

# Reporter

May 31, 1974



**RIT Fund Drive**  
See page 3

# Letters

## Taylor Denies It

The quotations directly attributed to me in your article dated May 17, 1974 concerning the RIT Students Cooperative have the effect of characterizing the Co-op staff as "disreputable" and the manager as incompetent in the area of personnel selection. This conclusion is a distortion of my stated opinion.

T. Temin and the editors should learn as soon as possible in their journalistic careers that if a publication impugns the moral character of an identifiable group of fewer than fifty members, it renders itself subject to damage suits from every individual in that group.

The only information I gave to *Reporter* magazine for the record was that accounting data point to a severe inventory shrinkage problem, which escalated to six per cent of sales in the fall and winter quarters of the present school year.

Speculation concerning the existence and identity of store larcenists is mere campus gossip. If Temin believes that Co-op personnel are involved he should present his information to the student court prosecutor. To spice up his editorial conclusion with a fabricated quote is an example of disreputable journalism.

Keith Taylor

[Editor's note:

Upon checking his notes, Mr. Temin insists that Taylor made the statement in question. In addition, Mr. Taylor's statement was overheard not only by Mr. Temin, but by two other *Reporter* staff members as well. While *Reporter* regrets any misunderstanding that may have occurred on our part, it stands by the original story.]

## Thanks For The Help

On behalf of the Rochester Jaycees, I would like to thank the members of Phi Sigma Kappa, Alpha Phi Omega, and Gamma Sigma for their help with our Blue Angels Air Show. In particular I would like to thank Fred Cardinale and Don Cook of Phi Sigma Kappa for their assistance with the advance planning and control.

William Dausey  
Rochester Jaycees

# Contents

Feature	3
The Fund Drive	
Reportage	4
NTID Moves To New Building	
Students Build Observatory	
Faculty Receive Awards	
Reprodepth	8
Fire Strikes Dorm Basement	
Instructor Teaches Short Course	
RIT Adopts New Graphic Mark	
Forced Entry Complaint Lodged	
Reproview	10
Cinematic Aesthetics: "Badlands"	
Scoreboard	12
"JR The PR": J. Roger Dykes	
Baseball Team Concludes Season	
What's Happening	14

# Reporter Magazine

May 31, 1974

Vol. 50 No. 31

Editor in Chief - James E. McNay  
Executive Editor - Mark E. Pry  
Managing Editor - Pete BeVard

News Editor . . . . . Thomas Temin  
Cultural Editor . . . . . Ted Braggins  
Campus Editor . . . . . Alan Hess  
Copy Editor . . . . . Chris Sitts  
Sports Editor . . . . . Wade Winter  
Photography Editor . . . . . Allan Paul Luftig  
Photographers . . . . . Leonard Kaltman  
  Zane Berge  
  Charles Borst  
Writers . . . . . Angie Thornton  
  Ron Tubbs  
  John Smelts  
  Kevin O'Brien  
Advertising Manager . . . . . Geoffrey Lewis

Advertising . . . . . Mike Burzynski  
Production . . . . . Bob Kjeldsen, Manager  
  Eileen Vliet  
  Muff Mariner  
  Bert Luis  
Calendar Coordinator . . . . . Thomas Stewart  
Compositors . . . . . Mark Turner  
  Debra Goldman  
Circulation . . . . . Bill Brzoza  
Business Manager . . . . . Cathy McLaughlin  
Consultant . . . . . Mark F. Guildin  
Advisor . . . . . Thomas J. O'Brien  
Cover . . . . . Allan Paul Luftig

Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212. The opinions expressed in Reporter do not necessarily reflect those of the Institute community. Reporter Magazine takes pride in its membership in the American Civil Liberties Union. Recycle this paper.

# The Fund Drive

## Humanizing the Bricks and Mortar

BY JAMES E. MCNAY



Forty-two million: more than most of us can imagine in our wildest strike-it-rich fantasies. But that is exactly the amount RIT is presently seeking to raise in a fund drive designed to culminate around the time of the 150th anniversary in 1979.

The goals for the campaign break down as follows: \$10 million for the general endowment; \$9.9 million to create 16 new endowed faculty chairs; \$4.4 million for the library and related instructional areas; \$3 million for research and development; \$6.5 million for student financial aid; \$3.4 million for campus improvement; and \$4.8 million for supplemental operation funds. All but the last two categories are funds that will go into the endowment. Money for the supplemental operation category will be used to help maintain a balanced budget during the years that the endowment grows from the acquisition of the above mentioned funds.

"Most institutions are never out of a campaign (for funds)," commented Director of Development Dorothy Wadsworth who explained the constant effort to obtain funds for the Institute. "A private university," she stated, "Needs an infusion of funds annually," and drives of this nature occur on a regular basis. In addition, large scale efforts such as the one the Institute is engaged in now, occur periodically and receive an all out effort during their allotted time.

In both cases, much of the money sought is scheduled to be placed in the endowment and through investments will raise money on a yearly basis for the Institute. Much of the money initially exists only as a pledge, and then eventually appears as a deferred gift via a will or some other means of transfer. Although the money only really begins to work for the Institute when it appears in the RIT account, such time lags are not unexpected by those familiar with fund raising procedures.

Mrs. Wadsworth pointed out that the current drive has been

under discussion for the last 10 years. RIT President Dr. Paul A. Miller stated that serious initiation of this drive was considered as early as 1968, but an Institute deficit budget gave Miller cause to withhold the drive at that time. By January, 1970, Miller had developed three immediate goals for his administration: to produce a balanced Institute budget, to develop a Master Plan for RIT, and to outline plans for the 150th anniversary celebration. With the first two accomplished by July, 1973, attention turned to the third. A crucial part of this was the current campaign for funds announced last December. Mrs. Wadsworth characterizes this effort as "putting effort for human resources into the bricks and mortar of (RIT)."

In approaching this fund drive, RIT had two choices. They could go to professional fund raisers outside the Institute who, for a fee, would raise the money and then depart. On the other hand the Institute could work through its own Development Office at less expense and emerge at the end of the campaign with Institute employees familiar with fund raising techniques that could prove valuable in the future. Miller and other decided to follow the latter course. Though this will require a greater personal effort on the part of individual Trustees and Miller himself, he remains confident of this approach. "I'm sure this is the right decision," he remarked.

