

Reporter

October 25, 1974

R.I.T.
COLLECTION



Reprofile

Once again, life at RIT has come back to basics, for finding a parking space has become a major undertaking for students who reside on campus.

Commuters and those who work on campus are well aware of the situation. Anyone arriving after nine or 10 a.m. is acquainted with the park-out-and-walk-in experience. Who would have predicted that RIT would one day have its own version of "The Long March?"

The irony of the whole thing is that all this could have been avoided. RIT does not operate on a year to year basis. Long range studies are made to determine the direction this campus will take in the years to come. Certainly a question as basic as parking has received careful consideration in these deliberations. If in fact the parking problem is developing more rapidly than expected, then the planned response of the Institute should simply be accelerated also.

Last week people associated with RIT acted as a community in an unusual but welcome way. Their efforts brought about a resolution to the 11-week quarter issue which had been creating frustration and uncertainty across the campus. The problem was resolved because those involved committed themselves to achieve a solution. In the same way, a settlement of the parking problem may be found.

Much of the flak on this issue is being hurled at Protective Services Director James Riley. While he is certainly closest to the issue, it must be realized that he is only one of several people with a voice in parking matters. Riley's proximity to the problem should not prevent students from looking to others beyond Riley who may be capable of bringing about some acceptable change.

It is really silly to have to spend time on something as basic as the parking issue. There are so many other directions that campus leaders both in the student body and administration should pursue. But in the end, if students have to start with the basics in an attempt to make this Institute a humane place to live and work, then back to basics it will be.

James E. McNay

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Trying To Park At RIT

Or, Walking Is Good Exercise

BY J. CHRISTIAN SWETERLITSCH



A view of K lot at night from a residence hall tower.

If merely owning and maintaining a car isn't a big enough headache, RIT residents who have cars must deal with one more problem.

Many students have discovered that finding a parking space is not easy. In one case a student returning to campus toward the end of the evening could not find a legal parking spot anywhere around the dorms. He finally stopped and asked a security guard where he was supposed to park and was told to park anywhere.

Evidence of the parking problem can be seen nightly with cars parked on the grass and on roadways. James Riley, director of Protective Services, did not have much to say about the subject to cheer up the resident driver.

This year, largely due to the impact of the NTID complex being opened, Riley stated that the capacity of the parking lots has almost been reached. Riley also said that in a month or two the counseling staff will be moving into offices in the Grace Watson building left vacant by the NTID staff. This will mean that more spaces will be "limited parking" to provide for the added counseling personnel. Limited or restricted parking spaces are those where no parking is allowed from 2:30 a.m. to 6 a.m. to deter overnight and storage parking.

One student complaint that has been voiced is that all of Lot L, the parking lot directly east of the NTID complex, is limited parking. NTID staff personnel appear to use little of the space. Riley said that from the earliest stages of planning, Lot L was meant for use by faculty and staff working in the area.

Riley pointed out that the property occupied by the new complex was officially turned over to RIT during the last week of September and the Institute was not able to line out parking spaces or put up signs. Since taking over the property and parking lot only a minimal amount of signs have been put up. Riley said that he hoped the good weather holds so that lining can be done.

After the lot is lined and workmen here on a temporary

basis finish their work, Riley stated that it can be determined how much of the parking lot is needed for staff. He has considered making a portion of that lot available for student use.

Protective Service personnel, remarked Riley, have had to strictly enforce violations concerning fire lanes, fire hydrants, and access ways to campus buildings due to a new Henrietta fire code. The regulations are strictly enforced by Henrietta Volunteer Fire Department's Fire Marshall who, according to Riley, makes frequent trips to campus, expects strict compliance with the rules, and is very zealous.

On one night Protective Service guards found 154 cars in violation, according to Riley. That evening Lot B, the lot commonly termed East Jesus, was full but lot A, which is next to physical plant, was not and probably could have accommodated the illegally parked cars. He pointed out that Lot A is not a restricted parking lot and can be used for student parking. None the less the parking lots are approaching their saturation point.

Riley explained that out of a meeting called by RIT Vice President of Business and Finance James R. Bucholz and attended by Riley, James Fox, director of Housing and Food Services, Thomas Hussey, director of Physical Plant, representatives of Student Association and representatives of the Traffic Review Board, a task force was established to study the problems and come up with both some short term and long term solutions. The task force is made up of Fox, Hussey, and Riley.

If the situation does not improve in the future there may be a need to restrict who can bring cars on campus, remarked Riley.

Another solution being considered would open parking Lots G & H to resident students. Lots G & H are on the academic side of campus around the flag poles. Riley said that he realized that was a long way for a person to walk after parking a car. He also speculated that a portion of the lot next to the ice rink may be opened to overnight parking. At this time there is restricted parking in the ice rink lot to assure faculty and staff parking near where they work, as in the traffic circle by Grace Watson and the last two rows of Lot C.

First time offenders in these lots are given a warning, second time offenders are issued a citation and a \$20 fine. Riley explained that the fine is used, in part, to pay for a license search through Albany since it is assumed that the car is not registered. Riley encourages students to register their cars because he feels that it is more likely for a person to violate regulations if not registered.

Riley forecast a gloomy winter and spring quarter by saying that there are usually more cars on campus during those two quarters than during fall quarter. He concluded by saying that he hopes the task force, with input from various departments, can work out an acceptable solution.

Reportage



SA Secretary of Campus Affairs Hiram Bell

Parking Revolt May Develop

A number of student organizations coordinated by the Student Association may encourage a demonstration of illegal parking if a satisfactory response on their proposal is not forthcoming from RIT President Dr. Paul A. Miller.

The key items in the proposal are to have the restricted parking barriers lifted on C lot near Grace Watson Dining Hall, D lot near the ice arena, and L lot near the NTID complex. The restricted parking stipulation prevents parking in these areas between 2:30 and 6:00 a.m.

The proposal is scheduled to be presented to Dr. Miller on Monday.

SA Secretary of Campus Affairs Hiram Bell explained, "If a reasonable attempt isn't made to alleviate the problem," then an effort would be mounted to organize students to physically block restricted parking areas with their cars. This would prevent Institute employees, for whom such spaces were designed, from being able to park near their campus work areas.

Bell pointed out that while SA is coordinating this effort, other groups participating include Centra, a number of Resident Advisors, and members of the Traffic Review Board.

Planetarium Offers Horror Show

A specially written production of *Dracula, the Vampire* will open Halloween night at the Strasenburgh Planetarium. Their performances will be every night except Monday and Tuesday at 9 p.m. through November 10.

The play stars local actor Jim Johnston, and is said to be gory and frightening. Tickets cost \$4.00 with a special \$2.50 student discount available on Wednesday and Thursday nights. No reservations are possible. The Planetarium is located at 663 East Avenue.

Aid Applications Available

Financial aid applications for the 1975-76 school year are now available in the student aid office.

Deadline for the applications is March 1, 1975. The Parents'/Students' Confidential Statement must be filed prior to January 1, 1975 at the Financial Aid office.

Applications must be filed by both those applying for financial aid for the first time as well as by those who are renewing their financial aid.

Letters Sought For RIT Student

James Stevenson, a business major and a promising football player, did not return to RIT this fall. Jim is paralyzed from the neck down.

Stevenson had an accident while swimming in July. Now he lays in a rehabilitative hospital in New York City. The doctors give him small hope for recovery.

Pat Sims, wife of former RIT football coach Charles Sims, says very few people know why Jim did not come back. She said it was not until recently that the football team realized his condition and sent Jim a football.

Mrs. Sims says that Jim's spirits are good. He would like to hear from his friends, who can write to him at the following address: Institute of Rehabilitation Medicine, New York University Medical Center, 400 East 34th Street, New York, NY 10016. —*T. Temin*

Emergency Loans Available

A bill has been passed by Student Association that allows students who need emergency loans for books, car towing, or any other emergency that arises to obtain a loan through Steve Walls, director of the College Union.

A loan for up to \$50 can be acquired by going to Walls, explaining the problem, and filling out a loan form. There will be a \$1.00 service charge for this procedure. The loan must be paid back within one month or it will be added to tuition for the following quarter.

In 1973 this fund contained \$12,000. Through lack of means to assure repayment of the loans, the fund dwindled to its present level of \$6,870.

Another cause for shrinkage is that formerly loans were not limited to any certain amount. Students used the money to pay tuition and other non-emergency expenses.

Now the fund is limited to emergency loans and it has been determined that \$50 is a practical sum for students' emergency use. This loan is open to all RIT students. —*R. Hess*

Self-Defense Class Offered

Special classes on the skills of unarmed defense are now being offered by Army ROTC to co-eds at RIT.

Sergeant Major Richard Dalton, a senior member of the Army's Special Forces (Green Berets), will be available to any campus organization wanting to take advantage of this free offer of assistance.

If your group or organization is interested, call either Sergeant Major Dalton or Captain Douglass Robb, extension 2881 or 2882 to arrange a time and location for class. —*J. Smelts*

Oktoberfest Here This Saturday

The annual Oktoberfest is set for this Saturday, October 26, not October 28, as stated in the *Reporter* of last Friday. The Centra cabinet has tried to authenticate the activities by engaging the talents of Under De Loden, a German band guaranteed to entertain.

Food will be sold from 8:30 p.m. to 1:00 a.m. behind Grace Watson Dining Hall. Also, Centra has provided a shelter and heaters to prevent the weather from spoiling the party. —*J. Graham*



Chorus Sets Plans, Seeks Voices

The RIT Chorus has just begun what may be its most active year since the Henrietta campus opened.

The new director, Gudmundur Emilsson, comes to RIT with a wealth of experience and talent. Emilsson is a graduate student at the Eastman School of Music on scholarship in this country from Iceland. He is studying choral conducting, choral literature and related subjects. Last year he directed the Eastman Children's Chorus. The RIT Chorus will be the ninth Emilsson has directed.

This quarter Emilsson is beginning rehearsals for the coming Christmas concert to be given early in December this concert will present a varied program with the inclusion of carols of foreign countries, in addition to Christmas music of the past and present.

Plans for winter and spring quarter are also under way. Possibilities exist for a joint concert with the Jazz Ensemble in mid-winter, and next spring the chorus hopes to present a program with a small chamber orchestra.

One problem still to be solved is the lack of male voices. Students or faculty members who would like to join and sing are welcome. There are no auditions and many of the present members do not have extensive musical training. The most important requirements are enthusiasm and a desire to sing.

