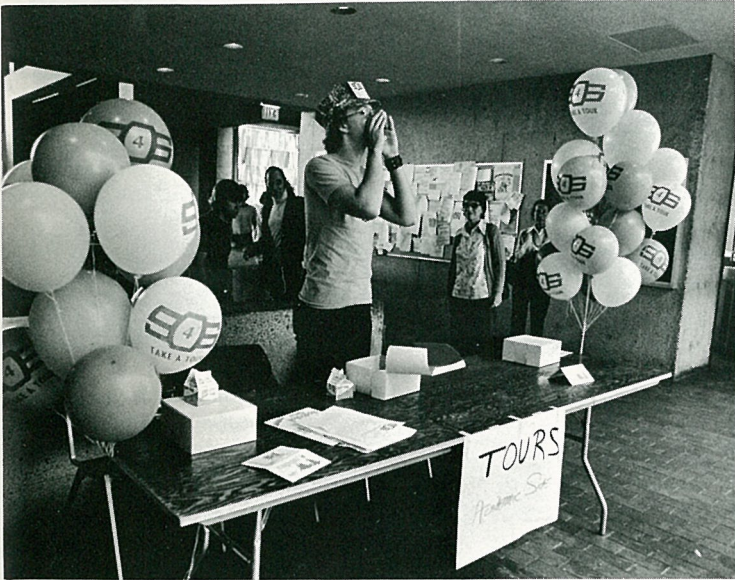


Reporter

September 27, 1974

R. I. T.
COLLECTION



Reprofile

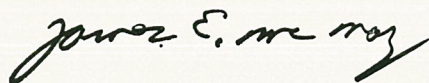
Beginning Monday, attorney Bruce Peters starts work for the RIT Student Association counseling its members on their legal problems. This is certainly the most visible accomplishment of the Dawley-Jamieson administration since their election last spring, and by far their greatest achievement to date.

In selecting Bruce Peters, the SA officials have made a fine choice. He has been out of school long enough to know the score in "The Real World," yet is young enough to relate to the campus population. Most important of all, he has already been involved with RIT students. This experience should prove invaluable in understanding and working with the various groups that comprise the student community of RIT.

Naturally there are limits to what Peters can do. The main restriction on him is the one that prevents him from aiding students who wish to bring action against the Institute. Thus, no matter what the RIT catalogue promises in terms of offering a good education, those who might wish to sue the college for breach of contract will have to look elsewhere for legal aid.

In another important respect, however, Peters is seeking to affect RIT beyond the hours he is actually on campus. He hopes to accomplish this by gathering and publishing all relevant information he can collect pertaining to student legal problems. It is from this branch of his efforts that the greatest reward for the entire campus may come.

At a time when numerous other schools have seen fit to recruit a regular legal staff and make them a part of the college administration, it is fitting that SA undertake such a program. Students can display the need for Peters' services by going to him with their legal problems and by offering their assistance in writing a guide to legal affairs of particular interest to students. By making full use of his time and capabilities the continuing need for this program will be clearly demonstrated. Only then will this program have a chance to become what it should be: a continuing, permanent service available 24 hours a day.



Contents

Feature	3 & 15
NTID Complex To Open	
SA Hires Lawyer	
Reportage	4
Outing Club Plans Fall Events	
Flash Gordon Visits RIT Weekly	
Discussion Planned For Women	
NTID Drama Club Presents Shrew	
Reprodepth	8
SOS-4 Termed Complete Success	
Housing Sees New Faces	
Zodiac News	10
Centerspread: SOS-4	12
Reproview	16
Shall We Be Censored?	
Scoreboard	20
Soccer	
What's Happening	22

Reporter Magazine

September 27, 1974
Volume 51 Number 1

Editor in Chief—James E. McNay
Managing Editor—Pete BeVard

News Editor Thomas Temin
Cultural Editor R. Paul Ericksen
Sports Editor Ron Tubbs
Photography Editor Allan Paul Luftig
Photographers Leonard Kaltman
 Zane Berge
 Charles Borst
Writers Angie Thornton
 Alan Hess
 Kevin O'Brien
Advertising Manager Geoffrey Lewis

Advertising Barbara Langevoort
Production Bob Kjeldsen, Manager
 Eileen Vliet
 Muff Mariner
 Bill Kalohn
Proofreader Bert Luis
Compositor Mark Turner
Business Manager Cathy McLaughlin
Consultant Mark F. Guildin
Advisor Thomas J. O'Brien
Cover Gerald Williams

Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212. The opinions expressed in Reporter do not necessarily reflect those of the Institute community. Reporter Magazine takes pride in its membership in the American Civil Liberties Union. Recycle this paper.

NTID Complex to Open

Wide Range of Facilities Available

By Thomas R. Temin



If the new complex of the National Technical Institute for the Deaf is any indication, then the days of the traditional textbook, the blackboard and the Coronet film are long gone. From the math teaching center with its library like booths for completely individualized instruction to the vast Metal and Plastic Manufacturing Processes lab with its new and gargantuan machines, the new complex is a veritable showcase of educational and architectural innovation.

Built by the department of Health, Education, and Welfare at a cost of \$32 million, the complex is the culmination of an effort started in 1965 with congressional approval of funds establishing NTID. The complex contains three major buildings: academic, housing, and dining.

Physically, the academic building incorporates many unique features that enhance its effectiveness for teaching the deaf. Some of the more novel devices include:

—A “floating floor” in the Manufacturing Processes Lab to eliminate vibrations from the equipment which in turn causes distractions for the students.

—Rubber sealing around all classroom doors with an automatic device which drops a bottom sealer when the door is shut. This effectively soundproofs the room. According to Colleen Gilfilian, assistant coordinator for visitors, background noise is more distracting to the residually hearing deaf person than it is to the hearing individual, who can differentiate between sounds.

—All rooms, including the dormitories, are equipped with a stroboscopic warning device which may be used as a “doorbell” or attention getting measure for the deaf.

—The classroom seats are so arranged on semicircular tiers so that students can easily observe anybody in the room. This is particularly valuable to the deaf who rely on their eyes for communication.

The academic building houses the four areas of NTID curriculum: Visual Communication, Engineering Technology, Business Technology, and Science Technology. Although

under the same roof, the areas are separated by a long, wide concourse. The walls are colorful and the whole effect is one of great visual appeal.

Classrooms are arranged in groups of four, called clusters. In the center of each cluster, but not accessible from within the classrooms, is a room containing extensive audio visual facilities. Each classroom has a rear-projection screen built into the wall which separates it from the audiovisual room. Each classroom is fitted with a remote control which controls the audiovisual equipment behind. In addition, each room has facilities for closed circuit television. Programs originate from a 30 channel studio in which color educational videotapes will be produced. The television studio is yet to be completed.

The Manufacturing Processes Lab, located in the basement of the academic building, contains rows of sophisticated machines that perform a multitude of tool operations. Charles Baron, an instructor in the lab, said he knew of no school that “has the diversity of operations that are possible in this lab.” He said that the equipment is comparable to the latest that can be found in industry.

Other hardware to be found in the new complex includes a computer center with ten cathode ray computer terminals which function as electronic tutors. Instructor Steve Mershow says the computer is programmed with texts in a multitude of subjects, all written by NTID faculty. An optical finishing technology lab, housing a new program, has many machines that do everything from changing the shape of, to testing the breakability of lenses.

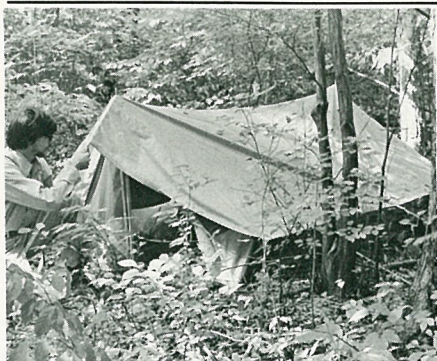
In addition, a large biology lab contains everything from live rabbits to a skinned cat lying under an examination table. The mathematics teaching center contains study carrels where students learn math at their own pace utilizing individual instruction and audio visual aids. The many rooms, laboratories, and corridors are not only well equipped but are also spacious, and well decorated. All are carpeted.

The twelve story dormitory is abutted by a series of low rise buildings. The rooms, all in a suite arrangement, are larger and better laid out than the older dorms. Whereas the furniture in the old dorms appears to have been added as an afterthought, furniture in the new dorm is of modular construction and fits well in the rooms, both visually and spatially.

The new dining commons is roomy and comfortable. Unlike Grace Watson, all the tables are on one level. The capacity is 385 persons and the facility is open to deaf and hearing alike who possess a meal ticket. There is room for improvement in the pattern of human traffic inside, but the view from this dining room is good and it offers a welcome change of scenery.

All in all, the NTID complex is well planned, lavishly equipped, and beautiful. The college age deaf person who is able to attend NTID can look forward to the best in “hands-on” educational opportunities.

Reportage



An Outing Club member sets up for the night.

Outing Club Plans Fall Events

The RIT Outing Club begins another active year this weekend with a day hike around the Finger Lakes on Saturday and a bicycle trip Sunday morning.

Other trips scheduled for the beginning of the quarter include a weekend hiking trip to Middle Branch Lake in the western Adirondaks October 4-6, a canoe trip on Stillwater Reservoir October 11-13, and a hiking trip to Watkins Glen the following weekend.

The RIT Outing Club, formed two years ago by a group of students interested in promoting backpacking and other outdoor activities, is funded by Student Association, and welcomes all new members at their regular meetings Wednesday evenings at 7:30 in the NRH South Lounge. President Rick Lucas stresses that no experience is necessary to join, and that the club does own some equipment, including packs, tents, and stoves. Rick also said the club is looking for people with some experience who would like to lead trips. The club will go anywhere anyone wants to go and can afford to get there.

If you like the outdoors in an informal atmosphere among friends, the Outing Club welcomes your participation. For more information, the club can be contacted through their folder in the College Union lobby, or by calling Lucas at 328-5312.

Flash Gordon Visits RIT Weekly

After a lapse of one year, the lunchtime Nickelodeon Theatre returns to RIT this fall.

Each Tuesday at 12 noon and 1 p.m. episodes of the film serial "Flash Gordon Conquers the Universe" are being screened in Ingle Auditorium.

Admission is five cents.

Last Tuesday the first chapter entitled "The Purple Death" was shown. Next Tuesday, October 1, two chapters will be shown. The first is "Freezing Torture" and the other is "The Walking Bombs."

