

Reporter

November 1, 1974



The Empire State Votes

Student News paper
R.I.T.
COLLECTOR

Reprofile

Hy.per.o.pi.a: A pathological condition of the eye in which parallel rays are focused behind the retina because of a refractive error, or because of flattening of the globe of the eye, so that vision is better for distant than near objects.

There is a sense in which the above-mentioned hyperopia became evident this past week. A union at Gannett Newspapers insisted that the management and secretarial employees being taught phototypesetting and layout at RIT could be used to continue publishing a paper if the typographers went out on strike. The Institute insisted that the course was simply another in a series of classes offered at the request of a business, and refused to pass judgement on how knowledge gained in the class might be employed.

The situation produces an interesting paradox. At an institution of higher learning where students have traditionally been urged to question everything, be it the nature of a chemical reaction or the motive of a political leader, officials of that institution have chosen to avoid raising questions and passing judgement on the intentions of those who would use the facilities here. Their concern is with the education itself, not how that education is used.

It would be easy to respond that this approach is insufficient and to reply that now is a time when more questions should be asked than ever before by students and officials of the Institute.

Fair enough. But having said that, where do we go? Those who have in fact refused to render a judgement in this instance appear to have no doubt whatsoever about their actions. If they are wrong, their world-view does not allow them to see it. To say they have erred in this case simply does not relate to their experience. To their mind, there is nothing wrong with refusing to judge how the knowledge gained in this class will be used.

So we are left wondering how to deal with an institution that can focus on the grand scheme of the universe on one hand, but has difficulty seeing the effects of policies developed by its own departments. When hyperopia strikes, where does one find an optician for an institution of this size?

James E. McNay

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Reporter Magazine

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The 1974 Elections

It's a Matter of Issues

BY THOMAS R. TEMIN

The 1974 elections are only a few days away. The campaign is remarkable as it comes in the wake of a dramatic change in national leadership. The result has been a serious challenge to incumbents who previously held safe offices.

This year, perhaps more than in other recent elections, the debate has focused on issues as well as personalities. Inflation and government spending, the usual debate areas, are receiving heightened attention since the campaigns coincide with the President's Economic Summit Conferences.

There are two major statewide offices being contested in New York: the governorship and a seat in the United States Senate. In the 35th Congressional District, the one in which RIT stands, a close fight for what the incumbent felt was safe, is taking place.

For the governorship, incumbent Malcolm Wilson is being challenged by Congressman Hugh Carey. In the Senate race, three-term incumbent Republican Jacob Javits is being challenged by Democrat and former US Attorney General Ramsey Clark. In our own 35th district, five-term Republican Barber Conable is fighting a close battle with Rochester's vice mayor Margaret Costanza.

The Wilson-Carey battle is one that has received national attention. Wilson became governor only last December after the resignation of then governor Nelson Rockefeller. Wilson had been Rockefeller's lieutenant governor for the previous fifteen years of the former state executive's tenure. The unfavorable recent publicity surrounding Rockefeller, particularly in regard to questionable campaign contributions have cast an unfavorable light on Wilson. Wilson has been described as Rockefeller's "maid in waiting" for fifteen years. On the other hand, Wilson is perceived by some to have great experience in state administration. His career in public office spans thirty-six years.

Hugh Carey has a successful record of achievement in Congress, where he has been the representative from Brooklyn for the past ten years. What Carey lacks in administrative ability, he is seen to have in drive and originality.

The personalities of the two men are distinct, as are their ideas on how the state should be run. Carey is against the tough New York drug laws, while Wilson supports them. Wilson wants to extend the circumstances wherein capital punishment should be used, while Carey wants the opposite. Wilson said in a debate last week, "Never, never will I tolerate a strike by any public employee." Carey stated that except for police and firemen, state employees should have the right to strike like any other worker in private industry. Wilson is against legalizing casino gambling, whereas Carey sees it as a potential source of state revenues.

At this writing, Carey is polled to be the winner. The current anti-Republicanism and incumbency as well as Wilson's unexciting image are cited by pollsters as possible causes.

The Senate race between Jacob Javits and Ramsey Clark, appears fairly even. Javits, 70, is running for his fourth term on what was considered an impregnable base. His Jewish origin has assured him the New York City liberal vote, while his Republicanism has assured him a large percentage of the conservative vote. However, general dismay with the Republican party and his loss of liberal support due to his foot-dragging during Watergate as well as the last years of the Vietnam war have cost him much leftist support.

It is at these weaknesses that Ramsey Clark is aiming his campaign. Although originally a Texan, Clark has had his eye on the New York Senate seat since his return from his celebrated trip to Hanoi in 1972. While in Hanoi, Clark made a series of scathing public attacks on the Nixon foreign policy.

Differences between Clark and Javits can be seen in the fact that Clark will not accept campaign contributions over \$100 from individuals, while Nelson Rockefeller, whose vice-presidential nomination is being decided in the Senate. Clark had consistently spoken out against the Nixon Administration's anti-crime and wiretapping activities; Javits was co-chairman of the New York State campaign to re-elect the President. Clark is in favor of drastic cuts in the defense budget; Javits charges Clark with wanting to "dismantle" the defense budget.

In the 35th Congressional District, Barber Conable, House minority leader and member of the Ways and Means Committee, faces a stiff challenge from Rochester vice-Mayor Margeret "Midge" Costanza. Conable has frequently followed conservative policies representing a conservative and middle class district. Costanza is banking on the expected backlash against Republicans.

Their respective stands on the issues are far apart. Conable has consistently voted with the Nixon Administration on matters of spending. Where Conable is fiscally conservative, Costanza favors increased social security benefits and reduction of the oil depletion allowance. The styles of the two candidates are widely different also. Conable assumes a dignified, quiet posture, while Costanza is more outgoing and talkative. Costanza must make herself more visible since her opponent is popular and well known in this district.

1974 is the second major election year in which persons eighteen years of age can vote. In 1972, polls revealed an apathy towards the elections among the 18 to 21 year olds. The stakes are high in 1974, and it is in students' interest to vote, as the new portion of the electorate can significantly affect the results.

Reportage



Mr. and Ms. RIT, Elaine Small and Richard Barnes

Mr. and Ms. RIT Selected

Richard Barnes and Elaine Small were the winners of the Mr. and Ms. RIT competition announced last week during halftime of the RIT-RPI football game.

Barnes and Small, representing the Black Awareness Coordinating Committee, both received trophies from last year's Homecoming Queen Janice Cole and Election Board of Controls Chairperson Glenn Baron.

The competition, which was part of the Homecoming II festivities, was sponsored by Student Association.

First runners up were Enzo Orsini and Fern Grossman of the SOS-4 committee. They received Sheaffer pen and pencil sets.

Reporter Lists Deadline Policy

The deadline for articles and information submitted to *Reporter* magazine is the Friday before publication.

Such information, whether it be press releases, announcements for the What's Happening calendar, or letters to the editor, are due one week before the information is to appear in the magazine.

Letters to the editor are especially welcome. They should be typed, and must be signed. The author of a letter may request that his name be withheld upon publication. However, no letter will be published without a signature on the original copy.

Letters may be submitted either to the *Reporter* office in the basement of the College Union, or left in the *Reporter* folder next to the main desk of the College Union.

Letters may be edited for brevity, style and libelous remarks.

Centra Plans Busy Quarter

The Centra Council has planned for a busy fall quarter.

Centra is presently looking into the possibility of establishing a recreation room and the installation of ice machines on the dormitory side of campus. Centra is also interested in re-establishing the Tunnel Shops, which would make it more convenient for students to obtain sundry articles that this outlet handled in the past.

Among the programs Centra has sponsored this year was the Oktoberfest held during the Student Homecoming Weekend. Centra also profited \$2100 by supervising and distributing the refrigerator rentals earlier this quarter.

—J. Graham

Hillel Seeks Programming Ideas

The Hillel organization is interested in new members with new ideas for their fall and winter programs. The Hillel sponsors programs for the Jewish holidays and festivals. Interested persons should contact Donna Kern at 4582 or Bob Liese at 4548.

Stop the World Coming to RIT

The famed musical production "Stop the World, I Want To Get Off" is coming to RIT. Sponsored by the College Union Board and On The Ailse Productions, the Leslie Briculle and Anthony Newley play will be in Ingle Auditorium on Wednesday, November 6, at 8 p.m.

Tickets are \$1.50 for students and \$2.50 for all others. Tickets are available at the College Union desk.

Women's Group Meets Regularly

Informal women's meetings are currently being held each Tuesday afternoon from 4:00 to 5:30 p.m. in the Mezzanine Lounge of the College Union. The casual sessions provide an opportunity for women to learn about themselves and each other.

The women's meetings, which are not directed towards the Women's Liberation Movement, deal with the problems, pleasures and pains that affect women. Topics include competition, stereotyping, self-image, the potential of women, and life inside and outside RIT.