Rehearsals are from 7 to 8 p.m. on Monday, and from 6:30 to 7:30 on Thursday evening in the Multi-Purpose Room of the College Union. Anyone who would like to lend their voice to the chorus may just walk in and take a seat.

Grant Goes To Printing School

The School of Printing at RIT has received a \$1000 grant from the Sun Chemical Foundation. The grant will be used for a scholarship at the master's degree level in newspaper production management.

According to Sun Chemical, RIT was selected for the grant because of its "national reputation for excellence" and because it includes in its curriculum courses oriented towards business and production, as well as editorial aspects of newspaper technology.

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—Vincent Canby, N. Y. Times

"IN THE BEST OF THE CHAPLIN - MARX BROS. SPIRIT."
—Judith Crist, New York Magazine

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—Archer Winstan, N. Y. Post

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—Ann Guarino, N. Y. Daily News

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—Bernard Drew, Gannett Newspapers

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Reportage



Protective Service officers lowering the flag.

Confiscated US Flag Is Returned

An American flag taken last year was returned after a letter from James Riley, director of Protective Services, appeared in *Reporter*.

The student stated in his letter that he found the flag flying after nightfall and took it down, in accordance with procedural regulations by which the American flag should be flown. The student said that he would keep the flag in his possession until a letter of apology appeared in the *Reporter* from the administration.

Riley, who termed the student over zealous and patriotic, said that the flag was returned immediately after his letter was published. While Riley said that there was a suspect in the case, no action was taken against him.

—C. Sweterlitsch

Voting Closes For Mr. and Ms. RIT

The voting for Mr. and Ms. RIT ends today at 1 p.m. in the College Union. The winners will be announced on Saturday, October 25 at halftime during the RIT-RPI football game. The winners will receive a trophy and first runners up will receive a gift. All candidates receive flowers.

Here is a list of the candidates: For Mr. RIT, Richard Barnes (representing BACC); Steve Richards (APO); Enzo

Orsini (SOS-4); and W. Scott Jamieson (SA). For Ms. RIT: Elaine Small (BACC); Rita Gudramovics (APO); Fern Grossman (SOS-4); and Marcia Hunt (Phi Gamma Nu). —T. Temin

Babysitting Service Begins

Any individual or campus organization that would like to offer their services (individually or collectively) as babysitters to RIT faculty, staff or students may now make use of the Married Student Organization Babysitting Referral Service.

By stopping at the information rack near the CU desk or in the SA office, individuals may pick up a form to place their name on the referral list. Upon completion, the forms may be left in the MSO folder near the CU desk or with Anne Bubacz in the SA office.

Those who need a babysitter during the day may call Anne at 464-2203. During the evening, people may call JoAnne at 328-4276. They will know what names are available on the list.

For information or additional forms, contact Anne Bubacz at 464-2203 or in the Student Association (SA) office.

Rape Crisis Service Offers Help

Rape counseling is available from the Rape Crisis Center, 24 Windsor Street, Rochester. The RCS is a part of Planned Parenthood.

The program has the endorsement of Rochester Police and area hospitals, and provides free and confidential help to sexually assaulted women who are afraid or embarrassed to visit the police or a public clinic. RCS will assist women with police interviews and with court ordeals.

A 24 hour number can be called in an emergency. The number is 546-2595.

WITR Offers Campus Advertising

This year WITR radio has a new advertisement plan for all on-campus organizations planning social events.

The station will give organizations fully produced, on-the-air advertisements, not just an announcement read by a disc jockey. In return, the station asks for a few complimentary tickets to the event. These tickets will be on-the-air giveaways.

WITR must be contacted by the organizations three to four weeks in

advance of an event. Interested organizations can contact Paul Armstrong or Richard Andrews at 464-2273, or may leave a note in the WITR folder at the College Union desk.

Give A Pint, Win A Keg

On Thursday, October 31, and Friday, November 1, the Red Cross will have a blood drive in the main lounge of the College Union from 10 a.m. to 4 p.m.

This is one way for the students as well as the staff to help benefit the surrounding Rochester community. In addition, a plaque and a keg of beer will be awarded to the organization that contributes the most pints of blood.

Giving blood is a completely painless procedure. In addition, many regulations have recently been changed. Students who have tried to give blood in the past and have been turned down are encouraged to stop by the main lounge to see if the new revisions affect them.

SA Legal Program Found Busy

The program involving the legal counseling service of Bruce Peters has proved very successful so far, according to Student Association officials.

As of now Peters is booked solid into November. In order to keep pace with this student demand, the Student Association has arranged to have appointments with Peters available every week starting October 21, instead of every other week.

So far appointments with Peters have basically concerned legal counseling and landlord disputes. "There has also been legal guidance for one or two criminal cases, for a car accident, and for the formation of a student firm," said Scott Jamieson, SA vice president.

Peters and SA have collaborated to set up three priorities this quarter. The first is individual counseling. Second is the possibility of creating a student weekly column in the *Reporter* where students could write in questions through the magazine and have them answered.

The third is the presentation of a mock trial. Here Peters is trying to coordinate his efforts with those of criminal justice students. He hopes to show exactly what happens to drug abusers who are arrested.

—J. Graham

Letters

Earlier this term the *Reporter* announced a sports photography contest, which is being sponsored by the Athlete of the Week Committee. In the article, it was stated that the contest is open to all RIT students, faculty and staff in an effort to stimulate interest in sports photography at RIT.

Recently at the home football game with Plattsburg, photographers were required to have a pass to take pictures in certain restricted areas at the game. Since I didn't have such a pass to be in these areas, I viewed and took my pictures where spectators were allowed during the game. While there I noticed some students who apparently did have passes for taking pictures along the side lines (restricted area), and a question was raised that I think is important to ask.

Are these students who have passes (which I assumed to be photographing for the Institute, or other student publications), also going to be allowed to enter their work on a par basis as other contestants without such extra privileges? If this is so, I don't really think the Committee is accomplishing its intended goal.

It is important that this problem is given consideration, so that there will be no bias towards contestants who have such passes. Due to the fact that they have extra privileges or chances to produce a potential contest winner, gives them a definite advantage. This bias will also kill any stimulus to participate in this contest; and is an inequality to the potential contestant. Therefore, I feel the following solutions would help correct this situation.

There are a couple solutions that are possible which would correct this oversight to the contestants. One solution would be to do away with the necessity of having a pass to be in certain restricted areas; on the other hand, this would in some ways be impractical due to the handling of a large amount of people. Another possible solution would be to disqualify pictures of those contestants who have special privileges over other contestants.

The true objective for the contest would also be better met; since this would stimulate new interest, rather than further rewarding the old.

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Reprodepth

RIT Structure Faces Demolition

RIT wants to demolish the Bevier Memorial Building, a part of the downtown campus, but is running into difficulties with the Rochester Preservation Board. Monday evening, October 21, the City Preservation Board declared the Bevier Building a landmark.

In a *Democrat & Chronicle* article last Tuesday, RIT Vice President of Public Affairs, Edward Curtis, Jr., stated that the Institute will appeal the decision to declare the building a Landmark, and if necessary, go to court to tear down the structure.

RIT is pleading economic hardship as the reason for tearing down the vacant four-story building at Spring and South Washington Streets. The Preservation Board questions RIT's estimates for renovating and maintaining the building. In its written decision, the board stated, "The Rochester Preservation Board finds the economic hardship of RIT maintaining the Bevier Building is largely self-imposed," and "...any hardship RIT incurs by having the building meet city tax rolls is also largely self-imposed, since RIT has admittedly made no attempt to find another tax exempt tenant."

Action for a Better Community had been renting the building up until Labor Day. Now, because the building is not used for either governmental or educational purposes, the building goes back on the city tax rolls.

Ruth Cohen, a Third Ward resident, and RIT graduate has filed an application urging the Rochester Preservation Board to declare the building a landmark. Ms. Cohen explained that beyond the building's own merit of design and ornamentation, that it is important for "RIT to reestablish ties with the community that created it."

When *Reporter* talked with Curtis, he stressed that RIT's decision on the Bevier has nothing to do with RIT leaving the downtown area. In his letter to the *D & C* he stated, "while RIT has committed itself to maintaining a significant presence in downtown Rochester for the foreseeable future, we cannot forecast any level of activity that includes use of the Bevier Building."

Built in 1910 by a famous Rochester architect, Claude Bragdon, the Bevier is located on the site of Nathaniel Rochester's home. The building is listed on the National Register of Historic Places.

RIT graduate Gloryn Mueller remembers her art classes in the Bevier. She explained that Bragdon's emphasis on natural light and sparse interior decoration made it an ideal area to work in. "The terra cotta tiles on the outside are priceless. The charm of the Bevier wouldn't be replaced for hundreds of millions of dollars, Mueller noted.

Both Mueller and Cohen think it is hypocritical for RIT to teach a love for the arts, and turn around to destroy a beautiful, and structurally sound building. Mueller's idea for saving the building is to reconvert it into a gallery for area artists and photographers.

"I think RIT should be pleased that past alumni care about that building," she said. "I know of a group of 100 alumni who would be willing to get down on their hands and knees to

clean up the inside of the building, painting, wallpapering, and sanding. We're a talented group," remarked Mueller.

Gene DePrez, director of Communications for RIT, does not want to see the building torn down either. But for the Bevier to meet city codes, RIT would need substantial money to reconvert it into apartments or offices. First RIT would need to update the plumbing, wiring, and heating, and make the building attractive to tenants. The amount necessary, according to DePrez, would have to be raised by an increase in RIT student's tuition and fees.

In the written decision by the Preservation Board they state, "The Bevier Building provides four floors of open space for adaptive development, and there is absolutely a minimum of waste area. The Board finds a number of uses for the space, but RIT only considered offices and apartments."

HEW Rules Affect Women's Sports

Intercollegiate sports at RIT may never be the same again for men or women if the Department of Health, Education and Welfare's controversial Title IX regulations gain Presidential approval next January. Title IX requires that educational institutions provide comparable facilities, equipment, coaching, training, scholarships and numerous other benefits for women.

Athletic Director Lou Alexander is very concerned, "I don't know exactly where we're at, or where we stand," he said. I think women's sports are a good thing. . . as needs are expressed by women we'll respond the same way as we have with the men."

Alexander feels that the Title IX regulations have teeth. "When they say equal, they mean equal," he explained. "If they mean what they say, this is the death of intercollegiate sports."