Discussion Planned For Women

Several activities for women students follow the well attended Wine and Cheese Orientation for freshmen women last Tuesday.

A small group discussion-experience where women can explore together issues such as relationships with other women, competition, fear of success and sexual identity will be offered on a two hour, once a week basis. Programs involving speakers and movies as a means to bring women's issues to the attention of women and men will also be pursued.

Any interested women are invited to attend one of two meetings next week. These are scheduled for Monday, September 30 and Tuesday, October 1 from 3 to 5 p.m. in the Mezzanine Lounge of the College Union. For further information interested women may call Joyce Herman at 2261.

NTID Drama Club Presents Shrew

The Drama Club of the National Technical Institute for the Deaf will present The Taming of the Shrew free of charge on Saturday, October 5, at 8 p.m. The production will be in the Experimental Theatre of the new NTID Administration Building and will be the first ever held in this new facility.

Students, faculty and staff may pick up tickets at the NTID box office in the NTID administration building, preferable before October 2. The box office is open Monday through Friday, 10 a.m. to 12 noon, and 1 to 3 p.m. Alumni may pick up tickets the night of the performance.

Can You Build a Super Battery?

If you can build a 'super battery' or other energy storage unit (e.g. a Super Accumulator or a Super Spring), with enough power to move a one ton car at 60 mph for 250 miles, then this contest may be for you. Feasible ideas, rather than completed plans, are eligible for

prizes of \$25, \$50, and \$100 worth of Uncle Sam's Savings Bonds.

Entries are due on the fifteenth day of October, December, February, 1975 and April, 1975, with prizes being awarded ten days after these dates. Entries are to be sent to: Power Storage Contest, J. Friedman Co., 6031 St. Clair Avenue, Cleveland, Ohio, 44103.

Co-Op Houses Communiversity

The Communiversity at the Genesee Co-Op at 713 Monroe Avenue is offering over 25 courses during its fall term.

The courses cover a wide range of interests and skills usually unavailable in a normal curriculum. They range from yoga, dance, an examination of the famous "atomic spy" case of Julius and Ethel Rosenberg, to basic massage, auto mechanics, and prison reform. Classes are open to anyone. The only prerequisite is a motivation to learn.

There is a registration fee of \$4, but no other cost unless stated in the catalog. Registration continues from Wednesday, September 18 through Saturday, September 28 from 10 a.m. to 7 p.m.

Coordinator of the Communiversity is Vocations for Social Change, which acts as a clearing house on alternatives in the community. They also provide an informal counseling and organizing center through their offices at the Genesee Co-op. Further information about the Communiversity and its programs may be obtained from VSC by calling 461-2230. —C. Borst

Phone-y Problems? Here's Help

Having trouble with the telephone in your dorm room? Is it doing things it shouldn't? Or perhaps doing nothing at all? Hold on—Dick Leonard in Rochester Telephone truck 717 can offer some help.

Leonard is permanently assigned to RIT and encourages students with problem telephones to call him at the emergency repair number 6108. This number may be called at any time during the day, seven days a week including holidays. Even if repairs cannot be made on the day of the call, Leonard will receive the information about a defective phone and can begin to work on the matter when he returns to campus.

National Lampoon is Coming

Sept. 30



Student Television Systems

That's Right Folks,
Beginning Next Monday
Student Television Systems
Presents
The National Lampoon Comedy
A Farce on the Rock Experience

See It On Your Lounge TV
Beginning September 30
And All Week

TV Hook-Ups are in many
Dorm Lounges, and cables are
Provided by the TV Center.

Coming Soon:

Week of Oct. 7 - Groove Tube
Oct. 14 - Reefer Madness
Oct. 21 - Movie Orgy
Oct. 28 - Frankenstein
Nov. 4 - Chicken Little

Channel 6

Funded by Centra Council

Staub's

1773 Mount Hope Avenue

The finest in:
dry cleaning
laundering
garment storage
suede cleaning

20%

Student Discount

on all services

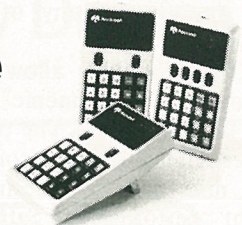
Present Student ID Card with incoming garments.

We cut long hair long JC's New Frontier

Whether it be a regular hair cut, razor cuts, or styling; at JC's New Frontier you can be assured of the look you ask for. Feel at ease, and tell us what you want. We also cut women's hair.

2083 East Henrietta Road
Champion Plaza
Call for an appointment
334 - 9916

The 202 Electronic Slide Rule from Rockwell.



ARITHMETIC FUNCTIONS
+ - X ÷

LOGARITHMIC FUNCTIONS
ln X log X e^x 10^x

TRIGONOMETRIC FUNCTIONS
sin X arc sin X degrees
cos X arc cos X radians
tan X arc tan X

OTHER FUNCTIONS
XY √X 1/X +/- ↔

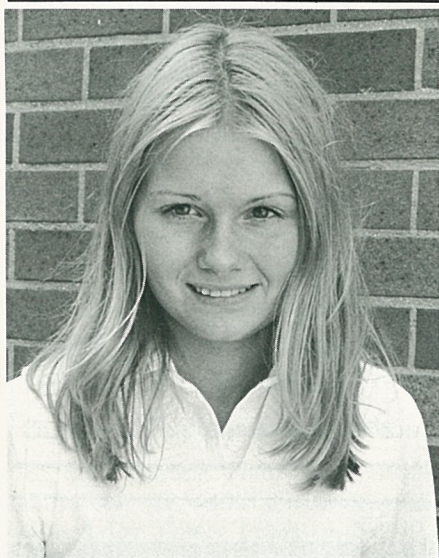
MEMORY FUNCTIONS
M+ M- X←M X→M
X↔M M+X²

Buy from your Rochester Rockwell Branch for full local service and one year warranty: All parts and labor.
Call: 436-4530



Rockwell International

Reportage



Scholarship Winner Rita Gudramovics

Gudramovics Wins Scholarship

Winner of the Linton-Walls scholarship for 1974-1975 is Rita Gudramovics, a second year student in Medical Technology.

The award was made on the basis of both her academic record and her involvement in the RIT campus. Ms. Gudramovics has been active in Gamma Sigma service sorority, Student Association, the College Union Board, and has served as chairperson of the Boswell Coffee House.

Philharmonic Offers Discount

For the first time, the Rochester Philharmonic Orchestra is offering college students half-price season subscriptions for any seat in any of four concert series.

The discount allows students to enjoy the Philharmonic for as little as \$1.40 per concert. The orchestra offers three Thursday night concert series (of six, nine, and 15 performances) and an eight performance Saturday evening series.

The Philharmonic's Music Director, David Zinman, begins his first full year this fall. His guests will include Conductors Isaiah Jackson, Alexander Schneider and Peter Eros, violinists Mark Kaplan and Kyung Wha Chung, pianist Byron Janis, cellist Christine Walevska and the Kipnis Mime Theater.

Brochures listing complete subscription programs are available. For further

information, students may call the Philharmonic at 454-2620.

Introductory TM Lecture Planned

The Students International Meditation Society of RIT will hold an introductory lecture on Transcendental Meditation Tuesday, October 1, at 7:30 p.m. in room A205 of the General Studies Building.

Transcendental Meditation (TM) is described as a means of tapping inner reservoirs of human potential which helps develop inner resources of energy and intelligence. While it is not a religion or system of beliefs, TM is described as being a simple mental technique that has significant effects on the nervous system which result in a type of rest deeper than that provided by ordinary sleep. Meditators hold that the greater release of stress and fatigue through this technique results in a more normal functioning nervous system.

The lecture on Tuesday is open to all RIT students, faculty, and staff.

Sports Photo Contest Offered

In order to stimulate interest in sports photography at RIT, the Athlete of the Week Committee is sponsoring a sports photography competition.

The contest, open to all RIT students, faculty and staff, has a January 29 deadline. Judging is scheduled to take place between February 2 and 16.

Pictures submitted to the contest must have been taken of RIT varsity intercollegiate sports within the last year. In the case of such sports as baseball, which has both a spring and fall season, photographs taken either last spring or this fall are acceptable. In the case of sports such as football, which is in the midst of its one season, only pictures from the current season are acceptable.

All photographs should be 8 x 10 prints or larger, color or black and white, and entrants may submit as many entries as they like. All work submitted will be displayed in the lobby of the College Union, from which three winners will be chosen. Entries should be submitted to Stephen Walls at the College Union main desk.

Lampoon Zanies Come to RIT-TV

National Lampoon is coming to RIT-TV Channel Six beginning next Monday. The show is the first of a series of programs produced by Video Tape Network and presented by Student Television Systems through funding by Centra.

The National Lampoon Show was produced by National Lampoon Magazine and VTN and features the cast from the Off-Broadway hit LEMMINGS in a satirical joke-rock mock-concert with parody performances of Bob Dylan, Joe Cocker, James Taylor, John Denver, The Temptations, Joan Baez and many more. The show will be broadcast daily next week. Viewing is available on all TV monitors in the CU lobby, the library, and in many of the lounges in the residence halls.

Other programs scheduled to run in this series are Groove Tube, Reefer Madness, Movie Orgy, Abbot & Costello Meet Frankenstein, and the Chicken Little Comedy. Each program will run for one week and will be shown at the following times: Daily at 9:15 a.m., 12:30 p.m., 3:00 p.m., Monday at 6:30 p.m., Tuesday at 7:30, and Wednesday at 9:30 p.m.

In addition to providing the VTN programming, Student Television Systems is gearing up for the production of a new form of the old RIT Campus News. The new show will follow a magazine-type format, and will cover items of interest to the RIT community. This show also begins Monday, and will be shown preceeding the VTN program.

Anything from free-form video as an art form to in-depth interviews about current events will be covered in a revived form of the old Seventeen Bananas show. This show will be a place for experimentation with the video medium, and just about any student-produced program could be aired on the show.

STS is looking for people interested in working with TV at RIT for student viewing. STS President James R. Linton may be called at 436-5298, or a message may be left in the STS folder by the College Union Desk.

Tab Ads

WANTED: The Upper New York State Region of Young Judaea has openings for local club leaders in many communities, for information on these jobs write U.B.Y.S. Young Judaea; Joel Miller-Director; 29 Larchwood Drive; Pittsford, NY 14534.

