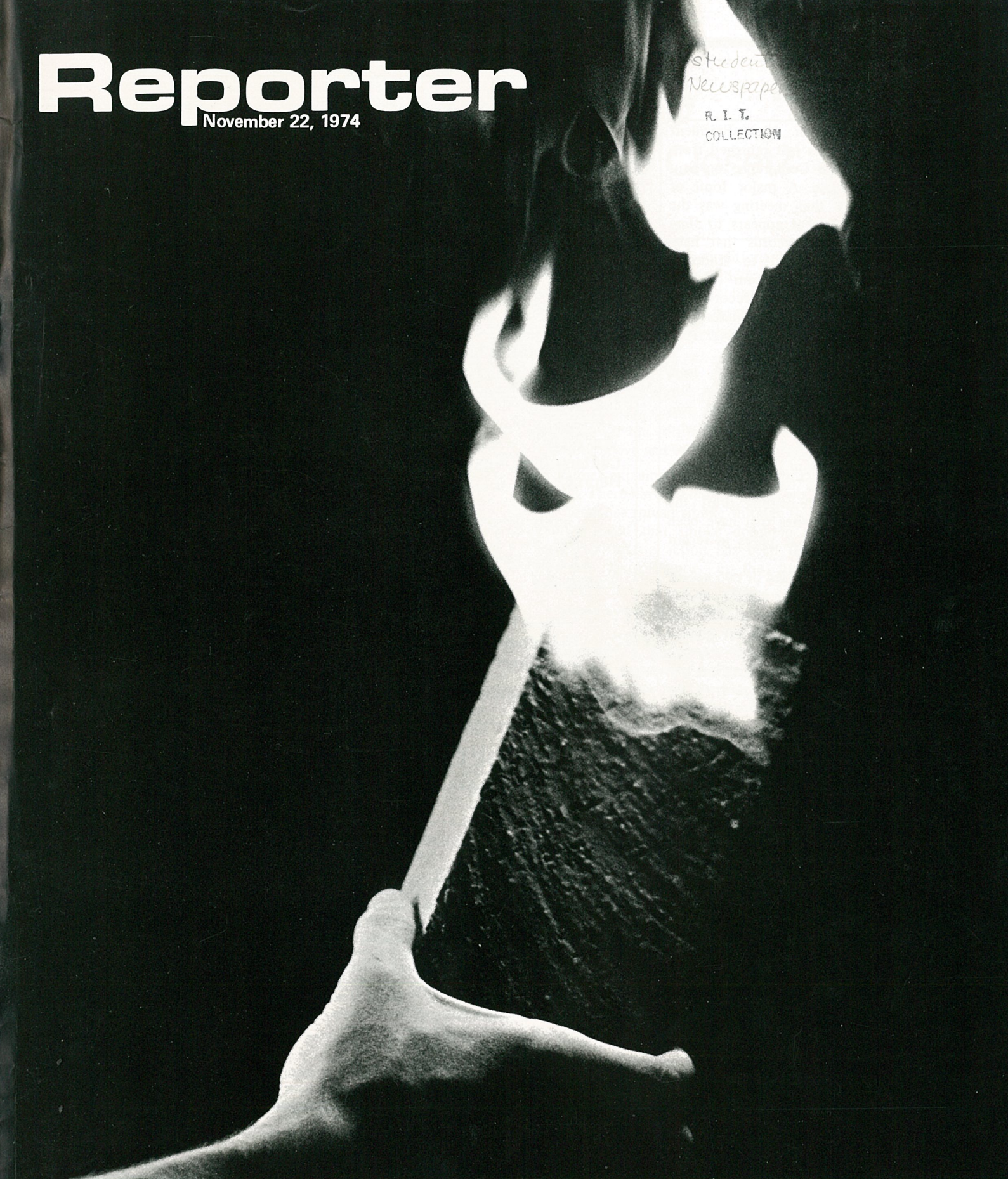


Reporter

November 22, 1974

Student
Newspaper
R. I. T.
COLLECTION



Fire Alarms : What If They're Real ??

Editorial

Student Association Vice President Scott Jamieson has just returned from the first National Conference on Student Legal Rights. A major topic of conversation at that meeting was the new federal law that appears to fling open the door on records that have previously been closed to students. While ordinary records seem to pose little problem here at RIT, records and materials of a confidential nature are another matter. (See *Reporter*, 11/8 and 11/15.)

Jamieson returned from the legal rights conference convinced that students have to begin action on their own in this important area. One person who influenced him greatly at the conference was Michael Leietham, legal counsel for the Chancellor of the University of Wisconsin, who is helping draft the all-important guidelines that have been discussed within these pages in recent weeks.

Leietham is convinced of two points: 1) the guidelines will be massive, and 2) they will not appear before next Spring. Thus a delay of longer than the original 45 days after the implementation of the new law seems possible. Congress has just reconvened, and is said to be considering setting back the effective date of the new law.

Nevertheless, Leietham sees hope for some immediate action. He believes that any requests to see records, confidential or not, filed by students between this past Tuesday (the original date for implementing the law) and the date on which Congress eventually approves the delay, must be honored by the Institute.

To test this theory, Jamieson is encouraging students to get moving if they are interested in seeing their records. "Even if a student has no idea what's in there, they should look," said Jamieson earlier this week. "Too much information there that students do not know about has kept them out of jobs, graduate schools or the military," he added.

Jamieson would have students file written requests to see their records with their department, the Student Affairs Office, the Registrar, the Placement Office, and Admissions Office, and Counseling Center, Protective Services, the Financial Aid Office, and the

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Reporter Magazine

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Fire Safety

Who Dares Hide In The Closet?

BY J. CHRISTIAN SWETERLITSCH

It appears that the majority of dorm residents are sick and tired of going out in the cold due to false fire alarms. This can be seen by looking at the number of students who signed a recently circulated petition recommending stiffer sentences for those convicted of deliberately setting off false fire alarms.

It has been reported that due to the-boy-who-cried-wolf effect, resident advisors are having trouble getting everyone to leave the buildings. It seems that some people even hide in the closet to avoid going outside. This may seem like a good idea when it's 1:30 a.m., it's cold out, and you have a test the next morning: but what if the fire is real? High rise buildings are a serious problem to fire fighters. (For this article a high rise is defined as a building which is higher than existing fire fighting equipment can effectively reach.) The Henrietta Volunteer Fire Department's "snorkel" (the truck with the big ladder) is 85 feet high. According to James Cassin, Henrietta Town fire marshall, that means the snorkel has an effective working height of seven stories, provided each story is ten feet. Of the RIT dorms, NRH, Sol Heumann, and Tower A (the NTID complex high rise), all fit this definition of a high rise, for all have upper floors above seven stories. Cassin added that, in a pinch, the snorkel could go to eight stories.

One of the worst things a person can do during a fire is use an elevator. According to Ken Palmer, RIT's safety coordinator, smoke from a fire will go through an elevator shaft first. Palmer said that deaths usually result from smoke and super heated gases. There have also been cases in which an elevator will open on a fire. Some elevator buttons are activated by the heat from a person's finger. If there is a fire on one floor it will summon an elevator. In two cases which occurred in New York City, people trying to escape from a fire used elevators which automatically opened at floors where the heat from fires reached 1,500 degrees.

Fortunately the RIT elevators use pressure sensitive buttons only. However, Palmer cited an example which happened last school year. A vendor restocking vending machines on the first floor of Kate Gleason decided to get out of the building via the basement. As the fire alarm went off, he got on the elevator, went down one floor and the doors opened on, as it turned out, the site of the fire. The doors were then warped open by the heat.

What then does a person do if he has a broken leg or for some other reason cannot maneuver well? Palmer offered that hopefully such a person can get help from someone going down the stairs. Palmer also said that in high rise homes for the elderly, the procedure is for such persons to go the stairwells where they can wait in relative safety behind the fire doors until they can be rescued.

While RIT buildings are rated fireproof Palmer said that no building is completely fireproof because while the building may be of concrete, the contents will burn. He added that

anything will burn if conditions involving heat, static, and flame are right. Palmer said that while carpeting is rated fire retardent (that is, it will not support combustion) it will smolder as long as flame from something else is present. Even concrete will "burn" if heated high enough as illustrated in the fire which destroyed the painting studio in the Art and Design building in 1972. Here, two inches of concrete disintegrated due to the high heat. Palmer said that there have been cases in which a fire has spread from floor to floor by blowing out the windows on the original floor then breaking the windows on the floor above and entering in that manner.

Palmer explained that the primary concern in the dorms is smoke. There have been instances in which a fire in one part of the dorm has spread smoke through the entire dorm complex. Palmer noted that smoke doors in the tunnels have been suggested but no action has been taken so far. There are, however, smoke doors in the tunnels under the NTID complex.

When asked about the status of the alarm system in the NTID complex Palmer explained that the system is periodically up and down. He said that all new systems must have the bugs worked out of them. Palmer said that the horns are working now but there are some areas which need more hornage. Palmer said that all of the alarm systems are continually being upgraded.

Reportedly there are a number of doors in the NTID complex which are chained shut because crash bars have not yet been installed. Palmer said that this use to be the case but it has been stopped.

