

# Reporter

May 17, 1974

R. I. T.  
COLLECTION





# Reprofile

A letter to the editor this week raises serious questions as to the role this publication should play within the RIT community.

Questions of bias and fairness will forever confront the media, as they should. Because this magazine is neither wholly independent nor wholly a part of the Institute, it is particularly sensitive to such issues. Comments on the publication run the gamut from, "The magazine never presents anything but opinion—no wonder no one ever reads it," to "The magazine never presents anything but the facts, never takes a stand on anything—no wonder no one ever reads it." These comments may in part reflect where we really exist. Our exact location remains uncertain.

As with other forms of media, perhaps the most valid criticism is that we do not praise enough. Little positive occurrences are overshadowed by others which have negative ramifications. News, if it is news, is often about a change, and more often than not, it is a change for the worse.

Perhaps built into the framework of this magazine in particular is a cautiousness for simply being a house organ for the Institute. A critical examination of events in and around the Institute will occur only rarely if this publication does not carry out this kind of critique. Contrary to the role some would have us play, such a publication must be something more than a cheerleader for the students, faculty or administration.

A choice exists. We can report that a man is doing a job, and leave it at that. Or, we can report that a man is doing a job and also try to evaluate his performance. Any unfairness, if it occurs, comes from omitting this latter kind of information. A publication such as this one must continually act as a watchdog to inform the student about the performance of his elected and hired officials. Those taken to task will certainly yell the loudest. Each time they do, they serve as reminders to our writers to hone their critical eye ever more carefully so that any judgements they offer are made in the most responsible way possible.

*James E. McNay*

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# Reporter Magazine

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Consultant ..... Mark F. Guildin  
Advisor ..... Thomas J. O'Brien  
Cover ..... Leonard Kaltman

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# Making Policy

## Influence Through Access

BY JAMES E. McNAY

A sense of powerlessness in the face of a large institution is far from uncommon. However, vehicles to bring about change often exist somewhere within the structure of the institution. At RIT, three groups appear to set the pace in the realm of decision making. They are the Board of Trustees, the Policy Council and the Faculty Council. In addition, each allows, to a greater or lesser degree, some student access and participation in their affairs.

The Board of Trustees, which convenes for five regularly scheduled meetings per year, is perhaps the most familiar of these groups, if only by virtue of its position within the Institute structure. Alfred Davis, administrative secretary to the board, explained that this body is the "legal governing body of the Institute," having received a charter from the State Education Department in 1830. Presently chaired by Arthur L. Stern of Nixon, Hargrave, Devans and Doyle, the legal firm which represents the Institute, its roster of 43 members is a list of some of the most respected families and business personalities in Rochester and across the country. Included on the board are George S. Beinetti, President of Rochester Telephone Corporation, Paul Miller, Chairman of the Gannett Company, Inc., C. Peter McColough, Chairman of the Board of Xerox Corporation, and Francis E. Drake, Jr., Chairman of the Board of Rochester Gas and Electric Corporation.

Among the duties of the board are approval of the Institute's budget on an annual basis and the coordination of committees that concern themselves with various aspects of RIT. Each year, the budget emerges from the collective efforts of RIT President Paul A. Miller, Provost and Vice President for Academic Affairs Todd H. Bullard, and Vice President for Business and Finance James R. Buchholz. After preparation by this group, the budget goes to the Finance Committee of the board and ultimately to the board or its Executive Committee for approval.

One other key task of the board is fund raising on behalf of the Institute. Approval for the current \$42 million fund drive had to come from the Board of Trustees before it could be undertaken. Now that the drive is underway, three trustees, Walter A. Fallon, President of Eastman Kodak Company, Maurice R. Forman, Chairman of the Board of B. Forman Company, and Brackett H. Clark, Chairman of Rapidac Machine Corporation, are acting as co-chairmen of the drive. Davis noted that in such a drive, trustees "...can't expect other people to give unless the trustees themselves give." He added that to date, gifts and pledges from the board have totaled \$3.5 million in the current drive.

While no students take part in the meetings of either the board or its Executive Committee, the Student Association president and vice president have recently been appointed to the Student Life Committee. Davis explained that the normal course for student input to the board would be by approaching those student representatives, although on some

occasions students may be invited to attend or make a full presentation to either the Executive Committee or the entire Board of Trustees. Similarly, faculty members would first approach the board through the Education Committee before seeking access to one of the other two groups.

The Policy Council of the Institute was described by Bullard as "a place where students, faculty and administrators come together to consider Institute policy as it relates to education." The council, he noted, deals with fundamental policy questions, especially those that involve broad new program departures.

The council, also under the chairmanship of RIT President Paul A. Miller, is divided almost equally into thirds, drawing members from the administration, faculty and student body. The body convenes nine times each year, and always meets somewhere on the RIT campus.

Students and faculty have access to the Policy Council primarily through their representatives. Non-members may appear only by invitation. Brady emphasized that whenever students appear before such a group, their efforts will be much more warmly received if they have a "well researched presentation" that offers some possible solutions in addition to calling attention to problems. "If you want to do what is best for the Institute," he insisted optimistically, "you can't be shot down."

The third key organization that exercises some power on campus is the Faculty Council. Chairman Richard D. Lunt noted that the primary areas of concern of the faculty are teaching, governance of the Institute, salaries, and inter-group relations. The council is their vehicle for expressing themselves on these topics.

Members are elected to the Council by the faculties of each college and by certain other professional groups on campus, such as the library, Counseling Center and ROTC. From the membership of the Faculty Council, representatives are then selected for the Policy Council.

Lunt explained that unlike the other two groups, Faculty Council meetings are open to anyone who wishes to attend. However, permission is necessary to address the group. The council is required to meet monthly, and their sessions are usually held in General Studies room 1251.

While there is an Executive Committee under the chairmanship of Lunt, he pointed out that any member may suggest an item for the agenda. He added that students who wished to appear or make a presentation to the council should contact the Executive Committee, although he did not rule out a direct student approach to the full council.

Thus, while the structure that confronts a student seeking to present his views to one or more of these groups may appear unusually complex, some means do exist for dialogue. Crucial to the entire process, however, is that the means to conduct such dialogue be put to use.



# Reportage



Bill Leatherman of WITR

## WITR Chooses General Manager

Having failed in two successive attempts to elect a General Manager, members of radio station WITR chose Bill Leatherman to head the station for the coming year in a second revote on May 7.

Leatherman emerged with the most votes in the first election held on April 23. However, the station's constitution requires that the winner obtain a majority of the votes cast. In a revote on April 30, again no candidate received a majority of the votes cast. In another vote taken a week ago Tuesday, Leatherman finally received the required majority.