CREEKSIDE Antiques — Brass Beds, trunks, chests, furniture, glassware, over 20,000 antique items. 20% off to all RIT students. 1611 Scottsville Road. Open every day.

AUTO tune ups. Quality work. \$10 plus parts. Call Jeff at 3318.

ATTENTION all Library users: effective 9/24, fines for overdue books and material will be five cents (\$.05).

If you would like to sell your extra graduation tickets call Tom at 464-9192.

GIUITAR LESSONS—approached as fully legitimate instrument classical technique applied to where you're at. Call and we'll talk about it. \$6/1 hr lesson/week. John Teleska 461-1398.

ATTENTION all musically inclined students. Monroe Community Hospital is looking for people to play for bedridden patients. Anyone who is interested please call Jerry Peters at 473-4080. On a Volunteer basis.

FOR RENT: Furnished studio Ideal for student, on busline. Part-time work available in lieu of rent. Call 454-4710 for appointment, 10 a.m. to 5 p.m.

FOR RENT: 5 bedroom furnished apartment off Chili Ave. 2 baths, livingroom and den. Ideal for students. \$350 per month, utilities included, references please.

BADEN STREET SETTLEMENT needs volunteers to tutor children in reading. If you are interested, call Joan Steinberg at 325-4910 ext. 32. Program starts October 12th.

BE A BIG BROTHER or Big Sister at Baden Street Settlement. Do crafts, games, and recreational activities with children on Friday afternoons. If you are interested call Joan Steinberg at 325-4910. Program starts October 18th.

LOST — One worm on 1/4 mile, if found please call Physical Plant.

GAMMA SIGMA Service Sorority will be having a Sundae Sunday on September 29th at 1 p.m. in our lounge at Fish J (off the 3rd floor of NRH) come and get to know the sisters.

ROOMMATE WANTED: Share apartment with male student. Own furnished bedroom, carpet, dishwasher, air conditioning. \$110/month includes everything. Call 461-5986 evenings.

WATERBED frame for sale. Single bed size, tears down easily, in blue. Includes bed repair kit. \$10. Call Pete x4203.

We are here to help you take better pictures.

Our aim is to help you to take better pictures. The best equipment available is at PHOTOGENESIS. Friendly, professional photographers will assist you in selecting the right equipment.

Problems with your equipment? Our experienced service department will help you, whether you purchased it here or elsewhere.

We carry a full line of Darkroom Supplies including; Ilford film and paper, Agfa, Kodak and Unicolor supplies. We also carry Darkroom Equipment by Beseler, Durst, Omega, Galab, Paterson, and Bogen.

Ask for a student discount on film and darkroom supplies!

New and Used Camera Equipment.

photogenesis camera center, ltd.



The Complete Camera Store In Pittsford Plaza
Monroe Avenue near Clover Street

Monday through Friday 10:00am through 9:00pm

Saturday 10:00am through 6:00pm

For more information call 586-3250

PHOTOGRAPHERS

Anyone interested in working
for
Reporter Photography Division

A MEETING WILL BE HELD
THURSDAY OCTOBER AT 8PM,
COLLEGE UNION,
CONFERENCE ROOM B

Reprodepth



SOS-4 Communications Central desk in the College Union

SOS-4 Termed Complete Success

The excitement of entering a totally different environment was felt once again as the freshman, transfer, and commuters entered the RIT community for the first time on September 18 and 19. The SOS-4 Committee planned activities for these and the returning students.

This year's SOS-4 Committee has been described as the warmest group of young people ever and the most helpful. In speaking to some of the entering students about the events of orientation, one heard such comments as: "It was pretty good." Said Miles Vaughn, "It helped me to become familiar with the campus and a lot of the places on campus. If it hadn't been for the SOS-4 people I might have been lost. The activities were really nice."

John Tyler, Mechanical Engineering student said, "It was a different experience. I was bored sometimes but other times made up for it. It was OK." The Commuter Affairs Committee of SOS passed out a survey about the activities sponsored during SOS-4. Some of the comments in the feedback showed that the Commuter Live-In was great. The commuter activities were a good way to promote communications between commuters and residents.

Another of the commuters commented in the survey that the young people involved in the orientation were very friendly. The SOS Committee members went out of their way to learn peoples names, to give information and most important, to be friends to all.

Ray Edwards, CUB Public Relations Director said, "It was more organized than SOS-3, but there were too many parties. It gets people in the wrong frame of mind. The group was very warm and should be commended for this. Great group."

Chairman of Academic Programming for SOS-4, David Smith said, "Last year I didn't feel anyone cared, but this year I think that the committee relayed a feeling of concern and of wanting to give help."

Enzo Orsini, Director of SOS-4 felt that all of the events and the planning were good. The students came in on a consistent basis and the only problems seemed to have come from a few upper-classmen. Orsini also commented that Greg Evans was a very good advisor and helped to smooth things out. Orsini was very disappointed that the students didn't participate more with the Canada Concert. They were hoping that at least three-fourths of the students would attend. The SOS Committee is very optimistic said Enzo and they are going to continue during the year with social events. "The group that enjoys orientation and gets the most out of orientation is the committee itself," said Enzo Orsini.

Greg Evans reminded about the group by saying that the young people in the class of '78 are "like the kids of the 50's." They like to party, they are enthusiastic and they want to get involved. He also informed us that half of this year's committee has already signed up for next year and more are signing.

The SOS-4 Committee is going to continue during the year with ice cream socials and special activities during Sundays. They will also be working with the CUB Social Committee. Right now they are signing people up for next and everyone is invited to get involved. —A. Thornton

Housing Sees New Faces

The RIT Housing Office has added three new members to its staff. Filling the new position of Director of Residential Life and Programming is Richard Babin. In another new position, James Maina is Coordinator for Greek Affairs. Ms. Jo Ann Buck replaces Chuck Darden as Resident Director for NRH and Fish areas.

As the Director of Residential Life and Programming Babin is responsible for the training and direction of RD's and Resident Advisors as well as the development of programs to improve the student living experience. He has a masters degree in government from Lehigh University and studied counseling and student personnel at the University of Rochester where he was Associate Director of Residence Halls for two years.

Babin sees in-service training as an important part of his job. He would like the RA job to be "more than just money and a single room." The RA position, he says, should be an important part of the student's experience, a chance to contribute, not just a job. In the programming area, his work involves acting as an access to resources, and a liaison with academic areas. Babin coordinates the actions of all the resident staff.

James Maina will act as Resident Director for Greek Affairs. He has a masters degree from the University of Arizona where he studied college student personnel work, and taught junior college. He will act as the Greeks' link with Housing. The Greeks traditionally have their own government and social chairmen and thus Maina sees his role more in the area of programming and counseling. He stressed the importance of organizing the physical and social areas of

Greek Life, for they have never had a Resident Director before.

Taking on duties as Resident Director of the NRH and Fish areas, Ms. Jo Ann Buck comes to RIT after acting as a Resident Director at Fredonia (SUNY), where she also did graduate work. Buck would like to "pull in" some of the procedural loose ends and reduce theft and loss in the dorm. She sees the RD position as requiring great enthusiasm and offering little privacy. Although she noted that the heavy overbalance of males on campus creates certain "human relations problems," she felt that this will be an interesting year. —K. O'Brien



Homecoming Queen Janice Cole and previous titleholder C. Fournier

Two Homecomings This Year

This year there will be two Homecoming celebrations instead of one as in previous years. The Alumni Weekend will be held on the weekend of October 4, 5, and 6. The Students Weekend will occur later that month.

The Alumni Homecoming will be held in conjunction with the dedication of the new NTID facilities, too early for the students to plan a student oriented homecoming. The Students' Weekend activities will include a football game, Homecoming Queen and other events of student interest. There will be no Homecoming Queen for the Alumni Weekend.

Chris Belle-Isle, Director of Alumni Affairs, explained that the Student Weekend will be more student oriented than the Alumni affair. Belle-Isle feels that having two Homecoming celebrations could increase student interest in the annual event and perhaps next year Homecoming could be "even bigger."

In the past, the Alumni planned all events, drawing the schedule up in February. Belle-Isle feels that the students should appoint several people to work with the Alumni and plan the event for next year so as to be interesting for students as well as Alumni.

The Alumni Weekend will begin Friday, October 4, with a luncheon for the class of 1924 to celebrate their golden anniversary. Saturday Mrs. Lyndon Johnson will be one of the guests attending the dedication of the new NTID facilities. The

same evening Centra will hold a quad party in front of NRH at 8:30 p.m. On the academic side, a formal dinner-dance will be the highlight of the Alumni weekend. The dinner costs \$7.50; the dance is free. Beginning at 1 p.m. Sunday afternoon there will be tours of the new NTID complex. —A. Hess

Judicial Rules Altered

Several important changes have been made recently in the campus judicial processes that took effect one year ago.

Most important is a revised statement of rights that will be given to students subjected to accusatory questions by campus legal authorities. While bearing strong resemblance to the original statement published by Reporter last winter, the statement no longer specifically denies students the right to obtain professional legal counsel.

The subject of hiring a professional lawyer is taken up in a second change. This new statement notes that students may obtain a judicial advisor of their own choosing from among the RIT faculty, staff or student body. It also notes that the student may seek the services of an attorney. However, the statement points out that since RIT investigative and judicial processes do not utilize lawyers, students who employ professional legal counsel will be unable to have their cases handled via the campus judicial structure. In such instances, the matter may have to be referred to outside law enforcement agencies.

The third change is an addition to the section on Academic Integrity. It notes that each college or academic unit of the Institute has an Academic Conduct Committee made up of equal numbers of students and faculty members. Such a committee would hear cases of alleged student academic misconduct, such as cheating. In addition, students who believed themselves to have been treated unfairly by faculty members may also bring their complaints to this body.

These changes, along with other information on the campus judicial processes, have been submitted for publication in the RIT Student Handbook.

Students being questioned by Institute officials during the investigation of a case will be asked to sign the following Statement of rights:

STATEMENT OF RIGHTS

I understand that I have the right to remain silent.

I understand that I have the right to refrain from answering questions until I have consulted with an advisor of my own choosing.

I understand that I have the right to have an acceptable witness present from among the RIT faculty, staff, or student body before making any statements or answering any questions.

I understand that anything I say may be used in campus judicial processes or in off-campus legal proceedings.

I understand that signing this statement constitutes acknowledgement that I fully understand and thus have been informed of my rights.