Those who attend differ each week. Joyce Herman, a staff member of the Counseling Center, often lends her thoughts to stimulate subjects of conversation. However the meetings are run by the women who attend and take whichever direction seems appropriate. The result may not be a change of thought, but the expression of what women at RIT feel about a range of topics. All RIT women, married or single, student or non-student, are welcome to attend the sessions.

Chilean Film to be Shown

A benefit performance of the Chilean film "The Promised Land" will be shown this evening, November 1, at 8 p.m. at the Mount Carmel Church, 55 Ontario Street. There is a \$1.50 donation.

"The Promised Land" is the most recent work by Miguel Littin, formerly the head of Chile films during the administration of Salvador Allende. The film, shot in 1972, is based on historical events during the 1930's.

A second screening will be held Sunday, November 3 at 7 and 9 p.m. in the Interfaith Chapel of the University of Rochester.

Letters

Court Decision Clarified

I am writing concerning the article in last weeks *Reporter* entitled, "Board Hands Down Key Decision". After reading the article one is left with the false impression that the Student Hearing Board feels that suspension is *never* warranted in cases involving the setting of false fire alarms. This false impression results from an inaccurate quote from the decision of the Student Hearing Board in the case of Matthew Head.

The correct position of the Student Hearing Board is to be found in a direct quote from the decision which reads as follows: "While the Student Hearing Board considers the setting off of false fire alarms a very serious offense and is aware of the possible consequences, we do not feel suspension was warranted in this situation because of the recommendation of the prosecution (for non-suspension) and circumstances inherent in the case".

The article also suggests that the board has set down precedent with this decision. In essence, every case is judged upon its own merits. Thus the only precedent we have set is that the Student Hearing Board deplores the setting off of false fire alarms, not only because of the possible harm but also because of the inconvenience and nuisance they have become to the dorm student.

John Marshall Keck
Chief Justice
Student Hearing Board

Defense Counsel Replies

In the last issue of the *Reporter* the article on the Student Hearing Board drew some strong concern by members of our Housing staff. The question was as to the severity of the punishment, which Housing thought was not severe enough. This view was backed by Dr. Smith.

One strong point which was mentioned in the article was that of precedent. For refreshment of the reader, the defense pleaded guilty to all charges. In return the justices handed down a decision for 35 work hours and suspension from Centra activities for two semesters.

The fact that a guilty plea was entered sets up a situation where the
(cont. on page 7)

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Reportage



Revelers at last weekend's Oktoberfest

Oktoberfest Draws Huge Crowd as Gallons of Brew Are Consumed

The annual Oktoberfest sponsored by Centra turned out to be a completely different experience. It was a time for dormitory dwellers to completely unwind. The atmosphere produced by the tent, the German band, and the large amount of beer, was different from any other social event that RIT students have experienced this year.

Approximately 3500 people responded to the event. The cold weather seemed to have little effect on the crowd, as they could counter it with beer and dancing. The crowd remained

happy from the time the band started playing to the time everyone was asked to leave.

It was probably the most crowded event that students have seen this year. Moving around was made all the more difficult by the beer/mud mixture on the ground that peppered the shoes and clothing of the spirited students.

The success of the event was due to the planning of the Centra staff who did much to make this event the high point of their programming each year.

—R. Hess

Ice Show Returns to RIT

For the fourth year the ice skating exhibit, "The Wide World of Skating" will take place in the Frank Ritter Memorial ice skating rink. The benefit show, sponsored by the Genesee Figure Skating Club, will be held on Saturday, November 16 at 8 p.m. and again on Sunday, November 17, at 2 p.m.

The show features local as well as international champions. Some of the skaters will include Gordon McKellen, the US Senior Men's Champion, and young Pricilla Hill, a thirteen year old gold medalist. Local stars in the show will include the skating pair of F. Ritter Shumway, president of the Genesee Figure Skating Club, and his partner Harlene Lee of Henrietta.

Tickets for "The Wide World of Skating" cost \$3 for adults and \$2 for

children under sixteen, and are available at the ice arena and at Lincoln First National Bank offices. They can also be requested by writing to PO Box 2314, Rochester New York, 14623.

Donations will benefit the United States Figure Skating Association, and RIT. The Genesee Figure Skating Club makes an annual donation to the RIT rink facility since its offices are located there.

Alcoholism Seminar Scheduled

Several nationally known authorities in fields relating to alcoholism will participate in a RIT seminar called, "Alcoholism as a Family Disorder." The seminar will be comprised of five workshops and will be held November 14 and 15 at the Town House Motor Inn, 1325 Mt. Hope Ave., Rochester.

Workshop topics include "Family Therapy," conducted by Dr. Michael E.

Kerr, a clinical psychologist from Georgetown University, and "Group Therapy and Psychodrama," conducted by Ms. Hanna Weiner, director of the East Coast Center of Psychodrama, New York City. Also participating will be several local and area experts on alcoholism.

Further information may be obtained by contacting Michael D. Connelly, Extended Services Division, Rochester Institute of Technology at 262-2707.

Ex-Professor Dies in Mexico

James Connell, formerly assistant professor of marketing at RIT from 1968 to 1972, died at his home in Guadalajara, Mexico of natural causes.

Connell was nominated professor of the year in 1972. He left RIT due to poor health and moved to Mexico.

Before coming to RIT, Connell was advertising and public relations manager of Yawman and Erls Manufacturing Co. He graduated from St. Bonaventure University, and is survived by his widow, the former Bernice Gutland.

Techmila Pre-Press Check Set Up

A prepublication review agreement clarifying the goals, organization and basic relationships of *Techmila*, the RIT yearbook, has been worked out by Student Association, Student Affairs, and *Techmila*, according to SA President Bob Dawley.

"It is not a binding agreement, but a gentlemen's agreement right now," said Dawley. "A resolution would be considered later only if necessary," remarked Dawley. Continuing, he said, "For now, Andy Franklin (Editor of *Techmila*) keeps me informed of what he is doing. I trust Andy."

One highlight of the agreement is the appointment of an Institute advisor by the Student Affairs office. This will be Associate Vice President for Student Affairs Dr. Thomas Plough. In addition there is to be no censorship of copy. The editor has the responsibility for consulting with either Dawley or Plough on any delicate material being considered for inclusion in *Techmila*.

At this time the agreement between *Techmila* and SA has not been approved by RIT President Dr. Miller. Dawley commented however, "We see no reason why it should not be approved."

(cont. from page 5)

eyes of those looking for precedent should fall. Oddly enough the members of the hearing board claim that no precedent was set. Reason: that the merits of each case vary. How far could they vary from intentionally setting of the alarm?

It appears that the hearing board is attempting the old back door trick. Unfortunately they live on the 7th floor.

Hank Freedman
Defense
Student Hearing Board

Thanks For Your Help

Since school is now in session and your newspaper is again being widely read, I want to make known the development and passage of the Tuition Assistance Program. The vital concern exhibited in this legislation by students throughout the State impressed me as being an example of justified self-interest in a program which, if passed, would have far-reaching effects on their lives and their families'; however, it was more than that. It was also a willing dialogue which can and should occur between legislators and citizens. I am grateful to everyone who took part in that dialogue.

The Select Committee on Higher Education, which originated TAP, hopes to hold several hearings early next year in order to solicit suggestions for improving the Tuition Assistance Program. I feel that a program as complex as this must constantly be refined to maintain its effectiveness. The hearings will be publicly announced and your participation would be more than welcome. However, should you wish to contact us sooner, please communicate your ideas, complaints and suggestions to the Select Committee on Higher Education, Room 842, Legislative Office Building, Albany, NY 12224.

Peter J. Costigan,
Chairman

Our Apologies

Dear Brothers of Phi Kappa Tau,

We the following apologize for any actions committed against your house.

Sorrowfully,
Gary Martini

Jerry Brown Mike Present
Brandy Latham Barry Englemann

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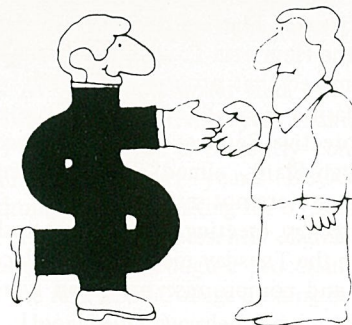
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Reprodepth



An RIT student reads a communication from Protective Services

New Changes Avoid 'Park-In'

The threat of a student "park-in" has been diverted, at least temporarily, according to Hiram Bell, secretary of Campus Affairs for Student Association.

Bell stated that on Tuesday, October 22 a meeting was organized to discuss the parking problem with representatives from Student Association, Centra, Married Students, Greek Council, Housekeeping, and the Henrietta Town Fire Marshall. At that meeting it was determined that proposals set forth by a task force consisting of James Fox, director of Housing, James Riley, director of Protective Services and L. Thomas Hussey, director of Physical Plant, aimed at developing solutions to the parking problem were not satisfactory.

