Peace Corps and VISTA will be on campus Wednesday and Thursday, May 1 and 2. They will be recruiting volunteers for service overseas and in the United States. The organizations are two of the programs sponsored by the federal agency, ACTION.

The representatives will be in the College Union Lobby, and will assist prospective volunteers with application forms. The Peace Corps and VISTA are primarily seeking persons in the fields of business, engineering, math and science. Students with backgrounds in mechanics, agriculture, carpentry, or liberal arts may also apply.

There are presently 12,000 volunteers in the U.S. and around the world who assist and teach people in impoverished and underdeveloped areas. Every conceivable task from medicine to building is taught by VISTA and Peace Corps volunteers.

"Tom Swift" Hits RIT Campus

Saturday night, April 27, the College Union Board will sponsor the Dinglefest Theatre production of "Tom Swift and his. . ." Curtain time is 8 p.m. in Ingle Auditorium.

The production is a comedy taken from the stories of Tom Swift and other related material. The Dinglefest Theatre has performed the play in Chicago for the past several months and has received very favorable reviews for their work.

Tickets are \$1 for students from colleges in the Rochester area, and \$2 for all others.



Old SA Bus Is A Sometime Thing

The Student Association borrowed the Swamp Buggy during the Easter holiday to serve as a means of transportation for students going into the city.

SA sold the Swamp Buggy to Physical Plant in March of 1974 and now have access only when they ask to use it. The Buggy gives first priority to NTID, Student Safety Unit, and the Physical Education Department.

The new SA administration hopes to be able to offer the Swamp Buggy for other holidays coming up. Permanent use of the Swamp Buggy for going off campus is impossible on a regular basis.

-A. Thornton

Portfolios need published work!

Reporter Magazine is now accepting color photographs by RIT students for publication in a special 50th Anniversary color supplement later this quarter.

Those whose work is selected will have their work published and will receive a gift certificate from the RIT Bookstore.

Submit color prints only to the Reporter office in the basement of the College Union by May 3, 1974.

Buffy Sainte-Marie

It's a collection of songs. Each one is itself. The woman who lived them, writes them, and sings them is Buffy, an inexhaustible life-lover, a 14-year-old jiver, a crossbred-nomad half-breed proclaimer of the triumph of North America's Indian past, present and future, an old hooker, a rock and roll groupie, a pre-teen folkie, a poet extraordinaire, Sweet Little Vera in the flesh, and human like everybody else, writing about our streets, our friends and lovers, and ourselves.

Buffy

It's her first album for MCA Records.

Produced by Norbert Putnam at Nashville's Quadraphonic Studios

MCA-405

MCA RECORDS

Reportage

W. Eugene Smith to Speak Here

Photographer W. Eugene Smith will appear at RIT Wednesday, May 1, to discuss photography and his recent experiences in Japan. Smith is scheduled to speak in the College Union Cafeteria at 8 p.m. Admission is by donation.

Smith, who has worked for both *Life* magazine and *Magnum*, is widely known for his essays on Schweitzer in Africa, a Spanish village, a country doctor and Pittsburg, or the past two and one half years he has lived in the Japanese village of Minamata where he photographed the effects of mercury poisoning on the people. It was during this time that he was severely beaten, resulting in the loss of nearly all his sight.

Smith's visit is sponsored by the College Union Board.

Coach Confronts Students In Gym

A dispute over use of the RIT gymnasium erupted recently when six RIT students wanted to play basketball while the varsity baseball team, under coach Bruce Proper, was practicing in the gym.

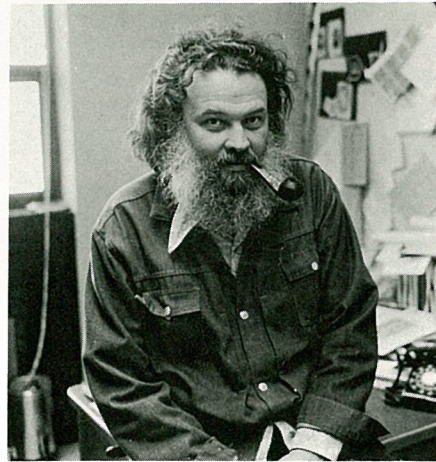
According to RIT graduate student Mickey Glass, "Coach Proper wouldn't give us a chance to talk to him," about playing basketball in an open section of the gym. Proper claims he was busy with baseball practice but did talk briefly with Glass. During one of those brief exchanges, Coach Proper told Glass and his group to leave the gym. Glass refused and an argument began.

Rather than have baseball practice interrupted, Glass explained that Proper then told his team that the gym was for their practice, not another group's use. Glass said Proper at this point "sicked" his team on them, but Proper disagrees. "I walked out of the gym to get security, because they refused to leave," said Proper. A round of name calling and the threat of possible physical violence by varsity team members followed, forcing the six students to leave the gym. Lou Alexander, Director of Athletics, was notified of the incident shortly thereafter.

In the past few weeks, two meetings have been held in Alexander's office to try to reconcile both sides' viewpoints in this dispute. So far, little progress has been made. Glass has called the baseball team's conduct, during the dispute,

unsportsmanlike and Proper's behavior inexcusable. Proper maintains however, that he believed the gym was reserved solely for the baseball team from 10:15 a.m. till noon during that Sunday morning. "There was a breakdown in communications when two schedules conflicted," Proper explained.

When asked to comment on the policies regarding the use of the RIT gym, Alexander said, "Scheduled group use does have preference over use by groups of individuals," but he added that compromises are made between groups having preference in use of the gym. In analyzing what occurred during the dispute Alexander said, "Some people obviously lost their cool."



Tom Wilson, Professor of Photography

Summer Study Abroad Planned

Tom Wilson, professor in the school of photography, recently outlined plans for that school's fifth summer study abroad program.

The program was conceived five years ago by Wilson and fellow professor Weston D. Kemp as a chance for participants to learn photography in an exciting context. Both Wilson and Kemp have traveled extensively in Europe.

The program is primarily intended for teachers of grade and high school, but it is being opened to non-photo students of RIT. Lasting five weeks, it begins with two weeks of instruction in photography at the RIT campus. The course is very basic, Wilson said, and does not attempt to approach the complexity of regular major photo instruction.

Following the two weeks at RIT, the

group will depart for three weeks in Europe. Two weeks will be spent in Spain on the Costa Brava, with excursions to Barcelona, among other places. The third week will be spent in Copenhagen, Denmark, where the colored slides will be processed and viewed for a critique by the entire group.

Costs for the trip is \$1100 for undergraduates and \$1200 for the public and graduate students. Accommodations will be first class, with meals in Spain. The fare includes a 22-45 day option if the participant wishes to remain in Europe for an additional two weeks on his own. The program will begin June 24 and end July 29, 1974.

—T. Temin

May Day Fast Planned

The Fast to Save a People, currently being organized nationwide, in an effort to enlist college and high school students' help in aiding the victims of the ongoing African drought, will be held on Wednesday, May 1.

The fast, co-sponsored by Oxfam-America and Project Relief, is designed to develop awareness of the crisis situation in sub-Saharan Africa, which has been termed the "worst ecological disaster of the century," and the problems of food shortages in the world in general.

On May 1, students will be urged to skip one or all of their meals for that day and donate the money saved to help the people of the drought-stricken areas. They will also be asked to solicit sponsors to underwrite their fast, thus raising additional money. The funds raised by the fast will be used for food, family planning and medical assistance. They will also be used for such long-range projects as agricultural training programs, water resource management and credit co-operatives for farmers.

Even in the best of times, the countries south of the Sahara desert in Africa are among the poorest in the world. Mauritania, Senegal, Niger, Upper Volta, Mali, Chad, Sudan and Ethiopia have suffered droughts for six to eight years and it is estimated that, due to this, the Sahara is expanding into these countries at the rate of 30 miles a year.

News coverage of the disaster has been scanty and relief efforts have not met the demand for foods and agricultural development increases.

Impeachment Rally To Be Held

A march dramatizing the desire to impeach President Nixon is scheduled for tomorrow, April 27. The rally will be held in Washington D.C. on Constitution Avenue.

Participants from around the nation are anticipated, and conservative estimates place the expected number at 10,000. Guest speakers will include Perry Mitchell, Michigan Congressman, and possibly Daniel Ellsberg. Spokesmen for the march say it will resemble a fair, with exhibits along the street.

String Band Performs on Campus

The Swamproot String Band gave an impromptu concert on April 17, next to the library on the lawn. The concert began at 10 with an audience of about 500 people watching from the hillside.

