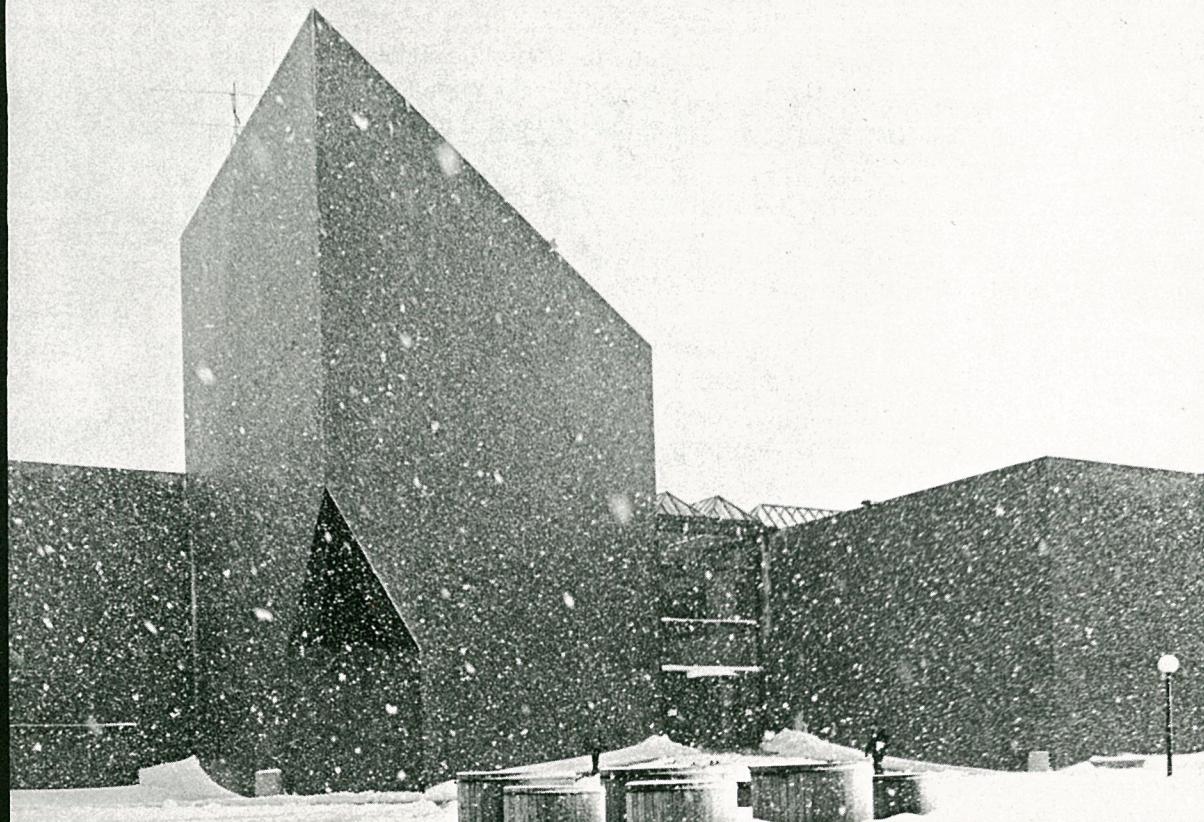


Reporter

December 6, 1974

R. I. T.
COLLECTION



Reprofile

Christmas has come early this year.

For our readers, this larger-than-normal issue will not only help pay some of the bills incurred this quarter, but will serve as our pre-Christmas and end of quarter number. For members of the *Reporter* staff, their stocking was recently filled with an approved budget which will allow us to publish approximately the same number of pages per week as we have for the past ten months.

Naturally we are especially pleased about the latter, for this allows us to do two things. The first is to continue to provide coverage for a broad range of issues that affect the student body and campus community. The 24 page format of *Reporter*, as opposed to something less than that, allows us the necessary space to give this kind of coverage, as well as display student work and writing through the larger cultural section and the centerspread layouts.

Secondly, *Reporter* will continue to have the options to write about people and events in the community beyond RIT. This not only gives us the chance to open up the coverage provided by the magazine, but hopefully allows us to present a broader world-view that goes beyond the confines of the campus.

Reporter is a rare bird among college publications, for it is one of very few weekly student newsmagazines in the country. At conferences staff members are asked in amazement how they manage to produce something like this on a weekly basis, for if a magazine exists at all on other campuses, they are usually monthly or quarterly publications.

While all this feeds the ego, we are our severest critics and know that we have far to go before we as a staff are completely satisfied with our weekly product. Here at RIT, a college that boasts schools of printing and photography in addition to a Graphic Arts Research Center, all of which are boasted as being the best available anywhere, our aim is to continue publishing a magazine of the size and format which we feel is worthy of such a school.

James E. McNay

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Reporter

Magazine

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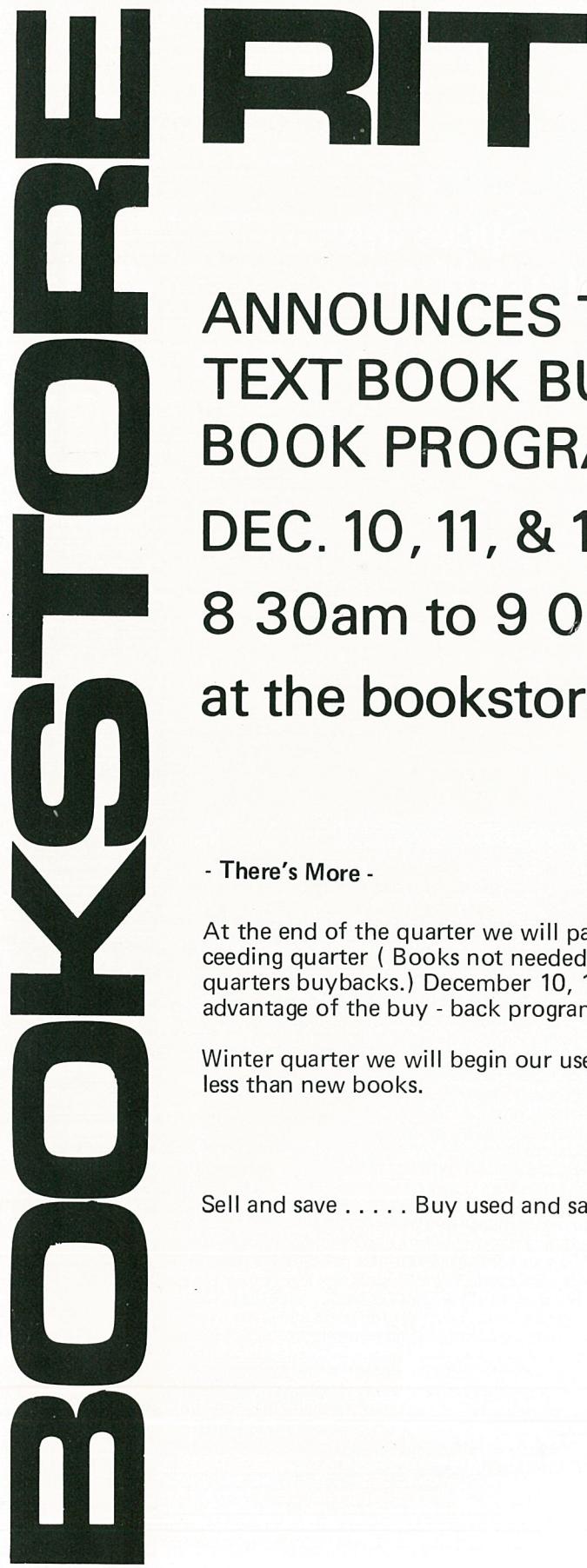
December 6, 1974

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Small Claims Court

Restitution At Little Cost

BY JAMES E. McNAY

"All rise." The judge enters, announces that Small Claims Court is in session, and begins to read the docket for the day. All the seats in the courtroom are full. In the aisle, people stand four abreast, buzzing. The bailiff asks for quiet.

