

Reporter

November 8, 1974

R. I. T.
COLLECTION

Will They Unionize?

See Page 3

Reprofile

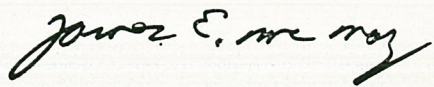
An important new federal law is set to take effect November 19. Though the full effect of the law is unclear at present, it would appear to open a series of academic and other records to students.

Such legislation has been necessary for quite some time. Record keeping in this country has gone beyond being a national pastime: it has become an obsession. We write down more pieces of information that we could ever hope to handle intelligently. A recent resident of the Oval Office went so far as to record every word he and his colleagues uttered, so great was his concern with history's official record.

The problem for most of us is that we seldom see most of the information other people collect on us. An entire range of records established by students of this Institute are not available to the students who are the subject of those records. Even the academic record on file in a student's department may only be seen by that student at the discretion of his particular college within the Institute.

All of this may be changing. The new law may finally allow students to see exactly what records their schools have on them. For the first time they may have a chance to ascertain the fairness of comments, recommendations, and judgements made about them. Most important is the provision whereby students may challenge the information contained in their record. If it is incorrect or unjust, students will be able to challenge this information and set the record straight.

To what degree the ideas outlined in the law will be carried out depends on guidelines from the Federal Government that will appear in the next several weeks. Until then, colleges have little idea as to just how open their records must be. But whatever the result, the changes should give students the first real accessibility to their personal records.



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Editor in Chief—James E. McNay
Managing Editor—Pete BeVard

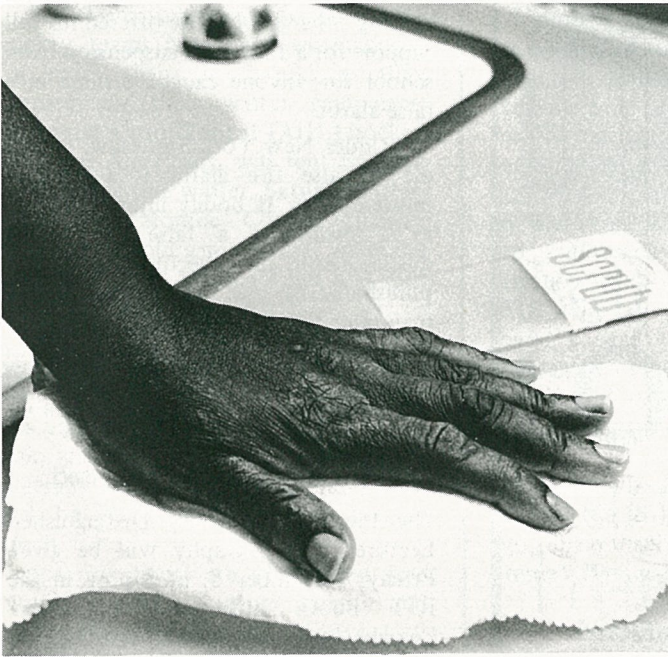
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	Bill Kalohn	Advisor	Thomas J. O'Brien
Proofreader	Bert Luis	Cover	Charles Borst
Compositor	Scott Finley Pat Sharp		

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Workers Explore Union

Election Call May Result

BY CHARLES H. BORST & JAMES E. MCNAY



Reminiscent of the days of Eugene Debs and the effort to get a railroad workers' union started, are the colloquialisms of union organizers being arrested by company guards, companies spreading rumors about membership fees and the possible blackballing from union membership. Though this may sound dated, something similar may be happening to the maids, and other unskilled laborers' efforts to unionize of RIT.

The idea for a union surfaced last June, apparently first among the maids. Immediately they ran into numerous dead-ends, and the ever-present apathy on campus. Provided enough union cards are signed, the issue now appears to be headed towards repetition for a vote.

Lou Ulsch, an international organizer for the Retail Store Employees Union who was brought in by the local section, believes a lot of the inter-organizational hassles associated with the union effort have been created by the "company", RIT. "RIT just does not want their workers unionizing," explained Ulsch. Union organizers who have come to campus to talk with maids, groundskeepers and other laborers have been arrested for trespassing.

While such arrests have been made, RIT Director of Personnel, Everett C. Merritt, explained that RIT is private property, and that warnings were given over a two or three week period before arrests of union organizers began. He added that the Institute is not legally required to allow union organizers on campus. They only need "reasonable access" to RIT employees, and non-working hours off campus, he stated, are sufficient for this.

Merritt also stated that if the union does come to RIT, he believes RIT employees will face an initiation fee into the

union. From what he has discovered, this union collects such a fee where they represent employees elsewhere in Rochester.

This charge was denied by Ulsch. "The only way we can effectively organize," he stated, "is to waive the fee, which we always do in the case of a new union. Only if a person was to join an established union, like the ones that are present in most grocery and department stores, would they be charged an initiation fee." Ulsch indicated that the new members would be given "no-initiation fee cards" if the union is accepted at RIT. Despite this denial however, Merritt insisted that "the past and present experience of this union is that they do charge an initiation fee."

Another problem was created for the union when their representatives and those of the Institute met before the National Labor Relations Board (NLRB) to decide the number of employees that would make up the bargaining unit. The union petitioned for 112 persons. However, RIT suggested that as long as the union wanted to represent unskilled workers here, they should represent all the unskilled workers. This unit numbers 283 and was approved by the NLRB.

The larger number encompasses all unskilled workers including maids, student cooks and cafeteria workers, and others. The union must now work among this larger group to obtain signed union cards which confirm a person's interest in such an organization.

Ulsch noted that the cards simply act as a form of petition which enables the holder to find out the personal benefits of a union and to vote upon its tentative enactment. In no way do they establish membership in the union itself. Misunderstanding on this point, he stated, has been one of the major stumbling blocks for the union.

If the union cards are signed by 30 per cent of the listed unskilled workers, a vote will be called by the NLRB to decide whether the union will represent them in collective bargaining with RIT. If the vote is in favor of the union, RIT will be compelled to enter into meaningful bargaining with the group.

At present the NLRB has ruled that students working in the unskilled category may sign union cards and participate in the election. As with all other workers, however, their participation in such an election could be challenged by the Institute.

Merritt sees little use for such a union at RIT. "RIT can better meet the needs of its employees than a union which represents people that work as retail clerks," he remarked. Nevertheless the union, which includes laborers as well as clerks in its membership, intends to pursue their organizing efforts.

The acceptance of the larger bargaining unit by the NLRB slowed these efforts down somewhat. However, Ulsch insists, "We are in the middle of an organization program." Although no date is set for the union to seek official acceptance by RIT workers, that acceptance is the goal. "Our intention," remarked Ulsch, "is to have an election."

Reportage



CUB chairperson Nancy McKee

CUB Survey Results Announced

Results of a survey concerning the College Union Board and its activities are out. The survey was taken last spring by Elaine Small and Rich Andrews, the CUB representatives at large. Opinions of approximately 300 students were sampled to determine campus attitude towards and knowledge about CUB.

Some highlights of the survey results are as follows: About seven per cent said the CUB always meets students' needs for campus programming. Approximately 41 per cent said CUB meets their needs occasionally, and 4.5 per cent said CUB never meets their needs. The remainder fell somewhere in between. To the question, "Do you know about College Union Board events," 70.6 per cent responded "yes," 15.7 per cent responded "no," and the remaining 13.7 per cent were not sure.

About one quarter of the students polled would like to see hard core X-rated films, but 27 per cent would never like to see such films. On the other hand, to the question, "Would you like to see more culturally oriented programs," 39.9 per cent said absolutely and 42.1 per cent said occasionally, only 1.6 per cent said never, while the rest had no opinion.

About four per cent of the students said Talisman Film Festival absolutely satisfied their need for film programming on campus. 31.1 per cent were usually satisfied with Talisman, and only 1.3 per cent of the students felt that CUB Cinema Arts never fulfilled their desires for films.

Fifty-one per cent polled said they did not know the structure of the

College Union Board. Only 29.1 per cent said they did know the Board's structure.

One result revealed that a large 65.4 per cent of the students polled said they would like to see more of the Institute faculty, staff, and administrators at CUB functions and campus events.

From the survey results, there is some indication that CUB is doing a successful job most of the time for the majority of students. However, the survey had no questions about the Board's satisfying students needs for guest speakers or concerts, two areas in which the CUB may sometimes be considered weak. The only concert question was whether or not RIT students would like to have a large concert involving other area colleges, to which 46.7 responded "yes," 27.3 said maybe and 5.6 answered never. The rest had no opinion.

The survey at least showed that students are aware of CUB, but it may have avoided other significant results by steering clear of these issues. —*T. Temin*

Evaluation Study Conducted

A committee of student Senate members is working out a teacher evaluation form for General Studies. The final result may be an evaluation that lets the student know what a course is like, the teacher's approach, and curriculum. It will attempt to let the student know if a course will be beneficial for them.

At this point, the committee is working on getting a system established, figuring out conflicts, and checking attitudes toward such an idea. The evaluation form itself must be unbiased and carefully worded to give an accurate result.

Fires and Alarms Plague Dorms

Arson is suspected as the cause of the recent fire in the new dormitory complex according to James Fox, director of Housing.

Students in buildings B and C were awakened by the automatic alarm system touched off by the fire and were evacuated from their rooms to accommodations in buildings A and D. At 7:00 a.m., Food Service opened their doors, and students were served without their meal tickets.

Fox urged that students protect themselves by turning in the names of students who pull false fire alarms. He asserted that the person pulling the alarm must be made to realize the seriousness of the offense and the sheer inconvenience which that person in causing other people. He offered his full support for a 12 month suspension from school for anyone caught turning in a false alarm.

Under New York State law, setting off a false fire alarm is a class A misdemeanor. If bodily injury is caused as a result of a false alarm, the misdemeanor then becomes a felony, punishable by one year in prison. Fox maintains that setting off false alarms is an infringement of the personal rights of those forced from the buildings and that the infringer must be held accountable.