The quintet performs around RIT several times during the year. Consisting of a guitar, banjo, two fiddles and a bass, the band plays a variety of music predating Blue Grass. This music developed in the Appalachian Mountains and consists mostly of dance tunes and folk music. —A. Hess

Off Campus Living (cont. from pg. 3)

Expenses for off-campus living do not end with rent and utilities. Food is another major expense. Estimates for weekly food costs ranged from very little \$5, to a high of twenty dollars a week per person. The lowest figure, it should be noted, was for a person who is employed by the Ritskeller, and has most of her meals there. "We cook big meals on the weekends," she added.

Transportation is the other major expense. Living away from the campus almost certainly requires owning an automobile. Costs for owning and operating a car vary greatly, but some off campus residents have formed car pools. However, many dormitory residents own cars themselves, thus eliminating auto expenses as a burden limited to off-campus residents.

This has by no means been a comprehensive list of off campus opportunities. A glance at the daily newspapers may reveal many other possibilities. The point worth remembering is that living off campus is both economically and geographically feasible.



IT'S TIME TO REFORM CAMPAIGN FINANCING

John W. Gardner, Chairman
Common Cause
*Former Secretary
of Health, Education and Welfare*

"Wouldn't it be great if you didn't have to take a single dime from anybody?" said Senator Philip Hart of Michigan. He had in mind the uncomfortable, sometimes degrading, experiences that political candidates have when they go hat-in-hand to potential donors for contributions.

The costs of political campaigns have gone sky-high. And monied special interests are always glad to meet those costs in behalf of the candidate. The inevitable result has been corruption, scandal and public mistrust of the political process.

Today in most districts and states, candidates can't run for public office unless they are rich, or unless they are willing to put themselves under obligation to sources of funds. That isn't the kind of country we started out to be.

There are honest contributors who give out of conviction, and there are honest politicians who don't repay gifts with political favors. But let's face it: most large political gifts are made with the intent to buy influence, buy votes, buy politicians.

The first principle of free self-government is accountability of government to the citizen. Elections are the chief means through which citizens enforce that accountability. But if the winning candidate feels that his first obligation is to his big campaign donors, public accountability is destroyed.

Here are some of the necessary ingredients of reform.

- 1) There must be low ceilings on individual or committee gifts.
- 2) There must be limits on spending — although these must not be set too low or they will handicap challengers.
- 3) There must be full public disclosure of all gifts and expenditures. One of the most powerful forces for clean government ever discovered is the light of day.
- 4) There must be an independent enforcement commission with subpoena powers and the power to go to court. It is shocking but true that no federal campaign financing law has ever been seriously enforced by the Justice Department.

Many are now beginning to see that there is one further necessary ingredient if we are to have a responsible and competitive political system — namely, an element of public financing in campaigns.

Money for campaigns need not come totally and exclusively from public funds. The bill recently debated in the Senate permits a role for money from private sources, although it places a ceiling on the size of gifts. It encourages small private contributions by providing that they will be matched up to \$100 each with public funds at the primary level.

No candidate in the primaries will receive any federal matched funds unless he or she has demonstrated the ability to raise small private gifts up to a specific threshold amount. This will screen out frivolous candidates or candidates with no constituency.

There are legitimate questions as to the mechanics of public financing, but these questions can be dealt with. The real question is whether we intend to put behind us once and for all a system of campaign financing in which money can buy political outcomes.

There is much more to do. And the time to do it is now. The American people are tired of being bilked and manipulated. It's time to give this country back to its people. For additional information, write Common Cause, 2030 M St. N.W., Washington, D.C. 20036.

**This space is contributed as a
People Service by The Van Heusen Company**

Reprodepth

Tunnel Stores Settle Dispute

In a meeting on April 11 between the Student Cooperative and Food Services, specific guidelines were reached governing what product lines each organization will be allowed to sell. The agreement ends a growing dispute between the Co-op operated Tunnel Shops, managed by George Lotspike, and the Food Services operated Corner Store, by Joe Raba. (See *Reporter* 3/1/74).

The meeting was attended by representatives of the conflicting organizations as well as officials in SA and the administration. Keith Taylor, president of the Co-op and a RIT graduate, said the atmosphere between the Co-op and Food Services was friendly, and they let "bygones be bygones." Considerable animosity had existed in recent weeks.

Taylor said the main outcome of the meeting was to finalize exactly what each establishment could or could not sell. The Tunnel Shops, which was originally intended to give business students retail experience, has been accused by Food Services of creeping toward the sale of more and more food items. The Corner Store, which originally intended to sell strictly food, has been accused by the Co-op of moving in on software. Both sides agreed that the competition was hurting them, since the clientele of dorm stores is not broad enough to support two establishments selling the same items.

Bob Dawley, SA president, felt that the meeting, in addition to clarifying product domains, was well run and that it helped to open channels of communication between the competing organizations.

Particulars of the agreement will be in written form and signed by officials of the Co-op and Food Services, Dawley added. He noted that prior agreements had been verbal.

Specific points include the Corner Store not selling any toiletries or laundry soap and they will not be permitted to expand into any non-food items. The Co-op, on the other hand, cannot acquire any more food lines. The Tunnel Shops currently carries certain specialty foods, such as ice cream suckers, and will not be allowed to expand further into those specific lines, but will not be permitted to sell any additional groceries, such as gallons of ice cream.

Both parties seemed pleased with the agreement. George Lotspike summed up feelings of both Co-op and Food Services by saying, "We're pretty satisfied." —*T. Temin*

Bus Strike Brings Inconvenience

The Regional Transit Service bus drivers' strike appeared to have little effect upon RIT this past week.

"The only effect has been the parking problem," reported Lauralee Over, acting director of Community Relations. She noted that because of the strike, more people were driving their cars to campus, thus increasing the number of autos competing for parking slots.

Absenteeism appears to have been less of a problem than might have been expected. Dorothy Lipford of Housekeeping noted that most of her employees had arranged for rides and had been able to appear for work. Jim Bingham, Food Service operations manager, stated that his personnel were, "...making

a good effort to get here," in spite of the inconvenience.

Once service begins again, the current experiment of bringing busses to campus 15 times a day will continue. Ms. Over points out however, that the current service is only an experiment that runs until the end of the quarter. At that time, the entire plan will be re-evaluated. Just what kind of service RIT will receive over the summer and next fall remains an open question.

Ms. Over pointed that for the moment, the burden is on RIT to provide riders for this service. Ultimately, the community of Riverton may begin to play a larger role in the service, especially through the use of the Park and Ride system. This would enable Riverton residents to park their cars on campus and take the bus into Rochester. Until Riverton is more fully developed, however, the riders that do use the system will have to be those travelling to Rochester.

Feedback on the entire arrangement is being sought, especially from those who use the bus system. Comments about the experiment may be directed to Ms. Over at 464-2342.

Jamieson To Fill Council Seats

A resolution recently passed by the Student Senate allows Student Association Vice President Scott Jamieson to appoint the student members to the Institute Policy Council for the year 1974-1975. Jamieson will submit eight student's names, one from each of the RIT colleges, for approval by the Senate at their next meeting on May 6.

Normally, the day student representatives would have been elected during the recent SA elections. However, due to an apparent oversight by either Election Board of Controls Chairman Dave Vogel or former SA Vice President Tom Lake, the candidates for these positions were left off the ballot.

Two alternatives exist for filling the positions. A special election could be called to elect one representative from each of the RIT colleges. Alternatively, the by-laws of the Policy Council allow the Student Senate to fill any vacancies in student positions on the council. Based upon the resolution passed by the Senate, Jamieson has decided to follow this path.

Jamieson voiced his opposition to calling a special election by saying, "The majority of students aren't educated as to the Policy Council and its potential." In such an election, he said, the student body at large either would know little about the council, little about the students running for the positions on the council, or both. "That," he said, "is no way to hold an election for such important offices as these."

SA President Bob Dawley also objected to calling a special election on the grounds of the expense involved and the time it would take to hold the election. Dawley estimated that such an election would cost \$300-400. He added that he was also concerned about the validity of such an election, pointing out that one-third of the entire population of each college would be required to make a special election legal.

Jamieson stressed the confirmation role of the Senate in assessing his nominations to the council. He stated that as elected representatives of the students, the Senate ratification of his nomination "in essence" elects these students to the Policy Council. Speaking about his power to nominate people

to these offices, Jamieson remarked, "I've seen the capabilities of the students and think I can pick the most qualified."

