

Reporter

May 3, 1974

Student
Newspapers

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COLLECTION



Reprofile

Richard Nixon is a man with problems. Like the rest of us, he is faced with new ones every week. The difference is, for him the ones from the week before don't fade away like they often do for us.

The march last weekend served as a reminder that some of the folks out in what politicians like to call "the hinterlands" are also paying attention to Mr. Nixon's problems. If a sense of *deja vu* pervaded, this was not a demonstration against the war in Vietnam or the demand for a moratorium. The problem is much tougher than that.

For the most part Mr. Nixon remains reluctant to solve some of his own difficulties. Many of those who marched last weekend went to Washington with at least one idea of how to handle the situation: impeachment. For when a President has problems the magnitude of those of Richard Nixon, the country is in trouble too.

In the past the struggle to make a public witness against the war was exceedingly difficult. It is one thing to have public officials who refuse to alter their policies. It is another to deal with public officials who turn on the football game the day you come to town.

But now all that has changed. No longer is the aim to convince one man that his policies are wrong and should be altered. Now the goal is convincing a branch of government to act on one of its own: a President who has served in both houses of Congress and who, for more than 20 years, has played the game.

Were it not for our curiously short memories, the man would hardly have any credibility at all. But 18 minute tape gaps tend to be easily forgotten with each new day's revelations. And living in the present as we do, it is impossible to tell if each new twist and turn will enable him to slip beyond reach once again, or if it is a fruitless thrashing that precedes the capture which will result in a public accounting for past behavior. For now, all one can do is continue the pursuit.

James E. McNay

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The Washington March

Forcing The Issue

BY THOMAS R. TEMIN



A feeling of anticipation pervaded the passengers as the bus sped hundreds of miles across a dark and slumbering nation towards Washington, D.C., where approximately one hundred persons on three buses from the Rochester area were headed for an Impeach President Nixon march and rally.

The bus arrived in D.C. at 7:30 a.m. after traveling all night, and after breakfast at the Florida Avenue Hot Shoppe, at the Lincoln Memorial at 8:30. The day was sunny and warm, and Washington was in its green spring lushness that makes the city so attractive during the spring.

The usual tourists strolled about the base of the gleaming Lincoln Memorial: clean cut children in sneakers, fathers wearing open necked sports shirts and carrying Instamatics. Meanwhile, at the opposite end of the reflecting pool, at the base of the hill where the Washington Monument stands, a crowd, mostly of young people, gathered, many with banners and signs espousing the impeachment cause. As groups formed in the surrounding areas, fifty white helmeted policemen on motor scooters were lining up and barricading the streets to keep traffic off the parade route. Two helicopters circled overhead. Dozens of cameramen and reporters roamed about.

By 11:30 a.m. the gathering crowds had accumulated into the thousands. The lead "Impeachment" banner was positioned and ready. By 12 noon, the crowd was marshalled behind the lead banner and the march tumbled forward. The of excitement from seeing thousands of people united in such a cause must be felt to be understood. By the time the parade rounded the corner from the reflecting pool onto Constitution Avenue, there were between six and ten thousand marchers, chanting and shouting, among them many middle-aged and older demonstrators. Spectators lined the streets, some encouraging the demonstration, some scowling at it.

One elderly Black said, "They ought to drag Nixon out of the White House. . ."

Another man, standing in the door of the Archives Building, commented, "The kids are forcing the issue. . . I think Mr. Nixon has gotten a raw deal. . ." Many others refused to comment, but simply watched fixedly.

Presently, the demonstration paraded past the park in the rear of the White House, whose occupant was nowhere to be seen. As they spilled forward, the demonstrators shouted, "Impeachment, impeachment!!!" An ice cream vendor strolled casually along calling "Ice Cream heah, ice cream heah," almost comical in contrast to the emotionally charged crowd.

At 1 p.m. the parade arrived at the Capitol Building end of the Federal Mall. The rally warm-up began with a jazz band. So far no incidents had occurred, though the police were never out of sight.

The first of the three principle speakers was Dolores Huerta, Vice President of the American Farm Workers Union. She declared, "This is a very important day," and accused the President of keeping farm workers and poor people in slavery by his association with and his indebtedness to the wealthy. She led the crowd of 15,000 in chants of "Down with Nixon" in Spanish.

David Dillinger, member of the Chicago Seven, has been speaking at peace demonstrations for the past five years. In a stirring and eloquent speech, he warned that Nixon's impeachment alone will not drive corruption from the government. He affirmed, amid thunderous cheering, that, "The people should not have to have faith in the system, but the system should have faith in the people."

Perrin Mitchell, Baltimore Congressman and member of the Black Caucus, cried, "The torture of America is that dangerous, duplicitous, deceitful man who occupies the White House."

Following the speeches, an afternoon "impeachment fair" was held on the mall. An air of festivity pervaded. There were souvenir and cold drink vendors. Various left wing and pro-impeachment, anti-Nixon groups had booths and displays where they gave out literature and spoke with anyone who would give them an ear.

At 3:30, for no apparent reason, a group of several hundred members of the radical group, "The Attica Brigade," broke away from the rally and ran down Constitution Avenue to the Justice Department Building, blocking traffic. Stones and sticks were being hurled at the building. Suddenly the crowd reversed itself in terror, as nearly one hundred policemen were in hot pursuit. The police herded the mob back onto the mall in a matter of seconds. Two persons were injured and bloody-headed. One man was handcuffed and lying in the gutter before he was taken away in a police car. After that incident, police roamed around the Capitol mall for the rest of the hot afternoon.

By the time the Rochester contingency was ready to head home, the sun was setting, casting a rosey glow on the granite government buildings. The demonstrators were weary; they had walked thirty-five blocks that day in the blazing sun. In spite of their fatigue, most were spirited, in the belief that their efforts had pointed out to the United States the need for a speedy impeachment of Richard Nixon.

Reportage



Shot-a-Minute Contest Ends In Draw At 250

Could you drink three and one half six packs of beer in four hours? Scott Lenhard and Ken Lawson, two RIT students, did just that in the shot-a-minute contest sponsored by house LS last Friday. The two tied when, after drinking 250 one ounce shots of beer, the match was called.

The contest began on a boistrous note for the nine drinkers who came to have their fill of beer. They shouted of breaking last year's record, which was 179 1½ ounce shots. The one rule, which states that any contestant who gets sick is out of the match, was explained and the drink-off was on.

Three of the guzzlers had dropped out by the 71 shot Mark, but the remaining six were just warming to the task. Settling down for a long evening of drinking, they chatted and talked about how "normal" they were. After 150 shots, and still saying that they

were "normal," the contestants appeared to be somewhat affected by the beer. When they reached the 180 mark, they were all drunk, despite claims to the contrary.

It was soon down to the wire, with two contestants left after the third dropped out after 203 shots. Their condition no longer mattered—it was simply a question of who would get sick first. The crowd was digging the whole scene, including the fight that almost erupted when one contestant claimed that his shot had been spiked. The spectators were about as drunk as the two downing their shots automatically, and dancing began as the contest was moved outside for sanitary reasons. Temporarily slowed by a shortage of beer at the 227 shot mark, the two drank into darkness until it was decided that it would be mutually beneficial to call the drink-off a tie. —*M. Pry*

Security Warns Bike Owners To Take Precautions

James P. Riley, director of Protective Services, is cautioning resident bicycle owners to be aware of the fact that bicycle thefts have been on the upswing at RIT and he urges that they take effective measures to prevent theft. "The trend of bicycle thefts is the same or greater than it has been in recent years. We have had approximately one-half dozen thefts reported in the past three weeks," stated Riley.

"I strongly urge that maximum security measures be taken by students and

recommend that they register their bicycles by serial number with Protective Services and have them engraved, free of charge," added Riley. "Students should also be alert for suspicious vehicles such as pick-up trucks and vans because these have been used here and at other campuses in the past to haul away stolen bikes."

Those students wishing to register their bicycles may do so at Protective Service's offices in either the College Union or Grace Watson Dining Hall.

SA Creates Loan Fund

An emergency student loan fund designed to help full-time undergraduate students at RIT needing extra cash during a quarter is now being set up by Student Association.

Originally started in 1960 under the direction of Douglas Hoover, director of Student Aid, the fund will now be administered by Steve Walls, director of the College Union. All requests for student loans from the fund will be subject to his authorization.

Guidelines for the loans are being organized by the Student Association Loan Fund Committee. According to Debbie Marcucelli, chairman of the fund, loans will probably be available for students beginning summer quarter, once the fund is passed in the Senate. Six thousand dollars has been set aside for this purpose. Students showing definite proof of need will be able to borrow up to \$50, provided they pay it back within a month. No interest will be charged on a loan.

Specific policies for deciding whether or not a student should receive a loan "will be flexible" said Scott Jamieson, SA vice president. A student's grade point average, for instance, will not be a determining factor in evaluating a student's request for a loan.

—*J. Smelts*

"Zoo Story" Set For Spring

The Brick City Players are now preparing for their spring production, "Zoo Story." It will be presented in conjunction with a one-act play by the NTID drama group in early May.

Written by Edward Albee, "Zoo Story" portrays a conflict between two grown men in the late 1930's. Jerry, played by Vince Lynott, is all caught up in the human race and wants people at least to care and not be ambivalent. He faces conflict with Peter, a middle-class, suburban executive.

Hopefully, in the summer quarter, "Next," by Terrence McNally, will be presented. This play centers on what happens when a 35 year old man is drafted and examined by a female sergeant at his physical. The concept of having a summer play is new, and it should give summer school students something in which to participate.

—*R. Tubbs*

Repourri

Phi Beta Gamma Fraternity has announced the election of its officers for Fall quarter 1974. They are Kurt Kachler, president; William Frank, vice president; Jo S. Kirkenaer, secretary; Salvatore F. DeLeo, treasurer, and Louis Robert Scacca, house manager.