## Professor Good To Speak Here

Professor Robert J. Good of the State University of New York at Buffalo will appear at RIT Wednesday, May 22, to deliver a seminar on "Surface Tension and its Many Ramifications." Professor Good is scheduled to speak in the auditorium of the College of Engineering at 11 a.m.

Professor Good is widely known as the author of the Good-Grifalco theory of interfacial energies and of wetting and contact angles. His research interests concern surface chemistry, adhesion, thermodynamics, solid state physics, biophysics, and dielectrics.

Dr. Good will also visit the Distillation Research Laboratory at the Metropolitan Center of RIT to appraise its

work on surface tension of various grades of "pure" water at atmospheric boiling point.

## Policy Council Applicants Sought

SA President Bob Dawley is currently seeking students from each college within the Institute who wish to become members of the Institute Policy Council. Dawley will then submit two names for each position on the council to the Student Senate for election to the council.

Once the names reach the Senate, an election will be held at the June 3 meeting under the supervision of the Election Board of Controls chairman. Members of the Senate will have the opportunity to question the candidates before casting their vote.

Dawley reported that the response to the call for interested students has been good so far. He stressed, however, that he was more than willing to have other students come in for consideration.

## Verdict Issued For Negligence

Student Court on May 12 produced one of their few innocent verdicts in many weeks.

Francis Moses, charged with driving a motorcycle on the quarter-mile, reckless driving of the motorcycle, and failing to stop for security officers when requested to do so, was found innocent of all of these charges, on the grounds that the court could not prove that it was actually Moses on the motorcycle.

Moses testified, in absentia, that he had left the keys to his bike in the ignition, gone inside his fraternity house and that someone else had driven the bike. Protective Services never apprehended the driver, and thus they could not disprove the student's claim.

The case sparked tempers between the two counsels, as seven objections were voiced during the presentation of evidence. Indeed, it was the question of what evidence there was in the case that sparked the debate. Defense Counsel Henry Freedman contended that the Incident Report per se did not constitute enough evidence to convict Moses. Michael Baber, the prosecutor, argued that, although it may not have actually been Moses on the motorcycle, it was still his responsibility. Both won, as Freedman's objections were upheld, and

Moses was found guilty of being negligent in the care of his cycle. Moses was prohibited from using his motorcycle on the RIT campus during his next semester stay. —C. Borst

## ESP Test Set For Monday

An ESP test will be repeated Monday, May 20 at 8 p.m. in Room A269 of the General Studies Building.

The test takes 45-60 minutes. Participants try to guess ESP symbols in an envelope, and answer a short questionnaire. No skill at ESP needed! All are welcome, left-handed and ambidextrous people urgently needed. Call Diana Robinson, 586-9102, for more information.

## CUB To Conduct Survey

College Union Board representatives-at-large, Elaine Small and Richard Andrews, will conduct a survey to aid CUB's evaluation of its programming activities. It will take place on the side lawn of the College Union on May 28, in conjunction with the ice cream social, and in the Union lobby on May 29 and 30.

The purpose of the survey, stated Ms. Small, is "to better sense students' attitudes and plan as best we can around those attitudes." To encourage participation in the survey, a drawing will be held. First prize will be a dinner for two at the Inn on the Campus. Second prize will be complimentary tickets to a week of CUB events and third prize will be complimentary tickets to one CUB event.

## Correction

The dates for the pre-registration for fall quarter 1974 have been changed from those listed in last week's *Reporter*. The corrected dates are as follows:

Seniors will pre-register on Monday, May 20.

Juniors will pre-register on Tuesday, May 21.

Sophomores will pre-register on Wednesday, May 22.

Home departments will be open for registration from 9:30 a.m. to 11:30 a.m. and from 1:30 to 3 p.m. General Studies pre-registration will take place in the main corridor of the Administration building from 9:30 a.m. to 12 noon, and from 1:30 to 4 p.m.



### Inner City Program Offered

Summer-in-the-City, a program for undergraduate students who want to have an opportunity to focus or sharpen their interests in urban and community issues as a career, is currently accepting applicants for a ten week program beginning June 10.

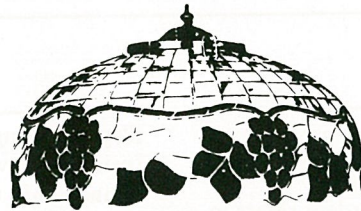
Summer-in-the-City will allow up to 24 students to participate in course work, seminars and paid work experience during the summer months. Students enrolled in the program will participate in two courses, Inter-group Relations and Dynamics of Social Groups, during the morning at the RIT Metropolitan Center, 50 West Main Street. They will then spend their afternoons or evenings working at a number of sites throughout the urban area. Employers will provide a half-time paid job in situations requiring at least minimal professional competency. Students will work up to 24 hours per week and may expect to earn \$40-50 per week.

The seminar portion of the program will take place on Tuesday evenings when a series of speakers will be called in to talk on a variety of topics including: Urban Planning, Political Decision Making and Health Care Systems Planning. The employment supervisors of the students will be invited to attend the seminars.

Students who have at least completed their freshman year are invited to register for the program, by contacting Ronald J. Hilton, assistant director of the Division of Extended Services, by calling 262-2702. Positions in the program are expected to go quickly, so early registration is urged.

Job experience will be available this summer in the following areas: RIT Division of Extended Services, Urbanarium, RIT Public Affairs, Rochester Mental Health Center, Gannett Press, Housing Council of Rochester and Monroe County, and the Genessee Regional Health Planning Council.

Part-time students currently employed in community service may also participate in the course and seminar components of the program, and may do so by contacting Hilton.



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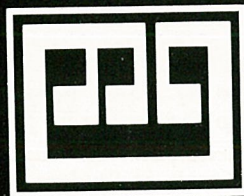
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# Letters

## Student Rights Re-examined

The article by Borst on student rights in last week's *Reporter*, raises an important question in my mind. Are students reading fair and reasonably unbiased articles from the most widely circulated media on campus? In my opinion, the article cannot be justified and its intent is to destroy any support the court has and to demean the judicial process as an effective system of justice. It presents only one side of the issue with no obvious regard for the truth and is slanted toward an embittered defense counsel's perception of the judicial process.

Hank Freedman (counsel for the defense) in no way can support the incriminating contradiction of fact which supposedly is common knowledge among people that work weekly within the judicial system such as Freedman and myself. According to Freedman, students in many cases are not being given their rights at all. No statement could be further from the truth. Every student this year, charged by the Student Hearing Board, has been given his rights.

