

Reporter

May 24, 1974

Gay Life At RIT

See page 3

Letters

Conduct Questioned

About two weeks ago, while working on the Sigma 6 computer, I accidentally came across an account which had several files with familiar sounding names. Further inspection revealed that these files, called "INSTRUCTION," "SCI-FI," and "MONOPOLY," contained programs which I had written, and which I had not given to anyone else. I went to Mr. Ronald Stappenbeck, who is the head of Academic Systems, to ask for the name of the owner of the account. As I have had this type of security problem before, I was planning to take the culprit in this case to student court.

The next day, I was told that the account belongs to Kenneth W. Pau, one of the system programmers for the Office of Computer Services. Assurances were given that these files would be removed immediately.

They are still in the account. When questioned by a member of the Computer Science Department faculty, Mr. Stappenbeck replied that I had no right to complain, as I have done the same thing to others. This charge is wholly untrue, and comes very close to being slanderous.

It is to be expected that there will always be a few unscrupulous students, who will steal other people's work. We should, however, be able to expect better from Institute employees.

Hank Shiffman
Systems Software II

Don't Bring Me Down

In the time that I have lived on campus, I can truthfully say my happy days far out number my UN's. But one thing has always bothered me... careless bike riders.

Personally, I have been hit three times (minor pains) and run down twice (major pains). In fact, being hit by bikes has become a pain in the ... Well, I'm not complaining, because my motto is, "It's nice to be nice," but for some uncanny reason I don't enjoy being hit by bikes. They tell me this feeling has something to do with survival.

Coming out of my first class today I

(cont. on pg.5)

Contents

Feature	3
Being Gay At RIT	
Reportage	4
Photo Student Wins Energy Contest	
Exposure Cases Solved By Security	
Miller To Hold Open Forum	
General Dupe Returns To Normal	
Attica Film To Be Shown	
Institute Closed May 27	
Reprodepth	8
Dox Cautious On Checks	
Student Court Ends In Style	
RD's Reflect On Their Year	
Commencement '74 Plans Set	
Reproview	10
"Don't Look Now"	
Clambake Attracts Hundreds	
Scoreboard	12
Lacrosse	
Tennis	
Editorial	
Sports Shorts	
What's Happening	14

Reporter Magazine

May 24, 1974
Vol. 50 No. 30

Editor in Chief—James E. McNay
Executive Editor—Mark E. Pry
Managing Editor—Pete BeVard

News Editor	Thomas Temin	Advertising Manager	Geoffrey Lewis
Cultural Editor	Ted Braggins	Advertising	Mike Burzynski
Campus Editor	Alan Hess	Production	Bob Kjeldsen, manager
Copy Editor	Chris Sitts		Eileen Vliet
Sports Editor	Wade Winter		Muff Mariner
Photography Editor	Allan Paul Luftig		Bert Luis
Photographers	Leonard Kaltman	Calendar Coordinator	Thomas Stewart
	Zane Berge	Compositor	Mark Turner
	Charles Borst	Circulation	Bill Brzoza
Artist	Al Goulder	Business Manager	Cathy McLaughlin
Writers	Angie Thornton	Consultant	Mark F. Guildin
	Ron Tubbs	Advisor	Thomas J. O'Brien
	John Smelts	Cover	Leonard Kaltman
	Kevin O'Brien		

Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and Production facilities are located in room A-238 of the RIT College Union, phone 464-2212. The opinions expressed in Reporter do not necessarily reflect those of the Institute community. Reporter Magazine takes pride in its membership in the American Civil Liberties Union. Recycle this paper.

Being Gay at RIT

"It's like a brick closet"

BY JAMES E. McNAY



Among the minorities that exist at RIT, one of the least visible is the campus gay population. Recently, two gay students spoke about some of their experiences.

"I knew for a long time I had a preference to be with guys," said Carl Richavds, a student of some prominence at RIT, who therefore asked not to have his true identity revealed. Were such feelings difficult to deal with? "Yes, in high school they were. I come from a small town and my parents weren't about to let me go to Boston to hang around. It wasn't until I came to RIT that my feelings could really develop."

Carl described his feelings as being "within me—a realization," he said, not a decision. Likewise, Phill Garbus, a painting graduate student, remarked that coming to terms with one's preference for members of the same sex is something that occurs over a period of time. Said Garbus, "You don't decide, 'Well, today I'm a homosexual and now I have to act that way.'"

Dealing with such feelings is perhaps the most difficult and most personal of the gay experience. Once an individual has surmounted this initial barrier, a further step is often "coming out." Explained Garbus, "It can be a phone call to a Gay Lib organization one night, or going into a gay bar, writing letters or accepting speaking engagements." Whatever form it takes, he noted, "It's the point where you stop lying to yourself and to other people about sexual preference."

"RIT is not an ideal place for gay people," remarked Garbus. He said that sheer lack of numbers and the general atmosphere of the Institute pose problems for the gay population. Garbus and Richards could think of less than a dozen gay people among students and faculty. Similarly, despite the dense student population within the residence

halls, Garbus noted a mood of isolation there and throughout the Institute, especially when compared with a state university which has a much wider range of people.

"RIT is like a brick closet," commented Garbus, elaborating on the prevailing campus mood as seen from the gay viewpoint. Even those who have stepped out from the confines of the closet feel the pressure exerted by the campus community. While distributing *The Empty Closet*, Rochester's gay liberation newspaper, Garbus says, "I get solicited, and have been called a faggot." Richards' response to a question regarding a major burden of campus gays was "the jocks." On further reflection however, he said, "The worst part is feeling the oppression and not being able to talk about who I meet and the good times I have."

In his role of being out of the closet, yet still undercover somewhat, due to the campus responsibilities he holds, Richards finds that candidness in conversation occasionally places him in the position of acting as a counsellor. "I can't say I wear a banner," Richards remarked, "but if I'm asked (about being gay) I don't say no." "Word gets around," he noted. "I talked to one guy who was having a real hard time. But I saw him recently and he's come out now. And he's so much happier."

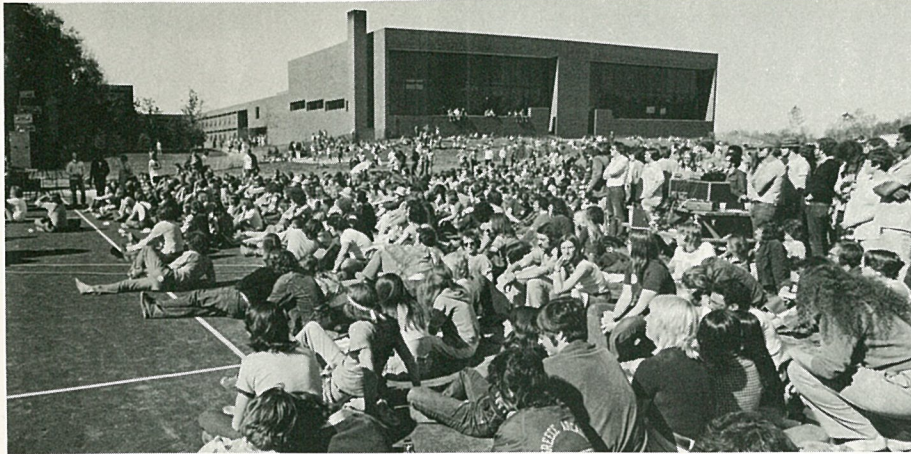
Despite the prevailing mood that he feels tends to keep gays in the closet on this campus, Richards has found that since coming out, he is more willing to react to common slurs about homosexuals. "People at dinner always make jokes," he stated. "Recently, I find myself stopping them more and more and asking them what they mean when they call someone a faggot." Richards has discovered, "You don't have to relate this to being gay yourself. You can simply say that such a remark offends you as a human being."