According to Bell, an emergency meeting between the task force and representatives from the Tuesday meeting took place on Wednesday, October-23 and compromise proposals were developed.

The proposals make lots B, C, and K open parking areas. Four rows of lot A are restricted parking, while the rest are open parking. Lot D, the parking lot to the north of the ice rink, is open parking in the first two rows closest to and parallel to the playing fields.

The traffic circles by Grace Watson, NRH and Sol Heumann are restricted and medical disability parking. These proposals went into effect at 12:01 yesterday, October 31.

Bell said that the task force wanted to wait one week to determine if any space in Lot L could be designated open parking.

Additional proposals were sent to RIT President Paul Miller. They include: no restricted parking on weekends since there

will be less staff personnel on campus; more funding for Protective Services to increase protection for the lots; establishment of special rows for small car parking; and provision for volunteer firemen, emergency, and some Housing Staff parking in Sol Heumann circle.

Bell stated that the proposals implemented yesterday are adequate as short term solutions for the problem. However, long term solutions are needed. He continued that if the Institute does not take positive action a park-in may be needed. This would consist of students getting up at 6 a.m. and parking their cars in restricted spaces. This would be legal but disruptive.

Pleasantly surprised at the task force's ability to compromise, Bell said that he felt that the task force does realize the problem will continue as the student population grows, and that long term solutions are needed.

—C. Sweterlitsch

Safety Unit Volunteers Service

Tower A of the new dormitory complex has another blinking fire drill at 3:00a.m., and people in blue jackets, waving flash lights, are pushing you farther into the cold night air. Recently, with the increase of false alarms, it seems that Student Safety Unit's only duty is crowd control during a fire alarm.

Helping the Housing Staff move students away from a building during an alarm is only one of SSU's functions. The purpose of the all volunteer unit, is to extend the medical services available to RIT students.

Funded by Student Association, SSU offers emergency medical attention on weeknights and weekends when the Student Health Center is closed. SSU members have duty shifts on campus, daily from 5:00 p.m. to 8:00 a.m. and 24 hours on weekends.

Using battery powered message mate receivers, the SSU member on duty receives color coded information on the degree of the emergency from Protective Services. Members are qualified to give first aid, or determine if the student needs a transport to a hospital.

If an ambulance is necessary, SSU has Security make the call, for the ambulance service will only respond to a call from Protective Services. Weeknights from 4:00 p.m. to midnight, SSU contacts Edward Amos, representative from Student Health Services, in his NRH office for a decision on calling an ambulance.

In less urgent situations, when transportation to a medical facility is needed, SSU uses Security vehicles. SSU is in the process of obtaining their own car for such purposes, because it is not always possible to use a Security car. A Security car may only be used if no other transportation is available. "Once we transport a student to Strong Hospital and use a Security car, we take 50% of their force off campus. I think having our own vehicle would solve a lot of problems," said Steve Richards, coordinator for SSU.

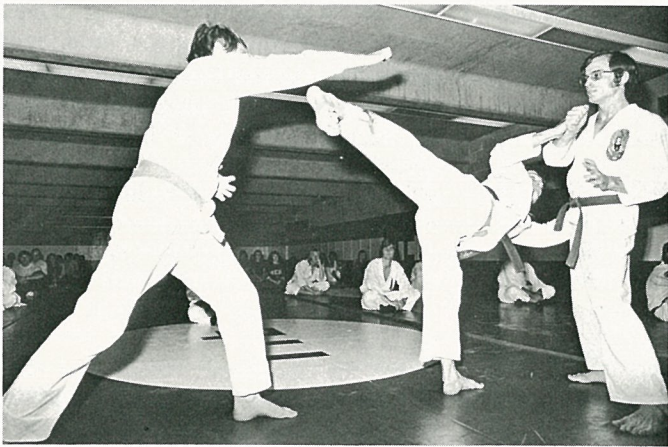
Membership in SSU requires a preliminary nine hour multi-media course, and 55 hours of advanced training within six months. The course is taught by Amos for a gym credit. In addition, half of the current 20 members will be registered Emergency Medical Technicians by January, 1975. The EMT

course involves additional classroom training and a specific number of hours assisting in the emergency rooms of local hospitals.

The next multi-media training course will be taught by Bob Seyfert, SSU member and a registered EMT, this Saturday, from 12:00 to 4:00 p.m. and Sunday from 1:00 to 5:00 p.m. Held in the IOHA Lounge, below Baker dorm, the course covers the basics for problems of breathing, bleeding and circulation. The course is open to anyone, and costs \$2.60, the price of four training books.

SSU has a new office in room 124, on the first floor of Tower A in the new complex. No medical service originates from the office, however. It is used for SSU meetings and records of service calls. If a student needs assistance from SSU, they should call Protective Services to give the location and problem.

Future plans of SSU include an increased service to students living in Colony Manor, Riverknoll and Perkins Green, as well as to students living in the dorms. Richards hopes obtaining an SSU vehicle will enable this. "At the present time we are severely hampered by our lack of mobility," he commented. —D. Snow



Karate Students practice their technique.

Self-Defense Courses Offered

Karate or judo can be effective mode of self defense in the real world, or an enjoyable sport against other followers. Whether your interest is self defense or just sport, the karate and judo courses at RIT provide the means for a rewarding experience.

Joseph Jennings, head of the Jennings Karate Institute in Rochester, instructs three classes a week in karate. Dr. Robert Johnson, Dean of the College of Fine and Applied Arts, holds a judo class on Tuesday night in the wrestling room from 7:30-9:30.

Both karate and judo can be used for self-defense but the two arts differ in emphasis. Karate coordinates speed, power, attitude and reflexes to overcome an opponent. On the other hand judo involves grasping or striking an opponent so that his strength and weight are used against him.

The instructors agree that there is considerable enthusiasm on the part of RIT students for karate and judo. Classes fill up fast at registration, and the students do not seem to mind buying the required "gis" (loose fitting cotton outfits). Many

students repeat the course or continue to work on more skills to achieve a higher rank and color belt. Some have even competed in regional tournaments.

Jennings starts off by teaching the basic block, punch and kick, and then progresses to katas, prearranged routines of exercise. The classical style of karate that Jennings learned in Okinawa, stresses attitudes of respect and humility. "Karate gives students self confidence," said Jennings. "It makes them more aware of their reflexes." Women are considered the same as men, regardless of their weight since learning to generate power is very important in karate.

According to Johnson judo also requires a mind and body discipline. "Everything is done with respect and order," said Johnson. "Kids want discipline ... they learn about themselves," he added.

In ten weeks the student learns how to fall so he protects his vital organs and he learns two throws. Johnson instructs defense against knives and handguns in the course. Women are also shown methods to break holds and techniques that can be employed with everyday objects, such as credit cards and haircombs, to turn them into weapons.

Johnston has actively involved in judo for 29 years and possesses a black belt in the sport. He has taught the course for four years at RIT. Jennings has had six years of background as he studied for three and one-half years in Buffalo and then earned a brown belt in Okinawa three summers ago. Now holding a secondary black belt, Jennings is beginning his third year as karate instructor here. —R. Tubbs

BEOG Grants Available On Campus

Basic Educational Opportunity Grants are federally funded grants available to students who come from low income families. RIT is offering this program to freshmen and sophomores this year, and will offer it to returning juniors next year, according to Douglas Hoover, director of Financial Aid.

At present, Hoover said, the maximum grant available is \$1050 per year. Next year maximum benefits should rise to \$1400. Congress is presently considering appropriating \$650 million for next year's BEOG program, but the Ford administration is asking for \$1.3 billion, he added.

If a student is presently eligible for a BEOG grant, he or she should apply through a processing agent. This year, the agent is the American College Testing Service.

Upon being awarded a grant, the college whom the student chooses to attend will credit the student's account and collect the money from the federal government. RIT spreads the credit evenly over three quarters.

Hoover reminds students who are now freshmen or sophomores that applications for BEOG grants are currently on hand in the Student Aid office. The applications are free and the only cost to the student is postage.

If low income family students need assistance in filling out applications and financial statements, help can be obtained in the Counseling Center's Special Services Program. Helen Paul, of the Counseling Center, explained that this is a temporary program, designed to counsel low income and physically handicapped students. It is also federally funded. —7. Temin

Zodiac



Rodents In The Tuna

(ZNS) Here's some bad news for tuna fans: *Consumer Reports* magazine is out with a warning that canned tuna fish is commonly contaminated with rodent hairs, pieces of feather and insect parts. The magazine says it tested 52 brands of tuna from 16 major producers, and found filth in at least one sample from all but three distributors.