Another session of Small Claims Court of the City of Rochester was underway. Though it is a city court, Small Claims has jurisdiction over all Monroe County. Anyone over 18 years of age with a financial claim under \$500 against someone in the county may bring them to this court in hopes of obtaining a judgement.

The whole procedure begins in Room 1 of the Hall of Justice in downtown Rochester across from the War Memorial. Here a plaintiff files the necessary information with Small Claims Court Clerk, Ms. Ellen DeClerck. Crucial to the entire process, she explained, is the correct name and address of the person or firm being sued, as well as their presence within the bounds of Monroe County. Proof of the claim is also needed. This might exist in the form of receipts, estimates for repair, or bills for repair.

Once these materials are in order, a fee of \$3.50 for the first defendant is charged. If additional defendants are named in the same case, another dollar is charged for each of these. If the plaintiff is the eventual winner of the case, he will receive these court costs in addition to the judgement. Counter claims by the defendant against the plaintiff are also possible.

No other costs are involved unless a marshal is required to collect the eventual judgement. The decision in such a case is no guarantee of payment, though such judgements are valid for 20 years. If at any time during that period the person owing the judgement can be found, and is discovered to have work or anything of value that can be attached by the court, a marshal can be employed to force payment.

The judge's reading of the docket is like a roll call designed to determine which participants are present. Those with neither party in attendance will usually be dismissed, while those with one party present will often be awarded judgements in favor of that party.

Those involved in cases before Small Claims Court may bring both an attorney and witnesses to assist with their case. Neither is necessary, however, and one of the unique features of this court is that the principals themselves often present their case without the aid or expense of a lawyer.

Ms. DeClerck noted that the most helpful witnesses are those with the most direct knowledge about the case who are willing to appear in court. Those who must take off from work to answer a subpoena in a small claims matter may not prove very helpful.

Upon discovering who is present in each case, Judge Wilmer Patlow attempts to determine how far from settlement are the parties in the case. In one instance, the two sides are arguing over \$20. He encourages them to settle for \$10, unsuccessfully. There will have to be a full explanation of the affair. He asks them to step back to wait their turn.

Although Judge Patlow has a reputation for his ability to bring about pre-trial settlements, he has little luck today. Of the 55 cases that he is handed, 11 will be defaults, and 25 will go to trial.

Small Claims matters are handled on Wednesday afternoons. Judge Patlow starts the proceedings, and as other City Court judges become available he sends them cases which require a full explanation before the bench. Jury trials are possible in such matters, but are handled in county court at greater expense to the participants.

A landlord-tenant dispute is sent down the hall to another judge. In contrast to the bustle of the first courtroom full of people awaiting their cases, only the principals are present. The hiss of what sounds like steam pipes dominates the room. A student suing for the return of her security deposit explains how she left her apartment without giving the landlord 30 days notice because the toilet in the apartment above overflowed, soaking through into her kitchen and forced her out. The judge listens to each side patiently, then announces that his decision will be mailed within a week.

During a break in court business, Judge Patlow explained why decisions are not handed down immediately at the end of a case. Considering them later, he said, allows him to refer to the transcript of the case and look up legal questions of specific points in the testimony. In addition, this method avoids a courtroom argument between the judge and the person who loses the judgement.

The court sometimes turns into theatre. One of Patlow's more lighthearted cases involved a woman who said her dress had shrunk due to treatment by a cleaning establishment. She was excused from the court long enough to put the dress on, and returned wearing the garment as an illustration of her claim.

This kind of case, said Patlow, is the heart of Small Claims Court. "It's designed for the once-in-a-lifetime guy who loses his suit at the cleaners," he remarked. While he agreed that knowledge of the court could be much greater, Patlow takes pleasure in seeing many people make use of it. The value of Small Claims Court, he stated, is in being "a people's court, for people."

Reportage



Civil Engineering Students Complete Black Creek Study

Four RIT students have completed the collection of data for a study on Black Creek in Chili. The study is being conducted by the Chili Conservation Commission under a grant from the Ford Foundation.

Stephen Sandle, Barry Beach, Aarom Jennings, and Larry Smith, all fifth year Civil Engineering students, wrote letters to seven townships offering their services. They felt it was important to put their knowledge to some practical use. Of the six townships responding, Chili seemed best suited. They needed volunteers to supplement a grant they had received.

Equipment was donated by the Uni-

versity of Rochester and the Rochester Commission for Scientific Information. The RIT Student Association also helped defray costs, while the College of Science faculty donated glassware, chemicals and facilities. The students set up a gauging station, with weekly flow measure. They also conducted a mapping and profile survey and submitted a report last month.

The Chili Conservation Commission will use the data in combination with a biological and chemical study of the stream to determine its quality and the effect a proposed landfill site in Chili would have on the stream. The Commission's report is expected to be published before Christmas.—*Kevin O'Brien*

Techmila Seeks Wide Student Input for Visual Material

"Photographically, *Techmila* is trying to undergo a sizeable change," noted photography editor J. Brian King.

Techmila is currently seeking a much wider input in the form of photographs from RIT students. King said that *Techmila* will provide the film, processing and contact sheets for ideas that students want to shoot, and stresses that the staff welcomes any ideas students want to discuss with them.

"*Techmila* is not a yearbook," stressed King, "but an annual graphic presentation of the students." As such, they are seeking input from a range of students across the campus. King explained that the publication should relate to the entire student body, and to do that, the work that appears in it

should not be produced by only a handful of students on the staff. "Everyone can benefit from this," noted King. "There's no reason for people not to be interested in it."

Techmila is seeking photographs that relate to the campus, though King stresses that this not be confined to just pictures of football games and cheerleaders. Within the School of Photography are students who produce architectural, illustrative and fine art photography. For their part, "We're open to publish all of those," remarked King.

King is not limiting his call to only photographs, but is seeking paintings, etchings, lithographs and visual material in any other form as well.

Techmila may be contacted in their office in the basement of the College Union or through their folder in the lobby of the College Union.

Bookstore To Buy Back Books

A textbook buy back program will begin next week at the RIT bookstore. Students may sell used textbooks back to the bookstore Tuesday through Wednesday, December 10-12.

Bookstore Manager Charles Bills explained that the demand for the book is the key to the entire operation. Current edition hardbound books that will be used in RIT classes next quarter will be purchased from students at 50 per cent of the current list prices. If the book will not be used at RIT next quarter, but there is a demand for it elsewhere in the country, students will be offered a wholesale price for the book amounting to between 10-30 per cent of the list price.

Exceptions to the 50 per cent buy back policy in addition to books that will not be used next quarter are paperbacks which will only be bought at 10 to 20 per cent of their retail price. In addition, other-than-current editions of books are of no value and will not be purchased by the bookstore.

Bills explained that 300 of the 900 titles in the bookstore will be used next quarter. He also noted that students who have books that will not be used next quarter may wish to hold them until the books are scheduled for use and thus sell them for the 50 per cent figure.

Some Vets Need Re-Certification

Veterans who have been taking less than six credit hours or who are going to change their hour load during Winter quarter must be re-certified for VA benefits for Winter quarter.

The campus Veteran's Affairs Office notes that it is not sufficient to simply indicate veteran status on cards during registration, but must visit with veteran's officials in person.

Registration for the College of Continuing Education will be December 17 and 18 from 1:00 p.m. to 8:00 p.m., while day school registration is on January 6 from 9:00 a.m. to 4:30 p.m.