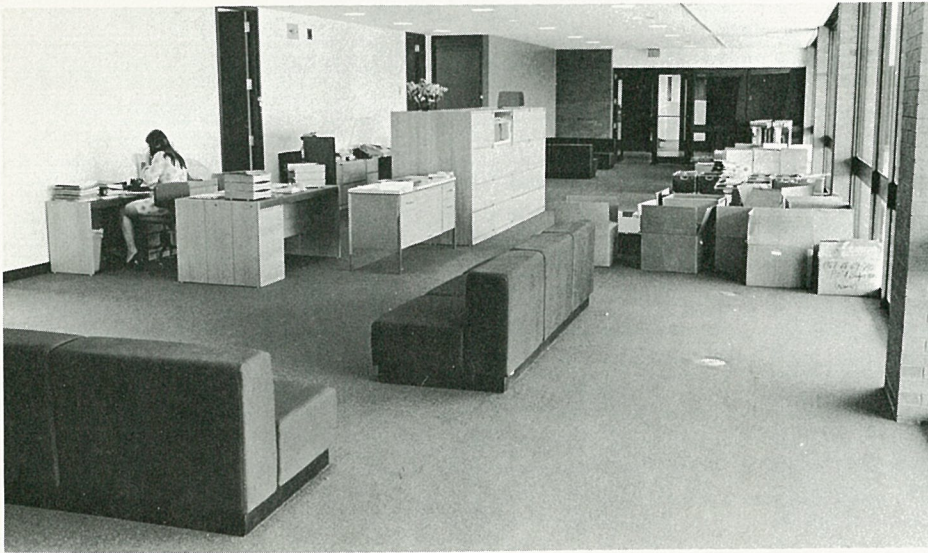
Since the drive was announced, Miller has devoted a considerable amount of time to this effort. Because of his background with public universities, however, he quite candidly stated that he does not regard his own fund raising abilities as outstanding. Nevertheless, he took this role on himself, insisting "The chief executive has to be in the front trenches." Elaborating further, he noted, "It is just impossible to have someone else go to the major representatives in the early stages." Thus his decision. "This was my own choice," he remarked. "I knew I should jump into it for the first year or so." At the same time he added, "In no way is this a one man operation," noting that much of the burden for the drive falls to the trustees, Mrs. Wadsworth and members of the Development Office, and other officials of the Institute.

The emphasis of the campaign is weighted heavily in the area of what is being called "human resources," namely faculty salaries and student financial aid. Salaries especially have been a recent bone of contention with the faculty. Mrs. Wadsworth mentioned one study that showed RIT ranking eighth out of nine schools examined for average faculty salary. Conversely, Miller produced a table that showed for the last four years RIT ranked second in faculty salary increases when compared to nearby and similar schools. In spite of such increases however, the campaign brochure itself shows that the Institute's \$13,000 annual faculty salary still lags behind both comparable schools and other local colleges.

The topic is obviously a touchy one for Miller. "We did fall behind what a school of science and technology would be

*(continued on page 6)*

# Reportage



## NTID Moves To New Building; Formal Opening Set For October

The National Technical Institute for the Deaf is currently in the process of transferring its facilities to the new complex.

At present, the following NTID departments have already moved: Administration, Technical Education, Business Technology, Engineering, Math, Science and Visual Communication. This week, Placement, Student Planning, and Evaluation will begin the move. All other NTID departments are expected to be moved in by the last week in June, according to John Sarver of Physical Plant. Sarver said the move, which is being carried out by CBS Moving and Storage Company, has been going perfectly according to schedule.

Sarver added that RIT does not possess the necessary facilities to perform the move by itself.

Dormitories and dining facilities will be occupied in the fall. Most of the NTID classes will be conducted in the windowless classrooms of the new complex, although a few classes will still be held at the regular campus.

Tours of the new buildings will be provided during July. An official RIT open house is being planned for September 27 and 28. The official dedication is scheduled to take place on October 5. Festivities will begin on October 4 with a luncheon and dinner. Leaders from government, industry and special education are expected to attend. —*T. Temin*

## Students Avoid Red Tape-- Build Observatory On Their Own

For astronomy nuts, there is good news: there is an observatory being constructed on campus that might be open to your use.

Dave Baird, a third year science major, expressed an interest in bringing his eight inch reflector-type telescope to the campus next year, and Kevin Kirsch, a science student and carpenter, has agreed to build a 16x16 shanty with a roll away roof. Physical Plant readily agreed to the proposition, and so the mini-observatory, located behind the computer annex, is almost completed.

Originally RIT had plans to build an observatory with money from a fund that has its base in the Anniversary Fund. However, when Kirsch told the

Science Department that he could build one for \$700, charging only for labor, the school readily agreed to let him have a go at it. To circumvent red tape, and to speed up the building process, Kirsch, the foreman for the project, decided to make the building out of wood, which is classified as a temporary structure in the Henrietta building code. Thus, Physical Plant Director Tom Hussey is the only person who is needed to approve the shanty.

According to Kirsch, the building should be finished soon. If anyone wants to use the observatory next year they should contact Baird to obtain the key. —*C. Borst*

## Faculty Receive Awards

Two awards for outstanding teaching at RIT were presented in a short, informal ceremony Wednesday afternoon in the main auditorium of the College of Science. Recipients of the awards were Dr. Richard Reeve, Associate Professor of Industrial Engineering who received the Distinguished Young Teacher Award, and Dr. Pellegrino Nazzaro, Associate Professor of Science and Humanities in the College of General Studies who was presented with the Outstanding Senior Faculty Award.

Nazzaro, a specialist in language, law, and literature, emigrated to the United States from Italy. Inscribed on his award were the words, "In recognition of his conspicuous success as a teacher, his devotion to the intellectual development of students, and the respect and confidence in which he is held by the Institute community."

Reeve, who came to RIT from Buffalo in 1970, launched RIT's Industrial Engineering program. His teaching interests include production control, simulation, and operations research. On his plaque was written, "Be it known that in recognition of his accomplishments as a lecturer already demonstrated, his interest in and inspiration of students, the esteem in which he is held by his colleagues, and the potentiality he shows for further growth."

A selection committee composed of a cross section of faculty, students, and administrators from NTID, fine arts, the library, and other departments deliberated on two separate dates before choosing the winners.

The purpose of the awards is to emphasize and encourage excellence in teaching and to reward individual faculty who, by their effectiveness, have stimulated students in their pursuit of knowledge.

Following the awards ceremony, a brief reception was held at which refreshments were served. —*J. Smelts*

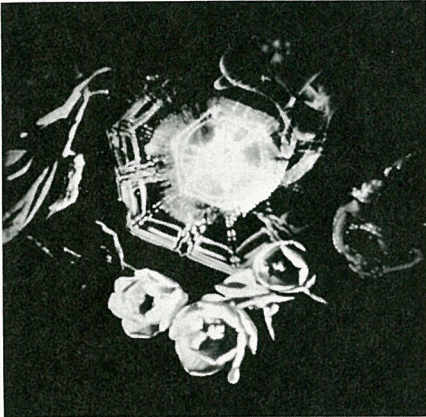
## Correction

The date of the 145th Annual CUB Senior's Party was listed incorrectly as June 8 in last week's *Reporter*. The correct date is June 6. The times remain the same.

### Annual Lawn Sale Scheduled

An End-of-the-Year student lawn sale sponsored by the Married Student Union will be held this Saturday at the Riverknoll basketball court on Kimball Drive.

Students wishing to bring furniture, appliances, books, art work—anything—are invited to come and set up a table. Anyone who has articles they want to get rid of can donate them to the Married Students Union to sell by calling Wendy Haskney—235-5147, and dropping the articles off at her apartment this week (548 Kimball Drive). A small fee of \$1.50 will be asked by the Union from all students who set up their own tables.



### Heavy Water To Appear

Strasenburgh Planetarium will present San Francisco's famous light show, Heavy Water, May 30, 31, and June 1. Heavy Water creates visual shows which are reported to be among the most subtle and sophisticated in the rock world. The audience is enveloped by a universe of color, form, and kaleidoscopic imagery created by slides and liquid projections.