The article states that, according to Freedman, students are "brought" to Protective Services. Students are, in fact, asked to come in, but are never "brought" in with the exception of when a physical arrest is being made by off-campus authorities, which is a most rare circumstance. Students, by the same token, are not "ushered" into Ferlicca's office as the article reads nor are they "seated." They may sit or stand if they so desire. Ferlicca hands (not "shoves") their rights to them and asks them to read it. Ferlicca asks if the student understands his rights and if he has any objection to signing them. This series of events is anything but a situation of "duress" as described by Freedman.

In addition, Security does not "detain suspects as purported in the article. According to Ferlicca, there is no reason to, since the students are identified and are of the institute community and to detain them would be incredulous.

The incident involving a Security Officer entering a vehicle to retrieve an

illegal parking sticker was (according to Institute lawyers) within the legal bounds of the officer. James Riley stated that the seizure should not have taken place because past practice dictates it was just unnecessary. Riley never said it was illegal.

John Keck was reported to say the sticker was accepted as evidence in court because it was Institute property. This referral to Keck's reasoning is misleading if not simply untrue. There was no reason not to accept the sticker since it was vital to the prosecution and it was proven to the court that the seizure was legal and not a violation of student rights. Freedman could not prove otherwise.

I consider Borst's article to be an unfounded and unjustifiable attack on a system that, in my opinion, runs relatively smoothly for being implemented less than a year ago. If major articles are written for the *Reporter* in the same vein as Borst wrote this article, readers are being cheated from fair and neutral news coverage.

Michael Baber  
Prosecution Attorney for the  
Student Hearing Board

*[Editor's note: For the record, it should be noted that the original interview with Freedman took place approximately three weeks ago. When the article was first submitted, the charges were of sufficient magnitude that the editor instructed Mr. Borst to hold the story until Mr. Felicca returned from vacation and the two could meet in person. Such a meeting was subsequently arranged at which Ferlicca, Freedman, Protective Services Director James Riley, Judicial Coordinator Dr. Stanley McKenzie and Borst were present. Borst recorded the session on tape, then rewrote his article.*

*A careful examination reveals that the story was meant to deal with what Freedman believes are shortcomings in the judicial processes on the RIT campus. While it may be charged that Freedman's viewpoint is slanted, this is not true of last week's story. With all due respect to Mr. Baber, the article is hardly a romp for Freedman, for he is rebutted on every point by either Riley, Ferlicca, McKenzie or Student Hearing Board Chief Justice John Keck. Slanted, Mr. Baber?*

*Rather than attempting to demean the campus judicial process or destroy the support it has, this publication has the responsibility of examining charges leveled against the system to determine their truth or lack thereof. It is widely known that the new judicial system was implemented this year due to problems with the old system. That alone should justify scrutiny, certainly during its inaugural year.*

*To pursue the story further, writer Borst has been asked to speak once again with the principals involved in the first discussion. The dialogue on the subject of student rights is worthy of such continuing coverage.]*

## Eleven Week Quarter Questioned

Dr. Paul Miller, aside from doing an extraordinary job as administrator and President of RIT, has done things in the past year which give rise to valid student complaint. He has failed to effectively communicate (directly or indirectly) to the RIT student body on some important issues. The "eleven week quarter" for the 74-75 school year is the latest example of this.

Foes of this plan, which include the students who voted it down, cite many reasons for their opposition. They include:

1) With the plan there would be only seven days off from January to June, therefore increasing tension and boredom within the campus. We all know what that can do.

2) With the eleventh week being run as the other ten, a teacher will not be able to give "a" calculus or "a" chemistry final. Instead of one big 3 hour test, faculty will have to make three 1-hour exams for each hour there is a class. This could mean the math department might have to make eighteen mini-finals. This also puts great pressure on the student who has to take four 1-hour tests a day during the length of the finals week.

Student Association, Centra, and Greek Council presently have petitions objecting to the eleven week quarter. I urge all students and faculty to sign it. Maybe then we will get an explanation as to the need of it at RIT.

Harry Beck



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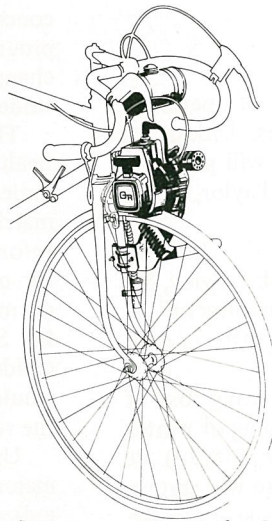
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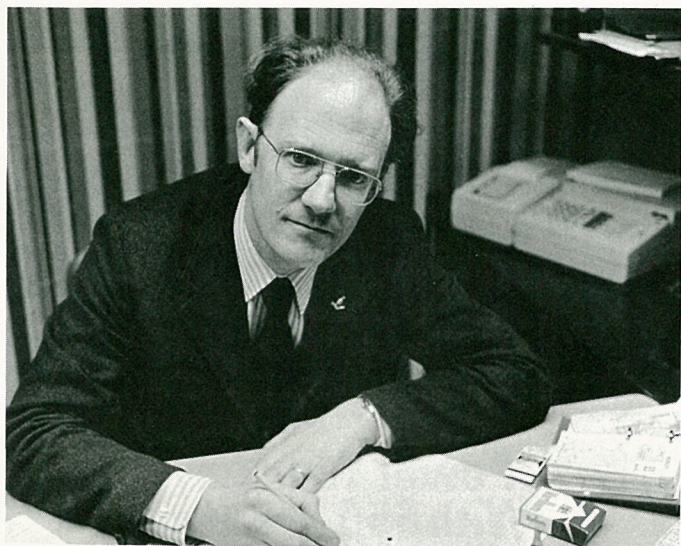
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## Only 22 days to go



# Reprodepth



Keith Taylor, Co-op President

## Co-op In Trouble Again

As the RIT Co-op enters its third stormy year of operation, the organization faces severe financial troubles. Unless the Tunnel Shops can acquire \$7500 by the fall, it will probably not re-open in September, according to Keith Taylor, Co-op President.

The chances of getting the cash from the Student Association are very slim, said an SA source. Bob Dawley, SA president, says the Co-op is simply a "bad investment" in terms of its past performance. The Co-op is currently in debt to SA for \$19,000.

At present, the Tunnel Shops have an operating loss of nearly \$4300, according to Taylor. At the beginning of winter quarter, the loss was only \$2000. (See *Reporter*, 3/8/74) At that time, Tunnel Shops manager George Lotspike was certain that the loss would be a profit by this time. Now, Lotspike admits, "It looks pretty dim."