Theta Xi is proud to announce Marianne Blum as the new Theta Xi Sweetheart for 1974. Marianne is a second year art student from Connecticut, and is a sister of Alpha Xi Delta.

The first prize winner of the TX raffle was George Degrosso, and Daniel Dandrea won second. Prizes were \$100 and \$25.

Patrick M. Frantz and Lauri A. Klein have been named the winners of two four-year, full-tuition scholarships at RIT beginning fall quarter 1974. The scholarships are currently valued at \$9,600.

Frantz is enrolled at Centereach High School in Centereach, New York, and plans to major in physics. Klein is a senior at Colonia Senior High School in Colonia, New York, and will be enrolled in the art and design program.

The two recipients were selected from more than 100 high school seniors who competed for the scholarships in the Outstanding Freshmen Award competition, held here on February 22 and 23.

Donna Kern was the recent winner of a drawing that gives here dinner for two at the Inn on the Campus. The drawing was sponsored by the Faculty Steering Committee on Contemporary Education that conducted a survey. The free meals were offered as an incentive to encourage participants to turn in their questionnaires.

Brian Swanson and Sky Olson, photography students here at RIT, were winners in the student photo contest sponsored by Nikon, Inc. and Nutshell Magazine. Swanson was awarded fifth prize in the Nikon School of Photography black and white category. Olson received his award in the Nikon School color category.

Al Rodriguez and Mike Fields, sophomores, have been awarded two-year ROTC scholarships effective fall quarter 1974. James I. Johnson was designated the alternate scholarship winner. Rodriguez and Fields will receive a \$100 monthly stipend in addition to the tuition award.

Rodriguez is a major in computer science from Rio Piedras, Puerto Rico, and Fields is a criminal justice student from Rochester. Johnson, a sophomore from Byron, New York, is enrolled in the medical technology program.

Letters

To The 1974 College Graduates

As graduates of America's colleges, you cross the important threshold from the classroom of academic learning to the other and equally exhilarating classroom of working experience. The world that awaits your skills and welcomes the useful knowledge you have acquired throughout your course of study is one of infinite challenge and excitement. It is a restless world, impatient to right past wrongs and ready to witness the realization of yesterday's dreams.

The focus of education in our country has been more than ever adapted to the practical realities with which you will have to cope. I know that the knowledge you have assimilated and the insights you have gained into many of the major problems we face bode well for the America of the future. But more than this, I am confident of your spirit of involvement and your selfless desire to serve your fellowman. These are the qualities that will best guide you as you put to use for yourselves and for our nation the educational opportunities you have shared in throughout your college years.

As you go forth each in your chosen endeavor, I can think of no words that better capture the thought that I want to leave with you than those of Woodrow Wilson:

"The day of our country's life is still but in its fresh morning. Let us lift our eyes to the great tracts of life yet to be conquered in the interests of righteous peace. Come, let us renew our allegiance to America, conserve her strength in its purity, make her chief among those who serve mankind..."

Richard Nixon

Open Letter to Married Students

You are again taking it in the ear from the rest of the student body. This is evident by the way in which the upcoming clambake is being handled.

The backers and organizers continue to disregard the position of the married student. Student Association finds itself unable to take part of the \$25,000 that is paid into it by married students alone to equalize the price of a ticket to the clambake.

Student Association finds it hard to specify an amount of money especially for married students. Yet it can ratify amounts of money to fund WITR in sums of five digits that reaches none of the married students and grants money to the student co-op and other organizations.

What they base this on is the flimsy excuse that they are open to all students, obviously failing to realize that few, if any, married students use the co-op outside of the smoke shop in the Union and that the constituency of SA funded organizations includes a small percent of married students with the exception of Tech Vets or the newly formed Married Student Organization that is working towards the recognition of the RIT married student population by the entire Institute. I feel that you, the married student, should stand up and ask to be recognized by the entire campus environment on the basis of your fees paid to SA and CUB.

These flagrant inequities that are present can only be righted with your cooperation and help. The single student will continue to govern your campus life unless you work towards a common goal.

James DeWan

Dear Row A,

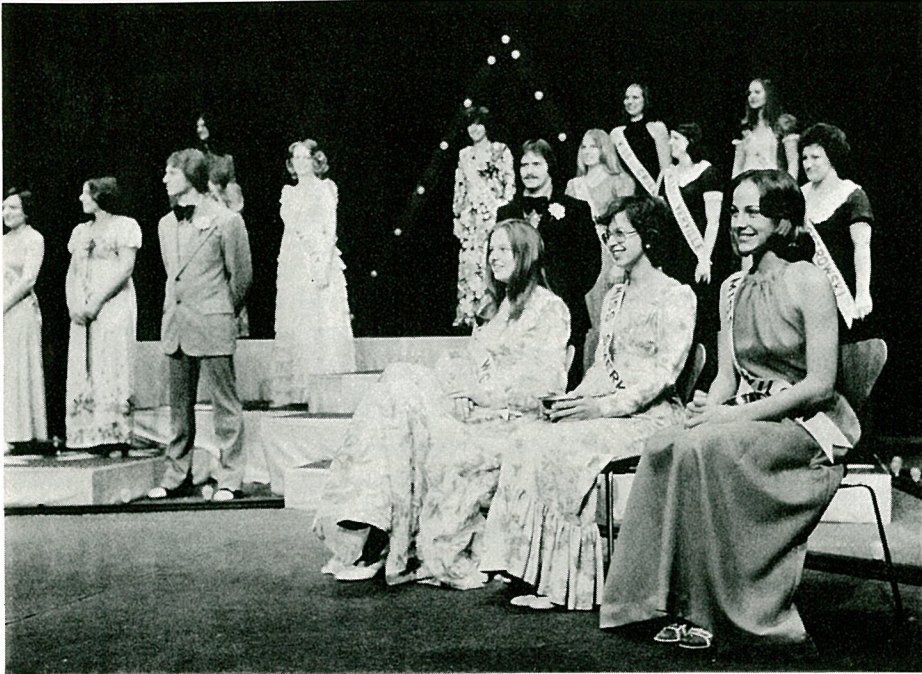
I haven't seen anything in the past six weeks since you have been in office. I hope that the campaign tape that is defacing the outside of the gym and the College Union building are no indication of your future performance as president and vice president.

I wish you success in the coming months, in the hopes you will find responsibility in your hearts.

Sometimes pissed,
Richard C. Adams

In accordance with *Reporter's* letter policy, all letters must be signed. If the author wishes, his name will be withheld upon publication. However, no letters will be published without a signature on the original copy. Letters may be edited for brevity or libelous and slanderous remarks.

Reportage



The Miss NTID Pageant was held last Friday night with Ms. Peggy Wilson, front right, emerging the winner. She will go to the Miss Deaf America competition in Seattle.

Clambake Festivities Settled For May 19 Behind Gracie's

Those of you who are disappointed at the lack of a Spring Weekend will be glad to hear of the giant clambake that will take place on Sunday, May 19.

The event was originally scheduled for the 19th, but Charlie Meyer, principle planner of the event, changed the date to May 12 in order to accommodate the rock group, Canned Heat. People representing the organizations contributing to the clambake, including Centra, Student Association, The Resident Dining Hall, and the College Union Board, felt that holding the event on May 12, Mother's Day, would cause conflicts with potential patrons, particularly faculty, staff and commuters.

At any rate, the clambake will feature clams galore, barbecued chicken, watermelon, soda and beer. Cost is \$2.50 for resident students, and \$3.50 for all others, except children under twelve, \$1.00. Beer is \$.30 per glass. The event will take place behind Grace Watson, weather permitting, and inside Gracie's in case of inclement weather.

Tickets are available in the Student Association office, or in Grace Watson hall during supper Monday through Saturday until May 13. The concert will take place in the gym at 8 p.m. if it rains. Otherwise, Canned Heat will be outside and will play until 5 p.m.

Immigration Commissioner Limits Jobs For Foreign Students

Immigration Commissioner Leonard F. Chapman, Jr. announced recently that foreign students seeking summer employment will have to obtain permission from the Immigration and Naturalization Service, rather than from school officials.

Chapman said that his decision to withhold authority from school officials to act on foreign student requests for summer work permission was intended

to protect summer job opportunities for American youth, including Vietnam veterans and members of minority groups. The decision was based on labor market advice furnished by the U.S. Manpower Administration, who has advised Chapman "that unemployment among American youth is of such magnitude that summer employment of aliens is depriving young Americans of needed employment opportunities."

Sex Rap Session Planned

James Pandoliano, a noted teacher of human sexuality at City University of New York, will return to RIT Monday, May 6, for a rap session in the Mezzanine Lounge at 3 p.m.

Pandoliano was a panel member in a human sexuality discussion at RIT earlier this year and made a well received presentation at that time.

ROTC Annex Attacked By Dots

The section of the Annex Building occupied by the campus ROTC unit was spray-painted with 98 pink and white dots between 9 p.m. on April 23 and 9 a.m. on April 24. They appear on the east, north, and west walls of the annex and are one foot in diameter.

It is estimated that repairs by sand-blasting will cost between \$2000 and \$2500. The identity of the vandal(s) is currently unknown, but one clue was left painted on the east and west walls: "The Fish." —M. Pry

WITR To Feature "Mood Food"

In a special production entitled "Mood Food", scheduled for airing over WITR at 8:30 p.m. on May 6, 7, 8 and 9, several RIT students will be exploring the impact that music has on our lives. Noting that "music puts you in a mood and is psychological food," the students will examine advertiser's use of music and the business of music.