Until last week a number of large planters were placed across the breezeway between the Booth and Gannet Chuck Smith, superintendent of grounds, who was responsible for the movement of the planters, stated that he had them moved there because cars were being driven in the area too fast and he was concerned that someone might get hurt. Smith stated that the planters were only a temporary measure until some permanent control could be devised. Smith later moved some of them when he was pressured by the School of Art and Design administration who did not feel that there was adequate access for emergency vehicles and deliveries.

Palmer stated that there must be a meeting of the minds between RIT and the Town of Henrietta as to what fire code is adequate. Palmer said that he uses the National Fire Code which is more stringent and complete than the American Insurance Association Fire Prevention Code which is the basic code used by the Town of Henrietta. Palmer pointed out that since the dorms are actually owned by the New York State Dormitory Authority and mortgaged by RIT, they are exempt from local regulations. Palmer quickly added, however, that he does want to cooperate with the Henrietta Fire Marshall.

Reportage

Commuter Group Offers Services

The RIT Commuter Organization feels that the average commuter does not receive his or her money's worth at RIT in proportion to the fees that are paid.

The 3003 commuters are approximately half the RIT student population and pay \$390,000 in yearly fees. These are budgeted to Student Association, the College Union Board, athletic programs and the maintenance of the College Union Building.

Bob Zimmerman, vice president for the Commuter Organization commented, "It's a fact that commuters are paying that amount in fees, and yet most of them just come to school and go home everyday." "But then again," he added, "many events are planned for the resident student in mind. Some activities such as Talisman film festivals on weeknights are difficult for the commuter to enjoy, because of transportation." To help resolve this problem, the Commuter Office has information for commuters on where their fees are channeled and how they can take advantage of the services available to all RIT students.

Transportation is a major concern for the Commuter Organization. A service continued from last year is the Ride Pool System, for use by all RIT commuters. The Commuter Office has a computer printout of commuters by zip code, with phone numbers. This supplements the city map and card file which has the names of students needing rides or riders.

In addition, commuters are operating an information table in the CU lobby Monday, Wednesday, and Thursday from 11 a.m. to 2 p.m. At these times, RTS bus schedules, city bus route maps and bus tokens are available. The bus tokens, at a slightly reduced price, are good on RIT and city routes and are sold 10 for \$3.50. The commuter ride tickets are 10 for \$5.

The Commuter Organization is circulating surveys of student interest in weekend RIT bus service to downtown. "Because RIT is already compensating RTS for operating losses during the week, we need a great student interest

in weekend service to convince the administration of the need for this service," said Zimmerman.

Commuter Andrea Anderson has initiated the Commuter Host Program to help bridge the gap between RIT commuters and residents. Residents who find themselves isolated on campus on Thanksgiving or other holidays can enjoy the holiday at a commuter's home. Residents and commuters interested in the program need to sign up in the Commuter Office, in the basement of the College Union. Office hours are 8 a.m. to 5 p.m. on weekdays.

The Commuter Organization, a social as well as service organization, plans social events throughout the year. On Tuesday, November 26 a "Commuter Hour" is scheduled. It will be held in the Ritskeller from 3 to 5 p.m. and will be open to all RIT students.

SA Seeks Input on Drug Law

The Concerned Campus Caucus of the Student Association is attempting to inform Albany of the general feeling of RIT students in regard to the present drug laws in New York State.

As most New Yorker's know, a new governor has been elected and appears to have a more lenient view on narcotics control.

The caucus intends to apply pressure to the executive branch of state government in conjunction with other colleges in the Rochester area. Their intention is to bring about a more lenient approach to drug laws.

SA Sponsors Travel Discounts

Student Association in cooperation with the United States National Student Association is sponsoring Christmas airline discounts.

SA has 40 seats reserved for a roundtrip Nassau vacation, leaving December 16 from New York City and arriving back in NYC on December 23. Prices ranging from \$269 to \$289 includes the roundtrip airfare, seven nights accommodations at the Sheraton Beach Colonial, hotel gratuities and taxes.

In addition, SA is sponsoring "group flights home." to such destinations as Boston, Washington, D.C., New York, and California. Group airline

flights offer the student a 25-33% discount over the standard Christmas airfare.

RIT students interested, should contact Laurie Klein in the Student Association office, or call her at 464-3759.

Cultural Special is Tonight

Talisman Film Festival and the Cultural Division of CUB are presenting a concert/film special tonight in Ingle Auditorium at 8 p.m.

A short string octet, "L'histoire Due Soldat" by Igor Stravinsky will introduce the two-part show, followed by Bernardo Bertolucci's film "The Spider's Stratagem." It is said that "Stratagem" is Bertolucci's finest work.

Admission is \$1.50 and there will be one showing only.

Concert/films are quickly becoming popular all over the country. In Rochester the Coronet Theater has started a Saturday night program along these lines with a great deal of success.

CUB is running this program on a trial basis. Student participation will determine the frequency of such programs in the future.

Sex Ratio Is Three To One

As of the beginning of fall quarter, RIT has 2942 students living under its roof. Of these, 762 are women (25.9%) and 2180 are men (74.1%). This creates a ratio of men to women of 3:1.

The Greeks house 470 students, which is 15.9% of the total student population. Four hundred or 85.1% of the Greeks are men, while 14.9% (70) are women. —B. Lampeter

Phone Numbers Will Be Released

In a measure to protect students, Housing is no longer allowing room and mail box numbers to be made available. Phone numbers, however, will still be available upon request at the Housing Office located on the lower level of Grace Watson Dining Hall.

James Fox, director of Housing, said the Housing Office would appreciate feedback on this new policy. The present system was adopted as a result of concerns expressed by women students over obscene phone calls.

Fraternity Wins Regional Award

Upsilon Tetarton Chapter of Phi Sigma Kappa Fraternity at Rochester Institute of Technology has been awarded the Robert E. Nemeschy Award.

The award is presented to the chapter in Region II which is outstanding in every phase of fraternal activity.

Region II consists of more than 25 Phi Sigma Kappa chapters in northeastern United States. It was the third award for the Upsilon Tetarton Chapter in 10 years.

Editorial (continued from page 2)

Housing Office if they have ever lived in the residence halls. He also suggests keeping dated copies of these requests.

Many will forgo such action believing that it will all come to nothing. Indeed it could, for any number of things might block the eventual fulfillment of these requests. In fact, the Congressional delay, if there is one, could be made retroactive to November 19. No one can predict the eventual outcome on this very hot, very flexible issue.

However, the real point is that students will never know what is to happen unless they actually file the requests to see their records. It is not inconceivable that this will be the *only* opportunity they have to see certain confidential items that now exist in their records.

No doubt such action by students will cause considerable consternation among Institute officials. In fact, some will probably be mad as hornets, for not only will students be exercising their own initiative in this area, but will be doing so in a very sensitive area where officials would like to keep things cool until all federal regulations are out.

The crux of the matter, however, is the student's right, now seemingly acknowledged by federal law, to see materials and records that affect him, and that in some cases may determine what course his life takes after he leaves the Institute. Somehow that right has to be upheld, even if students have to be a bit pushy in obtaining it and manage to get a few people pissed off in the process.

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Reportage



Student has picture taken for CARS

CARS Matches Riders and Rides

Need a ride? Can't afford a bus or plane? Looking for a ride board at RIT and only finding a few scattered signs in the Union? CARS (College Union Alternative Ride System) provides a contact service for drivers and riders wanting to find other students traveling in the same direction.

CARS replaced the ride board near the College Union Cafeteria last year. Designed to be a safer method than the ride board, CARS was initiated after the disappearance of a Syracuse University student last November.

To register with CARS, drivers need to show their RIT ID, license and registration, and have a Polaroid picture taken. Riders must also register in person, showing an RIT ID to the College Union secretary. After the initial personal contact, the driver or rider need only contact CARS with information of where and when they are traveling.

Janice Lucyshun, the College Union secretary who is responsible for registration for CARS said, "Right now about 25 per cent of the people registered with CARS get matched up with either a rider or driver, simply because we have more people wanting rides. We need more drivers," she added, "especially with the holidays coming

up. I've already had a lot of people register for Thanksgiving rides."

Registration cards are kept on file in the College Union office, and current information on riders and drivers are filed according to states. "If there is a possible match up of rides, I give one of the students a phone number to call, and they make the arrangements themselves," commented Ms. Lucyshun.

Students can register for CARS with the CU secretary Monday through Friday from 8:30 a.m. to 4:30 p.m. CARS services are only available for RIT students. Registration may seem a hassle, but CARS lets you know exactly who you are driving with on the highways. —D. Snow

Food and Toy Drive Set For Today

The Human Development Committee of the Catholic Campus Parish is holding a food, clothing, and toy drive today and tomorrow in the College Union Lobby between the hours of 9 a.m. and 4 p.m. on Friday and 12 noon to 2 p.m. on Saturday.

All types of discarded clothing, canned food, and usable toys are being accepted. Collected items will go to the people of Jefferson, North Carolina, one of the poorest sections of Appalachia. For further information, contact Mark Pasko, chairman of the committee, at 3986.

Vets Have Back Pay Due

A recent court ruling has found that 3.5 million military personnel and civilian workers were improperly denied three months of a pay raise. Thus veterans who served in the armed forces between October 1, 1972 and January 1, 1973 have back paychecks awaiting them.

In order to claim their money, which ranges from \$60 to \$400, they must notify the Pentagon of their whereabouts. All veterans who fall into the above category should write a pay claim including full name, social security number, rank at the time of service, current mailing address, date of discharge, and duty station between October 1, 1972 and January 1, 1973.