At the present time, the Co-op has liabilities of \$9600, explained Taylor. The liquid assets, or cash, are \$4400. Thus the Tunnel Shops are in debt for \$5200. They have \$11,000 worth of merchandise, which Lotspike estimates would turn a profit of \$3000. The Tunnel Shops are currently selling off remaining merchandise without replenishing it. Lotspike says that if he can sell all but approximately \$4000 worth of merchandise, he will have paid off the current liabilities. However, the Tunnel Shops will have nothing to re-open with in the fall, hence the need for \$7500.

The question arises as to why the Tunnel Shops cannot ever seem to get off the ground. Taylor said that professional accountants audited the co-op books thoroughly. It was found, he said, that during the winter quarter alone, \$2400 worth of merchandise "left the store without being paid for." Lotspike terms the loss, "merchandise shrinkage." Lotspike attributed the loss mainly to customer theft, possible mis-pricing, and incorrect cash register tabulations.

Others familiar with the co-op feel that employee theft is at least as responsible as customer theft. "George [Lotspike]

hired a lot of disreputable people in the fall," said Taylor. He cited the Candy and Tobacco Shop as proof that employee pilferage is substantial. In one week, the shop lost \$42 worth of merchandise. It is virtually impossible for customers to steal from the Candy and Tobacco Shop.

Another cost which eats into any meager profits which the Tunnel Shops could make, is the rent it pays to Housing. "If it weren't for rent," said Lotspike, "we'd make a profit for sure." This opinion was concurred by Taylor and others on the Co-op board.

Taylor will go before the Student Senate in the near future to ask for SA funds. If he is refused, the Co-op will have to look elsewhere, and it will be unlikely that the Tunnel Shops will open come fall quarter. —*T. Temin*

## Married Students Take Survey

The Married Students Organization, formed two months ago, recently conducted a survey to determine the needs and concerns of married students at RIT. The survey was done to provide the organization with a statistical basis for seeking changes and improvements that would benefit married students.

The main concern determined by the survey dealt with health services. Eighty-seven per cent of the respondents indicated that they would like to have available near the married student complexes a First Aid and Medical Information Center, staffed by a registered medical technician, for use from 4:30 p.m. to midnight similar to the one in the dorms. Eighty-eight per cent indicated that they would like the Student Health Center open to use by the spouses and children of students. Eighty-three per cent indicated they would like low-cost gynecologic care similar to that offered the resident students.

Use of the library by the spouses of students is another major concern. Sixty-four per cent of the respondents indicated a desire to have the library open to use by spouses. The library will be instituting a year-long trial period during which spouses will be granted library privileges. The trial will begin fall quarter, 1974, and spouses will be issued ID cards. Children will not be allowed to hold library privileges and those under 12 have been discouraged by library officials from accompanying their parents. Spouses may not check out any inter-library or restrictive circulation materials and any fines which are accrued will be billed to the account of the enrolled student.

The third major concern of the married students is the severance of Perkins Road from John Street to discourage speeding by resident students going off-campus from the resident parking lots. Seventy per cent of the respondents to a question raising the suggestion that Perkins Road be blocked off said they would like to see such a change. Bob Barrett, president of the Married Students Organization, stated that the group is drafting a petition dealing with the matter and hopes to see some action taken to block the road this coming summer.

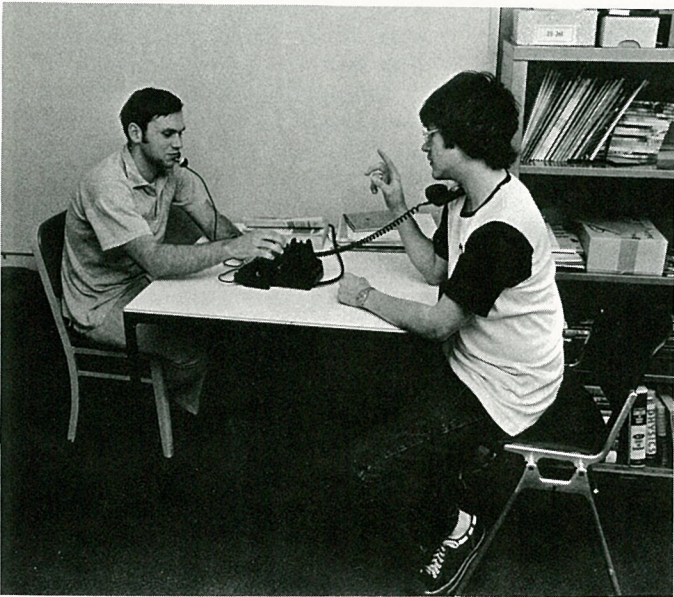
Residents of Perkins and Riverknoll also responded favorably to the question of having WITR and TV Center cable



reception. While favorable, the married students' responses to having to pay a fee for such reception was not overwhelming.

Other needs raised by the survey was the need for a credit union, programs dealing with marital and family matters and a game room for the exclusive use of married students.

The survey also included space for the respondents to indicate types of social events which they would like to see sponsored by SA and MSO. Suggestions included picnics, sports leagues, parties and supervision for children, co-op food store, parties, films and activities designed to bring married students together. One student stated that "anything would be better than what is available now." —*M. Pry*



Students at Intercomm center in NRH tower

## Intercomm Stresses Communication

A deeper understanding of the differences between deaf and hearing students via personal and technical means of communications are basic goals of a new office of the National Technical Institute of the Deaf. It is called Intercomm, which is short for intercommunications, and has been in operation since the beginning of this quarter in Nathaniel Rochester Hall.

Essentially, Intercomm serves RIT deaf students by acting as a vital communications link between the deaf and hearing world. During the week the Intercomm office is staffed and run by student interpreters provided by Interpreting Services, a division of NTID. Interpreters assist deaf students in making phone calls to talk with relatives, purchase supplies, set reservations, and so forth. According to Jim Engelbrecht, student interpreter, "We're expanding our duties from just making phone calls to becoming an information resource center."

Another equally important function of Intercomm is serving as a drop-in center or meeting place for both deaf and hearing students. "We're an educational facility that's trying to bring deaf and hearing students together," Engelbrecht explained. The idea of Intercomm originally was devised by a student interpreter who wanted to do something about the

need for better communication between deaf and hearing students.

The Intercomm office is open Monday-Friday 9 a.m. to 11 a.m. and 1 p.m. to 11 p.m.; Saturday, 1 p.m. to 6 p.m.; and Sunday 6 p.m. to 11 p.m. If you get a chance, drop by this office for a visit. It is located in the North Lounge of NRH at the rear entrance. —*J. Smelts*

## New SA Budget Announced

Robert Dawley, Student Association President, has announced the SA budget for the 1974-75 fiscal year, which runs from July 1, 1974 to June 30, 1975.