Silly as many of the commercials on TV and radio are, advertisers have learned to use the power of music to enhance their commercial messages. Who can deny the impact of such jingles as the songs used in the Coke, Pepsi, McDonalds or United Air Lines commercials?

The show was created as a promotional concept by Allan Paul Luftig, Richard Andrews and Scott Newirth. "Mood Food" is part of a new type of radio programming sweeping the country. Much like the CBS Mystery Hour and the National Lampoon radio half hour, "Mood Food" promises to be both entertaining and educational."

The special was produced in the WITR studios and involved research, interviews and personal commentary. The show will include comments by

Raymond Wright, director of music at the Eastman School of Music and former director of Radio City Music Hall in New York City. Wright said that "people need music and there's a pervasive influence going on all the time."

Gay Alliance Finds New Home

The Gay Alliance of the Genesee Valley has a new home. The new location is on the second floor of the Genesee Co-op building at 713 Monroe Avenue.

Weekly meetings are held every Sunday evening at 7:30 p.m. and the office is staffed weeknights from 7 p.m. to 11 p.m. They offer peer counseling, a library of about 250 volumes of gay oriented literature, fiction and non-fiction, and a speakers bureau. In addition they publish the monthly newsletter, *The Empty Closet*, and offer professional counseling referrals.

Further information may be obtained by calling 244-8640.

Rock Gospel Coming to RIT

The Sons of Thunder, a rock gospel group, will be performing at RIT with a group of singers and signers on Saturday, May 11, at 8:30 p.m. in the College Union cafeteria. The rock gospel program will be the first attempt to Interpret contemporary music on Stage in concert format. It is sponsored by the NTID Student Congress, the Division of Development Education, NTID.

The Sons of Thunder are a full-time rock group who regard their work as a ministry. Nine strong, they have been playing professionally since June of 1972. Rock gospel has powerful impact, as it deals with messages of peace and protest, social commentary and songs of loneliness and longing. It also shows the beauties of sign language which are often missed when signs are considered only from an educational point of view and points to the possibilities of sign language for a variety of worship, drama and other group activities.

Take Them Off

RIT students should know that New York State law prohibits the use of studded snow tires on autos from May 1 to October 15. Those drivers using studded tires after Wednesday may be subject to ticketing and fines.

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Reprodepth



Clambake Causes Dispute

The First Annual RIT Clambake, which will take place on May 19, has had considerable labor pains during the final planning stages.

Although most of the heads of the organizations sponsoring the clambake agree that it will be a worthwhile and enjoyable event, they also agree that former Centra President Charlie Meyer's way of soliciting money and arbitrarily changing the date of the event to accommodate the band he wanted to perform, was questionable. The clambake was conceived and almost completely organized by Meyer with help from Stanly Godwin during March, and all he needed was money to carry out his plan.

According to one Centra source, Meyer approached Centra and wanted \$3000, but refused to disclose details as to how the money would be spent. "We didn't want to give Charlie a 'carte blanche'," said the source. Meyer had claimed he'd given a clambake report to Centra president Robin Pope, prior to the vote by Centra council appropriating the money, but Pope denied ever having seen the report at that time. Centra Council voted to give the money towards the clambake at a meeting from which Pope was absent.

"We were kind of pissed off at Charlie," said Student Activities Director Greg Evans. Evans' point of contention with Meyer was in the way Meyer handled hiring the band, Canned Heat. Normally, Evans contracts bands directly, without an agent. In this case, Meyer used a booking agent in Rochester named Jerry Wolf, and Wolf in turn hired the band. Wolf will receive \$300 for his services. Meyer's only comment was that he wanted the clambake to be apolitical and to help bring the various factions of the RIT community together, at least for an afternoon.

Scott Jamieson, SA vice president, has been Meyer's main organizational support during the clambake planning. A rift occurred between Meyer and Jamieson, and Evans during one meeting in which Evans asked for specific figures from Meyer concerning clambake money expenditure. According to Evans, Jamieson replied that he (Evans) should just support Charlie for all the good work he had done. The rift widened during the meeting of April 25 in which sponsoring parties moved the clambake from the twelfth, Mother's Day, to the nineteenth of May. Evans explained that the parties felt Mother's Day would cause conflicts with faculty and staff, who might have previous plans for that day, but would otherwise attend the clambake. Jamieson angrily accused Evans and the others at the meeting of being "sentimental" about Mother's Day.

The plot thickened when Evans hired John Sebastian to perform on the 19th since Canned Heat could not confirm that day. Dennis Senglaub, in a memo to Jamieson, said that Meyer would stop the clambake altogether if the date were changed. Meyer had already put up 500 posters giving the twelfth as the date of the clambake. Evans declared that the clambake could take place with or without Meyer.

Tempers were at the flashpoint prior to a meeting on Friday April 26, during which it was hoped that the dispute could be settled. Jamieson refused to let the campus press attend the meeting. In fact, Jamieson barred anyone from the meeting he felt had no business there. Evans was unable to attend the meeting. After the meeting, Meyer was quoted as saying, "Now everyone knows who is in charge...Stanly (Godwin) and me, with consultation from Scott (Jamieson)." The final outcome was that the clambake would still be held on May 19. However, the booking agent was able to get Canned Heat to confirm that day, thus giving CUB, Centra, the Institute, and Student Activities the date they wanted, and Charlie Meyer the band he desired. Evans was able to cancel John Sebastian. As this goes to press, however, no contract has been signed either by RIT or by Canned Heat. —T. Temin

Political Action Warning Issued

RIT President Paul A. Miller issued a letter last week strongly discouraging employees of the Institute from political activity that would imply support by the Institute for any specific political issue or candidate.

"It once again seems appropriate" said the letter, "to remind members of the Institute community that...the Institute as such, must refrain from any suggestion of endorsement of a candidate or partisan position." The letter refers both to the Charter of the Institute and the Faculty Manual and Personnel Policies handbook that prohibits the Institute from supporting candidates for office and bars the use of Institute facilities to seek support for a political party. In the letter, Miller specifically referred to the use of Institute letterheads, telephones or other instruments to the benefit of a candidate or party.

Vice President for Public Affairs Edward P. Curtis, Jr. explained that the letter is basically the same as one sent out in 1972. He pointed out that local elections present few problems to the Institute, but that state and federal elections often bring requests for the use of campus facilities. Both the

Republican and Democratic state committees have already requested opportunities to meet on the RIT campus and have had those requests denied. Curtis characterized Miller's letter as "... a reminder of some ground rules we feel sensitive to."

While warning Institute employees against political activities in the name of the Institute, Curtis noted that student groups could appropriately sponsor discussions by political candidates. In the letter itself, Miller stated that political discussions with faculty or organizational sponsorship would be allowed. "We don't want the students to get turned off on inviting people in," said Curtis.

While not seeking to turn students off, Curtis at least wants them to touch base with him concerning candidates they invite to campus. The last paragraph of Miller's letter asks that Curtis' office be contacted for consultation concerning "... areas of involvement that are sensitive."



Abortionysis Forum Held

A form on abortion entitled Abortionysis was presented on Friday April 27, by CENTRA and the Counseling Center. This emotionally charged issue was presented by a panel of people from the Rochester area.

The panel was headed by Joyce Herman of the Counseling Center. Although the people on the panel presented both sides of the issue, each of the panelists was either pro or con. Every one of them described abortion as they each saw it personally.

The speakers defined abortion and attempted to do a bit of clarification.

The primary question was whether or not the unborn was a living human being. The people from Right to Life claimed it was, and substantiated these statements by describing the unborn infant. At one point, Alban Reichert, from the Right to Life, described how an abortion had taken place and the infant lived. He claimed that the people in the hospital refused to care for it and it died several hours later. The people from Right to Life made several valid points, but most of their statements appealed to the emotionality of the situation.

The people advocating abortion discussed the Supreme Court decision making abortion legal. They continued telling how the legal right to have an abortion makes it a correct action to take when an unwanted pregnancy is discovered. Abortion is a method of solving several problems, including illegal abortions. They claimed that if abortion was illegal, women would seek that plan of action anyway.

Abortionysis did not solve any of the problems involved with the subject. As it was defined in the beginning of the meeting, abortion was to be analyzed, which it was. The information presented was not new for it included the studies that were completed in the sixties. The arguments were not new and could have been derived from a television medical series. Information concerning birth control was distributed at the close of the meeting. —A. Hess

New Elections Called At WITR

New elections for General Manager and Members-at-Large were called at radio station WITR for this past Wednesday, following alleged "irregularities" discovered by the station's Election Control Board.

In the regular elections held on April 23, Bill Leatherman was elected General Manager for the following year while Marilyn Rosenberg and Diane Cohen were elected Members-at-Large.

Following those elections, WITR Election Control Board Chairman Robert E. Khaleel issued a memo expressing his "dismay" at discovering that a majority vote had not been obtained during the election for General Manager and Members-at-Large as is provided for in the constitution of the station. The constitution states that when one candidate does not receive a simple majority of the votes cast, the candidate with the least number of votes is dropped and the election continues between the remaining contenders.

Khaleel's memo states that these discrepancies were detected in a post election review conducted by the election control board. Current General Manager Jay Levine insisted that the challenge to the elections was developed in accordance with the control board's regular duties and was not part of a group effort to challenge the newly elected general manager.

Leatherman also denies that certain members of the station were having second thoughts about his stewardship of the station for the coming year. "I hope the staff understands that (the Election Control Board) is doing it to fulfill the constitution," he remarked. "I don't see this as a behind-the-scenes kind of thing."

Zodiac

Bringing About Baby

(ZNS)—A new method of child birth is currently sweeping France and will probably be popular in the United States next year. The method creating this sensation was created by French obstetrician Frederick LeBoyer, and is based on a revolutionary concept in child delivery: gentleness.