Goudy Lecture to be Presented

The Frederic W. Goudy Distinguished Lecture in Typography will be given Friday, November 8, at 8 p.m. in the RIT Booth auditorium. P.J. Conkwright, typographer and book designer and recipient of the Goudy Award for 1974, will deliver the lecture.

Conkwright, of Princeton, New Jersey, has been with Princeton University Press since 1939. His work with the Princeton books has resulted in many of them being selected for inclusion in the Fifty Books of the Year Exhibitions sponsored by the American Institute of Graphic Arts. No other designer in the 50-year history of this exhibition has had so many books honored by selection. Examples of his work are now on exhibit at the Cary Library in the Gannett Building on the RIT campus.

Correction

Due to a typographical error, a line was left out of the elections feature in last week's *Reporter*. On page three, in the fourth paragraph, the first sentence should have read, "Differences between Javits and Clark can be seen in the fact that Clark will not accept campaign contributions over \$100 from any individual, while Javits accepted a \$15,000 contribution from Nelson Rockefeller, whose Vice Presidential nomination is being decided in the Senate."

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RIT's Ritter Rink Is Ready

Earlier this month fresh lines were painted, and water frozen at RIT's Frank Ritter Memorial Ice Arena, readying it for RIT group and public skating use.

The Tiger varsity and junior varsity hockey teams have been working out for more than two weeks as they prepare for their winter campaigns. Rochester's professional (AHL) hockey club, the Americans, will rent the rink for practice this winter. Saturday afternoons the Monroe County Hockey League will hold games there, while the Genesee Figure Skating Club will rent ice time during the week.

Norm Reid, 1974 graduate and member of last year's varsity hockey team, is the new assistant director for the rink this year. In addition to supervising the rink guards, maintenance men, and generally overseeing the facility, Reid will be RIT's junior varsity hockey coach.

Ice rink hours are as follows: free skating for RIT students, faculty and staff only: Monday thru Friday 12-2 p.m. and Sunday 12-2 p.m.; public skating: Monday, Wednesday, and Friday 3:30-5:30 p.m., Friday and Saturday 8:30-10:30 p.m. and Sunday 2:30-5:00 p.m. —R. Tubbs

Washer Vandalism Low So Far

Jack Bliss, Operation Manager for Housing, reports that dormitory washing machine vandalism has decreased to almost nothing in comparison with last year.

So far, there has been only one instance of a break in this year, while last year at this time, there had been twenty-seven break-ins.

Bliss said the Monroe Coin Operated, who owns the machines, has hired a student to check the machines daily. As a result, repairs are normally done within two days of the breakdown or break-in.

Bliss said the vandalism problem could be completely eliminated if the washer rooms were locked every night at 11:30 p.m. Protective Services has not yet provided someone to make the rounds in order to lock the rooms, he observed. Therefore, they are still open all night, leaving more options for vandals.

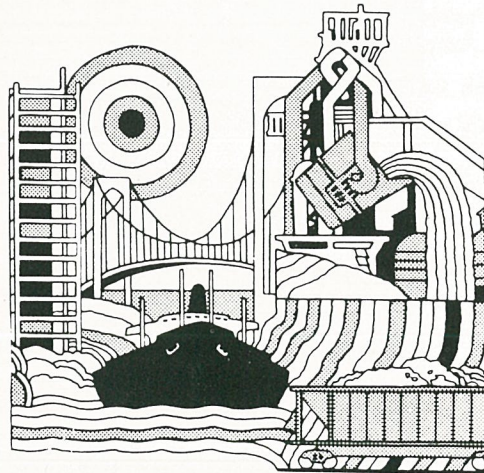
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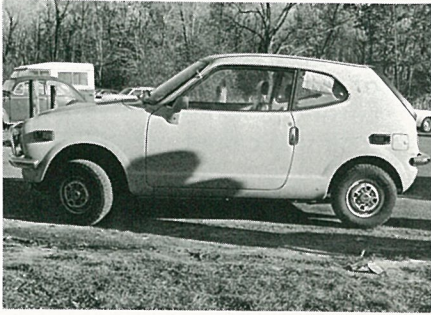
Nov. 19 to 21

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Reportage



Riley Offers Security Ideas

The RIT dorms prove to be a rather good target for thieves. The same holds true for the RIT parking lots.

The reasons for this are simple. A large number of people live in a relatively small area. Many of them have televisions, stereos, photo equipment, and rooms are often left unattended while the occupants go "down the hall for a minute." In the parking lots many cars have tape decks. James Riley, director of Protective Services, related a few things a student can do to safeguard his or her belongings.

In reference to the parking lots, Riley stated that a person should not make valuables obvious. Tape players should be removed if possible or at least placed under a seat. "Valuables shouldn't be left on seats in public view," said Riley.

He continued by saying that it is illegal to leave keys in the ignition in New York State. Riley also suggested anti-theft devices to put on the car's locking knobs which make it difficult to unlock them with a coat hanger.

Leaving the car's registration in the glove compartment is also a bad idea. According to Riley the registration should be carried by the driver at all times, and a person should be ready to show it to a Protective Service employee

if asked. Riley concluded by saying that any suspicious looking activity in the parking lots should be reported to Protective Services at once.

In the recent past, Riley noted, there has been evidence that people "were actually cruising the halls" in search of things to steal. He said that students should be cautious of people hanging around without sufficient reason, and should report people who appear to be looking or waiting without good reason. They may be checking risks and opportunities, said Riley.

Students should be particularly careful about leaving a door unlocked when going across the hall or to the bathroom. More than once in the past a student has been ripped-off after leaving his or her room unattended for just a couple of minutes. Riley said that students should lock their doors and keep the keys with them at all times.

Riley has been working on locks that a student could put on his closet doors. Right now he is looking for a good locksmith to determine how best to accomplish this.

Riley also feels that there are too many master and sub-master keys floating around. In the NTID dorms all the rooms are on one master key which makes security especially hard, Riley said. "A minimum access level should be maintained," he concluded. "Students can't be too security conscious."



East Jesus Vandal Wrecks Cars

Administrative action is being taken against the RIT student caught vandalizing cars in East Jesus parking lot early last Sunday morning, according to David Emasie, Protective Services assistant. He said that the Institute will make the student pay restitution to car owners whose vehicles were damaged.

Emasie said the student was first spotted by Pro Services as he was wandering about the parking lot early Sunday morning. He said that the officers were not aware that any damage had been done. They questioned the student who said he was searching for his car. Emasie said the officers took the student to a vehicle which they confirmed was his, and left him. Sometime later, Emasie continued, the student was spotted again by Security members in the act of vandalism.

In all, about 45 cars were damaged. The student reportedly employed his bare hands to break off windshield wipers and radio antennae, and used rocks to break windows.

Vice President for Student Affairs Dr. Fred Smith explained that the decision to handle the case administratively on campus was based on the need to respond quickly to the property losses involved and the need for a fairly immediate decision as to whether or not the matter should be turned over to the Monroe County Sheriff. If this course of action was followed, Smith stated, there would be little hope for students to be reimbursed for the damage done to their vehicles.

The student involved has agreed to pay for the repair of all damages he caused that are not covered by insurance. He is to place \$500 on deposit with the Institute no later than November 11, 1974, and has one month to place the rest on deposit, an amount estimated to be approximately \$2000.

In addition, restrictions will be placed on the student to prevent further acts of vandalism by him. These actions by the Institute in no way restrict any individual's right to file charges against the offender with the Monroe County Sheriff.

Students who had damage done to their cars are to submit estimates of repair costs along with statements concerning insurance claims they make with RIT Protective Services where they will be notarized.

Once the repairs are made, bills indicating repair costs not covered by insurance should be submitted to Protective Services for reimbursement.

Project HOPE Ball Set For RIT

Project HOPE is coming to RIT. On Saturday, November 9, Project HOPE will again hold a HOPE Ball in the College Union under the coordination of the Upstate New York Committee for Project HOPE and the Student Affairs office at RIT.

Last year when Project HOPE was here, 480 people attended the ball which netted about \$15,000 for HOPE. According to Ms. Frederick Berkeley, chairwoman of the HOPE Ball Committee, RIT was chosen among area colleges because "it seemed like such a new and exciting place to hold it." The College Union, she noted also seemed well suited to such an event in these eyes of HOPE. Many people who have never visited RIT will now have a chance. Dr. William B. Walsh, a Washington heart specialist, will be present as guest speaker. Dr. Walsh initiated the idea of a world health organization aimed at international goodwill and understanding in 1958 when he submitted the plans for this world's first peacetime hospital ship.

The list of festivities this year includes a cocktail hour in the main lounge of the CU, a dinner, and a dance with Gap Mangione. Tickets are being sold in advances at \$60 each. An attendance of about 500 people is anticipated.

In the greater Rochester area, over 1.2 million dollars has been raised by Rochester Hike for HOPE since 1970. Also, more medical personnel from Rochester have served on HOPE assignments than in any other American community.

RIT students will be doing their part in this upcoming affair. Alpha Phi Omega, the service fraternity, and Gamma Sigma will help out as doormen and coat-checkers. —J. Smelts

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False Fires Alarm Students

A recent decision by the RIT Student Hearing Board concerning the punishment given to a student who admitted purposely setting off a heat sensor has brought action from the Sol Heumann Independent Territorial Government, the NRH/Fish student housing staff and Student Association.

The Student Hearing Board sentenced Matthew Head, who pleaded guilty to the charge, to 35 work hours and social probation from Centra activities.

The Sol Heumann Independent Territorial Government passed a resolution stating: "Effective October 28, 1974, anyone found guilty of maliciously and/or deliberately tampering with the fire alarm and/or safety systems in the Sol Heumann Gibson residence area, under the jurisdiction of the Sol Heumann Independent Territorial Student Government, shall be suspended from the Institute for a period of not less than one year." Sources indicate however, that this constituent government does not have the power to enforce a suspension and the resolution can only act as a recommendation to Dr. Fred Smith, vice president of Student Affairs.