Zodiac

Men, This Is No Put-On

(ZNS)—It was bound to happen sooner or later: a New York company is promoting a complete line of make-up for men.

Mary Quant Cosmetics has brought male face painting out of the closet, so to speak, by running a series of magazine ads promoting everything from mascara to nail polish for males. Mary Quant reports it will offer such things as facial bronzers, rouge, eyeshadow, lipstick and just about every other cosmetic now offered to women.

Look Who's Talking

(ZNS)—It's now official: the US government reports that one out of every ten Americans is a bastard.

A bastard, of course, is the dictionary's definition of anyone who was born to parents who were not legally married, either prior to or at the time of their birth. The US Public Health department says that ten per cent of all Americans are born out of wedlock, adding that the statistics have not changed over the last fifteen years, despite the introduction of "the pill" and other birth control devices.

Did He Eat At Gracie's?

(ZNS)—Some sharks, thanks to pollution, don't eat too well these days. Thomas Helms, in his book, *Sharks*, reveals what was found in the stomach of a blue shark. In addition to the usual chewed up fish were two soft drink bottles, an aluminum soup kettle, a carpenter's square, a plastic cigar box, a screw top jar, partly filled with nails, a two cell flashlight, several yards of quarter inch nylon rope, a rubber raincoat, a worn out tennis shoe, and a role of tarpaper with twenty seven feet of it still would around the spool.

A Very Tacky Business

A Des Moines man has complained to the Iowa Attorney General's Office that he paid \$1.50 for an "invisible tie tack," but that he received nothing more than two paper clips and a sheet of worthless instructions.

Assistant Attorney General Julian Garrett said the man, who would not

identify himself, had reported seeing an advertisement in a magazine for the invisible tie tack.

The assistant Attorney General said he had examined all of the materials but that he could find no evidence of fraud.

Said Garrett of the company that offered the invisible tie tack, "They did what they said they were going to do."

Marriage Or Education?

(ZNS)—A Drake University Administrator says that marriage is bad for college students.

Dr. Everett Hadley reports he has made a study of college drop-outs, and has found that it is far more common for married people than single persons to quit before graduating.

Dr. Hadley reports that married men often return for more schooling later, but married women tend to stay out of school once they quit.

Says Hadley, "In spite of the frequent complaints that dormitory living is like living in a zoo, the evidence indicates that students living on campus have better persistence."

It'll Make Tests Sweeter

(ZNS)—The next time you have to take a college exam or other test, you should down a candy bar or two. MIT researchers Richard Wurtman and John Fernstrom have discovered sweets and other carbohydrates apparently stimulate brain activity. They say that the sweets trigger a chain reaction in the body which will stimulate the neurons of the brain.

If you want to slow down the brain activity, then eat a lot of meat and eggs. Wurtman and Fernstrom say that protein changes the blood's chemistry around so that relatively little brain activity is stimulated.

Now It's Legal

(ZNS)—The Pentagon has completed a legal study which concludes that it is permissible for the defense department to lie to Congress.

The study was launched by the Air Force Law Office last August after the Pentagon was severely criticized for issuing false reports to the House and Senate on the 1969 and 1970 secret bombing of Cambodia.

In a special memorandum submitted to the Senate Arms Committee, the Pentagon confirmed that it had issued 3630 "fake" bombing reports that were doctored by defense department computers. However, the memorandum stated that, "Military history abounds in such cover stories, from the Trojan Horse" to secret military operations during World War II.

The report also justified the Pentagon's deception of Congress on the grounds that the CIA is permitted to hide virtually all of its activities from members of the House and Senate.

From The Bottom Of The Barrel

(ZNS)—You always hear about the best newspapers in the country, but what about the worst? More, a monthly publication of New York journalists, has published a list of what it has found to be the "10 worst newspapers published in America."

According to *More*, here are the ten worst:

The Fort Worth Star-Telegram, The Boston Herald American, Cleveland Plain Dealer, Los Angeles Herald Examiner, The Memphis Commercial Appeal, The San Diego Union, The St. Louis Globe Democrat, The San Francisco Chronicle, The New Orleans Times-Picayune, and The Manchester Union Leader.

More, in an adjoining editorial, publicly apologizes to any reader who believes his own daily newspaper is perfectly lousy, but which has been left off the 10 worst list.

Be Rich And Healthy

(ZNS)—There's a way in which you can grow rich as you grow older and improve your health as well. A new health magazine called *Alive and Well* reports that all you have to do is quit smoking. The magazine, which is published by doctors, calculates how much you would save if you quit smoking one pack a day and put the money into a bank savings account which pays 8% interest. At the end of forty years, says the magazine, the money accumulated, including interest, would total \$56,000. The magazine adds that by quitting smoking you reduce your chances of contracting lung cancer by 95 per cent.

All John McLaughlin and Mahavishnu Orchestra Albums

List: **\$5.98** Record Grove Price: **\$3.29**

\$1.99 Specials

Steeleye Span
Billy Joel
Monty Python
John Sebastian
B.B. King
Deep Purple

Plus many more !

\$2.49 Specials

Lou Reed
Nilsson
Beach Boys
Jefferson Airplane
Guess Who
Kinks

Plus many more !

All other albums

List Price: 4.98
5.98
6.98
7.98
9.98
11.98

Record Grove Price: 2.79
3.69
4.49
5.49
5.98
7.38

TDK Cassettes 60 Min. .84
(min. purchase of 5) 90 Min. 1.18

Memorex 1800 ft. reels 3.98 each
(5 reels) 3.94 each

The Record Grove

1740 Monroe Ave

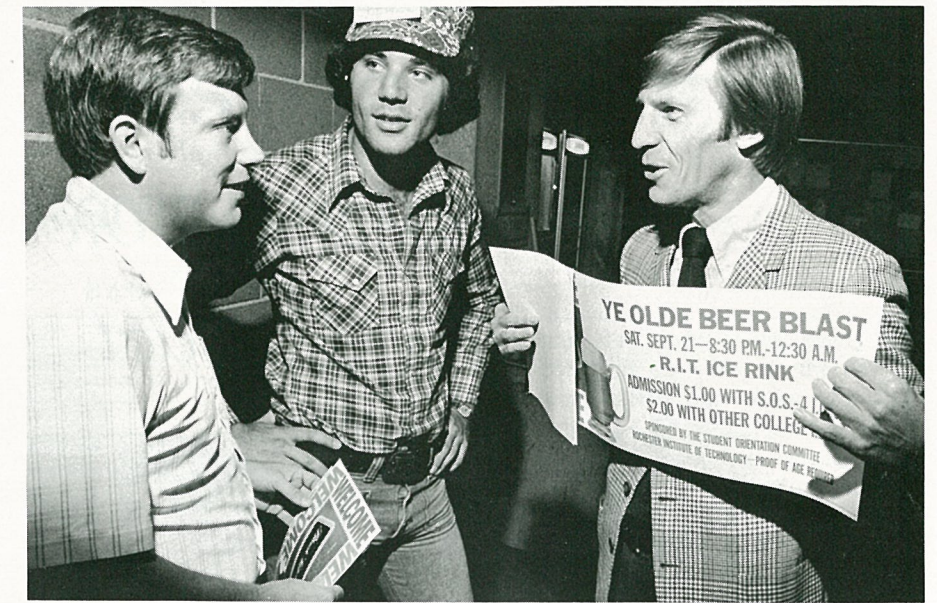
Rochester, N.Y.

phone: 461-3340

Prices good until October 4, 1974 at our Rochester store only



SOS-4 MOVES IN...



PHOTOGRAPHED BY
JOE TURON
GERALD WILLIAMS



*Mahavishnu Orchestra
in
Concert*

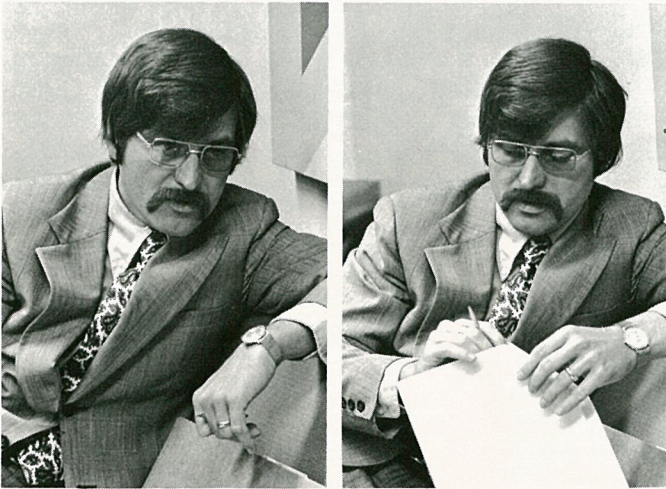


*featuring John McLaughlin, with an eleven piece band
at R.I.T. · Friday September 27, 1974
8:30 pm · ice rink · all tickets \$3.00
sponsored by College Union Board · social division
tickets on sale at College Union info desk
Rochester Institute of Technology · for information call 464-2509*

SA Hires Lawyer

Student Offered Free Legal Aid

BY JAMES E. McNAY



Student Association Lawyer Bruce Peters

Starting next Monday, September 30, if you encounter legal problems on campus, with your landlord, or with off-campus authorities, Bruce Peters will help keep your tail out of the flames.

Peters, a lawyer, has recently been hired by the RIT Student Association to assist RIT students with their legal problems. This quarter will serve as a trial period, and if all goes well, Peters will continue in this capacity for the remainder of the year.

SA President Bob Dawley remarked that recent months have clearly demonstrated the need for on-campus professional legal counsel. SA officials found themselves called upon with increasing frequency to field legal questions. In addition, Associate Vice President for Student Affairs Dr. Thomas Plough and Dr. Stanley McKenzie, judicial coordinator for the Institute, had similar experiences. Dawley explained that other schools have taken similar steps, and many have gone to the extent of making attorneys regular staff members of the school.

A class of '69 graduate of the University of Illinois Law School, Peters is a member of Sullivan, Peters and Burns. He belongs to the New York State and Monroe County Bar Associations, and serves as a town justice in Penfield.

Although his position as the SA attorney is a new one, Peters has been previously involved with RIT. He has informally counseled a number of NTID students about their particular legal problems and taught a legal seminar for NTID. Last summer he participated in a mock trial on campus involving deaf students which helped illustrate some of the problems unique to the deaf.