Alexander, along with athletic directors from the six other ICAC schools wrote a four-part letter to the HEW Office of Civil Rights strongly opposing the proposal in its present form.

Last year RIT had three intercollegiate women's teams: volleyball, bowling and tennis. According to Helen Smith, director of women's physical education, 40 girls tried out for the intercollegiate volleyball team this fall. She said, "I'm very pleased with the number of girls out for volleyball this year. . . they seem tremendously interested." She noted that several girls have inquired about women's hockey, basketball and swimming, but so far there has not been enough interest to warrant a coach or team.

If there is interest in a new sport Smith will be very willing to help out. "We could try the sport on an intramural basis this year, and if we had the skill and numbers, go intercollegiate another year," she explained. She feels that there has been and will continue to be a substantial increase in women's sports at RIT, especially in a few years when today's high school girls enter college.

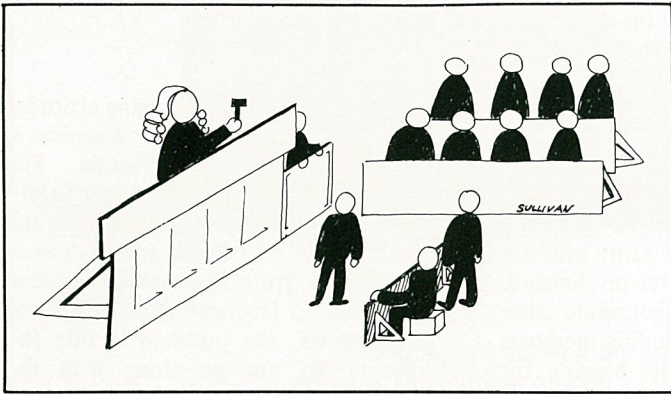
The proposed legislation, Title IX of the Education Amendments Act, states that, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

Revised and republished in June, the legislation now will be rewritten, submitted for revision and then sent to President Ford's desk. If approved, Title IX will be published and become effective 30 days later.

Demanding extreme equality to deal with present inequities, the Title IX framework seems to leave no grounds for compromise. NCAA officials have termed the act "an imposition of unrealistic administrative and operating requirements drawn by persons totally unfamiliar with practical problems of athletic administration.

If the legislation passes it would require immediate compliance with the standards, regardless of practical financial consideration. The penalty for violation of Title IX is the loss of Federal funds to the university.

The HEW proposals come at a time when it appears progress is being made in women's intramurals and intercollegiate programs. Within the last three years the NCAA and local conferences have removed restrictions on participation by women in sports and have actively encouraged their programs. Equal opportunities for women have been realized successfully at most colleges already without legislation such as the proposed Title IX. —R. Tubbs



Board Hands Down Key Decisions

Precedents have been set in two recent cases before the Student Hearing Board which could have great impact on future cases.

In one case, a decision on false fire alarms was handed down. Matthew B. Head was found guilty of setting off a heat sensing device which triggered an alarm in Colby D Residence Hall on the night of September 25.

According to Head, he passed a cigarette under the device "in a mocking motion, and to my amazement, the alarm went off." Hank Friedman, the defense counsel, entered a guilty plea on behalf of Head.

The court deliberated for 45 minutes, and handed down a guilty verdict. They decided that Head should be suspended from all Centra activities, including the Cellar, Corner Store, and game room for a period of two semesters. Head also must serve 35 work hours.

This decision is at variance with recommendations for academic suspension by both Centra and the Director of Residential Life and Programming, Richard Babin. The Hearing Board, however stated that "we do not feel suspension is warranted in cases such as these."

The second case was also a first for the court, one involving the illegal possession of a G-type master key. Clark Day was accused of the offense and was charged with possession of the key since May, 1974 as well as the illegal entry of a room in Gibson Residence Hall on September 18.

According to the defense in the case, the real motivation behind Day's possession of the key was that the Resident Advisor on his floor last year was never present during times of need. Thus someone was needed that could open rooms for students who were locked out of their rooms. Day furthermore claimed that he had found the master key underneath Fish dormitory last year.

After deliberation, the court handed down a verdict of guilty. The punishment assessed was that Day be dismissed from the residence halls for one year. This portion of the sentence was suspended, to be re-instated if Day violates any Housing regulation during that time period. Day must also serve 50 work hours before the end of this term. —C. Borst

Homecoming II Offers Many Events

A number of events are planned for the Student-Parent Homecoming weekend, today, Saturday and Sunday, October 25, 26, and 27.

Tonight, a beer blast sponsored by TEP fraternity will take place in the College Union Cafeteria. This function begins at 8 p.m. and admission is one dollar. Proof of age is required.

From 9 p.m. to 1 a.m. tonight the Student Association sponsored bonfire will be held behind Grace Watson Hall. Admission and refreshments are free. Coffee, cider, and doughnuts will be served, and a folksinger will be featured. In case of rain, the event will take place in the College Union lounge.

On Saturday, October 26 at 1 p.m. RIT is scheduled to play football against RPI. At half time, winners of the Mr. and Ms. RIT contest will be announced. During the game, the Greek Council will run a beer tent, with beer at \$.25 a glass.

Also on Saturday, Centra will hold a film festival in a tent behind Grace Watson. The films will run from 12 noon to 7 p.m. and admission is free. Beer, soda, and snacks will be sold for \$.20.

Saturday night the Oktoberfest will occur. The event is sponsored by Centra, and is open only to RIT students with validated ID cards. Admission is one dollar. A German band and a variety of imported beers will be featured. The Oktoberfest will begin at 8:30 p.m. and run until 1 a.m.

Also Saturday night, a Gospel Music Festival will be held in Ingle auditorium. Sponsored by the Board of Campus Ministry in the Genesee area, the music will begin at 8 p.m. Admission is one dollar.

On Sunday, October 27, the NTID Student Congress and Student Association are jointly sponsoring a "Bloody Mary Lunch" in Grace Watson Hall for meal ticket holders. The lunch starts at noon and runs until 2:30 p.m.

Talisman Films will run as usual this weekend. On Friday night, the film *Rage* will be shown; on Saturday night *Blume and Live* is scheduled, and *A Doll's House* is slated for Sunday evening.

Zodiac

More In The Grass Menagerie

(ZNS)—Georgia Tech researchers report they have developed the first practical “breath test” for marijuana that can be used by police. The developer of the portable pot detecting kit, Joseph Lupton, said the machine can spot even the slightest trace of marijuana odors on the breath of anyone who submits to the test. Lupton said it took him twelve years to perfect the device.

Dr. Larry Howard, the director of Georgia’s crime laboratory predicted that state troopers will be equipped with pot breath testers within the next four years.

Just A Little Nosing Around

(ZNS)—One of the wierdest marijuana stories of the week has come from the Sonoma, California *Stump*, an alternative newspaper published north of San Francisco. In the *Stump*’s own word’s here’s what happened:

“At about midnight last Monday night, a Sonoma State student named Michael was stopped outside of Jack and Maria’s Cafe outside of Gureyville, by three uniformed Sheriff’s deputies. According to Michael, the Sheriffs suggested he might be considering breaking into the station next door. They surrounded him, asked for his ID, and while one checked his ID, the other two began checking his car.

What happened next is amazing. One of the officers pulled from his pocket a flashlight sized gadget, filled almost to the top with a clear, syrupy liquid. When they approached Michael, the liquid began to blow bright, neon green.

“You have some marijuana on you. This thing is a marijuana sniffer. It’s brand new from New York. They’re using it at all the borders now,” Michael was told.

Michael said that he didn’t have any dope. Said the deputy, “You must have a roach or something on you.” In the meantime, another officer began to go through the purse of Michael’s companion. She protested that the search was illegal. Not so, said the officer. The marijuana sniffer had provided the officer with probable cause. Michael was later released.

Michael told the *Stump* that since he hadn’t smoked any dope since early that

day, “the machine is so sensitive, it would bust anybody.”

The *Stump* talked to Deputy Munson, a recent arrival at the Gurneyville station. He told [the *Stump*] that he had heard rumors about it, but had not seen it yet. He said, “it’s called a marijuana sniffer. I read something about it in the law enforcement journal,” the deputy explained. “I’m very interested in it.”

Button, Button, Who’s Got It?

(ZNS)—When President Ford first put on his “Whip Inflation Now” button for his economic address to the nation, he announced that the government had not yet time to mass produce the lapel pins.

“Win” buttons are so rare, in fact, members of the cabinet have been forced to share them, taking turns wearing them when making speeches. *The Washington Post* reports that one federal agency, unlike all the others, has all the “WIN” buttons it wants. That agency is none other than the CIA. It turns out, of course, that the CIA has experts who can duplicate just about anything in a few hours time. The *Post* says that the Agency’s headquarters in Langley has been known to come up with a perfect Bulgarian Army uniform or a set of Czeck dentures on demand.

The newspaper says that while other government officials including members of Congress are literally begging for “WIN” buttons, CIA officials are wearing them around Langley with self satisfied smiles on their faces.

Another Paper Crisis

(ZNS)—A controversial proposal in Madison Heights, Michigan, that would require all persons buying cigarette papers to register with the city hall has been temporarily blocked by, of all groups, the Madison Heights Chamber of Commerce. Madison Heights City Council was slated to finalize the ordinance Monday night after Council members approved it on a four to three preliminary vote last month.

The proposed bill, aimed at discouraging pot smokers, would make it a misdemeanor for any Madison Heights store to sell the likes of Zig-Zags, Bambus, or other rolling papers to minors. In addition, all adults purchasing rolling papers would be required to sign a city log listing their names and

home addresses each time they purchased papers. The log, of course, would be available to police.

However, Chamber of Commerce officials showed up at a recent meeting and protested the ordinance. Chamber representatives said that they were not opposed to the ordinance on civil liberties grounds; they explained that they were afraid the ordinance might hurt business, encouraging local residents to shop elsewhere. As a result, the final result on rolling papers has been postponed.

City Councilman Loren King, who drafted the bill, says he hit upon the idea after watching some young people “who were obviously high on something” purchase rolling papers in a local store. If the law is enacted, any Madison Heights store owner caught selling papers to a minor or failing to record the ID’s of adults purchasing papers, can be fined and sent to jail.

CUSS-287

(ZNS)—A sign of the changing attitudes among prison inmates in America is what’s happening in Florida. The Florida Department of Highway Safety and Motor Vehicles wants to take the age old job of manufacturing license plates away from the state’s convicts. According to Highway Safety Director Ralph Davis, the problem is that the convicts do not go along with the system like they used to. Instead, says Davis, the inmates have been scrawling obscenities directed at motorists across thousands of plates.