SA finance secretary Ronald Markwart said next year's budget will be slightly higher than the current year's, but the income is expected to be greater, due to increased enrollment. The total budget will be \$125,717. This figure will be revised slightly in the next few weeks.

The budget can be broken down into two major areas, explained Markwart. The larger area is the money SA allocates to the various clubs which it sponsors. Each club is required to submit a budget to the Senate Finance Subcommittee, of which Markwart is the chairman. The committee then approves or cuts the club's budget as it sees fit. Sometimes, says Markwart, a club may submit a tight budget, but SA simply cannot afford to give the club its requested amount. In this case, the committee would instruct the club to raise money from some other source, such as admission fees. The club subtotal for next year is \$82,877.

The second budget area is the office budget. Salaries of SA officers and secretaries come out of this budget, as do insurance fees, supplies, hospitality and other operating expenses. A large part of the office budget is a \$10,000 contingency fund for WITR, in the event that the campus station goes FM. The current projected office budget is \$43,040. This figure will be revised, because Dawley and Jamieson, upon taking office this spring, have cut all the salaries, including their own.

Dawley explained that he moved salaries back to what they were before Meyer Weiss became SA president last year. Dawley said that both he and Jamieson felt that the pay was high enough, both in terms of the time required for the job and in terms of the benefits. Benefits include co-op credit for business students, use of a hospitality fund by the president and vice president and occasionally by cabinet members. SA officers sometimes get free tickets to campus events from CUB.

The president's and vice president's salaries were cut from \$1500 per year to \$1200, and cabinet members were cut by \$5 per week. Thus, the \$43,040 figure will be somewhat lower when the final calculations are made. As this goes to press, the revised budget has not been completed.

Markwart added a word of caution to clubs in their future budget submissions. He said that in order to insure a club getting the full amount it needs, it should apply early in the spring, since the revenues are used up by late May. He said all expenses should be substantiated, and travel expenses should be kept to a minimum. —*T. Temin*



# Repreview



Paul Baker, Dede Washburn and Shasi-Musso performing "Jacques Brel..."

## "Jacques Brel Is Alive"

by Ted Braggins

The production of "Jacques Brel is Alive and Well and Living in Paris" last week in Ingle Auditorium brought a reminder of performances like "Hair" and the often satirical songs of the Mothers. Sponsored by the College Union Board and performed by the Alive Company, a non-union touring group out of New York City, the production of "Jacques Brel..." was most entertaining. Brel is a French composer of songs and music and this show was a collect on of approximately twenty-five of his works.

The stage is set with a full band; piano and other keyboards, bass, guitar, drums, and vibes. The band plays the music and three main vocalists sing the songs. The two men were Shasi-Musso and Paul Baker and the woman was Dede Washburn. They all had training as either actors or singers, which was evident also by their skill in singing Brel's songs. These three were the nucleus of the performance and they portrayed different ideas through each song.

The music was historical in nature, in the sense that the songs were about different times and changes in the twentieth century. They moved from the past to the present and back again as

each song denoted a sense of time within the century. The subject matter of the songs included themes of war, death, love, marriage. The meaning of each depended on the song and music. At times it was satirical and at others quite serious. The dehumanizing effect of war was one theme, and the absurdity of life another. "We're on a marathon," was part of the opening song which alluded to the fast pace of life and the rush of the future. Other songs were quite romantic.

The show as a whole was very well done. The feeling on stage was casual and relaxed. The company performed well and the music was as entertaining as it was thought provoking. For those who missed this show, it is playing again on May 24th at Geneseo State College.

## "Zardoz:" Comics & Fairy Tales

by R. Paul Ericksen

"Beyond 1984, beyond 2001, beyond love, beyond death." Beyond believability should be added beyond the last beyond in the ads for *Zardoz*, John Boorman's futuristic fantasy out of the fairy tales of the past that asks, "Is God in show business too?"

Boorman, whose first five films include *Point Blank* and *Deliverance*, usually deals with the virile male. *Zardoz* is no exception. Sean Connery

plays Zed, an exterminator from the outlands who gains passage into the Vortex by killing the God Zardoz. Zardoz is a monstrous flying head that comes from the Vortex, an elite, effete intellectual society of dominant females and sexless males. Zardoz preaches to the brutals, "The gun is good, the penis evil. The penis shoots seeds, the gun shoots destruction." Inside the head of Zardoz is a little man who took the *job* as Zardoz because no one else in the Vortex wanted it. Exterminator Zed hides in the Zardoz head and kills the little man.

Connery, out of clothes but not the character of James Bond, turns the part of Zed, and pretty much the entire movie, into a satire. Boorman, who not only directed but produced and wrote *Zardoz*, seemed to take the whole thing seriously until he started filming it. He then must have realized how comical Connery looked in his loin cloth and ponytail and decided to schmaltz it up a bit. The film looks expensive, but it only cost 1.4 million dollars, very low for a feature film. Much of the special effects are studio shots done with mirrors which probably held costs down considerably. Cinematographer Geoffrey Unsworth shows his 2001 experience throughout the special effects scenes. The head of Zardoz floating over the green countryside of Ireland (where it was filmed) has an amazing resemblance to the monolith floating through space in 2001. But most of these scenes are over done and almost amateur. Connery looks embarrassed when he talks to his ring that projects images on his head. And he should.

Boorman's past films have made a good deal of money for the industry so he's entitled to his lunacy; but really, to such extremes? *Zardoz* is little more than a sci-fi thriller that is not thrilling. It's kind of cute with Connery running after bare-breasted women looking like a hairy Tarzan in a red jock-strap (and knowing it), but from the man whose *Deliverance* images still give me nightmares, such goo is a waste of time, his and ours. Some of the Boorman visualization is still there and if *Zardoz* was made as highcamp it could at least be entertaining. But any potential comedy is killed by post-synching the actors voices and losing any funny inflections



they might supply. As one critic puts it, "It's like watching a dubbed Italian spectacle on T.V."

Boorman has fallen into the same pit many talented directors find themselves. More often than not, filmmakers feel that a true work of art is not pure unless one man conceives and presents his own material. For some, like Ingmar Bergman or Francis Ford Coppola, the results are brilliant. But usually this is because the director was once a writer, as is the situation in both of the aforementioned men. In Boorman's case, he has never done any screenwriting and it shows. Scenes are stuck in here and there and the film becomes generally confusing. By concerning himself with the writing end of the film, the directing end suffers of discontinuity, a crime Boorman could never before be accused of. It would be beneficial to him, and to us as a viewing public, if John Boorman would not concern himself with the snobbish pure-auteurist theories of filmmaking, and deal with his art from the less pure, more specialized field of a director. As such he stands among the best. *Loews I*

### Very Good Country Music Festival by Dana Drake

The College Union Board presented a nice easy-listening country music festival on Friday night in the College Union cafeteria. Bill Monroe, the "Father of Bluegrass Music," and others played for an audience consisting largely of older men and women. Much of the time, the audience just sat back and listened.

