

Reporter

May 10, 1974

R. I. T.
COLLECTION



Minamata: The Burden of Courage

See Pages 3, 12 and 13

Reprofile

The ancient question of whether a man is a hero or a fool presented itself last week in the person of W. Eugene Smith.

Smith has spent nearly three years photographing the Japanese fishing village of Minamata. There, the people have been engaged in a struggle against Chisso, a chemical company that was polluting the waters around the village. During a demonstration against the company, Smith was attacked and beaten.

Sometime later, Smith returned to the demonstrations to try and continue his work, only to realize that each time he raised the camera to his eye, he pinched the artery carrying blood to his brain, which caused him to pass out. Undaunted, Smith continued to photograph as best he could.

To some, such behavior is characteristic of a close-mindedness that in war or other perilous situations, leads to self destruction. On the other hand, it may also be seen as an example of single-mindedness that constantly pushes at the barriers to thought and action in an attempt to move beyond those barriers.

In either case, basic to the nature of such persons is their ability to shut out what is unimportant for them. Amazingly enough, this does not result in cutting themselves off from life, but rather the elimination of the extraneous parts of life that so thoroughly burden the mass of mankind; the elimination of, rather than the accumulation of, unnecessary baggage. Ironically, it was the lack of physical capability and college education that, during World War II, caused the Navy to say of Eugene Smith, "Although he appears to be a genius in his field, he does not measure up to the standards of the United States Navy."

People who display such singleness of purpose seldom consider how either their critics or the world at large will evaluate the means by which they work. Much more important to them is the act of work itself. Smith's work is for the benefit of all, and in doing it, he and others like him pay heed only to a maniacal drive within them. They leave it to others to pass judgement on their methods.



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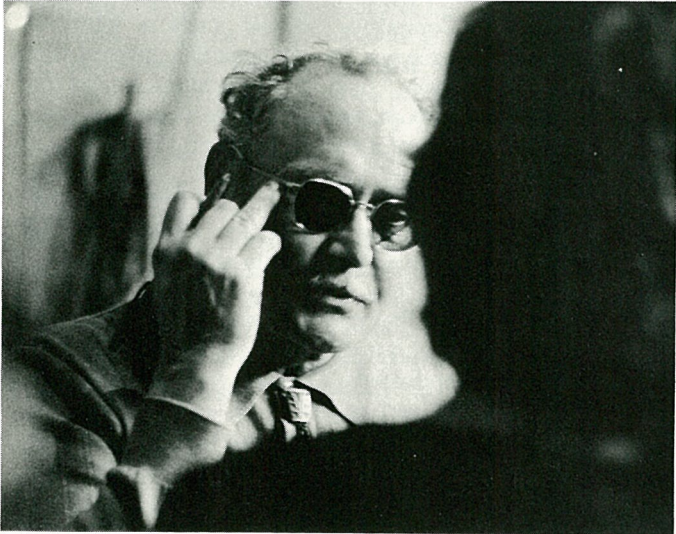
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W. Eugene Smith:

"They Fight A Good Life"

BY JAMES E. McNAY



Nearly three years ago, W. Eugene Smith went to the Japanese fishing village of Minamata. There, he began to photograph the effects of mercury poisoning on the people caused by Chisso, a near-by chemical company that for years had polluted the fishing waters near the village. Smith spoke about his photographs last week and conveyed the compassion and understanding he feels for these people and their struggle.

Still visibly moved by the now familiar images, Smith quietly told of the effects of the mercury and the speed with which it can devastate a human being. He described a very hearty fisherman who went to bed one night after an evening of drinking with his friends. The next morning he awoke in a daze, but insisted upon following his normal fishing routing. The man fell overboard when the boat was hit by a small wave and had to be pulled from the sea. "Just overnight," Smith stated, "he became ill, and in weeks he became wild with convulsions, tearing his body, screaming." The effects continued until the man died.

Not all victims die so quickly. Some continue to live in the grey area between full consciousness and the simplest existence as a human being. Smith spoke of what he termed, "...one of the most beautiful courageous families that I have ever seen."

The oldest of the children has been severely affected by the mercury, though the other children are normal. Said Smith, "...the mother very firmly believes that this child took all of the poison out of her body so that the mother can have a healthy family." But despite the great injury done by the disease, Smith notes that the girl is never neglected. "I have never yet seen this child dumped into a corner. Someone is always trying to reach her somehow, just by holding, caressing. . . I think it's one of the most beautiful things that I have ever seen, this courage, this beauty of the entire family."

Ultimately, the people in this village and others organized to

fight the company and demanded reparation of Chisso. Many weeks of confrontation in the street and the courtroom followed, and in the end, the mercury victims and their supporters "won." The company was forced to take full responsibility for the effects of their pollution. "They were forced to pay so much for a death, so much for a crippling," explained Smith. "But as (one of the victims) said, 'OK,' we've won the trial. Now who's going to give me a new body?"

The day the verdict was announced was "a very sad day," said Smith, "...because there was no winning. But it was the only measure (the victims) could take to cause the company to give any kind of satisfaction. It was more than necessary for this company to take the responsibility. I think that was really more important than the money."

Describing how he worked to portray the people and their lives, Smith explained the approach to photography that has guided him for years. "...I try to photograph for an understanding; an understanding that will cause compassion for these human beings. If I can pull you into compassion with either words or photographs, and then with other facts and tougher photographs cause you to think of the rest of the situation, then by combining these things, perhaps I can cause some viewers to think a while and perhaps to do something. . . It only takes a few people to finally cause a great many things to happen," he noted, "and I feel that somehow, even if I know I am going to fail, I have to try to reach out and cause this kind of understanding. . ."

Although the courtroom confrontation is over, the fight of the poisoned victims who are still alive continues. Smith will soon return to Japan to finish his book about the village. Last week, he expressed his eagerness to return to the people of Minamata and their struggle. "They fight," he said, "a good life."



Reportage



Viva's Art Kane Shows Work

Last Thursday afternoon, the Photo Society brought to us one of their best speakers of the season: Art Kane, former photographer for *Life*, *Look*, and *Holiday*. Coming as he did, the day after the appearance of Eugene Smith on RIT's campus, Kane's reception in Booth Auditorium was warm, but that's about all. With him was a sultry blonde, Kathy Keaton, editor of *Penthouse's* newest offspring, *Viva*.

Kane, the art director of *Viva*, and rumored to be the highest paid art director of all time, did a fair job of fielding the usual inquiries as "Isn't it a little redundant for a male to be the art director of a woman's magazine?" But the real reason for his visit, the showing of his work, was handled skillfully and professionally.

Kane works strictly in color. He makes no attempt to mute colors, or to distort them greatly. His pictures are a fantastic visual education of how a photographer solves a problem calling for an illustration of an idea. He needs no copy to explain the picture. Kane presented his show in a semi-chronological order. Illustration for a *True* article on jazz musicians started the whole show off. Perhaps it was Kane's self-professed love for music, or perhaps it was his best work, but this series contained a large number of 'famous musicians shots'.

At any rate, Kane showed everything from a *Life* essay on musicians, to a series on Bob Dylan, that occurred at the time of *Look's* demise and was never printed. Too bad, for those images were good ones.

Kane also showed non-musician shots, including some famous graphics of an American flag, and perhaps his best work, selections from a *Life* magazine article on the American Indian.

—C. Borst

Dorm Window Shot With BB's

The window of a room in Kate Gleason Hall was shot with BB pellets on the evening of Thursday, May 2. The occupants of the room were out at the time and no injuries were reported.

The occupant stated that he left his room, locking the door, and returned approximately two hours later to find several BB pellet holes in his window. The pellets did not penetrate the screen. It was speculated that the shots could have come from either the sixth or eighth floor of Nathaniel Rochester Hall.

The same complainant also reported that in April of 1973, someone shot BB pellets into the east lounge window of Kate Gleason's sixth floor. He stated that when he looked out of the window, he saw curtains in the seventh floor lounge of NRH closing. —M. Pry

Married Student Group Formed

Incoming married students to RIT usually find themselves with a number of problems the day they move in, such as unloading the truck, covering the windows of their new apartment, and meeting their new neighbors. For these reasons, and for all the problems the married student encounters after he has arrived at RIT, the Married Student Organization was formed.

A new organization, started only this past fall, the MSO is trying to represent the interests, views, social and environmental needs of the married student population at RIT.

Although the administration was aware of the married student population at RIT, very little was ever planned for them because they were not represented by an organized group, and the administration had little or no idea how the married student felt or what he wanted.

The MSO is trying to change this by meeting with members of the administration and explaining to them what the married students' problems are and what the MSO feels can be done by the school to help.

The MSO has instituted a Welcoming Committee, which sends a letter of welcome to all incoming married students, gives them numbers to call for help in moving in, has drapes available on a temporary loan basis, and in general, tries to make the incoming married student and his family feel that they are a welcome addition to the married community at RIT.

They have also conducted a survey of the married student population to find out what the married student wants and needs. They are now in the process of sorting out these ideas and choosing the ones they feel have a good chance of being accepted by the school administration and the other married students.

The MSO has also aimed its efforts at getting better lighting for the housing areas, lighted walkways from the complexes to the academic area, larger gardens for both complexes, better patrol of the housing areas by security, issuance of fire extinguishers for residents of Riverknoll, and the closing of Perkins Road at John Street.

The organization is in the process of planning social functions for the married student and his family, such as summer picnics, evening entertainment for the adults, and starting information classes on topics such as sewing, gardening, and craft techniques.

The MSO is also putting out a married student newsletter which is delivered along with the Reporter to the housing areas, to let the married community know what is happening in the organization and current campus activities. They are also hoping to expand this newsletter to include a classified ad section for the buying, selling, or trading of personal property.

The organization has a general meeting approximately every two weeks, on Sunday night, at the Mezzanine Lounge at the College Union. President Bob Barrett urges all married students to attend these meetings whenever possible to meet other married students, to learn what the MSO is doing, and to give the MSO his views and ideas.