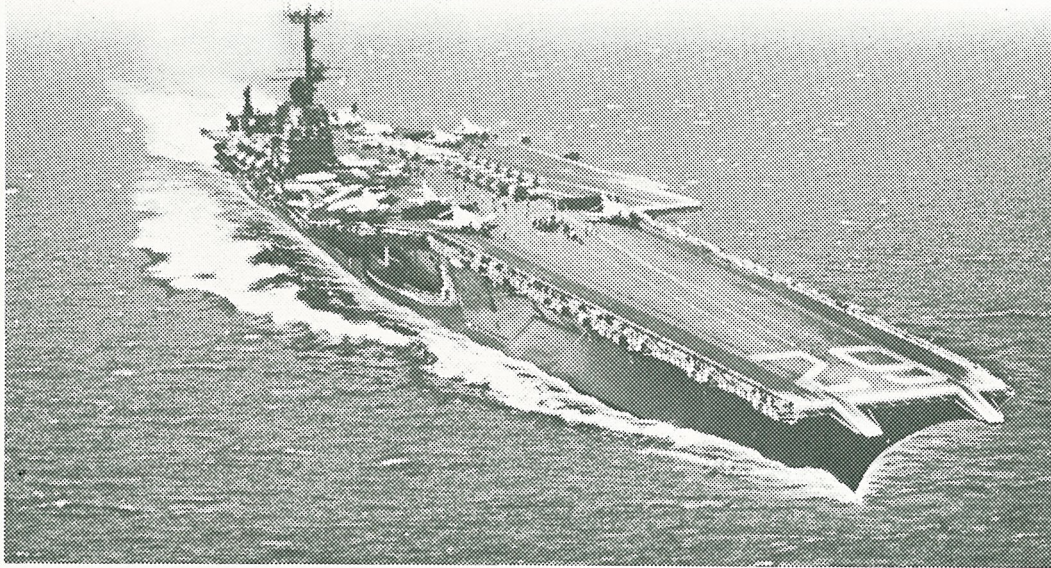
Davis reports that more than 37,000 tags have been returned this year. He says that the obscenities which are slipping through are causing “problems and confrontations that are not needed in offices already crowded with impatient people.”

This Trial Was A Gas

(ZNS)—Police in London arrested Stephan Balough as he was preparing to pipe laughing gas through air vents leading to a courtroom where a pornography trial was taking place.

Balough, son of Lord Balough, the Minister for State Energy, stated later he was merely trying to lighten things up a bit. Balough received a six month sentence from a judge who did not think the stunt was a laughing matter.

Learn to land a jet here and you can land one anywhere.



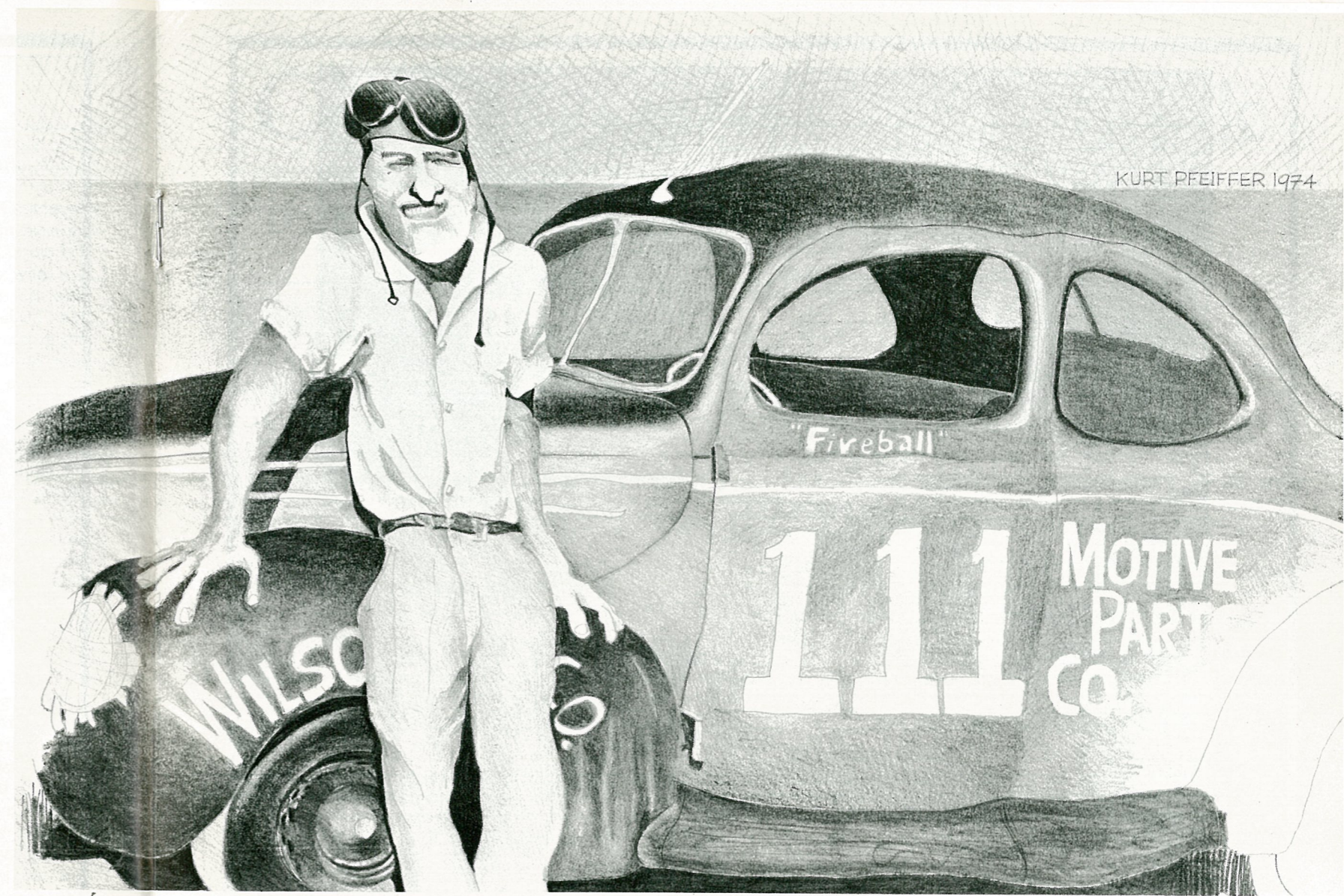
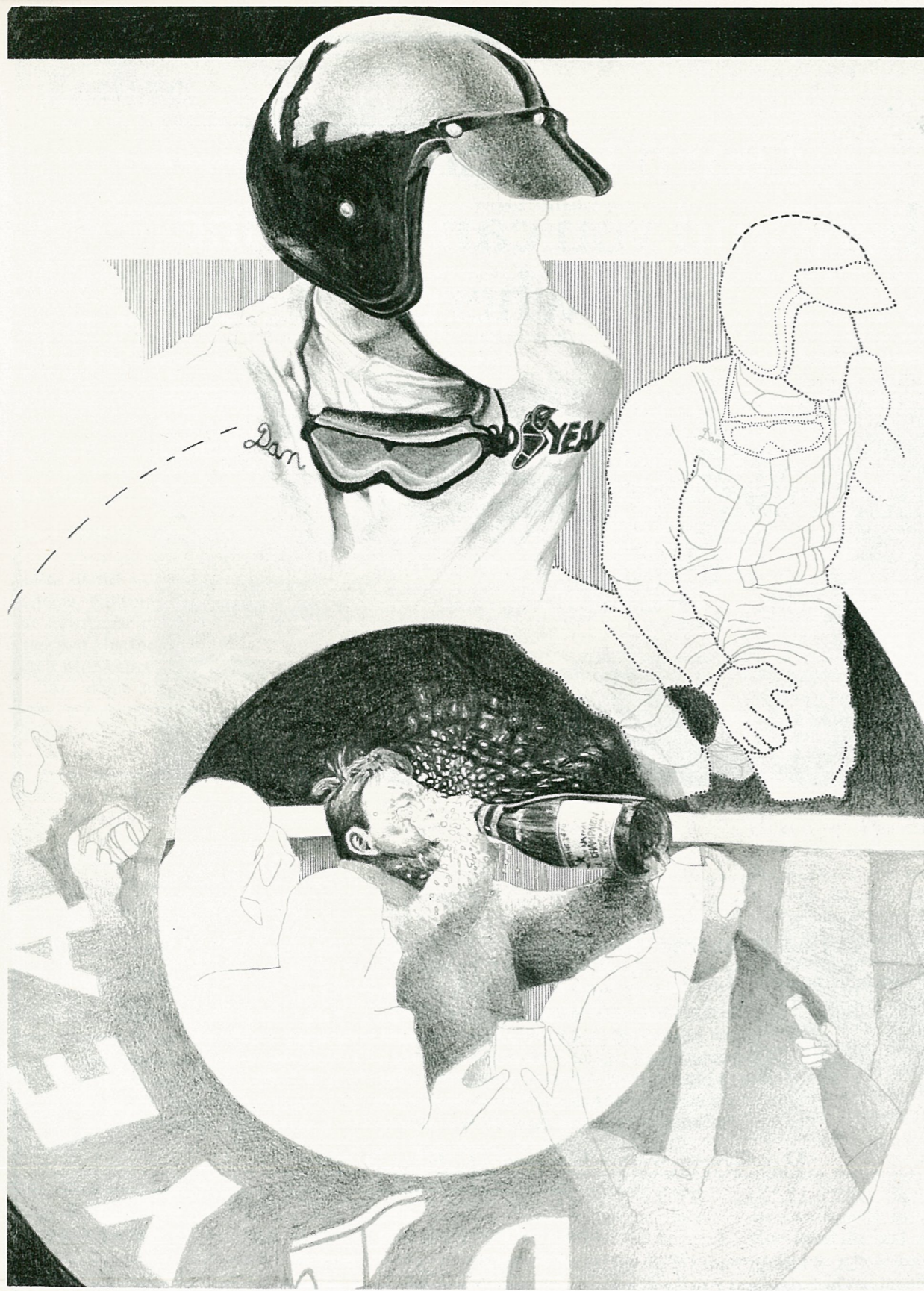
Bringing in a supersonic jet on a 10,000 ft. cement runway is tough enough. But landing one on a 500 ft. piece of a carrier deck, moving at 25 knots, is even tougher. Only a few men are good enough to do it. And they're all Navy trained. How can you become a member of the Naval Air team? One way is to join while you're still in college. One of the advantages of being part of the Aviation Reserve Officer Candidate (AVROC) Program is that it lets you continue working toward your degree.