Commenting on the trend of hiring campus lawyers, Peters noted that colleges across the country are beginning to have attorneys available to the student body in much the same way that medical facilities are available. The SA office is currently

working arrangements to insure that students with emergency legal problems can reach Peters at any time of the day or night. Those with less pressing matters may make individual appointments with him through the SA office. He will be on campus to meet directly with students and discuss their difficulties from 9 a.m. to 12 noon every other Monday throughout the quarter. For these sessions he will share office space in the College Union with the Veteran's advisor.

As SA lawyer, Peters sees his role as having three parts. The first involves the individual counseling he will do during his visits to the campus. During these periods he expects to offer advice on a whole range of student legal problems. In landlord-tenant situations, he can examine a lease before a student signs it, or offer assistance after it has been signed. In other areas, Peters said he could see that letters were written on a student's behalf, contact other attorneys to settle a case, or sit in on a conference between a student and another party. Students with more demanding problems could be referred to other lawyers in the community.

Crisis counseling is the second area that Peters expects to face in his new position. He gave the example of the student who ends up in jail late at night. Peters, either by handling this himself or referring it to another attorney, might arrange or have the student released on his own recognizance. He noted that the residence hall staff will have his phone number and will be able to get in touch with him in times of crisis.

Making the student body more aware of the law is the third area Peters expects to work in this fall. His aim here is to try to prevent legal hassles before they arise. At present he has a number of pamphlets that explain such matters as the landlord-tenant relationship, and hopes from his own experience at RIT to put together a booklet that outlines several of the basic topics that involve students and the law.

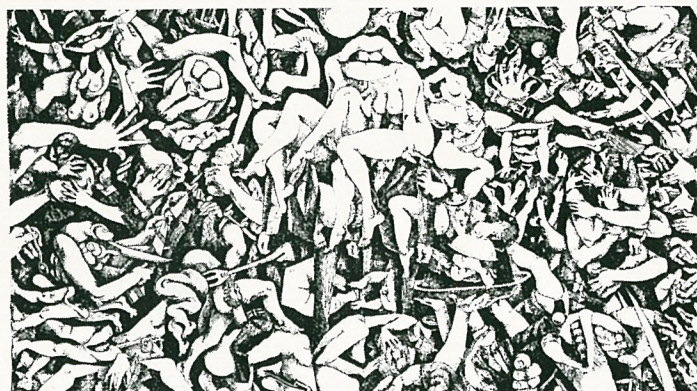
As lawyer for the student body, Peters stressed that his role does not allow him to represent individual students in court or in disputes against the Institute. While he did state that he might counsel students prior to an appearance before campus judicial bodies, he explained that he could not undertake the full preparation of their case.

While inexpensive legal aid is available through several agencies in Rochester, no organization is currently geared up to handle the specific problems of students. Peters, in conjunction with a number of other lawyers in town, hopes to form a group of attorneys that would handle student problems for less than their full fee. In this way, students could make the most of the counseling he is able to provide on campus. This entire program is subject to evaluation by Peters and SA officials at the end of the quarter. No matter what the outcome of those studies, at least an initial step has been made to provide the RIT student with access to free legal assistance on a regular basis.

“Deep Throat” and “The Devil In Miss Jones”

Shall We Be Censored?

by R. Paul Ericksen



Detail of etching by Bonnie Gordon, 1971, 18" X 11"

Amid the protests of the self-appointed moralists of Rochester, the two hottest hard-core films in the industry have been playing as a double-feature all summer long. *Deep Throat* and *The Devil in Miss Jones* are, for the time being, at the Riviera Theater, and despite the claims of such organizations as the Citizens for a Decent Community, the audiences include very few dirty little old men in raincoats. The “perverts” that go to see these films range from students on a date to their grandparents wondering what all the excitement is about. And, believe it or not, there has yet to be an increase in local sexual crimes.

Why are these films so popular? It is certainly not because they are cinematically entertaining films and it is surely not because they are pornography. Pornography has been around since civilization began. The better than \$5,000,000 gross of *Deep Throat* can be attributed to the free publicity the courts and CDC organizations have given it. Before *Deep Throat* was banned in New York City, it was just another skin-flick on 49th street. But, as has been the pattern throughout history, once it was banned everyone wanted to see why. So those native New Yorkers, who wouldn't have thought of taking a cab to the World Theater only a few blocks away to see the film, were now taking a four hour ride to Binghamton and making a day of it.

“Hard-core would die a natural death in six months if they let us alone,” says Geraldo Damiano, the writer-director of both *Deep Throat* and *Miss Jones*. “*Deep Throat* had just started to peak out in New York when they busted it and made it a household word.”

Not that Damiano is complaining; the two films have made him a very wealthy man. The former hairdresser, who went under the alias of Jerry Gerard in *Throat*, contends porno-flicks are one of the routes into legitimate film-making. “Sex films now are to moviemakers what the Borscht circuit was to comedians—the only place you can learn outside the restrictive unions. It's the best schooling.”

Damiano's films are nothing to brag about; they certainly won't get him a job in a legitimate studio, though at this point he probably couldn't care less. Cinematically, both films are a disaster. The soundtracks are at times undecernible. There is a feeble attempt made at film continuity but usually cuts are jumpy and abrupt. There is a story-line to each film, however, which brings the films above the level of the usual F and S films.

Deep Throat, chronically the first of the two, has the weaker story line but is a more enjoyable movie, mainly because it is filmed as a slapstick comedy with the performers doing their thing to music. Linda Lovelace, whose fellatual feats would make a sword swallower envious, plays a Miami playgirl who, to quote a well known modern proverb, can't get no satisfaction. After going the orgy route without success Linda takes her problem to a shrink on the suggestion of her roommate. Upon examination, the Doctor (played by porno-super-stud Harry Reams) discovers that Linda's problem lies deep in her throat, whereupon he gladly demonstrates, and thus the title: *Deep Throat*.

The Devil in Miss Jones is another thing all together. Damiano was obviously making an attempt at serious

cinema when he filmed *Miss Jones*. It is a sobering, even depressing story of a middle aged virgin (Georgiana Spelvin, formerly a Broadway actress) who takes her own life because she has nothing to live for. In her afterlife she is granted a short reprisal to live a life of lust. She does, enjoying herself thoroughly, but in doing so seals her doom in her personalized hell, an eternity without sex. The acting of Miss Spelvin is a multitude above that of her contemporaries. Porno stars are known more for their physical attributes than for acting talents. Miss Spelvin is the first to possess both qualities, which is perhaps the reason for *The Devil in Miss Jones* being the most legitimately reviewed porno-flick of all time.

But the question here is not cinema. It is censorship. Any pronographic filmmaker worth his keep knows the Supreme Court ruling on pornography—films must be of socially redeeming value. Any film with a story line, no matter how loosely structured, has socially redeeming value. It is almost impossible to create a narrative without socially redeeming value when one considers the various types within our society. Therefore the Supreme Court ruling is worthless, and probably worthless on purpose. The wise men of our most sacred judicial branch perhaps realized that pronography for consenting adults is quite acceptable despite political pressures. And, after all, the subject of contemporary pornography is political, not social. Society does not object to pornography. Politicians pressured by narrow-minded, self-righteous, vigilante groups, headed by Bible-toting, God-fearing laymen without a shread of scientific fact to provide a basis for their

contentions, are the prosecutors of pornography. These are the same citizens shocked by crime in the streets while in the next breath they pressure our law enforcement agencies to raid adult book stores and movie theaters wherein consenting adults have paid an admission price to view what is constitutionally their personal freedom to view. To impore censorship is to deprive freedom. Viewing pornography is not un-American—depriving an individual of a personal freedom is.

Now the Supreme Court has also buckled under to these opinionated little men. The highest court in the nation has left the responsibility for pornographic prosecution in the hands of the individual communities and in doing so, has opened the door for power-wielding bigots who force the prosecution of theater owners for showing accepted works of cinematic art as Carnal Knowledge and Last Tango in Paris. Even the works of Mark Twain and the American classic Catcher in the Rye have come under fire from these misguided citizen groups.

Rochester also has a CDC organization headed by Mike Macaluso, an inventor and owner of an auto-body tool shop who recently lost in the primary bidding for a seat in Congress. Not only has Macaluso and his group tied up the local police by viewing and filing complaints on every X-rated film that has come to Rochester, but in an interview in Rochester Magazine, he brags of his protests against several books in the Gates-Chili High School library, the worst of which is Abbie Hoffman's Steal This Book, a book hailed by critics who do not make a living in an auto-body tool shop.

Will these backward groups cause pornography to be forced back underground where its profits will once again be absorbed by criminals? Will the cinema be forced to abide by strict moral codes as it did in the thirties; codes that forced the bad guys to be violently murdered at the end of the film to repay a debt to society? Will we progress as we have in the past, or will we regress as have others? Pornography is not a question of legality. Pornography is freedom, the freedom of individuality; the freedom of decision.

Give

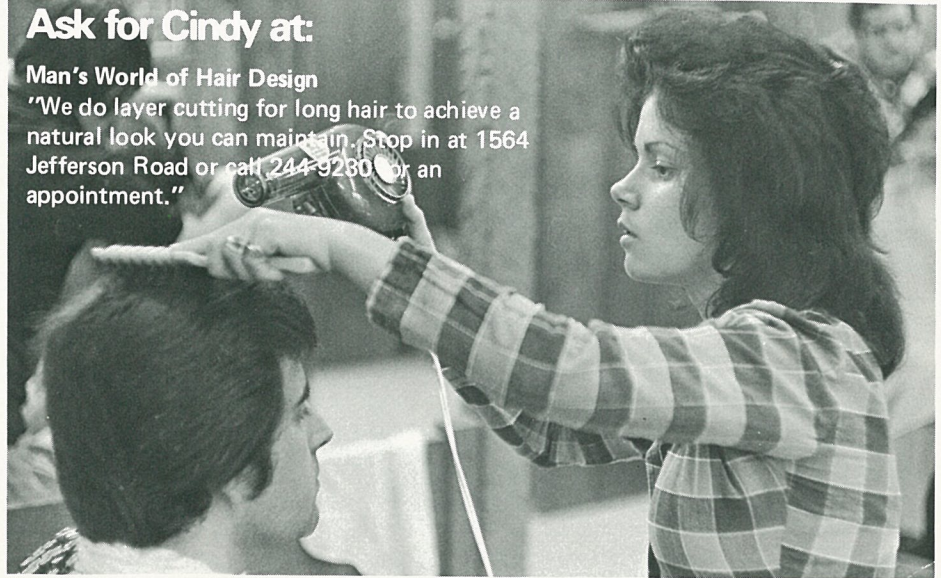


The American
Red Cross.
The Good
Neighbor.