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20% one way—up to 33⅓% round trip. Just purchase your tickets 48 hours in advance and take off together for any city in our System. You can all return separately on round trip travel if you like. And that means you can fly as a group to a central city and then split up. Neat.

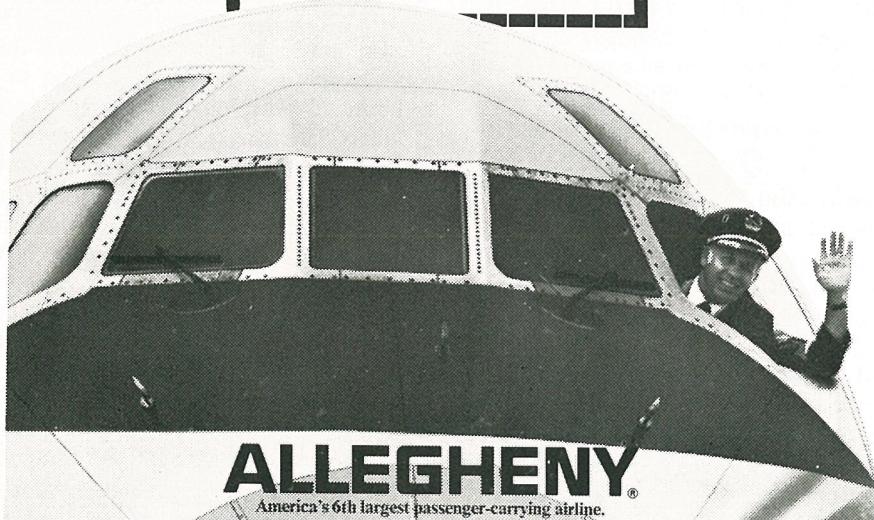
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Letters

Disappointed Hockey Fan

I usually enjoy watching hockey. But I didn't on the night that RIT played against St. John Fisher. Even though we won, I felt disheartened at the lack of team cooperation.

To me, Len Williams and Dean Sigler are great, but from the help they got from the other members, you'd think they belonged to the other team. At one time, Len had five Fisher guys on his back and not one RIT player came to his rescue.

I would have to blame the coach. What is he doing? Why does he allow behavior that only weakens the RIT team? The team has great potential, it they realize no can go it alone.

Sullivan, wake up and use your head. That goes for the rest of the team, too.

(Name withheld by request)

Thanks for the Help

As the (Volunteer) Emergency Services Coordinator for the County of Monroe, I would like to thank all the members of the RIT community, especially the brothers of APO, for your assistance during the NYS Barge Canal Disaster in Bushnell's Basin. The many hours devoted by you helped keep the situation in check, and were of great assistance to those on my volunteer staff at the Office of Civil Defense. To all of you: my the holidays be happy and may you never need a sandbag.

Stephen N. Gulack

Emergency Services Coordinator
County of Monroe-Civil Defense

Sharing the Credit

I would like to clarify a major point concerning the article in the November 22 issue entitled "Married Students Assert Rights."

The changes that have occurred in the past year that affect married students (among them, the formation of the Married Students Organization, ID card and library privileges for spouses, and Secretary for Married Student Affairs on the Student Association Cabinet) were not due to the efforts of one person and Student Association. Rather, they were due to the Married Student

Organization, its officers and committee chairmen, advisors, members, friends, spouses, and Student Association.

To give much of the credit to me does a disservice to the many people who have spent a lot of time and energy working for the organization.

Robert A. Barrett, President
Married Student Organization

Is The Twelve Week Quarter Next?

Dear Reporter,

In your last issue (11/22) you quoted Assistant Registrar Fred Benson on the new system of registration as saying, "the students only saw the new form, but they don't realize the benefits of the outcome."

I think he was right. One of the "benefits" of the new system may be a lessening of the already too weak student voice. Anyone that has ever set up a desk anywhere on campus can tell you that student response is poor, which is still a considerable understatement.

Registration was used to good advantage for the Student Association election (which had a record turnout) as well as the referendum on 11-week quarters (which showed the administration in *numbers* that they couldn't be bothered to find out themselves.)

The point I'm trying to make is: now what? Pre-registration is already a laff riot, and to be honest with you I think we're all to tired from laughing to be bothered with anything else. Besides, unless SA changes so that the president and vice president serve from September to June, Spring pre-registration would be too early to vote. Campaigning would have to be in the middle of the school year.

One idea is to have students vote when they go to have their ID card validated, but no one has mentioned how we're going to get that done either, and for how many students is it really necessary to have the ID card validated?

I don't know if anyone has thought of these questions, but someone should start thinking up answers. Next time they may try 12 week quarters.

Terry Adams

Editorial

SHB: Confronted By A Political Issue?

The Student Hearing Board meets every Tuesday night and they don't kid around. The Board has now found David Lock guilty of unreasonable disruption and or obstruction of Institute activities concerning false fire alarms. Lock is now faced with disciplinary suspension. This is certainly strong and severe punishment for any student.

However, one must ask the Student Hearing Board: Do you find yourselves caught amidst a political issue? After much criticism concerning the Head case, (Head was found guilty of setting off an alarm, given 35 work hours and suspended from Centra activities) could it be possible that David Lock is the victim of selective punishment due to Centra and Sol Heuman petitions and the statement of Dr. Fred Smith, vice presidend for Student Affairs?

The statement submitted by Centra and Sol Heuman Governments included the phrase, "maliciously and/or deliberately tampering with the fire alarm..." Dr. Smith stated that he "supports totally" the two governments resolutions. However Smith's statement went on to include the words, "found guilty of willfully setting off false fire alarms. .

In three hours of hearings one did not see any sound, concrete evidence that David Lock, "maliciously", "deliberately", or "willfully" set off that alarm. It seems evident that the Board questioned the pre-conceived willfulness of Lock also. Smith had previously agreed with the two governments that a one year suspension was in order, yet the Board only recommended a one quarter suspension.

We do not question whether he is guilty. Strong consequences are in order for such a grave and serious act whether it be due to negligence, ignorance or intent. However we wonder: can the Institute Hearing Board be so sure about his intention so as to impose suspension upon him? We could only see concrete evidence that he was responsible for the physical act of activating a heat sensor, nothing more.

"I'd like to help, but I'm just one person!"

Do you really think God will accept that?



Maybe you can't help others all by yourself. That's no excuse for doing nothing. Join with others at your local synagogue or church. There's plenty you can do together. Example: In Wisconsin, one religious group set up a halfway house to help women parolees fit themselves back into society. The God we worship expects us to seek out those who need our help, and to help them.

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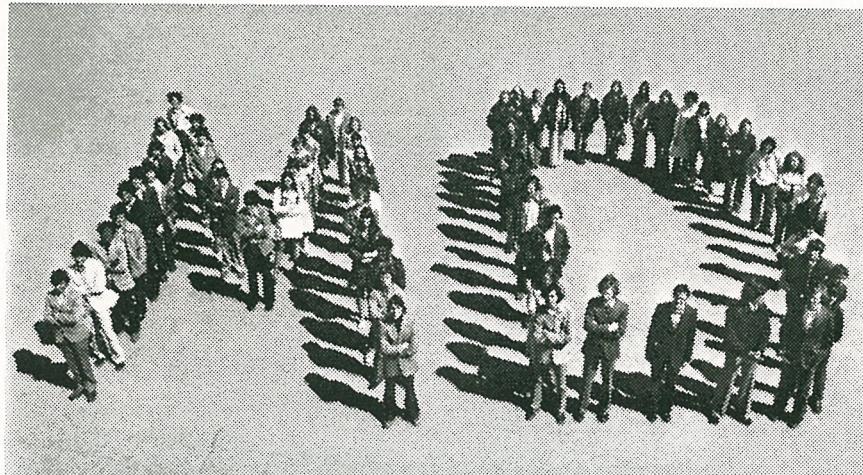


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Reprodepth

Clambake May Return in Spring

Last Spring, Charlie Meyer and Stan Godwin were the prime movers behind an event billed as the Clambake/Concert that provided food, music and fun-in-the-sun for several thousand RIT students, faculty and staff. In late April, they want to do it all again, calling it "The Big Boogie," and inviting the Rochester area colleges to share in the fun.