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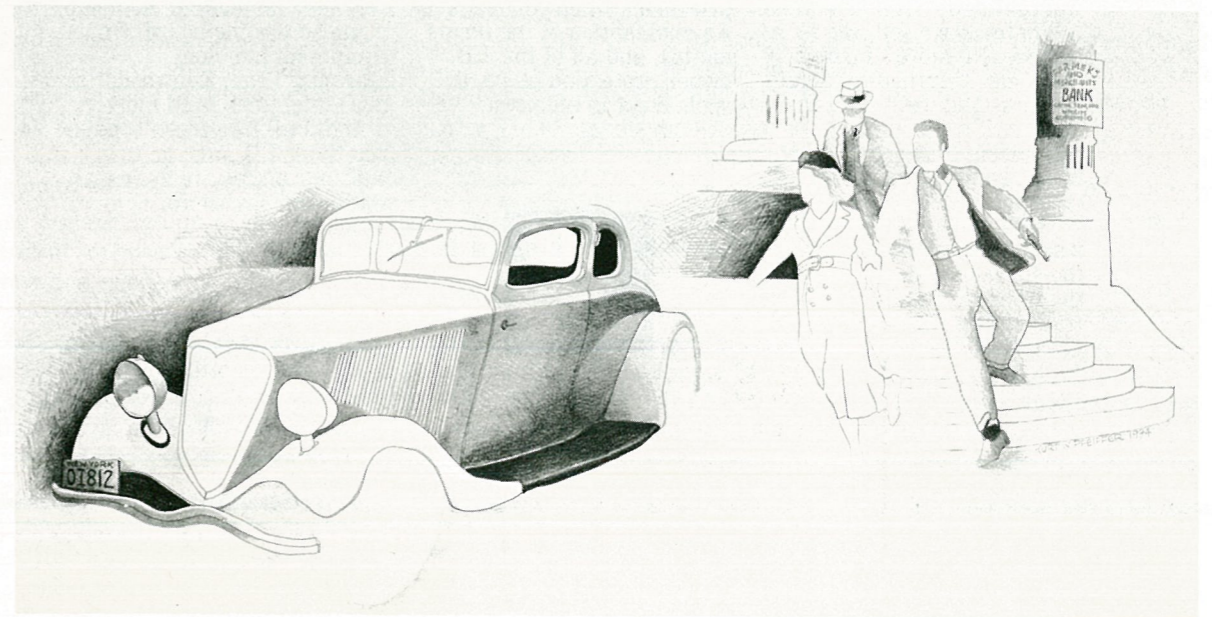
For more information, talk to your local Navy Recruiter.

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Artwork / Kurt Pfeiffer



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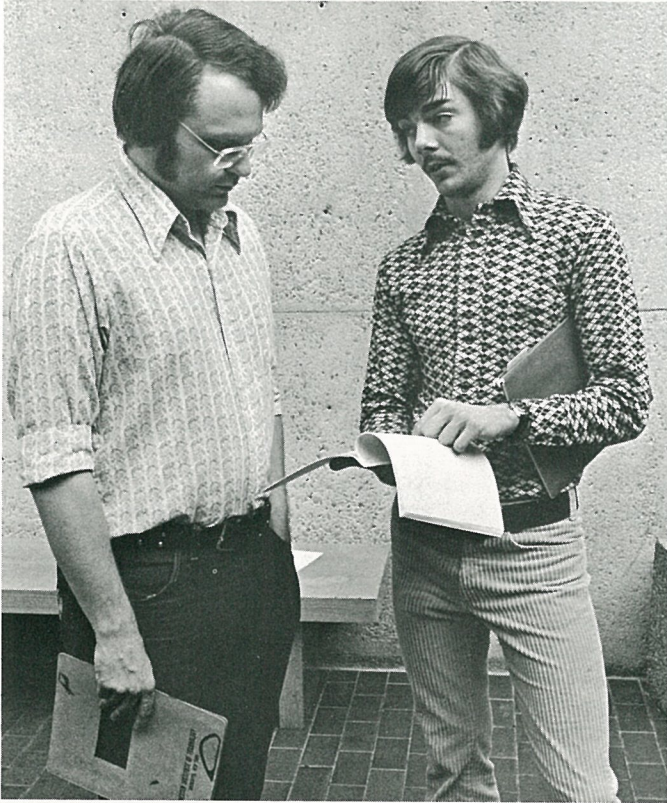
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Council Foils 11th Week

Dropped After Present Quarter

BY JAMES E. MCNAY



Bob Dawley and Scott Jamieson, SA President and Vice President, reflect on the defeat of the 11-week quarter.

With only four dissenting votes, the RIT Policy Council has voted to drop the 11-week quarter proposal for winter and spring quarters of this year. Due to the problems of changing plans in the middle of the term, the current quarter will still have no separate final examination week.

The issue came to a head when the Student Association Senate passed a resolution calling for an emergency meeting of the Policy Council to discuss student objections to the plan. The new system, instituted this fall, established no separate week for final exams at the end of the quarter. Under this system instructors have the option of giving the usual tests or teaching up to the last day of class.

Bolstered by the results of polls and a referendum that showed student opposition to the plan, SA President Bob Dawley presented arguments against the proposal first to the Executive Committee of the Faculty Council, then to the council's full membership. The advantages of keeping the 11-week plan as well as discontinuing it after the current were also presented. The Faculty Council ultimately voted in favor of the third choice. Dawley explained that in this way, the faculty hoped to avoid the problems of changing plans in the middle of the quarter.

From this session, Dawley went to the Institute Policy Council meeting, a body composed equally of students, faculty and members of the administration. Here a motion to continue the present 11-week quarter was introduced and in Dawley's words, "defeated badly." Faculty Council Chairman Dr. Richard Lunt then moved that the 11-week plan be discontinued at the end of fall quarter, and this measure was accepted with only four votes against it.

Dawley explained that various segments of the RIT community had come to have reservations about the plan, believing that if the plan was drawing so much opposition, it needed further examination and review. Others who he talked to thought the idea was worthy of a trial, but perhaps needed further work before it would be entirely feasible.

SA Vice President Scott Jamieson observed that the original recommendation of the Dean's Committee in favor of the 11-week plan was undoubtedly a serious one that they believed would enhance the educational process at the Institute. However, he noted, "Students who were on the receiving end of the proposal, were able to see it differently."

Dawley admitted that both the Policy Council and Student Association had perhaps been lax in their efforts to educate the student body about this issue. "We should try it [the 11-week quarter]," said Dawley, "but we should also be fully aware of the problems." If the plan is instituted at a later time, Dawley stressed that both SA and the Policy Council "will do better planning" before plunging ahead with the idea.

The rather unusual step of calling for the emergency Policy Council meeting elicited comment from Jamieson. Because SA officials believed that all other avenues had been closed to them, Jamieson explained, "We had to play politics." While he would not use this approach on every matter, Jamieson said he thought it was effective in this case. In the end, he pointed out, "both sides made out adequately, we both compromised."

Although Dawley originally hoped for an immediate end to the 11-week quarter, he was pleased with the Policy Council decision. "This shows the effectiveness of student representatives on the Policy Council," he remarked. He also expressed his satisfaction that the faculty and students had stood together on this issue, noting that faculty members offered sound arguments and welcome support during the pre-vote debate.

Jamieson concurred, stating that he hoped this incident demonstrated how effective Student Association could be and how seriously that organization considered the feelings of the student body. While noting that previous SA administrations had created credibility gaps between themselves and the students, Jamieson said he hoped the handling of the 11th week controversy showed the full potential of the Student Association organization.

Road Shots at Eastman

by Richard Elliot

"ROAD SHOTS", by Roger Mertin and Michael Becotte, currently on exhibit at the George Eastman House is not a retrospective, nor is it an exhibition of work in progress, or a selection of the best images from a recently completed area of photographic concern. The show does not fit comfortably into any of our more conventional formats or expectations of what a gallery exhibition of photographic images can or should be. It is, in the truest sense, a "show."

The exhibition was conceived and ultimately produced around an entirely integral set of intentions and concerns. It is not an amalgam of recent images by two separate photographers, but rather it is a complete show, conceptually whole in almost every respect. It is important, within this contest, to realize that this represents a collaborative effort, not only between the two photographers represented, but between the photographers and the curatorial staff of the George Eastman House as well. In his brief introduction to the show, Assistant Curator William Jenkins speaks on the long and close friendship between Mertin and Becotte and their respective associations with the staff of the George Eastman House over a number of years as essential contributing elements in the conception, planning and execution of the current show.

The concerns and inherent form of the show emerge directly from the essential aspects of this initial and ongoing collaborative effort. The exhibition consists entirely of color images taken with the Kodak Pocket Instamatic Camera and are arranged on the gallery walls in alternate groupings of rather small five by seven images and very large 16 x 20 prints. Jenkins states in his introduction that, "the decision to



produce the exhibition using amateur equipment and color materials grew out of a recognition by the photographers that many Americans regard a journey of any sort to be incomplete, or at least unresolved, without some kind of photographic record." The images proceed from this decision to utilize amateur materials to explore a sense of "the road," "the journey," with all of its accompanying elements; vehicles, road signs, clouds, friends and the photographers themselves.

The concern for conceptual wholeness in the show becomes evident upon realizing that the work of the individuals represented has not been neatly cordoned off into respective corners of the gallery. The show exists rather, as an entirely integral co-authored endeavor, with the images finding their place upon the wall according to their specific relevance to the total exhibit and its' central concerns as a show. If it were not for the small black squares placed under each of the photographs (for purposes of identification) I would risk saying that stylistic differentiations between the two, within the context of this show, would be undiscernable. There are the beginnings of a concern here for the gallery exhibition as a total expressive entity within which individual images become elements of the whole as opposed to declaring themselves as monumental objects of reference upon the museum wall. This movement towards exploring the expressive potentialities of the photographic exhibit as a conceptual whole, becomes unfortunately frustrated though by certain particularities within the show. Given the exhibits stated concern with the travelog and related snapshot genre the wrenching back and forth between the very large 16" x 20"

prints and the very small 5" x 7" prints becomes both visually and conceptually frustrating. The smaller images, which seem to align themselves in both size and content with the snapshot genre, pale before the relative monumentality of the 16 x 20 prints. They become difficult to read within their closely grided groupings and ones' eyes seem to merely skim the images in a furtive effort to get on to the next group of large prints.