Due to the action of the court and in light of the resolution passed by the Sol Heumann Government, the student housing staff, consisting of Resident Advisors and house managers, for NRH/Fish have drawn up a petition to be presented to Smith, according to Tod Aronson, an RA and co-author of the petition. The petition insists that Smith enforce a sentence of not less than a one year suspension and a fine of \$1,000. J.D. Small, also of the NRH/Fish student housing staff, stated that in New York state the maximum penalty for pulling a false fire alarm is one year in jail and a \$1,000 fine.

Small said that "the last punishment (by the Student Hearing Board) was ridiculous." Small also said that "35 work hours is too little for the inconvenience of all those people."

Citing some figures concerning fire alarms, Small stated that the number of people who must evacuate a building when a false alarm goes off is 150 to 650 people, and recently seven alarms were pulled at once. Small also estimated that it takes a total of one hour from the time the alarm is pulled to when everyone is back in the dorms. Aronson stated that there is

also a problem with students who merely hide in their closets instead of going outside.

Smith stated that "in principle" he favors suspending students for false alarms. Smith could have overridden the decision of the hearing board, but did not because it was a new board; it was their first case this year, and the board had to deal with "circumstances in the case that would not ordinarily develop in such cases."

Smith does not see the case as a precedent. However, Hank Freedman, defense council for Student Hearing Board, stated he cannot see how a case just like the one in question can be handled any differently now and still be fair. —C. Sweterlitsch

Intercomm Aids Deaf And Hearing

Intercomm Lounge, on the first floor of Nathaniel Rochester Hall, provides a telephone interpreting service for deaf students. Opened last year, Intercomm is still on an experimental basis.

Cindy Bedient, full-time interpreter in charge of scheduling interpreters for Intercomm, said, "One of the stated goals for the success of Intercomm, is to encourage the interaction of deaf and hearing students."

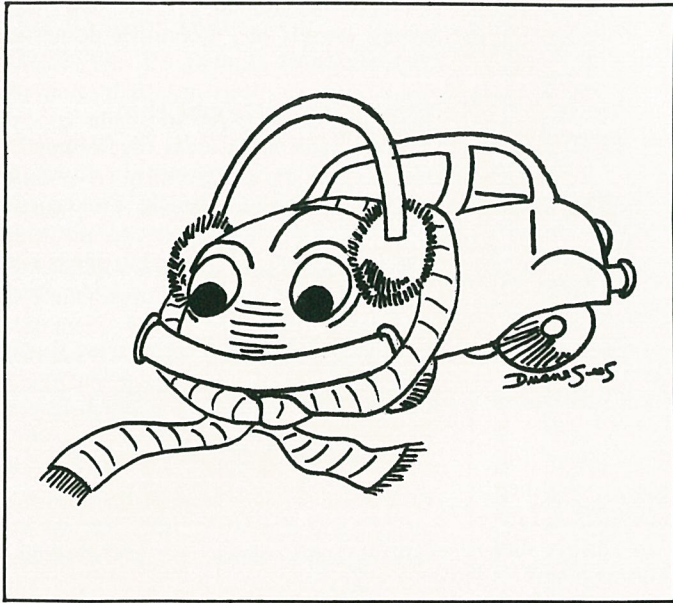
The room for Intercomm in NRH, was given on a trial basis, by James Fox, director of Residence Halls and Food Service. Intercomm will be closed if it does not meet the proposed goals. Lavina Hept, secretary for the Director of Interpreting Services, does not see any indication that Intercomm will be closed however. A questionnaire, circulated by Interpreting services, as part of Intercomm's evaluation, is receiving favorable responses from both deaf and hearing students, on the value of Intercomm.

Staffed by student interpreters, Intercomm is open daily from 1:00 to 11:00p.m. Interpreters Lisle Swanson and Gina O'Jea enjoy their interpreting at Intercomm. Swanson commented, "Intercomm is the only place we get a lot of reverse interpreting practice (understanding other students' manual communications). If you can keep these phone calls straight, you're doing great," O'Jea adds, "especially when a student's mother, father, sister and brother get on the other end of the phone at the same time. Keeping the messages straight is hard, but fun."

NTID Communications Center provided the equipment used in Intercomm. A vistaphone, for use within the campus, two regular telephones with headphones to free an interpreter's hands, and a TTY (telephone typewriter) are available for phone calls.

The TTY allows a more private conversation, the interpreter simply places the call through an operator. The student types a message, which is changed into an acoustical code to travel through phone lines, and the TTY at the other end decodes the sounds into letters again. Intercomm's TTY can be used to call any other TTY in the US. Gallaudet College for the Deaf in Washington, DC is the most frequently called area. Each dormitory at Gallaudet has a TTY and NTID students often call friends there.

Hearing students are encouraged to stop in at Intercomm. Any student wanting information on deafness, or up to date bus, train and airline schedules can find the information at Intercomm. —D. Snow



Caring For The 4-Wheeled Beast

When the cold comes and the car is parked in East Jesus and a friend needs a ride to the airport, the question arises; will the beast start?

One ponders this for a while and decides that since the car was driven into that spot several weeks ago it probably can be gotten out again. You and your friend set out and discover that the machine does not want to function.

There are several things a person can do to avoid such trouble. A decision not to own a car will effectively eliminate all automobile troubles, but there are other answers. Before the cold strikes do some things to your expired marvel of planned obsolescence that will improve its performance this winter.

For example, make certain that there is the proper mixture of anti-freeze in the engine. This should be enough to ward off the cold to at least minus 20 degrees. If you plan to leave it parked for weeks at a stretch, perhaps it would be better to protect it for even lower temperature. The next time you buy gas, have the service man test your anti-freeze. He should be able to tell if it is all right.

The battery may be good despite the advertisements to the contrary. Have the same man check it. Don't allow him to just look into it, make him test the fluid with a hydrometer. This process will cost you about \$2.50.

Have your car tuned. This can cost a lot but can prove well worth the price. Have the spark plugs replaced, carburetor cleaned and the entire engine timed and set to run smoothly. Having the motor tuned will allow you to start the engine without draining the battery. In cold weather, an old battery will not generate as much power as in warm weather.

If your exhaust system is full of leaks it might be wise to have it repaired. In cold weather it is nice to be able to roll up the windows without the danger of noxious fumes leaking into the interior.

During the winter when salt is used to melt the ice on the roads you should make it a point to wash out the underside of the car. Garden hoses are not common on campus but are available if you look around.

Snow tires are a must both practically and legally. If you can afford it, buy four because a car is more easily steered with snow tires on the front. Studded snow tires are available and cost a little more than regular. Chains will serve well on ice.

Following any combination of these steps before the onset of winter will help insure that the four-wheeled investment sitting in the parking lot will operate well this winter. —A. Hess

New Pre-registration System Set

Students who pre-register for winter quarter classes may not have to go through regular class registration due to a new plan scheduled to go into effect later this month.

Pre-registration will be held by each department from November 11 to November 15. As in the past students will sign up for their winter quarter classes at this time. General studies and physical education classes will still be available on the first floor of the Administration Building.

The difference, however, is that after the registration materials have been processed, students will receive a "program listing" which should include the classes they request at pre-registration. If this listing is correct, students need only go to their first class during winter quarter. They will not be required to go through further registration when they return to campus, and will not take admission cards to the first class. Instructors will have a list of the students officially registered for their courses.

The only students who will need to participate in the regular registration period will be those who wish to make changes in the program listing they receive in December. Those students will go to registration on Monday, January 6, and will receive an add/drop form which will admit them to classes they wish to add to their program. Students will be responsible for a grade in each course they obtain on their program listing.

The new system is made possible by the use of an optical scanning registration form. Under this system, students will themselves put their course numbers on the form. Students must write their course numbers on the form correctly. Otherwise they will not receive the classes they desire.

Members of graduate departments that normally pre-register by mail will receive registration information from their departments. They need not attend pre-registration on campus.

Students who do not return to school for winter quarter must inform their department of their decision. If this is not done, students will be billed for each course on the program listing.

The schedule for pre-registration is as follows: November 11, fourth and fifth year students; November 12, third year; November 13, second year; and November 14, first year. Pre-registration will take place between 9 a.m. and noon, and 1-4 p.m.

Zodiac



Give Me The King-Kong Look!

(ZNS)—Haircuts are moving down the body. Mr. Eckhard, a San Francisco hair stylist who runs barber parlors in two of the city's major hotels, says an increasing number of men are baring their hairy chests, along with their heads, for clipping and styling jobs. Mr. Eckhard says that body haircuts are becoming so popular that he's been forced to ask two extra booths to keep up with the demand.

Most of the customers, the stylist reports, are older men who want their greying chest hairs dyed to match the color of the hair on their heads. Eckhard states that some of the men request curling jobs on their chests, giving them what the hairstylists call the "gorilla Look."

Eckhard adds that many customers request a shaved artwork cut across their chests, such as a hairy peace sign, a star of David, or even likenesses of their wives or girlfriends.

One woman customer, said Eckhard, asked for a complete body job. She had every hair on her body dyed the same color. She was a nude dancer, Eckhard explained, and it was important to her employment that the colors matched perfectly.

Couldn't See Much Anyway

(ZNS)—The Suez Canal, which is expected to be re-opened next year, will probably be lined with advertising billboards on both sides. An Egyptian agency is in the process of selling billboard space along the canal, offering good locations and maintenance services to potential advertisers. The agency is promising that the billboards will be seen by the passengers and crew of thousands of ships passing through the canal, pointing out that they have little else to look at but sand until the ships exit.

No guarantee is being given for safety of the billboards if another Arab-Israeli war breaks out. But the fact that Egypt is offering substantial discounts for long term contracts seems to suggest something.