LeBoyer, in his book *For Birth Without Violence*, argues that the traditional method of giving birth produces absolute panic in the baby. Le Boyer says taking the newborn from its mother's womb, exposing it to the bright lights in the delivery room, cutting its umbilical cord and then spanking it until it cries is utterly terrifying to the newborn infant.

LeBoyer believes that traditional births, which he calls "violent deliver," subjects the infant to a subconscious fear of life which it never forgets. The LeBoyer method of gentleness attempts to avoid the terror of being born in this way: As the birth is about to occur, the obstetrician turns down the lights in the delivery room to avoid frightening the child. The baby is then removed from the womb slowly and carefully and is placed on the mother's stomach where it feels her breathing. The baby is stroked gently by a nurse, the umbilical cord still attached, for about ten minutes. The cord is then cut, and the child is placed in a lukewarm bath, where it is gently caressed. The infant is then given back to the mother who begins breast feeding her baby. Says LeBoyer of the traditional method: "I had participated in the births of 7000 babies before I realized that the first cry that everyone is so pleased to hear is actually a frightful scream of terror."

Going To Bed With a Good Book

(ZNS)—The White House legal staff has found it necessary to restock their legal library, as do most attorneys from time to time. In the case of the White House, however, the books that are being delivered are very interesting. One of the books, written by Raymond L. Wise and purchased for a mere \$12.95, is entitled *Legal Ethics*.

A second set of books delivered to White House counsel James D. St. Clair,

should be even more fascinating: This three volume set of legal works by Sidney Bernstein and Robert Cipes cost only \$130. The title of this set: *Criminal Defense Techniques*.

But Is He Happy?

(ZNS)—American working people will be happy to know that even the President of General Motors, Richard C. Gerstengerg, observed President Nixon's suggested 5.5 per cent guideline when he reviewed his salary last year. His new income is \$923,000, exactly 5.5 per cent over what it was last year. The increase amounted to \$48,037, making him the highest paid corporate executive in the U.S.

Baby, Can You Spare A Dime?

(ZNS)—The first feminist bank in the United States had its charter approved this month. The "First Women's Bank and Trust Company" has among members of its board feminist spokeswoman and novelist Betty Friedan and City Councilwoman Carol Grietzer. Woman's Bank will be open to depositors of both sexes, but women will be given the top policy decisions.

I'll Sleep Better, Knowing That

(ZNS)—Richard Nixon, or any other man who holds the office of the presidency of the United States, currently has the power to order a full scale nuclear strike anywhere in the world, and no one can stop or even question that decision. According to the White House, in the very unlikely event that the President should make an irrational decision, and, for no apparent reason, chose to launch an attack, the President's order must be obeyed. A Pentagon spokesman confirms that a nuclear decision "rests solely with the President." When asked if there were procedures to double check a president's order in the event it appeared irrational, the Pentagon replied, "No."

The Pentagon press office reports that a military field officer is assigned on a twenty-four hour basis to carry what is known as "the black box" in the immediate vicinity of the President. This box, says the Pentagon, is a thick attache case packed with complex communications equipment that can emit coded messages to authorize a nuclear

strike. Says the Pentagon, "that box is never more than a few feet from the president. Never."

The Pentagon insists that its nuclear striking force is protected by a fail safe system all the way to the top. At the very top, however, in the Oval Office of the White House, there is no final check. If the President chooses to launch an attack, there is no other individual or committee in the government or the Pentagon to review whether or not the attack order is based on reason.

Say It Ain't So, Spiro

(ZNS)—Columnist Jack Anderson reports that the White house threatened to publicly expose Spiro Agnew's alleged relations with a call girl last year when the vice president refused to resign.

According to Anderson, a number of "personal pressures" were brought against the former vice president by members of Nixon's staff. Anderson states that the White House preferred to have Agnew resign, rather than let him be impeached by the Congress, because the president feared that once the house impeached Spiro Agnew, it might also impeach Richard Nixon. As a result, says Anderson, the White House had threatened to leak allegations by a Maryland contractor to federal prosecutors. The contractor is quoted as saying that he supplied Agnew with a call girl in exchange for government favors. Anderson says that other sources linked the former vice president to a stripper friend of burlesque queen Blaze Starr. Agnew has replied that the contractor who made the charges was "a congenital liar. . . a wild man."

Not Exactly Like Gangbusters

(ZNS)—A draft resistance organization in Canada reports that FBI offices in the United States often scan the obituary columns in newspapers, in an effort to track down draft evaders. The organization, called Americans Exiled in Canada, or AMEX for short, says the FBI has a policy of reading newspaper obits to learn when a relative of a resistor has died. AMEX says that agents stake out the funeral of the relative and arrest the resistor if he returns from Canada to attend the funeral.

Tab Ads

FOR SALE: 1967 Pontiac, excellent condition, Low mileage, Excellent gas mileage. If interested call 461-4978.

FREE: Kittens, Gold tiger. Call Joanne 359-1514.

FOR SALE: Linhof Super Teknika IV Camera 4x5 with Schneider Symmar f/5.6 150mm lens plus accessories. If interested call Robert Gum 275-0326.

WANTED: Portable sewing machine. Call 464-3750.

FOR SALE: Honeywell 882 Auto Strobolar with Strobo-eye. Lists for \$240...\$130 or best offer. Call Jerry at 334-6082. Also Honeywell Prox-o-lite.

FOR SALE: 1966 Impala Red w/black interior. PS/PB Good tires plus 2 extra mounted summer tires. 283 Automatic. \$400. 436-6081 after 5 p.m.

PUPPIES: Mixed Alaskan Husky and Irish setter. Lovable companions. 7 weeks old \$10. Bob 334-0936.

FOR SALE: 1 pair of Firestone H78 x 14 deluxe belted tires. Best offer. Call 464-3691, ask for Gary.

FOR SALE: Tires H70-14 Jetson High Performance, raised white lettering. Only 8000 miles wear. Call 235-8124 or 464-2041 ask for Ron Markwart.

CHESS SETS, boards, and clocks will be available in the Recreation room. Just hand in your ID card at the rec room desk. Sets must be handed in at the end of the day, but may be used anywhere in the College Union. Anyone interested in joining RIT's Chess Club please call 381-6437.

REWARD: \$50 for the return of men's silver Benrus diver's watch taken from the pool locker room the night of Friday, April 5th. Has great sentimental value. Please contact Diane L' DiLallo in photo folder. No questions asked.

URGENT: Attractive, 5' 7", friendly RIT male would like to treat a friendly female (not over 5' 6" with heels) to dinner and a night of fun and frolic at Steak 'N Brew this Friday or Saturday. No obligations. All expenses paid. Transportation provided. Guaranteed good time. Please contact Rich Getsloff 464-3555 soon.

YES, signed Bob Dawley.

COOK NEEDED!!! Alpha Sigma Alpha, Mon-Thurs 3-5:30 p.m. Contact Sue Allen 3010.

FOR SALE: VW Bus 1966, Motor fine; body and brakes need work. \$350. Phone 381-1271.

FOR SALE: House—3 bedroom and den \$36,000. Pittsford. Call 381-1217.

FOR SALE: 2 EPI-100 speakers, \$75. Sony ST-80F tuner, \$45; Advent 200 Dolby cassette Deck, \$130. JBL SA660 amp \$280. Call Dave 464-3568.

CAN YOU TYPE? Fast and accurate? Want to make some bread? The Reporter is looking for typesetters. If interested call 2212 or drop by the office in the basement of the College Union. You should have a good portion of Monday and/or Tuesday free.

WANT A DATE? Want several? I've got lots of them, and I'll share them with you. You can coordinate the What's Happening page of this magazine if you really Get off on dates. If interested, call 2212 or drop by the Reporter office in the basement of the College Union.