Heavy Water has provided backdrops which complement well known rock groups. At the Strasenburgh, Heavy Water will present its show to the recorded music of, among others, Santana, Pink Floyd, and the Grateful Dead. The Strasenburgh's stereophonic sound system will enhance the total environment.

Shows on Friday night and Saturday night are at 9:30 p.m. Admission is \$2.50. Strasenburgh Planetarium in the Rochester Museum and Science Center is located at 663 East Avenue.

## We are here to help you take better pictures.

Our aim is to help you to take better pictures. The best equipment available is at PHOTOGENESIS. Friendly, professional photographers will assist you in selecting the right equipment.

Problems with your equipment? Our experienced service department will help you, whether you purchased it here or elsewhere.

We carry a full line of Darkroom Supplies including; Ilford film and paper, Agfa, Kodak and Unicolor supplies. We also carry Darkroom Equipment by Beseler, Durst, Omega, Galab, Paterson, and Bogen.

Ask for a student discount on film and darkroom supplies!

New and Used Camera Equipment.

## photogenesis camera center, ltd.



The Complete Camera Store In Pittsford Plaza  
Monroe Avenue near Clover Street

Monday through Friday 10:00am through 9:00pm

Saturday 10:00am through 6:00pm

For more information call 586-3250

when  
love  
comes  
your  
way

Select the supreme symbol of love, a diamond ring from Mann's Jewelers. Visit us soon and see our fine selection of the newest styles with perfect diamonds. Mann's, fine jewelers and craftsmen for nine generations.

# Mann's Jewelers

2947 Monroe Avenue (at Clover) Phone 271-4000

# Letters

## Smoked Out

After being "smoked out" of my room in Gibson due to the fire of May 22, 1974 I expected to see the "well oiled machinery" of the Housing staff to once again spring into action. After seeing the same staff find rooms for a group of stranded musicians last winter quarter I expected to observe at least some sort of organized effort to direct students to reasonably comfortable sleeping facilities.

First of all, after the Student Safety Unit did a fine job of clearing students from the area, where were we to go? The only Resident Advisors that I could see were in the restricted area trying to do SSU's job. There was no common gathering place designated; there was no one trying to organize the group of students that had been evacuated. No extra mattresses were to be found and the College Union remained locked.

As a result, many people spent the night on the floor in a friend's room or in a lounge. Perhaps such a matter as finding housing for "smoked-out" residents doesn't carry enough weight in the "public relations department" to get the "well-oiled machinery" of the housing staff moving. Or maybe the machinery is not oiled well enough to work in a real emergency. Possibly next time housing will leave safety up to SSU and Protective Services and concentrate on organizing displaced students and then finding mattresses or couches for those who can't find an empty bed.

Kim Ross

## Two Flags 'Secured'

It is truly a shame that I've had to take upon myself the responsibility of properly caring for the "AMERICAN FLAG".

In my mind and heart lies the respect for which the flag deserves. Its very image reflects the support for which it was created. It is not a piece of cloth to be flown in decorative fashion. It is there to provide a sincere intent for the people of America to pay tribute to.

In my possession there are and will remain two flags that I've secured during the night this past week. Until the RIT student body receives a formal apology from the ADMINISTRATION for having violated the procedural regu-

lations by which the "FLAG" should be flown, these flags will thus remain in my possession.

Signed,

A STUDENT WHO STILL CARES

## Mr. Riley Replies

Your apparently sincere sentiments toward our national flag are refreshing and personally gratifying—particularly at this time. While I sincerely appreciate your concern which prompted the action taken by you, I remind you of the adage that "two wrongs do not make one right."

I regret that by oversight and manpower limitations, our staff did not take the flag down prior to nightfall. You may be assured, however, that there was no malice or disrespect intended by anyone in this oversight.

I trust you will return the flags to my office which would have been the appropriate action when discovered by you, so that people at RIT will not be further deprived of this symbol worthy of their tribute, as you so aptly phrase it.

James P. Riley

Director

Protective Services



## Toothless School Spirit

The idea that RIT would consider spending \$2000 for the purchase of a clawless, toothless, helpless Bengal tiger to represent so-called "school spirit" shows a morbid lack of what spirit should be about. And if "spirit" or "representation" is what is expected to be derived from despiritizing a beautiful animal as is a tiger, to be displayed like a pitiful hunk of meat on a leash, who happens to have stripes like that cutesy-wutesy school emblem of ours used to stick on windshields, as if it (the design) were something to be proud of, it shows where RIT's taste and prerogatives lie. (On a mud-caked bumper sticker)

Deedee Topham

Printmaking 3

## The Fund Drive (cont. from pg. 3)

expected to do," he admitted, but stated that comparisons between RIT and such schools as the University of Rochester are unjust since the latter has been a classic, high prestige organization for 75 years. RIT on the other hand, until 1965 was essentially "the community's community college" according to Miller. With the move to the new campus came a shift in orientation, however, and now both undergraduate and graduate degrees are offered in a variety of fields.

Although the move to the new campus occurred prior to his administration, Miller remains sensitive to criticism about decisions from that period. Of the time before October, 1969, Miller stated flatly, "I wasn't here and had nothing to do with it." Nevertheless, he is adamant on one point. "The implication has been that the new campus took money that would have gone to salaries," he noted. He said this was untrue. Rather, "because of building the new campus, now we can make something of salaries." Due to the fund drive the current goal for 1979 is an average faculty salary of \$18,000 in 1972 dollars. Miller tempers this by noting the ever present problem of inflation and a statement that this aim is to improve faculty salaries in a way that is "consistent with sound, long range financial principals." However, he concluded saying the \$18,000 mark is "an essential goal."

Miller would entertain no thoughts that the drive might not be a success. "I don't make any assumption at all that we are not going to make it," he remarked. Mrs. Wadsworth agreed, observing that those asked to give to the Institute "enjoy the ritual dance in which they are asked to give." "We are in the midst of a community," observed Miller, "where if it didn't have an RIT, it would have to get one tomorrow." And with that kind of need, he remains confident that the community will offer the kind of support being sought in the current campaign.



## Tab Ads

**WANTED:** Chemist to assist General Foreman in Plating and Finishing on both Hand and automatic equipment. At least an AS degree in Chemistry or equivalent. Ample room for advancement. Send resume to Mrs. Reva Culver, Box 1908, Rochester, NY 14603.

**COUNTRY LIVING:** 2 people wanted to share 9 room, century old farm house. 3 completely private rooms, share common rooms, acre of land, huge garden, miles of open fields, Share utilities, driving expenses for regular trips to Rochester. 5 minutes from SUNY Brockport. \$150. Available mid-May 637-6685.

**WANTED: PHOTO COPY EXPERIENCE?** Own your own business—part or full time - no investment necessary - return guaranteed at 15% average - established markets available - unlimited high income and potential - for confidential interview call collect 315-782-1820. 9-5 Mon-Fri.

**EUROPE ISRAEL AFRICA SOUTH AMERICA** student flights all year R.S.T.S. 1180 Hempstead Tpke. Uniondale, NY 11553. (516) 486-2550.