For the present, the two are talking about what they call "the concept": the combination of funding and labor from a number of groups within the Institute to put on an event that would be for the entire RIT community.

"We have a very polarized campus and a polarized organizational structure," noted Meyer. "We're divided into career oriented groups, so we're not a university that can easily unite." Nevertheless, he wonders, "Why can't we get together as one unit?"

Meyer and Godwin see their function as the one big event a year where this can take place. In addition, they want to include colleges from the Rochester vicinity in the deal. "There could be a lot more interaction among the schools of this area," noted Meyer. To that end, Meyer said, "I'd like to see RIT welcome the Rochester area colleges to this campus."



The event would be bigger and possibly better than the one last year. Along with another clambake, Meyer and Godwin hope to offer a 12-hour concert, with a swing band, jazz group, a blues band and a nationally known rock group as headliner. The whole thing would cost members of the RIT community \$3, or \$2 for those who only wished to attend the concert. Rochester area college students would be asked to pay \$4 for the concert.

Such an event, of course, takes money, and Meyer and Godwin may soon be approaching student groups as well as other segments of the campus for funds. They note that resident students pay \$25 annually to Student Association, \$15 to the College Union Board, and \$7 to their residence hall government, while non-residents pay all but the latter fee. Meyer would like to tap a portion of these funds for what he considers to be the major campus-wide event of the year which attracts a broad range of the Institute community.

The two think their plans are realistic and that the event can realize a handsome profit. If this is the case, they want to

see the profit turned into an interest-bearing account that could be used for a scholarship fund, as money for future clambakes, or possibly the start of money for an all-purpose arena on campus. "I don't care what it's used for," stated Meyer, "just so long as it goes into an interest-bearing account for future use."

At present, Meyer and Godwin are testing the reaction to their plan among students and Institute officials. They say the reaction has been favorable so far, though the formal presentation of their ideas is only just beginning.

Meyer admits on the face of it, "The Big Boogie" idea sounds pretty incredible. "Superficially it sounds like a dream," he said. However, if he gets the necessary support, he realizes it can happen. As proof he said, "Last year the clambake concept was a dream. It wasn't until May 19 when 4000 people showed up that anyone believed in it."

RIT To Offer New EMT Course

Starting in January, RIT will offer a new Emergency Medical Technicians (EMT) Certification Program. The New York State Department of Health has agreed to teach the course through the sponsorship of RIT.

Wendy Palmer, Housing staff member and senior instructor and coordinator for EMT programs, will teach the 81 hour course, which will probably run for two quarters. Palmer, an advanced EMT (para-medic), commented, "We're trying to arrange gym credit for the course, but this will probably take awhile to get settled. Right now, we're waiting for RIT facilities to be made available for the course."

Tuition for the course will be between \$20-\$25, plus textbooks. The NY State Department of Health will assist in the fundings by matching the student fee with an equal amount.

The course will be open to the community, with RIT students taking preference if there is a waiting list for enrollment. Through cooperation with CCE the course will meet for three hours during one evening each week. EMT certification requires 70 hours of classroom training and 10-12 hours observation in a local hospital emergency room.

According to Palmer, the EMT course at RIT will be one of the first of the new 81 hour training programs. In the past, the EMT course was 45 hours of training, but a Red Cross Advanced First Aid certification was a prerequisite. Now, with the longer course, the prerequisite has been dropped and anyone can enroll. Palmer explained that the program was changed following a decree by the Department of Transportation whereby state health departments were required to change to the 81 hour course or lose millions of dollars in Federal assistance.

The new longer course benefits those without first aid training, but places a burden on ambulance corps or rescue services whose members have extensive first aid training but must acquire the EMT certification.

Applications for the course will be available after final clearance for the program is received from RIT. Students may contact Wendy Palmer in the Housing Office for further information.—D. Snow

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Christmas

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Reprodepth

Suspension Asked in Alarm Case

Tuesday evening, November 19, the Student Hearing Board found David Lock guilty of violating published Institute regulations, namely RIT residence living rules and regulations concerning false fire alarms, which includes unreasonable disruption or obstruction of Institute activities. The Board recommended to the office of the vice president of Student Affairs that Lock be placed on disciplinary suspension for the Winter quarter. Sol Heuman and Centra governments had previously demanded a one year suspension. Lock had pleaded not guilty to the charges against him.

Disciplinary Suspension is an exclusion from classes and other activities for a definite period of time. Since the SHB can only suggest this action, it is automatically appealed to the Institute Hearing Board where the final decision will be made.

The incident occurred in the NTID complex October 13 at about 2 a.m. Lock stated he had no intention of tripping the alarm, and had no knowledge of how the heat sensor worked. "I lit a cigarette," Lock said, "and while standing on the floor put the match over my head about three to four inches away from the mechanism. I was not directly under it."

Despite the fact that Lock testified he did not know it was a heat sensor, he said he took for granted that he had set off the alarm; so he reported it. He spoke to Becky Lund, resident director and answered her questions concerning the situation.

The statement of rights used at RIT states that every student on campus has the right to remain silent when questioned by an RIT official if the questioning is changing from an informative stage to an accusatory one. Proper procedure would be for the RIT official to tell students their rights and also inform them that anything they say can be used against them in court. Lund did not do either. In the hearing, she was a witness for the prosecution.

At this time, defense council, Hank Freedman, vehemently objected. He stated that since Lund had not informed Lock of his rights, the statement submitted by her was not justifiable prosecution. The information that Lock had given her in a most willing and cooperative manner was now being used against him. Freedman demanded that her testimony be dropped.

After private deliberation among the justices, the objection was sustained. Lund could not testify to any incriminating evidence she took from Lock. John Keck, SHB chief justice, pointed out later that this is a very important victory for students. In the future Institute officials will have to be more cognizant of the proper procedures.

The case went on. In the process of questioning, the defendant created some question about the validity of his testimony. He testified he did not know the mechanism was a heat sensor, yet when the alarm went off he suddenly felt responsible. Freedman claimed his "spontaneous reaction wasn't a correct one." There were also discrepancies between the written statement and his testimony. Freedman again pointed out that this established grounds for a reasonable doubt. In summary he said, "We have no premeditation. He did not have the intent to set it off." An almost reverent

silence hung over the court room as the Winter quarter suspension was read. Chief Justice Keck commented later that he never saw so many surprised faces in the courtroom before. He also stated he felt the court's decision would be honored.—J. McCarthy



New soundproofing "sonosorbers" in the ice arena

"Sonosorbers" Quiet Rink Echos

Twelve hundred and forty fiberglass "sonosorbers" have been fastened to the ceiling of RIT's Frank Ritter Memorial Ice Arena in the past few weeks to improve the acoustics. The acoustical improvement project, conceived about nine months ago, was funded through a \$15,000 donation from Frank Ritter Shumway, grandson of Frank Ritter, after whom the Memorial Arena was named.

Acoustical engineer Douglas Sturz from Jffe Acoustics, recorded the sound and echo of a .38 caliber revolver in the arena before installing the acoustics. The prefabricated concrete ceiling supports and the slab concrete at either end of the rink reverberated the pistol shots for seven seconds. Then the four pound, fiberglass filled sonosorbers, manufactured by the BLI Corporation of West Orange, New Jersey, were fastened to the ceiling in rows between the roof supports.