Here are the appropriate addresses for the various military branches:

Army: Commanding General, US

Army Finance Support Agency, FINCS-A, Indianapolis, Indiana, 46249. *Navy:* Commanding officer, Navy Finance Center, Anthony J. Celibrezze, Federal Building, Cleveland, Ohio, 44199.

Air Force: Air Force Accounting and Finance Center, AFC, 3800 York Street, Denver, Colorado, 80205.

Marines: Finance Center, Examination Division, Kansas City, Missouri, 64197.

Coast Guard: Commandant, US Coast Guard, G-FPA-2/71, Washington, D.C., 20590.

For further information, contact Michael Reed of the Veterans Administration, 328-7328. Form letters are currently available in the Student Association Office.

Food Service Vacation Hours

All food service units on campus with the exception of the College Union Cafeteria will close after their serving hours on Tuesday, November 26, for Thanksgiving vacation. The CU cafeteria will be open on Wednesday, November 27 from 7 a.m. until 3:30 p.m.

Food service areas except the Cellar will reopen Monday, December 2 at regular hours. The Cellar will reopen on Sunday afternoon, December 1, at 4 p.m.

Peace Corps to Seek Volunteers

On December 2 and 3, James Culmer and David Dowdell will be representing Peace Corps and VISTA in the College Union. They will be talking with students interested in volunteering for service or just finding out about these organizations.

Culmer, before joining VISTA, was a GI in Korea, and then volunteered in Pittsburgh, Pennsylvania, where he was involved with legal services for the poor and civil rights.

Dowdell spent five years in the Peace Corps, two years in India and three in Niger, where he taught agricultural techniques.

People of varying talents are needed for service. Dowdell and Culmer will be in the Union from 9 a.m. to 4 p.m.

Senate Hears Lawyer's Report

After canceling last week's meeting, the Student Association Senate held a lengthy session this week in the Alumni Room of the College Union.

Bruce Peters, the Student Association lawyer, was present and reported his activities during the month of October. Peters said that during this time he handled 28 cases, which included several criminal cases. All of the cases, he said, have been resolved except for the cases concerning landlord-tenant problems and traffic cases. In his address to the Senate, Peters recommended that the Senate look into the prospects of establishing a committee to investigate some of the legal questions that arise on campus.

Two resolutions written by the Concerned Campus Caucus were passed in Monday's meeting. The first makes the president of SA responsible for seeing that a used book store will be operated each quarter.

The second resolution dealt with fire alarms. Though the resolution has no legal force except to state SA's opinion on the subject, it advised that a person convicted of setting fire alarms be suspended from the Institute for one year and turned over to the civil authorities.

Bill Grasso, a student representing the athletic department, talked about apathy and athletics. He spoke of possibly having a scoreboard for the football field erected to stimulate interest in football. He said that RIT has not increased the athletic allotment since it has been on this campus. The ideas and problems concerning this topic were turned over to the Concerned Campus Caucus.

Gay RIT Women Seek Others

A small group of gay women at RIT are seeking to join forces with other gay women. In an attempt to eliminate their isolation they wish to engage in "social alternatives, friendly raps, or just someone who can understand."

Interested women can contact other lesbians through box 2135 in the NTID dining commons. They should include first name, and a box or phone number.

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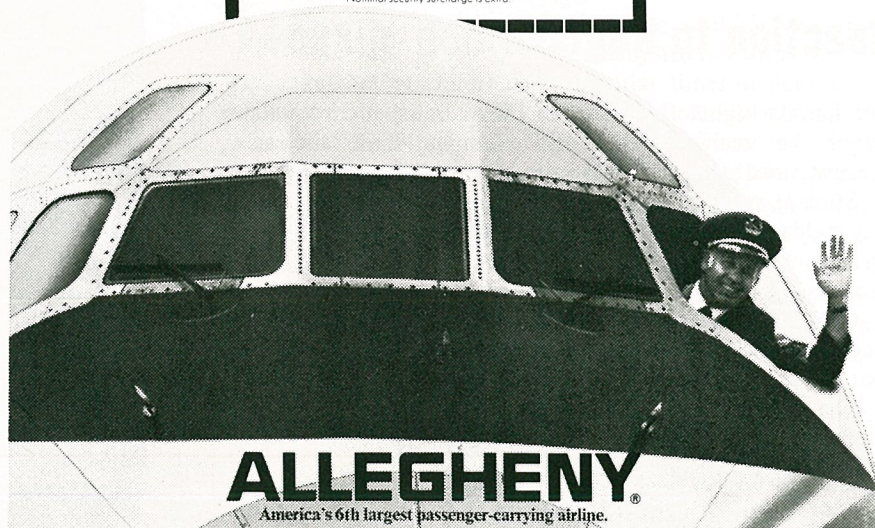
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Reprodepth

CUB Plagued by Resignations

A perennial problem faced by the College Union Board is resignation of board members. Since the beginning of this year, four board members have resigned. They include Molly McCormack, Recreation Director, Jim Cummings, Operations Director, and more recently, Doug Nicotera, Publicity Director, and Greg Castillo, Director of Cinema Arts.

Reasons behind the resignations vary. Most resigning members list the large amount of time required for successful execution of their positions as a major reason. Castillo said, "Its practically a full time job." Castillo felt he was "cheating" himself out of his education at RIT by spending an excess amount of time with CUB. Castillo added that he felt his CUB experience was a valuable one, nonetheless.

Nicotera, who resigned on the same night as Castillo, gave an additional reason for his resignation. He said he was not getting enough "cooperation from certain programming directors. There was" he said, "much more cooperation in the spring when the board was new." Nicotera declined to name any director specifically.

President's representative to CUB, Dr. Paul Kazmierski, agreed and offered a solution to the problem. Realizing the complexities of a CUB directorship, he presented a proposal to the Board at its November 18 meeting, which called for the formulation of "an ad hoc committee composed of the four programming directors, the CUB chairperson, vice chairperson, and the President's representative, charged with the following:... to examine... the programming committee structure with a paid consultant on organizational management." This committee would hold two-day retreat seminars every year to train new programming directors.

The Board, after lengthy discussion, tabled the motion for a week. The reason for this was reported to be the fact that the proposal called for a budget of \$280 room and board fee for the seminar, and \$200 for a consulting fee. - *T. Temin*

Reaction to Registration Mixed

The familiar sight of a packet of class admission cards will no longer be seen on the RIT campus since the new, computerized system of registration is now in operation.

Student reaction ranges from acceptance to annoyance at this sudden change of procedure. Many people felt that the forms were confusing to complete and some found few benefits or noticeable differences inherent in the system.

Other reaction was favorable. Here it was felt that the inconvenience of the forms was readily equaled by the fact that final registration may be eliminated; lines for general studies were reduced; gym registration was included; and class admission cards were disposed of.

The reason for the registration change was to develop a more efficient cumulative information control system, according to Mr. Fred Benson, assistant registrar. He explained that the more accurate and faster procedure for storing, gaining access to, and processing information will help the school administration as well as the student. The old and new

systems will exist together until January of 1975, so errors due to the old program will be present on documents.

A great deal of confusion was still the result at pre-registration. The new form and the adjustment of using number denotation instead of letters for courses disturbed many students. The inclusion of separate listings for laboratory, studio, darkroom, and field study was also a concern.

The feeling of disturbance was present during the whole week of scheduling. Lines in the respective colleges seemed just as long and appeared not to move any faster than before. According to many art and design students, their registration resembled the scene at a super-market, for they had to take a number for a place in line.

Benson said he realized the major problem of the revision was the lack of advertisement about the procedures. He did not feel as though the schools or the students knew exactly what to expect or how to handle the different scheduling program.

Student comment suggested that the system was fairly easy to grasp when one took the time to read the instructions carefully. The initial reaction to more work on the students part during pre-registration was fairly negative. Benson stated that "the students only saw the new form, but they don't realize the benefits of the outcome." He sees the new system as one that is here to stay, but flexible.

In December, each student will receive his schedule in the mail. If the expected results are met, final registration should be eliminated for most and students will only have to spend one day a quarter registering. - *T. Holt*

Power Lines Offer Side Effects

Everyone has seen the steel towers that carry high voltage power lines, like a silent atlas transporting power across the nation. But how many have suspected that these lines may be a source of more than just visual pollution, indeed, a threat to human health?

Technology has reached the point where lines carrying 765,000 volts now exist and many are under construction in several states. Current research projects could raise the voltage possible to 2,000,000 volts.

These high voltages are carried on bare, unshielded wire that passes within 30 feet of roads, farms and homes. The high voltage sets up an intense electrical field in the area, which causes currents to run in everything around the lines: the plants, the ground and more importantly, people.

Surprisingly, there have been few conclusive studies made in the United States on the side effects of high voltage lines, and no regulatory action regarding exposure has been taken. Extensive studies have been made in the USSR however. There the government concluded that long term exposure to the intense electrical fields without protection resulted in "shattering the dynamic state of the central nervous system, heart and blood vessel systems, and in changing blood structure." The same report went on to note that, "Young men complained of reduced sexual potency."

More recent studies in the US indicate that chromosome damage, high blood pressure, and nerve damage may also result. While the Soviet Union has established standards for maximum exposure, the US has none.