**WANTED:** Students for part time work as Doyle Security Guards. Days or nights. Uniforms furnished. Call Mr. Page at Doyle 244-3400.

**FOR SALE:** Portable typewriter: Olivetti Metal Lettera 22 portable, pica type; \$25 or best offer. Comes w/ carrying case. Never used. brand new. Phone 266-2760.

CHAD—Top of the mornin' to you — M

**FOR SALE:** 63 Cruising Buick. Good condition-will pass inspection. Asking \$100. Call Rog or Muff 381-3423.

**LOST:** 1 worm, if found please call Physical Plant

**WANTED:** 10 speed bike. If you have one for sale, please call 621-1072.

**LOST KEYS:** Lost in the Fish area. Locks have been changed. Please return. Key ring is of great sentimental value. If found please call 2530 or 3043.

NO, signed B.D.

**NEEDED desperately:** Storage for my things over summer vacation. Call 464-3782.

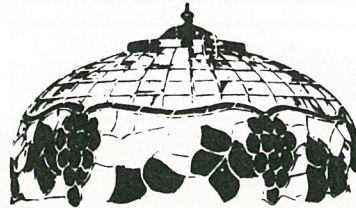
**FOR SALE:** 1970 Ivy Green Mustang. 45,000 miles. Very good condition. For more information call 482-8599.

**FOR SALE:** Bell & Howell Autoload Super 8 movie projector, Model 3578, used once, \$75 or best offer; One large judo suit, \$8, never used. Call 464-0562 after 5 p.m.

**LOST:** One all grey cat 8 months old with spot on stomach. Answers to the name Duchess. If found, please call Mike or Sue Higgins at 328-4584, 71 Kimball Drive. It's very important that we get it back.

**LAWN SALE:** Sat June 1, at Riverknoll basketball court, Kimball Drive RIT, from 10-5. Raindate, Sunday June 2. Call Wendy at 235-5147 for information. Everyone welcome to bring items.

**WANTED:** A donation of 8 to 12 inches speakers for quadraparaplegic patient. He is on welfare and cannot afford to purchase them. Call Reporter at 464-2214.



### ALPHA STAINED GLASS CO.

From \$19.95

*Custom-made Tiffany style lamp shades, stained glass windows, Tiffany style lamp kits in many styles.*

*Necessary supplies for the stained glass hobbyist.*

*Repairs on leaded stained glass windows and lamps.*

Closed Monday Open: Tuesday thru Friday 1-4 and 7-9 Saturday 9-5  
26 Bennington Drive at Dewey Phone: 621-8505

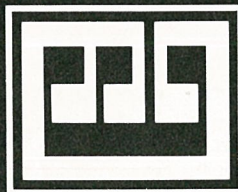
# NEED MONEY?

## Turn your spare time into cash . . .

## Be a Doyle Security Guard

- Tailor your working hours to fit your class schedule
- Work part time—days or nights
- Work near your home or campus
- Uniforms supplied

**Immediate openings. Contact Mr. Page today.**



**Doyle Detective Bureau, Inc.**

**1806 East Avenue 244-3400**

# Reprodepth



## Fire Strikes Dorm Basement

Fire struck a furniture storage room in the basement of Gibson Hall in the dormitories on Wednesday morning, May 22. Alarms were pulled at 12:37 a.m. and Gibson was evacuated as Protective Services and the Student Safety Unit personnel and Henrietta volunteer firemen arrived on the scene. Within a half hour, fire trucks arrived and the fire was pronounced out at approximately 2:30 a.m.

No injuries were reported, but smoke from the fire entered the evacuated dorm and other halls connected to Gibson by the basement tunnels. As the students filed out of the two halls, smoke could be seen pouring from the stairwells near Gibson. The Sol Heumann quad was cleared of all but emergency personnel to facilitate efforts to get the blaze under control.

Director of Protective Services James Riley stated that the origin of the fire is unknown at this time, but an investigation is underway. The storage room, which suffered estimated damages of between \$12,000 and \$15,000, including \$10,000 damage to the furniture, had been checked by a housing staff member the previous day and no evidence of any probable cause for the fire noticed. The room is kept locked at all times and an investigation by Institute officials and Henrietta firemen shortly after the blaze turned up no evidence of the fire being caused by faulty electrical wiring. Riley said that the fire is "of suspicious origin" and that "the possibility of arson has not been ruled out" because it began with contents of the room.

Those residing in Gibson Hall were not allowed into their rooms during the night. The fire alarm system could not be repaired until morning. The heat detectors in the storage room were destroyed by the fire and the alarm system turned off until they were replaced so that the buzzers would not be sounding through the night.

Most students in Gibson and others who migrated to the

Sol Heumann quad regarded the fire alarm and the evacuation of the buildings as an opportunity to congregate in the warm night. As it became apparent that the alarm was pulled for legitimate reasons and that those living in Gibson would not be able to re-enter their rooms that evening, the party atmosphere soured. Gibson residents scattered to rooms of friends willing to put them up or to lounges to sleep on the couches and floor in hopes that they would be allowed back into their rooms later that morning.

It was not until approximately 1 p.m. Wednesday that Gibson was officially reopened, but students living there were allowed in for a few minutes at 8 a.m. to gather books and supplies so they could attend classes. The housing department did nothing to provide space for those displaced by the fire, but students were allowed into Grace Watson Dining Hall without meal tickets for breakfast. —*M. Pry*

## Instructor Teaches Short Course

Just as Henry Morton Stanley pursued Dr. David Livingston through the African jungle one hundred years ago, RIT's own Dr. Derrald Livingston was pursued from office to office without a trace. Finally in the deepest recesses of the George Eastman building his empty office was found, and his secretary's empty desk. A man emerged from a nearby room, and asked the famous question, "Dr. Livingston, I . . ." "No," said Keith Wolf, College of Continuing Education division coordinator for business management, "Dr. Livingston is sick today, and his vacation starts tomorrow."

Dr. Livingston is the director of the business management division of CCE. He taught a day school course in photo marketing this quarter, but left for his vacation on May 14. He did this by doubling his lectures from four to eight hours a week for the three weeks prior to May 13. He gave the final exam on May 9 and left.

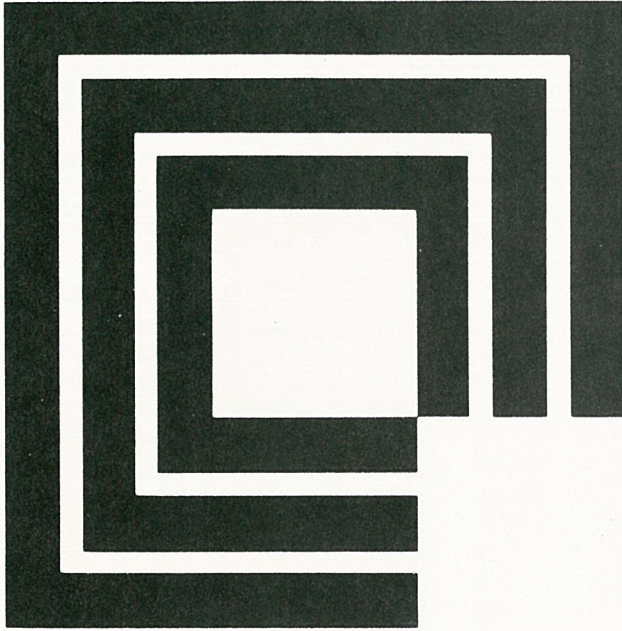
According to Wolf, Livingston had already made commitments for his vacation when he took on the management course, and no one could be found to take the last three weeks of the course.