Rhythmic clapping happened during very few of the songs that Monroe and the Bluegrass Boys played, and it was very soft, even near the end. The loudest applause that occurred during any Monroe song was after the solos he played.

Monroe and his boys did not start the program. The first band that played was Fennig's All-Star String Band, with Bill Spence on the hammered dulcimer, a string instrument in the shape of a trapezoid which is a precursor to the piano; Tom McCreesh, a fiddler who appeared in the fiddle workshop earlier that evening, and Toby, the piano player. They started with New England



style country music. There was a "change of pace" during their performance, for McCreesh recited poems before a few songs.

Next came Leslie Riddle, a veteran country blues singer who played before Sonny Terry and Brownie McGhee when they were at RIT. His repertoire shorter than either of the others, but he did a fine job playing songs like "Matchbox" and "Step by Step."

Then came Monroe and the Bluegrass Boys. Some of the band members included Monroe on his "tater" mandolin; Kenny Baker, another fiddler who appeared in the fiddle workshop; and Bill Box, who broke one of his guitar strings during the concert. One of the first songs they played was "Mule Skinner Blues." Monroe felt sure the audience could remember it. Then they played "Footprints in the Snow," "Uncle Pen," a couple of bluegrass hymns, and some of their other hits. Their best-played song was "Rawhide." The concert ended with their performance of "Swing Low, Sweet Chariot" and "John Henry," two songs during which the audience did some soft, rhythmic hand-clapping.

I was particularly glad to see records by Fennig's All-Star String Band, Kenny Baker, and Bill Monroe being sold there. But most of all, I thank CUB for presenting the country music festival in the first place.

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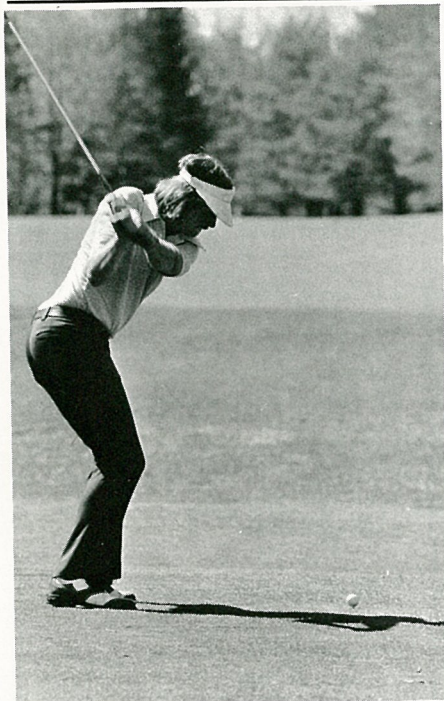
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# Scoreboard



## Linksmen Have A Busy Weekend

Last weekend Coach Fuller's golfers were on the go.

Half the team entered the annual Gannon Invitational (Erie, Pa.) Friday, while the remaining linksmen played in the University of Rochester Invitational at Oak Hill. The Tigers, behind medalist Jeff Boice, won at Oak Hill, but finished second to host Gannon by six strokes. In their most recent competition, Monday, RIT downed St. John Fisher 408-423.

At Oak Hill, Boice, a senior from Lyons, carded a 78 and combined with teammate Gary Mandiak to take the bestball title with a 74. Steve Wratny fired an 83 and Mandiak finished at 85, as RIT handed the host Yellowjackets a ten stroke loss.

Bill Koper turned in a low score of 73 to pace Gannon in its tournament victory. RIT captain Bruce Paton shot a 74 and freshman Greg Petschke stroked a 77.

Monday, Petschke and Paton were low men again, scoring 79 and 80, respectively. The windy Irondequoit course kept the scores high, but the Tiger coursemen had no problem downing the Fisher team.

Despite the Gannon setback, the Tiger linksmen are in a position to

receive another NCAA playoff bid. The golfers got off to a slow start this year, losing six straight dual matches, but they've reversed that trend and have now won six in a row to even their dual record at 6-6. —*R. Tubbs*

## Tiger Nine Throttles Niagara

Winning both ends of a doubleheader at Niagara, Saturday by lopsided 3-0 and 10-1 scores, RIT's baseball team upped its record to 8-10.

Craig Merritt went the distance in the first game, hurling a three-hit shutout, and Bernie Putano picked up his third victory with a four-hitter. Merritt, the senior moundman, lowered his ERA to .93 with the shutout, as he picked up his third win.

The two lefthanders throttled Niagara while RIT's batsmen connected. Shortstop Greg Shuber drove in two runs in the opener, and Scott Makela and Dave Stackwick each belted a triple in the second contest. For the Tigers it was a team effort, with strong pitching and hitting, and scrappy infield play.

Averaging .246 at the plate, RIT is paced by firstbaseman Scott Dodgson at .385 and rightfielder Bill Caggiano who is hitting .314. Sophomore Dave Stackwick leads the team in RBI's with nine and has poked three triples so far. —*R. Tubbs*

## Cindermen Extend Win Streak

The RIT track team extended their dual meet and NCAA record to 60 straight wins as they concluded the 1974 campaign.

Eleven records were set this year by the Orange and Brown runners en route to their sixth straight Upstate New York track and field championship and their second ICAC title.

Keith Wolling led the troops with one field and two school marks. Wolling shattered the 120-yard high hurdles mark with a 14.6 time. He also broke the 440-yard intermediate hurdle record, running a 54.1. Those times qualified Keith for the nationals.

Bob Masiulis bettered his own school discus record of 147' 5½" by tossing the disc 150 feet, 10 inches. Sophomore Tom Burke broke the school record in the shotput as he threw it 49 feet. That erased Masiulis' mark of 48' 1¼". Burke needs a throw of fifty feet to qualify for

the nationals.

Jon Koch set field, school and upstate championship marks in the hammer with a toss of 159' 10". At the Buffalo Invitational he threw his best ever—166' 10".

In the 880-yard relay, a new school record was established with a time of 1:31:1. Billy Newsome, Roosevelt Jackson, Mark Searfoss, and Dean Dunlavey combined for the effort.