While the gay profile may be a low one of the RIT campus, a more active presence does exist at the Genesee Co-op at 713 Monroe Avenue, where the Gay Alliance of Genesee Valley has its office. From here they coordinate a speaker's bureau, social events, *The Empty Closet* newspaper, peer counseling, and a library that has been very useful for students preparing term papers on homosexuality. Weekly meetings are on Sundays at 7:30 p.m. and information on these and other activities is available at 244-8640.

Very limited legal aid is also offered by the Alliance. Garbus notes that this has been of importance most recently due to a series of arrests of gays in Durand Eastman Park. The issue has aroused serious concern among members of the gay community to the extent that Garbus now irreverently warns, "If a guy approaches you and is very good looking, ten to one, he's a cop."

In spite of all the problems gays face on the campus and in the community, the orientation preferred by Richards and Garbus is clear. Asked about the best and worst aspects of being gay at RIT, Garbus remarked, "The worst is being in the closet, and the best is coming out."

Reportage



UNDER SUNNY SKIES: Nearly 2000 persons gathered under cloudless skies on Sunday to listen to a concert by the electrifying REO Speedwagon. The performance climaxed the first Annual RIT Clambake/Concert, which also featured oodles of steamed clams, barbequed chicken, and watermelon.

Photo Student Wins First Prize In Energy Contest

Jim Burke, a student in biomedical photography, has been named the winner of the energy ideas contest sponsored by the Institute Task Force on Environmental Concern. He received the \$150 first place award. Carlo Piech, communication design, was awarded the \$100 second place award and Leonard Partelow, mechanical engineering, received the \$50 third place award.

Burke's ideas included turning off unneeded light in the dorms, Food Service and Grace Watson Dining Hall, the College Union and outdoors; using luminescent panels instead of overhead lights; reducing heat in the dorms; using dimmer lights; building windmill generators and establishing an "energy court"

with the authority to ticket and fine violators.

Piech suggested the establishment of an interdepartmental committee which would promote the "value-responsibility-energy" relationship.

Partlow's ideas were keeping windows closed; opening venetian blinds; cutting out unnecessary snow plowing; turning off unnecessary lighting; installing a traffic light on Lomb Memorial Drive in place of the four-way stop so automobiles would not have to stop and thereby save gas; turning up the thermostats in the water fountains in the winter and installing screens at each end of the tunnel between the Union and gym to reduce the loss of heat.

Exposure Cases Solved By Security

Five cases of exposure and two cases of attempted sex-related assault by an evening student have been solved by Protective Services. The incidents took place during March, April and May and the student admitted, during an interview with security personnel, to the seven acts.

The student was observed as acting "in a wierd manner" by a woman in the General Studies building on Monday, May 13. A Protective Services officer was called and the student was taken in for questioning. He admitted exposing himself and, after further questioning, admitted attempting the assaults.

The case was turned over to the Monroe County Sheriff's office and the alleged was charged with public lewdness. He has been barred from any presence on the RIT campus. The student's readmittance to RIT will not be granted until valid proof from a psychologist or psychiatrist has been submitted stating that he is of no further threat to anyone at RIT.

Miller To Hold Open Forum

Dr. Paul A. Miller, president of RIT, will hold an open forum on Friday, May 31, from 3 to 4:30 p.m. in the College Union lounge.

The new NTID building, the RA system for the new residence complex and requirements for living in the new

dorm will be discussed. James Fox, director of Housing and Food Service, and Dr. Robert Frisina, vice president, NTID, will also be present at the forum.

Interpreters will be present and students are invited to attend and bring for discussion other topics that are of concern to them.

General Dupe Returns To Normal

General Duplicating is somewhat back on its feet after the resignation of its general manager and the breakdown of some of its equipment two weeks ago. Steve Hall, job coordinator, said the collating machine is fixed but the folding machine is still broken.

Hall said that two part-time pressmen are being used to man the small press, so that more experienced personnel can run the large, 26 inch press, which was inoperative.

Hall added that General Duplicating is able to print *News and Events*. *News and Events* editor Rick Kase said that the paper will still be printed by an outside printer "for at least two more weeks." —T. Temin

Attica Film To Be Shown

On Wednesday, May 29, the RIT Social Action Committee will present the film *Attica*. The film was produced and directed by Cinda Firestone, and is reported to be a devastating documentary on the Attica prison violence of 1971. The film will be shown in Booth Auditorium at 8 p.m.

On Thursday evening, May 30, a forum discussing the Attica prison riots will take place in Booth Auditorium at 8 p.m. Guest speakers will be Josh Session and Violet Brown. Admission is by donation and is open to the public. All donations will go to the defense fund for the indicted Attica prisoners.

Institute Closed May 27

The Institute will officially be closed on Monday, May 27, in observance of Memorial Day. All academic facilities will be closed on Monday and resume regular hours on Tuesday, May 28.

Though the Student Association calendar includes blank spaces for Tuesday, Wednesday and Thursday, May 28-30, the Institute will be open on those days.

Letters

(cont. from pg. 2)

felt good; beautiful day, people smiling, birds singing, dogs doing their thing—when all of a sudden I heard this slightly familiar THUMP. I knew it was a thump because when the rubber from a bike tire hits your leg it goes THUMP! I really wanted to ask the biker, “Why is your tire running over my leg.” Kind of like a quiz show, I thought I should make it more difficult for him to answer by obstructing his facial movements with my fist. But, it’s nice to be nice.

Come on folks. . . Biking is fun, but for my sake and all those others out there hoofing it, have a little mercy! People are beginning to laugh at me because I’ve taken to walking around with a crash helmet on and an overly padded jock on!

Bruce G. Dunn
Printing 4

A Call For Action

What would happen if every week a 747 airliner crashed, killing 400 people? Well, our government legislators would definitely decide that something must be done to eradicate the problem. Now, what is being done to stop the drunken driver? *He* is responsible for 450 deaths a week. He is not an obscure and lonely person who spends most of his time in the bars. He is your neighbor, friend, or possibly yourself.

When will people realize what destructive power they possess as they drive an automobile. That car we “drive” can maim and even kill with little effort. It takes a mere fraction of a second for us to lose a friend due to another’s thoughtlessness. How many times have we anticipated that nothing would occur? But what if it did?

This week, the Electrical Engineering Department of R.I.T. lost a fourth year student. He and his female companion will never get a chance to really experience life, for another individual has taken their lives from them, not intentionally, but for no reason. Three human beings died, and for what reason?

Now before you enter your automobile after that night out on the town, or after you have finished that last ounce of grass, imagine how you would feel if you unintentionally took an

innocent human being’s life. Or reverse the situation and place another individual in your state behind a 3500 lb. machine traveling at 80 mph, or a mere 30 mph. Would you want your friend’s life dependent on the driver’s reactions? I don’t think so.

We at RIT and those in Shawn Sigler’s home have lost a friend, a sincere friend, and why? Maybe someday our overpaid incoherent government officials will take action to relieve the situation. All permits allowing a person to operate an automobile should be revoked for a long period of time, if not forever, if he is caught driving a car under the influence of any form of alcohol or drug. No life should be risked to allow these people the privilege of operating an automobile while the resources required for driving are dulled. “If we are not part of the solution, we are part of the problem.” Therefore, let’s start at the beginning, with ourselves and our friends. It’s the only solution.

Anthony Giero
EE 4

Many Thanks

I would like to extend sincere thanks and appreciation to Mr. Freeman Brown and his Supervisor, Mr. John Cristie for their immediate action and apprehension of the person who stole my purse out of building nine, room 3310. I would like to also thank Claire Potter of weaving for helping me out by identifying the guy. There was a confession made to the theft of my purse as well as several others over the past few weeks.