The larger prints are impressive to be sure. Though their content is essentially similar to their smaller counterparts they become far more seductive visually, if only by virtue of their size. I cannot help feeling that the 16 x 20 prints have been literally detached from the body of the exhibition in order that they may declare their essential aesthetic transcendence. In a strangely reciprocal manner the images seem almost to parody one another. The large images inevitably lend the smaller a sense of relative insignificance while at the same time declaring themselves so grandly as "ART" as to become almost absurd.

This effort to preserve a more conventional sense of photographic art is further evidenced in the use of small identifying symbols beneath the individual images. Given that the show has been mounted as a whole, and that its co-authorship is clearly stated, this rather tenuous effort to preserve the identification of individual prints seems wholly out of context. It is analagous to viewing a play which has been co-authored by two writers and having an invisible whisper from the wings identifying the authorship of each particular line as the play goes on. I realize that this is a small point, but it is irritating none-the-less, as it is indicative of an attitude which the show as a whole seemed to be moving away from.

It must be said, in closing, that the problems which the show manifests become problems, or points of criticism, only within the context of the show as it is presented to us as a whole. At worst they seem to me to represent certain inconsistencies in the total concept of the exhibition. Perhaps a reservation as to following the show's initial implications through to their conclusion.

Tab Ads

An Evening With Santana

by Jeff Bourne

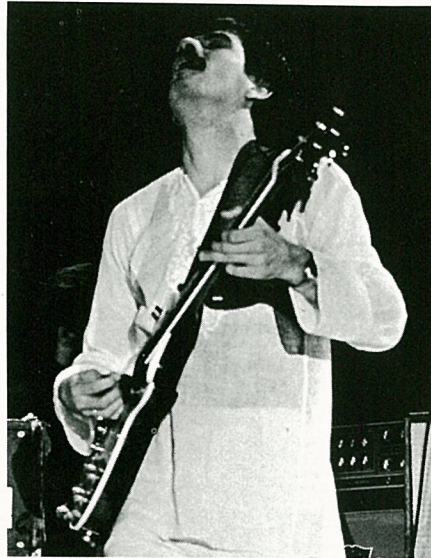
A packed house at the Dome Arena witnessed one of the premier super groups of our day, Santana. In preparation for the highly rhythmic Santana, a fine California-based band, Tower of Power, warmed up the audience. Tower of Power surprised many with their tight boogie music. They performed their hits "What Is Hip?" and "You're Still a Young Man," and were brought back to perform an encore.

Then Carlos Santana and his new band took the stage to enthusiastic cheers. The audience on the floor stood for the entire duration of the concert.

Santana opened with "Going Home" blending it into "Black Magic Woman" and then to "Waves Within." During this passage, curtains behind the band unveiled a massive structure of mirrors which brought on a great cheer.

Carlos Santana is perhaps the smoothest guitarist to ever play. His notes are precise and eloquent. Unfortunately his new band does not support him. With the exception of Chipito on timbales, Amando Perazo on congos and an excellent flutist, the group as a whole was a disappointment. Most of the material came from Santana's first three albums. "Welcome" was left out entirely and their new album, "Borbolatta" was promoted by only one song "Mirage," very unusual considering concerts are usually promotions for new albums.

The vocals of the old Santana were missed. Leon Thomas, now lead singer,



Carlos Santana

just does not make "Black Magic Woman." By and large however, Thomas was used sparingly as the group played mostly instrumentals.

Carlos provides the groups' backbone, yet with all of the new instruments in the arrangement, even the most familiar songs sound different.

Santana is a premier band, despite the drastic personnel changes and musical style refinements they continue to grow and explore different facets of the musical medium. The musicians are all first-rate professionals, seriously committed to their music and despite the rebuilding period they are now experiencing, Santana provided Rochester with a highly enjoyable evening of music.



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BABYSITTING and light housekeeping 7 a.m. to 5 p.m., M-F for 4½ month old boy. \$35-\$45/week. Call 271-2261.

THE HEOP office is looking for tutors. If you have a 2.5 or above average, you can earn \$2.00 per hour tutoring RIT students. If you are interested contact Sheila McDaniel or Kris Wilson at 464-2281 or stop by the Learning Development Center, formerly the Reading Study Clinic.

DESPERATELY NEEDED: Port-A-John for Oktoberfest. Call Centra.

POETRY, prose, photographs, ART WORK, is being solicited for a limited edition book. Anything you would like to share please call Scott Booth at 436-7886. Deadline is October 30th.

ROOMMATE(s) needed to live in a six year old ranch house in Rush. 3-4 bedrooms, 2½ baths, 2 car garage, fireplace, washer and dryer. Country atmosphere. Rent approx. \$100 per month. Call 533-1854. Keep on trying.

PRETTY FEET? I need a girl with attractive feet for a photograph. Contact Scott Newirth through photo folder or at 473-0522.

WANTED: Piano Accompanist for RIT chorus. Some experience needed. Call 464-3331, 3287, 255-2279, or 334-0309 for information.

FOR SALE: 1972 Honda CL450, Good condition. Asking \$900. Call Dave 254-0357 evenings.

INKLE BELTS and inkle key chains for sale, priced from \$3. to \$9. Unlimited variety. Unique handwoven apparel. Call Walt, at 464-3742.

CHILD CARE: Do you need full-time child care while you work? Scottsville mother, RN, will provide excellent care for your child. Call 889-2641 if interested.

Repreview



"The Gambler's" Message Rings Clear

by R. Paul Ericksen

A new film genre seems to be emerging with the recent release of two major films. Robert Altman's *California Split* and Karel Reisz's *The Gambler* each concern themselves with the life style of the modern day gambler, yet they are opposite approaches to what would appear to be the same subject.

Altman's film is more about Altman than about gambling, much to the delight of the auteurists. His finger prints are all over this film with its shallow character depth and mumbled inside jokes. There are some whimsical moments with Elliot Gould and George Segal apparently ad-libbing half of the script, but, to this reviewer at least, Altman is quickly becoming a bore.

Reisz's *The Gambler* is a sincere attempt at making a statement, though perhaps the message rings all too clear. Scenarist James Toback ties his loose ends a bit too tightly and overstates his issue.

James Caan is cast as Axel Freed, a NYCC English professor (a profession drawn directly from the experiences of Toback). Axel bases his beliefs on the writings of Dostoevski, believing that it is very possible for two and two to equal five, if you believe two and two

equals five. "I like the uncertainty of it," he says and patterns his life upon that uncertainty. He could very easily only place bets that win but that would destroy the concept. For Axel there is no excitement in winning a sure thing.

With his attitude as such, he naturally oversteps his boundaries, by \$44,000. After securing the money to repay his debt from his mother (Jacqueline Brookes), who compares his morals to those of a snail, Axel's compulsion drives him to gamble the money that would serve to save his neck. He picks up his girl, (Lauren Hutton, whose acting talents are far superior to those of her modeling counterparts who have tried their hand at it), and together they fly off to Vegas where Axel, believing he is blessed, doubles his pot. Rather than pay his debts, he returns to New York and places bets on various college games, losing everything he has, and still in the hole 44 grand.

Axel's debtors leave him with one recourse; he must convince a black athlete in his literature class to hold the point spread of the basketball game that evening to seven points. It just barely works, but Axel's guilt feelings are so grave that he seeks punishment in the ghettos of Harlem, another uncertain

risk. The film ends in a brilliant sequence in which Director Reisz provides the cinematography and Caan provides a memorable finale to his most powerful performance.

The screenplay of Toback attempts to explore the motivation of the gambler and is perhaps a bit too general. Not all gamblers gamble to lose as Toback professes. If the generalizations were omitted from the script, *The Gambler* would become a more believable account of a more realistic character. As a character, Axel Freed is quite acceptable, as a stereotype he is not.

The personality of that character, be it general or specific, could not be better expressed by James Caan. Caan is an actor who seems to become a part once he takes hold of it. As Sonny in *The Godfather*, one felt that this fierce character was simply a manifestation of the real Caan. Not until *Brian's Song* did the realization that Caan was acting become ostensible. Caan as Axel Freed is Axel Freed. James Caan becomes lost in the character and carries himself, as well as Karel Reisz, one step closer to flawlessness.

JoMor's Towne I & II Theatre

A Wilde Comedy of Manors

by Jean Marie Baronas

How did Oscar Wilde write a play about people who do nothing? He made them do nothing beautifully, witty, clever, and well-dressed.

"It's so much work doing nothing," says Algernon in Act I of Wilde's *The Importance of Being Earnest*. The play will be presented this evening and tomorrow evening at 8:30 p.m. by Blackfriars, Inc., in the Xerox Auditorium. The production is directed by Joan Dixon.

American drama critic Alexander Wolcott wrote, "This silken and elegantly languid farce, imitated a thousand times and never successfully, has not faded for the excellent reason that artificial flowers never do."

The Importance of Being Earnest is a comedy of manners. It presents the character's behavior humorously. "Gals never marry the men they flirt with. . .it accounts for the many bachelors around the town," says Lady Bracknell. But the wildly impulsive lines and plot have a serious message. The audience jeers, but only at their own mannerisms.

Earnest is set in the turn of the century England. The aristocratic zanies of the times feel the importance of being earnest is in name only. Gwendoline (Diane Kisiel) and Cecily (Debra Haber) desire to marry a man names Earnest. For this reason, John (David Palma) and Algernon (David Merritt) are willing to change their names to Earnest. Gwendoline exclaims to Aglermon, "You look as if your name were Earnest." The madcap plot produces characters such as the Reverend Caon Chausable, (Allan Cuseo), Doctor of Theological Nonsense, whose idea of courtship is to take Miss Prism (Etena Goldfeder), the local spinster in residence, tip-toeing through the tulips.