When students in the course were asked how they liked Livingston's eight week quarter, some objected to the increased load. Others simply skipped the extra lectures, calling them repetitive. One student pointed out that Dr. Livingston was not at the final exam. Students did not know who would grade them or when they would be returned, and feared they could not contest the grades. Another student in the class summarized his feelings by saying, "Ask any person in this course what they thought of it and I guarantee you won't be able to print it!"

Russell Norton, assistant dean of the CCE business division, noted that Livingston will not be offered the directorship next year, but will be offered a contract to teach night school in his division when his vacation ends on June 13.

Now that the quarter is nearly over all the students in his class can do is wonder why no replacement was secured before Livingston took on the course and question the legitimacy of his teaching for only eight weeks in the midst of a drive by the administration to eliminate finals week altogether to create an 11 week quarter. —*K. O'Brien*





## RIT Adopts New Graphic Mark

During the spring of 1973 a Graphic Identification Task Force was founded by Gene DePrez, director of communications, and staffed by eleven other members. These included Jon Prime, director of business services; James Riley, head of Protective Services and others. The goal of this task force was to analyze the need for a general updating of the RIT graphic identification system.

"It goes back to two and one half years of research, for there had been a system originally designed by David Barringer," said DePrez. "However it was never fully implemented," according to DePrez. The task force split into groups to study feasibility of changing the graphics, costs involved, time involved, and other factors affecting a change of this sort. The group finally came back with a voluminous report, had it approved by RIT President Paul A. Miller, and is now in the process of having it implemented.

The biggest change, and the most obvious to the RIT community is, of course, the changed logo. "We had problems with the other one. People complained, and I agree, it was heavy, and it was also old," remarked DePrez. "It is important for RIT," noted DePrez, "especially with the anniversary year coming up, that we present a fresh, new image to the Rochester community." "What we did then," commented DePrez, "was to commission a recent graduate of RIT, Len Foster, to work with Barringer to try and work all of our ideas into a change in the logo. What he came up with was the introduction of some negative line space, which serves to break up the heavy feeling that was so prevalent in the old logo," continued DePrez.

What DePrez and the other members of the task force don't want however, is overkill of the logo. "The old logo you can

find everywhere, from garbage cans to windows. The new logo will be a bit more restricted in use."

As for waste that might be incurred by a sudden change to the new logo, DePrez had this to say. "We instructed the heads of the various departments on campus that we were going to change the logo, so most only ordered enough stationery and memos to get them through the summer." —C. Borst

## Forced Entry Complaint Lodged

The complaint of a student whose married student apartment was forced into by workmen doing repairs has brought a promise from Institute officials that action will be taken to prevent such events from reoccurring.

Stephen B. Dunner, a Riverknoll resident, complained in a letter to James Riley, director of Protective Services, that his apartment had been entered on May 22, 1974 by workmen who were going to paint the door. In the process of entering the apartment the workmen forced a chain on the back door. Dunner further stated that when the workmen left both the front and rear doors of the apartment were left open.

Previous to entering the apartments, the Riverknoll management had notified all tenants that they would be doing so. They also notified them that the doors would be left open. This, according to Dunner was not sufficient. "I was told by John Ferlicca (assistant director of Protective Services) that maintenance people cannot go in like this," Dunner said.

James Riley, director of Protective Services, stated that a letter notifying the tenant of work that is needed on the apartment is sufficient for workmen to enter the area as long as the letter gives the tenant the day and time that the workmen will be there. The note that the Riverknoll management sent around did not give a particular time or day that repairs would be done. Riley added that he questioned the legality of the procedure of leaving the apartment open after the repairs.

Edward Ingerick, head of Tylink Properties Management, Inc., the Riverknoll manager, stated that the blame for the incident rests with him. "We sent the notice out with the hope that people with conflicts would contact us," he said. He added that Dunner had every right to be upset.

Ingerick said that the doors are being painted because plastic on them melted, was removed and now there is a need to touch-up the doors.

According to Ingerick, had the apartment been robbed after the workmen had left it open the management would have been liable.

John Prime, director of Institute Business Services, stated that he would talk to Ingerick and endeavor to do repair work when people are home.

Dunner said that this was not the first time that his home had been entered. On two previous occasions workmen had entered his apartment, once by another painter and on a different occasion by a person who was checking the rugs.

Ingerick remembers the past situations. "He put me on notice once before," he said. "In the back of my mind I thought he (Dunner) was in the other area. I was going to keep that area to last and notify him. He has a legitimate gripe."

# Repreview



"Gallery Print" by Jim Veatch, 1974, Zinc plate etching, Artist's Proof, 24" X 36"

The above print is an extension of a series of five prints entitled "One Day in May," by Jim Veatch, an M.F.A. candidate in the School of Art and Design. Veatch mailed zinc plates with an acid resist ground or coating to five cities in the United States: Detroit, Los Angeles, Rochester, Philadelphia, and the Bronx, NY. Then simultaneously on May 4,

1974, between 10 a.m. and 3 p.m., the plates were left in public places with instructions to draw on them. The plates were then mailed back to Veatch; he etched and printed them. "Gallery Print" is the printed image of a plate left in the Bevier Gallery during the current graduate show. The show will continue until June 3.

## Cinematic Aesthetics: "Badlands"

by R. Paul Ericksen

There has never been poetry as pure as the cinematic poetry of Terrence Malick's *Badlands*. Malick, a twenty-nine year old Rhodes scholar, forced the critics to stand up and take notice last October when his film premiered at the New York Film Festival. It is perhaps the most visually exciting film ever produced in this country.

The storyline, which actually is only secondary to Malick's presentation of the material, is loosely based on the killing spree of 19-year-old Charles Starkweather and his 14-year-old girlfriend Caril Fugate in 1958. Martin Sheen plays Kit Carruthers, 25, and Sissy Spacek plays Holly Sargis, Kit's 15-year-old girl. Together they drive from Texas to the mountains of Montana and along the way they gun down six or eight people as if swatting flies.

Holly, with her Texas drawl, narrates *Badlands* as if she were reading from a diary. When her father finds out she's been going out with Kit he kills her dog. She is no more upset by this than she is when Kit kills her father. Kit and Holly are two numb figures, possibly a generation's reaction to the banal television age of the fifties. Kit, a Korean War veteran, is an ultra-violent but never shows any emotion. When he kills someone, he reacts as if he were shooting bottles for practice. Kit compares himself to James Dean. He lives in a fantasy depicting himself as a movie idol. He once says to Holly that he's always been afraid that he wouldn't have a girl to scream out his name when he's shot down. When he is finally caught by the police, he builds a rock pile and tells them that it marks the spot he was caught, his own memorial to himself.