I also question why the building was wide open at 11:30 and why it was still open upon my return at 2:30! I don’t mean that the doors were just unlocked but wide open. This indicates a need for more security guards and for an increased awareness on the part of faculty, staff and the students of their responsibility towards the building and other people. If an increased amount of calculators, purses, typewriters and even art work continues to disappear, I would suggest a badge system of identification to be used on weekends and evenings. This may sound drastic but where does the rip-off stop?

Barbara Ewig
Communication Design

Have
a
nice
weekend !!!



**Monroe
Savings Bank**
now offers you

Low cost
Savings Bank Life Insurance

**Leaves you
more money
for
living.**

SAVINGS BANK LIFE INSURANCE

**Pick up your copy
of SBLI's Buyer's
Guide at our
Southtown Office**

Reportage

BACC Elects New Officers

The Black Awareness Coordinating Committee (BACC) has announced the election of its officers for the coming school year, 1974-75. Antoniette Thornton has been elected president; Irving R. Murph, vice president; Curtis Mullen, minister of information; Sharon Darrell, secretary; Inez Travalee, assistant secretary; Denise Dart, corresponding secretary; Harold Hayes, treasurer; Nat Green, chairman of cultural committee; Donald Jones, chairman of educational committee and Eugene Knowles and Delphine Coye, chairmen of social committee.

BACC meetings are held every Tuesday at 1 p.m. in the General Studies Building, room A-201 and all students, faculty and administration members are invited to attend. Any of the officers or members of BACC can be contacted by leaving a note in the BACC folder in the lobby of the College Union or by calling the BACC officer, which is located on the left side of the Kate Gleason Hall lobby, at 464-2274.

Conflicts Arise In Cellar

Recently, some ill feelings were generated between several NTID students and some employees of the Cellar. The incident arose when the NTID students did not know what number was being called for service. According to Mark Feder, Student Association representative, this is not the first incident involving deaf students and Cellar employees.

Feder said that there is a lack of "communicative understanding" on the part of some NTID students. He mentioned a lack of comprehension by NTID students as to cost of certain food items, causing them to become frustrated. Feder said NTID students feel that they are looked upon as inferior.

Cellar Manager Joe Rabba and Feder have discussed the problems and suggestions have been made to improve the communication and integration between the hearing and deaf students. These suggestions include: 1) Installation of a large sign to indicate the number presently being served. 2) Hiring of deaf students to work in the Cellar to serve

for better integration for deaf and hearing. 3) The placement of a menu board near the cashier.

These suggestions will be reviewed by the Student Association as well as Rabba and the Cellar officials.

—A. Thornton

Annual Senior's Party To Be Held

The CUB 145th Annual Senior's Party is scheduled to be held on June 8 at 8 p.m. in the College Union Cafeteria.

The party this year will feature a Buster Keaton Film, "College." The film is described as one of Keaton's funniest comedies, and deals with a college honor student who tries to make the football team to win the affections of his sweetheart.

At 9 p.m. the five member band, Your Father's Moustache, will perform. The band consists of two banjos, a trombone, a tuba, and a female singer/dancer. Your Father's Moustache specializes in a cross between Alice's Restaurant and Mountain Dew.

At 11:45 p.m. a free champagne toast to the graduating seniors will be given. Other refreshments will include beer, cola, pizza, and a cash bar. Tickets are \$1.00 and are available at the College Union Desk. The event is open to all students, faculty, staff, and guests, but only 750 tickets will be sold.

Legal Aid Available Next Year

Next year, a new service will be offered through Student Association which would bring a lawyer to campus for three hours each week.

Student Association has interviewed Bruce Peters, an attorney who has worked with several other area colleges on similar programs. The program will be set up this summer by Scott Jamieson, vice president of Student Association, and will start next year.

The service will provide legal counseling on a personal basis for students. The attorney will discuss the problem, determine whether it is a legal problem or a counseling problem, and refer the student to appropriate legal counsel when necessary. Jamieson also spoke of a crisis line which would enable the student to contact the lawyer at other times than regular office hours.

The service will cost Student Association approximately thirty dollars an hour, according to Jamieson.

RIT May Catch A Tiger

A suggestion was made in a recent Student Senate meeting to purchase a tiger as a mascot for RIT. Not a big stuffed tiger, but rather a live, meat eating, growling, crawling Bengal tiger.

A tiger committee was to be organized, but because of the lateness in the year, SA vice president Scott Jamieson will be looking into the subject over the summer. It is thought by Jamieson that it will cost around \$2000 to purchase a tamed tiger, meaning declawed and toothless. The funding for the tiger will come from donations and special events sponsored by SA.

The questions that must now be answered are where the tiger would be kept, who will keep it, who will feed it, and what food expenses would be.

If purchased, our furry striped friend would be present at special events such as homecoming, football games and other RIT functions. —A. Thornton

Inmates Seek Correspondence

Prison Action Group has expressed an urgent need for persons willing to correspond with prison inmates.

Since the family ties of many prisoners have been cut, letters from volunteers often represent the only contact they have with the outside world. Letters from volunteers can bring a message of hope and concern into the vacuum.

There is little in the daily routine of prison life to sustain a sense of compassion or any basic human emotion. Overwhelming boredom and a sense of abandonment further erode the sense of one's capacity to come through the prison experience and make a successful reentry into society. At the very least, the letters the inmates receive would alleviate the tedium of what Daniel Berrigan, in his prison diary, calls "... a mocking procession of endless days and nights."

For more information on how you can help prison inmates through corresponding with them, call Jeane Bailey at either 288-0643 or 546-1164.

Repourri

An ice cream giveaway will be sponsored by the recreational division of the College Union Board on Tuesday, May 28 during activities hour, 1 to 2 p.m. It is for all students, faculty and staff and will take place on the lawn between the College Union building and the library.

In case of rain, the giveaway will be postponed until Thursday, May 30 at the same location and time.

◆◆◆◆◆
The College Union Board is planning a student ski trip to Innsbruck, Austria for the 1974-75 Christmas vacation. The trip will fly Lufthansa Airlines at student rates and participants will be able to ski five nearby mountains while in Innsbruck.

The cost of the trip will be approximately \$500 and includes plane tickets, ski tickets, two meals daily, lodging and transportation. The trip will run ten days from Saturday, December 14 to Monday, December 23. More information concerning the tour will be available fall quarter, 1974.

◆◆◆◆◆
The winners of the Outstanding Transfer Student Award has been announced. They are Richard S. Cortine, Rochester, who will be in the Civil Technology program; Steven J. Recard, Corning, New York, who has elected the Computer Systems program; Pamela A. Smith, Alfred, New York, who will enroll in the Accounting program; and William E. Sowers, Alfred, New York, who plans to continue his studies in the Medical Technology program.

◆◆◆◆◆
Alpha Chi Sigma fraternity, Beta Sigma chapter, has elected its officers for the coming year, 1974-75. Doug Batt has been elected master alchemist; Tony Spadaro, vice-master alchemist; Peter Desmeules, treasurer; Gary Sherwood, master of ceremonies; Al Uthman, reporter; Steve Wyble, recorder and Dave Bilobran, alumni secretary.