JACQUES BREL

is alive and well
and living in Paris

Tuesday, May 7 Ingle Auditorium 8pm

RAC Students \$1 others \$2

sponsored by CUB Cultural

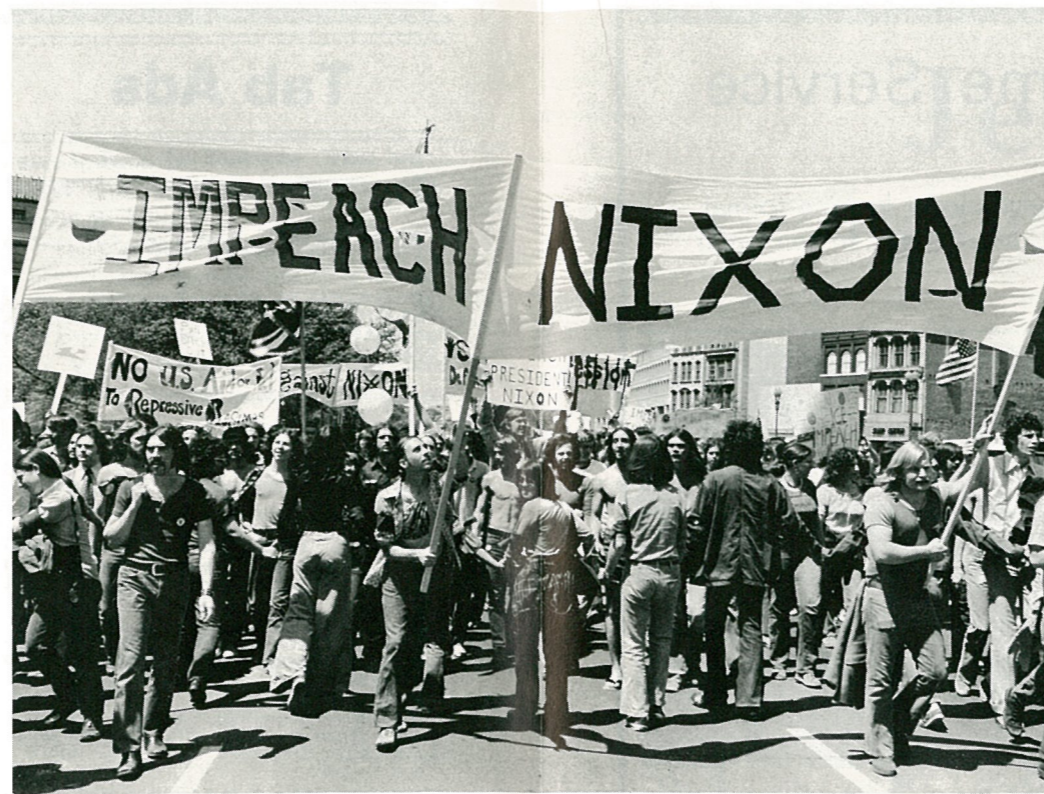
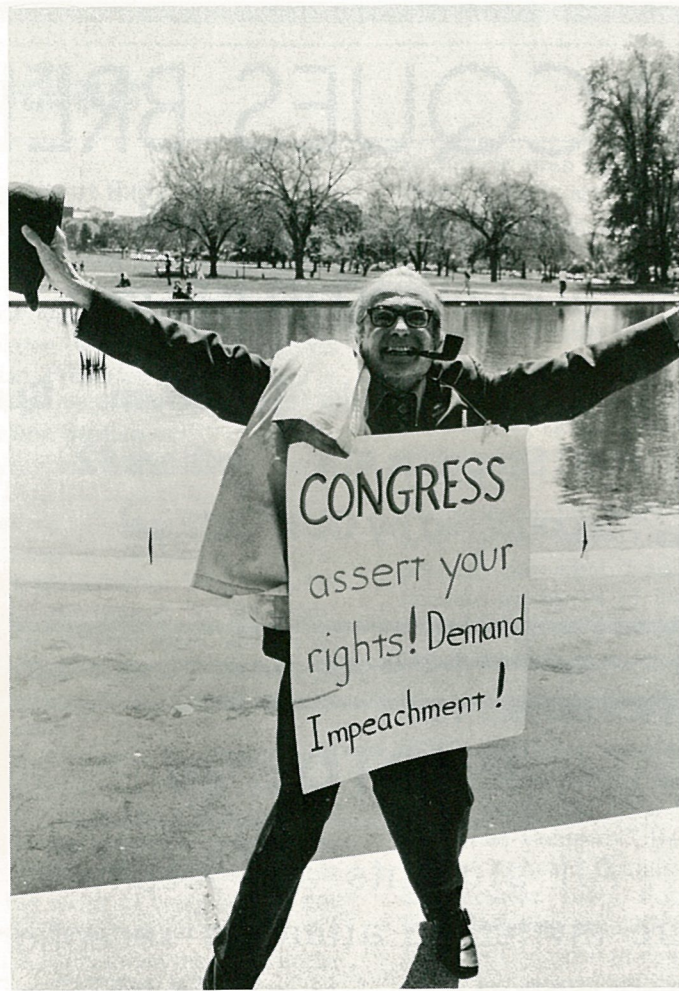
PHOTO 74

All students and faculty
are invited to attend a reception
for the selections jury of PHOTO 74.

Sunday, May 5 2 to 6 P.M.
Served Dining Room
College-Alumni Union

Institute Policy Council

Anyone interested in participating in the Institute Policy Council, please see: Bob Dawley or Scott Jamieson in the Student Association Office before Friday May 10th.



What happened in Washington last weekend was an outpouring of spirit by a small but vocal group of people--not just young people, but middle aged and retired people as well.

What they said came over loud and strong: "IMPEACH, and do it quickly."

CHARLES BORST



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MOOD FOOD

May 6, 7, 8, 9 8:30pm WTR

Created as a promotional concept for WTR Radio, Mood Food is part of the new type of radio programming sweeping the country. Much like the CBS Mystery Hour and the National Lampoon radio half hour, Mood Food promises to be both entertaining and educational.

Jean Shepherd

Has The Mud Moved Inside ?

BY MARK E. PRY



"The first time I saw RIT, I felt a twinge of fear, with the wind blowing down from the Canadian wilds, the mud, the great brick walls without windows, rising upward. There should be guard walking the walls—they might catch some English major making a break for it." As Jean Shepherd spoke, he gestured and made sounds to demonstrate how the unfortunate student is caught climbing the wall. He reached up to the top of the wall and machine guns erupted to cut him down. The crowd roared with laughter and Shepherd was off to another entertaining and hilarious talk in Ingle Auditorium.

Shepherd appeared here Monday night, and was sponsored by WITR. He touched on many subjects dear to the hearts of RIT students, such as Rochester, RIT, boredom in the dorms, aptitude counseling and life itself. The audience loved it and virtually every comment and story was greeted with hearty applause and laughter. He received a standing ovation at the end of the talk.

Probably the most hilarious moment was his telling of the Ex-Lax Olympiad he "experienced" in college. It began out of boredom, he said, and brought out the true talent of one of his schoolmates. In the course of the contest, the contestants consumed one box and one family-sized container of the tasty, but effective, compound. When the match had come down to two, they were going tablet for tablet. "Suddenly," Shepherd said, "one stood up, lunged for the door and didn't make it." "Throw that slob out," said the winner.

That which strikes close home strikes close to the heart and Shepherd's comments about RIT and Rochester were right on target. Discussing the city, he noted that he now knows "what the people here do in their spare time, I see it go over the falls sometimes." RIT appears to him as a "vast brick monument to deeper thought" and "looks as if the earth spewed up some past and gone religion." He remarked that Ingle seemed to him a place where Druidic rites should be performed.

His sharp comments also touched on the nature of the students here. Remarking that he has seen mud all around the campus on his past visits, he now wondered "if the mud has been brought inside." Delighting the audience with his stories

and quips dealing with boredom, he told them about his walking through one of the buildings. "I can see it. A guy standing next to a giant color machine, 19 years old, and his jaw is beginning to drop and his eyes are glazed."

After all the witty comments and polite shellacking of RIT, its appearance and the students here, Jean Shepherd really likes RIT for reasons other than the fact that he has been welcomed here for seven years running. Talking with students after the show, Shepherd revealed a good deal of respect for RIT and its educational approach and purposes.

"I like the school and I think it's a good school," he said. "Everybody bitches, but it's one of the few schools around that is positive. Teaching things to people who are doing things about their lives." Adding that people who are involved in special areas, rather than many subjects, are more interesting, Shepherd feels that RIT is contributing to making people more interesting.

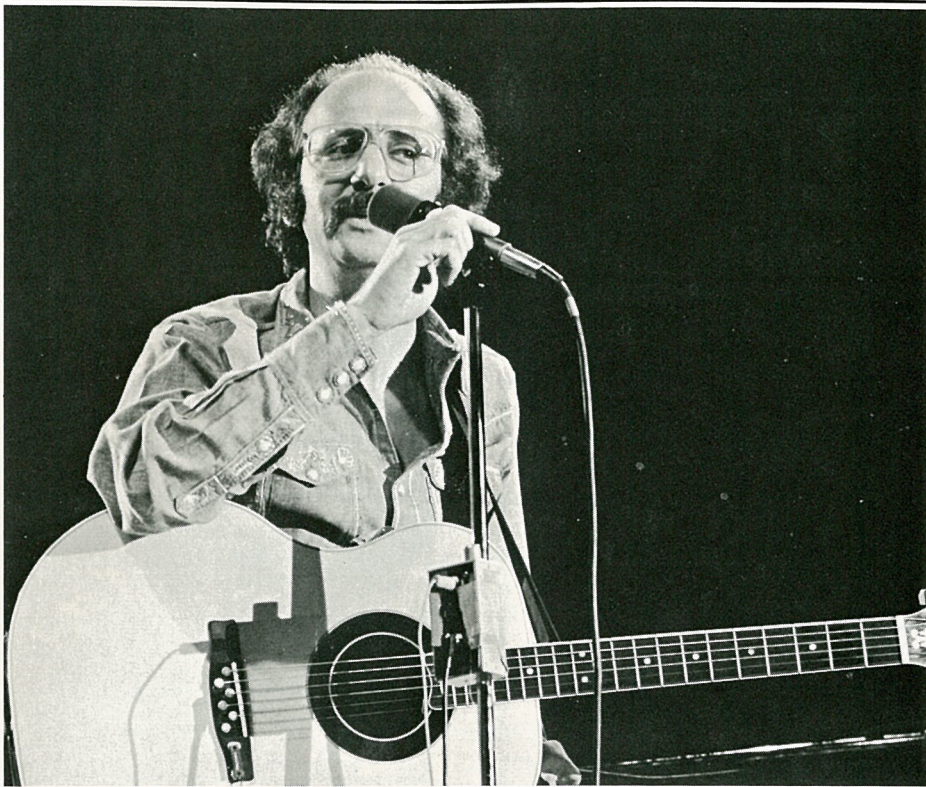
"RIT recognizes that most people are not philosophers," Shepherd noted. "They are artisans." He considers the atmosphere and the school in general to be very healthy and noted that more people talk about RIT than they talk about any other school. Responding to the observation that many people leave RIT, he stated that "one guy's school will turn off another person."

Shepherd waxed philosophical when the question of what kind of role a school like RIT should play was raised. "What are they for?" he asked. "There are a lot of arguments that the focus of a school should be social awareness, which can be many things. That's great, but that aim can be used negatively. Depending on who is in the administration, the politics of a man who is about to be hired for a professorship could mean he wouldn't get the job."