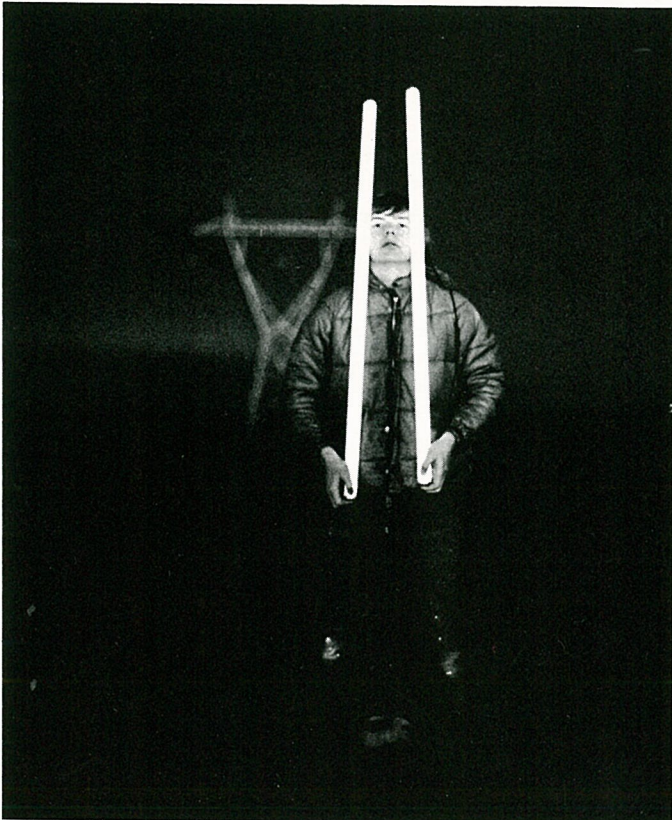
The 100,000 kilowatt hours RIT uses each day are supplied by a 12,470 volt underground line which is shielded and housed in a conduit. The line does not have sufficient voltage to create an immediately dangerous field, nor does the 34,000 volt line entering the substation on campus.

Within a mile south of the campus, however, passes a 345,000 volt interstate line. If one stands beneath these lines with a fluorescent tube in hand, the electric field is strong enough to light the tube. This is due to the difference between the voltage at the top and bottom of the tube. The electricity is induced by the high voltage lines. Touching the metal base of the tube with the hand produces visible sparks.

One housing development in Henrietta bordering the Thruway is built within a few hundred feet of these lines. Under the standards established in the Soviet Union, these people would be hazardedly exposed if they stood in their back yard for five minutes.

Rochester Gas and Electric presently plans construction of another generating station and another string of high voltage lines in Sterling by 1979. However, the company also admits they have been pressured by environmental groups.

In the absence of federal or state safety regulations, Rochester can insure its own safety only by being aware of the possible hazards of such facilities and by pressing for responsibility on the part of those responsible for constructing them.—K. O'Brien



Flourescent tubes demonstrate current near high power lines.

Married Students Assert Rights

Married students at RIT have been in the background for many years. This year, through the efforts of Robert Barrett and Student Association, a closer look at married students needs is being acted upon.

A survey taken last year, covering 233 apartments of a possible 395 (59% at Perkins Green and Riverknoll, indicated that consideration of married students in areas such as health care, child care, and enjoyable entertainment is lacking in most of RIT life. Spouses and children of students have little in common with the rest of the on-campus residents.

Health care for children and gynecological care for wives of students are of major concern as physicians fees off-campus can add up to the same amount as two or three week's groceries. Location of a doctor is difficult for some doctors in Rochester do not take new patients. According to the survey, married students would be willing to pay extra for a pediatrician's services, and the same amount student women pay for the use of RIT gynecologist Dr. Sherman (ie. \$10.00 a year plus \$3.00 for each Pap smear or pregnancy test).

A medical technician is available at the dorms from 4:30 until 12 midnight Monday through Friday. The Married Student Organization would like to have one available for Perkins Green and Riverknoll during the same hours and days year round. The Student Safety Unit, at present, will come in emergencies, but the dorm medical technician cannot legally handle the apartment complexes.

Child care to enable students or their spouses to get a second job is also under consideration. Most day care centers off campus operate on a half day basis, which is not convenient for someone who must work a full eight hour day. The cost of this is also a deterrent as it can cut a weekly salary in half just to have one's children looked after while working.

There is a babysitting referral service available on campus. This coordinates people who need babysitters with people who can take care of children at particular times or days. People who need sitters or would like to work should contact Ann Bubacz at the Student Association office. There is no fee for this; all payment is worked out between student and parent.

All students, including married ones, pay College Union and CUB fees. Concerts, for the most part, are unsatisfactory because, as Barrett puts it, "acid rock and a babysitter just don't jive." Efforts have been made to organize social events to fill the void married students and their spouses experience. Happy hour for marrieds is held bi-weekly on Thursday nights at 7 at Colony Manor Cabana. A wine and cheese party has been planned for November 23 in the multi-purpose room.

The recent Halloween party for children went over well, and Christmas party has been planned for December 14. "Munchkin Matinee," an offshoot of the Talisman Film Festival, will begin in winter quarter as a Saturday weekly event on Saturday for children. This will be comprised of movies, educational films, and some cartoons. Supervision will be on a rotating basis for parents who bring their children.

—W. Gavin

Zodiac

The High Price Of High

(ZNS) Inflation is hurting everyone these days. The Columbia University *Daily Spectator* reports, after an extensive survey, that marijuana prices have experienced an across the board 50 per cent increase in the past year.

One student interviewed by the *Spectator* moaned, "It's getting to the point where you can't afford to get stoned to forget how much everything else costs."

How Sweet It Is

A sign of the changing times is a bust that occurred at the Mexican border near San Diego. Twenty eight year old David Semsprott was arrested for attempting to smuggle 100 kilos from Mexico into the United States. The kilos in this case were not marijuana, but old fashioned, white sugar.

Sugar sells for nine cents per pound in Mexico compared to about 40 cents in the US, but Mexican law prohibits its export.

An Idea That Really Bombed

(ZNS) Scotland Yard reports that, thanks to the Polaroid Corporation, letter bombs have become almost impossible to detect.

The problem started when Polaroid invested half a billion dollars to perfect the SX-70 camera, a new camera that gives users instant prints.

The Polaroid SX-70 film packs each contain individual batteries which supply the power to develop the prints. Scotland Yard detectives say that letter bombers are using the film packs

and their extremely tiny batteries to detonate letter bombs.

Detectives say that prior to the SX-70, they could spot letter bombs by looking for suspiciously thick envelopes. The new trigger mechanism, however, is so thin that it often slips through police searches.

A&D Students: Take Notice

(ZNS) One day last winter, Alexis Boyar, an Afghan hound, found a knitted string mitten in a Davenport, Iowa park.

In the following months, the dog chewed the cloth into an interesting shape.

Alexis Boyar's owners, the Elliott McDonald's, then named the former mitten "Anitra's Dance", and entered it in the weaving category at the annual mid-Mississippi art competition staged by the Davenport Art Gallery.

As you might have guessed, the chewed mitten won first prize. A stunned audience watched as Alex the Afghan bounded forward to receive the \$50 check made out to the dog.

The McDonalds later returned the prize after contest officials complained. But Alexis' work of art, priced at \$50 is still attracting large crowds at the museum.

It's a Dog's World

(ZNS) A company in San Mateo, California, has come out with the world's first toothpaste for dogs.

The product is called "Doggydent", and it consists of a gritty paste that is beef-flavored. The company which markets the canine toothpaste, Deepen

Enterprises, reports that the product was developed especially for dogs by a human dentist, Dr. Ursula Dietrich.

The doctor explains, "Dogs have the same problem as people—bad breath, bleeding gums, and even pyorrhea."

Company officials say they experimented with flavors such as Crest, but the beef flavor was by far the most popular among the canine volunteers. Deepen Enterprises says it recommends adult toothbrushes for big dogs and children's brushes for little dogs and puppies, saying that owners should brush their pet's teeth at least twice a week.

Smelling It Like It Is?

(ZNS) Are you ready for the latest in American technology—the scented t-shirt?

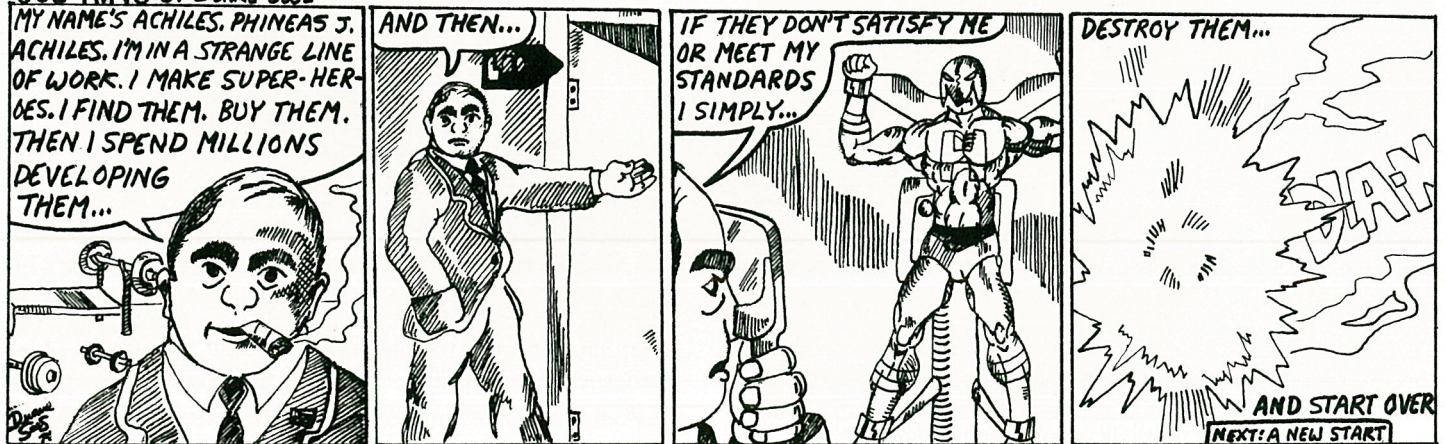
A Miami firm called "Smell It Like It Is, Incorporated" is preparing to release a line of t-shirts that come in all kinds of odors. Some of the initial smells developed include banana, strawberry, orange, anchovy, and oregano. Or, if you like, you can try whiskey, root beer, or even chocolate.