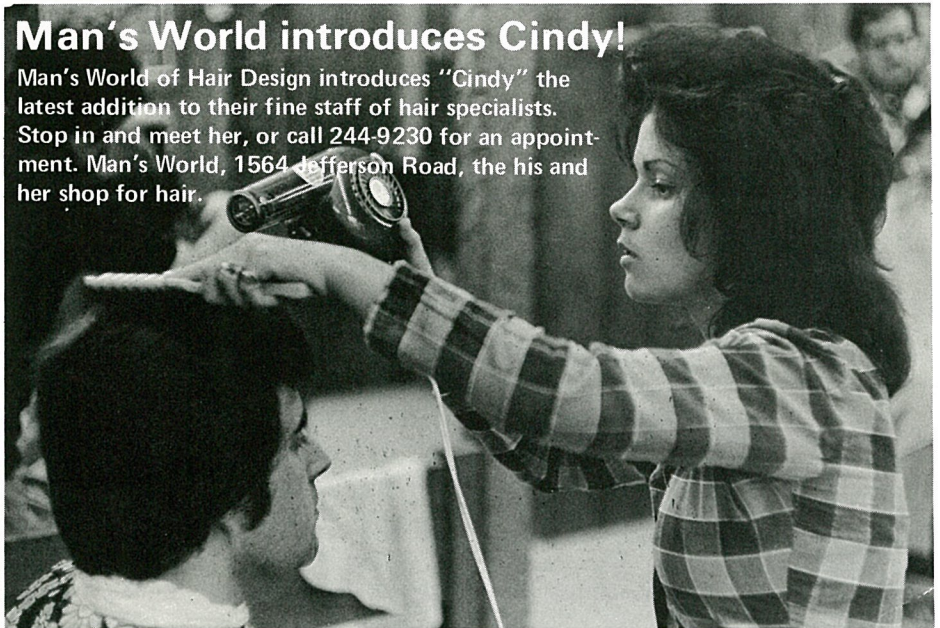
◆◆◆◆◆
The sisters of Alpha Xi Delta sorority are happy to announce that Larry Kellope of Phi Kappa Tau was the winner of the ten speed bicycle in their recent raffle. They would like to thank all of the faculty members and students that contributed by purchasing a ticket.

◆◆◆◆◆
The week of May 27 will feature a safety week sponsored by Protective Services and the Institute Safety Committee. It will deal with aspects of personal and community safety.

Posters selected from work done by Professor Bare's Communication Design class will be displayed and a prize will be awarded for the best poster. Films dealing with safety will be shown Wednesday and Thursday, May 29 and 30, at noon in Ingle Auditorium in the College Union. Rounding out the week will be a display on Friday of either fire or ambulance equipment.

Man's World introduces Cindy!

Man's World of Hair Design introduces "Cindy" the latest addition to their fine staff of hair specialists. Stop in and meet her, or call 244-9230 for an appointment. Man's World, 1564 Jefferson Road, the his and her shop for hair.



GRADUATING SENIORS:

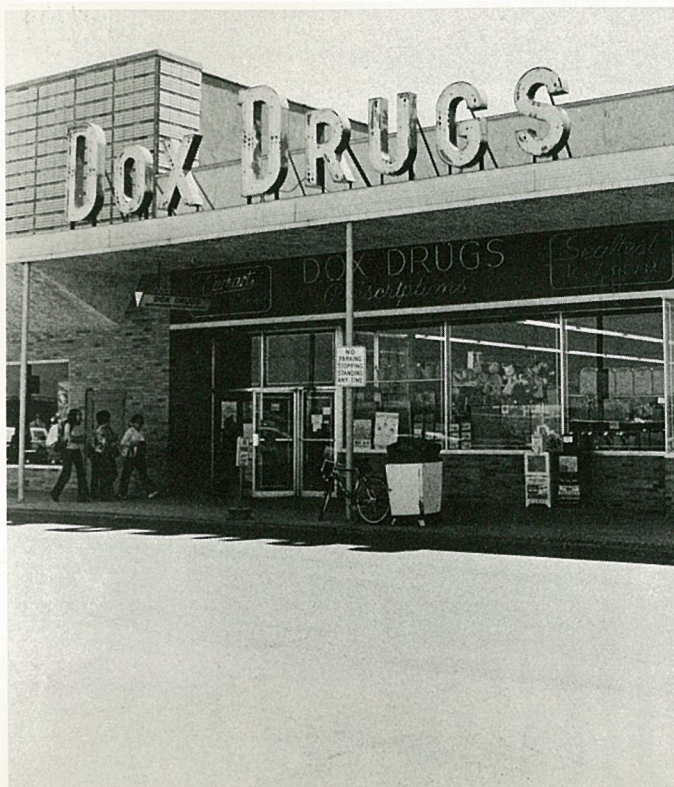
Job offers far from satisfactory? A Rip-Off franchise guarantees you:

- EXCELLENT INCOME
- EXCITING CAREER
- LEISURE TIME
- PROTECTED TERRITORY
- JOB SECURITY

Here's your chance to make it on your own (with some help from us). Financing available to qualified persons. For detailed brochure write:

**Creative Prospects, Inc. • 154 South Fitzhugh Street
Rochester, New York 14608 • or call (716) 454-5130**

Reprodepth



Dox Cautious About Checks

An RIT photo student who tried to cash a personal check for twelve dollars at Dox Drugs, Southtown, recently was surprised and angry to learn that his check could not be accepted.

In relating what occurred, the student claimed store personnel told him his personal check could not be honored since his name was not listed in the Rochester telephone directory and because the item he was buying, a watch, was a non-prescription item. "They're being inconsistent and discriminatory by unfairly branding RIT students as bad check risks," said the student. As it is now, it would be very difficult for an RIT student to get their name in the directory since it is printed only once a year.

A Dox Drugs store clerk when asked to comment on Dox's policy toward cashing personal checks said the store was afraid that a student's check might bounce, especially at this time of year when many RIT students leave for the quarter. Even with this limitation however, RIT students can still cash paychecks or use credit cards and travelers checks to make purchases at this store.

Speaking for Dox Drugs, George Weinstein, district manager, stated Dox's policy in cashing personal checks of students is justified by the past experience of the store. In the past the store has had checks bounce and then been unsuccessful trying to get in touch with students.

According to Weinstein, in the past RIT did offer certain safeguards to guarantee RIT students' personal checks. "But this didn't work out, we couldn't collect on them," said Weinstein. "Once you've been in business your time is

valuable." "Our accountant says it costs us seventeen dollars in time and record-keeping expenses just to follow up on one bounced check. This is a banking function," he explained.

Weinstein justifies being cautious before accepting personal checks from students by saying that "young people are inexperienced in the fundamentals of handling checking accounts." However, if you take it (a check) to your bank and cash it, when you come back we will give you Dox service, he said.

When asked why one of his store personnel claimed an RIT student's personal check was unacceptable because his name was not listed in the Rochester phone directory, Weinstein explained that this probably was an "easy way out for our help." He maintained, however, that he had not programmed any of his people to say certain things. He extended an offer to talk to any student willing to drop by his office about how a business like Dox Drugs operates. —*J. Smelts*

Student Court Ends In Style

As one observer so aptly quipped: "This is even better than 'Judd for the Defense.'"

The scene was the Student Hearing Board's last case of the year, a case that took three hours of proceedings, and ended up with a decision that was all too fitting for the occasion.

Five members of Theta Xi Fraternity were charged with "maliciously entering Phi Kappa Tau Fraternity on the morning of March 11 and consuming \$.50 worth of beer belonging to the fraternity, which constituted theft from Institute property." The five charged, Gary Martini, Barry Engleman, Brandon Latham, Michael Present, and Jerry Brown maintained that they had noticed a sign proclaiming, "We're number 1" on their basement door, and had gone to the neighboring fraternity house to "investigate the incident," at 2 a.m. in the morning. The door, they maintained, was unlocked, and the five went down to PKT's basement to "see if we could find anyone," even after confronting members of PKT in the hallway. However, when members of Phi Kappa Tau converged on the basement bar they said the Theta Xi members had helped themselves to beer on tap at the bar. The KPT members then finished pouring beer for the rival brothers to "avoid an altercation." Sound simple? No way.