It adds that one sample contained parts of a fly maggot, while two other cases commonly contained rat hairs which were as long as three fifths of an inch.

Says *Consumer Reports*, "Although the filth we found is more likely to ruin your appetite than your health, we think the tuna industry badly needs a clean-up."

Crass Mixed With Class

(ZNS) Peerless Services, a Paris import-expert company, is selling tape recordings of former President Nixon's resignation speech for \$10.50 each. Because the speech was short, Peerless fills out each cassette with six poems by John Keats.

How Does Uri Do It?

(ZNS) Uri Geller, the famed psychic who claims he can bend metal with the sheer force of his mind, had been named in a bizarre paternity suit.

Sigrid Hemse of Gotland, Sweden, is claiming that Geller is responsible for her unwanted pregnancy, even though he never slept with her. Hemse claims that it all happened when her IUD was disturbed while she and her husband to be, Sven Malmo, were making love during a Geller television appearance.

Sigrid explained later, "My fiancee and I often make love to television and this has never happened before." She confessed, "I was not in a position to actually see the show, but I heard all

about it afterwards from my mother who lives upstairs." Sigrid added, "I am convinced Mr. Geller has unusual powers and I hope he recognizes his responsibility for them."

It's Fashionable Now

(ZNS)—An Austin, Texas, man has come up with a new product for the ecological age of the 1970's.

Martin Mayfield is manufacturing completely "biodegradable coffins". The coffins, says Mayfield, will last for years above ground, but are guaranteed to rot once put to their intended use.

You Can't Even Change Channels

(ZNS)—How would you feel if you had paid three dollars for admission to a movie, and then had to sit through a ten minute commercial for the telephone company before the flick began? Don't be surprised if it happens to you. An increasing number of movie theaters are starting to screen short films produced by corporations and special interest groups including Chevrolet, the phone company, the pharmaceutical manufacturers and the Franklin Mint. If a theater is only showing one feature film, most theater managers will book a "short subject" to begin the show. In the past, theaters showed newsreels, cartoons, or travelogues, but sources for these films are drying up.

As a result, some theaters are turning to promotional shorts, distributed free of charge by such companies as Modern Talking Pictures. Modern says they receive \$11 from the company whose product is featured each time a film is shown in a theater for a week.

The company grossed an estimated \$385,000 last year on movie theater commercials. Some theater chains refuse to show the commercial films, but others are happy to get short films for free.

Keeping Things Cool In Chile

(ZNS)—Congressman Michael Harrington of Massachusetts has charged the Ford administration and the State Department of deliberately misleading Congress concerning the true scope of United States aid to the Chilean military junta. Harrington, last week, criticized the revelation that the United States and Chile secretly made an arms deal six months ago to provide \$72 million

worth of American war planes to the junta.

Word of the transaction was kept secret from Congress, but leaked out through sources in the Chilean government, Harrington said. He pointed out that US military aid to Chile has skyrocketed since democratically elected president, Salvadore Allende, was killed in a military coup during September of last year. According to Harrington, since last year's coup, "the junta has already received over \$18 million from the World Bank, \$201 million from the Inter-American Development Bank, and \$95 million in credits from the International Monetary Fund." Harrington said that in the year before the coup, Chile received no money at all from these sources.

Overall US aid to Chile has increased 400 per cent over what was provided the Allende government.

Are Ya Listenin'?

(ZNS) The Central Intelligence Agency is helping New York's Republican Senator Jacob K. Javits in his campaign against Democrat Ramsey Clark. Javits reports that he has requested and received from the CIA recorded copies of all broadcasts made by Clark during his 1972 trip to Hanoi. Javits says he obtained the tapes "to see what he did say over there."

In the meantime, Clark has denounced the tapes issue as an attempt to "drag the CIA into a political campaign." The CIA defends its actions, saying that supplying such tapes is routine and perfectly legal.

What A Way To Go

(ZNS)—A beer drinking African snail named Boozy, whose beer-guzzling reputation has won him a place in Guinness' Book of *World Records*, has died at the age of eight in Brighton, England. The cause of death was listed as alcoholism.



Modern Times

(ZNS) The 2500 year old tradition of carrying the Olympic torch by runner to the Olympic games site is being replaced in 1976 by laser beams and satellites.

The International Olympic Committee reports that the flame from the torch, which has historically been ignited at Mt. Olympus, will be fed into what is called a "flame sensor." The sensor, says the committee, will translate the flame into a laser beam that will be bounced off a satellite above Greece and will activate a fresh torch in Ottawa, Canada. The new torch, however, will be carried its final 120 miles to Montreal, the site of the 1976 Olympics, by human runners.

Three Cheers For Form 1040

(ZNS)—Six inmates at the Florida State Prison, all of them serving life terms, have been charged with filing phony federal income tax returns and collecting refunds. A spokesman for the US Attorney's office says that one prisoner even listed his occupation on the tax form as "bag man." The six men, and two others who are to be arraigned later, were charged with writing up fictitious income tax reports and then pocketing the government refunds.

Some of the men, prison authorities report, have been successfully collecting yearly refunds for the past three years. Prison authorities report that six are serving life terms after being convicted of rape, murder, or robbery.

On The Way To The Top

(ZNS) The Exxon Company is just three months away from becoming the most profitable company in history. Exxon, along with a dozen other countries, has just released its profit figures for the third quarter of 1974. Exxon officials report that the company's earnings from January to September of this year have totaled a record \$2.3 billion.

If this earnings pattern continues through the fourth and final quarter, Exxon will earn more than three billion dollars in profits this year. Exxon would then become the first corporation in history to surpass the \$3 billion mark, and would probably surpass even AT&T as the most profitable corporation on earth.

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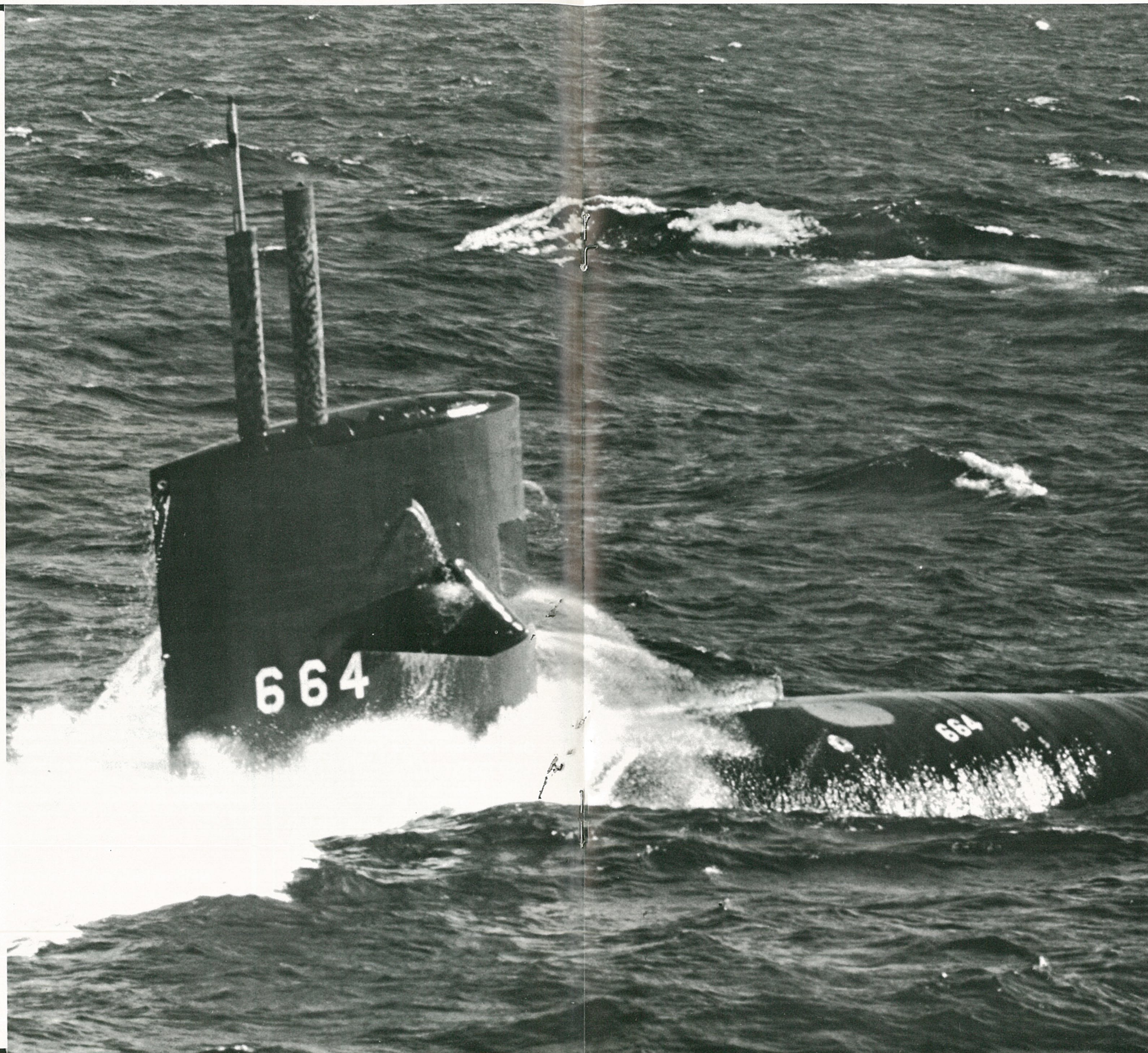
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Navy

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"Strike School" Denied

RIT Claims Educational Purpose

BY JAMES E. MCNAY

Charges in the current *Rochester Patriot* that RIT is running a "strike school" for employees of Gannett Rochester Newspapers have been denied by Institute officials.