Jamieson recently outlined his proposed course of action in a letter to RIT President Paul Miller. Subsequently, he was contacted by George E.D. Brady, coordinator of institutional research, who Jamieson characterized as a man close to both Dr. Miller and Dr. Bullard, institute provost. According to Jamieson, Brady questioned the wisdom of appointing students to the Policy Council. The matter will be considered further on May 6 when Jamieson and Dawley meet with Miller to discuss the Policy Council affair as well as the controversy over holding eleven weeks of class per quarter.

Jamieson insists that he is still open to suggestions as to which students should be appointed to Policy Council. At the same time, however, Jamieson stated he already has a tentative list ready for submission to the Senate at its next meeting. He also admitted that he has discussed the possibility of making the appointments to the council with some of the people on the list. Just how flexible he is on the entire question remains to be seen.



Kent Winchester, NTID Coordinator of Student Planning

Summer Program Orients Students

Why does the National Technical Institute for the Deaf require all new students to come to a six week summer program?

Kent Winchester has written, "The main goal of the Summer Vestibule Program is to assist the student in developing a realistic career plan. The opportunity to develop technical, social, personal and communication skills is available to meet the varied needs of the individual."

There are a number of reasons for such a program. Some NTID students come from backgrounds of strict residential schools. The students may live in the school from Monday to

Friday and go home once a week or once every two weeks. In many of these schools, they are closely watched and their experiences are often limited. It is felt that if these students are given the freedom that RIT offers, such as no alcoholic restrictions, no visitation rules, 24 hour freedom all at once, they may not know how to handle it and therefore might do poorly in school.

Another reason for the Summer Vestibule program is that many of the NTID students have not had the different jobs and experiences available to them that might help them decide what career they would like to pursue. Many of these students rarely have part time or summer jobs. Their interest in certain areas may be very high while their skills for that field may be very low. The Summer Vestibule Program tries to help the student recognize his interests and the skills that he has to go along with it.

The Summer Vestibule Program will begin on Friday, July 5. At this time, students will sign in and receive housing information. For the next week achievement, communication, personality, and interests tests will be given to help identify the students strengths and weaknesses relating to his skills. There are a variety of things mixed in with the testing. The student goes through general sampling at this time. He visits all colleges in RIT and NTID and learns about program prerequisites and potential job opportunities as well as the skills needed for the job. The students are aided by professional people who comprise six teams, each of which is led by a Career Development Specialist. The student is placed in one of these teams depending on his technical interest.

The last four weeks of the program for NTID students is called Intensive Sampling. Here the student looks intensely into all programs in which he is interested and he actively participates in using equipment, going on field trips and visiting companies. As Winchester put it, "Our goal is that by the end of the summer each student will have systematically thought out and developed career plans and will have made an outline for the courses that he will be taking for the rest of the year."

In addition there are a few other activities having a special purpose. When the NTID student first comes to the vestibule program he has few curfew hours, limited or no visitation allowed, and no alcoholic beverages allowed in the room. It is the responsibility of the students on the floor to get together and elect officers. These officers then help the students to write proposals which are rationales why certain restrictions should be lifted. If the rationale is sufficient and accepted by the staff, the restrictions are lifted. If not, another proposal must be written. By the end of the first four weeks most floors have total freedom in line with RIT policy. During the last two weeks of the program, students learn to budget their time and learn to handle their freedom. If a student abuses the freedom, or if a sufficient number of students on the floor abuse the freedom, it may be taken away and the restrictions imposed again.

The main objective for NTID is to prepare hearing impaired individuals for employment. The Summer Vestibule Program is considered a valuable part of the total career development process where students learn more about themselves and what they want to do for the rest of their lives. —D. Kern

Letters

Again, Stolen Prints

I recently had a show of my photographs in the "Little Gallery," here at RIT. There were groups of work exhibited. One dealt with movement on many levels, including the physical reality of being able to move the photographs. Sixty small prints were placed on a wall with grommets and hooks. The opposite wall was a matrix of just hooks. I had hoped that prints would be moved from one wall to the other. A random rearranging, participatory piece. I anticipated and expected some thievery. They can come off the walls, as there was no glass to slow the hand. What I did not anticipate was the amount of the loss. Of the original sixty prints, less than thirty have survived the two week show. Some may say that this is a complement to me. Some may naively think that they were meant to be stolen, but then I reflect on my own naivety, by allowing others the opportunity to steal. Do not place temptation before the tempted.

I have given myself, and I have been taken advantage of by supposedly educated, mature people, looking and searching for knowledge. It's bad, you know, how people feel. It's bad that people must steal instead of give. I would like to retrieve my work. Those winter nights spent printing. It's too much to ask for. So I live, today.

David E. Kutz

An Open Letter To RIT:

Beware! This letter has long been overdue, because certain aspects of RIT have become totally intolerable. They are: housing, academic life and the College Union.

Housing: The first indication you get from RIT as to how poor the living situation is here is by the size of the rooms. They are big enough for two people to *exist* in, but hardly large enough to *live* in. Then Housing has the audacity to cram another person into the room with you, thus making living conditions intolerable.

So, this year Housing comes up with the idea of moving people to Colony Manor. A good idea, but *very* poorly thought out. Once someone volunteers to move there, they are in for problems you never anticipated, but that's an-

other story.

After being in Colony Manor, Housing decided to move us back. So, they put a note in our mail boxes telling us that we must leave. OK, now we try to get a room assigned to us. The only problem is that the room was assigned on March 13, the last day of classes. Now we tried to get a room early to make moving our belongings somewhat easier for us. But now, we find that we either have to move our belongings during exams, by ourselves, or wait for Housing to send a truck around on March 20, the first day of our short vacation. What is even more interesting is that the truck will only take things that are packed in boxes.

So now, we find out that RIT has paid the rent in full until the end of March. Knowing this, we go to Sue Cavaleri and ask her to allow us to leave our belongings in the townhouses, with the idea in mind that as soon as we come back from vacation, we'll move everything. What do you think Sue's answer to this request was? Have you ever bought a total bomb of a car from a used-car salesman? Try going to Housing—it's the same trip! Sue and James Fox are two people who make it seem that they are trying to do their best, but Sue will tell you that she's "not paid enough money to take any flak from students." It seems sort of strange that we—the students who pay most of the salaries at this Institute—get such a concentration of inconsideration and run-arounds from those in Housing. If Sue (and other employees) is not competent enough to do her job, it is suggested that she resign and let someone who is willing to do her job with competence and consideration take her position.

Academic: On this subject, all we want is an answer to the following question: why do we, the students who pay most of our instructors' salaries, not get a chance to evaluate their performances? And if we do get a chance to evaluate their performance, are those evaluations really taken into consideration?

College Union: Here, in our opinion, is one of the biggest misappropriations of funds ever! Were *you* ever asked about how to spend your money in the Union? Were you asked about the

\$90,000 spent on decorating the Union with grey walls in the cafeteria, or some chain mail windows?

So at last we come to the one word that everyone at RIT learns during their stay here—why?

Kirk Schwartz
Steve Powell
Karl Seelig

An Attempt at Education

In response to Bill Zeilman's letter of last week entitled "Corner Store Manager Speaks," the controversy that once existed between the school-owned Corner Store and the *STUDENT*-owned co-op was just another indication of the lack of communication which seems so prevalent in our community. I cannot believe that either store knowingly violated their mutual agreement of the previous year. The Corner Store was set up to complement the Co-op so that the needs and desires of the students could be met. And we're all in the business of serving the students.

The markup for Co-op goods this past year was nearly 7% less than you indicated. The Student Association granted the Co-op \$21,000 as the capital investment for the formation of Tunnel Shops. In February of 1973, we also loaned them \$13,000 to absorb a portion of the debt incurred by mismanagement while the store was in its embryonic stage.

Your comment regarding Mr. Lot-spike's statement, "The Corner Store is trying to put the Co-op out of business," lacks a businessman's instinct of the real world. Whenever two closely related stores begin crossing product lines, there is always the potential that one will be the loser and be forced to close its doors to its customers. RIT has a considerably larger purchasing power than does the Co-op, which should be quite apparent to a "student manager." I think you can draw your own conclusions from that. Although you may believe in your own heart, as I do, that the Institute is not trying to put the Co-op out of business, it is not likely that RIT would post a sign indicating they were, or for that matter even tell the lower level management.

W. Scott Jamieson
Vice President, Student Association
Board of Directors, RIT Student Co-op

Tab Ads

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept 3-J, P.O. Box 2049, Port Angeles, Washington 98362.

ATTENTION: Art and Photo students, nude models available 8 p.m.-12 midnight. Art Photo Studio at 387 East Main Street. Call 454-7117. Student group rates available. Check it out.