"I'm not defending the social status quo," continued Shepherd, "In fact, what bothers me is that an institution becomes the instrument of certain political views. I don't know. I'm not advocating one or the other. Both extremes are bad." He did offer a suggestion as to what the ideal college would be like, saying that "if you combine RIT and Princeton, you would have the perfect university."

A student asked Shepherd if he thought that the lack of old, picturesque buildings affected the students by not giving them a foundation from which they can get a feeling of tradition. "Not really," he replied, but acknowledged that it could be a problem. "They have a name for schools like this in England," Shepherd said. "They call them 'red brick universities' as opposed to the traditional, older schools such as Oxford." Flashing a bit of literary awareness before his listeners' eyes, Shepherd recommended that they read *Lucky Jim*, a novel by Kingsley Amis. It is about a school very much like RIT and, according to Shepherd, is "funny as hell." Certainly not as funny as Shepherd, though, when he dug at the bricks and mud of RIT.

Reproview



Peter Yarrow: What Ever Happened?

by F.W. McMullin

It seemed to be a doomed evening from the very beginning. The College Union Board should have realized that a folk singer with as little current popularity as Peter Yarrow would never come close to filling the gymnasium. They would have been much wiser to have held the event in Ingle Auditorium. But they didn't, and 150 people were forced to decipher a mass of echoes and Audio mush. The audience was also subjected to an ungodly long wait for an hour before they were even allowed to enter the gym. I understand that this was not CUB's fault, but was due to Yarrow's delay. Whoever was at fault, it should not have happened.

Tom Willetts was given the undesirable job of warming up the already unreceptive crowd when the show finally did start. He played nice, easy folk music, with excellent backup vocals provided by his two side men. He has a very strong voice which is almost too dynamic for the mellow music he plays, but it didn't really interfere.

Mathew and Peter provided the high point of the evening, with Mathew on

guitar and vocals, Peter on flute, soprano sax, and vocals, and a third member of bass and violin. Their music, too, was folk-oriented, but the addition of flute kept it elevated above its traditional roots. Their melodies were soft and lovely; it's a shame more people couldn't have heard their set.

Peter Yarrow provided the ultimate disappointment. Most of us remember him from his popularity with Peter, Paul and Mary during the 60's. "Puff the Magic Dragon," "If I Had a Hammer;" beautiful songs we all knew from the days when folk music was at its peak of popularity. Unfortunately, with the decline of folk music came the decline of Peter Yarrow. Peter, Paul and Mary broke up and Yarrow spent his time producing a loser movie, "You Are What You Eat," and defending himself in court against morals charges.

After years of isolation, he has returned to the business of making music. He came on stage with a band that looked like they would have been much more comfortable backing up David Bowie, and proceeded to make awful rock and roll. The band was completely incompetent and Yarrow's voice, although pleasant on soft numbers, was painfully strained on the loud

ones. He gyrated and moved around in a feeble attempt to look young and hip, but he came off looking clumsy and ridiculous.

After several songs, the band left the stage, apparently leaving Yarrow to perform the type of music he does best. But he insisted on practically forcing the audience to sing along. It would have been fine if anyone had been interested, but when no one joined in, he made no attempt to hide the fact that he was insulted.

Soon the rancid rock band returned, but I had had enough and left.

Battiness is following
from room to room.
Aeronautical rats narrow flat eyes and
flash sonic booms toward me.
Neurotic child.

Dry heaving with hair root intensity
will do little in protecting
blond shafts from gnashing bicuspid.

The bristled vermin
embraces a kamikaze pattern and
his decorum wears one white glove.

Navigating a hemophilic surge,
he will permeate you by noon, between
rapid eye movements.

Twiddering with swiss timing
slicing your mental aviary
with a feather.

—S. Evans

Allison Performs Jazz/Blues

by Ted Braggins

After first appearing on the New York jazz scene during the fifties, Mose Allison appeared again and played piano for an enthusiastic audience last Friday evening. The concert was performed in Hartwell Auditorium at the State University in Brockport.

Mose Allison, whose past includes performing with the Al Cohn-Zoot Sims Quintet, formed his own trio in the sixties and played predominantly in New York and California. Influenced by such people as Muddy Waters, Sonny Boy Williamson, Percy Mayfield and George Wallington, Allison's music is a

rare and beautiful blend of light blues and traditional jazz. As Nat Hentoff once said, "Allison has fused country blues and the modern piano tradition from Nat Cole to Thelonious Monk into a wry and unmistakably personal style."

And after sitting through an unbearable hour and a half of "borrowed" modern jazz by a band called Great God, Allison's trio was certainly blessed relief. Great God incorporated into their own music all of the musical traits and styles of other bands from Paul Winter's Consort to Mahavishnu John McLaughlin. The audience gave mild applause and at times many left the show to wait until Allison came on. It seemed that the audience recognized Great God as being pure charlatans for much of the good modern jazz around today.

Allison's appearance brought a warm welcome. He performed, in quick succession a large number of compositions, many of them his own and few borrowed ones. He stopped briefly between songs and then continued to the next number. Mose on piano was accompanied by a very skillful Lee Charles on drums and John Hammond on bass. Mose's playing style was at times light and delicate and at others hard as nails. His voice, a highly unique one, finely accented his own often humorous and ballad-like blues lyrics. Allison's taste and finesse was his style and he displayed no flashy showmanship. He simply performed. He entertained one encore playing two songs, thanked the audience for their enthusiasm and left the stage.

We stood there smoking
By the moonlit stone
And I said:

"I will die when I am thirty-four.
And when you touch my face
as you do know,
the skin will crumble and
stick to your fingers.

Like gutted fish
Or the cat we runned over
with our car.

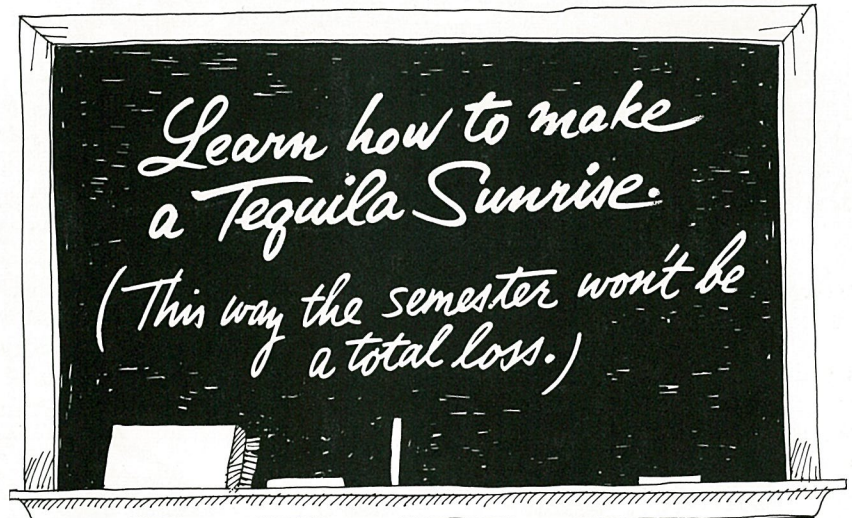
There will be no reason
to say Good-bye.

-Neil, 1974

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Sunrise. Stir the Sunrise.

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otherwise it won't be a
Sunrise. There. Aren't
you glad you learned
something this term?



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Reproview

DUMP FARM

What I loved most

about growing up on our farm
is waking up at 6 a.m. and finding
fifty cows in the fog,
and hot summer evenings, after
the milking was done, watching the sunset,
and picking corn in October,
and first load till the last,
and plowing fields for fourteen hours in one day,
and not being able
to sleep that night, in anticipation
of the chance to finish the field
the next day,
and cutting clover in July, and
smelling it as it cured, waiting
to be brought to the barns.
I don't remember city dumps
upon our land,
or four lane concrete highways
being planned.

—Dale A. Proctor

Ambrose Bierce, "The Scientific American," "The New York Times," and "Popular Science." Examples of direct quotations taken from "Harper's Magazine" included helpful hints for young women. "Women should restrict their inventiveness to creating beauty aids," and "Life may be a tragedy, but in dealing with your husband, it's best to cultivate the humorous point of view."

The highlights of the show were scenes taken directly from Victor Appleton's Tom Swift novels. In situation upon situation, one was confronted with the boy inventor's machines that never cease to fail, leaving Tom, his feeble father, and companion on the edge of disaster. They represented a doomed society, in which they were never saved, but somehow managed to exist.

There were also discussions on the advantageous uses of electricity such as "illuminating crosses" on the tops of churches, and also as a means for painlessly killing criminals! With the aid of a strobe light, they performed a rape while reading of the benefits of strip-mining. A most successful technique used by the company was to have one person speak, while the rest of the cast

acted out the situation, including mouth movements. This caused the audience's attention to move from one side of the stage to the other.

There were no props or scenery used during the performance. The actors worked well with one another, using uncanny timing along with precise sound and movement. They moved at such a quick pace, that one's mind did not have the opportunity to wander. The actors were energetic, and strong, and provided a most entertaining and refreshing evening. It was well worth one's time to see the Dinglefest Theatre Company perform.

All For One And. . .

by R. Paul Ericksen

A pleasant mixture of Douglas Fairbanks and The Three Stooges would be an apt description of Richard Lester's film version of Alexander Dumas' classic, "The Three Musketeers." A magnificent cast, made to look like fools by the mad mind of Lester, slapsticks its way through the first of a two-part film that started out to be one short film and ended up running better than four hours.