While the existence of a class for Gannett employees was acknowledged, RIT officials denied any misconduct on their part and challenged the purpose of the class as described by the *Patriot*.

Dr. Mark F. Guldin, director of the School of Printing explained that a class in phototypesetting and layout has been conducted in recent weeks for Gannett management and secretarial personnel. The classes were offered through the Graphic Arts Research Center (GARC) and conducted in the School of Printing located in the Frank E. Gannett Building.

Guldin denied however that the classes were a strike school designed to train managerial and secretarial employees to work as typesetters in the event of a strike by the typographers union whose contract was to expire at the end of October.

Dr. Lothar K. Engelmann, dean of the College of Graphic Arts and Photography, denied any wrongdoing on the part of RIT and GARC. He explained that GARC frequently holds seminars for large companies. Gannett Newspapers, a firm with four representatives on the Institute Board of Trustees and a company which has been a major contributor to the 150th anniversary fund drive, has held previous on-campus seminars.

"This is nothing special," maintained Engelmann, "it is done all the time." He offered that as long as the Institute is able to recover its costs and providing these programs do not disrupt the normal teaching function of the School of Printing, such programs are offered.

The intent of the Gannett class was the focal point for Gerald Brasley, secretary-treasurer of the International Typographical Union (ITU). He views the program as "training people to lock us (the typographers) out." Brasley stated he did not object to the existence of a non-union school of printing training people in this field. However he did take exception to Gannett management training employees with no background in printing to do the work of printers.

The union, according to Brasley, holds that the Gannett management used the facilities of a tax exempt institution to train strikebreakers while the union was in a collective bargaining agreement. Due to this, he explained, "We see (RIT) as a third party in a labor dispute."

Engelman disagreed. Accusing the *Patriot* of being "out for sensationalism" and "slandering away" at the Institute, he noted that GARC holds many seminars. In his view, GARC "does for this department what the College of Continuing Education does for other business and companies." He pointed out that such services extend to unions as well,

including the Graphic Arts Industrial Union (GAIU) which has made use of the facilities at GARC.

As for the aim of this particular class, Engelmann said, "We have no knowledge of the motive here." However, Guldin admitted knowing that the typographer's contract was due to expire at the end of October. He also stated that following the start of the Gannett class, he was contacted by members of the ITU who objected to the presence of the class at RIT.

Guldin insisted that what RIT had done was "provide competent instruction for a fee," refusing to assess how the knowledge would be used. "We can't judge the training people receive here," he said of the strikebreaking charge. "Ten per cent of the printing students may leave RIT and become counterfeiters. It's not for the School of Printing to judge."

Guldin's arguments were echoed by Herbert E. Phillips, director of GARC. "We accept people for educational programs," he remarked. "We do not include or exclude people on any particular basis." He pointed out that many firms come to GARC for special classes. Among these are paper companies as well as IBM and Kodak.

Asked about the use of Institute facilities to train management people for typesetting work, Phillips replied, "We don't question. Why should we question?" adding, "We don't define who we should educate for a specific job." Phillips concluded, "It's not our place to question the nature of an education program whether its undergraduate, graduate or other."

Mary Ann Pikrone, president of the Newspaper Guild, the union of writers, photographers and artists at Gannett, stated the position of the Guild in this affair. Very simply she said, "The Guild is opposed to the strike school."

In the past, she explained, the printers have been in the vanguard in terms of winning benefits from Gannett. The company often has settled first with them, with the result that other unions have followed similar patterns in reaching their own agreement with the company.

Because of this pattern, Pikrone feels that it has been the printers who have carried the fight and won benefits for the Guild. In spite of this, Guild members have been involved in the class at RIT, an action Pikrone describes as "stabbing another union in the back."

Though Guldin noted that the class had just come to its planned conclusion, the parties involved have yet to come to an understanding on the matter. Engelmann still does not see the class for Gannett as being very critical. "Personally," he said, "I don't see what all the fuss is about."

On the other hand, Pikrone noted that the issue has hurt morale in the Gannett newsroom. Although there has been no strike at Gannett by the ITU since 1946, Pikrone said of the present situation, "We are in the midst of guerilla warfare."

Repreview

Graham Central Station

The Station With A Future



by Terry Adams

A funny thing happened on the way to concert. . . I got a front row seat. Not sitting on the floor mind you, but a front row seat in the completely seated Auditorium Theater. As you can imagine there were very few people there at the time, and when the night was over the number didn't increase significantly. It was a promoter's nightmare. It was also a damn shame, because it was a fine night of music.

The show opened with the Alexander Band, a dance band. Good, but out of place at a concert. They were tight and their music was good, but they were also obviously uninspired by the small crowd. No one worked up a sweat, not even the drummer. I could also see this band going over very well here at RIT, and as I understand it, they will be here soon.

The next group was Mercury, influenced by David Bowie and Lou Reed. Their style was rock and very interesting, but visually Mercury tried to ride a crest of glitter rock which is out (if it was ever in). Faggy singers don't turn me on.

At this point it was clear why so few people were there. Two warm-up acts are a bit tedious. Eventually more people did show up, but the crowd was still sparse



Then came Graham Central Station with Larry Graham, ex-bassist of the original Sly and the Family Stone. Sly Stone lost a good deal of fans and left a vast void when his music mellowed from strong dance/funk. Larry Graham has moved to fill that void. Where Sly was light, Graham gives a new respect to soul music. Make no mistake about it: Graham Central Station is as funky and danceable as early Sly Stone and they will move you just as much.

Graham's music is structured and interesting, and doesn't sound repetitive as much of the R & B music has been guilty of in recent years. Graham also

met the challenge of the small crowd. The Station played as hard as they would if they were playing to a packed house at Madison Square Garden.

Graham went through songs from his first album and his new LP "Release Yourself." The group tried hard to please with tight vocal harmonies and fine musicianship, and the audience was very receptive. The group even played an encore, Sly Stone's "Higher."

As was stated earlier, it was a damn shame the audience was so small. I firmly believe within two years Graham Central Station will be one of the hottest groups in the country.

Tab Ads

WANTED: Tenor Sax player and pianist for the RIT Jazz Ensemble. If interested call Don at 3451.

TAKEN: from 3rd floor darkroom hallway-brown and maroon houndstooth cap. Name inside. Better you find me than I find you. 436-1057.

WANTED: copy of 1972 TECHMILA. Anyone able to oblige please call 6446.

FOR SALE: Bronica S-2 with 50, 75, 135, and 200mm lenses. Two backs, accessories. Call between 9 & 11 p.m. at 461-5117 or 464-2212 days. ALSO for sale, Sears amp.

WANTED: 100cc or 125cc Yamaha Enduro. Please call 2020.

FOUND: 1963 RIT Men's ring. Initial ARP in ring. Found last Spring. If yours please call 262-3165.

FOR SALE: Lafayette LR 775 FM stereo receiver 35 watts per channel, in excellent condition. Lists for \$225.00, make me an offer. Call Dennis at 328-8744.

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FINALLY Congratulations to the RIT Tigers Football team for Saturday's victory.

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PERSONAL DATA:

Age:	21	Date of Birth:	September 2, 1953
Height:	5' 8"	Health:	Excellent
Weight:	155	Marital Status:	Single

OCCUPATIONAL GOAL: Estimating and Production Quality Control

EDUCATION:

Rochester Institute of Technology, Rochester, New York 14623
Degree: Bachelor of Science, June 1975
Major: Printing Management
Major Subjects: Imposition and Finishing, Estimating I and II, Production Management I, Production Management II, Financial Controls I, Financial Controls II, Calculus, Computers in Graphic Arts, Statistics of Quality Control I and II, Computers in Management, Literature.
Grades: Good to Excellent, Dean's List first three years.