General Dupe Crippled

The general duplicating plant was hit with both personnel and mechanical problems last week.

John McKonkie, the acting supervisor, quit. McKonkie was reached at his home for comment. He said that he left for two reasons. The first was that he was put on an additional three weeks probation after the termination of his standard six weeks probation which all RIT employees undergo. The second reason was that he received no raise after being promoted to supervisor when Jim Cummings, his predecessor, left. As a result of McKonkie's leaving, the large 26 inch press is inoperative.

Steve Hall, general dupe job coordinator, said there are no pressmen there who are qualified to run the big press. He said that the folding machine and the collating machine both broke down last week, further crippling the plant. "We can only do 'quick copy,'" he added.

Earlier in the week, Bill Batcheler, of the Purchasing Department, stated, "General duplicating was not closed, is not closed, and will not close."

The Communications Department, which publishes *News and Events*, will have that publication printed elsewhere, at a doubling in cost. Dave Barringer of communications said that almost all of his department's printed material is being sent out, whereas 60% of it is normally done at General Duplicating.

Computer Used in Carpooling

It is now a simple matter for commuters who travel daily to and from RIT to find fellow commuters with whom they can form a carpool.

Everett Merritt of the personnel department had the computer center create a list of all faculty and staff by zip code, and thus geographical area, while Mark Bellenger of the Commuter Club had a similar listing made of all commuting students. Merritt said the faculty lists are posted in every department enabling faculty to conveniently locate others who live in the same zip-code district. In addition to the zip lists, the personnel department has a map posted with a series of numbered pins. A faculty or staff person who wishes to find riders simply places a pin

on his home on the map, and writes his name and phone number on a nearby list which corresponds to the pin number. A commuter who sees a pin near his own home can then look up the name which corresponds to the pin and thereby discover a person with whom he can form a carpool.

In spite of a letter sent to every department, no one has yet utilized the map.

On the student commuter front, Mark Bellenger notified every commuter of the zip code listing on registration day. Bellenger explained that during the registration period, the commuter club had a table set up in the auxiliary gym. Each commuter was to receive a letter of explanation and a two page list of all the zip codes in the commuter periphery. Opposite each zip code will be listed the number of commuters, both faculty and staff, who live in that area. Interested students could then visit the Commuter Club office and obtain the names and numbers of the people in his own zip code area. There is no reason why faculty and students could not form a carpool, Merritt commented.

Merritt expressed hopes that the "commuter/computer" system coupled with the expanded bus service would facilitate more efficient transportation to and from RIT and help commuters save gasoline. Merritt hopes to someday see a more extensive "park and ride" network created to serve RIT. This would consist of a series of exclusive parking lots in communities forming a ring around the Institute, each of which would be a bus stop. In the meantime all commuters are encouraged to carpool, since the price of gasoline and its attending scarcity are expected to continue to increase. —T. Temin

Chambers Brothers to Appear

The Chambers Brothers with Terry Beard will appear in Ingle Auditorium on Tuesday, May 14 at 8 p.m. The Chambers Brothers are well known folk rock singers whose mixtures of gospel singing and rhythm and rock electrify their audiences.

Rochester area college students may purchase tickets for \$2.00. Tickets are \$4.00 for all others. The concert is sponsored by CUB Social. Tickets are available from the College Union Desk.

IMPORTANT!

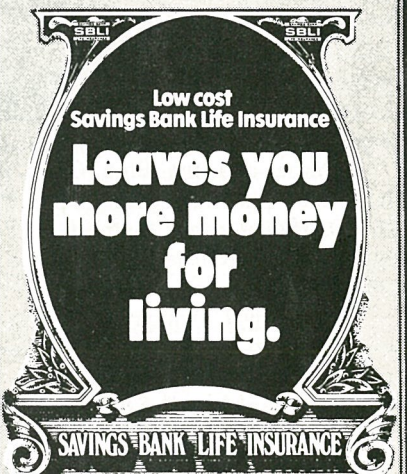
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Reportage



Bill Monroe Highlights Festival

Bill Monroe, star of the Grand Old Opry and the originator of Bluegrass music, will highlight the RIT Country Music Festival with an appearance in the CU cafeteria on Friday, May 10 at 8 p.m.

Monroe and his band, the Blue Grass Boys, play country music that Bill developed and is now called Bluegrass. It is so named because of the name Bill gave his band and the fact that the music reminds him of his home country. Having the fiddle, mandolin or banjo carry the lead is the trademark of Bluegrass music, which originated in 1939.

Monroe first began to play guitar, accompanying his uncle to neighborhood parties and dances where he backed the older man's fiddle with his guitar. He later transferred his knowledge of the guitar to the "tater" mandolin.

Monroe and the Blue Grass Boys have been playing together since 1938. In 1939 they came to the Grand Old Opry, where Monroe picked up the title of "Mr. Blue Grass."

The festival, which is of country music, not to be confused with country western or country rock, will also feature Fennig's All Star String Band with their New England Style Country Music and Leslie Riddle, veteran country blues singer, in the 8 p.m. performance. A fiddle workshop with Kenny Baker and others and Dr. John Morgan as master of ceremonies, will be held at 6 p.m. in the CU cafeteria.

The workshop is free to all and the 8 p.m. performance is \$2 for RIT students and \$4 for others. The events are

sponsored by the College Union Board and the College Union Cafeteria.

Programs for Women Offered

The American woman is finding more opportunities in community affairs, upper-level management positions in industry, and other career fields. This new outlook is the result of federal legislation, executive orders, new employment patterns and other social changes.

The Office of Continuing Studies for Women, a division of Extended Services at RIT, was developed to meet this change. It offers workshops, seminars, and courses on the college level for women seeking the development of new interests, career advancement and intellectual stimulation.

One of the program offerings is "A Woman's Career Guidance Seminar," which meets Tuesdays, 9:30 a.m. to noon. The seminar is designed to help women appraise their own needs and interests and provide them the opportunity to meet with experts from the community to explore possibilities for education, employment, or volunteer work.

All program offerings by the Office of Continuing Studies for Women are non-credit. Further information may be obtained by contacting Ruth L. Mets, Coordinator-Continuing Studies for Women, 464-2958 or Miss Nancy Broadwell at 464-2215. —*J. Smelts*

Class, Paranoia Mix in Lomb Room

Each spring quarter, the Food Administration program, as a required part of their curriculum, serve luncheons on Tuesdays and Thursdays in the Lomb Memorial Room on the fourth floor of the Administration building.

The classes put on the whole show, from planning the menu, to cooking it, to cleaning it all up. The meals are billed as a "whole management exercise," according to Ivan Town, the class teacher. The price of the luncheon is \$1.75, tip not included, and considering the food at Gracies, and the Ritskeller's atmosphere, it may well be worth it.

Last Thursday, this writer had the opportunity to sample one of these

meals. The menu consisted of tuna-burgers with pickle relish and Brown Derby pie for dessert. Considering the many varied ways that I've been served tunafish, it wasn't all bad. The buns were a little soft, and the portions were a little small, but it still was good. The Brown Derby pie was exceptional: my compliments to the chef, as the saying goes.

The atmosphere in the Lomb Room evokes a slight feeling of paranoia, for it seems that there is a waiter at your table, or nearby, at every moment. For one who is used to eating in a cafeteria most of the time, this can be unnerving. I was asked a number of times if my water could be freshened, and if everything was alright. However, if you ever want to impress someone, i.e. girlfriend, parent, or teacher, this is definitely the place to do it on the RIT campus.

—*C. Borst*

American Indians Seek Help

The issue is health. The people who are affected are the American Indians. The facts are that our "first Americans" are the first to die; their life expectancy is 47 years as opposed to 71 years for other Americans and their incidence of tuberculosis, for example, is 14 times higher than the national average. The American Indian Projects Foundation, a tax-exempt private organization, is enlisting the aid of U.S. college students to help relieve the health conditions faced by Indians.

The foundation, through volunteer help and the collection of donated funds, hopes to provide the necessary remaining funds for the construction of the first American Indian Medical School. To be located in the Navajo Nation, Arizona, and open to all American Indians, the facility will cost more than \$30 million. Millions have already been raised by the Navajo Health Authority, but additional aid is needed.

Although the U.S. Indian population is near the million figure, there are only two full-blooded American Indian physicians and one dentist. Through construction of the medical school, it is hoped that physicians, nurses, dentists, medical technicians and emergency medical teams can be trained to alleviate the severe shortage of qualified health personnel serving Indians.

Plan Ahead For Fall Courses

Pre-program planning for Fall Quarter 1974 will be held on May 13, 14, and 15. Seniors will pre-register on Monday, May 13, juniors on Tuesday, May 14, and sophomores on Wednesday, May 15.

The home departments will be open for pre-registration from 9:30 to 11:30 a.m. and from 1:30 to 3 p.m. General Studies pre-registration, located in the main corridor of the Administration Building, will be open from 9:30 a.m. to 12 noon and from 1:30 to 4 p.m.

Students are urged to participate in fall pre-registration to insure their getting desired courses before actual registration next school year. —M. Pry

Two Students Publish Research

Pat Sharpe and George Olin are two undergraduate students in the College of Science who have done novel research in collaboration with Xerox. Results of their research have been published in the *Journal of the American Chemical Society*. Their work concerned liquid crystals and its unique optical properties and was done with Dr. Frank D. Saeva, senior chemist at Xerox.

The research, unusual for people who do not yet have their degrees, was performed while the two were on work blocks in the co-op program.