According to Lewis A. Elkin, manager of the ice arena, the reverberation time has been lowered to just under two seconds. This makes a tremendous difference in the sound of the PA system, which is used regularly for announcing hockey games and for playing music during skating sessions. RIT's Manager of Property Control, Edward Ziegler, said, "Now you can hear the national anthem and the announcer . . . there's no reverberation."

The cement block walls along the length of the arena do absorb some sound, as do the glass windows at either end of the arena. Further tests by the Norwalk, Connecticut firm will be carried out, and if more treatment is advised it may be necessary to install flat tile in the four corners of the rink. If the reverberation time is lowered below 1½ seconds however, the building would be considered acoustically "dead."

—R. Tubbs

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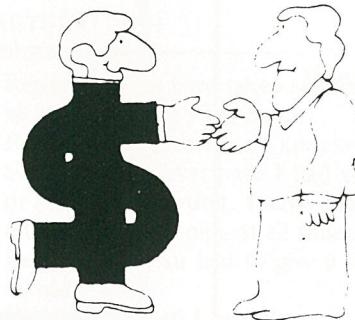
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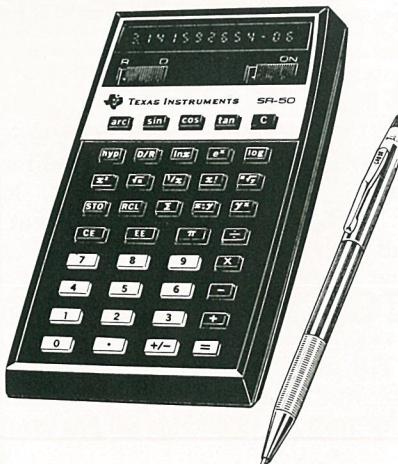
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Reporter Interview: Red Rider

A candid conversation with a man on the move

BY J. CHRISTIAN SWETERLITSCH

The "Red Rider" is a figure familiar to many RIT students, whether he's using a utility vehicle or a golf cart. In this exclusive interview he talks about his work, passtime and his philosophy. As we interviewed him under the rubber tree in the lobby of the College Union, we found him to be friendly and easy to talk to.

Reporter: A lot of people know you by the nickname Red Rider. What's your real name?

Red Rider: Clancey, they call me.

Reporter: How did you get the nickname Red Rider?

Red Rider: I used to drive that Red Rider. I don't know if you ever saw it. The letters are on the back, and it says "Red Rider," so the kids call me Red Rider. They call me Harley now because of the golf cart that I'm driving. It's made by Harley Davidson.

Reporter: You have gained a good bit of notoriety here at RIT. What do you think about it?

Red Rider: Well, I don't think anything of it. I mean they call me Red Rider, or Harley, or what ever. They call me Clancey or different names. My name is Clarence but they call me Clancey.

Reporter: What do you think of the students here at RIT?

Red Rider: I would say that 95 per cent of the students are very good kids. Wherever I see them, they seem to be congenial. I think that the average kid at the college is here to gain an education, which they are striving for. I think they are A-1.

Reporter: I have noticed on occasion you give students rides back and forth between the dorms and the academic area. Do you do that often?

Red Rider: Well no. If there is a student that is on crutches or sick and I am going a certain way, I pick them up and give them a ride. It's nothing out of my way. I don't make a practice of it.

Reporter: You have taken some kidding about hitting students and objects with your cart . . .

Red Rider: Never have I knocked a person down. Not to brag about it, but never have I had an accident of hitting a student or anything like that. I have good brakes there. I know pretty much what I'm doing at all times on that.

Reporter: If you had to give a student a piece of advice what would it be?

Red Rider: Well I would say to live a good normal life like I had all my life. And I've associated more or less throughout my life with younger people. I have been in the hotel business practically all my life and I've associated with some very fine people from all parts of the country. I've always gotten along with people and enjoyed them.

Reporter: Are you a native of Rochester?

Red Rider: No, I'm from Oswego, New York. I don't know if you know this but I ran the Boston Marathon four years ago. I ran it in four hours and 42 minutes.

Reporter: How long is the Boston Marathon?

Red Rider: It's a distance of 26 miles and 385 yards.

Reporter: So you were an amateur athlete in the past?

Red Rider: Not until I was 56 years old, and my son graduated from college. I started training with him then. I never did any distance running or short distance throughout my life until then. I am amazed myself that I can do what I did. I ran the Boston Marathon three times in the last 12 years.

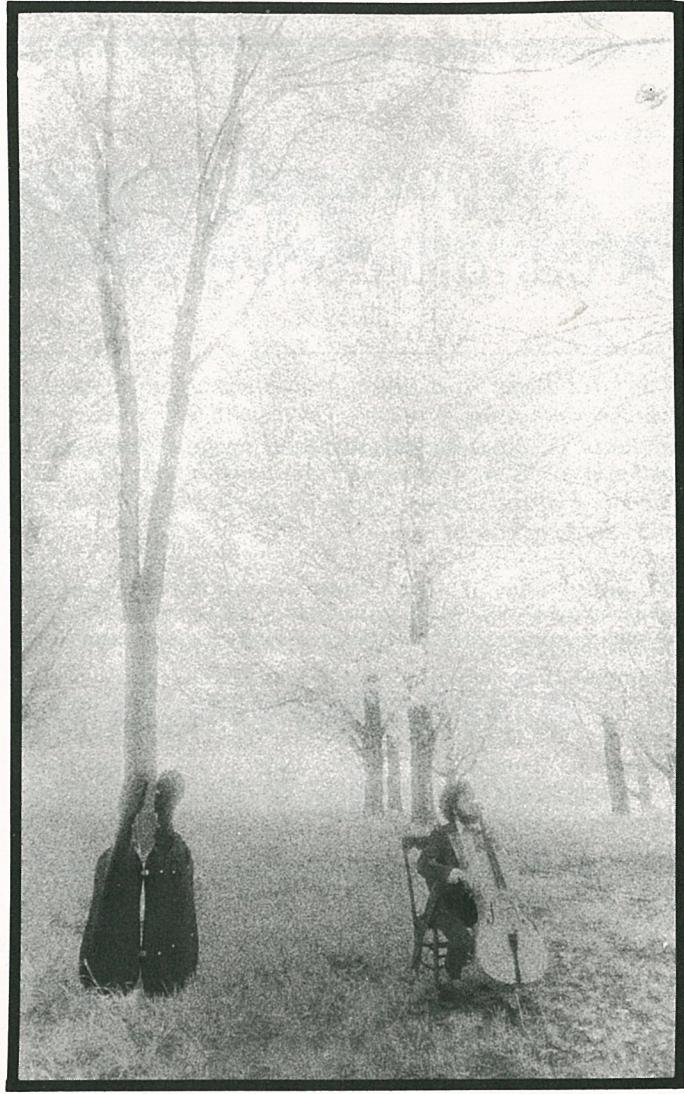
Reporter: Have you done anything else along the same lines?