Ask for Cindy at:

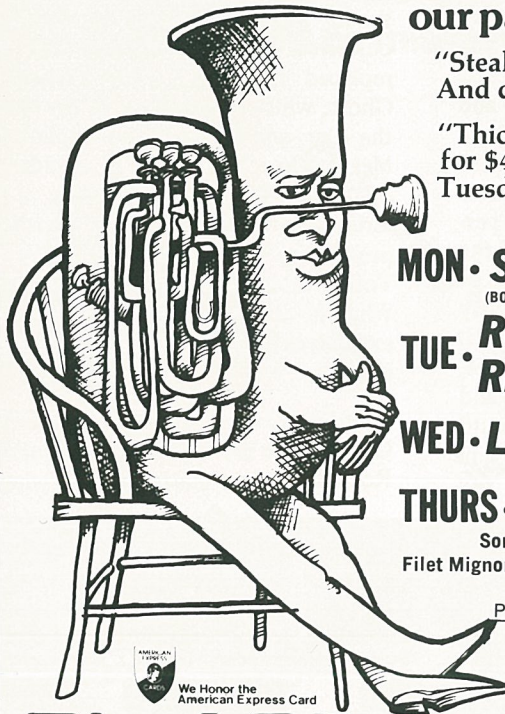
Man's World of Hair Design

"We do layer cutting for long hair to achieve a natural look you can maintain. Stop in at 1564 Jefferson Road or call 244-9280 for an appointment."



At Steak & Brew

We don't blow our own horn
about our specials
our patrons do that for us.



"Steak for \$3.95... unbelievable. And delicious!" — Phil Gibson

"Thick juicy Roast Prime Ribs for \$4.25—I'm going to be a Tuesday regular." — Nancy Sullivan

MON • Steak **\$3.95**
(BONELESS SIRLOIN N.Y. CUT) REGULARLY \$4.95

TUE • Roast Prime Ribs of Beef **\$4.25**
REGULARLY \$6.55

WED • Lobster Tails **\$5.95**
REGULARLY \$7.55

THURS • "The Feast" **\$5.95**
REGULARLY \$6.95

Something For Every Taste—
Filet Mignon, 1/2 Chicken, Lobster Tail, Share it—
Only \$1.95 Extra!

Plus, of course, all the salad you can make and all the Beer, Wine or Sangria you can drink with dinner for 50¢.



We Honor the American Express Card

Steak & Brew

The Greatest Eating & Drinking Public House Ever!

ROCHESTER
4835 W. Henrietta Rd.
(716) 334-2121

Reproview

The Rochester Television Blues

by R. Paul Ericksen

To those returning to the Rochester area, it comes as no surprise that hick town television is still with us. However, if this is your first trip to Kodakville, take notice. . .television in this fair city is not an entertainment media. It's a joke!

Movies, sports and late night programming take the biggest beating. I still have not recouperated from my ranting rage when following the final game of the 1973 NBA Championship Series, Channel 13 failed to cover the mayhem in the Knicks' locker room after they dumped L.A. in the final moments of the game. This blunder sparked such an uproar that the station apologetically showed taped excerpts from the locker room the following evening on the news. Only the Heidi game was more reprehensible in modern sports history.

Forget the possibility of ever seeing a good movie on television while residing in the Flower City. If you're expecting to watch Bonnie and Clyde on the CBS Friday Night Movie this evening you'll have to wait until Sunday night at 11:30 p.m. (real prime-time television). Instead, WHEC-TV, Rochester's CBS affiliate, will air Dear Brigitte, a 1965 catastrophe starring James Stewart and Glynis Johns which has an awesome plot involving an 8-year-old math genius with a crush on Brigitte Bardot. This is a regular practice of Channel 10, perhaps the most offending station of the three (that's right New Yorkers; all of three). Why is this done? Simple. By bumping the CBS movie, Channel 10 can run a local piece of garbage, chocked full of local commercials, and make a lot more money than they could with the six minutes of local ad time allotted them by CBS.

On top of this, WHEC has dropped the CBS Late Movie, which means there are no late night movies aired in Rochester. Last year, Channel 10 replaced the Late Show with their own film series claiming they were better than those CBS offered (money had nothing to do with it, of course). When it became apparent that the viewing audience could be counted on one hand, they replaced their replacement with The Untouchables. Yes, The Untouchables, with Elliott Ness. This undistinguished piece of Americana now runs the five weekday evenings, and on weekends we get monster movies. Tomorrow night is The Revenge of Frankenstein, a 1958 version that doesn't even have the decency to star Boris Karloff! Enough said about Channel 10.

Which brings us to Channel 8 (NBC) and Channel 13 (ABC). Their big thing is dropping prime time shows and replacing them with something out of the British archives. This season WROC (8) dropped Petrocelli, which is just one of the multitude of new law and order shows. Bravo you say. And I might even agree with you, though I do believe we should have the chance to decide for ourselves. But then I heard that ROC replaced it with . . . My Partner the Ghost, which reminds me of My Mother the Car which needs no explanation. Meanwhile, WOKR (13) decided to pre-empt The Texas Wheelers, a new series that might almost be considered promising, and substituted The Evil Touch in its place, more horror trash. Why is it that Rochester television executives insist that we enjoy horror shows?

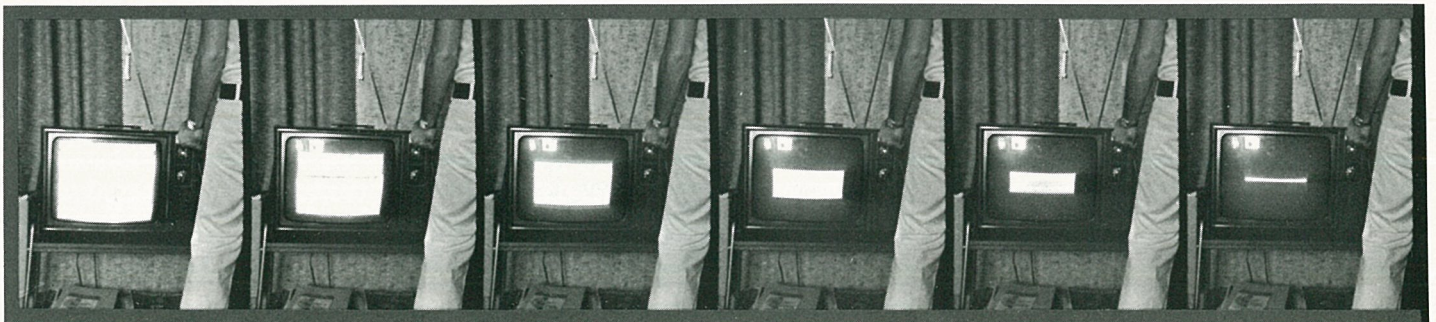
And let us not forget brother Billy Graham. He certainly is not forgotten in Rochester. As a matter of fact, when he

holds one of his Crusades, we see it all . . . for three hours on each of three evenings, right smack in the middle of prime time network broadcasting. Brother Bill must be in pretty good financial condition to afford Rochester prices.

There is one savior (no pun intended) in this city, however, and that is Public Broadcasting Systems Channel 21 (WXXI). Some of the finest television all season was aired on Channel 21 despite its dependence upon donations to pay its bills. Several film festivals have been run during the year past including Cagney, Bogie, and the current Friday night and Sunday afternoon Cinema 21 Festival starring Bette Davis. In addition to film festivals Channel 21 presents several fine concerts and ballets each season not to mention their regular educational programming. But Channel 21 is restricted. It must remain within the structures of PBS and it must work from a limited budget.

Rochester is in dire need of an independent network. A station that can show all of the old reruns without cutting into major network time. A station that can give coverage to local athletic teams (not necessarily the Red Wings) and rally support. A station that will run all of those great old movies while all the other stations fool with game shows and soap operas, and maybe even a late, late show to combat the one o'clock curfew Rochester television seems to honor. And when Brother Bill wants to put on a show, he can do it without interfering with the major network programming. The time has come for Rochester to have its first independent network.

Well, now that we've solved all of the problems of Rochester television, what about Rochester radio?!



Trying something new

You're always trying something new. This year you began ballet lessons. And today, you finally mastered that new position. You feel wonderful.

Trying Tampax tampons



for the first time can be a wonderful new experience, too. They're worn internally so you can always be your most active. No one will know you have your period, even in a leotard, a bikini, or a tennis skirt. They're easy to use, too. The silken-smooth container-applicator makes insertion safe, easy and comfortable. And the exclusive Junior absorbency-size is just right for a beginner.

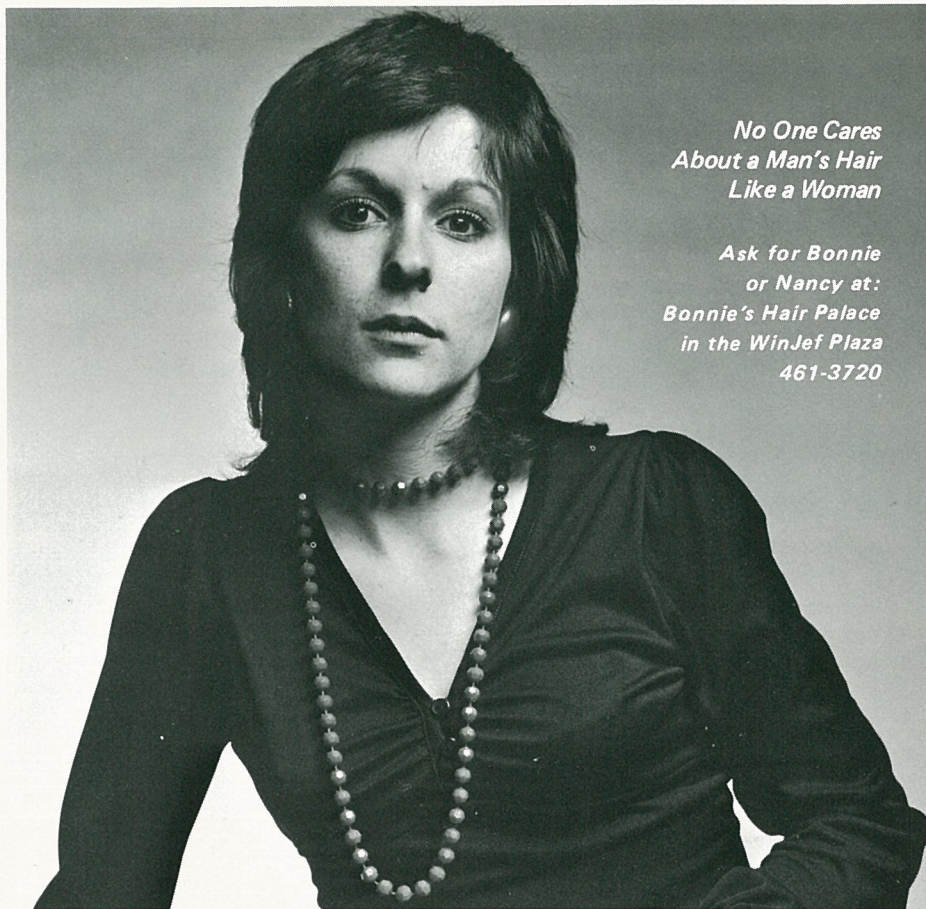
NO BELTS
NO PINS
NO PADS
NO ODOR

Try Tampax tampons and every day of the month can be a good day to try something new.