—*W. Winter*

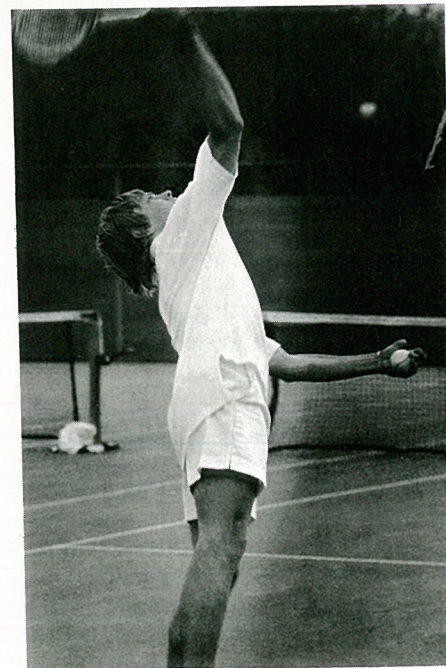
## Courtmen Win Two; Lose One

The RIT tennis team finished last week with two wins and one loss. Their only loss was to St. Lawrence, as they were edged out 5-4 in a very close match. The two wins for the Tigers were both 9-0 shutouts, bringing their total to five shutouts this year.

Against Roberts, the Tigers were led by Harold Schmidt and George Pierson as they each won their singles matches and then combined to win the doubles. Rich Viall and Jim Smith added another doubles victory in the 9-0 win for RIT.

Pierson and Smith were the only singles winners in the St. Lawrence match. In the doubles, it was Pierson and Schmidt winning 6-7, 6-4, and 6-4. In the other doubles match, Viall and Smith won again 6-2, 7-6.

Downing Elmira 9-0, it was Pierson and Schmidt again winning their singles and doubles matches. —*W. Winter*





SCOREBOX

Baseball  
 May 8 RIT 3  
 Hobart 7  
 May 11 RIT 3, 10  
 Niagara 0, 1

Golf  
 May 10 Gannon Invitational  
 Gannon 304, RIT 310,  
 Indiana, Pa. 317, Thiel  
 320, U of B 329

U of R Invitational  
 RIT 512, U of R 522,  
 Cornell 529, St. Fisher  
 535, Cortland 545,

Hobart 560  
 May 11 RIT 328  
 Elmira 345  
 May 13 RIT 408  
 St. Fisher 423

Lacrosse  
 May 8 RIT 10  
 Alfred 9  
 May 11 RIT 14  
 Albany 9  
 Tennis  
 May 8 RIT 4  
 St. Law. 5  
 May 11 RIT 9  
 Elmira 0

Track  
 May 11 UNYS Championships  
 RIT 93, Siena 53, St. Bon.  
 36, Oneonta 33, Canisius 22,  
 Geneseo 17, Niagara 17,  
 Houghton 14, Ithaca 10,  
 Plattsburgh 8, Eisenhower 0

THIS WEEK'S SPORTS

Golf  
 May 20 U of B at RIT 1:00  
 Lacrosse  
 May 17 ECAC Regionals  
 RIT at Union 4:00  
 Tennis  
 May 18 RIT at Hartwick 1:00

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# What's Happening

## Movies

Friday, May 17

7:30 & 10 p.m. - "The Other" - Talisman Film Festival; evil, witchcraft and the supernatural are explored in this tale of 10-year old twins, one the epitome of goodness, the other evil incarnate; Ingle Aud.; \$1.

Saturday, May 18

7 p.m. - "Color Me Dead" - Captioned Films Series; General Studies Aud.; FREE.

7:30 & 10 p.m. - "Pat Garrett and Billy the Kid" - Talisman Film Festival; a new interpretation of the final shootout between the lawman and the outlaw; Ingle Aud.; \$1.

Sunday, May 19

7:30 & 10 p.m. - "She Done Him Wrong" and "Monkey Business" - Talisman Film Festival; two for the price of one night; Ingle Aud.; \$50

Wednesday, May 22

3 & 7 p.m. - "The Loneliness of the Long Distance Runner" - Library Film Series; A-100 of the Library; FREE.

## Meetings

Sunday, May 19

7:30 p.m. - Gay Alliance of the Genesee Valley, Inc. Meeting to be held at Genesee Co-op at 713 Monroe Avenue 2nd floor; for further information call 244-8640.

9 p.m. - SUNUP folk/rock group in concert; to be held at the Bungalow Inn at 1456 Mt. Hope Avenue. Table reservations accepted between 6 p.m.-8 p.m. Sunday by calling 473-1320.

Monday, May 20

5 p.m. - CUB; Union Alumni Room.  
6 p.m. - Gamma Sigma Meeting; Kate Gleason North Lounge.  
7 p.m. - SA Senate Meeting; General Studies A-201.  
7:30 p.m. - Student Safety; NRH Levi Lounge.  
7 p.m. - RIT Chorus Rehearsal; Multipurpose room.  
8 p.m. - Student Hearing Board; Mezzanine Lounge.

Tuesday, May 21

10 - Noon - Student Affairs Staff Meeting; Alumni Room.  
1-2 p.m. - Student Association Meeting; Multi-purpose room.  
1-2 p.m. - BACC Meeting; 06-A-201.  
1-2 p.m. - Christian Science Counseling; Conference Room C.  
1 p.m. - WITR Board Meeting; Mezzanine Lounge.  
1 p.m. Civil Technological Engineers Fellowship. NRH.  
7 p.m. - RIT Jazz Ensemble Rehearsal; Multi-purpose room.  
7-11 p.m. - Delta Sigma Phi; Room M-1 & M-2.  
1 p.m. - Photo Council Meeting; to be held in Color Center.  
1 p.m. - Commuter Club presents Ken Reek as guest speaker discussing edit and PCL subsystems; Art Bldg - Room 1030; contact: Rick Tenny at 225-8809.

Wednesday, May 22

6:30 a.m. - Meditation Classes, Kate Gleason North Lounge, Everyone welcome, bring some fruit.

11 a.m. - Seminar - "Surface Tension and its Many Ramifications"; By Prof. Robert J. Good of SUNY at Buffalo; Aud. of J.J.E. Gleason Bldg; 09-1030

4 p.m. - Physics Lecture - "A Report on the APS Topical Conference on Energy" by Prof. J.D. Richardson of RIT; Science Bldg Room 3178.

7 p.m. - Outing Club Meeting; Plans for Future Escapes from the land of brick. NRH South Lounge.

Thursday, May 23

4 p.m. - Chemistry Lecture - "A Chemist in Search of Therapeutics" by Dr. Max Tishler of Wesleyan Univ.; Host: R.E. Gilman; Col. of Science Room 3154.