CONTRACEPTIVES for men - by mail! Eleven top brands: Trojan...Conture. Three samples: \$1. Twelve mixed samples: \$3. Plain package. Poplan, Box 2556-CL3-227, Chapel Hill, NC 27514.

EXPERIENCED MODEL wants to work for figure drawers or photographers. Call Lynn 235-5028.

WANTED: Chemist—to assist General Foreman in Plating and Finishing on both hand and automatic equipment. At least an AS degree in Chemistry or equivalent. Ample room for advancement. Send resume to Mrs. Reva Culver, Box 1908, Rochester, New York 14603.

GENERAL MAINTENANCE—Make your own hours. Apply Personnel department at Art-Craft Optical Co. Call 546-6640 if interested.

WANTED: PHOTO COPY EXPERIENCE? Own your own business-part of full time-no investment necessary-repeat guaranteed at 15% average-established markets available-unlimited high income and potential-for confidential interview call collect 315-782-1820, 9-5 Mon-Fri.

WANTED: Students for parttime work as Doyle Security Guards. Day or nights. Uniforms furnished. Call Mr. Page at Doyle 244-3400.

COUNTRY LIVING: 2 people wanted to share 9 room, century old farm house. 3 completely private rooms, share common rooms, acre of land, huge garden, miles of open fields. Share utilities, driving expenses for regular trips to Rochester. 5 minutes from SUNY, Brockport. \$150. Available mid-May, 637-6685.

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Person or couple to share house, own bedroom (furniture available). Attic could be used as a study, access to all facilities including garage, yard, and basement. Walking distance to U of R. Rent \$100. Security deposit. Available May 20. Call 235-5028.

LOST PURSE: Red shoulder bag with contents. Please return to Union Desk. The wallet and identification are valuable to me. Call Lynn 442-5808.

FOR SALE: Irish Setter AKC female seeks suitable registered male. Objective—a litter this summer. Call: 1-926-3572.

WANTED: One dependable, energetic student to crew on three-man racing sailboat, May-September, here. Must have all Sundays and some Saturdays free. No experience/will train. Hard work/much fun/no pay/free lunch/ Call 436-5363 after 7.

SPRING tune-ups: Domestic and Foreign. Call 235-2147 ask for Steve.

FOR SALE: Norelco Triplehead cordless men's shaver, \$25. Call 235-2147 ask for Steve.

Aquarium plants cheap (free) 235-2147 ask for Steve.

RIT Photographers are welcome to submit their work for public display in Bonnie's Hair Place in the Win-Jef Plaza at 3259 Winton Road. Further information may be obtained by calling Bonnie Schunmehl at 461-3720.

W. Eugene Smith

photographer

Mr. Smith will speak on photography and his experiences in Japan.

Wednesday, May 1, 1974

CU Cafeteria

8 p.m.

Donation

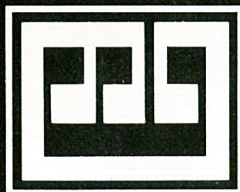
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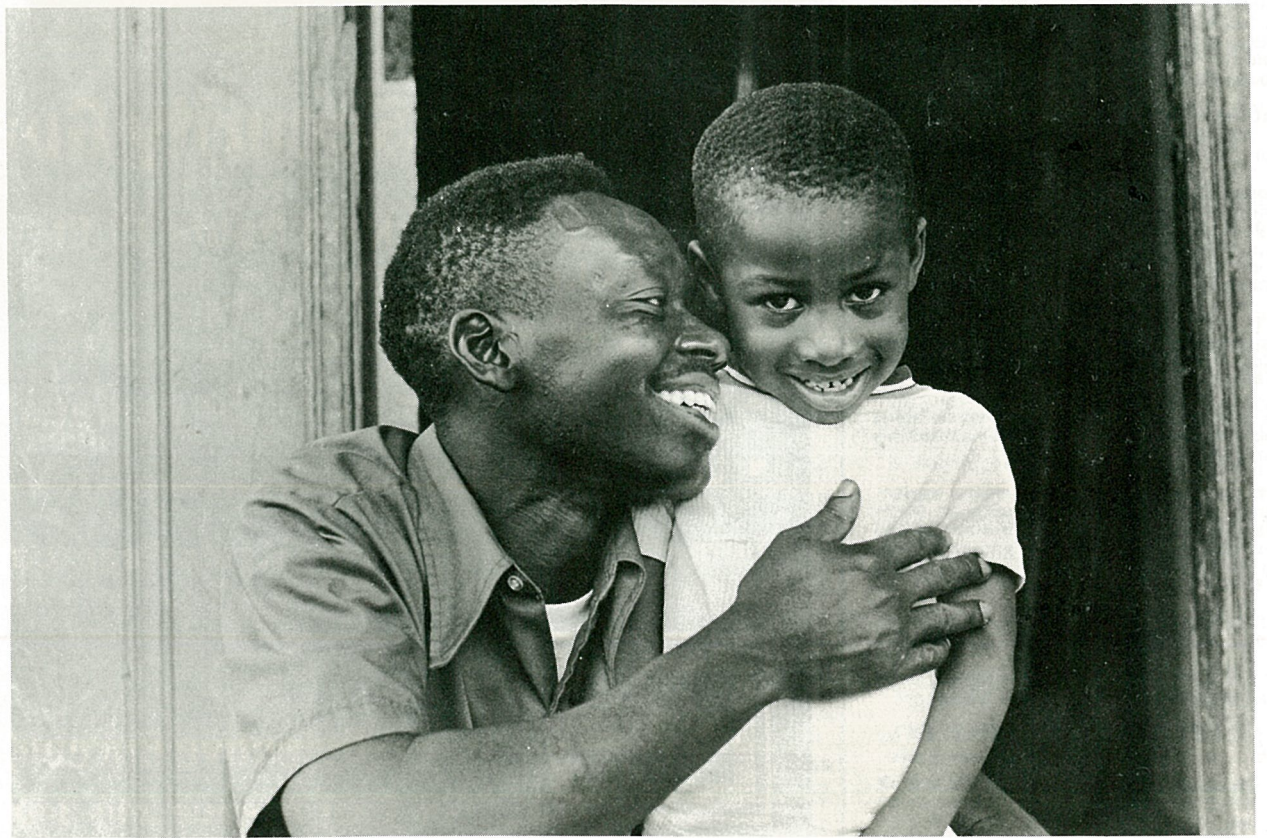
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As a senior enrolled at the Rochester Institute of Technology, my independent study involved a photographic study of Blacks in downtown Rochester. I selected a five block area which included Ontario, Augusta, and Lewis streets, which all branch off Scio Street. These photographs involve a time period of ten weeks from September to mid-December 1973.—Dennis Krukowski

Repourri

Four RIT students have been awarded the Steuben award for packaging that they designed, in cooperation with the Consumer Products Division of Corning Glass Works. They are: Barbara J. Langevoort, Abner Gutierrez, James M. Palmer and Karen Roppelt.

They received the prizes during a tour of Corning's facilities. The awards grew out of work their design class did, in conjunction with Corning's Creative Glass.

Alpha Phi Omega Fraternity has announced the election of its officers for the 1974-75 school year. They are: **Robert Seyfert, president; Hiram Bell, vice president, service; Stephen Richards, vice president, membership; Jerry Holmer, treasurer; and Fred Valentini, secretary.**

The RIT Greek Council has selected its officers for the coming year. They include: **John Braceland, president; Craig McDonald, vice president; Robin Redderoth, member-at-large; and Christel Knorz, secretary.**

Sigma Pi Fraternity recently celebrated its 77th year of existence. At that time, new officers for the coming year were announced. They are: **Jeff Wolbert, president; Bob Butkins, vice president; Peter Hanretty, secretary; Alan Robins, treasurer; Jim Gottosch, 1st Counselor; and Tom Rizzo, herald.**

The computer facility in the School of Printing has recently been updated with a "Digital PDP 8-E." According to Dr. Robert Hacker, the new device increases the capabilities of the computer applications sequence.

The computer has four teletype units, a high speed tape reader and punch, two disks, and four tape drives. The operation is self-contained, time sharing with a 16,000 word storage capability. It will be used to demonstrate basic applications to the graphic arts, estimating and scheduling operations.

The new installation is worth approximately \$125,000 and was a gift from the manufacturer. The two week old computer will be updated in the near future with several other attachments, which will include editing terminals that will allow inline editing, thus demonstrating newspaper applications.