A Spook Speaks Up

(ZNS)—*Newsweek* magazine reports that a book by former CIA agent Philip Agee "has Washington's entire intelligence community on edge."

The CIA reportedly fears that Agee's book, to be published this winter, is going to blow the covers of dozens of spies and agents who have been useful sources of information for years. The appendix to the new book lists actual and code names of at least 432 CIA staff members, agents, and "cover" operations.

Omaha Newspeak

(ZNS)—The City of Omaha, Nebraska, no longer has "meter maids." Instead, reports Omaha's personnel director Larry Wewel, the women who patrol the meters are known as "Parking Control Technicians."

The people who drive the city's fire trucks are no longer firemen: they are called "Fire Apparatus Engineers." And there is no such thing as a truck driver in the Public Works Department; they are now called "Automotive Equipment Operators."

At City Hall, the group which composes and copies letters is not called the typing pool; that name has been changed recently to the "Word Power Center."

Wewel admits he is a little worried about where the title changes will end. He says that when he arrives home, even

his wife has joined in: she has been calling herself an "executive domestic engineer."

Luckily They Caught Him

(ZNS)—G. Gordon Liddy, the Watergate burglar who has consistently refused to talk or testify, has finally broken his silence with a long letter to *Harper's* magazine. In his letter, Liddy spells out what he thinks is wrong with America and the youth of today.

America, says Liddy, is losing touch with reality. The convicted Watergate burglar says that the United States refusal to accept reality "is best exemplified by the passion for euphemism." He explains, as an example, that it is not "reality" when you call one who collects garbage a "sanitation engineer"; he laments that women no longer "kill their unborn"; instead, he says, "They are congratulated for no longer being pregnant."

Another weakness in the US today, Liddy says, is the exaltation of youth. He states that young people today are pampered, even by the armed forces, and no longer have the strength and training to keep America strong.

Liddy states that it was the Germans, under Hitler, who Americans should try to emulate. Liddy writes that Germany was strong because, "Adolph Hitler's secret weapon was not the devastatingly innovative combination of the Stuka and the Panzer. It was the fighting spirit of the German soldier, each of whom carried 'a blitzkreig in his breast.'"

Right On, Ann Landers

(ZNS)—Ann Landers, the most widely syndicated columnist in the world, has come out in favor of decriminalizing marijuana. In a letter to the National Organization for the Reform of Marijuana Laws (NORML), Landers called it "outrageous" that teenagers are often jailed with felons because they have been arrested or convicted on a pot charge.

Said Landers, "I have long felt that marijuana users should not be stigmatized as criminals and have fought with several legislators regarding this." She said, however, that while she supports removing criminal penalties for simple pot crimes, she is completely opposed to legalizing the use of grass.

Reporter Resume Service

Play It Again, Uncle Sam

(ZNS)—The US Defense Department is warning that American air and naval troops might be sent back to fight in Vietnam if the North Vietnamese launch a major offensive against the South. The fact that the use of American forces in Vietnam combat is “under consideration” was revealed by Deputy Defense Secretary William Clements. His statement was issued shortly after returning from a “fact-finding” mission to South Vietnam. Clements said that re-introduction of American troops was only an option under consideration, and is not necessarily a firm Pentagon policy.

Clements also said there is a “strong possibility” that the Ford administration will ask Congress to substantially increase the amount of military aid to the Thieu government early next year, citing the fact that the US currently maintains 27,000 military troops at various US air bases in Thailand.

Cramming For Finals

(ZNS)—A 21-year old woman student has told a California state government investigating committee that some professors give out good grades to coeds in return for sex.

Christine Sullivan, a communications major at Sacramento State University, told the joint committee on legal equality that the policy is known as “An ‘A’ for a lay.”

Ms. Sullivan testified that, on the basis of her discussions with other students, she believes the practice is very widespread on college campuses throughout the state. However, she stressed, the percentage of faculty members who engaged in the “A for a lay” policy was relatively small; those who followed the practice, Ms. Sullivan said, were repeated offenders.

Doctor James Bond, the President of Sacramento State University, denied Ms. Sullivan’s allegations, stating that she offered no proof.

Ms. Sullivan said that many female students do not report incidents of being approached by professors because they fear the professors will seek revenge when it’s time for the instructors to submit recommendations for graduate schools.

RESUME

John Doe
275 Main Street
Podunk Junction, Pa 12345
(657)-739-8765

Campus: 25 Andrews Memorial Dr.
Rochester, New York 14623
(716)-464-2212

PERSONAL DATA:

Age:	21	Date of Birth:	September 2, 1953
Height:	5' 8"	Health:	Excellent
Weight:	155	Marital Status:	Single

OCCUPATIONAL GOAL: Estimating and Production Quality Control

EDUCATION:

Rochester Institute of Technology, Rochester, New York 14623
Degree: Bachelor of Science, June 1975
Major: Printing Management
Major Subjects: Imposition and Finishing, Estimating I and II, Production Management I, Production Management II, Financial Controls I, Financial Controls II, Calculus, Computers in Graphic Arts, Statistics of Quality Control I and II, Computers in Management, Literature.
Grades: Good to Excellent, Dean's List first three years.

EXTRA-CURRICULAR ACTIVITIES:

Member - Outing Club; Member - Gamma Epsilon Tau

WORK EXPERIENCE:

6/70-9/74	Oakcrest Printing Company, Inc., Frederick Avenue, Beltsville, Md. 20705 Pressman, Layout, Cameraman - when not in school.
3/74-5/74	Bausch & Lomb, Inc., Paul Road, Rochester, New York Shipping Clerk

REFERENCES:

Available upon request from Central Placement Services Office, Rochester Institute of Technology, Rochester, New York 14623.

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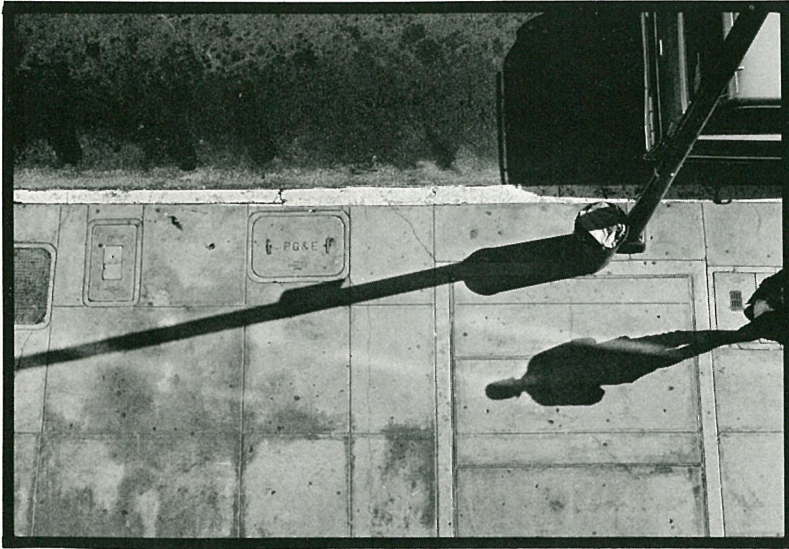
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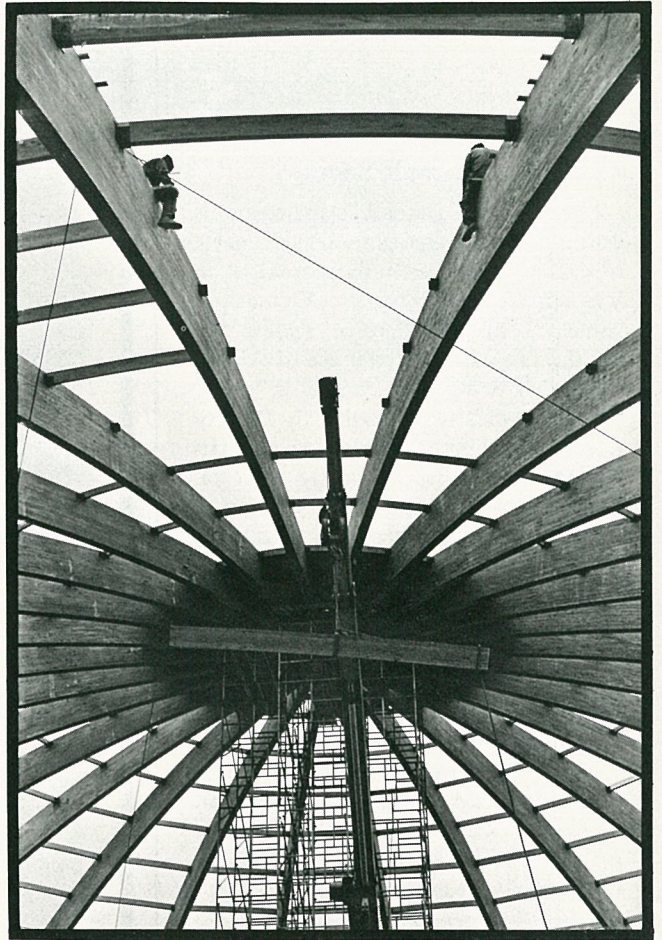
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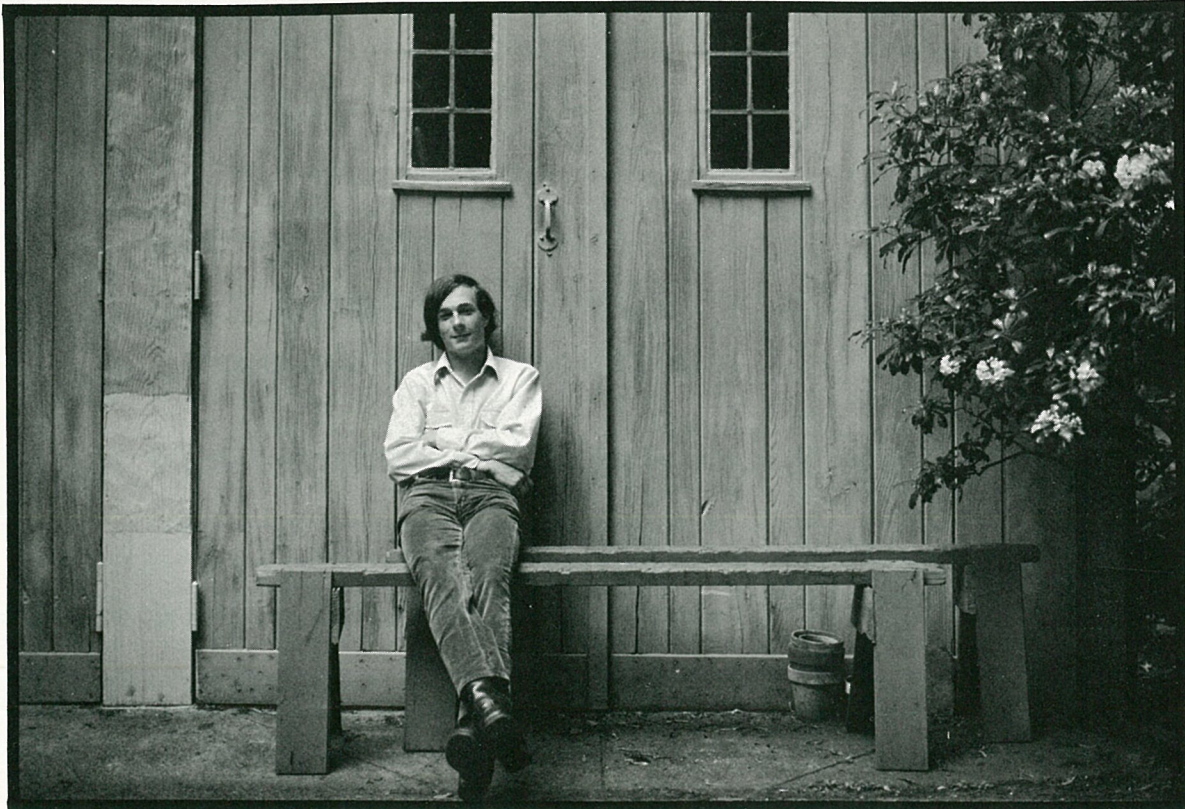
Photographs by Andrew Franklin