The internal protection more women trust



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.



*No One Cares
About a Man's Hair
Like a Woman*

*Ask for Bonnie
or Nancy at:
Bonnie's Hair Palace
in the WinJef Plaza
461-3720*

If you haven't used The Learning Development Center you might be missing something

math lab vocabulary
listening + notetaking
speed reading
writing skills
textbook reading
college learning skills
reading lab

We used to be called The Reading and Study Clinic 464-2281

Scoreboard



Soccer Tigers Down Geneseo As McCaffrey Nets Two Goals

After dropping the season opener to Hamilton 7-0, the RIT soccer team regained its composure Tuesday by downing Geneseo 4-0. Senior attackman Mark McCaffrey scored what proved to be the winning goal at 30:23 of the first half. Earlier, at the sixteen minute mark, Tiger goalie Steve Marchase made a big save on Charles Reist's penalty shot.

Coach Nelson strengthened the Tiger defenses after the outcome of the Hamilton game, and it paid off. Halfback John Hill was moved back to fullback, allowing the defense to move the ball to the offense better.

A freshman, Carl McDougall, came off the bench early in the game to spark RIT's scoring spurt, late in the first half.

Five minutes after the McCaffrey score, wing Tim Dodd kicked a loose ball past the Geneseo goalie. Then McDougall headed a corner kick to Dodd, who quickly rifled it into the nets for RIT's third goal.

In the second half the Tigers again controlled the tempo. Midway through the period Mendo Cickovski centered the ball for Mike McCaffrey, who picked up his second goal of the game, making it RIT 4, Geneseo 0.

RIT outshot Geneseo 15-10, while Tiger Steve Marchase picked up a shutout with 10 saves in the goal. The young soccermen will face Eisenhower College Tuesday as they seek to reverse last year's 3-9-3 record. —R. Tubbs

SCOREBOX

BASEBALL

Sept. 18	RIT 10 Geneseo 5
Sept. 19	RIT 2, 5 Eisenhower 1, 5
Sept. 21	RIT at Clarkson cancelled

FOOTBALL

Sept. 21	RIT 7 Hobart 38
----------	--------------------

GOLF

Sept. 13 & 14	Elmira Tourney, RIT — 3rd of 10
Sept. 16	RIT 407 Niagara 412
Sept. 20	Binghamton Tourney, RIT — 1st of 12
Sept. 21 & 22	New Hartford Tourney, RIT — 1st of 12
Sept. 23	Gannon Invitational, RIT — 4th of 16

SOCCER

Sept. 21	RIT 0 Hamilton 7
Sept. 24	RIT 4 Geneseo 0

THIS WEEK'S SPORTS

BASEBALL

Sept. 28	RIT at Oswego (2) 1:00
Sept. 29	St. Bona. at RIT (2) 1:00
Oct. 2	Brockport at RIT (2) 2:00

CROSS COUNTRY

Sept. 28	Fisher, U of R at RIT 1:00
Oct. 1	Monroe County Champs. 4:00
Oct. 2	Oswego at RIT 4:00

FOOTBALL

Sept. 28	St. Lawrence at RIT 1:30
----------	--------------------------

GOLF

Sept. 27	Brook-Lea Invit. 8:30
----------	-----------------------

SOCCER

Oct. 1	Eisenhower at RIT 4:00
--------	------------------------

TENNIS

Sept. 27-29	ECAC Tourney at 3:00 Rider College
-------------	---------------------------------------

We challenge you



to taste and compare!

Our standing challenge: taste and compare the good old-time flavor of Pabst with any other beer. Once you taste Blue Ribbon quality, you'll never go back to the beer you were drinking. Take our challenge. We know Blue Ribbon will come out the winner, every time.

Pabst. Since 1844. The quality has always come through.

© Copyright, 1974. PABST BREWING COMPANY Milwaukee, Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia.

What's Happening

Announcements

Saturday, September 28

Rochester Aquarium Society Public Auction, St. Salome's School Hall, 4282 Culver Rd. Used aquarium equipment as well as tropical fish. Registration and inspection of items for sale from 6:30 to 7:30 p.m. Auction starts at 7:30 p.m.

Mozart Chamber Music, Fine Arts Quartet, Kilbourn Hall, Eastman School of Music. Tickets \$4.50 & \$5.50. 8 p.m. Call 275-4128.

Monday, September 30

Mozart Chamber Music, Fine Arts Quartet, Kilbourn Hall, Eastman School of Music. Tickets \$4.50 & \$5.00. 8 p.m. Call 275-4128.

Tuesday, October 1

"Freezing Torture" and "The Walking Bombs," Nickelodeon Theatre, noon & 1 p.m., 1ngle; five cents

Mozart Chamber Music, Fine Arts Quartet, Kilbourn Hall, Eastman School of Music. Tickets \$4.50 & \$5.00. 8 p.m. Call 275-4128.

Thursday, October 3

"Fort Apache," John Wayne, Henry Fonda and Shirley Temple star in this tale of an arrogant commanding officer who leads his men into a massacre to gain personal glory. 2 and 8 p.m. Rochester Museum and Science Center. \$1.00

'75 Commencement Committee Meeting, Alumni Room, 10:35 a.m. to noon. Contact Dr. Humphries at 2446.

C.P.A.'s, Unaudited Financial Statements, M-2, 9 a.m.-5 p.m. Contact Bill Bassler, 2312.

Friday, October 5

Mind Games, a course dealing with altered states of consciousness and the utilization of them in creative expression, will hold its first meeting from 12 to 2 p.m. at the Genesee Co-Op, 713 Monroe Avenue. For further information call Ray Micciche at 586-5378.

Continuing Events

The Howard T. Cummings Nature Center, Rochester Museum (through October 13)

Universe of the Mind, Strasenburgh Planetarium, Mon-Fri, 2 and 8 p.m., Sat & Sun 1:30, 3:30 and 8 p.m. (through October 6)

"Ores and Metals," Rochester Museum and Science Center Exhibit (through November 21)

"Patent Models," Rochester Museum and Science Center Exhibit (through November 21)

Exhibition of Space Paintings, Strasenburgh Planetarium (through October 13)

Commercial Web Offset Workshop, Gannett Building, all day. Contact Penny Gentner at 2757. Through Sept. 27.

M.F.A. Get Acquainted Photo Show, M.F.A. Gallery. A group show of first and second year students in the M.F.A. Program. (Through Oct. 4)

Show of Marionettes, Wallace Library Gallery (through Oct. 11)

"An Iroquois Village," Rochester Museum and Science Center. A new Multi-media show about the transition from archaeological dig to the construction of a diorama. (shown daily through November 15)

"The Glass of Fashion," Rochester Museum, Outfits from the Museum's exceptional costume collection, together with fashion dolls from the Strong Museum. (through Feb. 14)

Hours

Swimming Pool - 2071

Mon-Fri 10:00-1:00 p.m.
Tues-Sat 7:30-9:30 p.m.
Sat-Sun 2:00-5:00 p.m.

Gymnasium - 2614

Daily 7:00 a.m.-11:00 p.m.
Sat-Sun 2:00-5:00 p.m.

Tennis Courts - Athletic Fields - 2614

Daily Dawn to Dusk

NOTE: The use of all facilities is dependent upon phys. ed. classes, athletic events or other special events. For special group use of facility, contact the Physical Education and Athletics office at 2614.

Wallace Memorial Library - 2562

Mon-Thurs 8:30 a.m.-9:30 p.m.
Friday 8:30 a.m.-4:30 p.m.
Saturday 1:30 p.m.-5:00 p.m.
Sunday 2:00 p.m.-5:30 p.m.

College Union - 2307

Mon-Thurs 8:00 a.m.-12:00 mid.
Friday 8:00 a.m.-2:00 a.m.
Saturday 9:00 a.m.-2:00 a.m.
Sunday 9:00 a.m.-12:00 mid.

Candy and Tobacco Shop - 2979

Mon-Fri 8:30 a.m.-5:00 p.m.

Used Bookstore - 1062

Mon-Tues 9:00 a.m.-5:00 p.m.
Wed-Fri 9:00 a.m.-3:00 p.m.

Cellar - 2530

Mon-Thurs 6:00 p.m.-12 mid.
Fri-Sat 6:00 p.m.-2 a.m.
Sunday 4:00 p.m.-12 mid.

Corner Store - Food Services - 2276

Mon-Sun 9:00 p.m.-12 mid.

Resident Dining Hall - 2500

Monday - Saturday
Breakfast 7:00 a.m.-9:00 a.m.
Continental 7:00 a.m.-10:00 a.m.
Lunch 11:00 a.m.-1:30 p.m.
Dinner 4:30 p.m.-6:30 p.m.
SUNDAY
Breakfast 8:00 a.m.-10:30 a.m.
Lunch/Dinner 12 noon-2:30 p.m.

Rec Room - 2233 (Office) 2239 (Desk)

Mon-Thurs 8:30 a.m.-11:00 p.m.
Friday 8:30 a.m.-1:30 a.m.
Saturday 10 a.m.-1:30 a.m.
Sunday 10:00 p.m.-11:00 p.m.