In a recent meeting, **Delta Sigma Pi Fraternity** selected officers for the coming year. Among them are: **John Clinton, president; Harry Samuels, chancellor; Gary Bonvillion, senior vice president; Terry Gertner, junior vice president, professional; Randy Howard, junior vice president, pledging; Ken Whitney, secretary; Rich Hoffman, treasurer; and Walt Dagget, historian.**

Gamma Sigma Service Sorority held election for officers on Tuesday, April 2. The following sisters were elected: **Sharon Klein, president; Jeanette Romeo, vice-president; Martha Paisley, secretary/treasurer; Bonnie Henderik, social Secretary; Ski Phillips, pledge mistress.**

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Gene Hackman in
"The Conversation"

7:30
9:45

7:15-9:30

"Best American movie of the year."
- Rolling Stone



Walking Tall

7:00
9:30

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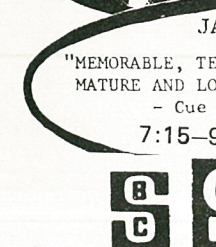
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7:00
9:30

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- Cue Mag.



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All Nighters:

Can Photo and A & D Be Opened Up ?

BY MARK E. PRY



The possibility of holding all-nighters in the School of Photography darkrooms and the studios of the College of Fine and Applied Art is being met with caution and reluctance by administrators in the two schools.

Discussion concerning the matter took place last year, primarily in the photo department. At that time, most of the dialogue centered around holding occasional all-nighters, possibly once or twice a quarter, which would be monitored by faculty sponsors and for which the student might be asked to pay a small fee to cover some of the costs. The issue has become submerged recently, but the factors are still there.

The greatest problem is cost. Professor David Engdahl, assistant to the director of the School of Photographic Arts and Sciences, noted that the costs of repairing and operating the equipment are already high. To open the darkrooms at night would mean that the school would have to pay additional overhead costs and would pose a "tremendous problem" because the equipment would "go down the drain faster."

Engdahl and David Parker, administrative assistant, also cited the need for effective security and supervision. Parker said that at least one responsible faculty member and possibly one or more cage personnel are needed for each floor or block of darkrooms open. Many of the faculty members are reluctant to come in at night, even when paid for their time. Having the facilities open at night also warrants increased security, which costs in money and time.

Robert Johnston, dean of the School of Fine and Applied Arts, stated that the main factors against opening the studios in his department are in the areas of fire safety and individual safety. He noted that no use of the machine rooms is permitted without a faculty member or graduate student present.

The holding of all-nighters depends on student demand for them, but is there that much interest? Most freshman photo students, responding to informal questioning by *Reporter* staff members, indicated that they would take advantage of the opportunity. Some are willing to pay a fee to defray the cost of the all night sessions, ranging from three to six dollars a

quarter, providing they would be guaranteed use of the facilities at night. Others preferred incorporating all-nighter fees into the current Photo Society fee.

Upperclass students, on the other hand, expressed little need for using the darkrooms at night. They did think that it would be good for the freshmen. Those art and design students interviewed felt that their need for using the studios at night was small. Most of their projects can be done in their rooms and they don't need the tools located in the department except for major projects, which they usually have enough time for.

Faculty members and administrators take a different view of the students' need for all-nighters. Parker noted that most of the photo darkrooms are not filled during the day, especially in the mornings. He feels that "the students won't come in at night in such numbers that would make it worthwhile opening the darkrooms up. They would move their use of the darkrooms from day to night." Johnston said that the art and design facilities are not filled during the day. If the students used their allotted times, there would not be such a demand for all-nighters.

Both Parker and Engdahl feel that the best solution to the question can be found through the Photo Society, which sponsored one all-nighter during fall quarter. Bob Hanson, president of the Photo Society, noted that they encountered several problems in getting the session cleared with the administration, but that otherwise it ran smoothly. He said he was "surprised at the amount of resistance we got" from the faculty, saying that they were reluctant to come in even when the Photo Society offered to pay them, which they did.

Hanson said that about 45 darkrooms were filled that night and the demand was sufficient to warrant holding the all-nighter. He does not see a great need among students for a night-long session at this time, but feels that demand might arise later this quarter. If the Society does find that the students want an all-nighter to be held, they will try to have one. As far as security and safety were concerned, Hanson feels that those matters were handled by obtaining a faculty sponsor and by notifying Protective Services of the fact that the building would be open all night.

Hanson stated that it would not be practical for the Photo Society to raise its fee to cover more all-nighters. "We don't want to raise our membership fees again," he noted, adding that if the society were to hold many all-nighters the money would have to come from an outside source, such as the Student Association.

The Photo Council has yet to approach the issue. Karen Hamburg, president of the Council, stated that if they were to sponsor all-nighters, they would have to pay for the facilities. She did say that the Council was planning to discuss the matter.

Repreview

"Pitchers At An Exhibition"

by Hobart Cowles

The Bevier Gallery of the College of Fine and Applied Arts is currently offering "The Clay Invitational." It is an exhibition of the work of eight persons who use clay as the medium in which they express their concepts of form.

Clay has invited people to express their concepts for almost as long a period of time as walls have invited graphic expressions. And by its capacity to respond to the intent of the user, it has taken many forms. To attempt to categorize these forms as functional or non-functional, craft or art, would serve only to diminish the potential worth of the show. If one must have a category, let it be considered as sculpture, for it is as surely that as any other.

The forms represented are sometimes known as walls, teapots, covered jars, plaques, pitchers, bottles, and bowls. If "tags" help an observer to relate to the objects, then one should use them. But do not let them prevent observation of the form of the object.

The show offers examples of a variety of fabrication, decorating and firing techniques. There is terra cotta, faience, stoneware and porcelain. There are luster glazes, salt glazes, ash glazes, slip glazes, enamels, celadons and temmokus. Wares have been fired in electric, gas and wood-burning kilns. It is a collection which has something to offer to everyone who will look and see.

The response of the individual clay workers to their media is varied and valid. There is a range of response from the studied, controlled and subtle modulations of form, color and texture to the more exuberant, less formulaic and fortuitous interplay between the person and the process. There are works to be liked, works to be disliked but none to be disallowed. The value of the show is in its presentation of what has been done, while stimulating an awareness of what might yet be done.

The effectiveness of the exhibition is due, to a large measure, to work of a somewhat different nature. The work of Professors Schmitz and Thompson and a fine and willing crew of students.

Come and see what has been done.

Cappola's "The Conversation"

by R. Paul Ericksen

In the forties with World War II raging, the movie theaters were deluged with war pictures. In the fifties, when McCarthy was busy accusing everyone of being a communist spy the rage was spy flicks. And the films of the unsettling sixties reflected the restless youth of America in revolt. Now, in the age of Watergate, we are faced with the next genre: Bugging.

Francis Ford Coppola, probably the ultimate genius of contemporary cinema whose credits include producing (*American Graffiti*), screenwriting (*The Great Gatsby*) and directing (*The Godfather*), has incorporated all of his talents in *The Conversation*, the first film concerning wiretapping and bugging. After hearing about the bumbling idiots that invaded the Democratic headquarters, it is surprising to learn that bugging is an art. Gene Hackman plays Harry Caul, the Picasso of the wiretap set. He is so good at his trade that even his fellow tappers can't figure out how he does it.

For a wiretapper, Harry is a queer bird. He values his own personal privacy above all else. His phone is unlisted and he gives the number to no one. He has three locks and a burglar alarm installed in his apartment even though he admits to having no personal possessions. His girl doesn't know how old he is, or where he lives or even if he lives alone. Harry Caul is a very nervous and suspicious person.

There is a reason for his attitude. Once, while working for the Attorney General, Harry's tapes uncovered a welfare ring. After turning in the tapes the victim's family was savagely murdered. Harry fears this will happen again in the current case he is working on. He is so deeply disturbed by the case that he has nightmares and even follows it up in the most terrifying scene of the film.

The Conversation is Coppola from the word go. Coppola is an American director but his art has a European touch to it. The dream sequences in the film are a mixture of the influence of Bergman and Antonioni. He leaves things unresolved, a technique widely practiced in Europe. For example, when Hackman breaks into the hotel room

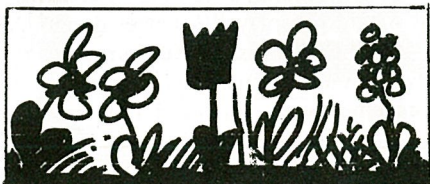


where he suspects a murder to have taken place, the room is immaculate, nothing is disturbed. But Hackman's Harry is not satisfied. As a last resort, he lifts the toilet seat with its paper ribbon "Sanitized for your Protection" still intact. He flushes the toilet and deep red blood spews over the top of the bowl and onto the floor. Coppola never makes it clear whether Harry has just imagined it or it really happened.