The company's executive vice-president, Dick Fleming, predicts, "We think peach is going to be the big one."

There are crazy smells, too. The company is promising shirts that smell like beer, motor oil, and cold lamb. Fleming adds that they have even duplicated the odor of Kentucky Fried Chicken.

The shirts, which will come in at least 200 different smells, will keep their aroma for at least ten washings, Fleming says.

JOE KING BY DUANE SEGS



Moments to Remember 1942

Keeping Busy On Grass

(ZNS) A newly released study on marijuana smoking, conducted by Harvard University researchers, has found that pot smoking does not cause users to lose motivation. The study, conducted under the direction of Harvard professor of psychiatry Dr. Jack Mendelson, directly contradicts allegations voiced recently by Mississippi Senator James Eastland who charged that marijuana smoking was turning the United States into "a nation of semi-zombies." The Harvard study concludes that chronic marijuana use does not affect motivation, work output, goal formation, or most of the cognitive processes.

The study involved selecting ten moderate pot smokers and ten heavy marijuana users and placing them in an observation ward for 31 days. Both groups were permitted to smoke all the marijuana they wished each day as they carried out assigned tasks of pushing buttons continuously for up to five hours daily.

They were rewarded for the button pushing by receiving regular cigarettes, pot cigarettes, or money. The researchers found that throughout the study, all of the subjects performed their tasks each day, spending extra time to earn as much money as possible.

Dr. Mendelson states that none of the subjects displayed lethargy, nor was there any deterioration in personal hygiene or behavior. Dr. Mendelson adds that a similar study involving alcohol use, however, did show a loss of motivation among chronic drinkers.

The results of the Mendelson study were published in the *Harvard University Gazette*, an official Harvard publication.

Those Were The Days

(ZNS) Remember the five cent candy bar? Then the ten cent one? And finally the fifteen cent one?

Well, the *Wall Street Journal* says the fifteen cent candy bar is about to be replaced by one costing twenty cents. The Hershey Food Corporation, one of the few trying to hold the line at fifteen cents, is cutting the size of its fifteen cent chocolate bar by thirty per cent this year just to prevent the price from rising another nickel.




1942 was a year to remember: The United States was fully engaged in World War 2, The Saint Louis Cardinals won the World Series in 5 games, long silk-velvet dresses, wide brim hats and trench coats led the fashion scene.


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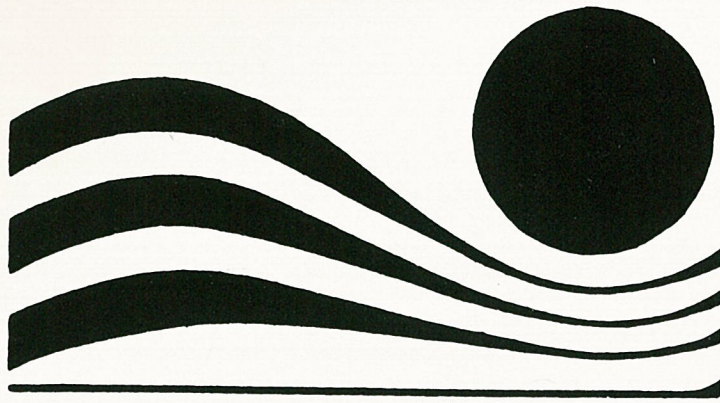
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Security Deposits

No Interest Paid At RIT

BY CHARLES H. BORST

Compared to the rest of a \$4500 bill which the average RIT resident student pays, \$25 may not be all that much. Besides, the \$25 is refundable when a student leaves the dorms.

But, how does \$25 plus \$6 interest sound? Chances are that no student would refuse the extra \$6. But that \$6 may never be paid, although the legal precedent is there.

According to a two-year old law, a landlord must pay interest on a deposit that is obtained as a security deposit is placed in an interest-bearing account. According to Bill Welch in the RIT Business Office, the security deposit is placed, along with the rest of a student's bill, in the general fund. This fund slips in and out of banks and bank accounts as demand for it requires. If it is decided that some of the General Fund is not needed, then it is placed in a fairly long term, interest-bearing account. If the money is needed, then the fund is placed in short term, demand-type accounts, which pay no interest.

According to Welch, the dormitory security deposits are placed in funds which never bear any interest. Thus it would appear from a strict legal standpoint that RIT is not obligated to pay interest to dorm dwellers. However, the precedents for such payments are there.

"The U of R pays five per cent, compounded quarterly. The security deposit is refundable with the interest, granted no damage exists when a student leaves the residence halls."

Riverknoll, Perkins Green, and Colony Manor apartments all pay interest on their security deposits. Ed Ingerick, the manager of these living areas, stated that interest is paid on the \$100 deposits because they are placed in an interest-bearing account. "It's really worked out quite nicely," replied Ingerick when asked about the paying of interest. Obviously it creates some difficulties, but we are not losing any money by paying the interest." The fact is that Ingerick gets a one per cent cut of security deposits, because a section of the law states that this amount may be subtracted for administrative uses.

The University of Rochester acknowledged that they too pay interest on the resident students' security deposits of

\$100. A spokesman for the Bursar's office at the U of R told *Reporter* that the reason behind the payment of interest to their 3161 resident students was that "the question was raised as to whether or not we should pay any interest, and rather than create undue agitation over the issue, we decided to pay the interest." The U of R pays five per cent, compounded quarterly. The security deposit is refundable with the interest, granted no damage exists when a student leaves the residence halls.

"If RIT decided to pay a five per cent interest rate on all security deposits accrued just this year, it would amount to about \$3700, or \$6 per person."

RIT has apparently "never thought of the idea" according to James Fox, director of Housing, and William Welch, the controller. Added Fox, "We are not legally required to pay interest, and besides, the interest on \$25 really isn't that much." If RIT decided to pay a five per cent interest rate on all security deposits accrued just this year, it would amount to about \$3700, or \$6 per person.

A security deposit paid by a student is put in the General Fund. When at the end of the year a student moves out of his or her room, the RA examines the room for damages. If there are damages, the amount is determined and subtracted or added to the \$25 deposit. Although the majority of persons who live in the dorms do not go over the \$25 deposit, some bills exceed \$150 according to Fox. Still, the money for the repairs is subtracted from the General Fund.

Thus what has appeared on the horizon is the barest possibility that RIT may pay interest to its resident students. If they decide to pay, it would mean more work for the secretaries and accountants. It would mean placing the security deposits in an interest-bearing account. It would also mean \$736 worth of income for RIT as a result of the one per cent interest they would earn. However what it would mean most is an extra \$6 in a student's pocket when he leaves the RIT housing program. And, if economists and other cynics are to be believed, it is one thing we need the most, its an extra six dollars.



Wilmer Alexander shaking up the Union last Friday evening

Garcia Groove, Easy And Mellow

by Terry Adams

The concert presented by John Scher was billed as Merl Saunders and Friends, The James Cotton Band and Jerry Garcia, but the whole show was Jerry Garcia and Merl Saunders playing together.

Together is the key word because the playing was together. Starting out in what could be called a Garcia groove, easy and mellow, he had the crowd howling from the outset. It seemed more like a jam session, with heads meeting in the darkness onstage between numbers to decide what to play next. As it turned out only a few of the songs played were from recorded material. And it didn't seem strange that Smokey Robinson's "I Second That Emotion" was played.

With bass guitar, drums and electric sax, Garcia and Saunders each sang lead on songs and the latter three traded solos, in extended jams. Garcia excelled in playing what looked to be effortless guitar solos and Merl Saunders was right

with him with beautiful electric piano and soulful organ, and I've never heard sax played through a wa wa pedal (it sounded like a guitar.)

The music ranged from Chuck Berry's "Let It Rock" to mellow blues ballad "It's Too Late, She's Gone." After playing for about an hour and a half there was a short break and Garcia returned to play with even more energy in the second half. The crowd gave him several standing ovations.

The sound was good throughout and louder in the second half. Also in the second half all the lights in the audience were turned out, and the lights on stage were very dim lending itself to the mellow atmosphere.

The concert ended suddenly at 12 midnight, seemingly against the will of the band and definitely against the will of the crowd. The lights came on and the equipment was torn down. But it was a great concert and though there was lots of music, it still seemed too short.

Yes, You Blew It

by Terry Adams

Three weeks ago I told you about a dance band that played at a concert and was out of place. Well, this past Friday night CUB sponsored Wilmer Alexander and the Dukes to do what they do best, and they met the challenge.