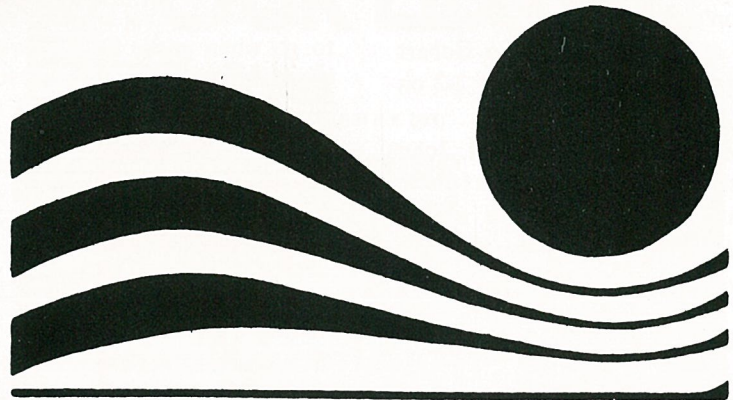
There is correlation between the behavior of the people at the turn of the century and that of the "Beautiful People" of the 60's and 70's. The superficial values and conformity of today's "set" have much to benefit from the context of Oscar Wilde's *The Importance of Being Earnest*.

Some Newsy People!

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Scoreboard



Soccer Team Falls To Hobart 3-2, Ties Roberts Wesleyan 2-2

Bill Nelson's soccer squad is 4-4-1 after dropping a lack-luster game to Hobart 3-1 and tying Roberts Wesleyan 2-2 on Monday.

Tomorrow RIT will meet St. John Fisher, and Wednesday will host Ithaca. The squad will round out its season against the U of R and Houghton in early November.

RIT was leading 2-0 with 15 minutes to go when goalie Steve Marchase was injured. Freshman Bill Miller subbed for him and Roberts came back to tie up the game. Nelson said that "neither goal was his (Miller's) fault...instead of bearing down we did just the opposite, we let up." Andy Coppola booted one goal and assisted on another for the Tigers. —R. Tubbs

Netmen Conclude Winning Season Downning Niagara 8-1, Utica 9-0

RIT's tennis team beat Niagara 8-1, and Utica 9-0 to finish with a 4-2 fall record.

George Pierson won his last two matches by impressive 6-1, 6-0 scores against Niagara and 6-4, 6-2 marks at Utica. Jeff Begoon, 4-1, and Jim Smith 4-2, did well in the singles.

The number one doubles team of Smith and Tom Mendenhall went 4-2, while the BullWinkle-Ted Baer combination went 4-0.

Bob Witmeyer's squad will practice indoors over the winter and resume play in the spring. —R. Tubbs

Harriers Finish Second Losing Year; Todd Calls Season "Disastrous"

According to cross country coach Pete Todd, the fall season "was disastrous...a big let-down." His squad of runners suffered their second straight 5-7 season. This is Todd's second losing season in ten years at RIT. Saturday the harriers will compete in the ICAC meet at Alfred.

Mike Wyatt led the squad all season.

In the final run of the season the Buffalo freshman finished second in a meet with LeMoyne, U of B, and Canisius with a time of 32:54 on RIT's 6¼ mile course. Sophomore Tim Ferris finished seventh at 33:41.

The winning season hinged on the final meet, but LeMoyne and U of B were just too experienced for the Tigers.

Linksmen Boast 6-1 Dual Mark

Earl Fuller's golf team posted two invitational victories and a 6-1 dual meet record in its eighth straight winning fall season.

During the course of the season, which started in early September, the Tigers captured the Binghamton and New Hartford Invitationals, finished second at their annual Brook-Lea classic and placed third at Elmira.

Freshman Mike Hryzak led the squad with a 79.4 overall average. The Rochester native did yeoman's work, breaking the 80 mark on six occasions. Right behind Hryzak was captain Bruce Paton with a 79.6 average. Paton represented the Tigers at the ECAC championships, where he recorded an 82 in individual medal play. —R. Tubbs

Brockport Stuns RIT Eleven

"They caught us napping," commented RIT football coach Lou Spiotti after last Saturday's 33-10 humiliation at Brockport. "We have a young secondary and Brockport took advantage of us...but we are not going to panic, we're going to try hard to win a game."

Saturday the Tiger eleven (0-5) faces ICAC foe Rensselaer Polytechnic Institute during RIT's Student Homecoming weekend. RPI is sporting a 3-3 record after defeating Union last Saturday 17-14. An experienced, defensive team, the Engineers also feature a strong inside attack, and a two tight end offense directed by a freshman quarterback.

Spiotti will be looking for two seniors, split end Mike D'Avanzo and halfback John Humphrey, to generate some much needed offense tomorrow against RPI. D'Avanzo had an outstanding game at Brockport with eight pass receptions for 150 yards, to break his own school record. Humphrey, who has missed the last two games, should return to the backfield Saturday.

Brockport (1-4) stunned the Tigers last week with two quick touchdowns in the first nine minutes. Tiger John Backus booted a 27-yard field goal in the first half, and quarterback Rich Holroyd scampered 32 yards for a score in the third quarter for RIT's 10 points.

—R. Tubbs

SCOREBOX

CROSS COUNTRY

Oct. 15	RIT 44
	Brockport 17
Oct. 19	RIT 41
	LeMoyne 20
	RIT 32
	U of B 24
	RIT 21
	Canisius 36

FOOTBALL

Oct. 19	RIT 10
	Brockport 33

SOCCER

Oct. 16	RIT 1
	Hobart 3
Oct. 21	RIT 2
	Roberts Wes. 2

TENNIS

Oct. 15	RIT 8
	Niagara 1
Oct. 19	RIT 9
	Utica 0

WOMEN'S VOLLEYBALL

Oct. 15	RIT 3
	Eisenhower 1
Oct. 17	RIT 15, 15
	Wells 13, 3
	RIT 15, 15
	Oswego 9, 3
	RIT 7, 3
	Ithaca 15, 15
Oct. 21	RIT 0
	Geneseo 3

THIS WEEK'S SPORTS

CROSS COUNTRY

Oct. 26	RIT at ICAC's, Alfred	1:00
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FOOTBALL

Oct. 26	RPI at RIT	1:30
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SOCCER

Oct. 26	RIT at St. John Fisher	1:00
Oct. 30	Ithaca at RIT	4:00

WOMEN'S VOLLEYBALL

Oct. 29	RIT vs. Genesee CC.,	
	U of R, away	6:00
Oct. 31	D'Youville at RIT	6:30

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Something For Every Taste—	REGULARLY \$6.95
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What's Happening

Announcements

Friday, October 25

CPA's—Bank Auditing, M-2, 9 a.m. to 5 p.m. Contact Bill Gasser at 2312.

1 p.m.—Interview for First Federal Savings and Loan Assc. BS Acc, Sign up in job placement office.

1 p.m.—Interview with George Schmitt & Co. Inc. BS & MS, ME Printing Mgmt., & Printing Tech.

1 p.m.—Interview for Babson College. All Majors Business, Engineering, Science, Graphic Arts and Photo.

8 p.m.—Neil Simon's comedy "The Good Doctor" presented by GeVa Theatre Co., 168 Clinton Ave. South. Call 232-1363 for tickets and info.

7:30 & 10 p.m.—Talisman Film "Rage" George C. Scott stars as latter-day Wyoming sheepherder who with his son, is accidentally exposed to a fatal nerve gas being tested by the Army. Ingle, \$1.00.

9 p.m.-midnight—TEP Beer Blast. CU cafe. \$1.00 proof of age required.

9 p.m.-1 a.m.—Homecoming Bonfire. Admission and snacks free. Folksinger, coffee, hot and cold cider, doughnuts. Behind Grace Watson, if rain CU Lounge. Sponsored by SA.

Saturday, October 26

1 p.m.—Soccer. RIT at St. John Fisher.

1:30 p.m.—RIT vs. RPI football. Greek Council Beer Tent \$.25 beer. Half time: Mr & Ms RIT. Sponsored by SA.

12 noon-7 p.m.—Centra Film Festival—Comedy. Tent behind Grace Watson. Free. Beer, soda, popcorn, etc.

1-5 p.m.—Genetic Diseases, Child development. Rochester Museum 2nd floor.

8 p.m.—midnight—Gospel Singing Festival. Ingle, Contact Herb Eaton at 275-3688.

2 p.m.—RIT Frisbee team practice. Contact Larry Schindel at 4521. Main gym.

7:30 & 9:30—"The Seventh Seal" Ingmar Bergman's film of a knight returning from the Crusades after 10 years to find his work in chaos. Rochester Museum and Science Center. Students \$1.75.

7:00 & 9:30—"Genghis Khan"—Captioned film. Gen Studies A-205. Free.

7:30 & 10 p.m.—Talisman Film, "Blume in Love." Wry comment on divorce and sex and pot and psychiatry in modern Los Angeles. Ingle, \$1.00.

8:30 p.m.-1 a.m.—Octoberfest by Centra (RIT students only with ID cards) German Band, Beer, soda, snacks, admission \$1. In tent behind Gracie's.

10 p.m.-end—BACC DISCO, under Grace Watson. Admission \$2. \$1 after 12.

Sunday, October 27

10 a.m.-2:30 p.m.—Bloody Mary Lunch. Grace Watson Hall. Admission Free with meal ticket. Others \$2.25. Sponsored by SA and NTID Student Congress.

2 p.m.—RIT Frisbee Team Practice. Main

Gym. Contact Larry Schindel at 4521.

7-10 p.m.—Boswell Coffee House.

7:30 & 10 p.m.—Talisman Film Festival, "A Doll's House" Claire Bloom excels as Nora in this 1973 adaptation of Ibsen's enlightened drama which reassesses the roles assigned in past times to men and women. Ingle, \$.50.

Monday, October 28

5 p.m.—CUB Meeting, Alumni Room, CU.

7-8 p.m.—RIT Chorus meets. Multi-purpose room. CU.

Tuesday, October 29

12 noon & 1 p.m.—"Flaming Earth" Nickelodeon Theatre, Ingle, \$.05.

7:30 & 10 p.m.—Erotic Cinema Celebration, Ingle, \$1.00.

7 p.m.—RIT Jazz Ensemble, Multi-purpose room, CU.

1-2 p.m.—Christian Science Conference, Everyone Welcome.

1 p.m.—Interview for Coe Manufacturing. BS EE, IE, CT, ET, MT, Sign up in Job Placement Office.

1 p.m.—Interview for Dept. of Navy. BS & MS EE, ME, BS IE.

6 p.m.—Women's Volleyball, RIT vs Genesee CC & U of R, away.

Wednesday, October 30

7:30 & 10 p.m.—Erotic Cinema Celebration, \$1.00.

All day—Commercial Web Offset, Gannett Building, Contact Judy Torkington at 2757.