Late Afternoon, Berkeley



The Dome, Rochester



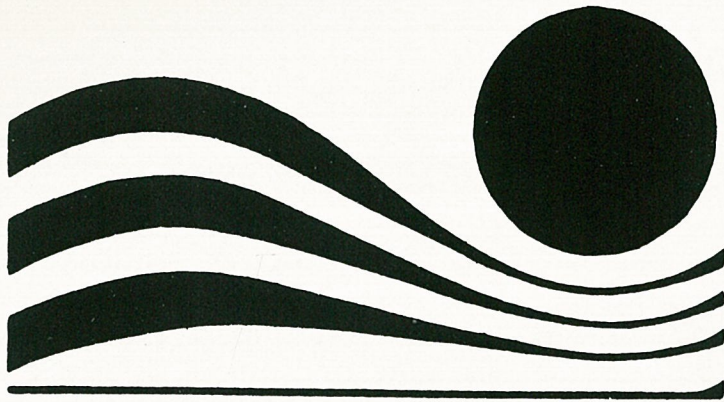
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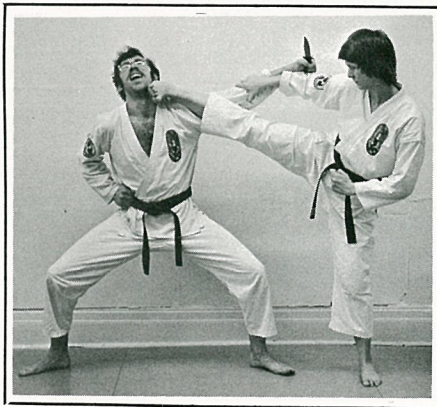
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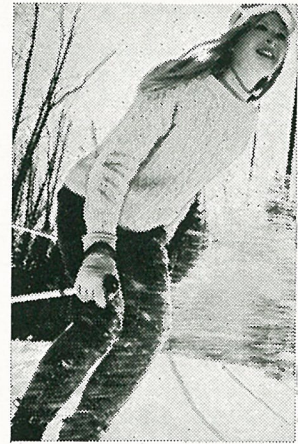
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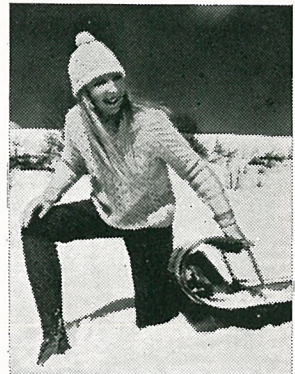
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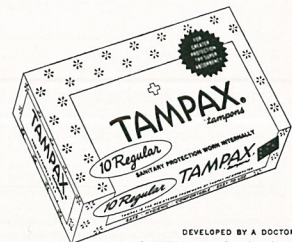
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Confidential Records

Students May Gain New Access

BY JAMES E. McNAY



Part one of two parts

Almost all confidential records which colleges and universities collect on their students may soon be open to those students due to an amendment to the elementary-secondary act sponsored by US Senator James L. Buckley (C/R-NY). The law, originally intended for the parents of elementary and secondary school students, has been extended to cover post-secondary school students themselves.

An Article in the *Chronicle of Higher Education* reports that students may soon gain "the right to inspect and review any and all official records, files, and data directly related to (them), including all material that is incorporated into each student's cumulative record folder, and intended for school use or to be available to parties outside the school or school system."

Included in the information that could be made available to students is the following: scores on standard intelligence, achievement and aptitude tests, level of achievement, including grades and test results; attendance data; interest inventory results; health data; family background information; teacher or counselor ratings and observations; and verified reports of serious or recurrent behavior patterns.

Schools are given 45 days to comply with requests for this information under penalty of losing federal funds. The Department of Health, Education and Welfare has set up a board to examine and settle complaints or violations.

The new law is scheduled to go into effect November 19.

Once it does, third parties, including students' parents and most federal agencies, will not have access to this information without the written consent of the student.

Guidelines as to how the law is to be carried out will not be available for several weeks, and some feel that this may effectively cancel the November 19 starting date. Dr. Thomas Plough, associate vice president for Student Affairs, offered, "It appears to me that it (the November 19 date) is nullified until the guidelines appear." He added that he did not expect these to be available before the first of the year. Registrar Robert Dunne pointed out that once the guidelines are published, "The Institute will have to work through its legal branch to interpret them."

The new law has been met with reservations by RIT administrators. Dunne stated that the law "...can work to the detriment of student interests." If, for example, confidential letters or recommendations are open to students, Dunne believes it will be much more difficult to obtain an honest assessment of a student from those who are asked to write letters recommending a student for employment or graduate school. Bland letters that speak only in generalities may be of little help.

Plough explained that when he is asked to write such letters, his practice is to write about the strengths of the student as well as "those areas where he may need guidance." When finished, he usually gives a copy of his letter to the student, but noted that "there may be others who donot feel comfortable with this procedure.

In the future, noted Dunne, "we may just have to announce that these written recommendations will be open to the student." This step would give advance warning to anyone who might write recommendations for students.

One major group supporting the current law has been the Student American Medical Association. Students who apply for medical school rely heavily on letters of recommendation and the written comments of their instructors. Until now, medical or pre-medical students had no way of knowing what had been written about them.

For Dunne and Plough, the turning point of the entire matter is the question of what constitutes the student's "official record". "The RIT official record is the RIT transcript," noted Dunne, who pointed out that a narrow interpretation of the law could limit the definition to this record of work accomplished at the Institute. On the other hand, a broad definition might include health and psychological records, as well as housing and student aid files.

Plough acknowledged that the law as written "implies that almost everything held on a student is open to students." He continued to stress the need for guidelines, however. "We don't know how tight (the guidelines) will be," he stated. "They may allow colleges some leeway or a chance to use their judgement."

(to be continued next week)

—A Film Connoisseurs Paradise—

By R. Paul Ericksen

White Ox Plans an Entire Film Season

Rochester may not be the Big Apple, but for a city of its size, Rochester is a highly culture-oriented city. Kodak and the Eastman House make Flower City one of the major contributors to photography in the country. The Eastman School and the Eastman Theater are both highly respected centers for the performing arts and some 28 movie theaters keep us as contemporary as even the largest cities.

Being as small as Rochester is, does have its advantages. Perhaps the greatest advantage is the ability to hold special events, such as concerts and film festivals, and not worry about lack of room to house the throngs of people such an event might draw in a major city. Rochester can be a community-minded city that really benefits the community, not just those lucky enough to get a seat.

Of the many film festivals in this city (festivals other than college supported, such as our own very successful Talisman fest), one of the most perceptive is White Ox Films, Incorporated. White Ox, a local film making and film showing organization, was founded in June, 1972 as a tax exempt, non-profit, educational corporation dedicated to the exploration of film's communicative possibilities. The White Ox personnel are a group of young people trained in various artistic and industrial fields who have come together through their common interest in film to bring Rochester classic films that might otherwise be unaccessible to the community.

The White Ox design attempts to reach the audience of the already knowledgeable art-filmgoer as well as to build a larger audience who recognize that film is art as well entertainment. In planning a series, director David Tulbert, a graduate of MIT, and his staff, chose films centered around a theme, thereby adding another dimension to each film series.

Past series have been *Seeing Things*, an experimental film series at the Memorial Art Gallery; a Fellini-Keaton festival at the Museum and Science Center in the spring of 1974 and their most successful *Summer Dreams* festival, a series of free outdoor classics held under the stars at the Highland Bowl in the summers of 1973 and 1974.