EXTRA-CURRICULAR ACTIVITIES:

Member - Outing Club; Member - Gamma Epsilon Tau

WORK EXPERIENCE:

6/70-9/74	Oakcrest Printing Company, Inc., Frederick Avenue, Beltsville, Md. 20705 Pressman, Layout, Cameraman - when not in school.
3/74-5/74	Bausch & Lomb, Inc., Paul Road, Rochester, New York Shipping Clerk

REFERENCES:

Available upon request from Central Placement Services Office, Rochester Institute of Technology, Rochester, New York 14623.

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(2 formats available)

● \$2.00 for additional page

● 1 page 50 copies only \$2.20

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● For more information call the Reporter at 464-2212 or come down to the office in the basement of the College Union.

Reproview

Hitler's S.S. Still Lives In "The Odessa File"

by R. Paul Ericksen

When Hitler's Germany fell to the free world at the end of World War II, thousands of Nazi war criminals slipped into oblivion, unpunished for their abhorrent crimes against humanity. A secret organization was formed by these criminals of society to provide themselves, and other former members of the Nazi S.S., with new identities and thus new lives. That organization was called The Odessa, and in 1963 journalist Frederick Forsyth penetrated the secret society of Odessa to expose its components. He published the diary of these experiences under the title of *The Odessa File* which has now been made into a film by Ronald Neame.

The Odessa File is set in Hamburg, Germany during the days following the Kennedy assassination. A major German offensive is secretly being planned by the Odessa to take over the world with missiles armed with bubonic plague heads. If the offensive is successful it will mean the end of civilization as we know it.

At this same time, author Forsyth (the name Peter Miller is used in the film, played by Jon Voight) is a free-lance journalist who, because of "coincidence and fate," investigates the suicide of an old man. Peter's close friend is in charge of the police investigation and comes across the old man's diary. He lends it to Peter believing it would make a good public interest story.

To Peter, it is more than that, much more. He becomes so engrossed in the old man's description of the Nazi concentration camps of World War II that he begins to feel responsible toward this dead Jew. He sympathizes with the

old man's last vision of his wife as they carted her away to be gassed and he identifies, more deeply than we are aware, with the brutal killings of "the butcher," Major Edwin Roaschman, of Hitler's S.S.

Peter takes it upon himself to avenge the meaningless murders of Roaschman and sets out to find him.

The Odessa File is an intense political film dealing with the blackest era in modern history. Director Ronald Neame, whose former credits include *In Which We Serve* (1942) and *The Prime of Miss Jean Brodie* (1968) is no newcomer to politics in film. *The Odessa File* is his most explicit political film to date, and it is due to this explicitness that the film becomes oppressive. Mr Neame has forgotten the first rule of thumb for intense cinema, the rule of audience relief. An audience cannot walk into a theater and sit

through two hours of burdensome political ideology without at least a moment of relief, just time enough to take a breather. Whether this relief takes form as comedy or romance it is not important, but it is necessary. Without that moment of easement the audience has no chance to alleviate the tension such a film can create, and a good film can easily become a loser.

This is not to say *The Odessa File* is a loser. The combined talents of Jon Voight and Maximilian Schnell (as Roaschman) make it almost impossible to produce a loser. It does say, however, that had Neame been more of a film purist, like a Hitchcock for example, we could very likely have an extraordinary film. In its present form, *The Odessa File* is excellent entertainment, but poor cinema.

Now playing: *Loew's 1 Theater*



My Amigo Geraldo

by Humberto Luis

Or Is There Really Late Night Television In Rochester

For late TV watchers in Rochester, the period of time from 11 to 11:30 p.m. must feel like a hopeless marathon of apathy. The sluggish exhibition of news broadcasting aired by all three stations is a disgrace to television. To make the late snack ennui even worse, there is

very little to look forward to after the news. When the stoic time clock reaches 11:30 p.m., the local morons go home and the national "talent" gains the spotlight. Johnny Carson's jokes are getting old, "The Untouchables" don't rate, and ABC's *Wide World of Enter-*

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tainment consists mostly of an array of mystery abortions.

There are occasional exceptions, one of them being "Good Night America," aired by ABC irregularly as part of Wide World of Entertainment. The program's host and executive producer is Geraldo Rivera, a young New Yorker who comes on the set and at first gives the impression that you are at a high school football pep-rally. But as soon as he unwinds, you realize he hasn't come to talk football. In the opening of a recent program, in which he discussed the lives of Janis Joplin, Jimi Hendrix and Jim Morrison, Rivera describes the 1960's as "The decade when we lost the last president we will ever love."

The 90 minute program is normally used to discuss three or four different topics. Film inserts are used to supplement the interviews and monologues. His guests have included Gloria Steinem, Grace Slick, Carole King, and Peter Max. Some of his features have been on migrant workers, male prostitution vs. female prostitution, and the effects of a mother's heroin addiction on her unborn child.

Rivera's guests are lively and entertaining. When interviewing Gracie Slick, of the Jefferson Airplane, Rivera asks if she would have done anything differently having the chance to do the last 10 years of her life over. She replied, "I'd have blonde hair and big tits." During a trip to a prostitution house in Nevada, Rivera talked with a young prostitute who, after a week of full time employment, could not believe how good she was getting at the *tricks*.

"Good Night America" is different than what we see in television every day. The fault of the program is that, at times, Rivera is too flashy, and on many occasions, when filming, he is more concerned with getting himself into the picture than he is with the content of the film.

Perhaps his biggest obstacle is the fact that he is *un caballero espanol* and the American audience is not yet ready for this. Spanish names are not easy to accept in show business and Geraldo Rivera is one hell of a Spanish name.

Scoreboard



Football Team Wins First Game of Season, Downs RPI 20-0

The laws of probability said it had to happen. It did.

The RIT Tiger football team finally managed to put more points on the board than an opponent in one game. The Tiger offense scored 20 points while the defense yielded nothing to Rensselaer Polytechnic Institute last Saturday.

The win was no freak of nature according to Head Coach Lou Spiotti. Rather, as he explained, it was the culmination of a learning process which took five games to complete. "The team didn't quit... they matured," He explained, "The freshman line blocked better and the defensive backs learned better execution." Spiotti said that RPI looked like one of the best teams, especially on defense, that the football team would play this year.

The Tigers dominated the game from the opening drive, offensively moving the length of the field in twelve plays. "It was so pleasing to see the offense take charge and score right away. It gave us control of the game and took some pressure off the defense," comments Spiotti.

John Humphrey scored that first touchdown standing up. The return of Humphrey (out two games with an injured ankle) was an important factor. Rensselaer keyed their defense on him; they feared the pitch out to the senior tailback who last season ran for 945 yards.

This defensive move left RPI thin up the middle. Thus, senior fullback Jack Romano was able to break through the line in one of the best games of his career. One of those break-aways came in the second period after cornerback Marty Nolan intercepted a RPI pass on the seven yard line of RIT. Romano's 37 yard burst led directly to the Tiger's second touchdown.

RIT continued to capitalize on RPI mistakes. Ken Wegner picked off a Rensselaer pass in the fourth quarter and returned it 34 yards to Rensselaer's seven yard line. The offense wasted no time in scoring on a run by freshman John Devendorf.

"Defensively, we played the best game I have ever seen any college team play," exclaimed Spiotti. While that may be debatable, the defense showed tremendous improvements in their game. For example, they sacked the opposing quarterback, while the secondary intercepted four times, equaling their entire season's output. Spiotti points to strong play by the line and a general superb effort which held RPI to minus 27 yards rushing and only 69 yards total offense.

Spiotti explained, "We altered the defense for this game and geared it to keep the middle guard (Paul Isbell) and tackles (Pete Van Peurse and Dave Gibson) open. It was extremely effective.

Tomorrow the Tigers play Alfred University, at Alfred. Alfred has a very tough defense, possibly one of the best in the state, but Spiotti feels the Tigers can win. Defeating RPI was a big moral booster. As quarterback Rich Holroyd put it, "Alfred will be tough, but they won't be up for a 1-5 team."

Women Volleyballers are 5-3

The RIT Women's volleyball team coached by Helen Smith, finished in a three-way tie for first at an invitational women's volleyball tournament here last Thursday. RIT beat Roberts Wesleyan and Syracuse, but was drowned by Fredonia, 15-6 and 15-8. Syracuse, Fredonia and RIT tied with 2-1 records in the tournament.

The Tiger volleyball team is now 5-3. Tuesday, the women travel to Oswego and Thursday they host Cornell, Keuka and Fisher in a 6:30 tourney.

Starters on the RIT team include Lori Manning, Met Camerson, Carolyn Crisp, Brenda Costillo, Barbara Wood and Donna Martin.

After dropping the two quick games to Fredonia, the RIT girls came back against Syracuse and won the last two games 15-3 and 15-13. In the third round the Tigers handled Roberts by 15-9 and 15-12 scores.

Mrs. Smith said she was "very pleased" with the team's performance, especially the come-from-behind rally against Syracuse.