Ten witnesses were called before the court. The size of the crowd was such that Court had to be moved to the Multi-purpose room. Graphics were introduced into evidence in the form of floor plans of the first level of the Phi Kappa Tau fraternity. An exact replica of a sign warning that the bar was for use by PKT brothers only was also introduced as evidence. Character witnesses were called who testified about "warnings" being given to Theta Xi brothers about the welcome mat being pulled away for them. To top it off, one Phi Kappa Tau brother was forced to admit that yes, he had defecated on a Theta Xi barstool four years ago.

After two and one-half hours of such meaty testimony, the court was cleared, and the judges went into deliberation. Their verdict: the Theta Xi Five were guilty on all three counts, and would have to pay fifty cents to Phi Kappa Tau for the consumed beer, and also have to publicly apologize to the fraternity through a letter in next week's *Reporter*. —*C. Borst*

RD's Reflect On Their Year

For those students living in the Residence Halls, the Resident Director is the only full-time link between the student and the Housing office. The RD position is new this year, replacing the Head Residents who were students not full time employees. The RD is aided by an Area Administrative Assistant, commonly referred to as a "triple A."

Next year, the Associate Director's positions will be eliminated, and two additional RD's will handle the new complex and the Greek areas. The present RD's are Becky Lund for Gleason and Colby halls, Charles Darden for NRH and Fish, and George Beard for Heumann and Gibson halls.

The Resident Directors, working with the RA's, initiate programming within the housing complex. Darden summed it up by saying, "The primary job is, not only to give them a roof over their heads, but to help people grow. I don't mean teaching them table manners, but as members in the community, which is what this really is."

When asked whether she would return to her job next year, Becky Lund replied affirmatively saying, "I'm really optimistic about next year. I think the decentralized approach of putting more RD's in will be very helpful. After a year learning the ropes, she added, "I will feel more secure about my position, I know what's expected. I feel more comfortable with experimenting in terms of programming, what I can do with my staff."

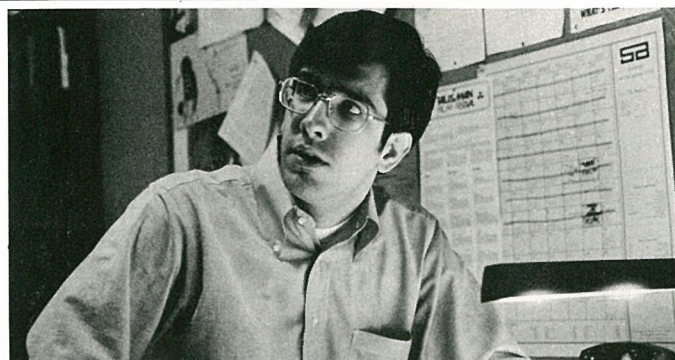
George Beard also expressed a desire to return, saying, "I guess I'm challenged or stimulated enough to stay with it, to try and make living here more pleasant, more comfortable, more valuable." Noting that these results could not be graphed and charted, he added, "It's hard to translate that, but I sense that we've made some progress."

Charles Darden said that he would not be returning but explained, "If it was all in the job, then I would be coming back—I've gotten things in motion, and I want to see them come to a peak." He explained that the problem was more technical. "Because of problems in negotiating a contract, I couldn't bring myself to do this again and not get some of the things I wanted. It wasn't necessarily a financial problem," he added.

The RD's work long hours and face many headaches. When asked what aspect of the job made it worthwhile, Lund responded, "I really enjoy my staff. They're very responsive, and they've done a hell of a job." She added, "They seem to have exerted themselves far more than we expected, and they did it willingly." Another aspect she enjoyed was the trusting relationship that developed. "A lot of times I've been put in a counseling position—I feel good that they're trusting enough to do that."

For Darden, the most satisfying thing has been satisfying others. "When they have a problem and you can solve it and you feel comfortable and they feel comfortable, that's the most gratifying thing." He added, "When you can do it nine times out of ten, the night goes like a breeze, whether someone comes in later at eleven or at three in the morning."

Beard was most interested in programming. "I think we can



George Beard, Resident Director

make residence halls more vibrant than they are," he said. He mentioned two programs in motion, one a guest in residence program. "Three or four times a quarter we might have a guest, and students would have an opportunity to interact with them." Beard has also worked to equalize the number of men and women in his area by having nurses from Alfred University live there. "The imbalance between men and women... I think I underestimated the effects. I think it's important."

All the RD's expressed the hope that after a year of ironing out the "bugs," the set-up would be smoother, and would continue to grow. —K. O'Brien

Commencement '74 Plans Set

This year more than 2,800 students will be receiving their diplomas in the Institute's 89th annual commencement, to be held Saturday, June 8. This is the Institute's largest graduating class in its 145 year history.

Commencement will, for the second year, be held on the Henrietta campus, with four separate ceremonies. No official Commencement speaker will be intermingled with the ceremonies. This year's graduating events will be a festive celebration, including a variety of musical groups, exhibits and open houses in the RIT college facilities.

The two sets of double ceremonies will be held simultaneously starting at 10 a.m. and 2 p.m. in the Frank Ritter Memorial Arena and the George H. Clark Memorial Gymnasium. The festival events will take place between 11:30 a.m. and 2 p.m. at various locations on the academic quadrangle. Again this year, flags and banners will mark walkways to indicate where events are to occur.

Before last year, students graduated in one ceremony held at the Rochester War Memorial. Because there were so many students involved, only one representative from each class actually received his diploma during the ceremony. Beginning last June, the formal Commencement was broken into four separate events. With the new informal ceremonies, a more personal recognition to the individual student is achieved.

Mr. Ron Powell, a member of the Commencement Committee, says there will be four different bands playing: Peterson, a folk singer; a string ensemble from the Eastman School of Music; Roger Echard; and the Swamp Root String Band. There will also be a brass ensemble on top of the ice rink to sound alerts for the beginnings of each ceremony and to lead processions into various buildings where ceremonies are to be held. —A. Thornton

Repreview

"Don't Look Now"

by R. Paul Ericksen

Nicholas Roeg is a passionate student of film. This is prominently evident in his latest feature, *Don't Look Now*. What he needs is a brush-up course on the techniques of Alfred Hitchcock.

Don't Look Now, based on the story by Daphne DuMaurier (she also wrote *The Birds*), suffers from symptoms similar to most suspense thrillers—a long drawn out build up to the final shriek. Directors of such films prescribe to the axiom that the end justifies the means. In other words, if the final scare is shocking enough, the viewer will forget all the boring groundwork that preceded. It's an old ploy, perhaps too old to work any longer. It surely didn't work for William Friedkin in *The Exorcist* and it doesn't work for Roeg either.

Donald Sutherland plays his usual self-conscious role, opposite the illu-sively sensual Julie Christie as the haunted father and mother of a drowned child. The story is set in gloomy Venice with a murderer on the loose, the perfect (perhaps too perfect) atmosphere for a psychic thriller.

Director Roeg, despite his lack of competence in the psychology of thrillers, is an exceptionally talented film artist. His editing technique is particularly striking. Roeg uses repeated images to extend time at dramatic or anxious moments. One of the finest examples of extended time appears in the scene where Sutherland fishes his drowned daughter out of a pond. The repetition of the girl's limp body emerging from the water is the most powerful image in the film.

There is a love scene between Sutherland and Christie which has caused quite a flurry of comment. It was rumored that the scene was actually hard core because the two actually made love. They both have denied it, naturally. It is, however, a beautiful and rather erotic sequence in which Roeg juxtapositions shots of them making love with shots of them getting dressed later in the evening. The scene ends with them dressed and continues on from there as the next scene. It is a unique scene transition as



"April Afternoon" by Wendy J. Forrest, 1974, Dry Point, Edition 4/10, 13¾" X 14"

well as an interesting compression of time.