Photographer Awarded Grant

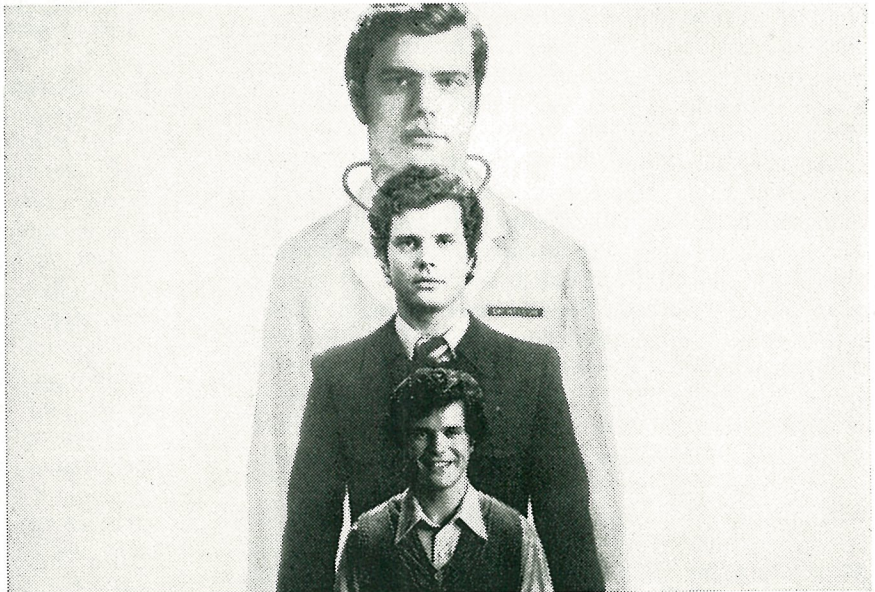
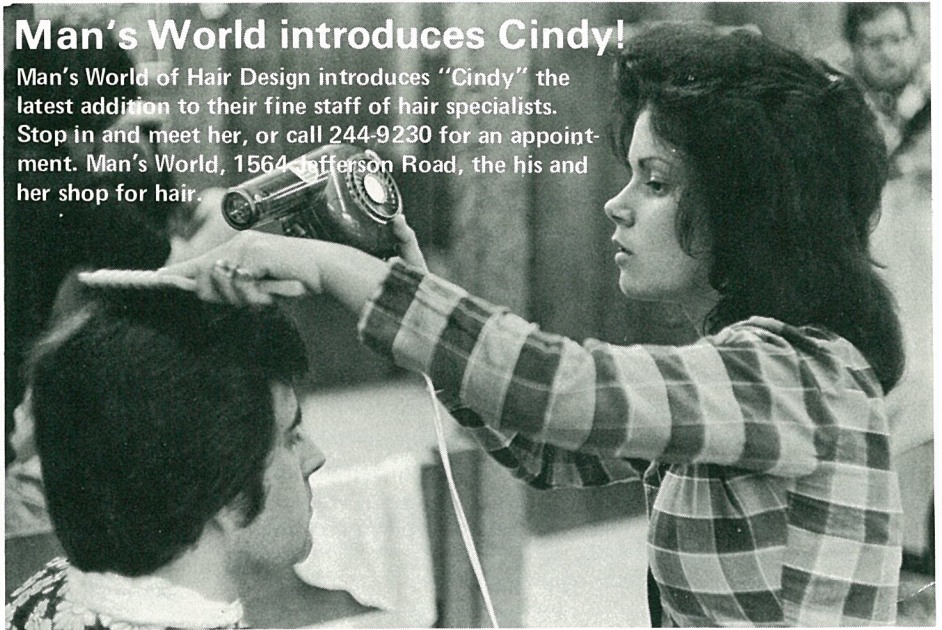
Roger Mertin, University of Rochester instructor in the fine arts and photography, whose work was exhibited in the RIT-MFA Gallery fall quarter, has been awarded a Guggenheim Fellowship for 1974.

Mertin has taught studio photography at the U of R since 1972. He has held teaching posts at RIT, SUNY at Buffalo, and the University of Mexico.

Mertin's work has been included in many group exhibits and major collections in the U.S. and has been shown in several one-man shows. His photographs have appeared in *Photography in the Twentieth Century*, published in collaboration with the George Eastman House; *Album* magazine; *The History of Photography Calendar*, published by Light Gallery in New York.

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ARMED FORCES HEALTH CARE
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Reprodepth

Outsiders Use RIT Gym

This year there has been an increasing amount of use of the Clark Memorial Gym by people not associated with the Institute. According to Athletic Director Lou Alexander, there is a definite and growing problem with high school age kids from the city playing basketball in the gym at night and especially on the weekends.

Teenagers seem to flock to the gym, particularly during inclement weather. In addition, many area high schools and colleges lock their gyms on weekends, forcing die-hard basketball enthusiasts to look elsewhere for playing courts. Once off-campus athletes learn of an open gym, the word seems to get around.

There have been recent reports of RIT students getting "upset" with city kids taking their courts. About a month ago, there was a direct confrontation between some outsiders and RIT students. After a verbal exchange, a person pulled out a hatchet and challenged the students. Although no physical violence followed, the incident was investigated by Protective Services. Commenting on the incident, Alexander said, "There's not much merit in it, but it may be a portent of what may happen in the future." He feels that the problem is "not severe enough to hire supervision," and that increased security surveillance will stop anything serious from happening.

The issue came up in the Student Senate, and a meeting was held between SA officers Bob Dawley and Scott Jamieson, James Riley of Protective Services, and Alexander. Dawley feels that "it's not a question of whether it's a big problem or small problem. Anything that impedes an RIT student's use of the gym is a problem." Dawley and Jamieson both feel that the administration is taking too light a view of the problem, and that more visible signs and increased security should be used.

Attempts have been made to prevent general community use of the gym. The least effective deterrent to the public are small wall plaques located inside some of the gym doors stating, "These facilities are for the use of RIT faculty, staff and students only." Maintaining security at the gym has been tried, but even if all gym entrances but one are locked and ID's are checked, there's still the problem of RIT students opening locked doors to let their waiting, off-campus friends in.

—R. Tubbs

Birth Control Book Due Next Fall

A document entitled "Birth Control Handbook," considered, at one point, for distribution in the Student Orientation Spirit Kits in 1974, will "be made available" through the residence halls next fall, according to Dr. Fred Smith, vice president for Student Affairs.

Smith stated that distribution of the booklet, which was selected by the Student Health Advisory Board, was only one of several possibilities considered. He noted that putting the book in with the orientation material meant that all students would receive the information, whether they wanted it or not,

and no provision would be made for those who might find it objectionable. Circulating the information through residence halls staff to those who specifically sought the information once the quarter began, would ensure that only those who wished to would receive it.

Robin Pope, a member of the Student Health Advisory Board, stated that the board decided to distribute the booklet through the Spirit Kits because it would reach a greater number of students. The board considered the orientation kits the best way to disseminate information that they felt was of importance to incoming freshmen. Pope expressed disappointment in the decision, saying that it was "puritanical."

When the handbook is distributed, it will probably be accompanied by a cover letter describing the variety of sex-related health care services available on campus. At present, the letter mentions the variety of contraceptive methods available on campus for both men and women, as well as a number of agencies both on and off campus that offer counseling in sexual matters.

The letter also contains a disclaimer which states that the political overtones contained in the book's introduction are not representative of the Institute. In addition to a reference to the existence of sex for pleasure rather than reproduction and a description of the US domination of the coffee crop of Brazil, the booklet contains a statement on American assistance programs to other nations.

The publication, said Smith, "...is important and needs to be handled with discretion." He pointed out that while the handbook is of a serious nature, the Spirit Kids have tended to be lighthearted. He said he felt that the booklets deserved more careful attention than the other materials in this collection traditionally receive.

Pope noted that not distributing the booklet through the orientation kits will significantly decrease the number of students it reaches. She said that the committee, especially in light of the present students' awareness of birth control, felt that the incoming freshmen needed to receive the booklet. Pope also pointed out that the same handbook is now being distributed in several state universities.

Students who want explicit information about a wide variety of sex-related matters will have an opportunity to peruse the Birth Control Handbook in a serious frame of mind sometime next fall. It is available at this date in the counseling center for viewing.

As long as the students stay in their rooms until the housing staff gets around to distributing it, there should be no problem with the timing. As the letter scheduled to accompany the handbook says, "...protection against unwanted pregnancy will not occur by denying the possibility that it can happen." —M. Pry

Computer Students Given Surprise

Students currently enrolled in the division of Computer Systems in the College of Applied Science were led to believe that they would receive an Associate of Applied Science degree after the completion of two years. However, the

Institute is not entitled by the State Board of Education to grant an AAS in computer systems.

The problem centers around the fact that the catalogue for the last two years has listed "AAS Degree" under the Computer Systems curriculum chart. This caused prospective students to believe they would in fact get this degree. Indeed, the Admissions and Registrar's offices also believed it, and advised incoming students that the AAS would be granted. Dr. Roy Satre, Dean of the Institute College, says the AAS degree was never part of the original program when computer systems was started two years ago.

Floyd Fitzgerald, a fourth year computer systems student, was disgruntled when he realized that he would not receive his Associate's degree. In June of 1973, he approached Dr. Richard Cheng, of the Computer Department. Cheng had only been at RIT a short time, and says this was the first he realized there was no AAS degree. At Fitzgerald's suggestion, Cheng wrote a request to the state for permission to grant one. Fitzgerald and Cheng waited months before they realized two weeks ago that the request had never left the Provost's office.

Fitzgerald then took up a petition among the computer students who demanded that the Institute apply for AAS granting powers. A meeting was held last week with Dr. Todd Bullard, Provost, Cheng, Satre, and Fitzgerald, at which a compromise was arrived.

The administrators are opposed to the AAS degree in computers at RIT for a number of reasons. According to Cheng, there are already forty seven schools in New York State that grant the same degree, some in the Rochester area. The Institute does not want to compete with the area community colleges. In fact, said Satre at a subsequent meeting with computer students, plans are now being considered to eliminate AAS degrees from the other RIT schools. "It would be illogical," he said, "to start a new AAS program." He added that RIT is trying to disassociate itself from its former community college image, and to acquire a "technical university" stature, with Baccalaureate goals.