Cappola started writing *The Conversation* in 1966, long before bugging became fashionable. As a screenwriter, he is the best. The script has a twist to it that forces a re-evaluation of all that proceeded. Coppola, the director, is even more impressive than Coppola, the screenwriter. And Coppola, the man, is more impressive than either.

The Beard, as he is known at Paramount, believes in the cinema as an art form. After the success of *The Godfather*, the name Francis Ford Coppola carried a good deal of weight. Coppola, at the ripe old age of 32, realized his prominence but rather than push his weight around he used it for the good of the art. He talked Warner Brothers into backing the American Zoetrope, a large converted factory in San Francisco that now houses cinema students working on professional films. The Zoetrope edited and synched *The Conversation*. He has brought into the industry some of the most talented young people in several decades. Among them are George Lucas and Gary Kurtz, the director and co-producer of *American Graffiti*. Without Coppola's backing and confidence, *American Graffiti*, would never have been made, and both Lucas and Katz would be the first to admit it.

Cappola deserves all the credit for *The Conversation*. Gene Hackman's performance was exceptional, as usual, but the film is Coppola's baby. It will surely be recognized as one of the great thrillers in years to come. It is particularly interesting if you happen to be a plumber. *Cine 1-2-3-4.*



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Reproview



A Craving For The Kinks

by Debbie Goldman

When the Kinks came out on stage last weekend at the Century Theater in Buffalo I felt as though something really special was going to happen, and it did.

Some great changes have taken place within the group, aside from the addition of the two female vocalists to the group's sound. It was evident that there was a great deal more care for the concert, in the sense that it was really a competent production performed by some extremely talented musicians.

Perhaps I should go back and tell something about the very recent past of the group. Last year, I saw the Kinks in Buffalo and I came out of the Century Theater somewhat disappointed because of the quality of the music played. I must admit I really raved about the performance anyway, only because I have such a great affection for the group and my opinions were obviously colored. Raymond Douglas Davies has a definite magnetism and I was overcome with that excitement of finally seeing him in concert. However, it seemed the group was broken up into pieces. There was an air of uneasiness between the group and it wasn't until this past

summer true Kinks fans realized there was a tragic problem within the group. Davies, the mastermind of the Kinks, left the group. It was rumored that his wife had left him and he suffered emotionally. One could only hope they'd "get it together" and continue performing and producing once again.

Then it happened. "Preservation Act I" was released and the Kinks were once again going on a tour of the eastern United States. The composer of such albums as "Arthur" "Something Else" and "Lola vs. Powerman" was coming back to the public.

Saturday, April 20, 1974, finally came and there we were, ready to see the Kinks. The show was so tight and professional, it could be described as the fermenting of a good wine; with age the Kinks had become truly remarkable. They started out with "Victoria" and Ray came out dancing and hopping around the stage, still retaining his British class and Chaplinesque style. He had the audience singing along on just about every song, and when he went into "Sunny Afternoon" one could hear the audience alone, singing all the words.

Not too many people realize how long the Kinks have been around. Out of all the groups which were created in the early 1960's, only three still remain. These are The Who, The Rolling Stones and The Kinks. Not including their greatest hits albums (The Kink Kronicles and The Great Lost Kinks), we've seen Ray Davies deliver an impressive fifteen albums. What more can one say about a group and a songwriter who very clearly shows such sensitivity and genius in such songs as "Shangri-La" and "Get Back in the Line." With this past performance, because of the striking improvement of the horn section (The Mike Cotton Sound) and the tricky guitar work by Dave Davies, one cannot help but hope to hear more from this very special group.

Sinfonia Delights Small Audience

By Thomas Temin

The Rochester Chamber Sinfonia appeared for the second time this year at RIT Tuesday night in Ingle Auditorium under the sponsorship of the College Union Board.

The Sinfonia is a group of undergrad-



A highly interesting exhibit of fine arts produced by inmates of the Attica and Auburn prisons is currently being held at Michael Angelo's, the student run gallery in Kate Gleason Hall.

The show will continue until May 4. The hours are Monday through Friday, 7:30 until 9:30 p.m. and weekends, 2:30 until 7:30 p.m.

uates from the Eastman School of Music. Michael Pratt, the conductor, is a graduate student there.

For the most part the playing was competent and the overall performance thoroughly enjoyable. The audience was very small, but gave the Sinfonia a warm welcome.

Alessandro Scarlatti's *Concerto Grosso in F* featured violin solos by Victor Constanzi and Lawrence Dutton. Constanzi was confident and clean-toned, but his technique was not fully developed. Dutton had a somewhat poorer tone and a less aggressive attack.

Samuel Barber's *Addagio for Strings* lacked a wide dynamic range and the players had a little trouble beginning together. Again, this is a matter of experience.

Gustav Holst's *St. Paul's Suite* was very satisfying and rich, especially in the bass section. The *Jig* and the *Finale* in particular were virile and full bodied.

Anton Dvorak's familiar *Serenade For Strings*, displayed a better dynamic range. The expression was surprisingly moving and the musicians seemed to be more emotionally involved than in the earlier pieces. The *Finale* was crisp and well articulated.

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The brewers of Budweiser, in cooperation with ABC Radio, asked me to remind you that April 22-27 is National College “Pitch In!” Week.

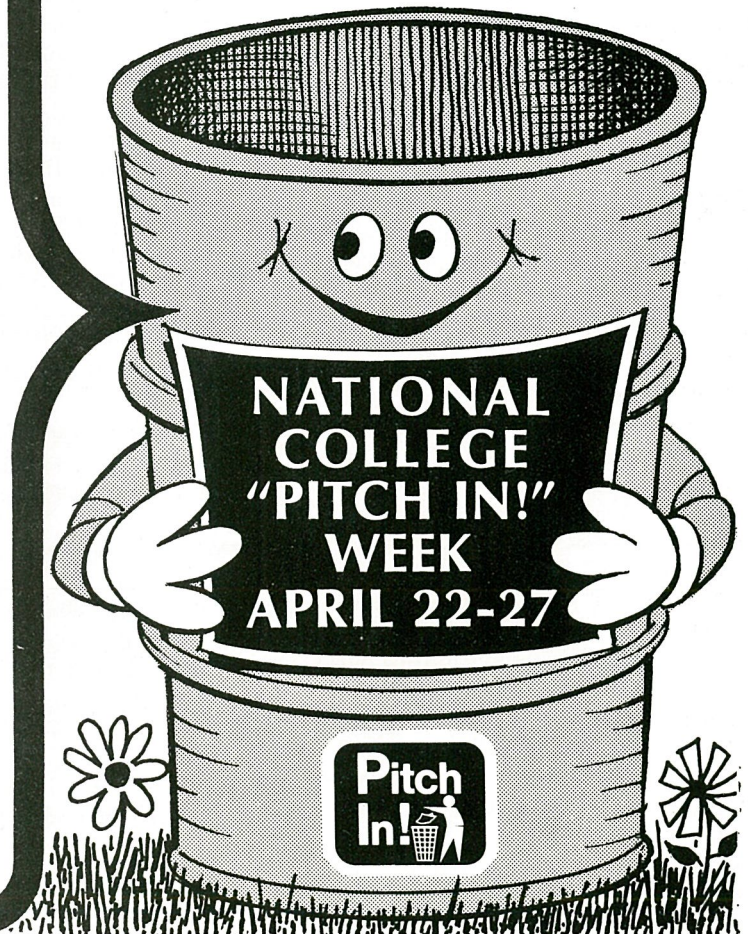
All week, all over America, students like you will be filling up litter cans like me.

If there’s an official “Pitch In!” Week program in your campus community, join up. If there isn’t, you can still support the national effort. Just pick up any litter in your path next week and bring it to me.

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Scoreboard



Stickmen Face Tough Contest Against St. Lawrence This Saturday

The RIT lacrosse team will face St. Lawrence this Saturday, as the Larries invade Tiger land for a 2 p.m. contest. This will be a big game for RIT as they have never beaten St. Lawrence in three years of competition.

On Monday, April 29, Hamilton arrives for a 3 p.m. game. This is the second time the Tigers have played them, having lost last year 8-6.

Last week the team made it two wins in a row as they handed Clarkson a 16-14 setback. RIT's record now stands at 3 wins and 2 losses.

Clarkson proved to be a tough opponent for the Orange and Brown,

but their physical conditioning proved to be the deciding factor. RIT led all through the first three periods. However, with five minutes remaining in the game, the score was tied 13-13. Goals by Wade Winter and Joe Vallone iced the game for the Tigers.