At this point I must admit my confusion. How do you review a party? The criterion is different than that of a concert. If you're dancing and partying you could care less about the syncopated rhythm patterns. All you know is that the music is good to dance to and the blonde with the long hair does a mean bump.

So with that in mind, here we go with a very informal review. It was a good party, the place was packed and the dance floor overflowed on most numbers. The party started late, the third time for CUB-a bad habit. The drinks were 85 cents, of course still a good deal, but I think we're being felt out for the highest price the market will bear. (I suggest a boycott.) I avoided the pizza so that way I couldn't say anything bad. I should point out here that as I understand it, CUB has nothing to do with the food or drinks-but Food Service does.

Wilmer Alexander and the Dukes are a good *dance* band and they played a lot better here than when I saw them at the Auditorium Theater warming up for Graham Central Station. The vocals were together and the band seemed more alive. I guess the fact that this was *their* gig played a big part.

Musically, if there are any frustrated musicians out there, the band wasn't tight. On some numbers they dragged their feet, and didn't play as a unit. So I think WA & D will be a dance band for some time to come.

Now the real reason you read these reviews is to find out if you blew it by not going. Well, if you missed it and you enjoyed CUB's other parties, then yes, you blew it.

Stuck Here For The Holiday?

If you're feeling sorry for yourself because you can't get home for Turkey day, stop being depressed. It could be the best weekend you've ever spent in Rochester.

The holiday weekend has been booked solid with outstanding cultural events all over the city. On Friday, the 29th, R-H Production will present Donovan in concert at the Auditorium Theater. For ticket information call 334-7484.

If you're not up for a concert, perhaps a play would interest you. On that same Friday evening the Eastman Theatre will be presenting *Don Juan In Hell* starring Ricardo Montalban and Myrna Loy. John Houseman, the man credited with the discovery of Orson Welles and the recipient of an Academy Award for Best Supporting Actor in his premier cinema role last year in *The Paper Chase*, will direct the play.

The following night, Saturday, November 30, the Eastman Theater will present *A Night On Broadway*, a musical review of Broadway's greatest musicals including such classics as *Mame*, *Carousel*, *Fiddler on the Roof*, *My Fair Lady* and *Cabaret*.

Sunday promises to be a rare evening in Rochester featuring The American Ballet Theatre, the world renowned Ballet company, performing a matinee of *Coppelia* and an evening performance of *Swan Lake* both accompanied by the Rochester Philharmonic Orchestra.

To top off the weekend, or to welcome yourself back to town, *Grease*, the international musical hit that satirizes the 1950's rock 'n roll era will be presented for one performance only at the Auditorium Theatre on Monday, December 2nd at 8:15 p.m. Written by Jim Jacobs and Warren Casey, two duck-tailers of the 50's themselves, *Grease* depicts in song and dance, the high school life-style in the heyday of Elvis, Bill Haley and Pat Boone. When *Grease* was in town last year, it was a total sell-out, so get your tickets early.

Tickets to all Eastman Theater events are available at Original Performances, Inc., 270 Midtown Plaza, or call 325-1070.



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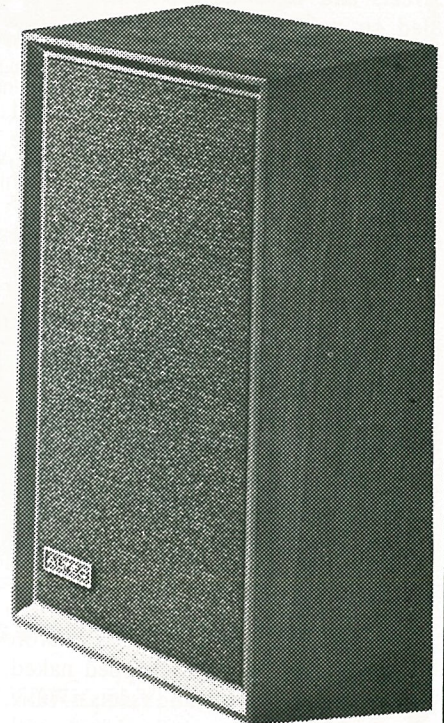
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Caught Somewhere In The Middle

by R. Paul Ericksen

Set in present day New York City, *Law and Disorder* exploits the crime and the attitudes of the people of Manhattan in an attempt at emulating what Martin Scorsese did so well last year in *Mean Streets* and what Robert Altman parodied so profoundly in *Little Murders* (1971).

What is crime doing to our society? Both Altman and Scorsese profess that it is driving us insane. Ivan Passer, the director and co-scenarist of *Law and Disorder*, seems to be saying crime is forcing us to find ourselves; or it is driving us to an early grave; or it is warning us to protect ourselves, or some nonsense, which is why *Law and Disorder* is so totally mediocre. It says too much and yet not enough.

The film starts out as an obvious parody of New York life, and for the first few minutes it appears to be almost promising. An old, grinning exhibitionist, lifts his raincoat to expose himself to a group of park bench ladies. Ernest Borgnine, as Cy, an ex-Marine turned beautician, parks his car to run into a store for two minutes and before he can return his car is stripped naked, including the doors and seats. Willie, Carroll O'Connor, a cab driver with dreams, runs into the kitchen to make a sandwich during a commercial break in the football game. While he's gone, a cat burglar slips in through his window on the 14th floor, and ascends with his TV. As one liners, though rather absurd, these few scenes are amusing. However,

other than a few touching scenes by O'Connor, there is little else that is successful.

The rest of the film depends on the comradery of Borgnine and O'Connor to create a folksy union that will eventually touch our hearts. It never does. Passer presents, instead, a series of unassociated incidents that, in the end, add up to very little. Each scene seems to begin again, an entity in itself. Thus we are left with a collection of scrambled scenes that contribute nothing to the final outcome of this film.

Ivan Passer is a gifted Czech director whose first American Film, *Born to Win*, made in 1971, was acclaimed by several critics. In that film, Passer brought his aesthetics to American cinema but did not attempt to make a Czech film, films known for the simplicity and ability to deal with common folk, in an American setting. In *Law and Disorder*, Passer does exactly that and his disorientation with this country, where he has lived for only six years, becomes more than evident.

Though at first Passer seems to be presenting New York in parody, it soon becomes apparent that he is not dealing with parody but with realism. The power of Altman's *Little Murders* was dependent upon its undisguised parody; Scorsese's *Mean Streets* presented a fascinating realism; but Passer's *Law and Disorder* is caught somewhere in the middle in an uncommitted state of suspension, somewhere between verity and parody.

Now Playing: Towne II Theater

A Lost Cause

by R. Paul Ericksen

Businessmen have always controlled the cinema. They control the purse strings so they control the directors, the actors, the unions, and, due to advertising, even the public. This is perhaps the major cause of the unspectacular year of films we are now experiencing.

For this reason, I am reluctant to criticize *The Savage Is Loose*, by George C. Scott. Scott has devised a method of getting around the undermining influence of the moneymen in cinema. He has produced, directed and distributed *The Savage Is Loose*, and he and his wife, Trish Van Devere, comprise half of the four member cast. He has booked the film successfully all over the country. The idea worked! I only wish the film worked as well.

There is great creative potential in Scott's film. A couple has been washed ashore an isolated island with their infant son in a shipwreck. There is no chance of rescue. The island is a thousand miles from anywhere; the year is 1905. The family must learn to survive in the jungle. As the infant grows, he must learn the law of the land: survival of the fittest. He must also learn to live free of desire, for his mother is the only female and she is no longer fertile, unable to bear a mate for her son. As the boy reaches manhood his desire becomes so lustful that his jungle instincts take over. He asks questions: "Who was Caine's wife? Eve was the only woman." It soon becomes evident that the law of survival must be put to the test, survival of the fittest, his father, or himself. The Savage is loose.

Yet, even the best storyline will be destroyed by a poor screenplay, and the screenplay of Max Ehrlich and Frank De Felitta is the poorest of poor. The two scenarists have made what should be an intriguing story into a dismal lecture on jungle survival. The little dialogue they have provided is usually just a reiteration of the already overstated theme, and the ponderous directing of Scott between these choice cliches is at times so inept that it does not seem conceivable that such trash could be produced by the genius of such a man.

Undoubtedly Scott spent so much

attention to directing the film that he gave little thought to playing the leading role, or vice versa, since both are insufferable. Scott became enthralled in trick photography at the onset of the film mixing multiple exposures in a collage effect that is, in fact, effectualless. For the remainder of the production he depends on reaction shots to relate that which is happening before the actors' eyes. Child actor Lee H. Montgomery, as young David (the Savage), displays his emotions quite professionally in these shots, which is far more than can be said for the beautiful Miss Van Devere. It soon becomes evident that these reaction shots are not for aesthetic purposes only. As sole producer of the film, money must have been tight for Mr. Scott. The use of the reaction shot is a poor way of getting around an expensive scene. Rather than spend the money for a trainer and animal in a *snake eats bird shot*, it is much cheaper (and easier) to cut to young David's frightened face. Rather than hire trained wild animals, it is far cheaper (and easier) to never picture the actor and the animal in the frame together. Rather than create an expensive optical print job of the shipwreck, it is far cheaper (and easier) to present the opening credits over an oil painting using sound effects, while juxtapositioning close-ups of scenes within the painting, setting the stage for the movie. Though sometimes such techniques are interesting (and in this case, the latter one is), it becomes insulting if they are used only as budget cutting devices.