Fitzgerald said the AAS is desirable because some employers give weight to it during hiring and later during raise and promotion considerations. It was agreed that Cheng would write a letter to any potential employers, possibly certified by Satre and Bullard, stating what courses of study the student has completed. "This has proven to be a good substitute," said Satre, referring to the fact that Fitzgerald received a promotion at Kodak after his employer received a letter in lieu of the AAS degree.

Other students at the meeting seemed dissatisfied and most indicated they would rather have the degree. "But there's no way you can walk up the commencement line on June 8 to get your associate's degree," said Satre. He added that even if the Institute applies for the AAS degree, it could be many months before the request is processed. —*T. Temin*

Calendar Battle Shapes Up

As the year draws to a close, the eleven-week quarter proposal seems to be headed for a fight.

The motion to eliminate exam week and extend classes into

the eleventh week was passed by the Institute Policy Council on December 12. However, when the matter was put to a student referendum on March 25, the proposal was defeated by 228 votes. This did not affect the administration of the proposal, because the Policy Council vote is all that was required to put the plan into action.

Scott Jamieson, Student Association vice president, stated that, "If the students are really vehement and want to put up a fight, the exam week can be maintained." Jamieson has conducted a poll which showed that 80% of photo, 66% of engineering, and 78% of business students oppose the eleven week quarter. Centra and Greek Council began distributing a petition opposing the plan on April 30. Jamieson is chairing a committee in the Student Senate which is attempting to study the matter. If he finds enough student support, a measure to maintain the present system will be introduced into Policy Council.

The proposal known as the eleven-week quarter began as a recommendation from the Dean's Committee to the Steering Committee. It was introduced into the Policy Council in November, but was deferred to the Faculty Council. According to Dr. Richard Lunt, Faculty Council chairman, the measure had initial support, but when put to vote, several members turned against the plan and it was defeated.

The proposal returned to Policy Council in December, and was passed on the understanding that it would be a one-year experiment.

Mr. George Brady, Coordinator of Institutional Research, will head an evaluation committee, composed of members appointed by Jamieson, Dr. Lunt, and Dr. Todd Bullard, Provost and vice president for academic affairs. The committee will decide whether or not the experiment should continue after the 1974-1975 academic year. Brady said that it would be the deans of the various colleges and the students who would in reality determine the program's success.

In the original Statement of Final Examinations Week, presented to the Policy Council in December, Dr. Bullard pointed out that the Institute now operates on an eleven week quarter, and the elimination of exam week was proposed to make better use of the week. Bullard stated that "The plan would seem to offer members of the faculty as much freedom as possible in determining how to use an eleven week block of time."

Mr. Brady stated that faculty members would not be required to hold formal classes during the last week, and could arrange any informal arrangement conducive to learning. The students should not be given additional assignments for the week.

One assumption which caused objections was brought out in the original Policy Council meeting. (From the minutes, Dec. 12) "It is assumed that final examinations are somewhat low-grade activity, an unreasonable hurdle." As Mr. Brady points out, the plan cannot succeed without the cooperation of students who now seem opposed, on the whole. The break between winter and spring is too short already, and the plan would give many students even less break time.

The final fate of the eleven week quarter rests with the students. If the students take action, it will still be a long, hard battle. —*K. O'Brien*

Letters

Thank You

During the snowstorm of March 17th which closed the New York State Thruway and stranded many motorists throughout portions of the Upstate New York area, a bus containing the Michigan Technological University Pep Band was forced to leave the Thruway and seek overnight housing and food service in the Rochester area. The bus was returning from the NCAA Hockey Championship Tournament in Boston in which MTU participated. After unsuccessful attempts to find accommodations for the group of 45 persons, the RIT Residence Hall staff was contacted. The staff on duty at the time, including numerous students, responded admirably in locating enough empty beds to accommodate the stranded travelers and in a general way extending hospitality to the group.

A letter has been received from R.L. Smith, President of Michigan Technological University, expressing his sincerest gratitude for the generous reception that was granted to them by RIT students. I would like to add my further note of appreciation for the fine manner in which our resident students responded on this occasion.

Sincerely,
Paul A. Miller
President

To The Student Body

It is difficult to believe that the clambake could have been blown up so greatly by campus politics. Politics is one thing we wished to keep out of the clambake.

While Charlie Meyer may seem like an ogre to some, he is one of the few people here that gives a damn. There would not be a clambake this year if he were not around. Between Charlie and myself, we have saved you, the student, a considerable amount of money in view of what this clambake would normally cost. We have done this through great help from the administration plus assistance from personal friends of ours. For example, the 50,000 clams that are on order are coming from a friend in Boston that is giving us a deal that will save us about \$1,000 to \$2,000!

I will have to admit surprise at Centra's reactions which were written

into last week's Reprodepth column. I was formally the social chairman of Centra and I distinctly remember sitting down with Centra officials and giving them the basic budget for the clambake as Charlie and I had outlined it. Also, if I remember clearly, Centra first approved co-sponsoring the clambake during winter quarter, at which time Charlie was still president of Centra.

I cannot comment on Greg Evans' statement except to say that I contacted Jerry Wolfe Enterprises to contract Canned Heat. I did this simply because this has been Jerry's business for ten years. Jerry proved to be a good choice, seeing that he did talk Canned Heat down from \$4500 and two 40 minute sets to \$3000 and two 50 minute sets. This can be compared to the fact that John Sebastian was going to cost \$4000 plus 10%, that 10% being the same 10% Greg was "so pissed off at" which we are paying Jerry for his services!

The change of date to May 12 that had been planned was definitely not just because Charlie felt he wanted to hear Canned Heat. This was done, hopefully, for the student. We felt that they would rather have a good "boogie" band than a folk singer. Originally, Canned Heat had said they would perform May 19, but because of slowness of response by an Institute official they decided against that date, but would play the 12th: thus the change was made. Mothers Day can hardly be called a bad day to go out to eat, as it is one of the biggest restaurant days of the whole year!

So, now the clambake will be on the 19th. I only hope that everyone takes advantage of this.

Respectfully,
Stanley Godwin

Co-chairman Clambake Committee

A Little Upset

On May first, we were graced by the appearance of Eugene Smith, a well known photojournalist, whose sensitivity to the human condition needs no introduction. I looked forward to seeing Gene, not only as a photographer, but as another human being who cares for humanity, and wished to share Gene Smith's experiences in Japan.

Upon reaching Ingle, one half hour before the Lecture, I was forced to face a cold, hardening fact. The auditorium

was sold out. My spirits were lifted when it was announced that 24 tickets reserved for "invited faculty" were to be released at the start of the program. My mad dash to the union desk proved fruitless, as the last precious ticket was muscled away. I resolved to watch on the monitors provided by the TV Center.

At eight thirty, a full half hour after the start of the lecture, disturbing news reached me via a reliable source (judicial coordinator of student court) who came out of the auditorium. There were a number of seats (he later told me at least twenty) still empty, two of which were right next to him. I immediately relayed this information to one of the ticket takers. "I am sorry," whir, click, "all the tickets have been sold, there are no more seats available."

I argued with him, "there are empty seats inside, why can't they be filled?"

"Because those tickets have already been sold."

"It's after 8:30, those people aren't showing up."

"I'm sorry."

I was getting nowhere. The two human tape recorders slipped gears as I pressed my point further. As I, and others spoke to them, they lost all self control. One nearly struck the girl I was accompanying. Someone suggested to me that I had no right to complain, I should have been there earlier, that I should have known that it would be crowded. I say *horseshit*, you (the sponsors) should have realized it would be crowded. Nowhere on the posters advertising the event was there mention of tickets, donations, nor time of distribution, or expected donation. The event should have been held in a more suitable location (i.e. the gym), or limited to photo students and their guests.

But the fact remains that throughout the entire lecture, at least twenty seats were empty. Students who were denied entrance were treated in a disrespectful manner by two individuals who failed to control themselves under a pressure situation. I strongly advise that they be reprimanded for their behavior. I feel that the sponsors of this event owe those who were denied entrance an apology.

Richard L. Camp

Zodiac

The Politics Of Money

(ZNS)—The Inter-American Development Bank, after refusing to grant loans to the Allende government in Chile for three years, has suddenly approved loans totalling \$100 million to Chile in the past month.

The loans for agricultural and hydro-electric development were approved by a majority of bank members with a minority strongly disapproving. The Inter-American Bank was set up among North and South American nations as an international lending institution that would allegedly be free from political influence.

The late Salvador Allende charged, however, that the United States was using its influence among members to create what Allende termed "an invisible blockade" to weaken his government.

Eighteen months ago, Allende applied for a \$75 million loan to finance a hydro-electric plant in Chile. The bank, however, tabled action on the request and the loan was never processed. However, shortly after the violent military coup toppled Allende's government, the loan request was re-activated. Then, last month, the military junta was informed that the bank had approved the \$75 million loan request.

Just last week, the bank approved a second loan to Chile, this one a \$22 million dollar agricultural loan. This latest loan, according to bank officials, was the fastest loan ever processed.

Now You See It, Now You Don't

(ZNS)—The same company that made the instant copying of documents and manuscripts possible is now making it impossible. The Xerox Corporation, according to the latest issue of *Inside R&D Newsletter*, has developed a virtually invisible spray coating which can make any document immune to copying.

The new product is described as a fluorescent dye coating that automatically throws back a confusing flash at most models of copying machines. The technical letter speculates that Xerox developed the produce to prevent "misuse" of Xeroxing machines, as in the Daniel Ellsberg case. Xerox has confirmed the existence of the new pro-

duct, but has declined to say exactly how it is used, when it will be available, or how easily it can be thwarted.

Man, That's Cool

(ZNS)—*Cold in the Can*, an Oklahoma company, is planning to come out this summer with canned beer which automatically chills itself. According to Chill Can Industries, you will be able to take six packs of beer on camping trips without taking along ice. Then, all you have to do is pull the snap top off, and presto! The can will automatically chill itself, dropping 40 degrees in just 90 seconds.