The screenplay of George Mac-

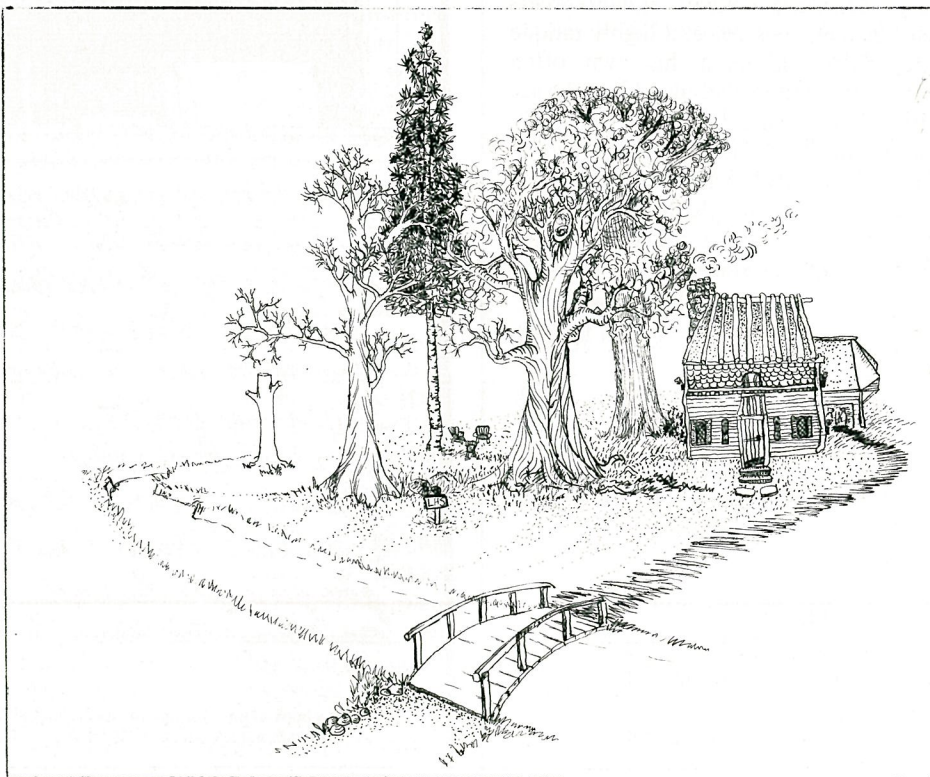
Dinglefest Theater Entertains

by Eileen Golden

Last weekend, the Dinglefest Theatre Company performed "Tom Swift and His. . ." at RIT. It was based upon the American obsession with technology, and the fascination and reliance on a machine-made culture.

Technology has promised us everything, but where did the twentieth century go wrong? Is America crushing itself amidst the humming whir of machines?

The company used contemporary, off-beat acting techniques, and the result was a fantastically funny satire on the modern age. They employed such techniques as pantomime, singing, dancing, and gymnastics. All the words in "Tom Swift and His. . ." were direct quotations from American popular culture from 1890 to 1915. Among the many sources used were writings from



Untitled Pen and Ink drawing by Lane Smith, 1971, 6 7/8" X 8"

Donald Fraser (author of the "Flashman" novels) was of little consequence once Lester got his hands on it. Oliver Reed as Athos, Frank Finlay as Porthos and Richard Chamberlain as Aramis, joined by Michael York as d'Artagnan, resemble a camp version of The Beatles in Lester's 1964 film, *A Hard Day's Night*. His unmistakable madcap style takes on a new glow as he once again proves that the English do have a sense of humor, and a damn good one at that.

Charlton Heston, as the corrupt Cardinal Richelieu, plots with Milady (Faye Dunaway) against the Queen (Geraldine Chaplin, Charlie's kid). York's d'Artagnon comes to the rescue, more likely to impress the queen's bumbling seamstress Constance (Raquel Welch) with whom he has fallen madly in love. Through it all the swashbuckle and the sword command your interest as a very different mode of contemporary cinema. Even Raquel Welch and Faye Dunaway get into the act as they fight a duel with a candlestick and crucifix, a sight in itself.

The elegant monochromatic cinematography of David Watkins renders the crowded slums of old England a tour de force. In a Woody Allen or a Mel Brooks film such artistry would be lost, jumbled up in the one-liners. But in a Richard Lester film, a film by a satiric film-maker rather than a filmmaking satirist, Watkins' art is a welcome addition. It's encouraging to see such a loose production of a classic novel. Lester seems to ignore the usual studio pressures that have caused most classics to bomb on celluloid (i.e. *The Great Gatsby*). The actors are relaxed, the comedy is freeflowing, yet there is no shoddiness to contend with. Next year the sequel, entitled *The Four Musketeers*, oddly enough, will deal with the second part of Dumas' classic, *The Revenge of Milady*. It is the first sequel to anything that I've ever wanted to see.

Loews II

Film Notes: This weekend the winners of *Movies on a Shoestring* will be shown free in Ingle Auditorium. *Frank Film*, a nine minute short subject which won the Academy Award for best short will be included in the program. Amateur filmmakers and movie buffs alike should take notice.

"SPACED-OUT"

—Mark Rosenberg, UNIVERSITY REVIEW

"No film since Kubrick's 'Space Odyssey' has used such a blazing display of photographic ingenuity to suggest a time beyond tomorrow."

—Charles Champlin,
L. A. TIMES

"Boorman's splendid visual gifts are the work of a film maker who is rather a wizard himself."

—Jay Cocks, TIME MAGAZINE

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Buffy

It's her first album for MCA Records.

Produced by Norbert Putnam at Nashville's Quadraphonic Studios

MCA-405

MCA RECORDS

Scoreboard



Tiger Nine Sweep Two From U of R Behind Merrit And Putano

RIT's baseball team, behind the pitching of Craig Merrit and Bernie Putano, swept a doubleheader from the cross-town U of R Yellowjackets 6-1 and 13-3, last Sunday.

Merrit upped his record to 2-0, by going seven innings in the first game. Dave Stackwick was three for four at the plate and first baseman Scott Dodgson went two for two to lead the Tiger batsmen. In the second game Scott Makela and Roger Bense gathered three hits each to back up Bernie Putano's fine mound performance.

The previous weekend RIT had dropped both ends of a doubleheader to U of R Yellowjackets, 10-1 and 10-7. But

in last weekend's rematch, RIT got some sweet revenge, as they finally got on the winning side of things.

Coach Proper's men are now 3-8, and will face RPI here Saturday in a doubleheader at 1 p.m. Wednesday, the Tigers will journey to Geneva to battle the Hobart Statesmen in a single game.

Leading the Tiger hitters are Scott Dodgson (.387) and designated hitter Rick Burdo (.367). RIT's bats are starting to come to life as the team average is up to .278. If the pitching and hitting continue to stabilize, the Tigers should make up a lot of ground during the remaining two weeks of the season.

—R. Tubbs

Track Team Led By Wolling

The RIT track and field team won their second straight ICAC title by defeating five other teams. RIT finished on top with 83 points, followed by St. Lawrence with 68. RPI, Alfred, Ithaca, and Hobart finished in that order.

Keith Wolling was the only double winner of the meet. Keith won the 120 yard high hurdles and then set a meet and fieldhouse record as he ran the 440 intermediate hurdle in 54.5 seconds.

Other Tiger winners were Tony Spiecker in the 440 yard run, Fred Clark in the long jump and Jon Koch in the hammerthrow. Adding points in the shot put was sophomore sensation Tom Burke, who placed second, and Bob

Masiulis with a third. Masiulis also placed third in the discus. Billy Newsome had an off day and was beaten for the first time this year as he finished third in the 100 and 220 yard dash.

Golfers Sweep Brook-Lea Meet

Coach Fuller's linksmen won their second straight Brook-Lea Invitational last Friday, with Dave Connors and Dennis DePalma carding 75 and 76 respectively. RIT topped all five ICAC contenders by a good margin as they swept the annual classic. Medalist was Dave Jackson of Hobart with a 73.

RIT's golfers, now 2-6 in dual competition, will look to improve their record against Ithaca and Utica today at

Brook-Lea. Monday, May 6, they will participate in the twenty team Albany Invitational.

According to Coach Fuller, freshman Dave Connors has been playing really fine golf, and he currently has the team's best average. Connors shot an 81 for the Tigers at Cornell on Saturday, and was medalist against the University of Rochester Monday, with a 79.

The linksmen have to do well in the remaining dual meets and the large Albany and Gannon Invitationals if they hope to receive a Post-season tourney bid, as they have in past years.

Lacrosse Team Hits Slump

The RIT lacrosse team has entered a slump as they dropped their last two games to even their record at 4-4.

This Saturday, the Tigers try to redeem themselves by travelling to Eisenhower College for a 2 p.m. contest. Last year, RIT crushed Eisenhower 12-1. Alfred will play RIT on Monday at 3 p.m. as lacrosse action continues into next week.

The Tigers opened last week with a 14-10 victory over Colgate. That made three wins in a row as the Tigers averaged 16 goals per game in their last three contests. Against the Colgate Red Raiders, George Keeners led the way as he scored the three goal hat trick. Jim Miller, the leading scorer in the nation, was held to only two goals and one assist. Rick Vail continued his hot scoring pace as he netted two goals and passed for another.

St. Lawrence came to town on Friday and scored a 21-11 victory making their record six wins and no losses. One bright spot for RIT was Jim Miller, as he scored two goals to tie the RIT record of most goals in a season at 33.

Hamilton made it two losses in a row for RIT as they handed the Tigers a 10-8 setback. In another Tiger penalty-filled game, the Orange and Brown were led by Pat Roche as he netted two goals and was all over the field on defense. Rich Latini added two goals and Jim Miller was held to only two assists.