Thanks to a grant from the New York State Council on the Arts, White Ox will bring an entire season of excellent cinema to Rochester. At present, *To Live*, a ten-week series of films representing man's search for meaning in life and his quest toward self-understanding, is in progress at the Rochester Museum and Science Center every Saturday evening at 7 and 9 p.m. Highlights of this series still to come are Luis Bunuel's *Milky Way* on November 9, *The Fixer* starring Alan Bates on November 30, and an evening of avant-garde cinema on December 7. Admission is \$1.75 for students.

A full winter and spring schedule is now being prepared including films such as Fellini's *Roma*, Ken Russell's *Women In Love*, Antonioni's *The Red Desert*, Frank Zappa's *200 Motels*, Fellini's *8½*, Orson Wells's *The Trial*, Roman Polanski's *Repulsion*, and Bergman's *Persona*.

So for those who feel they have some catching up to do on their film classics, here's the perfect opportunity. For further information call White Ox at 924-7644

Dryden Film Series Resumes at Eastman House

If it's old movies you want, it's old movies you'll get this season at the Dryden Theatre as their subscription series resumes on November 20, with the first of 100 films to be screened between now and June 6, 1975. All of the films in this series were shown at The Eastman Theater in Rochester during the days that the theater was a film palace.

The series will open with the 1923 film "Anna Christie", the first Eugene O'Neill work ever to reach the screen. The joint talents of The Museum of Modern Art and The George Eastman House make this film classic available once again. A rare copy of the film was recently found in the Russian National Archives and restored in a joint effort between the two museums.

"Anna Christie" stars Blanche Sweet, who has been invited to attend the opening and receive The Eastman House Award for her outstanding contribution to film art. Her career dates back to 1909 when she worked under the direction of D'W Griffith at the famous Biograph Studio.

The film will be shown- as will all the films scheduled so far- on two nights.

The series continues on November 22 with "Morocco" starring Marlene Dietrich and Gary Cooper. Charlie Chaplin in "The Godl Rush" opens November 26. The Marx Brothers in "Cocanuts" arrives November 28.

In the following weeks through the Christmas holidays, the Dryden will show "The Freshman," with Harold Lloyd; "The Love Parade," Maurice Chevalier and Jeanette MacDonald; "The Temptress," Greta Garbo; "Let Us Be Gay," Norma Shearer; "Ben Hur," Ramon Novarro, and "Reaching for the Moon," Douglas Fairbanks and Bebe Daniels.

The 90 remaining films will include such titles as "The Blue Angel," "All Quiet on the Western Front," "The Hunchback of Notre Dame."

Subscriptions, available at the box office or by mail order, are \$20 for a single admission to all the films, \$35 for admission of two, and \$50 for admission for a family.

Further information may be obtained by calling the Eastman House at 271-3361.





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Van Morrison-Upbeat But Quiet



by Terry Adams

R-H productions of Rochester presented another fine concert Halloween night at the Dome Arena.

The newspaper ad said the opening act was Terry Reid, but the show opened with The Persuasions. A group of five singing acappella with very tight harmonies, started out with "Dream, Dream, Dream". Very well received by the crowd, their act centered around oldies from the 50's and the 60's, ranging from Sam Cooke, to the Drifters and the Coasters, with Paul Simon's "Loves Me Like a Rock" thrown in for good measure.

Then came Van Morrison, backed only by bass, drums and keyboard, with Morrison on acoustic guitar, tenor sax, and harmonica. This small backing group may possibly reflect a quiet mood in Morrison's music also evident in his new LP "Veeton Fleece", which is very quiet. The group seemed hot to trot and eager to please, yet smooth and professional in presentation. The bassist

and drummer were funky, and the pianist played honky tonk that just wouldn't quit.

The music was both upbeat and quiet in good mix. Highlights included "I Believe To My Soul" though a little weak when compared to his live album of a year ago, but then his backing group was much bigger. "Warm Love" and "Help Me" were also very good.

Morrison used his voice to good advantage in a song called "It's Not the Twilight Zone" - where he moved around on stage off mike singing the title. The voice of Morrison lends itself perfectly to the feeling of a voice crying out in the wilderness.

After "Twilight Zone" he was called back for an unusual and unbelievable three encores. The first of these included "Moondance", and the last included "Gloria", which Morrison wrote when he was with THEM, his rock group of the early 60's, a far cry from the Morrison of the mid 70's.

A Trip To Transylvania

by Jeanne Baronas

"The sight of blood upsets me terribly," Count Dracula exclaims in Gavin Cameron-Webb's *Dracula the Vampire*.

The Production opened Halloween, in the Star Theater of the Strasenburg Planetarium, and will play until Sunday evening. The play is set in Transylvania and England at the turn of the nineteenth century.

Johnathon Harker (John Quinn) ventures to Castle Dracula in Transylvania to deliver land deeds to the Count (James M. Hohnston).

The play continues in England, with Mina Murray (Carolyn Dauber-Scutt), Professor Van Helsing (Earl Cooley), and Dr. John Seward (Michael Ford), as employees of the local mental institution.

Lucy Westernra (Pat Austin), fiancée of Arthur Holmwood (James Crawford), also of the staff, repeatedly sleep-walks. She dreams while the Count sucks blood from her neck, leaving fang marks. Lucy is victim to the Count several times, until she finally dies from his repeated blood sucking.

Lucy's death alerts the staff mem-

bers to the vampire's ensuing danger. The play reaches its climax when Professor Van Helsing drives a stake through the Count's heart.

Special effects, created by the Star Theatre personnel add to the Halloween atmosphere. The theater "cloaks you in the everlasting night," as the Count says of Castle Dracula.

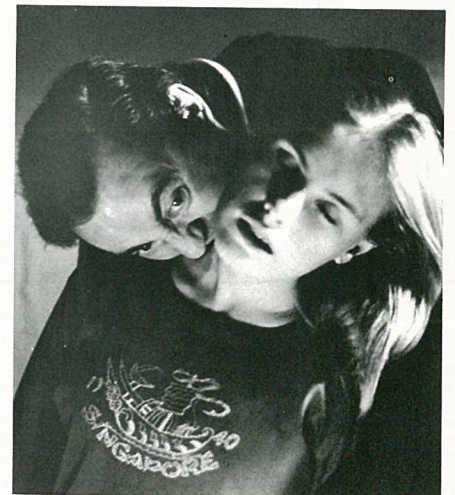
The Count and his wives enter among the audience in pitch darkness. The viewer is on guard for the frightening arrival of some fanged spook from behind his seat. Ominous skies move across the planetarium ceiling, accompanied by life-like landscapes. Cloud covered pictures of the vampire's victims appear on the walls when those deceased speak.

The sound effects are intensified by the theatre's acoustics. The audience is taken from a morning filled with chirping birds to dead of night howling gales and lightning. When the vampire appears, a bat enlarges from the size of a pin hole until it covers the entire ceiling. Red vicious eyes leer at the audience. Viewers easily become involved with the

production due to these intriguing effects.

The round stage is informally propped with only black boxes upon which the players sit. The audience sits in the round, enabling the actors to better interact with the audience.

Walk into another world at the Strasenburg Planetarium of the Rochester Museum and Science Center, a world of fantasy and intrigue.



Our Diverse Philharmonic

by Thomas R. Temin

The Rochester Philharmonic Orchestra, under the skillful direction of David Zinman, always performs a diverse and listenable concert at the Eastman Theater. Zinman provides a program balanced between the classical and romantic works. A recent concert in the Thursday Evening series was no exception. It included works by Mozart, Mendelssohn, Fingal, and Kodaly.

Mendelssohn's *Fingal's Cave Overture* was composed between 1829 and 1830. Inspired by the sight of the cave located on the Island of Staffa, in the Atlantic. The piece is a composition in its own right, and is not the prelude to an opera. The performance was lyrical and articulate, but the orchestra seemed to lack convincing dynamics.

The Mozart piano concerto, K.595 in B-flat major, was completed in 1791, and is the last of the composer's keyboard sonatas, written months before his death. The soloist was famed Spanish pianist Alicia de Larrocha. Her performance was somewhat restrained, but her technique was flawless. The middle Larghetto movement displayed Mme. Larrocha's skill most prominently, and though the orchestra provided a competent accompaniment, I again sensed a lack of dynamic punch.

Following intermission, the orchestra moved into the twentieth century with the piano-orchestra tone poem of Manuel de Falla, *Night in the Gardens of Spain*. Here Mme. de Larrocha was at home with Spanish music. The work is divided into three nocturnes, and features the piano, not as a virtuoso soloist in a concerto, but as a tonal complement to the orchestra. *Gardens* is a wonderfully colorful peice, and at its close, the audience seemed enthusiastic for the first time that evening.

Completing the program was the *Hary Janos Suite* of Zoltan Kodaly, a definite break from the German first half and Spanish second half of the concert.

Kodaly was greatly influenced by melodies of common folk songs of his native Hungary. The Suite itself is an extraction from the opera *Hary Janos*. Zinman went far for authenticity of the Hungarian music and even provided a cimbalom player.