The device works because a refrigerant compartment inside the can is cooled by a refrigerant capsule. The capsule itself never comes in contact with the beer.

If the idea works, then Chill Can says it will also come out with self-cooling cans of fruit juice, wines, and cocktails.

Goodwill Toward Men

The South African government has outlawed the international peace sign. The decision was reached after leaders of the Dutch Reform Church labeled the symbol as "evil and anti-Christian." J.B. Vorster, brother of South African prime minister John Vorster, connected the symbol to anti-Christian teachings by pointing to British philosopher Bertrand Russel. Vorster charged that Russell was an atheistic communist who used the peace symbol because of its subversive connotations.

It is interesting to note that the peace symbol dates back nearly 2000 years. It was first used by pacifists protesting the policies of Roman Emperor Nero.

"I Got It From A Toilet Seat"

(ZNS)—When a person comes up with the excuse that he or she caught gonorrhea from the toilet seat, it could well be the truth. Two Swedish researchers reported last year that they had located living strains of gonorrhea in public restrooms in strengths capable of infecting innocent users. That report was met with skepticism by American doctors who maintained that gonorrhea can only be contracted through sexual intercourse.

Now, however, Val Schwartz, an

eighteen year old high school senior science fair winner from Dorahville, Georgia, has confirmed the findings. Schwartz was able to find living strains of gonorrhea on toilet seats, flush handles, faucets, and light switches up to an hour after they had been exposed to the germs.

Schwartz's findings indicate that it's possible to come down with V.D. simply by washing your hands.

RIT Students Will Love This

(ZNS)—It was bound to happen sooner or later: now they have books for people who don't like to read. A New York company, called *Voice Over Books*, is offering 90 minute cassette versions of best sellers. The company reports that it edits the work down to 90 minutes' reading time, and then select a narrator to read it. You can purchase such books as David Halberstam's *The Best and the Brightest* or Kurt Vonnegut's *Breakfast of Champions* for just \$6.90 per cassette.

Nader Strikes Again

(ZNS)—Ralph Nader's tax reform research group recently decided to test whether the various Internal Revenue Service offices around the country give out the same advice. The group prepared 22 identical tax reports, based on the fictional economic plight of a married couple with one child. The tax reform group then submitted the 22 tax reports to 22 different IRS offices around the country, and sure enough, each office came up with different figures.

The results varied from a refund of \$811.96 recommended by the IRS office in Flushing, New York, to a due figure of \$52.14 arrived at by the IRS office in Portland, Oregon.

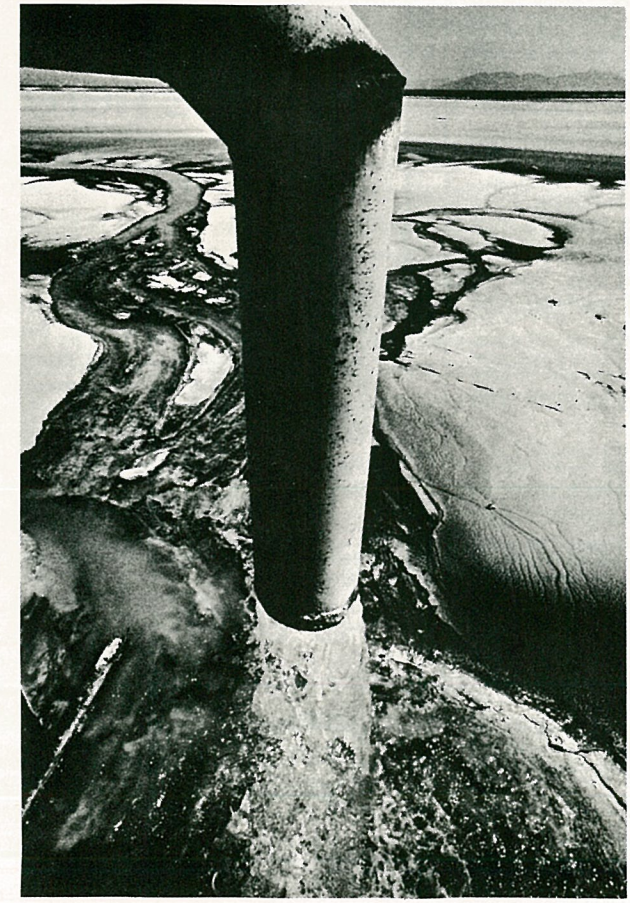
A Quiet Fourth Of July

(ZNS)—All firecrackers will be banned from the United States before July 4. The Consumer Safety Commission in Washington announced the sweeping ban last week, to begin June 1st.

Although some states currently outlaw all firecrackers, many others permit small types of firecrackers while banning larger cherry bombs and other large crackers. The new ban will cover all firecrackers, large and small.



W. Eugene Smith
Minamata



Tab Ads

WANTED: Chemist to assist General Foreman in Plating and Finishing on both hand and automatic equipment. At least an AS degree in Chemistry or equivalent. Ample room for advancement. Send resume to Mrs. Reva Culver, Box 1908, Rochester, New York 14603.

WANTED: General Maintenance—Make your own hours. Apply Personnel Department at Art-Craft Optical Co. Call 546-6640 if interested.

EUROPE, Israel, Africa, South America - Student Flights all year. R.S.T.S. 1180 Hempstead Tpke., Uniondale, New York L.I. 11553.

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Experienced model wants to work for figure drawers or photographers. Call Lynn, 235-5028.

ATTENTION: Art and Photo Students, nude models available 8 p.m. to 12 midnight. Art Photo Studio at 387 East Main Street. Call 454-7117. Student Group rates available. Check it out.

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept. 3-J, P.O. Box 2049, Port Angeles, Washington 98362.

CONTRACEPTIVES for Men—by mail. Eleven top brands—Trojan...Conture. Three samples: \$1. Twelve mixed samples: \$3. Plain package. Poplan, Box 2556-CL3-277, Chapel Hill, NC 27514.

COUNTRY LIVING: 2 people wanted to share 9-room, century-old farm house. 3 completely private rooms, share common rooms, acre of land, huge garden, miles of open fields, Share utilities, driving expenses for regular trips to Rochester. 5 minutes from SUNY, Brockport. \$150. Available Mid-May. 637-6685.

WANTED: Students for parttime work as Doyle Security Guards. Days or nights. Uniforms furnished. Call Mr. Page at Doyle 244-3400.

If you would like to sell your extra tickets for graduation call Tom at 464-9192.

WANTED: Portable sewing machine. CALL 464-3750.

FOR SALE: Honeywell 882 Auto Strobonar with Strobo-eye. Lists for \$240...\$130 or best offer. Call Jerry at 334-6082. Also Honeywell prox-o-lite.

FOR SALE: LINHOF Super Teknika IV Camera 4x5 with Schneider Symmar f/5.6 150mm lens plus accessories. Call Robert Gum at 275-0326.

FOR SALE: Mobile home; like new with modern kitchen and furnished. Ideal for a couple. 15 minutes from RIT. Save yourself some money for living expenses. Call 293-2128 after 6 p.m.

FOR SALE: 1 queen size bed, 2 years old, frame and box spring and mattress. Excellent condition. \$110. Call 328-2848.

FOR SALE: Irish setter female, 1 year old. Good House pet and companion. Obedience trained. Proven brood and good hunter. \$75. 335-0936.

WANTED: 10 speed bike. If you have one for sale, please call 621-1072.

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Student Rights

Are They Being Handled Properly?

BY CHARLES H. BORST

"I understand that I have the right to remain silent and/or have the right to have an advisor of my own choosing present before making any statements. I understand these rights and the alleged may concern a violation of campus rules and regulations and/or New York State Penal Law or Federal Statute."

The above is a statement of rights given to a student being detained by Protective Services. But according to Hank Freedman, defense counsel on the Student Hearing Board, the rights in many cases are not being given at all. When they are given, they are often in circumstances that Freedman says could be considered conditions of duress.

Freedman explained how he sees the current procedure. "What happens usually is that the student is brought into Protective Services, ushered into [John] Ferlicca's office [Assistant Director of Protective Services], seated in a chair, and shoved a piece of paper that Ferlicca says is his rights, and asked to sign it, so the kid signs it. Then the kid starts spilling everything to him, ignoring the part of the paper that states that he has the right to an advisor during questioning."

Freedman feels another approach might be more appropriate. "What Ferlicca should do is to inform the accused that he has the right to an advisor of his choice, because in a majority of the cases I've handled, the kid has never been aware of this."

John Ferlicca answered Freedman's charges by noting that "I treat everyone with the utmost courtesy." He sharply questioned Freedman's approach to questioning by stating, "I can't believe that college kids can't understand these rights. I see no other responsibility than to administer the rights to the students." As to the questions of students telling Ferlicca more than they should, he stated that from his experience, innocent people are very cooperative. "It's the guilty ones who have something to hide," he commented.

Freedman also revealed that certain rights guaranteed to the RIT student are being neglected and referred to a recent Student Hearing Board case to illustrate his point. The case involved the arrest of David Muesham for a violation of RIT parking regulations. Muesham had parked his car in a disability zone, and a Protective Services officer noticed that the car had a disability sticker, but that the license plate number on the sticker and the plate number of the car did not match.

"The Protective Services officer was accompanied by another officer, which constituted a witness," Freedman said. "They took pictures of the sticker and the window, the sticker on the window, the car, and the sticker. Yet they still deemed it necessary to go into Muesham's car to get the sticker, which is a clear violation of students rights." Continuing, Freedman explained, "They didn't even bother to contact Dr. Smith [Vice President of Student Affairs], who is the only one who can authorize such a search to obtain evidence." Added

Freedman, "Jim Riley of Pro Services admits now that it shouldn't have been done, but what good does that do, for Muesham got fifteen work hours from the court, which wouldn't consider throwing the case out."