It was a great team effort for RIT, as the scoring was balanced between the attack and midfield. Rick Vail hit the nets for five goals and assisted on four others, while Jim "Hawk" Miller added six goals to give him 29 for the season. Billy "No-Neck" Nowak passed off for three goals and Joe Vallone added four goals and one assist. —*W. Winter*

Tennis Team Gets Good Start

The RIT tennis team, gaining two victories in their first three decisions, now have their sights on the ICAC matches that will be held April 26 & 27 at Hobart. According to Head Coach Bob Witmeyer, the team has an excellent chance of walking away with its first ICAC Tournament Championship in RIT history.

RIT opened the season, shutting out St. John Fisher 9-0, as George Pierson and Harold Schmidt led the way with singles and doubles wins. Their second meet pitted the Tiger netmen against the University of Rochester. The only win the Tigers could come up with was a doubles match, won by Jeff Begoon and Bob Bullwinkle. Against Lemoyne, in their first home showing, the Tigers

were victorious, as Harold Schmidt and Rick Vail shut out their opponents. —*W. Winter*

Track Team Romps To Big Win

To no one's surprise, the RIT Track team rolled over Geneseo 128-55 at RIT.

The first meet for both teams was highlighted by the running performances of Billy Newsome and Kieth Wolling, and the field event showings of Tom Burke and Bob Masiulis.

Junior Billy Newsome won the 100 yard dash in 10 seconds flat, outdistancing everyone else by a healthy 10 yards. He won the 220, running a 23.3 and anchored the winning 440 relay team. Junior Keith Wolling won the high hurdles in 15.2 seconds and won the 440 intermediary hurdles in 53.3.

It was a good day for Bob Masiulis, although one of his personal records fell: he was finally beaten, after four years of competition in the shotput event. Bob won the discus, with a throw of 147 feet and 4 inches, and finished second in the hammer and shot. In the shot, it was sophomore Tom Burke pulling the rug out from beneath Masiulis' feet, as he won the event with a throw of 47' 4". —*W. Winter*

Scorebox

Lacrosse	RIT 16
	Clarkson 14
April 26 St. Lawrence at RIT	3:00
April 29 Hamilton at RIT	3:00
Golf	
April 26 ICAC's — HOME	9:00
April 29 RIT at U of R	1:00
Track	
	RIT 128
	Geneseo 35
April 27 ICAC's at RPI	10:00
April 20 Invitational at RIT	2:00
Tennis	
RIT 9	U of R 8
St. John Fisher 0	RIT 1
April 26-27 ICAC's at Hobart	
April 29 RIT at Ithaca	3:00
May 1 Alfred at RIT	3:00
Baseball	
	RIT 0, 0
	LeMoyne 1, 1
	RIT 4, 2
	Scranton 2, 7
	RIT 1, 7
	U of R 10, 10
April 27 Canisius at RIT	1:00
April 28 U of R at RIT	1:00
April 30 St. Lawrence at RIT	1:00
Varsity Golf	
April 19	RIT 397
	Hobart 394
	St. Lawrence 394
April 22	RIT 468
	Oswego 459
Junior Varsity Golf	
April 19	RIT 402
	Monroe C.C. 396
April 22	RIT 323
	Monroe C.C. 300

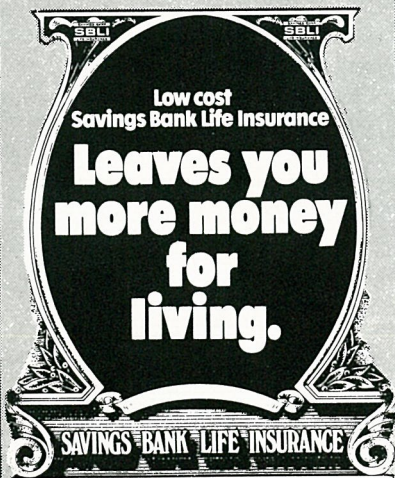
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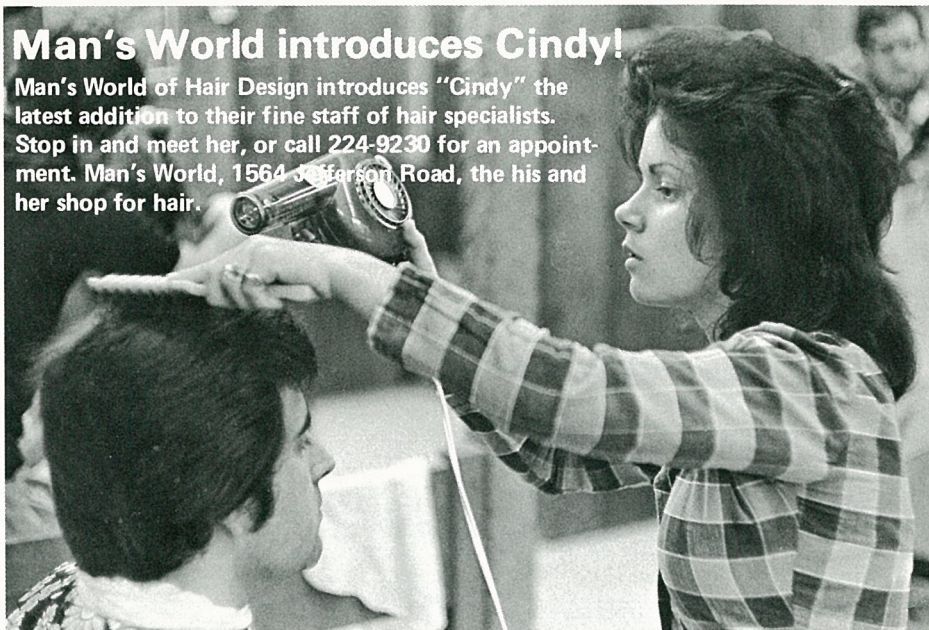
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What's Happening

Movies

Friday, April 26

7:30 & 10 p.m.—“Billy Jack”—Talisman Film Festival; A young ex-marine half-breed Indian and an idealistic teacher struggle to maintain a school for native Americans despite the violent opposition of a township in the Southwest; Ingle Aud.; \$1.

Saturday, April 27

7:30 & 10 p.m.—“The Great White Hope”—Talisman Film Festival; James Earl Jones recreates his virtuoso performance in this classic contemporary tragedy; Ingle Aud.; \$1.

7 p.m.—“Good Neighbor Sam”—Captioned Film Series; General Studies Aud.; Free.

Sunday, April 28

7:30 & 10 p.m.—“Alphaville”—Talisman Film Festival; A Brittle combination of Bogart and James Bond, must either convince the ruler to abduct or kill him; Ingle Aud.; \$.50.

Wednesday, May 1

3 & 7 p.m.—“Citizen Kane”—Library Film Series; A-100 of the library; Free.

Meetings

Friday, April 26

Noon-2 p.m.—“Abortionanalysis”; to be held in Booth Aud; Free.

4 p.m.—Seminar, speaker Mr. John H. Campbell of the University of Illinois; to be held in room 3154 of the College of Science.

Monday, April 29

7:30 p.m.—Intersarsity Christian Fellowship; to be held at 67 Kimball Drive; Admission is Free.

5 p.m.—CUB; Union Alumni Room.

6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.

7 p.m.—SA Senate Meeting; General Studies A-201.

7:30 p.m.—Student Safety; NRH Levi Lounge.

7 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

8 p.m.—Student Hearing Board; Mezzanine Lounge.

Tuesday, April 30

10-Noon—Student Affairs Staff Meeting; Alumni Room.

1 p.m.—Tech Vets Meeting; to be held in the Multi-purpose room.

1-2 p.m.—Student Association Meeting; Multi-purpose room.

1-2 p.m.—BACC Meeting; 06-A-201.

1-2 p.m.—Christian Science Counseling; Conference Room C

1 p.m.—WITR Board Meeting; Mezzanine Lounge

1 p.m.—Civil Technological Engineers Fellowship; NRH

7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-purpose room.

7-11 p.m.—Delta Sigma Phi; Room M-1 & M-2.

7:30 p.m.—Christian Science Organization; College Union Mezzanine.

Wednesday, May 1

6 a.m.—Meditation Classes; Kate Gleason North Lounge, Everyone welcome; bring some fruit.

1-2 p.m.—Commuter Organization Meeting; to be held in the Commuter Organization Office in the basement of the CU.

4:05 p.m.—“Atomism and Globalism in Neuroscience,” Professor E. Hearth of Syracuse University.

7 p.m.—Rollei cameras and flash demonstration; to be held in the College Conference room in the Photo Building.

8 p.m.—Outing Club Meeting; Plans for future escapes from the land of brick. NRH South Lounge.

Thursday, May 2

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.

5:30 p.m.—SOS Meeting; Conference Room B.