It's a shame that Roeg was carried away in his quest for art. Oftimes, his editing and camera angles are too dramatic for their context and they become cliches which modify nothing and manifest confusion. In an attempt to clear up his self-created confusion, Roeg falls in to another trap common to suspense directors, even Hitchcock: too much dialog. When you find yourself sitting in a theater and suddenly become aware of everyone in the audience wrinkling candy wrappers and crunching popcorn, you know that there isn't much going on up on the screen. This happens on at least two occasions during the film where Sutherland and Christie talk and talk and talk, what about I don't even remember, but it certainly wasn't as important as the time allotted for it.

Don't Look Now has several rough

edges, but for the film student, especially one interested in editing, it's a very worthwhile film to see. If only it were a little more controlled. *Jo-Mor's Fine Arts*

Clambake Attracts Hundreds

by D. Drake

The first annual Clambake/Concert took place behind Gracie's in sunny, windy weather last Sunday. The clambake was sponsored by Centra, Housing, SA, CUB, Greek Council, Student Activities, and the Resident Dining Hall.

There were hundreds of people behind Gracie's talking, eating, playing football and frisbee, taking pictures, listening to the music, and just relaxing. About 80 to 90 per cent of the people were RIT students, but there were a number of those that were younger and older.

Most of the serving tables were

directly behind Gracie's. At those tables, members of the clambake committee served clams in nets, each containing about 20 clams, along with barbecued chicken, potato chips, macaroni salad, and rolls. At tables farther away, other members served coke, orange pop, Schlitz beer, and melted butter. And in the middle of the picknicking area, there was a large pile of watermelons on the grass. Those who have complained about the quality of Gracie's food found great satisfaction in eating picnic food instead.

The Tech Crew set up the equipment on the basketball court near the woods. Until 1:00, they played the radio. Then at 1:00, Saffron came on the stage. Canned Heat couldn't make it to the clambake, not only because they didn't sign a contract with RIT but also because some of the band members were sick in the hospital. Saffron started with one of their own hits. They played "Diamond Girl," "Big Yellow Taxi" and their own arrangement of "Eleanor Rigby," among other songs. After Saffron REO Speedwagon played and at the end the students kept dancing and asking for an encore.

All in all, I felt the clambake was great. I'm overjoyed to know that the day of the clambake was as sunny as it was. There really ought to be another clambake next year, because of the large turnout.



The Chambers Brothers performed to a small but enthusiastic audience on Tuesday evening, May 14 in Ingle Auditorium.

photograph by Leonard Kaltman

REFRIGERATOR RETURNS

Where to return your rented refrigerator:

Return your unit to the CENTRA office located in the basement (Fish recreation room) for your \$5.00 deposit refund.

When to return:

Early returns	Thursday	May 23	6:00pm to 10:00pm
Final returns	Wednesday	May 29	6:00pm to 10:00pm
	Thursday	May 30	6:00pm to 10:00pm
	Friday	May 31	6:00pm to 10:00pm

Refrigerators must be returned in a dry and clean condition to obtain the \$5.00 deposit refund.

Failure to return your refrigerator by Friday May 31st will make you liable for a penalty fee or the cost of the unit plus tax which will be charged to your school account.

A New Dimension in Cinema Luxury FOUR EXCITING THEATRES UNDER ONE ROOF!

"A FABULOUSLY CRAZY MOVE."

-Cue Magazine

MEL BROOKS'

7:45
9:45

**BLAZING
SADDLES** **R**

the people who gave you "The Jazz Singer"

THE
GROOVE
TUBE

No one under
17 admitted.

"Outrageously
funny
movie!" 7:45
-Saturday 9:30
Review



CINE 1-2-3-4

ROCKER-RECLINER CHAIRS • Tel. 225-3190
3100 RIDGE ROAD WEST, GREECE

Scoreboard

Lacrosse Team Closes Season

Putting RIT on the map was this year's RIT varsity lacrosse team, as they finished with a 9-5 overall record.

Head coach A.J. Russo, in his first year, put together a team that rewrote the record books ten times and ended the season receiving an ICAC Tournament bid.

In the ICAC tournament, the Tigers faced top seated Union College, who were 9-1. RIT opened the scoring on a Jim Miller goal but Union used their depth and out scored the Tigers 22-10. In their farewell contest for the Orange and Brown, seniors Rich Vail, Jim Miller, Steve VanGordon and Dave Kostick had an outstanding game.

—W. Winter

Sports Editorial

Just what is the athletic program at RIT doing for its athletes? This is a very good question and difficult to answer. I've talked to quite a few people on this subject, since I feel athletics is, and should be an integral part of a college.

What do athletics get here at RIT? They get some good coaches, such as J.J. Russo, Pete Todd, and Bruce Proper, to name a few, that seem to care about athletics and want to improve the facilities and opportunities, but have their hands tied. Athletes also receive a first rate trainer in Ray Bell, who is responsible for tending, taping, counseling and watching after, on the average, four sports per quarter. Athletes receive uniforms and all the publicity that PR man Roger Dykes can muster in his usual 7:30 a.m. to 9:00 p.m. work days.

What the athletes don't get is money from the administration, which includes jobs. Some sports don't get busses for away games which once resulted in two lacrosse players being in a car accident. They don't receive support from the administration or faculty, where the support should come from. The support they do receive is from the fraternities and students.

What is it that's wrong here at RIT? Don't people realize that sports help the college? UCLA is known for basketball and football; Notre Dame is known for

football; schools like these are well known for athletics. Even local schools, such as Ithaca, are not known for their teaching facilities, they're known for their successful athletic programs.

I say that the administration in this school is purposely keeping athletics on a low key when the students or at least the athletes are pleading for a little class in athletics. If it keeps up the way it's going, athletics will die here at RIT!

What the athletes do have, has been worked for by a small handful of individuals who care. I feel it's time for everyone to start caring, before it's too late. —W. Winter

Courtmen Wrap Up Winning Season

With one win and one loss last week, the RIT tennis team finished the year with a 7-4 record.

Pacing the Tigers in their 5-4 win over Hobart were George Pierson and Jim Smith. George made it 8 in a row for himself, outpointing Frank Johnson 5-7, 6-4, and 6-2. Smith has been playing consistent, strong, tennis as he defeated Steve Slovensky.

Last Saturday, RIT closed the regular season by losing to Hartwick 6-3. Ted Baer was outstanding in the year's final match as he won his first singles match and teamed with Jeff Begoon to take the doubles match. The tennis team is now looking forward to the ICAC's which will be held at the U of R on May 31st, June 1 and 2. —W. Winter

Sports Shorts

Richard W. Wheaton, defensive coordinator at Cortland State, was appointed head football coach at RIT last week. Since February, when Tom Coughlin resigned to join Frank Maloney's coaching staff at Syracuse, a committee headed by Lou Alexander has been narrowing down the numerous applicants.

Wheaton, 44, gained his first head coaching experience at Owego Free Academy, compiling a 44-14-1 record from 1964 to 1970. After joining the Cortland staff in 1970, the Hornell native served as offensive line coach, then later as defensive coordinator. This fall, he hopes to improve last year's

3-5-1 record, but his team faces a schedule which includes several tough opponents.

Three RIT trackmen will vie for All-American honors at Eastern Illinois University May 29-31. Senior captain Bob Masiulis, along with juniors Keith Wolling and Jon Koch will travel to the Charleston, Illinois school, site of the 1974 NCAA Division II Track and Field Championships.

Masiulis will be after the discus crown. The 6' 5", 230-pound school record-holder qualified for the nationals Saturday at Brockport with a throw of 155' 4", which toppled his school mark by over four feet. Ending a brilliant Tiger track career, Masiulis has amassed 716 points in four years, placing him more than 200 points ahead of all previous RIT trackmen in the all-time scoring race.