Miller has a firm hold on the scoring race with 33 goals and seven assists for 40 points. Rick Vail is a distant second with 14 goals and 12 assists for 26 points. —W. Winter

SCOREBOX

BASEBALL

April 23 RIT 2
Geneseo 13
April 27 RIT 1, 1
Canisius 2, 7
April 28 RIT 6, 13
U of R 1, 3

GOLF

April 26 Brook-Lea Invit.
RIT 391, Hobart 405,
Ithaca 416, St. Law. 431,
Clarkson 437, RPI 453
April 27 Cornell 405, Army 406,
Columbia 406, RIT 413
April 29 RIT 520
U of R 522

LACROSSE

April 24 RIT 14
Colgate 10
April 26 RIT 11
St. Lawrence 21
April 29 RIT 8
Hamilton 10

TENNIS

April 26 & 27 ICAC's at Hobart,
RIT finished third
April 29 RIT 3
Ithaca 6

TRACK

April 20 RIT 138, Hobart 5
RIT 95, St. Law. 50
April 27 RIT 83, St. Law. 68,
RPI 61, Alfred 55,
Ithaca 21, Hobart 0

THIS WEEK'S SPORTS

BASEBALL

May 4 RPI at RIT (2) 1:00
May 8 at Hobart 3:30

GOLF

May 3 Ithaca, Utica at RIT 1:00
May 6 RIT at Albany Invit. 11:00

LACROSSE

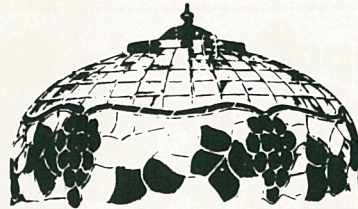
May 4 RIT at Eisenhower 2:00
May 8 Alfred at RIT 3:00

TENNIS

May 4 Potsdam at RIT 3:00
May 6 Roberts at RIT 3:00
May 8 St. Lawrence at RIT 3:00

TRACK

May 4 RIT at Univ. of Buffalo 11:00
May 6 RIT Relays 4:00



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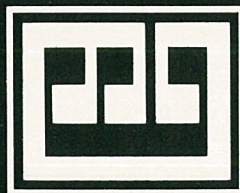
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What's Happening

Night Life

Friday, May 3

8 p.m.—George Benson Quartet; sponsored by CUB; Ingle Aud.; RAC students \$2.50, others \$4.50

8-1 a.m.—NTID Party; Grace Watson Basement

Saturday, May 4

8 p.m.—Procol Harum; Auditorium Theatre; All seats reserved at \$6, \$5, and \$4.

8 p.m.—Steve Miller Band; Rochester War Memorial; Tickets at \$4.50, \$5.50 and \$6.50 at the Box Office.

8 p.m.—Bottle Hill, a 6-man blue-grass band from SE New York; Genesee Tea House, 715 Monroe Avenue; Donation \$1.50 for members and \$2 for others; refreshments will be provided.

9 p.m.—Party sponsored by Gleason E & F; 6th floor of Kate Gleason Hall; All you can drink; Girls-\$1.50; Guys-\$1.50

Tuesday, May 7

8 p.m.—Jacques Brel is Alive and Well and Living in Paris; sponsored by CUB; Ingle Aud.; RAC students \$1.50, other \$3.

Thursday, May 9

6:30 p.m.—Elden Stutzman; Guitar Clinic for all; College Union Lounge; FREE; sponsored by CUB.

7:30 p.m.—Swamproot String Band; sponsored by CUB; Fine country music with a caller for Square Dancing

MOOD FOOD IS COMING SOON...

Meetings

Monday, May 6

5 p.m.—CUB; Union Alumni Room.

6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.

7 p.m.—SA Senate Meeting; General Studies A-201

7:30 p.m.—Student Safety; NRH Levi Lounge

7 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

8 p.m.—Student Hearing Board; Mezzanine Lounge.

Tuesday, May 7

10-noon—Student Affairs Staff Meeting; Alumni Room

1-2 p.m.—Student Association Meeting; Multi-purpose room.

1-2 p.m.—Commuter Organization Meeting; Basement of the College Union

1-2 p.m.—RITCUS Meeting; interested programmers invited; Admin Building, Room 3379.

1-2 p.m.—BACC Meeting; 06-A-201

1-2 p.m.—Christian Science Counseling; Conference Room C

1 p.m.—WITR Board Meeting; Mezzanine Lounge.

1 p.m.—Civil Technological Engineers Fellowship. NRH

7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-purpose room

7-11 p.m.—Delta Sigma Phi; Room M-1 & M-2

7:30 p.m.—Christian Science Organization; College Union Mezzanine

Wednesday, May 8

6:30 a.m.—Meditation Classes, Kate

Gleason North Lounge, Everyone welcome; bring some fruit.

7 p.m.—Minolta Photo Products demonstration; College conference Room; Photo Building; open to all.

8 p.m.—Outing Club Meeting; Plans for future escapes from the land of brick. NRH South Lounge.

4:05 p.m.—Physics Seminar; "Quantum Optics" by Prof. L. Mandel of the University of Rochester; Room 3178 of the Science Building

Thursday, May 9

4 p.m.—Chemistry Seminar—"Azasulfonium Salts-New Intermediates in Organic Synthesis" by Dr. Paul G. Gassman of Ohio State University; Host: T.C. Morrill

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles

5:30 p.m.—SOS Meeting; Conference Room B

Exhibits

May 4 through June 3

Daily, Bevier Gallery—Graduate Thesis Exhibitions; first Exhibit begins on May 4 and the Second Exhibit begins May 21st.

Through May 4

Michael Angelo's student gallery—Prison Art Show; Hours: Mon-Fri 7:30-10:30 p.m.; Sat-Sun 2:30-9:30 p.m.

Through May 19

Daily—Wallace Memorial Gallery; Student/Employees Show; Second Floor of the Library

May 12 through May 26

5th Annual Photo Exhibition; College Alumni Union; deadline for submission of prints is April 30.

Movies

Friday, May 3

7:30 & 10 p.m.—"Siddhartha"—Talisman Film Festival; Film adaptation of Herman Hesse's famous novel, telling of a search for meaning by a young Brahmin of 25 centuries ago; Ingle Aud.; \$1

Saturday, May 4

7 p.m.—"Miracle Worker"—Captioned Film Series; General Studies Auud.; FREE

7:30 & 10 p.m.—"Dirty Harry"—Talisman Film Festival; Clint Eastwood portrays the kind of cop who's safer to have on the police force than out on the streets; Booth Aud.; \$1.

2 & 8 p.m.—"Movies on a Shoestring"—sponsored by the Rochester International Amateur Film Festival Ingle Aud.; Free to the public

Sunday, May 5

7:30 & 10 p.m.—"L'Amour"—Talisman Film Festival; Two American girls, determined to shed their hippie look and find rich husbands, embark on a series of affairs in Paris; Ingle Aud.; \$50

Tuesday, May 7

8 p.m.—"3,000+Life"—sponsored by the Prison Action Group; Brick Church, 121 Fitzhugh Street, 2nd Floor assemble hall; FREE (donations accepted for Prison Group)

Wednesday, May 8

3 & 7 p.m.—"My Darling Clementine"—Library Film Series; A-100 of the Library; FREE

Special Events

Saturday, May 4

9:30-3:30 p.m.—A Seminar on Rape—sponsored by the Junior League of Rochester and the Rape Crisis Center; Monroe Community College, Lecture Hall 9-100; \$4 includes box lunch; Contact: Mrs. George Paul at 442-0389 for further information and registration form.

Monday, May 6

8-5 p.m.—CPA'S; Multi-purpose Room; Contact: Bill Gasser at 2312

Noon-2 p.m.—SPSE Executive Council Meeting; Alumni Room; Contact: John Fiske at 458-1000 ext. 75238

Thursday, May 9

Noon-2:30 p.m.—Wives of Upstate Chapter of American Public Works Association; Multi-purpose room; Contact: Mrs. Alexander Gray at 533-1472

Tuesday & Thursday May 7 & 9

12 noon—Henry Lomb Room Luncheons; sponsored by the Food Admin. Students; the cost is \$1.75; reservations should be called in by 10 a.m. at 2351.

Tuesday, May 7—Swiss Steak; Glazed Carrots with garnish; Seeded yeast rolls; Homemade dessert; Beverages. Thursday, May 9—Tomato Juice Cocktail; Cheese Souffle-Mushroom Sauce; Hot Dutch Lettuce & Spinach; Baking Powder Biscuits; Key Lime Pie; Beverages.

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Clambake Concert



Sunday, May 19
noon - 6:00 p.m.

behind Grace Watson

food: 12:30 - 3:30 beer: 12 - 5:00

featuring Canned Heat and Saffron 1-4

tickets at Student Association office
and Grace Watson 5-6:30

tickets will not be on sale after Monday, May 13

resident students - \$2.50 others - \$3.50



**RIT
COUNTRY MUSIC
FESTIVAL**
starring **Bill Monroe**
β **the Blue Grass Boys**

MAY 9 - Thursday Night

- 6:30 - Eldon Stutzman - Guitar Clinic for All!
at C.U. Lounge - FREE
- 7:30 - Swamproot String Band - Fine Country
Music with Caller for Square Dancing
- Pat Torpey - Country Singer
(yodelling, too!)
- \$1.00 - RIT, Students, \$2.00 - Others.
at C.U. Cafeteria

- Country Style Refreshments - Both Nights!
- All That Good Music & Food!
- Come & Have A Stompin' Good Time!

MAY 10 - Friday Night

- 6:00 - Fiddle Workshop - FREE to all!
with Kenny Baker & others!
Dr. John Morgan - M.C.
- 8:00 - Bill Monroe & the Blue Grass Boys
"Father of Blue Grass Music"
- Fennig's All Star String Band
- New England Style Country Music
- Leslie Riddle - Veteran Country
Blues Singer

\$2.00 - RIT, Students, \$4.00 Others

All Shows Friday Night at C.U. Cafeteria