John Keck, Student Hearing Board chief justice stated that the sticker was allowed to be used as evidence because the sticker was the property of the Institute, and as such could be confiscated by Protective Services.

James Riley, commenting on the Muesham case, said that he viewed the action as unethical, but not illegal. "If we could offer kids here a country club atmosphere, we would, but we can't. We are not being devious just for the sake of obtaining evidence." Ferlicca, when asked for comment on the on the Muesham case, seemed to find nothing at all wrong with his men entering cars. "It's done every day when we have to tow a car, what's so irregular about it?" queried Ferlicca.

Freedman returned to the rights cases, telling of cases where students being interviewed have been told that if they did not answer any specific questions, that silence in itself would be a sign of the student's "holding back of evidence." When asked about this specific point, Ferlicca could not recall any such statement on his part. Freedman recalled a specific case in question, a drug case involving NTID students. Ferlicca attributed the allegation to the interpreter used in the interrogation, rather than to himself. "I don't make such rash statements."

Finally, Freedman complained about the neutrality of the atmosphere in which the student is being questioned. He sees no reason why students can not give rights to students, instead of Ferlicca, and also sees no reason for the rights to be given in Ferlicca's office, which Freedman calls "a situation totally removed from the RIT community." Added Freedman, "Whether they like it or not, and no matter how much the administration plays it down, we are a sanctuary, we are removed from outside society, so why can't we do things that are a little more conducive to a student's well being, especially when it comes to such an important issue as the student's rights?"

Stanley McKenzie, judicial coordinator, commented on Freedman's remarks by stating that it would be impossible to find a neutral situation on campus where a student could receive his rights. McKenzie added that the rights, in the present written form, are written in an attempt to try to neutralize a situation that could otherwise be termed not really fair. "I am happy with the statement of rights, . . . it serves its purpose," McKenzie stated.

What remains, then, is a situation that still needs to be resolved. Freedman, as defense counsel, is concerned with where, how, and how much of a student's rights are being given to him when he is detained by Protective Services. It remains to be seen, though, where the buck will stop at the administrative level in dealing with student rights.

Reproview



Guitarist George Benson last Friday night in Ingle Auditorium.

Benson: Guitarist Extraordinaire

by F.W. McMullin

The College Union Board presented an exciting evening of jazz Friday, May 3, in Ingle Auditorium. The contrasting styles of Innervision and the George Benson Quartet provided enough variety to satisfy most tastes in the increasingly popular area of jazz.

Innervision is an eight piece ensemble whose members are students at the Eastman School of Music. Their instrumentation, which included vibes, bass, drums, Latin percussion, saxophone, flute, electric viola, trumpet, flugelhorn, and electric piano, filled Ingle with a rich sound. They made their classical background obvious when they walked out on stage and stood in front of music stands. This is practically an unheard of custom in contemporary jazz, but after they had played their first number, it made a good deal of sense.

Innervision's original compositions were far from simple. They consisted of complex rhythmic patterns which

helped lay a foundation for constantly shifting melodic lines. Occasionally, they drifted into an almost chaotic state, but they were quick to pull out and retrieve the lost unity. Their compositional skill and technical virtuosity were outstanding, but they were weak in improvisation. However this was not surprising considering their youth and hopefully, strength will come in time.

George Benson received an extremely enthusiastic greeting when he came on. Most of the audience had come to see him and they let it be known. Expletives become almost meaningless when discussing Benson: he's simply incredible. He's so fast that his fingers are often just a blur, his tone is always crystal clear, his sense of phrasing and timing are flawless, and his band is strictly top-rate.

In contrast to Innervision, George Benson derives his strength, not from the power of the songs, but from his special style and amazing improvisation. In fact, most of his numbers are very simple. He takes songs like "Summertime" and "Georgia on my Mind," which we have all heard a hundred

times, and turns them into a completely new experience. During "Summertime," he played an extended solo in which he accompanied his guitar with his voice. This is nothing unique to Benson; lots of other people can do it; but I've never heard anyone accomplish it with nearly the speed and precision. The audience loved it.

Twice this year, jazz has proven itself popular enough to fill (or nearly fill) Ingle; first with Weather Report and now with George Benson. Perhaps CUB should take this as an indication of what the student body is interested in and see that they bring more of it to RIT next year.

Steven Spielberg's "Sugarland"

by R. Paul Ericksen

Steven Spielberg's *The Sugarland Express* is being hailed as the most impressive debut film in cinema history. At 26, Spielberg, the latest of the Hollywood whiz kids, is part of the emerging new generation of film-makers who have been molded by television sensibilities, cars, and a collective disgust of our nation.

Spielberg, along with ace cinematographer Vilmost Zsigmond, transforms the true story of Lou Jean Poplin (Goldie Hawn), her husband Clovis (William Atherton) and their obsessive attempt to get their child back from foster parents, into a work of personal expression and visual profundity. Some five years ago in Texas, Lou Jean and Clovis broke out of prison and kidnapped highway-patrol officer Slide (Michael Sacks). With their captive at gun-point, the Poplins crossed half of Texas, followed closely by a very cautious Captain Tanner (Ben Johnson) and an ever-increasing number of police cars.

With youthful exuberance Spielberg turned what was then a serious news article into a satirical comment on law officers, television, cars, and most prominently, Americans. As Arthur Penn did in *Bonnie and Clyde*, Spielberg sympathizes with the criminals, two misled children without the sense to realize their ultimate fate.

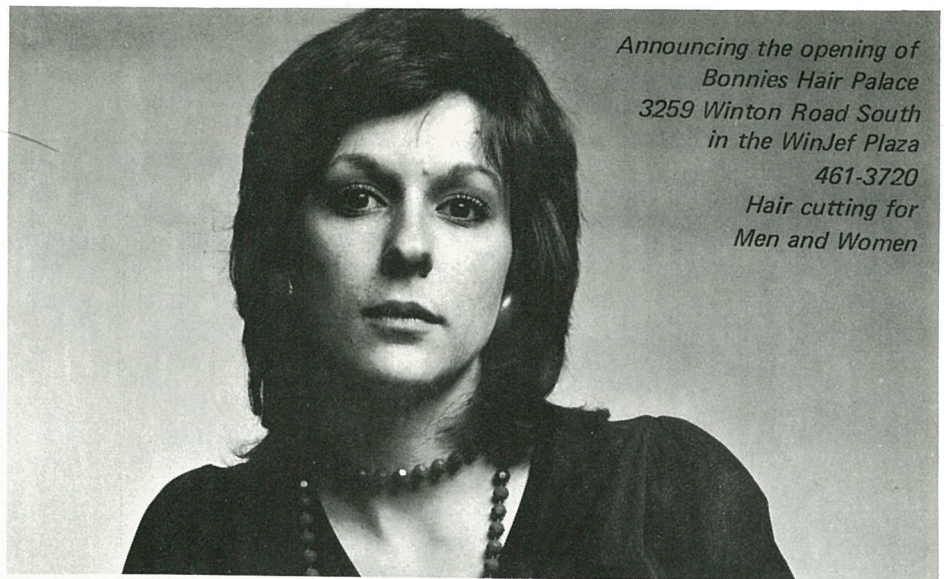
It is unquestionably clear that Spielberg's influence is not drawn from the film directors of the past but derived from his contemporaries. The influence

of George Lucas (American Graffiti) must be considered in *Sugarland's* road images. The visions of Peter Bogdanovich's *The Last Picture Show* have had a definite persuasion upon the view Spielberg takes. And the cinematic-intelligence of Martin Scorsese (*Mean Streets*) is visible throughout the film.

Spielberg could be described as an overnight sensation, but, as is usually the instance, it did not happen overnight. He made his first film when he was a 13-year-old in his hometown of Scottsdale, Arizona. It was a four-minute Western that cost him \$8.50. In high school, he did little more than make films, fifteen in all, but his studies suffered so, he could not get into a major film school and ended up at the California State college of Long Beach. His first professional ventures were a series of short- subjects, one of which won festival prizes at Atlanta and Venice where Sidney J. Sheinberg, then the head of Universal's television operations saw it. Sheinberg signed the 20-year-old Spielberg to a seven-year contract. After several *Columbo* episodes, Spielberg directed *Duel*, a striking television movie about a road-duel between a truck and a tired salesman, played by Dennis Weaver. The success of *Duel* directly led to the opportunity to direct *The Sugarland Express*, an idea Spielberg had submitted years earlier.

The Sugarland Express is the *Easy Rider* of 1974. The eager enthusiasm and youthfulness that is so beneficial to the film also is the cause of its flaws. Spielberg's idolism for the character of Ben Johnson becomes excessive when Johnson's Tanner shoots the tires out of an interfering television van or breaks the weapons of a couple of Texas red-necks. It is an overstatement much in the style of *Easy Rider's* death scenes of *Walking Tall's* brawl scenes; a statement made by youth, for youth, about something that youth has no understanding.

At times, Spielberg becomes symbolic for the sake of symbolism, but these moments must be dismissed as passionate intoxication. He is an exciting, talented film-maker with a vitality that brings life to the cinema; life that, with a few exceptions, has been sorely missed. *Jo-Mors Westgate I & II*



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Booth Auditorium 8pm

Free Admission

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Easy Rider Bike Shop

We repair all makes.

Specializing in new makes of
Fontan and Royce Union

Reproview



Untitled zinc plate etching by Susan Crockett, 1974, Edition 5/12, 11 3/4" X 14 1/2"

A Bastion Of Serious Thinking

by John Keck

If last year's contenders for president of Student Association really wanted some good campaign slogans to use against Meyer Weiss, they should have checked out the stalls in the men's rooms at RIT. Better than any ad agency could have provided, these slogans are in rather bad taste and thus mostly unprintable. However they did make Weiss the most often mentioned person among RIT graffiti writers. He was followed closely by Richard Nixon. Certain areas were identified as the Throne Room of Richard Nixon, but the quote which showed up most often was, "Nixon has seen Deep

Throat so many times he has it down pat now."