Sports Shorts

The annual RIT Invitational Wrestling Tournament will be held December 6 and 7, in the Clark Gymnasium. Nine schools will be participating in the tournament including Cornell, Bucknell, the U of R and Syracuse University. Workers, timers, and score keepers are needed. Students interested in helping should see Coach Fuller in his office across from the physical education cage or contact Eugene Gardner.

RIT Has High Hockey Hopes

With 16 experienced players returning to the ice this winter, RIT hockey coach Daryl Sullivan will be looking for an excellent year.

The 24 game schedule officially begins Sunday, November 10 when RIT

hosts Brock University, Ontario. However the skaters will be in action twice before then.

Saturday the Tigers will play Brockport in an 8:15 exhibition game at the dedication of a new ice rink in Rome. Then immediately following the RIT-Ithaca football game November 9 the varsity squad will take on the recent alumni of the Institute at 4:30.

Sullivan believes that the outcome of the season will be determined largely by how fast last year's junior varsity players blend together with the veterans. The goaltending must be consistent, and injuries must be held to a minimum, in order for the Tigers to have a winning season. Last year a major factor in RIT's mediocre 11-13 record was the fact that starters were injured.

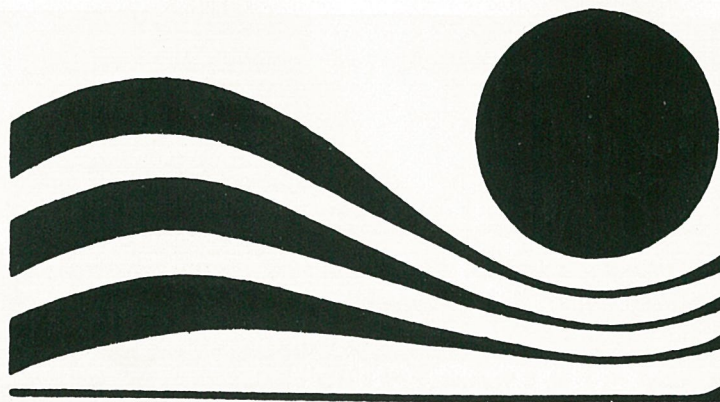
Len Williams, the left wing who scored a school record 37 goals despite missing five games last year, will return on the line with Al Vyverberg at center and Deane Sigler at right wing. Coach Sullivan calls Len, "the best all-round hockey player in RIT history...he could top the 40-goal mark as a sophomore." Another threesome, still intact from last year, is center Doug Heffer, and wings Mike Burns and Jay Hill.

Defensively, three strong veterans, Mike Meyer, Terry Lantry and Deane Sigler are returning. Meyer and Sigler look to team up, while Terry Lantry will probably pair with either Bill Hochmuth or freshman Joe Grigely in front of the nets.

Marty Reasoner, last year's superb goaltender, has graduated and will be replaced by sophomore Green Williams in the nets. Challenging Williams for a starting spot is senior Jeff Auer, who backed up Williams and Reasoner last season.

RIT will be skating in the newly-formed NYS College League, facing Oswego, Ithaca, Elmira, and Brockport. The Division III Tigers will also be competing against 11 larger Division II schools.

The RIT "B" team, under the direction of 1974 RIT grad and hockey star Norman Reid, will be competing in a revised Finger Lakes Hockey League against other "B" and club teams from Utica, Syracuse, Canisius, Niagara and St. John Fisher.



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Moments to Remember 1937



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What's Happening

Announcements

Friday, November 1

American Bicentennial—Bldg. 06 & 07, Booth Aud, 7 p.m. to close, Contact Roger Powell at 262-2711.

Women's Basketball Tournament—Main & Aux. Gyms. 1 p.m. to close, Contact Nancy Viola at 334-5440.

4 p.m.—Tour of Blue Cross & Blue Shield. Sponsored by Computer Club. If interested, please contact Ruthanne at 544-1246.

7:30 p.m.—Evening Student Assoc. SE Senate Meeting. CU.

8 p.m.—"The Madwoman of Chaillot"—Jean Giraudoux's modern French Classic gives imaginative and practical solutions to the problems of a world in danger of losing its joy. \$5 general, \$2.50 students. Nazareth Arts Center.

8 p.m.—Halloween Square Dance with the Swamp Root String Band to be held at the Blessed Sacrement School Auditorium, corner of Monroe Avenue and Oxford Street. Opposite Genesee Co-op. Admission is \$2.

7:30 & 10 p.m.—Sympathy for the Devil (1+1)—Godard begins with hsi usual tract on the overthrow of the upperclass and further illustrates this theme with documentary glimpses of the Rolling Stones. \$1. Ingle.

Saturday, November 2

American Bicentennial—Bldg. 06 & 07, Booth Aud, 8 a.m.-noon. Contact Roger Powell at 262-2711.

Women's Basketball Tourney—Main & Aux. Gyms. 8 a.m.-6 p.m. Contact Nancy Viola at 334-5440.

CPA's—Federal Taxation II, M-2, 9 a.m.-5:30 p.m. Contact Bill Gasser at 2312.

Rochester Numismatic Society—1829 Room, College Union Cafeteria, 9 a.m.-close. Contact Gerard Muhl at 271-4320.

Coin & Stamp Show—C/U Lobby, 10 a.m.-9 p.m.

12—Cross-country, N.Y.S. meet at Albany. 2 p.m.—RIT Frisbee TEam practices. Main Gym. Contact Larry Schindel at 4521.

1:30 p.m.—Football—RIT at Alfred.

2 p.m.—Soccer with U of R at RIT.

3-6 p.m.—Women's Health Collective Open-house. Genesee Co-op, Tea, refreshments. 713 Monroe Ave. Call 461-2230 for information.

2:30 p.m.—"A Connecticut Yankee in King Arthur's Court." Performed by National Theatre Co. Musical adaption of a classic adventure story finds a young student transported back in time matching wits with the legendary characters of King Arthur's court. Eastman Theatre. Ticket information-325-1070.

7 & 9:30—"Ikiru"—Story of Wantanabe, whose existence as a civil servant is changed when he learns he is dying of cancer, and begins a reappraisal of his life. Presented by White Ox Films, Inc. Rochester Museum and Science Center. 657 East Avenue. Tickets may be purchased at the door.

1 & 8 p.m.—"The Madwoman of Chaillot"

Nazareth Arts Center. \$5 general, \$2.50 students.

7:30 & 9 p.m.—"Paper Moon" Ryan O'neal as con-artist Bible salesman, meets his match in a nine year old girl played by his daughter, Tatum O'neal. \$1. Ingle.

8 a.m.-10 p.m.—Marathon Growth Group. Program in the Counseling Center's Human Resource Series. Sign up at the Counseling Center or call 464-2261.

Sunday, November 3

Rochester Numismatic Society—1829 Room, C/U Cafeteria, 9 a.m. to close. Contact Gerard Muhl at 271-4320.

Coin & Stamp Show—C/U Lobby, 10 a.m. to 6 p.m.

2 p.m.—RIT Frisbee TEam practice. Main Gym.

2 p.m.—"The Madwoman of Chaillot" Nazareth Arts Center. \$5 general, \$2.50 students.

6 p.m.—Hillel Club Meeting. To discuss planning for the year. Held in the Kosher Korner.

7:30-10 p.m.—Boswell Coffee House, Multipurpose Room. C/U. Live entertainment and refreshments. FREE.

7:30 & 10 p.m.—"Five Fingers of Death" An all-China martial arts championship sets the stage for this representative exercise in Kung Fu. \$1. Ingle.

Monday, November 4

9 a.m.-4 p.m.—All persons receiving degrees in June, have your color portraits done in Conference Room A. Sitting appointments thru November 22. See Techmila secretary if you have any questions.

3 p.m.—Soccer. RIT at Houghton

7-8 p.m.—RIT Chorus meets in Multi Purpose Room.

Tuesday, November 5

12 & 1 p.m.—Nickelodean Theatre, Chapter 7 "The Land of the Dead" 5c. Ingle.

1-2 p.m.—Christian Science Conference, everyone welcome, CU, M-2.

7 p.m.—Rit Jazz Ensemble. Multi Purpose Room. CU.

7 p.m.—Woman's Volleyball at Oswego.

7:30 p.m.—Christian Science Organization, everyone welcome, CU, M-2.

8 p.m.—"Video Art Today" Video artist Colin Campbell will discuss the current state of his very contemporary art form. Memorial Art Gallery, 490 University Ave. FREE.

Wednesday, November 6

6:30 a.m.—Morning Sadara, Kundalini Yoga. Bring some fruit.

11 a.m.—Faculty-Staff Bible Study. Led by RIT faculty member. College of Science, Room 2254.

2-4 p.m.—Sensorary Awareness Program. Program in Counseling Center's Human Resource Series. Call Counseling Center (464-2261) to sign up.