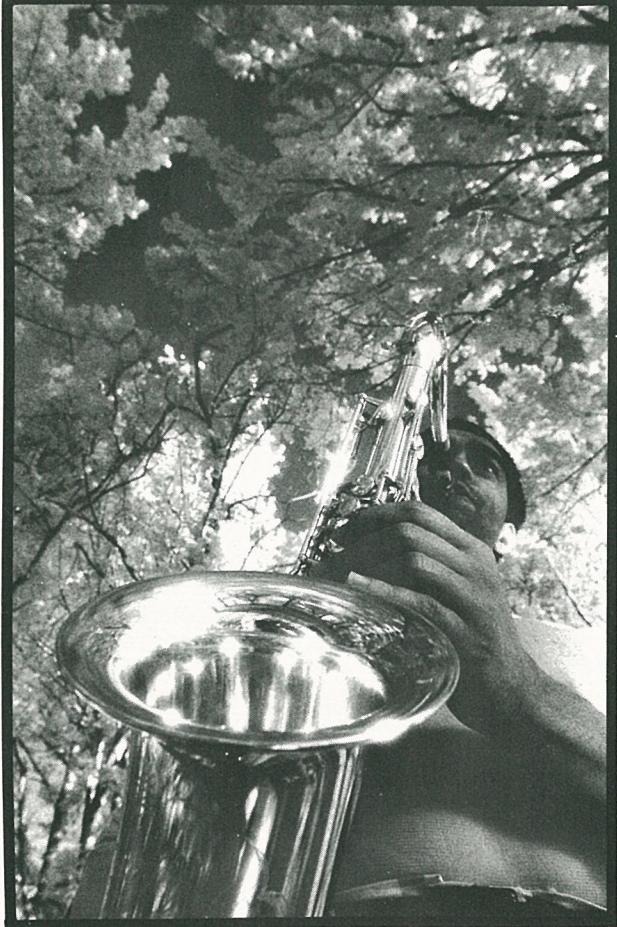
Red Rider: I've done long distance running all over New York with the Rochester Track Club. I ran several 10 mile and 15 and 2/3 mile races. I ran the 15 and 2/3 mile here in conjunction with the Aqua Festival. Four different years I ran that.

Reporter: So you take good care of your self?

Red Rider: I sure do. I have my good health, and that is all I can ask for.







PHOTOGRAPHS BY

WILLIAM D. BRIGGS



Zodiac

Gracie's Made an Offer

(ZNS) A giant shark that had appeared to be a delightful delicacy at a central Phillipines fish market suddenly turned would-be buyers away in revulsion.

As a fisherman cut open the fish's belly, a woman's head popped out and fell to the ground.

The Phillipines news agency says that the shark was of the hammerhead variety and weighed about 2000 pounds. Deeper in the creature's belly were found human limbs and the remains of what appeared to be a dog.

And Gershwin for the Gonads

(ZNS) The Orphanage nightclub in San Francisco now offers its customers "body music", or sound you can feel.

The club features what it calls "sonic-stimulation" that enables users to put music and sounds, not into their ears, but to various parts of their bodies. The whole thing takes place in "sonic stimulation rooms."

The system, according to the club, includes a headphone set which blocks out almost all sound, and a little black box which includes a sensory vacuum cleaner-like hose and probe. The devise is used to apply sensory feelings to the body, to the skin, the joints, and even internal organs.

The air inside the probe is made to move according to the music, moving your skin the same way air moves your eardrums, only your ears can't hear it while your skin can.

The inventor of the system, How Wachpress, predicts that there will eventually be multi-track systems where one can tune to Bach for the elbow, Beethoven for the knee, and Bartock for the belly.

Burn, Baby, Burn

(ZNS) Los Angeles residents have forced a crematory to close down after neighbors had complained of "terrible odors", flames shooting in the air as bodies were burned, and even ashes settling on swimming pools.

The city's planning commission studied the complaints and found that there was a "psychological problem" in having human remains cremated in a residential area.

Patricia Zealand, a leader of the protest against the crematorium, complained that she often heard metal chamber doors being slammed in the night. The Westwood Village Mortuary has agreed to voluntarily discontinue night cremations immediately, and will close down its furnaces by June 1 of 1976.

Scrooges All

(ZNS) The government of the nation of Zaire has cancelled Christmas. The Zaire government stated it decided to do away with the holiday because Christmas, it said is "not authentic."

A church spokesman said that even the date of Christmas is "suspect." The protestant leader explained that "Jesus was not born on December 25," and stated that by cancelling Christmas, people would become aware that

Christ's true birth is, in fact unknown.

The decision means that there will be no holiday on December 25; children will have to go to school that day, and Santa Claus will be done away with.

It Makes Horse Sense

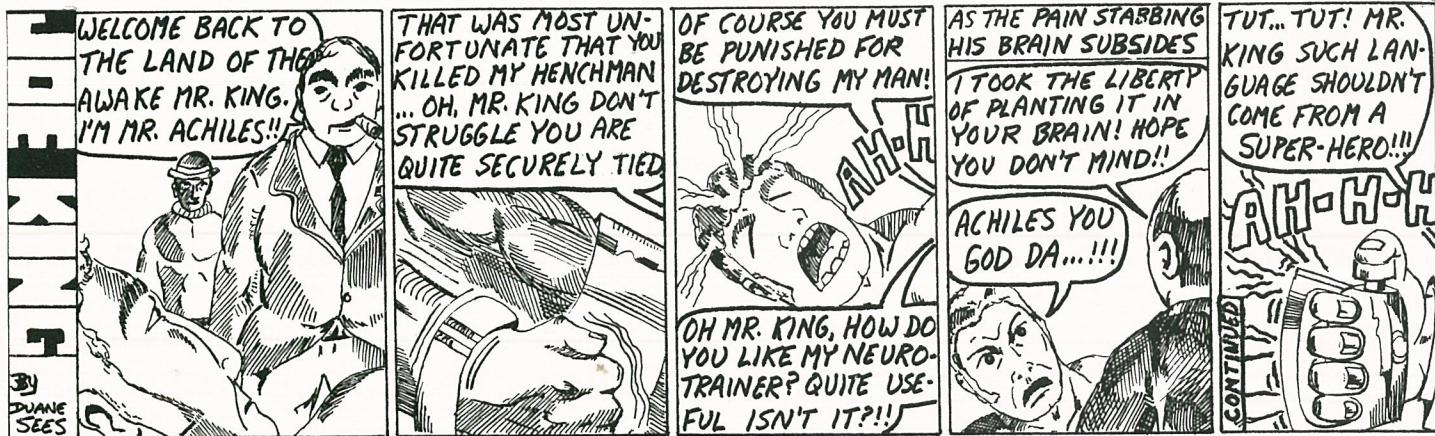
(ZNS) California dentist, Ursula Dietrich, recently invented a beef flavored toothpaste for dogs called, of course, "doggydent."

The canine tooth product has been so successful that Dr. Dietrich has now turned her attention to horses. She says that her horse dental cream will be either apple or carrot flavored.

Is It Good With Home Fries?

(ZNS) Are you ready for "skinny powder"? While much of the world's attention was focused on the UN food conference in Rome and worldwide food shortages, a University of Miami biochemist was out with a discovery that may soon permit people to gorge themselves on anything they want, yet not put on any weight. Dr. John Marshall says he has discovered a protein from the uncooked kidney bean which inhibits the body's ability to use glucose. He says the powder, when sprinkled on food fed to mice, permitted the animals to overeat considerably without putting on fat.

Marshall says he foresees the day when American families will have three shakers on the table: salt, pepper, and "skinny powder," the latter to be sprinkled liberally over potatoes and desserts.



This Will Give Them Hives!

(ZNS) One result of the sky-rocketing cost of sugar is a sudden increase in honeybee rustling. Harold Achtenhagen, a seller of bees from Western Springs, Illinois, says that bee hijackers have found that honey is a sweet and lucrative substitute for costly sugar.

Achtenhagen says that the hijackers plug the entrances of beehives so that the bees can't escape, and then cart hundreds of thousands of honeybees off in a matter of minutes. Achtenhagen reports that bee-napping is so widespread that many bee-keepers are branding their wooden hives for identification.

Cheap Hotels Have No Ballroom

(ZNS) A woman doctor in Scotland is investigating whether tight underwear worn by men reduces the wearer's fertility.