Upon examining the film this all becomes unimportant. The plot is merely a vehicle for Malick to display his talents. *Badlands* is a choreographed visual poem set to music. It is ballet and opera on film. Malick portrays a house burning down as a graceful dance to angelic music. It is more of a ritual than a destructive inferno. The open, barren plains of the midwest become fascinating empty stages for Sheen and Spacek to dance upon. The dark of night becomes a black void from which

Malick plucks isolated images whose appearance startle the viewer. A ride in a car becomes an event.

From the point of view of one who goes to the movie to see a good story, *Badlands* will be disappointing. The anti-hero, criminal love story has been done and re-done. But unlike those preceding it, *Badlands* does not use its characters to sway the emotions of its audience. Malick uses his actors as objects in a work of art. They are anti-hero types but they are also anti-emotional. There is no sentimentality to deal with, no lump in our throat to swallow. Malick does not ask us to feel what his characters feel as Arthur Penn did in *Bonnie and Clyde*. Instead he gives us a new, fresh way of looking at the cinema, a cinema that is quickly becoming the most expressive of the art forms. We come out of the theatre talking not of *Badlands* the movie; but of Terrence Malick, the movie-maker. To the staunch believer of movie-as-entertainment this becomes appalling. But tell me, if you went to see the work of Van Gogh, would you exit talking about *Olive Orchard*, the painting, or Van Gogh, the painter? *Westmar I & II*

### Meeting King Eightball

by Mark Pry

Billiards is addicting. No matter how much money it steals from your pocket, no matter how much time it steals from your classes, you keep going back to the game whose sole object is to knock colored balls into the pockets of a carpeted table. Back to try to run the table, back to master the tricky spins, back to practice so you can impress your friends.

I am an eightball addict. A died-in-the-wool addict who would sooner go through hell than play any other form of pool, though my insistence is due more to my inability to play other forms of pool than to any great love of that cantankerous and mysterious black ball.

Eightball is a game for two players. Whether you are playing with your girlfriend or battling with your favorite antagonist, eightball is the only way to go.

Finding a partner, oddly enough, is the hardest part of playing pool. Don't

let anyone convince you that learning English (the hustler's trickbag of spins and positioning methods) is the most difficult aspect. More difficult is finding someone who wants to waste his time and money as you do. Consequently, I find myself playing alone, rack after rack.

"But can't you play with the other lone shark down at table seven?" you might ask. I tried that once: that shark nearly bit my head off. We played straight pool (my first mistake) and he ran me off the table. He knew all the tricks and after three racks, in which I had only three chances to shoot, he begged off, saying that he understood that I had just started playing and wanted some "more experienced" competition.

So, I decided to stick to eightball. I didn't particularly care to approach the murky world of straight pool. It's an endless game and the contestants often don't know who has won until after hours of playing. Straight pool demands that the player know a wide variety of spins and be able to position the cue ball for the next shot. In short, you need to be consistent and I am not. I have an out for my phobic fear of straight pool: whenever someone challenges me, I simply say that I don't know the rules.

Much of the attraction of pool lies in the little details. The photographs of hustlers hung on the back wall of the room, the cigarette smoke and lamps over the glowing, green tables, the stern men silently sinking ball after ball, the kids oggling and the kibitzers coaching.

I enjoy being in a pool hall as much as I enjoy playing pool. Between shots I watch the aces drop shot after shot and the novices miss shot after shot. After hours of waiting for my turn, I have concluded that you can learn as much about people in a pool hall as you can anywhere else. Of course, it's never discussed openly. Your personal life drops away as soon as you walk through the door. The talk dwells on past games and difficult shots; never on classes, politics or your love life. But, despite the differences and anonymity, pool players are united by one thing, one common bond that runs through our blood. We can't seem to put that cue stick down.

## TALISMAN FILM FESTIVAL SUMMER SCHEDULE

June 26  
**FRENCH  
CONNECTION**

July 10  
**LOVE STORY**

July 17  
**CATCH 22**

July 24  
**SLITHER**

**THE MOLLY  
MAGUIRES**

August 7  
**POSIEDON  
ADVENTURE**

August 14  
**HOT ROCK**

All shows  
start at  
7:30p.m.

# Scoreboard



## "JR the PR": J. Roger Dykes, Sports Information Man

J.R. the P.R. That's what the handmade sign outside the office door reads. Inside, seated at a typewriter, is a tall, well-dressed man, surrounded by voluminous sports files and piles of the latest statistics.

Who is this man, who always seems to be in his office—on the phone, typing or chatting with a group of RIT athletes? It's RIT's Sports Information Director—J. Roger Dykes. From his basement office, beneath the gym, he performs a myriad of tasks.

J.R., as the football team dubbed him last fall, is the man behind the scenes in the athletic department. It is his responsibility to telephone the local news outlets and the AP and UPI wire services with any, and all RIT varsity sports results, win or lose. Dykes prepares sports brochures for all twelve varsity sports, news releases for hometown papers of RIT athletes, and athletic programs for major home sports

events. He also updates and records statistics for all sports, supervises the athletic equipment cage, and serves as chairman of the RIT Athlete of the Week Committee.

This is the end of the second year for J.R., and it marks the first year that the position of Sports Information Director has been full time. As athletic director Lou Alexander stated, "It's a full time job that for years we did part time."

Dykes put in innumerable extra hours when working part time and he feels his efforts have been worth it. "My perseverance and hard work last year paid off by getting me a full time job this year." He added, "Rochester is my home, and Rochester is where I'm happy. . . I'm extremely pleased."

The coaching staff and Alexander agree that Roger does a tremendous job and has an unusually good rapport with both athletes and students. They also cite the fact that Dykes puts in sixty to

eighty hours a week, just to keep on top of the sports load. Because of the extra responsibilities he takes on, his office is open seven days a week and almost every night.

A congenial and likeable guy, J.R. has made many friends at RIT. "My office is a gathering place. . . I usually have something to eat and drink in there. Everyone seems to stop by. If I want to get something done, I have to lock the door."

He believes that all athletes deserve publicity. "The most rewarding thing to me is to see some athlete's name or picture in print." Perhaps that is why Dykes turns out so many sports brochures and releases.

Dykes' life story is truly unique. Although he now has a very favorable position at RIT, he could not afford to go to college. After graduating from Charlotte High in 1955, he worked at the Rochester Democrat and Chronicle as a copyboy for five years. He spent a year at Kodak, then went into the Air Force, and found himself editor of a base paper in New Hampshire, and later in Puerto Rico. Returning to Rochester after four years, he worked at a bar, bowling center, and at the D&C again before being accepted at RIT in 1972.

As a hobby, the 36 year old bachelor has pursued swimming officiating. Not long ago Roger was involved with the Rochester Swimming Officials, and helped reorganize the state and local chapters' officiating framework.

J.R. has developed a real flair for sports writing. He says, "All sports interest me." His only regret is that he never participated in any sports when he was younger, but he feels that his current immersion in sports is making up for the yearned for, bygone days.

—R. Tubbs

## Baseball Team Concludes Season

RIT's baseball team concluded its 1974 campaign on a sour note, dropping single games to Hobart 9-6, and to Ithaca 4-0 in the final week of the season. The two losses gave the Tigers a disappointing 8-12 season record.