8 p.m.—"Stop the World, I Want to Get Off" \$1.50. Ingle. Sponsored by CUB/Cultural Division.

Thursday, November 7

Twelve Corners Presbyterian Church—1829 Room, College Union Cafeteria. 3:30 p.m.-midnight. Contact Richard George at 546-8000.

"Potential Biohazards of Recombinant DNA Molecules," Chemistry Seminar by Mr. Thomas Tuzzeo, RIT graduate, 4 p.m. in Room 3154, College of Science. Refreshments at 3:40 in Room 3100. All welcome.

2 & 8 p.m.—"The Outcasts of Poker Flat," Rochester Museum and Science Center. \$1.

4-7 p.m.—Married Student Happy Hour. All drinks 50c. Colony Manor Cabana. Free popcorn and snacks.

6:30 p.m.—Woman's Volleyball, Cornell, Keuka and Fisher at RIT.

6:30-7:30 p.m.—RIT Chorus rehearsal. Multi-Purpose Room, CU.

Friday, November 8

Goudy Lecture—Booth Auditorium, 1829 Room, Clark Dining Room, Mezzanine Lounge. 6 - 8:30 p.m. Contact Al Lawson at 2725.

CPA's—Workshop on Corporate Income Tax—Henry Lomb Room and 1829 Room. 11 a.m.-2 p.m. Contact Bill Gasser at 2312.

Saturday, November 9

CPA's—Workshop on Corporate Income Tax—Henry Lomb Room, 01-2000, 9 a.m.-5:30 p.m. Contact Bill Gasser at 2312.

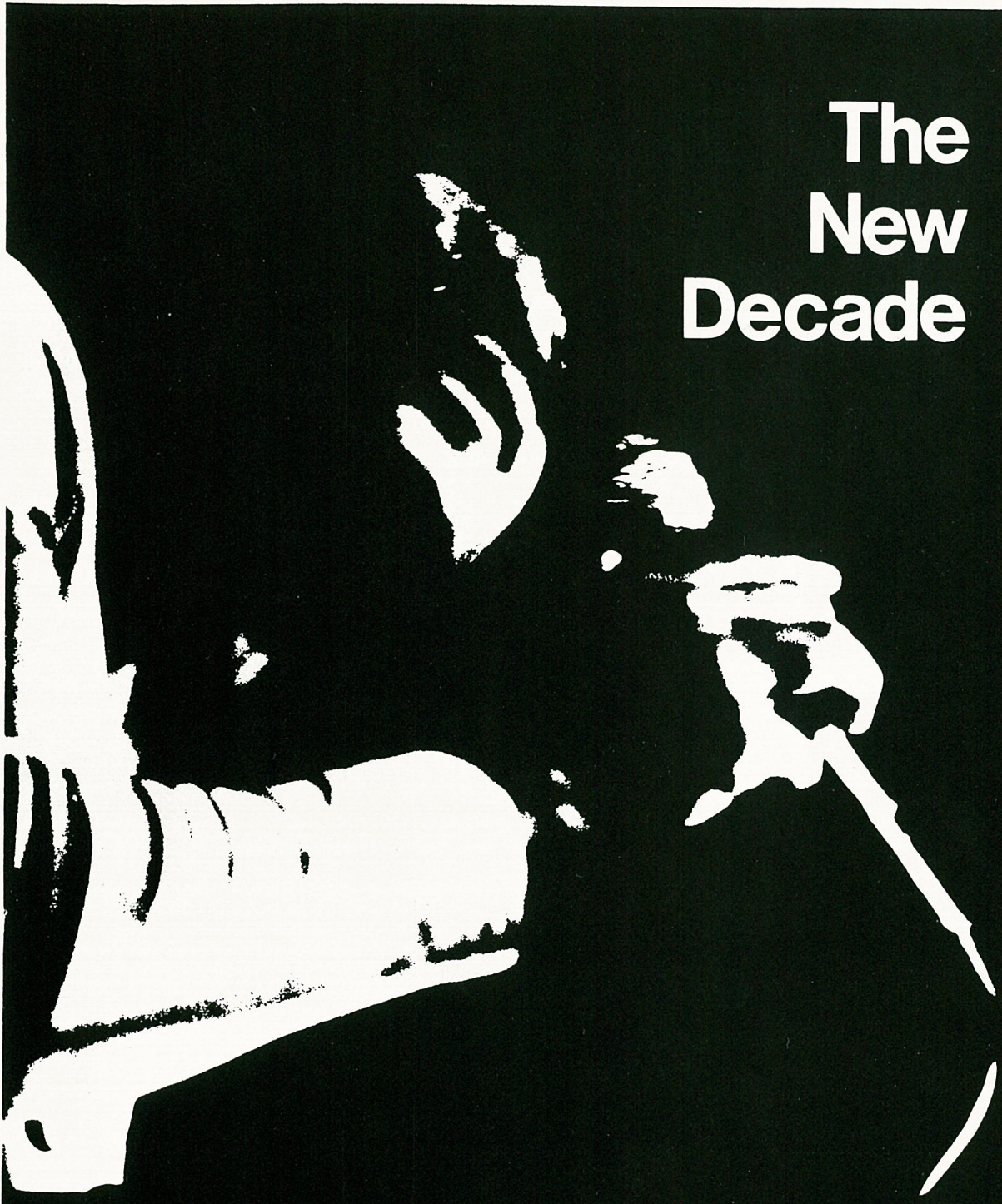
Project Hope Ba??—College Union, first floor, mezzanine floor. 8 a.m.-close.

WXXI-TV—"Highlights of NTID Dedication" 9 p.m.

**No one
else can
give us
what you
can.**

Nobody else in the world can give us what you can. A pint of your blood. Help us.

 **The American
Red Cross.
The Good
Neighbor.**



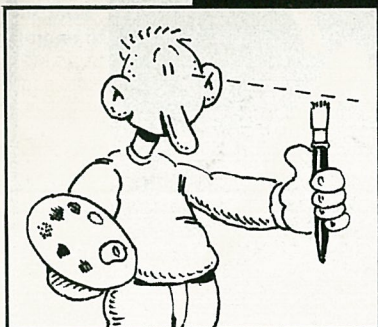
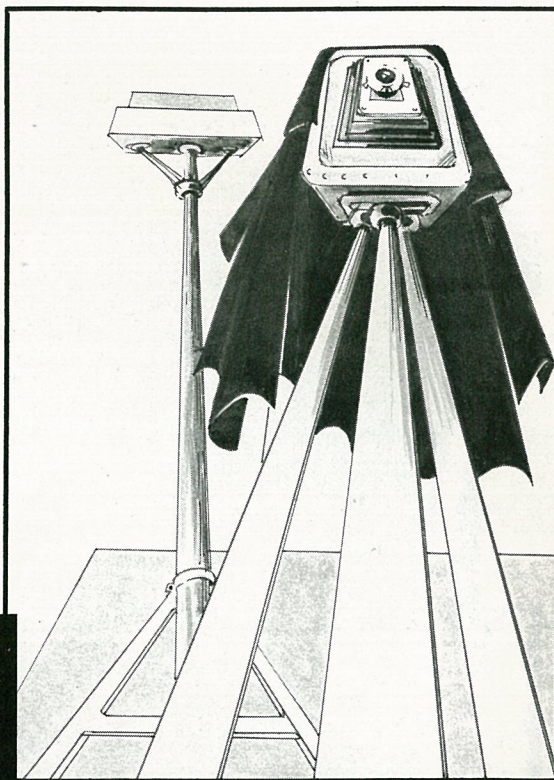
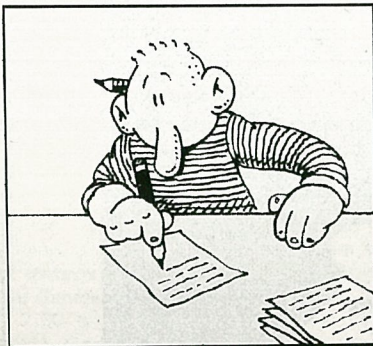
The New Decade

Friday November 1 8PM \$.50 Grace Watson
Beer, Cash Bar, Munchies

They were here before... Now they're back for more -
The band that rocked SOS4!

CUB Social

TECHMILA



■ Don't forget to sign up in Conference Room A in the College Union basement for your color yearbook portrait. The deadline for portraits is November 22.

■ Made any good exposures lately? TECHMILA would like to publish them. Any and all R.I.T. related images are eligible. Submit black & white 8x10 unmounted prints or color transparencies to our office in the basement of the College Union, or in the TECHMILA folder at the CU Desk. Please include your name and phone number.

■ Artists, writers and photographers who wish to work on a free lance basis with specific assignments should contact J. Green at 464-4483 or in the TECHMILA office.

■ Help us clear out our office. Be sure to pick up your '74 TECHMILA soon.