Dr. Ann Chandley says she became suspicious about tight underwear after finding out that gorilla sperm is 98 per cent effective, while that of the typical western man is no more than 75 per cent effective.

Researchers have suspected that tight underwear inhibits the sperm count because the pressure and additional warmth created by the garments appear to kill the sperm.

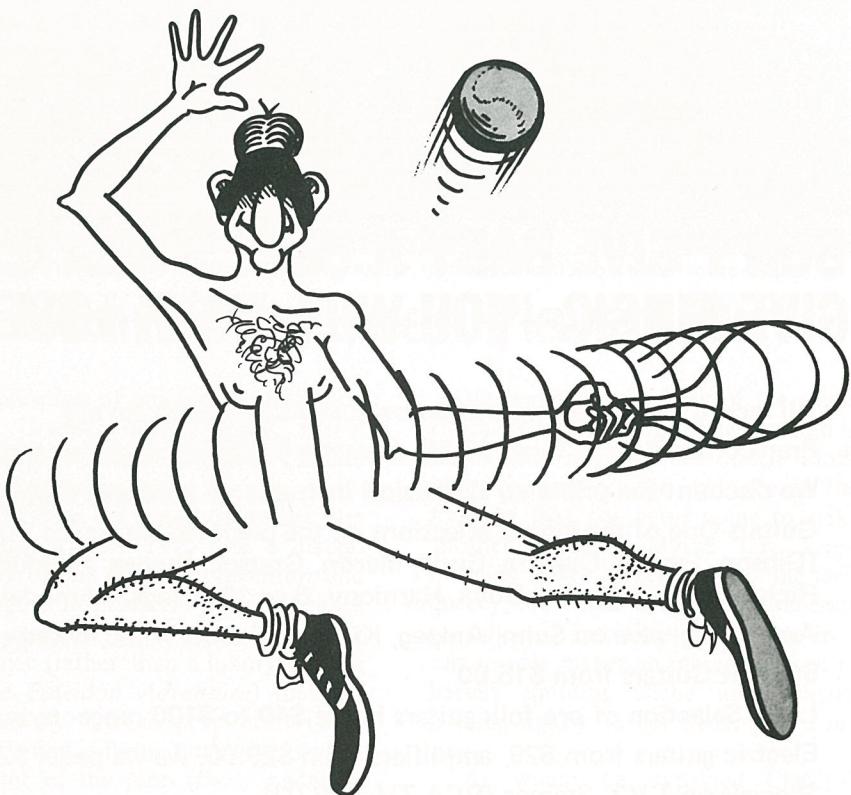
In commenting on the 75 per cent effective sperm count in western men, Dr. Chandley stated, "If a bull came up with a sample that was as effective as the average man's, he would be shot on the spot."

Pardon Me, Please

(ZNS) The pardon of President Nixon has resulted in a boom in applications from Federal prisoners for commutations of sentence. Lawrence Traylor, the Justice Department's pardon attorney, reports that the number of applications for shorter sentences have been running 200 per cent above normal since President Ford pardoned Nixon.

Traylor says that many prisoners insist in their letters they have "suffered enough," the same phrase used by Ford on pardoning Nixon. Only one commutation request has been granted, Traylor says.

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Reproview



The miniature set used in 'Earthquake' depicting Los Angeles after being hit by a massive tremor over 9.9 on the Richter Scale.

Disaster Films... The Genre Has Been Played Out

by R.Paul Erickson

As promised, the "disaster movies" are here. Merry Christmas! Universal Pictures is raking in the dough proving that P.T. Barnum was right: "There's a sucker born every minute."

With the recent release of the two most exploitative films in the history of cinema, *Airport 1975* and *Earthquake* Universal has brought television to the movies at premium prices. Why stay at home and watch the tube when you can take the little woman out for the evening and feel like you didn't miss a single program?! It's the perfect solution for the middle American intellect. One no longer has to worry about not understanding a movie, it's as easy as TV.

The resemblance of these two new "epics" to television is no mere coincidence. They were planned very carefully to do exactly that. Jennings Lang, Executive Producer of both pictures is one of Universal's studio bosses who was a "pioneer" in the field of movies made for television (a perfect example of the Peter Principle.) The script for *Airport 1975* was written by TV writer Don Ingalls while the *Earthquake* play bears witness to the fact that *Godfather* author Mario Puzo, billed as co-scenarist with George Fox, has sold out to the movies (or is it TV?).

To insure that the films make everyone feel right at home, Lang has thrown

in a collection of our favorite TV stars: Lorne Greene, Helen Reddy, Efrem Zimbalist, Jr., Sid Caesar, Roy Thinnes and Ed Nelson.

Both films are based on tested film formulas. *Airport 1975* was a blatant mixture of *The Poseidon Adventure* and the original *Airport*. The only difference is we are now captives aboard a 747 Jumbojet (rather than a luxury liner as in *The Poseidon Adventure*) that has been hit by a small prop plane (they couldn't find a flying tidal wave?) when the pilot of the prop (Dana Andrews) suffers a heart attack.

There's not much damage, however. "Just a hole in it where the pilots usually sit," says George Kennedy. The major problem is the pilot (Efrem Zimbalist, Jr.) is blind, the co-pilot (Roy Thinnes) was sucked out of the cockpit on impact, and the navigator (Erick Estrada) is dead. That leaves head-stewardess Nancy (Karen Black) to fly a 747, and it is doubtful that she could be trusted in a Volkswagen.

Of course, Charlton Heston must come to the rescue (his girlfriend is on the plane.) So up he goes with George Kennedy (his wife and kid are on the plane) in a jet helicopter (the 747 is its mother) to (now get this) transfer Charlton into the 747 in mid-air, a trick that may top the parting of the Red Sea.

Meanwhile in the back of the plane, Helen Reddy, playing the ugliest nun in the world, sings to bed-ridden Linda Blair (remember the kid from *The Exorcist* that was never going to make another movie?), Myrna Loy keeps ordering Boiler Makers because she feels queezy, Sid Caesar tries to find someone to talk to, and Gloria Swanson in a cameo role makes an incredible fool of herself spouting cliche upon cliche, holding tightly to her trademark, a red rose.

As would be expected Charlton makes his way into the plane, lands it safely, despite the lack of brake pressure and the possibility that the landing gear may not lock into position, and everyone lives happily ever after.

Just across the lobby in most theaters throughout the country, including Rochester's Todd Mart Cinema, is *Earthquake* which is even more trashy than *Airport 1975*. Charlton Heston and George Kennedy are again cast as the heroes of humanity who never lose their cool, even while Los Angeles tumbles down around them.

There is little to discuss in the way of plot synopsis. Los Angeles has an earthquake that registers above nine on the Richter scale. The city is of course destroyed and people lie dead and dying all over the place. Charlton Heston

(please turn page)

Reproview

(continued from page 21)

interrupts his affair with Genevieve Bujold to run around with George Kennedy and save everyone's life, always just in the nick of time.

The big attraction of *Earthquake* and one of the reasons for it's 7.5 million dollar tab, is something that Universal has labeled Sensurround which, despite what you have heard about it, is nothing more than two huge speakers in the back of the theater that amplify a low rumbling noise during the earthquake scenes. The sensation is comparable with listening to a Ginger Baker drum solo on a stereo turned to full volume. After the multi-million dollar ad campaign and the ridiculous warning that "the management assumes no responsibility for the physical or emotional reactions" of the audience, the actual effect is a great disappointment.

Like last year's *The Exorcist*, the producers of *Earthquake* depend on effects to carry the picture. It didn't work then and it doesn't work now. It only adds a certain vulgarity to the naked exploitation of a bunch of aging one time personalities. There was a time when Ava Gardner was considered one of the top draws in the business. She was beautiful, sensual, and though not much of an actress, she had class. In

Earthquake, not only has she lost the charm she once held but she is downright ludicrous, as is Heston and Kennedy. The only "stars" who do not totally embarrass themselves are Genevieve Bujold and Richard Roundtree. Roundtree because he is used as comic relief in his role as a Jr. Evel Knieval, and Ms. Bujold because she is perhaps the most talented, the least exposed actress of our day.