But still, the flaws in Scott's direction are not just a result of a low budget. Obvious lapses in film continuity and editing are prevalent throughout the film. The absence of *point of view* shots disorient the viewer or are misplaced. The reluctance of Scott to show his wife nude in scenes when it is absolutely essential (i.e.: David peering through the door at his parents in the act of making love) interferes with the already poor screenplay, and lastly, but most prominently, Scott's pussy footing around an overstated theme in an attempt to stretch his film into a full-length motion picture detracts unsurmountably from the work as a whole. Now Playing: Cine 1-2-3-4

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Scoreboard



RIT's Varsity Hockey Team Triumphs Over Cortland State 5-3

Had it not been for the fact that Coach Daryl Sullivan's hockey team was at full strength for only four minutes of the second period Saturday, RIT might have defeated Cortland State by more than a 5-3 margin. After outshooting Cortland 19-3 in the opening period and easily piling up four goals, the Tigers coasted to their first victory of the season, despite the penalty prone second period.

This weekend the hockey team takes a northern road trip, meeting a relative newcomer to hockey, Potsdam, Friday night. Then, Sunday afternoon, RIT will face Canton, last year's National Junior College Champion. Coach Sullivan looks forward to Canton as, "a good test for us."

First period goals by Mike Burns, Len Williams, Terry Lantry and Pete

Jackson boosted the Tigers to a 4-0 lead at Cortland. "After that," said Coach Sullivan, "we let everyone play . . . they (Cortland) played good, but the game was never really close."

Some hometown refereeing appeared to nullify RIT's game in the second period, when the officials handed out eight penalties to the Tiger six. Cortland had only eight penalties in the entire game. During the extended power play, Cortland tallied only one goal.

In the third episode Mike Burns scored his second goal of the night before Cortland came back with two late goals with 3:00 and :07 remaining in the game. Sullivan played all three Tiger goaltenders, Green Williams, Jeff Auer and Mark McCaffrey for the first time, while skating all the lines. -R. Tubbs

Varsity and JV Basketball Teams Ready for Home Opener December 3

RIT's junior varsity and varsity basketball teams are readying for their respective winter seasons, which start Tuesday, December 3 when they host the Brockport Golden Eagles at 6:15 and 8:00 p.m.

Coach Carey's varsity cagers are out to better last year's 15-10 mark with an outstanding squad of juniors and seniors. Coach Nelson's JV's will rely on three experienced sophomores, who guided the team to a 14-6 record last winter.

The varsity's probable starting lineup features four men, seniors Ed Davis, Ed

Brown, Mark Markowski and freshman Tracy Gilmore, who are at least 6-4 in height. Carey's team will be lead by senior co-captain Prentiss Thompson at the guard spot. "We are not a quick team," commented the head coach, "but we will control the boards."

Tracy Gilmore, a freshman forward from Manhasset, was among the top 150 players in the NYC metropolitan league. Coach Carey is pleased with the newcomer. "Gilmore is definitely a key man," said Carey. "He's only 18, but he knows a lot about basketball."

Overall the veteran team is more

experienced and closer than last year. Center John Park, forwards Bruce Campagna, Greg Slater and Steve Keating are all returning from last year's squad. Other players include Greg Pelcher, a transfer from Alfred Tech who plays strong defense, and Sam Gilbert, a Cobleskill transfer who is a highly regarded offensive player. Dave Stackwick and Rich Holroyd, who lead last year's JV team, are vying for berths on the team.

Highlights for the season will be the southern trip through the Carolinas to play Charleston Baptist College and The Citadel during the Christmas recess, and the annual Lincon First Tourney in late January.

Returning sophomores Greg Shuber, Vince Biviano and Jeff Roubaud look to lead Coach Nelson's JV team to another fine season this winter. The coach said, "I feel that I have 13 solid ballplayers and I wouldn't hesitate to use any of them at any time."

Roubaud averaged 11.7 points and 7.7 rebounds per game at the post position last season, while Shuber and Biviano were the playmakers at the guard spots. Other probable starters include 6-7 Kevin Kalagher, a promising post man, and freshman Mark Turner. Transfer Kevin Hall and big Steve Cook should be in contention for starting spots. -R. Tubbs

Two Wrestlers Win at Brockport

RIT's wrestling team travelled to the Brockport Open Invitational last Saturday and returned with two championships and two runners-up. The tournament featured competitors from 14 schools, including powerhouses Syracuse and Brockport.

Thirteen Tigers wrestled at the competition and four made it to the finals. Tony Van Ditto was the runner up in the 118 pound weight class, while John Reid finished second at 126. Taking championships were co-captain Jim Hill at 167, and 190 pounder Paul Aviza. Both John Kitts and Jim Anspach had good days as they won three of five matches.

Coach Fuller said the tournament helped the team confidence as they went up against good competition and did well. The Tigers open the regular season Saturday against Oswego.

C.U.B. Social – S.A. Presents

HOLIDAY CELEBRATION

December 6, All Day Event

9am - 11am

FREE DOUGHNUTS AND COFFEE
COLLEGE UNION LOUNGE

11am - 1pm,
4pm - 6pm

SANTA CLAUS IN PERSON
COLLEGE UNION LOUNGE

Noon - 1pm

HOLIDAY CAROLS
MAIN LOBBY AREA

9am - 4pm

LIVE MUSIC BY WITR
COLLEGE UNION LOBBY

Noon - 4pm

HAY RIDES UP & DOWN
THE ¼ MILE' FREE

Noon - 2pm

FREE HOLIDAY ICE CREAM
AND COOKIES IN C.U. LOBBY

Noon- 2pm &
4pm

HOLIDAY CARTOON FESTIVAL
INGLE AUD.

4pm - 7pm

HOLIDAY HAPPY HOUR
LIVE ENTERTAINMENT,
ROASTING MARSHMALLOWS
C.U. MAIN LOUNGE

9pm - 1am

HOLIDAY PARTY, featuring
ORLEANS with TERRY BEARD
C.U. CAFE, TICKETS IN ADVANCE
\$1.00 at C.U. DESK



Orleans

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AD AND CONCERT TICKET MUST BE SHOWN
AT ENTRANCE TO RECEIVE FREE BEER
only one allowed per person

What's Happening

Announcements

Friday, November 22

M.F.A. Gallery—Lecture and demonstration on reticulation by Michael Teres. Bldg. 07, 3rd floor, 3:30 p.m.

6:30 p.m.—Woman's Volleyball, AIAW State Tournament

7 p.m.—Captioned film—"The Defiant Ones"—Sidney Poitier, Tony Curtis. Centers around two convicts, who hate each other but are chained together. Gen. Studies bldg. A-105.

7:30 p.m. only—Talisman film—"The Spider's Strategem." Directed by Bernardo Bertolucci—Beautifully paced near thriller about a youth who comes to an Italian town to discover the killer of his father, a local hero slain by Fascist bullets in 1936. Ingle. \$1.

8 p.m.—Hockey, RIT at Potsdam.

Saturday, November 23

10 a.m.—Woman's Volleyball, AIAW State Tournament

12 a.m.—Rifle, Clarkson at RIT

1:30 p.m.—Wrestling, RIT at Oswego

2 p.m.—RIT Frisbee Team practice. Main Gym. Contact Larry Schindel at 4521.

7 p.m.—Hockey, RIT at Canton

7 p.m.—Captioned Film—"The Defiant Ones"—Sidney Poitier, Tony Curtiss. Centers around two convicts, who hate each other but are chained together. Gen. Studies Bldg. A-105.

8:30 p.m.—Married Students Wine and Cheese Party. Live entertainment. All married students and their spouses welcome. Served Dining Room, CU.

7 & 9:30 p.m.—White Ox Films present "Diary of a Country Priest." A psychological portrait of the spiritual struggle of a country priest who feels he has failed to win the confidence of his town. This austere but deeply moving film won the Grand Prix du Cinema Francaise and three major awards at the Venice Film Festival. Rochester Museum and Science Center. 657 East Ave. Tickets available at door.

7:30 & 10 p.m.—Talisman Film—"Oklahoma Crude"—Directed by Stanley Kramer. The social issues of iron men, wooden derricks, and a defiant woman are set

against a background of the Oklahoma oil fields in 1913. Faye Dunaway, George C. Scott and John Mills star. Ingle. \$1.

Sunday, November 24

The Living Museum—1-5 p.m. Talks, demonstrations and objects from the Museum's collections. Rochester Museum and Science Center.

Drosophila—Man's Friend. Instructors will show how fruit flies are used to discover genetic principles. 1-5 p.m. Rochester Museum and Science Center. Hall of Human Biology, 2nd floor.

2 p.m.—Hockey with Canton. Away.

2 p.m.—RIT Frisbee Team practice. Main Gym. Contact Larry Schindel at 4521.

7-10 p.m.—Boswell Coffee House. Live entertainment, Multi-purpose Room, CU. FREE.

7:30 & 10 p.m.—Talisman Film—"Gate of Hell"—The first Japanese film to use color, this Samurai legend captures the paradoxical quality of feudal Japanese society in which violent passions seethe beneath stern formality. Ingle. 50c.

Marshall Tucker Band at the Auditorium Theatre. Call 454-7743 for more information.