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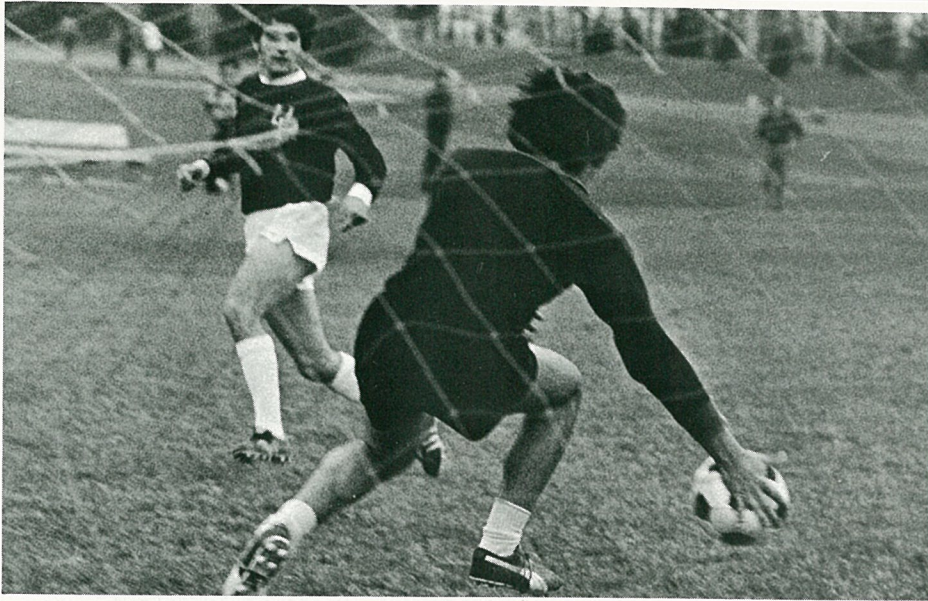
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Scoreboard



Houghton Beats RIT Eleven 2-1 On Second Half Free Kick

Houghton College scored on a free kick late in the second half to beat RIT's soccer team 2-1 Monday. Coach Bill Nelson's squad entered the season finale after rough 5-1 and 3-1 losses to Ithaca and the U of R. The Tigers finished with a 5-7-2 record, somewhat better than last year's 3-9-3 mark. Losing only two seniors, co-captain Mark McCaffrey and wing Tom Pointon, the netmen look to be in good shape for next year.

Against Houghton, RIT held a 1-0 halftime margin on Mark McCaffrey's goal, following perfect passes by Mendo Cickovski and Carl McDouglal. But with only 17:23 remaining in the game, a miskick by an RIT fullback gave Houghton its first goal. Then just two minutes later, after a Tiger penalty, Highlander star Pat Okafor booted a free kick over RIT's defensive wall and into the right corner of the goal. Two years ago Okafor, a two-time all-state selection, beat RIT on a similar play.

Houghton (11-1-3) has registered no less than ten shutouts this year, so Coach Nelson was pleased with his team's performance. "I'm really proud of the way that the team played, facing a tough team at their home field." Nelson had looked for a winning season, but the Tiger's inability to play their style of ball against even weaker opponents resulted in ties and crucial losses.

Saturday, the arch-rival U of R Yellowjackets, scored first on a penalty kick at 20:45 in the first half. Then RIT's Mark McCaffrey booted the Tiger's sole goal a little more than a minute later to knot the score. But Yellowjacket Tim Smith added two quick goals in the second half to ice the victory. Tiger Steve Marchase was called on to make 25 saves in the nets.

The season opener in September went to Hamilton 7-0. Then RIT turned around and downed Geneseo, Eisenhower and Alfred convincingly for a 3-1 mark in early October.

Hockey Team Set For Opener

Saturday at 4:30 p.m., immediately following the RIT-Ithaca football contest, RIT's varsity hockey team will take on the alumni team in a full-scale game. Then on Sunday, Brock of St. Catherine, Ontario will invade Ritter Arena for an 8:15 p.m. showdown with the Tigers. Coach Daryl Sullivan expects a tight, defensive game with lots of hitting and Norm MacEaxhern and Kent Phibbs, standouts from the 17-0-1 RIT team eleven years ago, will join Bill Lucazonas, Bob Westphall, Bob Burkhard and Dave Johnson in what appears to be the strongest alumni team ever. This will be Coach Sullivan's first "serious" game of the year. The RIT six have scrimmaged with the University of Buffalo, and have played Brockport in an exhibition match last weekend.

Tigers to Face Tough Ithaca

To describe the Tigers as being underdogs in tomorrow's grid-iron match here at RIT against Ithaca College could be the understatement of the year.

Ithaca (8-0) is rated as the best team in Division III of the NCAA in New York State by the Lambert Poll. The Tigers meanwhile (1-6) lost to Alfred 35-0, a team which Ithaca defeated 28-14. But that is what upsets are built on. Commenting on the game, Head Coach Lou Spoitti said, "We hope to do the best we can, they may underestimate us."

A paradox surrounds RIT's loss to Alfred University. Does the credit for Alfred's win go to their defense, which did not allow the Tigers to cross the mid-field line, or do you blame the RIT offense which managed to gain only thirteen total yards? The Tiger offense took the field against an experienced veteran Saxon defense. Head Coach Spoitti described the Alfred defense as being "considerably larger in size, weight, and height.. than the Tiger freshman offensive line.

Before the game, Spoitti expressed his belief that the Tigers could pass and run around the end against Alfred. But the plan did not work.

The Saxons intercepted eight passes and stopped the running game with minus twenty-four yards. The reason for this according to Coach Lou Spoitti was "Alfred had a really great pass rush,"pressuring the quarterbacks. Sophomore Rich Holroyd came in during the second half and completed six passes in sixteen attempts. As for the running attack, "We did not sustain our blocks inside... it was a poor day blocking,"said Spoitti.

Though they gave up 35 points, the Tiger defense played a very respectable game, preventing a total rout. The offense could not move the ball and hence Alfred always received the ball in good field position. Spoitti called it "fourth down territory". In other words, because the Saxons had good field position throughout the game, they could use all their downs to make the first down. They never had to make a big play.

The defense, as a unit, seems much improved over the beginning of the season. Seven players had ten or more

tackles, Junior linebacker Ken Wegner is credited with seventeen tackles. Pate Van Peursem, the six foot, three inch, 240 pound defensive fackle sacked the quarterback twice. The secondary also had a fine day. Rick Matias and Jim Goodness combined for 23 tackles. "Rick Matias, a defensive back, had a good game . . . he knocked down a couple of passes, too," Spoitti commented. Against Ithaca, the defense will be very busy. Ithaca is primarily a running team with tremendous ability to pass. They are a veteran team that has scored over 40 points against many of their opponents. Ithaca has a possible bowl game bid, and the only thing between them and the bowl is RIT. "The last undefeated team Ithaca had was in 1965, and I was on it," Coach Spoitti of Ithaca's winning record.

Sports Shorts

Sports Shorts Charleston Baptist College and The Citadel. This will be the first major college team that RIT has ever faced. (Two years ago The Citadel played the UCLA Bruins.) Team members are currently raising money to support the trip.

The Tigers open the season here against Brockport Thursday, December 3. Both Coach Bill Carey and junior varsity Coach Bill Nelson need team managers for the upcoming season.

RIT's Ultimate Frisbee team had its first fall match last Saturday at Cornell and was soundly defeated 57-14. Organizer Larry Schindel is planning more competition this year, but unfortunately very few area schools have teams. Practice for Ultimate Frisbee is every Saturday and Sunday in the main gym at 2 p.m.

The women's volleyball team has won their last three matches, giving them an 8-3 overall record. The team downed the U of R, Genesee Community College and D'Youville (Ontario) last week. RIT handled each opponent in only two games. Against D'Youville last Thursday, the Tiger jayvees were also victorious, scoring 15-9 and 15-8.

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What's Happening

Announcements

Friday, November 8

Friday, N Goudy LECTure—Booth Aud, 1829 Room, Cla6 pm-8:30 p.m. Contact Al Lawson at 2725.

"Operation Sail, 1976"—More than 100 of the world's greatest sailing ships will assemble in the Hudson River on July 4, 1976 to help celebrate the Nation's Bicentennial. Frank O. Braynard, History Director of New York's South Street Seaport Museum will talk about Operation Sail and the age of elegant sailing ships at 8:15 p.m. FREE Rochester Museum.

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11 a.m.-2 p.m.—CPA's Workshop on Corporate Income Tax—Henry Lomb Room & 1829 Room. Contact Bill Gasser at 2312.

6 p.m.—Rifle, RIT a 7 p.m.—Captioned film—"Thoroughly Modern Millie." Julie Andrews, Carol Channing. A delectable musical spoofing the flapper era of 1920's. General Studies. A-205.

7:30 & 10 p.m.—"The Wild Bunch", Talisman Film. Sam Peckinpah presents a re-evaluation of the mythology of the West by revealing his characters as greedy, clever, ruthless men in a relentless society of unlimited violence. Ingle. \$1.

Saturday, November 9

CPA's—Workshop on Corporate Income Tax—Henry Lomb Room, 01-2000. 9 a.m.-5:30 p.m. Contact Bill Gasser at 2312.

Project Hope Ball—College Union, 1st floor, College Union Mez. 8 p.m.—close.

The Living Museum—Talks, demonstrations and objects from the Museum's collection. Rochester Museum, FREE. 1-5 p.m.

8:45 a.m.-5:45 p.m.—Automotive Mechanics Certification Tests. Science Aud. For additional info, call Robert Way at 464-2225.

10 a.m.—Rifle—RIT at Alfred.

1:30 p.m.—Football with Ithaca at RIT.

2 p.m.—RIT Frisbee Team practice. Main Gym.

4:30 p.m.—Hockey—RIT vs RIT Alumni

7 p.m.—Captioned film—"Thoroughly Modern Millie." Julie Andrews, Carol Channing. A delectable musical spoofing the flapper era of the 1920's. General Studies. A-205.

7 & 9:30 p.m.—"Milky Way"—examines the hypocrisies of religious conventions. A White Ox film. Presented by Rochester Museum and Science Center. 657 East Avenue. Tickets purchased at the door.

7:30 & 10 p.m.—"Westworld", Talisman Film. Yul Brynner and Richard Benjamin add fine personal touches to this well-produced sci-fi about an automated resort where affluent humans can indulge to their heart's delight. Booth Auditorium, \$1.

8:30 p.m.—Mummenschanz mimists return to delight audiences with their ever-changing masques at the Nazareth Arts Center. \$5 general, \$2.50 students.

Nite Club—Grace Watson Hall, featuring "Matrix" Sponsored by CUB/Cebtra. Admission \$1 at door.

Sunday, November 10

The Living Museum—Talks, demonstrations and objects from the Museum's collections. Rochester Museum, 1-5 p.m.