There were a considerable number of slogans which provoked responses, sometimes as many as ten people kept up a running conversation on the walls. The comment eliciting the most responses was, "Grateful Dead Su—," to which a great number of people put forth various arguments attempting to convince the writer of his terrible mistake. There was also great response to all misspelled words. The word would be crossed out, and correctly spelled, and the writer would be severely reprimanded.

The greatest and perhaps the best graffiti was to be found, appropriately

enough, in the General Studies building. There were such things like, "If all the world's a stage, and we are merely players, this f—in' show will never get off the ground." The English department should be proud for provoking such creative thought. Also found were the question and answer, "If God made man in his own image, why did he place man on such an insignificant planet as earth? . . . So that man might know insignificant planet earth." Someone locked in deep intellectual thought wrote, "All is everything—being is!!," while someone else, with equal mental effort, scrawled, "I like RIT." The latter quote was very unique to that individual, since for the most part every possible word in the official lavatory graffiti vocabulary was used to fill in the blank, "RIT ———s."

An interesting angle to graffiti writing was initiated when the Institute, frustrated with washing down the elevator in the Fine Arts building, decided to put up blackboards and supply them with colored chalk. Several mentioned that this had, they felt, cut off creativity and was a typical example of the establishment trying to frustrate and box in the art students' minds. What one finds in the elevator then, are simple slogans such as, "Eat my pastels," or, "Find life through people," written beautifully in amazing arrays of colors.

One finally comes to the conclusion that perhaps the best forum to express an idea and get truly honest reactions, where people have a few moments to sit down and give ideas the concentration they deserve, is in the stall in the lavatories here at good ol' RIT.

"The Magazine" Is Finally Out

by Ted Braggins

Something of the nature of "The Magazine" has been needed at this school for a long time. Printed and published in the School of Printing by the students of that school, this publication is the culmination of a lot of work by many students and a few faculty members of various schools within the Institute. It has largely been a cooperative effort and the final result is one which deserves praise.

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The Institute holds within its framework the resources for creative and experimental work. "The Magazine" is a beginning in this respect and I hope this will not be their first and last volume. The material is here, it just takes someone with the initiative to utilize it. Among the schools within the Institute are a vast amount of creative endeavors which cry out for exposure. And so, "The Magazine" has arrived and none too early.

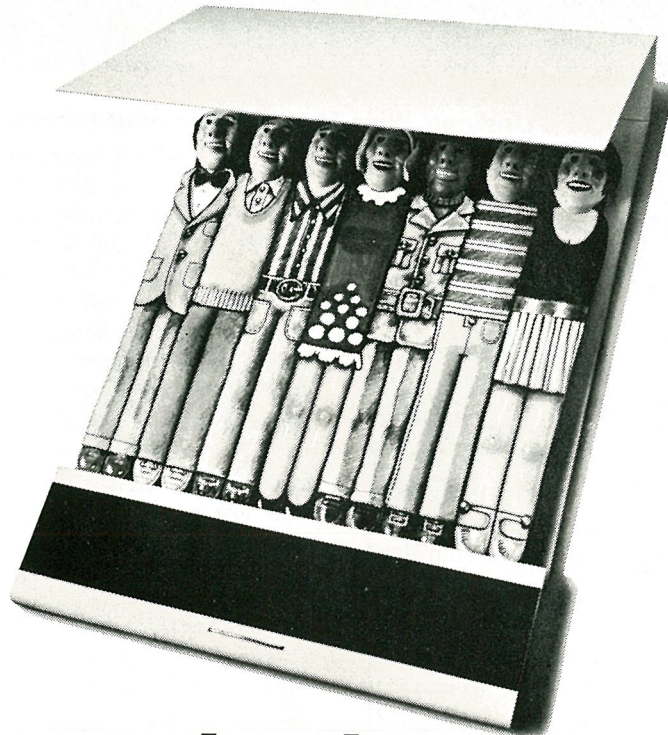
In terms of the actual content, this first issue is generally of a good quality. The writing is done well. The poetry is not representative of different stylistic forms but rather a collection of individual attempts of expression through that genre. The short stories are good and the use of white space throughout the magazine is effective. There is a good balance of visual material with the copy. The art work, however, should have technical specifics credited to the artist. Things like size, title, medium, were apparently overlooked.

Nevertheless, as a first attempt, this publication comes off quite strongly. I can only say that it is about time and I'm glad it got out. The school really needs such a publication, so here it is. Read it and enjoy it.

shaded lanes

childhood
 captured in a bunch of photographs
 now yellowed with curling edges
 and saved in an old scrapbook
 along with crumbling chrisanthemums
 that came from my first love
 worn on an old lace dress
 that no longer even fits
 and souvenirs of trips
 to the statue of liberty
 and the four-leaf clover
 from the foot of the front yard;
 with the report cards and certificates,
 for perfect attendance once in 5th grade,
 and perfect penmanship in sixth,
 now worthless to most people
 they're all i have left
 to remember,
 and with their help i return
 to the shaded lanes of childhood
 and am eleven and naive once more.

Carol-Lynn Flack



**Matches don't start
 forest fires.**



A Public Service of This Magazine, The Advertising Council, & The Advertising Workshop

Scoreboard



Baseball Team on the Upswing, Wins Three of Last Four Games

Winning three of last week's four games, the RIT baseball team upped its record to 6-9. The Tiger nine took two from St. Lawrence, April 30, 4-1 and 6-5, and then split a doubleheader with the RPI Engineers last Saturday.

With less than a week remaining in the season, RIT has only four more games to play. Tomorrow the team travels to Niagara for a twin-bill at 1 p.m. Wednesday, they host Hobart for an afternoon match, and the baseballers will close out the year when they face the Ithaca College Bombers Thursday.

In the first game against RPI, the Tigers made three costly errors in the field and the Engineers jumped out to a 3-0 lead. Third baseman Scott Makela scored RIT's lone run on Rick Burdo's sacrifice fly in the last inning. Tiger moundstar Craig Merritt (2-1), was tagged with his first loss, as he gave up six hits.

RIT came back to win the second game 4-3, with an exciting, last inning

rally. The seventh inning began with the score knotted 3-3. RIT's Bernie Putano faced five RPI batters, and fanned the last three in a row to retire the side. That gave "Bruno" 10 strikeouts for the game. With one out in the bottom of the inning, RIT's Scott Makela singled, and advanced to second when first baseman Scott Dodgson grounded out. RPI then decided to intentionally walk Rick Burdo, the Tiger's scrappiest batter, with Makela on second, and two men out. The next RIT stickman was freshman shortstop Greg Shuber. He hit a clutch single, scoring Makela, to win the game.

After fifteen games, Scott Dodgson is still the top hitter on the team. His .357 pace (15-42) is being followed closely by Rick Burdo, the designated hitter, who sports a .333 average (13-39). Craig Merritt leads the mound corps with a 1.29 ERA, while Bernie Putano (2-1) has a 2.16 ERA and is averaging almost one strikeout an inning.

If the Tigers continue in their current winning groove, they could redeem themselves, and finish with a .500 win-loss record. —R. Tubbs

Lacrosse Team Enjoys Good Week

The RIT lacrosse team continued to play good aggressive lacrosse and finished last week with a win and a loss.

The big game last week was against Geneseo. RIT was 6-1 going into the game. Their only loss was to Hobart. The Tigers were fired up and played better lacrosse than they ever have, despite an 11-4 loss. The score at the half way mark was 1-1 and 5-3 after three periods. However the Blue Knight depth finally paid off and they pulled away for a decisive victory.

The Tigers then fought a rough match against Eisenhower. RIT took their time before opening their scoring but put it together in the second half to win 15-9. Joe Vallone led the way with 5 goals and one assist. Rich Latini added 3 goals.

Last week, RIT was notified of good news. St. Lawrence, who recently beat the Tigers, was using an ineligible player and is forced to forfeit that game and several others. So now the final score is RIT 1, St. Lawrence 0. Present record for the Orange and Brown, 7-4!!



Golfers Win Albany Invitational

RIT's linksmen repeated last year's feat of winning the annual Albany Invitational on Monday, outdistancing the ten other teams by a good margin. Dennis DePalma led the Tigers with a 78, as he tied for the second lowest score with Albany's Terry Heath. Terry's brother, Tom, of Siena, was medalist on the windy and rain drenched course, carding a 77.

Only two dual meets remain for the Tigers, as the season is quickly drawing to a close. Today, Coach Fuller's men will be in Erie, Pa. for the large Gannon Invitational. RIT will meet Elmira Saturday, and host the University of Buffalo on Monday.

At Albany, RIT captain Bruce Paton shot an 80, while freshmen Dave Connors and Greg Petschke finished at 82. RIT scored 322 between four men, and was followed by contenders Albany State 331, Siena 334, Plattsburg 339 and Oswego 340.

Last Friday at Brook-Lea, the Tigers hosted league rivals Ithaca and Utica in a three-way match. DePalma and Connors both fired a 76 to lead RIT to a 389-413 victory over Ithaca, and a thirty stroke decision over Utica. In that match, DePalma recorded the first double eagle ever at Brook-Lea, as he connected on a five par hole with just two swings.

Things are definitely looking up for the Tiger golfers. The Albany win, along with the earlier Brook-Lea Invitational victory, should put the Tigers in a good position to receive a bid to the post-season NCAA playoffs. —R. Tubbs

Get'em Pete Todd!!!

In track, Pete Todd's number one Rochester area team, while under constant criticism and pressure, keeps rolling on. While many people judged the RIT team quickly by saying that the Tigers do not run against tough teams, such as Roberts, Brockport, or the University of Rochester, these people have, all of a sudden, changed their tune due to two recent track meets involving RIT and those three "tough" teams.

At the Buffalo invitational, RIT finished second to Edinboro State (Pa.).

In this meet, the Tigers didn't perform to their fullest capabilities and still amassed 75 points. The University of Rochester finished fourth with 20 big ones.