Entering two events, the 120-yard high hurdles and the 440-yard intermediate hurdles, Keith Wolling looks to be a top contender. His top times are 14.6 in the 120-yard highs and 54.1 in the intermediates. The West Islip native led the Tigers to their sixth straight undefeated season with 126 points.

In the hammer, Jon Koch is a favorite to win the Division III title. At this year's Buffalo Invitational, he shattered the school record by 30 feet with a toss of 166' 10". This is Jon's first full season of hammer throwing and he has already set RIT field and state meet records in his speciality. —R. Tubbs

SCOREBOX

Baseball	
May 16	RIT 0 Ithaca 4
Golf	
May 20	RIT 399 U of B 410
Lacrosse	
May 17	RIT 10 Union 22
Tennis	
May 15	RIT 5 Hobart 4
May 18	RIT 3

Tab Ads

WANTED: Chemist: to assist General Foreman in Plating and Finishing on both hand and automatic equipment. At least an AS degree in Chemistry or equivalent. Ample room for advancement. Send resume to Mrs. Reva Culver, Box 1908, Rochester, NY 14603.

COUNTRY LIVING: 2 people wanted to share 9 room, century old farm house. 3 completely private rooms, share common rooms, acre of land, huge garden, miles of open fields. Share utilities, driving expenses for regular trips to Rochester. 5 minutes from SUNY Brockport. \$150. Available mid-May. 637-6685.

WANTED: PHOTO COPY EXPERIENCE? Own your own business—part or full time—no investment necessary—return guaranteed at 15% average—established markets available—unlimited high income and potential—for confidential interview call collect 315-782-1820. 9-5 Mon-Fri.

EUROPE ISRAEL AFRICA SOUTH AMERICA student flights all year. R.S.T.S., 1180 Hempstead Tpke., Uniondale, NY 11553 (516) 486-2550.

WANTED: Students for parttime work as Doyle Security Guards. Days or nights. Uniforms furnished. Call Mr. Page at Doyle 244-3400.

FOR SALE: 1 queensize bed, 2 years old, frame, box spring and mattress. Excellent condition. \$110. Call 328-2848.

FOR SALE: Comet '67. Small 8 cyl. Fine Shape. 7 tires and wheels, new battery and brakes, rear defrost. \$450 or best offer. 328-4385 or 247-5480. John.

WANTED: 10 speed bike. If you have one for sale, please call 621-1072.

MISC DARKROOM equipment for sale: 1 electric dryer, 5-8x10 capacity (new); 1 set poly filters; 1 Bogen 11x14 easel (new); call 458-8696 after 5 p.m.

FOR SALE: 63 Cruising Buick. good condition—will pass inspection. asking \$100. Call Rog or Muff 381-3423.

LOST: Set of keys. Lost in the Fish area. Locks have been changed. Please return. Key ring is of great sentimental value. If found please call 2530 or 3043.

FOR SALE: 1 pair Kalso Earth shoes — size 10 25-2. Reason for sale: don't fit properly. New. Call 458-7696 after 5 p.m.

WANTED: Mamiya C33 or 330 2 1/4x2 1/4. Wanted 135mm lens in addition to normal. Call 458-7696 after 5 p.m.

FOR SALE: 5 speed Schwinn suburban bike. New tires and tubes. Mechanically excellent. Maintenance free, health improvement. Call 458-7696 after 5 p.m.

WANTED: Female photographer to teach photography at all girls summer camp in the Berkshires of Massachusetts. Contact Karen Hamburg through mail folder (photo 3rd floor) or call 4293 for more information.

WE ARE DRIVING to Alaska, leaving May 25th and going through Canada. One or two riders needed to share expenses. Call 381-1849 or 473-0464 after 5 p.m.

EXPERIENCED GRAVEROBBERs wanted. If you'd like to find out where the skeletons are buried on campus by writing for the Reporter, call 2212 or drop by the office in the basement of the College Union.

We are here to help you take better pictures.

Our aim is to help you to take better pictures. The best equipment available is at PHOTOGENESIS. Friendly, professional photographers will assist you in selecting the right equipment.

Problems with your equipment? Our experienced service department will help you, whether you purchased it here or elsewhere.

We carry a full line of Darkroom Supplies including; Ilford film and paper, Agfa, Kodak and Unicolor supplies. We also carry Darkroom Equipment by Beseler, Durst, Omega, Galab, Paterson, and Bogen.

Ask for a student discount on film and darkroom supplies!

New and Used Camera Equipment.

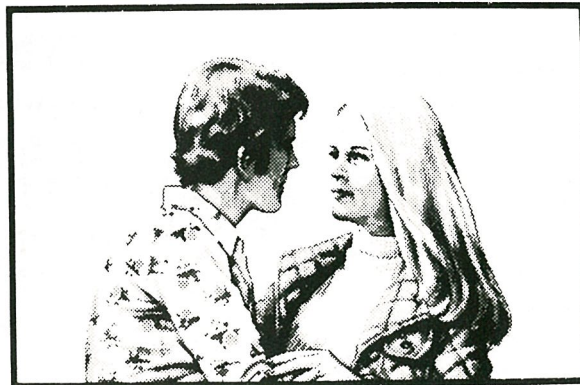
photogenesis camera center, ltd.



The Complete Camera Store In Pittsford Plaza
Monroe Avenue near Clover Street

Monday through Friday 10:00am through 9:00pm
Saturday 10:00am through 6:00pm
For more information call 586-3250

When two become one



Choose the supreme symbol of love, a diamond. The combination of diamonds and gold, in superb engagement and wedding rings are yours at Mann's Jewelers. Visit us soon and see our fine selection of the newest styles with perfect diamonds. Mann's, fine jewelers and craftsmen for nine generations.

Mann's Jewelers

2947 Monroe Avenue (at Clover) Phone 271-4000

What's Happening

Movies

Friday, May 24

7:30 & 10 p.m.—"The Heartbreak Kid"—Talisman Film Festival; A nice Jewish boy from New York goes to Miami and falls in love with the perfect schicksa; Ingle Aud.; \$1.00.

Saturday, May 25

7 p.m.—"Guess Who's Coming To Dinner"—Captioned Film Series; General Studies Aud.; FREE.

7:30 & 10 p.m.—"The Discreet Charm of the Bourgeoisie"—Talisman Film Festival; Bunuel lampoons virtually every aspect of contemporary society; Ingle Aud.; \$1.00.

Sunday, May 26

7:30 & 10 p.m.—"Nazarin"—Talisman Film Festival; develops around a priest being excommunicated for his relationship with a violent and deceitful woman; Ingle Aud.; \$.50.

Wednesday, May 29

3 & 7 p.m.—"Weekend"—Library Film Series; A-100 of the Library; FREE.

8 p.m.—"Attica"—sponsored by the RIT Social Activities Committee; Booth Aud; Admittance by donation for the defense of the indited defendants.

Meetings

Sunday, May 26

7:30 p.m.—Gay Alliance of the Genesee Valley, Inc. Meeting to be held at Genesee Co-op at 713 Monroe Avenue 2nd floor; for further information call 244-8640.

Monday, May 27

6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.

7 p.m.—SA Senate Meeting; General Studies A-201.

7:30 p.m.—Student Safety; NRH Levi Lounge.

7 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

8 p.m.—Student Hearing Board; Mezzanine Lounge.

Tuesday, May 28

10-noon—Student Affairs Staff Meeting; Alumni Room.

1-2 p.m.—Student Association Meeting; Multi-purpose room.

1-2 p.m.—BACC Meeting; 06-A-201.

1-2 p.m.—Christian Science Counseling; Conference Room C.

1 p.m.—WITR Board Meeting; Mezzanine Lounge.