Monday, November 25

"Talk with Slides"—Opportunity to hear significant American painter Elaine DeKooning. 10-12 a.m. Ingle.

5 p.m.—College Union Board Meeting. All interested students are encouraged to attend. Alumni Room, CU. x2509.

7 p.m.—Student Senate Meeting. Info. x2203

7 p.m.—RIT Chorus meets. Multi-purpose Room, CU.

8:30 & 11:30 p.m.—Monroe Community College. W.C. Fields "80 Proof." Little Theatre, MCC.

PSK—Cash Bar, open to Greeks.

Tuesday, November 26

1 p.m.—Commuter Organization meeting. CU Commuter Office, basement.

1 p.m.—BACC meeting. Bldg. 06, Rm. A-201.

1 p.m.—RITCUS meeting. Conf. Rm. D, CU.

1-2 p.m.—Christian Science Counselling. Conf. Rm. B, CU.

2-5 p.m.—Commuter Hour in the Ritskeller. Reduced prices on beer. Open to all. Start the Holiday right.

3-5 p.m.—Commuter Hour sponsored by the Commuter Club.

6-7:30 p.m.—Aviation Club meeting. Rm. M-2, CU.

7 p.m.—RIT Jazz Ensemble. Multi-purpose Room, CU.

7-9 p.m.—Mini Work Shop—"How to Cheat Legally on Exams," Room M 2, U. Dr. Paul Kazmerski will be speaking. Call 2284 for more information.

7:30 p.m.—Christian Science Organization. Rm. M-2, CU. Everyone is welcome.

Wednesday, November 27

Thanksgiving Vacation begins.

Thursday, November 28

Thanksgiving

Friday, November 29

"The Runaway Railway"—A group of children renovate an old locomotive and pretend they are running it when to their delight, it builds up a head of steam and takes off. Rochester Museum and Science Center. Adults \$1, children 50c. 2 & 8 p.m.

Saturday, November 30

The Living Museum—Talks, demonstrations and objects from the Museum's collections. Rochester Museum and Science Center. 1-5 p.m.

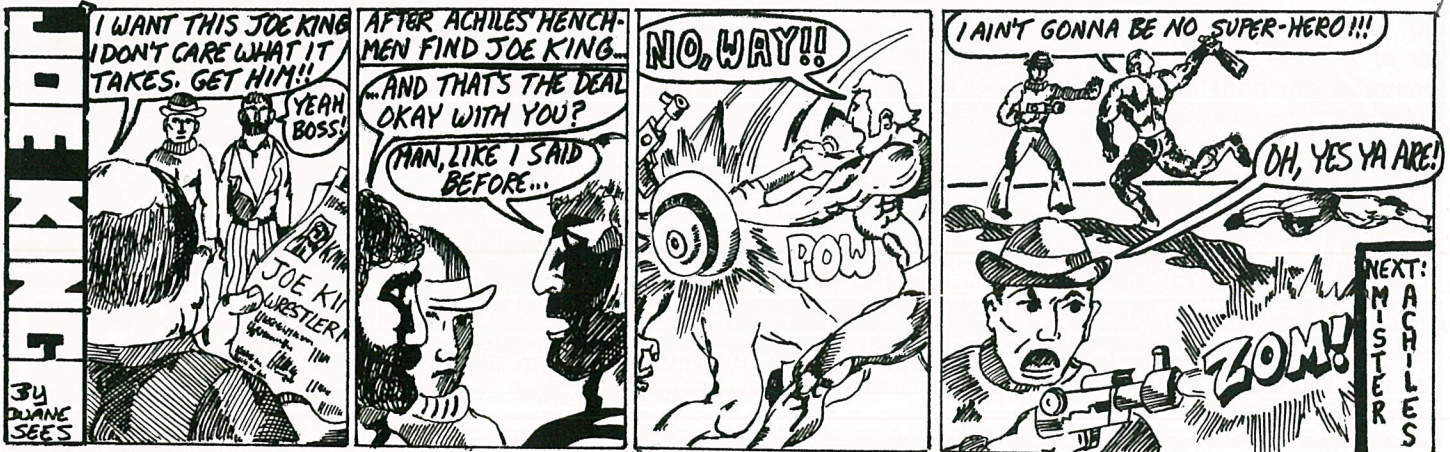
Prehistoric Iroquois Archaeology. Discussion with archaeologists on techniques used at local sites. 1-5 p.m. Second floor, Rochester Museum and Science Center.

Sunday, December 1

The Living Museum—See Saturday, November 30

7:30 p.m.—MSO meeting. All married students are encouraged to attend. Mezzanine Lounge, CU.

7-10 p.m.—Boswell Coffee House. Live entertainment. Multi-purpose Room, CU. FREE



Your first job may be your last.

It has happened that way often in the past. Many of the college graduates who join us decide to build satisfying lifetime careers in our organization.

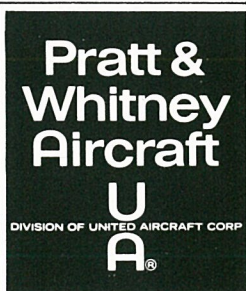
Why this decision?

- Perhaps* because of the relative stability of Pratt & Whitney Aircraft over the years. This has resulted from a talent for providing continually more powerful engines for the majority of commercial aircraft operated by airlines of the free-world.
- Perhaps* a significant factor has been the planned diversification into non-aircraft fields. For example, we have developed jet engines that now provide power for utilities, high-speed trains, marine vessels, chemical complexes and other applications.
- Perhaps* the emphasis on new products with exceptional growth potential. Fuel cell powerplants that do not pollute the atmosphere and are far more efficient in producing energy from scarce fuel typify this aspect.
- Perhaps* an important plus has been a competitive salary structure and increasingly more important assignments that lead to attractive futures in management.

- Perhaps* most important, for many, has been the challenge of working at the frontiers of the art in virtually every technical and scientific field. Certainly, ability is tested to the utmost in improving powerplants that can lift their own weight plus additional thousands of pounds of plane, passengers and cargo. This ability is tested, too, in the development of new and better ways to utilize the world's energy resources.

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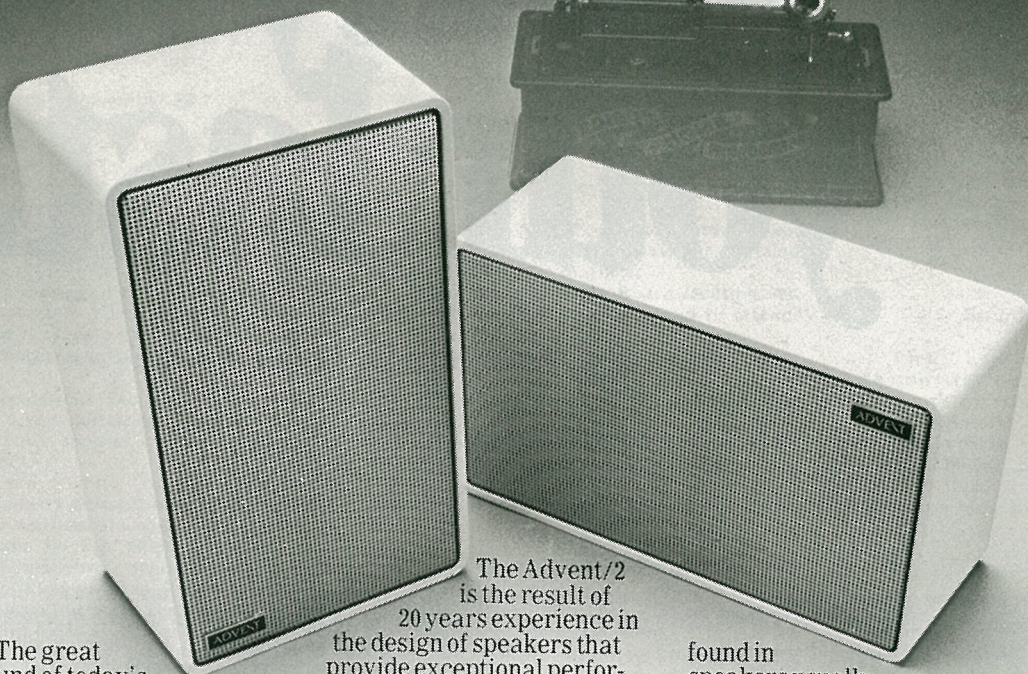


Facilities in East Hartford, Connecticut and West Palm Beach, Florida.

CAMPUS INTERVIEWS

December 3 and 4, 1974

If Edison were alive today



The great sound of today's speakers is a result of decades of improvement in sound reproduction. From the days of Edison, improvements have had dramatic influences on quality and also on higher prices.

J.B. Sound thinks it's time for a change. That's why we're offering these sensational Advent/2 speakers—to prove that good looks and great sound don't have to cost a lot. J.B. offers these Advent/2 speakers to those people whose room size and budget for stereo equipment is limited but who want the best their money can buy.

The Advent/2 is the result of 20 years experience in the design of speakers that provide exceptional performance with low power, low-cost amps and receivers.

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found in speakers usually costing twice as much.

And there's more. A complete lifetime warranty, parts and labor. Our exclusive Speaker Scale Up Pact. And full in-store service on everything we sell.

J.B. Sound Systems. Now you know where to go for the best deal on good looking, great sounding speakers.

We have a feeling that if Edison were alive today, he'd add a pair of the Advent/2's to his home phono system. And be slightly amazed at the price.

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