In the RIT relays, held here last Monday, it was RIT leading the way as they won seven out of seventeen events. Cortland and RPI tied for second as they won three events each. Brockport State, with all their depth, won two events. Roberts came through to win one event and the University of Rochester was shut out.

Leading the way for RIT was Bob Masiulis, as he was involved in 2 winning field teams. He set the record in the discus with a throw of 150 feet, 10 inches. Jon Koch led it in the hammer with a toss of 159 feet 9 inches.

—W. Winter

Sports Shorts

Lou Corona, a former RIT baseball shortstop and rightfielder, signed a professional contract with the Baltimore Orioles on May 1. The 21 year old Rochester native played two years of varsity ball under Bruce Proper. As a freshman, he averaged .454 and a year later, in 1971, he hit .446. Corona will continue to practice with the Rochester Red Wings (an Oriole farm club) before jumping to Miami and Class A ball this summer. The pros will move him to second base, where they like his speed (9.5 in the 100 yard dash) and desire to play major league ball.

Dennis DePalma, a junior on RIT's golf team, was named Athlete of the Week last week for his fine play against Alfred, Ithaca, and Utica. The business major shot a 77 at Alfred on Thursday, and carded a 76 at Brook-Lea in a tri-match, Friday.

But DePalma's 76 wasn't the only excitement Friday. Playing the par five, 465-yard, 10th hole, he posted a double eagle. The Irondequoit linksman made use of a driver and a seven iron to sink the ball in two shots. DePalma's second shot hit about 15 feet in front of the pin and rolled into the cup.

Monday, Dennis helped the Tigers walk away with their second straight Albany Invitational title. His 78 led RIT to a 322 team score to top the eleven team field.

SCOREBOX

Baseball	
April 30	RIT 1, 6 St. Lawrence 4, 5
May 4	RIT 1, 4 RPI 3, 3
Golf	
May 2	RIT 385 Alfred 399
May 3	RIT 389 Ithaca 413 Utica 429
May 6	Albany Invit., RIT finished first
Lacrosse	
May 1	RIT 18 U of B 4
May 2	RIT 4 Geneseo 11
May 4	RIT 15 Eisenhower 9
Tennis	
May 1	RIT 7 Alfred 2
May 6	RIT 9 Roberts 0
Track	
April 30	RIT 121, St. Bon. 40 RIT 136, Canisius 31 RIT 153, Eisenhower 7 RIT 148, LeMoyné 13
May 4	RIT 132, Ithaca 29 Univ. of Buffalo Inv. Edinboro, Pa. 127½ RIT 75½ U of B 37 U of R 20 St. Bon. 20
May 6	RIT Relays RIT finished first

THIS WEEK'S SPORTS

Baseball		
May 11	RIT at Niagara (2)	1:00
May 15	Hobart at RIT	3:00
May 16	RIT at Ithaca	3:00
Golf		
May 10	RIT at Gannon Inv.	11:00
May 11	RIT at Elmira	1:00
May 13	U of B at RIT	1:00
Lacrosse		
May 11	RIT at Albany	2:00
May 16	RIT at Brockport	3:00
Tennis		
May 11	RIT at Elmira	1:00
May 14	RIT at Hobart	3:00
Track		
May 11	UNYS Championships at	RIT

What's Happening

Movies

Friday, May 10

7:30 & 10 p.m.—"Harold and Maude"—Talisman Film Festival; This black comedy centers around Harold, a rich, bored teenager, and his attempts to find love in a confusing, non-committal world; Ingle Aud.; \$1.

Saturday, May 11

7:30 & 10 p.m.—"Sounder"—Talisman Film Festival; Simple story of a black family's struggle for survival during the Depression in the deep south; Ingle Aud.; \$1.

7 p.m.—Hunchback of Notre Dame"—Captioned Film Series; General Studies Aud.; FREE.

Sunday, May 12

2:30 p.m.—Two films on the influence of Russian "constructivist" movement of the 1920's; to be held at the Memorial Art Gallery.

7:30 & 10 p.m.—"Hiroshima Mon Amour"—Talisman Film Festival; Although the actress must leave within 24 hours, they fall in love; Ingle Aud.; \$50.

Wednesday, May 15

3 & 7 p.m.—"La Strada"—Library Film Series; A-100 of the Library; FREE.

Meetings

Friday, May 10th

8:30 p.m.—Jesse Colin Young and Billy Joel concert; to be held in Kleinhans Music Hall; sponsored by WPHD-FM.

Sunday, May 12th

7:30 p.m.—Gay Alliance of the Genesee Valley, Inc. Meeting to be held at Genesee Co-op at 713 Monroe Avenue 2nd floor; for further information call 244-8640.

9 p.m.—SUNUP folk/rock group in concert; to be held at the Bungalow Inn at 1456 Mt. Hope Avenue. Table reservations accepted between 6 p.m.-8 p.m. Sunday by calling 473-1320.

Monday, May 13

5 p.m.—CUB; Union Alumni Room.

6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.

7 p.m.—SA Senate Meeting; General Studies A-201.

7:30 p.m.—Student Safety; NRH Levi Lounge.

7 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

8 p.m.—Student Hearing Board; Mezzanine Lounge.

Tuesday, May 14

10-Noon—Student Affairs Staff Meeting; Alumni Room.

1-2 p.m.—Student Association Meeting; Multi-purpose room.

1-2 p.m.—BACC Meeting; 06-A-201.

1-2 p.m.—Christian Science Counseling; Conference Room C.

1 p.m.—WITR Board Meeting; Mezzanine Lounge.

1 p.m.—Civil Technological Engineers Fellowship. NRH.

7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-purpose room.

7-11 p.m.—Delta Sigma Phi; Room M-1 & M-2.

1 p.m.—RIT Tech Vets; Multi-purpose room.

1 p.m.—Photo Council Meeting; to be held in Color Center.

Wednesday, May 15

6:30 a.m.—Meditation Classes, Kate Gleason North Lounge, everyone welcome, bring some fruit.

4:05 p.m.—Physics Lecture; "Thermodynamic Formalism for Elastic Solids" by Prof. R.A. Kenyon of RIT; Room 3178 of the Science Building.

7 p.m.—Outing Club Meeting; Plans for future escapes from the land of brick. NRH South Lounge.

Thursday, May 16

4 p.m.—Chemistry Lecture Series; "Micro-distribution of Impurities in Binary Organic Systems" by Dr. Gilbert J. Sloan of Central Research Department, E.I. DuPont; Room 3154 of the Science Building.

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.

5:30 p.m.—SOS Meeting; Conference Room B.

7 p.m.—Centra Council Meeting; Fish Recreation Room.

Exhibits

May 4 through June 3

Daily, Bevier Gallery—Graduate Thesis Exhibitions; first exhibit begins on May 4 and the Second Exhibit begins May 21st.

Through May 19

Daily—Wallace Memorial Gallery; Student/Employees Show; Second Floor of the Library.

May 12 through May 26

5th Annual Photo Exhibition; College Alumni Union.

Coming Events

Sunday, June 23

8 p.m.—Chuck Mangione and friends, in concert; to be held at the Rochester Eastman Theatre.

Special Events

Tuesday, May 14

8-5 p.m.—CPA's; M-2 of the College Union; Contact: Bill Gasser at 2312.

Wednesday, May 15

11-3 p.m.—Monroe County College of Continuing Education; Alumni Room CU; Contact: Leona Roth at 2246.

4-close—SPSE; Union Dining Room; Contact: John Fiske at 458-1000 ext. 75238.

Thursday, May 16

11-2 p.m.—Printing Industries of America-National Safety Committee; Library A-100 from 9-5 p.m. and Room 1829 from 11-2 p.m.; Contact: Kenneth Smelcer at 1-839-4112.

Tuesday and Thursday, May 14 and 16

12 noon—Henry Lomb Room Luncheons; sponsored by the Food Admin. Students; the cost is \$1.75; reservations should be called in by 10 a.m. at 2351. Menu for Tuesday: Sweet & Sour Pork on Rice, Orange/Apricot Salad,

Coconut Twists with Butter, Burnt Almond Sponge, Beverages. Menu for Thursday: Italian Beef Sandwich, Sliced Tomatoes & Onions, Tossed Vegetable Salad/Dressing, Lemon & Lime Sherbet with an Oatmeal Cookie, Beverages.

Night Life

Friday, May 10

6 p.m.—Fiddle Workshop, CU Cafeteria, FREE.

8 p.m.—Country Music Festival featuring Bill Monroe and the Blue Grass Boys; sponsored by CUB; College Union Cafeteria; RIT students \$2, all others \$4.

Saturday, May 11

12 noon til—"Stop, Look and Listen" Arts Festival; Victor Senior High School; Admission to the "Look" portion of the arts and crafts show and sale will be FREE; there will be child care from noon til 6 p.m. At 8 p.m. the "Listen" portion of the festival will begin with a musical variety show. All proceeds will benefit the Victor PTA.

8 p.m.—Xyphus, Teahouse at the Genesee Co-op, 715 Monroe Ave; Adm. \$1.

Tuesday, May 14

8 p.m.—Chambers Brothers Concert; sponsored by CUB; Clark Gym; RAC students \$2, others \$4.

Thursday, May 16

8 p.m.—Three Dog Night in Concert; Rochester War Memorial; Tickets are \$4.50, \$5.50 and \$6.50 at the War Memorial Box Office and around town.

Television

Daily

Noon and 5 p.m.—Channel 6 RIT-TV cable; "RIT Campus News" tune in to see what's happening on and off campus. A Student Television Systems Production.

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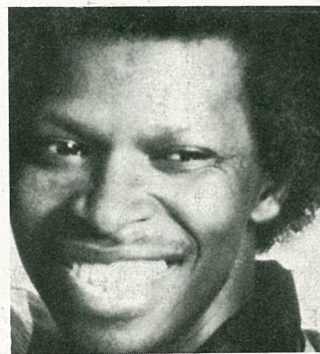
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