11 a.m.—Faculty-Staff Bible Study, led by RIT faculty member. College of Science 2254. Contact L. Fuller x2516 or J. Runyon x2513.

4 p.m.—Soccer, RIT vs. Ithaca, HOME

1 p.m.—Interview for Dept. of Navy. BS & MS EE, ME, BS IE, Sign up in Job Placement Office.

1 p.m.—Interview for Haskins & Sells. BS & MS Acc.

7:30 p.m.—Outing Club Meeting, NRH North Lounge.

Thursday, October 31

Commercial Web Offset, Gannett Bldg, All day. Contact Judy Torkington at 2757.

Control of Growth of Normal and Malignant Cells, Chemistry Seminar by Dr. David Hilborn, RIT faculty. 4 p.m. in Rm. 3154, Col. of Science. Refreshments in 3100 at 3:40 p.m. All welcome.

6:30-7:30 p.m.—RIT Chorus meets, Multi-purpose room, CU.

1 p.m.—Interview for Home Life Insurance Co. BS & MS BA, BS Acc, AAS Acc, and BA. Sign up in Job Placement Office.

1 p.m.—Interview for Metropolitan Life Insurance Co. BS ACC, BA, SW, All majors CCJCR, AAS Acc & BA.

1 p.m.—Interview for Touche Ross & Co. BS & MS Acc., MS BA.

1 p.m.—Interview for U.S. Navy, All Majors.

6:30 p.m.—Women's volleyball, D'Youville at RIT.

Continuing Events

Ores and Metals—Exhibit, Rochester Museum and Science Center (through November 21)

Patent Models—Exhibit, Rochester Museum and Science Center (through November 21)

An Iroquois Village—Rochester Museum and Science Center. A new multi-media show about the transition from archaeological dig to the construction of a diorama. (shown daily through November 15)

The Glass of Fashion—Rochester Museum—Outfits from the Museum's exceptional costume collection, together with fashion dolls from the Strong Museum. (through Feb. 14)

4th Annual Tropical Fish and Decorative Aquarium Show—sponsored by the Rochester Aquarium Society. Midtown Mall Shopping Center (October 28-November 2)

Commercial Web Offset—Gannett Building, All day. Contact Judy Torkington at 2757. (Oct. 30-Nov. 11)

College Union Exhibit—John Massey—RIT Public Affairs (October 27-November 2)

Dracula the Vampire—Strasburgh Planetarium. It's not camp, it's just plain gory. A properly frightening experience. (Starts October 31, every night except Mon & Tues, through Nov. 10)

Fall 74 Directions, 10 Exhibition, Gallery East, Monroe Community College (Oct 7-27 weekdays 10 a.m. to 3 p.m.)

Silent Spheres—new secrets that man has pried free from the planets and their satellites. Strasburgh Planetarium. Call 244-6060, ext 56. (through Nov. 25)

Wallace Memorial Library Gallery, Nancy Hauger, embroidered paintings (through Nov. 8 daily)

MFA Gallery, Oct. 28-Nov. 1. Photographs by Bob Asman, Jim Ludwig, Chris Sansocie. 9 a.m.-5 p.m.

Oct. 19-31—The Haunted House. sponsored by Junior League. Halloween Funhouse for children. Weekdays 3-8 p.m. Sat & Sun 10 a.m.-8 p.m. Monroe County Fairgrounds. \$60.

Computing Facilities

Fall Quarter Hours

Library Computer Center

Mon-Thurs—8:30 a.m. - 11 p.m.

Fri—8:30 a.m. - 4:30 p.m.

Sat—10 a.m.—4:30 p.m.

Sun—noon - 5:30 p.m.

Time-Sharing and Batch Computer Services

Mon-Thur—9 a.m.-11 p.m.

Fri—9 a.m.-3 p.m.

Sat—10 a.m.-4:30 p.m.

Sun—noon-5 p.m.



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Weekday Specials

EROTIC CINEMA CELEBRATION!

"If Erotic Movies happen to be among your weaknesses, this program offers a treat that can't be beat!"

By DONIA MILLS
Special to the Star-News

"Celebration" is a collection of eight short films, all of it the very raunchiest shade of blue. Unlike the "Best of the New York Erotic Film Festival" shown here last year, the majority of pictures in this group are both erotic and amusing.

"EVEREADY" (1926), an animated cartoon with a very well-endowed hero (Fritz the Cat, eat your heart out).

"SMARTALECK" (1947, a no-nonsense porno starring famous stripper Candy Barr.

"GETTING HIS GOAT," a 1922 silent stag classic set on Idlewild Beach—"Where the men are idle and the women are wild." For those who think of the bawdy movie as a recent development, the explicit horseplay of this one will come as a shock: three giddy flappers strip to the buff in record time, advertise their charms, and then engage in a bit of sly matchmaking between an amorous swam and a minny-goat through a hole in the fence.

"FUSES" by Carolee Schneemann uses abstract paintings, flashing lights, giant close-ups, quick cuts, over-exposure, under-exposure, plus the recurring image of a cat all mixed in with the main event taking place on the bed. Fuses is quite special as abstract erotica in that the central performer, and a very stimulating performance it is, happens to be Ms. Schneemann herself.

"APPLE KNOCKERS AND THE COKE BOTTLE" is, without a doubt, the one to wait for. It's a short stag film made around 1948 with a very young, very abject-looking Marilyn Monroe. She walks in front of the camera, sits down beneath a fake tree and commences a slow strip-tease, later rolling an apple up and down the famous torso and sipping a coke. It's like the whole legend of Norma Jean in a nutshell, and for Monroe fans, worth the price of admission in itself.

"ANDROMEDA," the first and one of the most recent (Berkeley, '69), is a dream-vision fantasy in which a lone, hapless male is divested of everything but his hair and beard by a master race of lesbians. The head goddess of this cult may come on a bit like the Mother Nature of the margarine ads, but the sight of her nymphets carrying on in their leafy bowers provides some highly titillating moments guaranteed to get the old adrenalin flowing for the rest of the show.

"NAUGHTY NURSE" is a delightful contemporary piece whose appeal is more satiric than salacious, a well-made divertissement embodying the rare and welcome elements of humor and surprise.

"If erotic movies happen to be among your weaknesses, this program offers a treat that can't be beat."

—Washington Star-News
January 24, 1973



GROVE PRESS EVERGREEN FILMS



TUESDAY-WEDNESDAY, OCT. 29-30
7:30 and 10 pm / \$1

Halloween Night

Roman Polanski's
THE FEARLESS VAMPIRE KILLERS

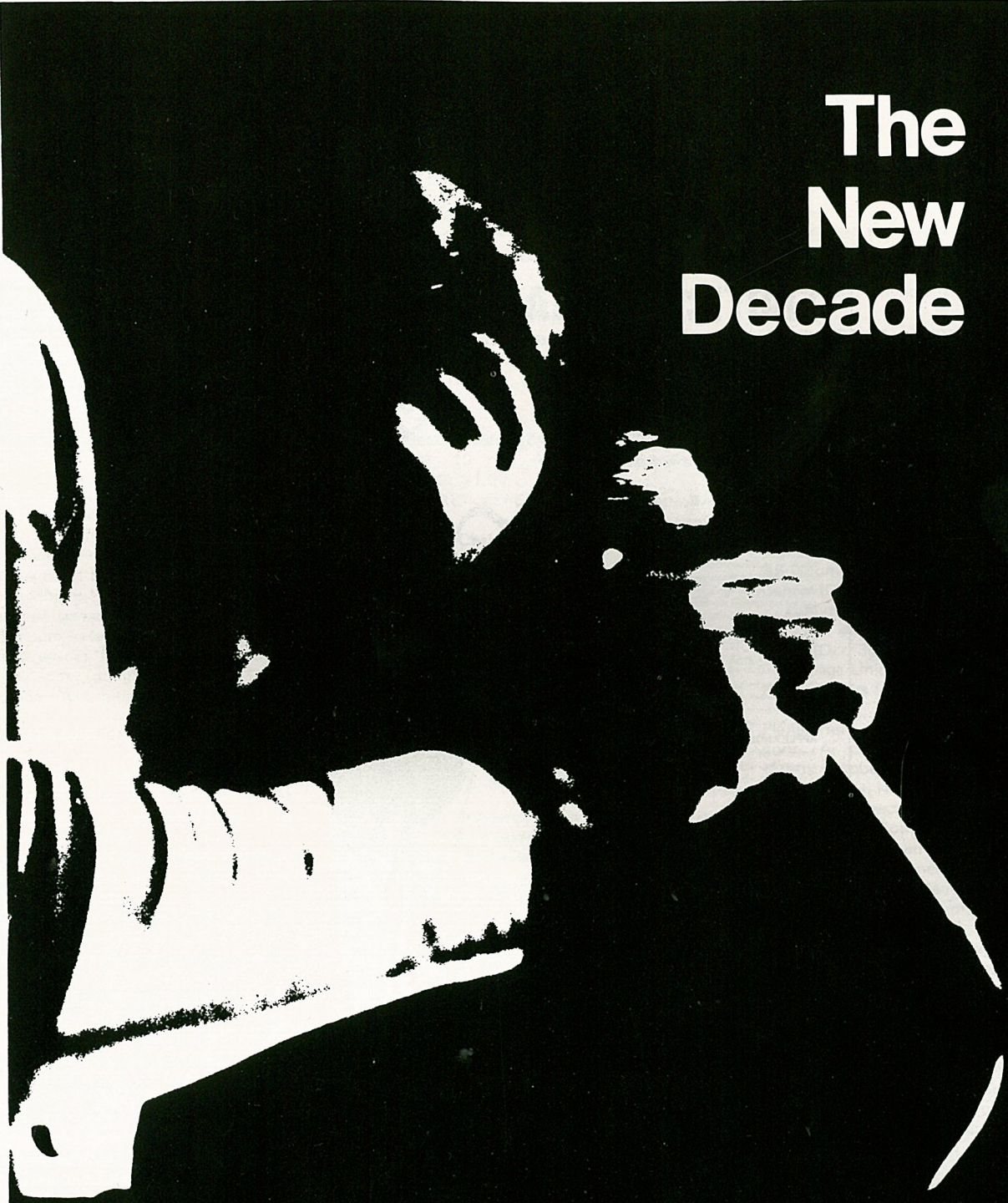
with Sharon Tate

THURSDAY, OCT. 31 / 7:30 and 10 pm / Free

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