For the final game of the year, RIT travelled to Ithaca to take on powerhouse Ithaca College (14-7) and their moundstar Scott Hamilton (5-1). The tempo for the game was set in the first inning as RIT loaded the bases with one

# Give



The American  
Red Cross.  
The Good  
Neighbor.

out but couldn't score. Ithaca added its fourth run in the second stanza, and after that neither team could mount a scoring attack. The Bombers gathered eleven hits off Tiger pitcher Craig Merritt, while Hamilton scattered seven. RIT committed five errors, which killed any hopes of upsetting the tournament-bound Bombers.

This year's MVP, senior Craig Merritt, posted an 0.75 earned run average, in five ballgames. His two season career total ERA of 1.30 is a school record. Freshman Scott Dodgson set the pace at the plate with a .344 batting average.

Catcher Dan Makofski, a junior, will be the Tiger captain as the young team takes to the field next fall. —R. Tubbs

### Carlson, Masiulis Feted At Dinner

The announcement of Don Carlson and Bob Masiulis as Senior Athletes of the Year highlighted the second annual RIT Senior Athletes' Dinner, held at the Thunder Ridge Country Club, Thursday, May 23.

Carlson, captain of the swim team for his fourth straight year, paced the Tigers with 140.5 points this winter to compile a school record, career total of 573 points. This year he also set the 200-yard freestyle record with a time of 1:53.0, as he led the team to their fourth straight ICAC title.

At one time during his illustrious career, he held school records in the 200, 500, 1000 and 1650-yard freestyle events. He still holds the pool record in the 1000 freestyle. An ICAC selection, Carlson has been named Outstanding Swimmer all four years by vote of his fellow teammates.

Bob Masiulis, captain of this year's track team, has been rewriting RIT's record book since his freshman year. His most recent addition was May 18, when a throw of 155' 4" qualified him for the nationals for the second straight year. In April, he set the school shot put record at 48' 10", but it was later broken by teammate Tom Burke.

Masiulis has won the Henry Clune Trophy, for most points in the UNYS Championships, three times while competing in the shot, discus and hammer throws. The weightman has scored 716 points in four years, more than anyone in the history of RIT track. —R. Tubbs

## We cut long hair long JC's New Frontier

Whether it be a regular hair cut, razor cuts, or styling; at JC's New Frontier you can be assured of the look you ask for. Feel at ease, and tell us what you want. We also cut women's hair.

2083 East Henrietta Road  
Champion Plaza  
Call for an appointment  
334 - 9916

## A New Dimension in Cinema Luxury FOUR EXCITING THEATRES UNDER ONE ROOF!

"A FABULOUSLY CRAZY MOVE."

—Cue Magazine

MEL BROOKS'

7:45  
9:45

# BLAZING SADDLES

R

the people who gave you "The Jazz Singer"

THE  
GROOVE  
TUBE

No one under  
17 admitted.

"Outrageously  
funny  
movie!"

7:45

—Saturday  
Review 9:30



# CINE 1·2·3·4

ROCKER-RECLINER CHAIRS • Tel. 225-3190  
3100 RIDGE ROAD WEST, GREECE

# What's Happening

## Exhibits

Through June 3

Daily, Bevier Gallery—Graduate Thesis Exhibitions.

June 6, 7 & 8

Art Sale—June 6 & 7 outside of the Art building; June 8th sales will take place in the separate shops; Daily between 10 a.m. and 6 p.m.

Through June 21

C.C.E. Pottery Show; Wallace Memorial Library, Daily, 9-5.

Coming June 9 through 22

College Union—Exhibit of photos by Eleanor and Elias Lipschutz; Daily.

Now through August 31

International Museum of Photography at the George Eastman House—an exhibit of 200 photos by the NY photographer, Nicholas Murray; Daily; Contact: 271-3361 for further information.

## Special Events

Saturday, June 1

All day—Youth Cares; Contact: Pete Fellows at 232-7100 ext. 473.

Meetings will be held in the following areas:

- \*9 a.m.-close—M-1, M-2 and Mezzanine Lounge
- \*9 a.m.-close—Alumni Room
- \*11:45 a.m.-2 p.m.—Ritskeller
- 9 a.m.-close—College Union Main Cafeteria
- 9 a.m.-close—Conference Rooms A,B,C
- 9 a.m.-10 a.m.—Ingle Aud.
- 7 p.m.-10 p.m.—Ingle Aud.
- \*to be used in case of RAIN

Thursday, June 6

4 p.m.-close—S.P.S.E.; Clark Dining Room; Contact: Dan Schulman at 2716.

Friday, June 7

- 9 a.m.—Graduation Rehearsal—Ice Arena; Red Ceremony
  - 11 a.m.—Graduation Rehearsal—Gym—Yellow Ceremony
  - 1 p.m.—Graduation Rehearsal—Ice Arena; Blue Ceremony
  - 3 p.m.—Graduation Rehearsal—Gym; Green Ceremony
- NOTE: STUDENTS ARE NOT REQUIRED TO ATTEND...

## Meetings

Sunday, June 2

7:30 p.m.—Gay Alliance of the Genesee Valley, Inc. Meeting to be held at Genesee Co-op at 713 Monroe Avenue 2nd floor; for further information call 244-8640.

Monday, June 3

- 6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge.
- 7 p.m.—SA Senate Meeting; General Studies A-201.
- 7:30 p.m.—Student Safety; NRH Levi Lounge.
- 7 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

8 p.m.—Student Hearing Board; Mezzanine Lounge.

Tuesday, June 4

- 10-noon—Student Affairs Staff Meeting; Alumni Room.
- 1-2 p.m.—Student Association Meeting; Multi-purpose room.
- 1-2 p.m.—BACC Meeting; 06-A-201.
- 1-2 p.m.—Christian Science Counseling; Conference Room C.
- 1 p.m.—WITR Board Meeting; Mezzanine Lounge.
- 1 p.m.—Civil Technological Engineers Fellowship. NRH.
- 7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-purpose room.
- 7-11 p.m.—Delta Sigma Phi; Room M-1 & M-2.
- 1 p.m.—Photo Council Meeting; to be held in Color Center.

Wednesday, June 5

- 6:30 a.m.—Meditation Classes; Kate Gleason North Lounge, Everyone welcome, bring some fruit.
- 7 p.m.—RIT Outing Club Meeting; NRH South Lounge; summer trip plans.

Thursday, June 6

- 4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles.
- 5:30 p.m.—SOS Meeting; Conference Room B.

## Night Life

Friday and Saturday, May 31 and June 1

6:30 p.m.—“Any Wednesday”—produced by the Greece Theatre Guild; Lakeshore Country Club; Dinner-Tickets: \$7.50 per person. For reservations call 458-0386 or 544-7321.

Friday, May 31

9 a.m.-close—Appearing at Teahouse; A square dance at the Blessed Sacrament Church, with the Swamp Root String Band; Admission—\$2.

## Movies

Friday, May 31

7:30 & 10 p.m.—“The Chinese Connection”—Talisman Film Festival; the year is 1908 and Chen Chen arrives in Shanghai to mourn the death of his karate master; Ingle Aud.; \$1.