4:30 - 6:30 p.m. - Happy Hour; Mezzanine Dining Room; Free Nibbles.

5:30 p.m. - SOS Meeting; Conference Room B.

## Special Events

Tuesday May 21 and Thursday May 23

12 noon - Henry Lomb Room Luncheons; sponsored by the Food Administration Students; the cost is \$1.75; reservations should be called in by 10 a.m. at 2351.

Tuesday's Menu; New England Clam Chowder, Fresh Fruit Plate with Cottage Cheese, Nut Bread and Butter, Cream Puffs with Hot Fudge Sauce Beverages.

Thursday's Menu; Chicken Tetrazzini, Fresh Vegetable Medley, Orange Yeast Rolls and Butter, Schuam Torte with Fresh Strawberries, Beverages.

Thursday and Friday, May 23 & 24

8 a.m. - 5 p.m. - CPA's; Room 1829; Contact: Bill Gasser at 2312.

## Exhibits

May 12 through 25

Metro Art Gallery - 50 W. Main Street; Drawings and paintings by Joyce Lehman; Weekdays 9 a.m. - 10 p.m. on the Fourth floor and in the lobby.

May 4 through June 3

Daily, Bevier Gallery - Graduate Thesis Exhibitions; first Exhibit begins on May 4 and the Second Exhibit begins May 21st.

Through May 19

Daily - Wallace Memorial Gallery; Student/Employee Show; Second Floor of the Library.

May 12 through May 26

5th Annual Photo Exhibition; College Alumni Union.

June 6 and 7 and 8

RIT Craft Sale - June 6 & 7 outside of the Art building; June 8th sales will take place in the separate shops; Daily between 10 a.m. - 6 p.m.

Coming June 9 through 22

College Union - Exhibit of photos by Eleanor and Elias Lipschutz; Daily.

Now through August 31

International Museum of Photography at the George Eastman House - an exhibit of 200

photos by the NY photographer, Nickolas Murray; Daily; Contact: 271-3361 for further information.

## Night Life

Friday, May 17

7 p.m. - 1 a.m. - Quad Party with band; sponsored by Sol Heumann; Sol Heumann Quad; Beer \$20; RIT Proof required.

8 p.m. - Anne Murray and special guest Martin Mull; Auditorium Theatre; Tickets - \$4, \$5, \$6; all seats reserved.

9 p.m. - Teahouse at Genesee Co-op - 715 Monroe Ave.; Featuring Calvary Spirituals; Admission \$1.

Saturday, May 18

9 p.m. - Teahouse at Genesee Co-op - 715 Monroe Ave.; featuring Blue Ridge Country Ramblers; Admission \$1.

Sigma Pi Dinner - Dance at RIT.

Sunday, May 19

8 p.m. - Eagles and Reo Speedwagon; presented by Concerts East; Tickets - \$5 in advance; \$6 the night of the show; Dome Arena.

9 p.m. - Sun-up Folk/rock Group - In concert at the Bungalow Inn, 1456 Mt. Hope Ave.; Table reservations accepted between 6 and 8 p.m. - call 473-1320.

## Coming Events

Sunday, June 23

8 p.m. - Chuck Mangione and friends, in concert; to be held at the Rochester Eastman Theatre.

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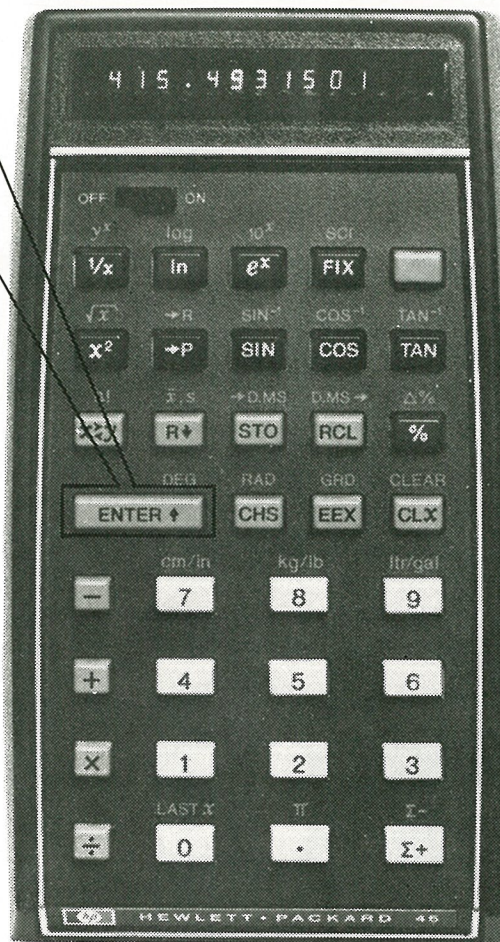
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1. It's pre-programmed to handle 44 arithmetic, trigonometric and logarithmic functions and data manipulation operations beyond the basic four (+, -, ×, ÷).
2. It lets you store up to nine separate constants in its nine addressable memory registers.
3. It gives you a "Last X" register for error correction or multiple operations on the same number. If you get stuck midway through a problem, you can use the "Last X" register to unravel what you've done.
4. **SCI** It displays up to 10 significant digits in either fixed-decimal or scientific notation and automatically positions the decimal point throughout its 200-decade range.
5. **→D.MS** **D.MS →** **STO** **RCL** It converts angles from radians or grads to degrees/minutes/seconds and back again.
6. **→R** **→P** It converts polar coordinates to rectangular coordinates, or vice versa.
7. Its gold "shift" key doubles the functions of 24 keys which increases the HP-45's capability without increasing its size.

## Our HP-35 has an **ENTER** key, too.

That's one reason why it's the second most powerful pre-programmed pocket-sized scientific computer calculator. It handles 22 functions, has the same 4-register stack, one addressable memory register and also displays up to 10 significant digits in either fixed-decimal or scientific notation.



## Both are available at new low prices— HP-45: \$325\* HP-35: \$225\*

Now the exceptional value of these exceptional instruments is even more apparent, because we've reduced their prices by \$70.<sup>o</sup> You can now own the world's most powerful pre-programmed pocket-sized scientific calculator, the HP-45, for only \$325.<sup>o</sup> The HP-35 now costs just \$225.<sup>o</sup>

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If you're seriously considering the purchase of a powerful scientific calculator, you owe it to yourself to see and test the unprecedented calculating power of the HP-35 and HP-45. You can do so at a store near you. Call Customer Service at (408) 996-0100 for the name of the nearest outlet.

\*Domestic U.S.A. prices, not including applicable state and local taxes.

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