7 p.m.—Centra Council Meeting; to be held every other Thursday in the Fish Recreation Room.

4 p.m.—“Implementation of the Keller Plan in the General Chemistry Program at Colgate”; speaker, Dr. David K. Lewis of Colgate University; to be held in the College of Science Building Room 3154.

Job Interviews

Monday, April 29

8:30 a.m.—American Can Company; BS ME, IE, MT; will be on campus May 13.

Wednesday, May 1

8:30 a.m.—Rochester City School District; MST Art; will be on campus May 15.

Friday, May 3

8:30 a.m.—Anken Industries; BS Photo Mkt., BS, MS Photo Sci., Chem.; will be on campus May 17.

Exhibits

Through April 30

Melbert B. Cary, Jr. Graphic Arts Exhibit—“Birds, Flowers and Printers”; features books about flowers and birds including 3 of a 4-volume set of the reprinting of “Birds of America” by Audabon; daily 9-4 p.m.

Through May 10

“Clay—Fun and Functional Show”; 9-4:30 p.m.; Bevier Gallery; Special emphasis is made to include both functional and non-functional pieces with the consideration of an inclusive display of contemporary art with clay as the medium.

Through May 4

Michael Angelo's student gallery—Prison Art Show; Hours: Mon-Fri 7:30-10:30 p.m.; Sat-Sun 2:30-9:30 p.m.

Through May 19

Daily—Wallace Memorial Gallery; Student-/Employees Show; Second Floor of the Library.

May 12 through May 26

5th Annual Photo Exhibition; College Alumni Union; deadline for submission of prints is April 30.

Special Events

Saturday, April 27

9 a.m.-4 p.m.—“Next to New” Sale; sponsored by the RIT Women's Club; in the RIT gym.

11 a.m.-2 p.m.—A.P.I.C.S.; College Union Main Cafeteria; Contact: Jack Teter at 872-2000 ext. 26194.

Sunday, April 28

3 p.m.—Nathaniel Rochester Society; Cary Library-Graphic Arts Building; Contact: Al Davis at 2296.

Monday, April 29

8 a.m.-5 p.m.—CPA's; Multi-purpose room; Contact: Bill Gasser at 2312.

Tuesday, April 30

11 a.m.-2 p.m.—Paper Board Packaging Update Meeting; Mezzanine Lounge; Contact: Val Johnson at 2698.

Wednesday, May 1

10 a.m.-2 p.m.—Bake Sale; sponsored by Horton Child Care Center; College Union Main Floor; Contact: Anne Schiowitz at 244-3166 after 2 p.m.

Thursday, May 2

8-10 p.m.—The Institute of Devine Metaphysical Research Inc.; Applied Science Bldg. Room 3159; Free lectures presenting uncommon facts about your creator and creation.

Tuesday and Thursday, April 30 & May 2

Henry Lomb Room Luncheons; sponsored by the Food Admin. Students; the cost is \$1.75; reservations should be called in by 10 a.m. at 2351. Tuesday's menu is not planned by this printing.

Thursday's Menu

Fish Fillets Amandine, Red Cabbage Toss, Hot Popovers-Butter, Homemade Dessert, Beverages.

Night Life

Friday, April 26

4:30 p.m.—Shot A Minute Happy Hour, sponsored by House LS, \$.50. Prize for first place; off Sol Seumann Quad.

8:30 p.m.—Party, sponsored by NRH-H; Beer, punch, snacks, dancing; to be held in NRH 1st floor lounge.

Friday-Sunday, April 26-28

7:30 p.m. Friday

2 & 7:30 p.m.-Saturday

2 & 5:30 p.m.—Sunday—Praire Round-Up Rodeo; to be held at the Frank Ritter Arena at RIT.

Saturday, April 27

9 p.m.—“Stomping Suede Greasers; sponsored by Nazareth-Fisher Social Boards; to be held in the St. John Fisher Gym; \$2 students.

8:15 p.m.—Boston Symphony Orchestra; to be held at the Eastman Theatre; Tickets are \$8.50, \$7.50, \$6, \$5.

Sunday, April 28

4 p.m.—Rochester Chamber Orchestra; to be held at the Nazareth College Arts Center Aud. For information call 223-3733.

8 p.m.—Square and Folk Dance; to be held in the CU cafeteria, Admission and Refreshments are Free. Another Square Dance will be held on May 5th.

7-10 p.m.—Boswell Coffee House, RIT Multi-purpose room; sponsored by Catholic Campus Parish; Live Entertainment; Free admission, Students/Faculty & Staff invited.

Friday, May 3

8 p.m.—George Benson Quartet, sponsored by CUB; to be held in Ingle Aud. Admission will be \$2.50 for RAC students, \$4.50 for others.

spain & denmark

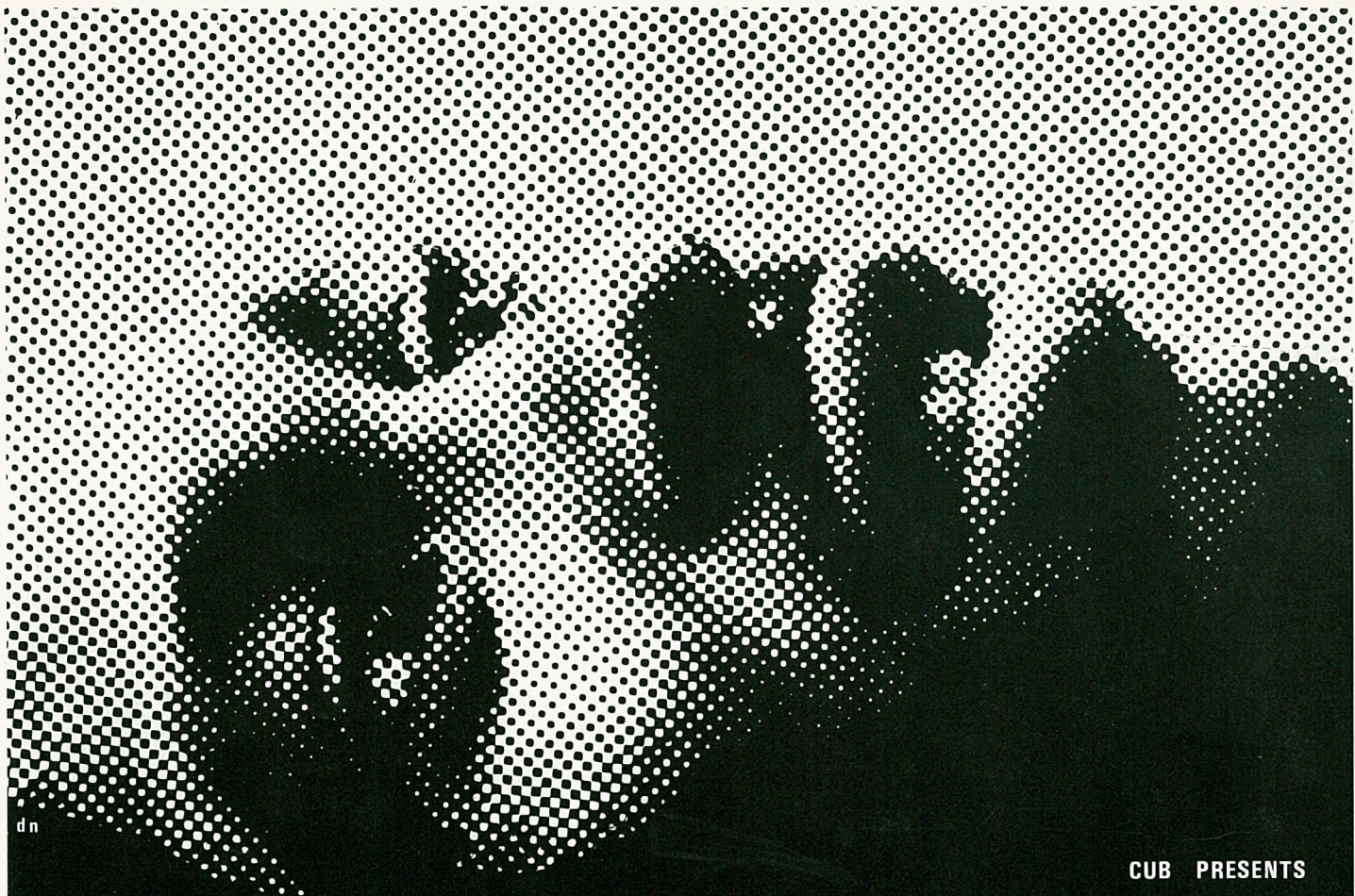
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