Saturday, June 1

7 p.m.—“Tale of Two Cities”—Captioned Film Series; General Studies Aud.; FREE.  
7:30 & 10 p.m.—“A Touch of Class”—Talisman Film Festival; An elegant, sophisticated and intelligent work, a very, very funny and touching romantic comedy about four grown-ups; Booth Aud.; \$1.

Sunday, June 2

7:30 & 10 p.m.—“Forbidden Planet”—Talisman Film Festival; One of the few intelligent and convincing pieces of science-fiction to come out of Hollywood; Ingle Aud.; \$.50.

Wednesday, June 5

1 p.m.—“Titicut Follies”—Film is a documentary by Frederick Wiseman on the Bridgewater State Hospital for the Criminally Insane; Room A-100 of the library; FREE.

You'll never know how much good you can do until you do it.



Volunteer Candy Richards knows how much good she can do. She's doing it for the children at a neighborhood day care center.

You can help people.

In fact, there's a crying need for you. Your talents. Your training. Your concerns. They can make you priceless as a volunteer in your community.

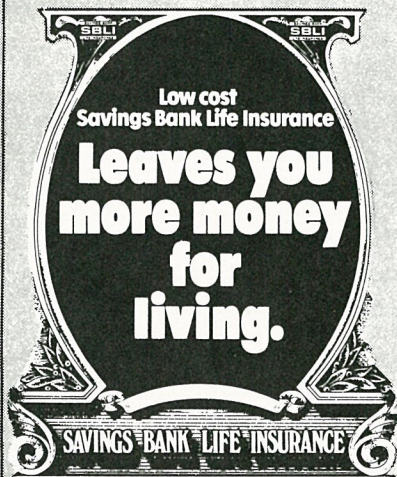
There are probably several local organizations hard at work doing things you'd be proud to be part of. We'll put you in touch with them. Join one. Or, if you see the need, start a new one.

If you can spare even a few hours a week, call the Voluntary Action Center in your town. Or write: "Volunteer," Washington, D.C. 20013.

It'll do you good to see how much good you can do.

  
**Volunteer.**  
The National Center for Voluntary Action

**Monroe**  
Savings Bank  
now offers you



Pick up your copy  
of SBLI's Buyer's  
Guide at our  
Southtown Office

# Would you hire you?

Of course you would.  
You work hard. And you're good  
at it. Like most Americans.  
But, if all of us did just a  
little better, we'd wind  
up with better products, better  
services and even more  
pride in the work we do.  
**America. It only works  
as well as we do.**

  
The National Commission on Productivity, Washington, D.C.

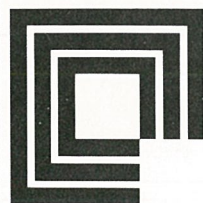
We all know Rochester Institute of Technology has Summer School programs in photography, arts and crafts, and printing. . . . .

but,

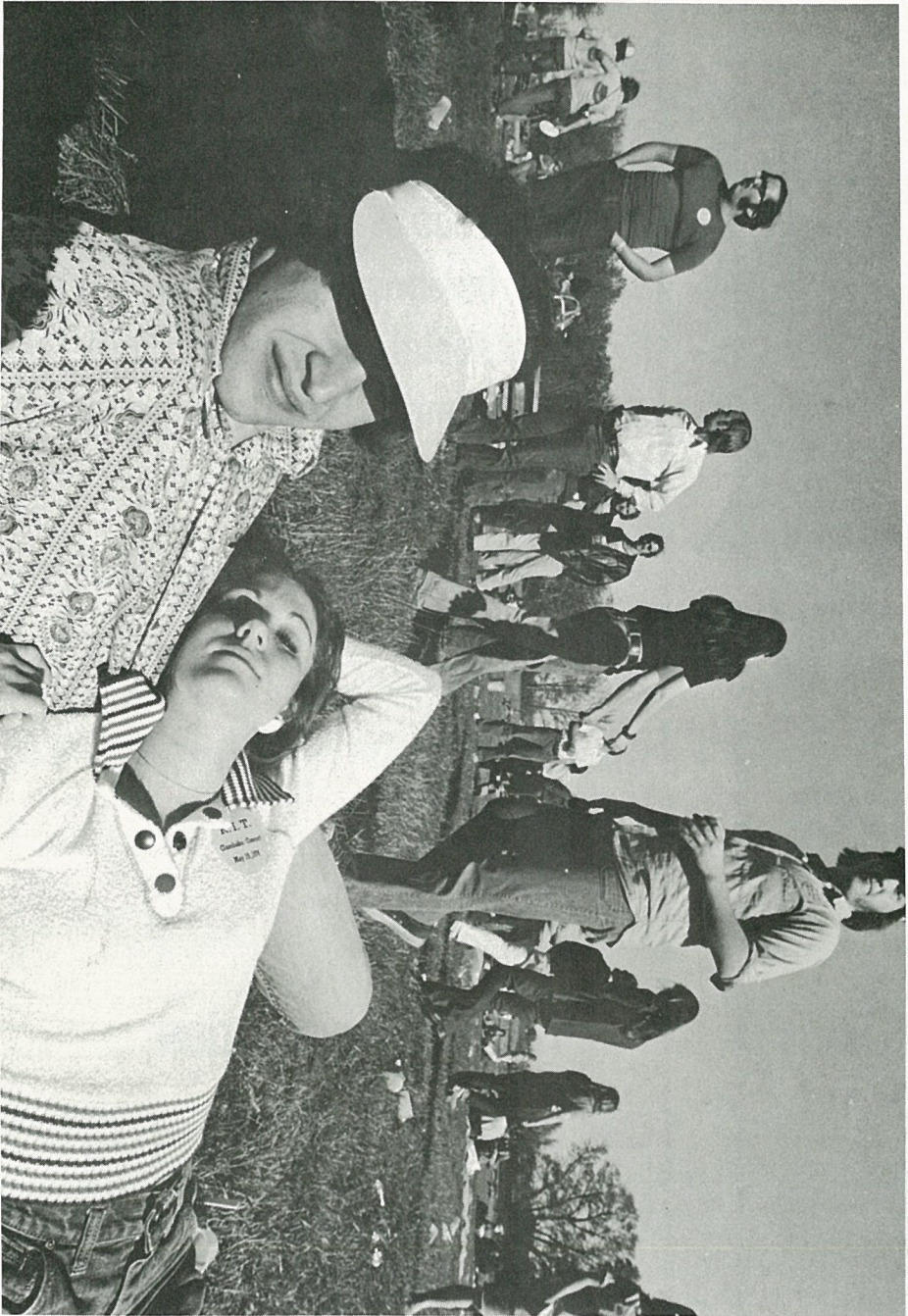
do you know that this summer RIT will also offer courses in computer science, mathematics, science, business, packaging, general studies (history, social work, psychology, philosophy, etc.) and community/junior college faculty development?

Registration for the Evening Summer Session will be from 1p.m. to 8p.m., June 4-5; registration for Daytime Summer Session will be from 9a.m. to 4p.m., June 7-21.

For further information,  
call (716) 464-2205; or, come in person  
to the Summer Session Office



**Administration Building**  
**One Lomb Memorial Drive,**  
**Rochester, N.Y. 14623**



*See You Next Fall*