2 p.m.—RIT Frisbee Team practice. Main Gym.

3 p.m.—"To Have and To Have Not." Nazareth College Film Festival—Women on Film. Nazareth College Arts Center. Rm. A-14. FREE.

6 p.m.—Shmuel Katz author of the "Battle Ground" will be visiting RIT. To be held in the Kosher Korner. A small fee for the dinner will be charged.

7:30 p.m.—"Adam's Rib"—Nazareth College Arts Center. A-14. FREE

7:30 & 10 p.m.—"Stagecoach", Talisman Film. THE definitive classic among westerns. Intermingling of eight different lives: the pure, the devious, and the un-determined while riding on a stagecoach crossing territory under Apache attack. Ingle. 50c.

7-10 p.m.—Boswell Coffee House. Live entertainment. FREE. 1829 Room, CU

8:15 p.m.—Hockey with Brock University at RIT.

Monday, November 11

Monday, November Photographic Process as a Scientific Instrument—Gannett Bldg. All day. Contact Judy Torkington at 2757.

Women's Council—Henry Lomb Room. 9 a.m.-1 p.m. Contact Betty Gocker at 671-4436.

5 p.m.—CUB Meeting. Alumni Room, CU. All interested students are encouraged to attend. Info x-2509.

7 p.m.—Student Senate Meeting. All students are encouraged to attend. 7-8 p.m.

7 p.m.—RIT Chorus rehearsal. Multi-purpose Room, CU.

7:30 p.m.—IVCS Meeting, every Monday. Mezzanine Lounge, CU.

Ithaca Photo, Inc.—Stecher-Traung-Schmidt Corp.—BS, All majors, School of Printing.

Tuesday, November 12

"Second Tuesday"—Commander Lloyd Bucher, speaker. Top of teh Plaza. 7:45 a.m.-10 a.m. Contact Robert Way at 464-2225.

Basic Quality Control—Gannett Bldg, all day. Contact Judy Torkington at 2757.

Photographic Process as a Scientific Instrument—Bannett Bldg, all day. Contact Judy Torkington at 2757.

12 & 1 p.m.—Nickelodean Theatre. "The Fiery Abyss" Ingle. 5c.

IBM Corporation—BS & MS EE, BS, CS, Math & Physics

1 p.m.—Commuter Organization Meeting. In Commuter Office, CU basement. All commuters welcome.

1-2 p.m.—Christian Science Conference. Room M-2, CU. Everyone welcome.

1-2 p.m.—Civil Engineering Tech. Assoc. Meeting. Room 09-1030.

6-7 p.m.—Aviation Club. Informational meeting for all day, night, faculty and staff. Room M-2, CU.

7 p.m.—RIT Jazz Ensemble. Multi-purpose Room, CU.

9-9:30 p.m.—NTID Bible Study. NTID Dorm Rec. Room. Every Tuesday night. All students welcome.

Wednesday, November 13

Photographic Process as a Scientific Instrument. Gannett Building, all day. Contact Judy Torkington at 2757.

Basic Quality Control—Gannett, all day. Contact Judy Torkington at 2757.

"Structured Water In Living Tissue"—Biology Seminar. Presented by Dr. Elizabeth Arthur, noon, Bldg 9-1030. Contact William Burns in Biology for more info.

6:30 a.m.—Morning Sadara. Kundalini Yoga. Bring some fruit.

11 a.m.—Faculty-Staff Bible Study. Room 2254, College of Science.

7 p.m.—"Woman's Volleyball Match with Houghton College. Aux. Gym.

Arthur Anderson & Co.—BS Accounting Carrier Corporation—ME, IE, MT Mbotrola, Inc

Thursday, November 14

Photographic Process as a Scientific Instrument—Gannett, all day. Contact Judy Torkington at 2757.

"The Prince and the Showgirl"—A film with Sir Laurence Olivier and Marilyn Monroe. Rochester Museum and Science Center. \$1.

Models for the Mechanics of Protein Folding—Chemistry Seminar by Dr. Elizabeth Patton. 4 p.m., Chemistry Dept., College of Science, Room 3100. All welcome, refreshments.

Basic Quality Control—Gannett, all day. Contact Judy Torkington at 2757.

6:30 p.m.—RIT Chorus meets. Multi-purpose Room, CU.

8 p.m.—Brick City Players present "Charles Aunt" What does one man do when his two best friends ask him to dress up as a matronly aunt so they can fall in love? This question is hilariously answered in the presentation of "Charles Aunt." Ingle. Tickets on sale at CU desk.

Friday, November 15

Photographic Process as a Scientific Instrument—Gannett Bldg, all day. Contact Judy Torkington at 2757.

CPA's—Audits of Inventories—M-2, 9-5:30. Contact Bill Gasser at 2312.

Saturday, November 16

Art Teachers Association, N.Y. State—CU Main Lobby and Concourse, CU Lounge, Ingle. 8 a.m.-6 p.m. Contact Dick at 473-3072.

Automotive Mechanics Certification Test—College of Science Auditorium. 8:45 a.m.-5:45 p.m. For information contact Robert Way at 2225.

The Minolta Photo Competition for college students.

RULES AND REGULATIONS

1. This contest is open only to matriculated students attending a college or university in the United States between September, 1974 and April, 1975, except employees of Minolta, their wholesale distributors, the D. L. Blair Corporation, their respective advertising or public relations agencies and their immediate families.

2. Pictures may be taken with any brand of camera. They may be color or black-and-white, prints or transparencies. Do not submit contact sheets, negatives, prints larger than 8x10", unmounted transparencies or transparencies larger than 35mm. Print your name and address on the back of each print submitted or on the slide mount.

3. Each picture submitted must be accompanied by a completed official entry form or facsimile thereof. Only one picture per form, but you may enter as many times as you wish. For additional entry forms, write Minolta Corp., Advertising Dept., 101 Williams Drive, Ramsey, N.J. 07446.

4. Each picture submitted must fall into one of eight categories. These are sports, still lifes, social commentary, human interest, abstracts, environment, humor or news.

5. Entries will be judged by a panel of experts in the field of photography under the supervision of D. L. Blair Corporation, an independent judging organization. The decision of the independent judges is absolute and final in all matters relating to this prize offer. The following are the judging criteria:

Visual effectiveness (appeal, creativity, originality)....40%
Appropriateness of subject matter to stated category20%
Technical ability40%

6. To qualify for the Grand Prize judging, a picture must have first been selected for publication in "The Minolta College Gallery". At least 10 pictures will be published. Such publication entitles the entrant to \$100 and the picture is entered automatically in the competition for Grand Prize. Duplicate prizes will be awarded in case of ties.

7. The Grand Prize includes round-trip air transportation for two from the winner's home city to any destination in Europe with any number of stopovers returning, providing they are west of the original destination, \$5,000 for all lodgings, food, ground transportation and other expenses, plus two Minolta SR-T 102 35mm reflex cameras with f/1.7 lenses and cases. If the Grand Prize winner and/or his or her traveling companion are under 21 years of age, parental or guardian approval are required prior to the awarding of the prize.

8. All entries winning either a \$100 prize or the Grand Prize become the exclusive property of Minolta Corporation and none can be returned. Entry in the Minolta Photo Competition constitutes permission to use the winning photographs and name of entrant in any manner by Minolta, its advertising or public relations agencies. All tax liability for prizes is solely that of the winner.

9. Except for winning entries, all pictures will be returned if accompanied by a stamped, self-addressed envelope of suitable size with appropriate packing material. Minolta, however, cannot guarantee the return of pictures.

10. Prize award is contingent on the availability at no additional cost to Minolta of original negative or transparency and standard model release for all identifiable people, if any, in the photograph. All entries must be previously unpublished.

11. All entries must be postmarked by January 20, 1975 and received by January 31, 1975. No substitutions for prizes offered. All prizes will be awarded. This offer is void where prohibited by law. No purchase required.

12. Entry in the Minolta Photo Competition for college students does not constitute registration in the Minolta Creative Photography Contest which is being conducted simultaneously. These are completely independent contests. If you desire information on the Creative Photography Contest, please write to D. L. Blair Corp., P.O. Box 1831, Blair, Nebraska 68009.

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If photography is a part of your life, it could win the summer of a lifetime for you and a friend.

Just enter your most important photographs in the Minolta Photo Competition for college students. Choose from any of the eight picture categories listed in the entry form.

At least 10 pictures will be selected for publication in *The Minolta College Gallery*, which is a special section that will appear periodically in *College* magazine. You win \$100 if your picture is published, and it's entered automatically in the Grand Prize judging.

The Grand Prize winner and a friend get to spend July and August, 1975 in Europe at Minolta's expense. As spelled out in the rules and regulations, that includes round-trip air transportation from your home city to just about anywhere you want to go in Europe, planned with the help of our travel agent. Plus \$5,000 to pay for all lodgings, food, ground transportation and other expenses.

And to top it all off, each of you receive a Minolta SR-T 102 35mm reflex camera.

If you think the summer of a lifetime is worth shooting for, send us your finest pictures.

OFFICIAL ENTRY FORM

Attach to your picture and mail to the Minolta Photo Competition, P.O. Box 1817, Blair, Nebraska 68009.

Name: _____

College: _____ Class of: _____

Address: _____

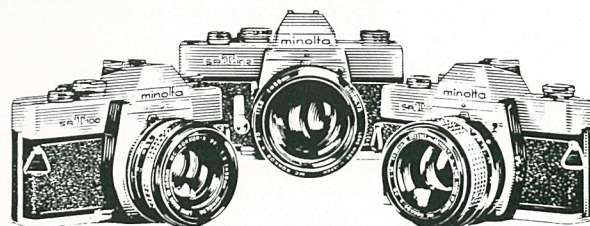
City: _____

State: _____ Zip: _____

Picture category (check one only):

sports still lifes social commentary human interest
 abstracts environment humor news

Please print all information and put name and address on print or slide mount. Only one submission per entry form.



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