1 p.m.—Civil Technological Engineers Fellowship. NRH.

7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-purpose room.

7-11 p.m.—Delta Sigma Phi; Room M-1 & M-2.

1 p.m.—Photo Council Meeting; to be held in Color Center

1 p.m.—Tech Vets; Multi-purpose room.

Wednesday, May 29

6:30 a.m.—Meditation Classes, Kate Gleason North Lounge, Everyone welcome, bring some fruit.

11 a.m.—Mechanical Engineering Seminar—"Steady State Vibrations of Sandwich Plates"; with Prof. R. Solecki of the Univ. of

Connecticut; Engineering Building Room -129.

4 p.m.—Physics Lecture; "Neutron Polarization and Isobaric Analogue States" by Prof. E. Sexton of RIT; 08-3178.

7 p.m.—RIT Outing Club; NRH South Lounge. Bicycle Clinic after the meeting.

8 p.m.—Forum on Attica Prison Riots; Booth Aud.; Josh Session and Violet Brown will be speakers; admission by donation to defense fund.

Thursday, May 30

4 p.m.—Chemistry Lecture; Mr. Raymond Crandall of RIT; Room 3154 of the College of Science.

4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.

5:30 p.m.—SOS Meeting; Conference Room B.

7 p.m.—Centra Council Meeting; Fish Recreation Room.

Night Life

Friday, May 24

Music at the Teahouse—Kit Norr and Simon McCain; Folk; 715 Monroe Ave; starting at 9 p.m.; \$1.

Saturday, May 25

8:30 p.m.—Together We Dance; Nazareth Arts Center; 4245 East Avenue; Tickets \$3. Students \$1.50.

Music at the Teahouse—Leslie Riddle and Alan Teichmann; Country Blues; 715 Monroe Avenue; starting at 9 a.m.; \$1.

Sunday, May 26

Music at the Teahouse—Peabody Family; Original Music; 715 Monroe Ave; starting at 9 a.m.; \$1.

Exhibits

Through May 25

Metro Art Gallery—50 W. Main Street; Drawings and paintings by Joyce Lehman; Weekdays 9 a.m. - 10 p.m. on the fourth floor and in the lobby.

Through June 3

Daily, Bevier Gallery—Graduate Thesis Exhibitions; second exhibit began May 21st.

Through May 26

5th Annual Photo Exhibition; College Alumni Union.

June 6, 7 and 8

RIT Craft Sale—June 6 & 7 outside of the Art building; June 8th sales will take place in the separate shops; Daily between 10 a.m. and 6 p.m.

Coming June 9 through 22

College Union—Exhibit of photos by Eleanor and Elias Lipschutz; Daily.

Now through August 31

International Museum of Photography at the George Eastman House—an exhibit of 200 photos by the NY photographer, Nicholas Muray; Daily; Contact: 271-3361 for further information.

Through May 30

Daily 9-5 p.m.—Exhibit of Weddings using

photographic materials, non-silver processes and 3-dimensional objects by Ellen Donath; Alfred University-Rochester Center; Midtown Plaza.

May 25-26

Annual Arts & Crafts Show; Christ View United Methodist Church; 174 Pinnacle Road, Rochester; Saturday 10 a.m. till dusk; Sunday 12 noon till dusk.

Special Events

Friday, May 25

8 a.m.-5 p.m.—CPA's; Room 1829; Contact: Bill Gasser at 2312 — CANCELLED

Tuesday and Thursday, May 28 & 30

12 noon—Henry Lomb Room Luncheons; sponsored by the Food Administration students; the cost is \$1.75; reservations should be called in by 10 a.m. at 2351.

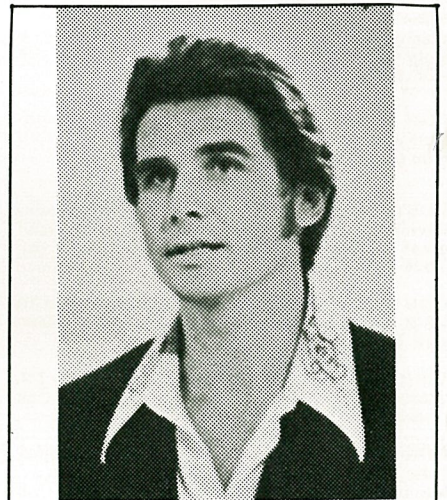
Tuesday's menu: Barbecued spareribs, potato salad-plate garnish, crescent rolls-butter, coconut cream pie, beverages.

Thursday's menu: Shrimp macaroni salad, tomato aspic salad, plate garnish, cornmeal muffins-butter, dessert, beverages.

Tuesday, May 28

FREE ICE CREAM GIVE-AWAY

1-2 p.m.—The College Union Board Recreational Division will be sponsoring a free ice cream give-away for all interested students, faculty and staff. The give-away will take place on the green between the Union and the library. In case of rain the give-away will be on Thursday, May 30, same time and location.



James Brolin says:
"Birth defects
are forever
...unless
you help."

Give to the
March of Dimes

tree ice cream

TUESDAY, MAY 28
ACTIVITIES HOUR
ON THE UNION GREEN

SPONSORED BY



TALISMAN

presents

FIRESIGN FOLLIES

plus

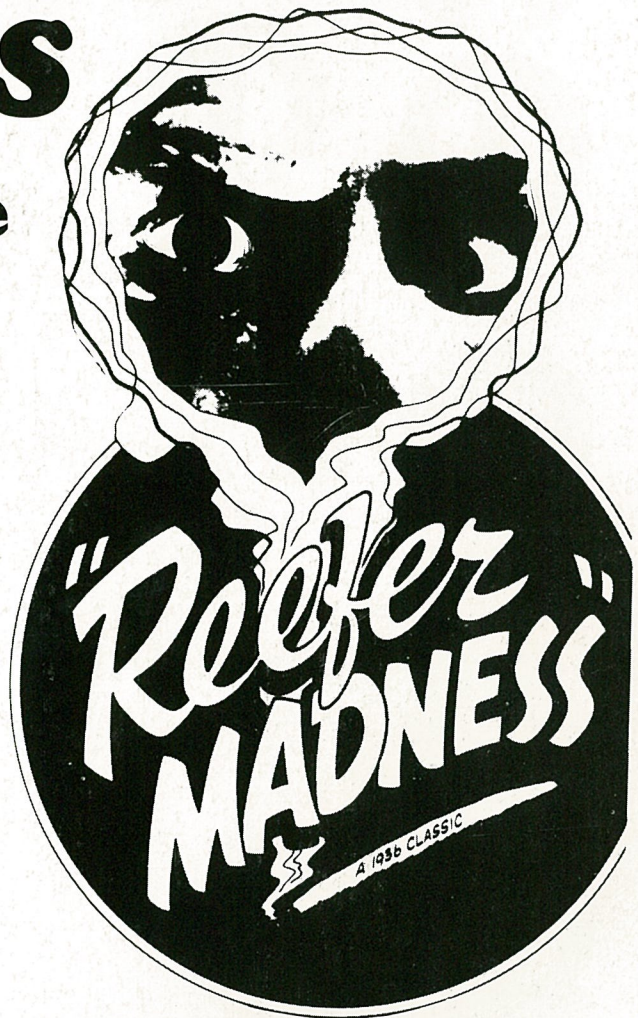
**Three 30-minute
gems by**

**Firesign
Theatre**

**MARTIAN
SPACE PARTY**

TV OR NOT TV

**LOVE IS
HARD TO GET**



Weekday Special

**TUESDAY-WEDNESDAY-THURSDAY,
MAY 28-30**

One show only/ 7:30 pm / \$1

INGLE AUDITORIUM

Rochester Institute of Technology ☆ CUB Cinema Arts