Recreational Rifle Shoot

Tues & Thurs 7:00-10:00 p.m.

Union Lounge - 2862

Luncheon (Mon-Fri) 11:00 a.m.-2:00 p.m.
Happy Hour (Th-Fri) 4:30 p.m.-6:30 p.m.
Buffet (Wednesday) 11:00 a.m.-2:00 p.m.

Union Cafeteria - 2861

Breakfast 7:00 a.m.-9:00 a.m.
Continental 9:00 a.m.-10:00 a.m.
Lunch 11:00 a.m.-1:45 p.m.

MEAL TICKETS ARE ACCEPTED BETWEEN 11:30-1:30 at \$.90
Saturday and Sunday closed

Ritskeller - 2860

Mon-Thurs 11:00 a.m.-9:00 p.m.
Friday 11:00 a.m.-6:30 p.m.

MEAL TICKETS ARE ACCEPTED BETWEEN 11:30-1:30 at \$.90

Saturday 11:30 a.m.-9:00 p.m.
Sunday closed

"God knows, I'd like to help, but..."
But what?



Do you really think God will let you get away with that? If you can't do things alone, join with others at your local church or synagogue. Example: in Atlanta, one religious group helps move families and elderly people who can't afford a moving service. The God we worship expects us to help one another.



Start treating your brothers and sisters like brothers and sisters.

A Public Service of This Newspaper & The Advertising Council



Bob Kjeldsen - Bunny of the Year 1950



TALISMAN

presents

Specials

7:30 and 10 pm - \$1

THE FEATURES OF CHARLES CHAPLIN — PART TWO

Tuesday, October 15

The Gold Rush / Pay Day

Wednesday, October 16

Modern Times

Thursday, October 17

Limelight

Tuesday, October 29; Wednesday, October 30

EROTIC CINEMA CELEBRATION presented by Grove Press

Friday

7:30 and 10 pm - \$1

September 27

WALKING TALL

Director: Phil Karlson

With Joe Don Baker, Elizabeth Hartman

October 4

DUMBO

Walt Disney Productions

October 11

[Booth]

THE GANG'S ALL HERE

Director: Busby Berkeley

With Alice Faye, Carmen Miranda

October 18

**THE TALL BLONDE MAN
WITH ONE BLACK SHOE**

Director: Yves Robert

October 25

RAGE

Director: George C. Scott

With George C. Scott

November 1

SYMPATHY FOR THE DEVIL

Director: Jean-Luc Godard

With The Rolling Stones

November 8

THE WILD BUNCH

Director: Sam Peckinpah

With William Holden, Ernest Borgnine

November 15

[Booth]

STEELYARD BLUES

Director: Alan Myerson

With Jane Fonda, Donald Sutherland

November 22

[7:30 only]

THE SPIDER'S STRATAGEM

Director: Bernardo Bertolucci

December 6

ELECTRA GLIDE IN BLUE

Director: James William Guercio

With Robert Blake

Saturday

7:30 and 10 pm - \$1

September 28

THE LONG GOODBYE

Director: Robert Altman

With Elliott Gould

October 5

[Booth]

THE DAY OF THE JACKAL

Director: Fred Zinnemann

HOLLYWOOD MUSICAL WEEKEND

October 12

[Booth]

JESUS CHRIST SUPERSTAR

Director: Norman Jewison

With Carl Anderson, Yvonne Elliman

October 19

O LUCKY MAN

Director: Lindsay Anderson

With Malcolm McDowell, Alan Price

October 26

[Booth]

BLUME IN LOVE

Director: Paul Mazursky

With George Segal, Susan Anspach

November 2

PAPER MOON

Director: Peter Bogdanovich

With Ryan O'Neal, Tatum O'Neal

HOLLYWOOD WESTERN WEEKEND

November 9

[Booth]

WESTWORLD

Director: Michael Crichton

With Yul Brynner, Richard Benjamin

November 16

A CLOCKWORK ORANGE

Director: Stanley Kubrick

With Malcolm McDowell

November 23

OKLAHOMA CRUDE

Director: Stanley Kramer

With Faye Dunaway, George C. Scott

December 7

**EVERYTHING YOU ALWAYS
WANTED TO KNOW ABOUT SEX**

Director: Woody Allen

Sunday

7:30 and 10 pm - \$.50

September 29

ILLUSIONS II

October 6

WEDDING IN BLOOD

Director: Claude Chabrol

October 13

TOP HAT

Director: Mark Sandrich

With Fred Astaire, Ginger Rogers

October 20

VIVA LA MUERTE

Director: Fernando Arrabal

October 27

A DOLL'S HOUSE

Director: Patrick Garland

With Claire Bloom, Sir Ralph Richardson

November 3

FIVE FINGERS OF DEATH

Director: Cheng Chang Ho

With Lo Lieh

November 10

STAGECOACH

Director: John Ford

With John Wayne, John Carradine

November 17

METROPOLIS /

TESTAMENT OF DR. MABUSE

Director: Fritz Lang

November 24

GATE OF HELL

Director: Teinosuke Kinugasa

December 8

SOME LIKE IT HOT

Director: Billy Wilder

With Marilyn Monroe, Tony Curtis

[All showings in Ingle Auditorium, R.I.T. College-Alumni Union, unless otherwise noted]

Rochester Institute of Technology ☆ CUB Cinema Arts

ROCHESTER TRANSIT SYSTEM BUS SCHEDULE AS OF 9/1/74

W E E K D A Y S

Effective June 3, 1974

FROM ROCHESTER							TO ROCHESTER									
	Main & Clinton Eastbound stop	Main & State Southbound	University of Rochester Loop	R. I. T. Park & Ride Stop	R. I. T. Administrative Loop	Kodak Riverwood	Riverton Drumlin Square Park & Ride Stop		Riverton Drumlin Square Park & Ride Stop	R. I. T. Administrative Loop	R. I. T. Park & Ride Stop	University of Rochester Loop	Main and Exchange	Main and Clinton		
AM	#655R #725S	---	703R ---	715R 751	---	720 755d	725 ---		AM	735 ---	744 ---	---	751 751	804 ---	812 ---	815 822
	830 1030 1130	834 1034 1134	842 1042 1142	854 1054 1154	855 1055 1155	---	---	MID-DAY SERVICE OPERATES ON R. I. T. SCHOOL DAYS ONLY	---	905 1105	906 1106	919 1119	927 1127	930 1130		
PM	1230 230	1234 234	1242 242	1254 254	1255 255	---	---		PM	1205 ---	1206 105 305	1219 106 319	1227 119 327	1230 130 330		
	405 515R	409 519R	417 528R	430 541R	d432 ---	---	547 551		PM	---	---	440 608	441 609	454 621	502 629	505 632

- # - Leaves Main and St. Paul southbound stop
- S - Via W. Henrietta Rd. and Southtown Plaza. Buses operate locally via South Ave., Cypress St., Mt. Hope Ave., W. Henrietta Rd. to Southtown Plaza. Continue via Jefferson Rd. to Rochester Institute of Technology.
- d - Bus stops at R. I. T. dormitory complex at 7:57 A. M. and 4:37 P. M.
- R - Riverton Express

Buses operate express, making stops listed on the table and the following intermediate stops:

RIT and Riverton trips:

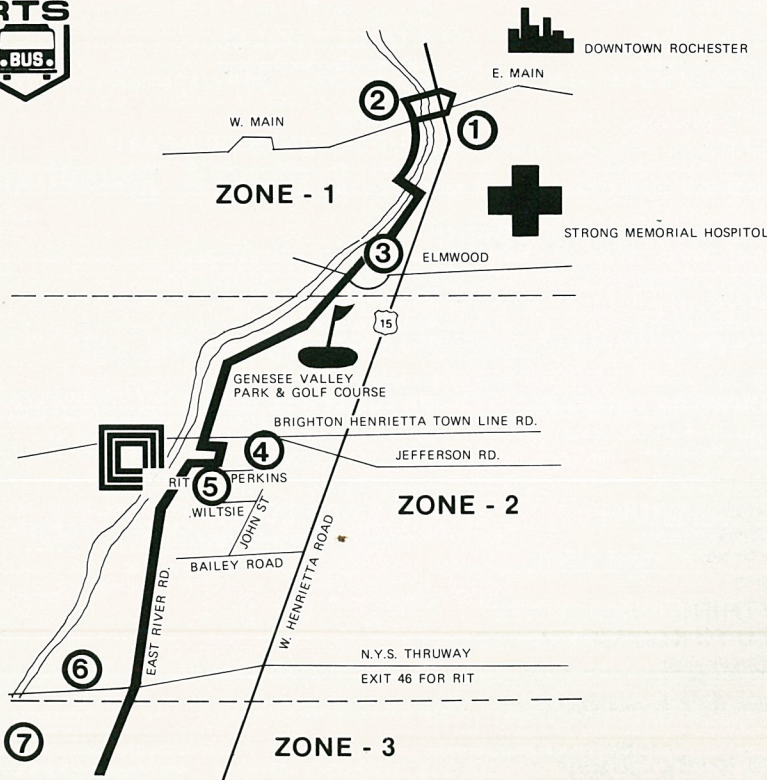
Park & Ride stop at Broad and Exchange
University of Rochester dormitories (Wilson Blvd. at Railroad overpass)
E. River Rd. and Helen Rd.
E. River Rd. and Remington Pkwy.

Riverton trips only:

R. I. T. - Andrews Memorial Dr. and Kimball Dr.
E. River Rd. and River Meadow Dr.
E. River Rd. and Fairwood Dr.
E. River Rd. at Kodak Riverwood (Northern exit)
Riverton - Rt. 253 and Countess Dr.
Farrell Rd.
Countess Dr. and Pumpkin Hook
Countess Dr. at Information Office

FARES:	CASH	10 RIDE TICKET
Downtown to Barge Canal	45¢	---
Downtown to E. River Rd. & Andrews Memorial Dr.	55¢	\$5.00
Downtown to Riverton	65¢	\$8.00

Any one zone - 45¢ Any two zones - 55¢ Any three zones - 65¢



- ① Main and Clinton (Eastbound)
- ② State near Main (Southbound)
- ③ University of Rochester Loop
- ④ RIT Park & Ride Stop
- ⑤ RIT Administration Loop
- ⑥ Kodak Riverwood
- ⑦ Riverton Drumlin Square Park & Ride Stop