With the new year will come a new genre; the current one, hopefully, has been played out, which explains the sudden rush of these disaster films into the theaters. The ribbon should be tied around Christmas when *The Towering Inferno* is released by two major studios (the picture was so expensive that neither studio could afford to pick up the tab on its own.) What will follow remains to be seen. Maybe some of the young directors who appeared in 1973 will resurface, such as Martin Scorsese and Terrance Malick. More likely the studios will go the route of *The Godfather: Part II* and *Airport 1975* and remake their previous hits. Whatever the decision, let's just hope 1975 will be better than 1974.

* * *

CORRECTION: Alan Arkin directed *Little Murders*, not Robert Altman as stated in the November 22 issue.



George Kennedy (left) and Charlton Heston, stars of both 'Airport 1975' and 'Earthquake'.

Donovan's Gone Electric

by Terry Adams

John Scher presented Donovan to a packed house at the Auditorium Theater the night after turkey day last week.

In case you haven't heard, and I hadn't until that night, Donovan has gone electric. But I can assure you, if you liked the old Donovan you'll like the "new" Donovan. Actually a lot of Donovan's past hit records were electric and some other very easily lend themselves to electric interpretation.

Donovan started the show, in which he was the only act, with a very up tempo *Sunshine Superman* (electric of course.) The Show was performed in two halves and in reverse order as compared to most other artists I've seen. That is, Donovan played mostly new and more electric music in the first half, then, after a short break, played acoustic guitar and sang the songs he's known best for.

The reason you wouldn't mind Donovan's new electric music is that it still has the quiet, sensitive qualities of his earlier acoustic work, and the continuity of his voice brings those qualities through.

Throughout the show, Donovan gave a rap about the 60's, growing up in that period, and how the songs reflected the times. It was ineffective to say the least, but helped the general atmosphere that he created with the audience.

In the first half he used a couple of props he could have done without: a window frame (which he sang through), and cardboard cutouts of people with the head cut out. He also sang standing over pre-recorded music, for a big band effect. One song was entitled *The Salvation Stomp* which is also a dance step that he demonstrated, to the crowd's amusement.

But the second half was pure Donovan, which included the old familiars of *Atlantis*, *Jennifer Juniper*, *There is a Mountain*, *Season of the Witch*, *Lalena*, *Hurdy Gurdy Man*. It could have been called *Greatest Hits Live!* A true Donovan fan would not have been disappointed.

"Swan Lake" Stunning

by James E. McNay

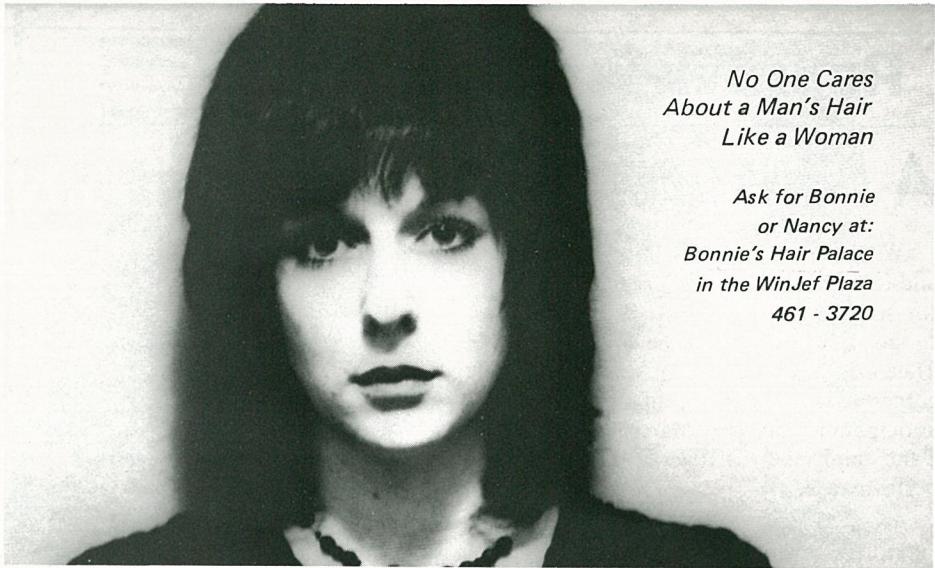
The American Ballet Theatre brought their production of "Swan Lake" to the Eastman Theatre last week and presented a colorful, well received program worthy of their role as one of the leading ballet companies in the world.

The story is that of a princess, Odette, who has been turned into a swan by a sorcerer, and a handsome Prince Siegfried who has just come of age and must choose a bride. The two meet in the forest and the prince pledges his love to Odette, thus hoping to end the spell cast upon her. Later at the palace when the Prince's mother insists that he select a bride from among the eligible candidates presented to him, he selects Odile, who has been disguised as Odette by the sorcerer. Too late Prince Siegfried understands the deception and flees back to Odette in the forest. There they realize the power of evil controlling their lives will be conquered only by their deaths.

For the most part the dancers proved themselves worthy of their reputations. It is important to realize in a work such as this that the ballet is a showcase for the dancers in minor roles as well as those performing the leads. Thus many short numbers involving the corps de ballet in various peasant and folk dances served to show off their talents.

As stunning as the two female leads were, Jonas Kage in the role of the prince performed better in a subservient role to them than he did during his own solos. Perhaps it is the tyranny of living in a time of a dancer such as Nureyev to have one's performance weighed against someone with such ability. But the burst of energy one might have expected when the prince was finally left to perform on his own was missing, and while Kage certainly had the technical ability for the role, there was no magic at the moment one expected it most.

On the whole, however, the production was outstanding. One easily understood why critic Clive Barnes has called this production of "Swan Lake" the best in the world.



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Reproview

A Night of Southern Hospitality

by Jeff Bourne

With the temperature hovering at 30 and a light snow falling, a search was on for some place to get warm. The place to go this night was the Auditorium Theater, where a warm crowd had gathered generating lots of heat in the anticipation of the Marshall Tucker Band and the Charlie Daniels Band performance.

The Charlie Daniels Band from Nashville, Tennessee, played first, demonstrating a tremendous amount of versatility ranging from Daniels' fire electric, slide and acoustic guitar, electric violin and vocals, to his band's range of nitty-gritty blues to some light acoustic rock. The set was tight coming to a hair raising climax as Daniels played the violin in a rousing hootanany. The crowd was the warmest of any Rochester crowd this reporter has experienced, and brought the Charlie Daniels Band back for two encores.

After a short recess, the Marshall Tucker Band took the stage. After playing a piece from their first album, Tommy Caldwell announced the release of a new album and played a couple of cuts from it. Following these, were *Ramblin', Take the Highway* and *24 hours at a Time*. During these pieces, Toy Caldwell, head guitarist, played some fine emotional solos. The sound of his guitar was piercing yet his fine finger movement seemed to mellow it out. The crowd could not believe his brilliance.

George Bernard Shaw's Iconoclastic Don Juan

by Humberto Luis

Are you good men and true? Shakespeare

Are we? Is the human race the supreme race? Are those humans that abide by the norms and values of society heaven-bound? George Bernard Shaw had many answers for these questions and his play "Don Juan in Hell" (a one-nighter at the Eastman Theatre on Friday, November 29) is a certain indication of his magnificent ability to present social evil and hypocrisy in dramatic form, a trait that won him a "license" to criticize the idols or



Never the less, the performance in general seemed routine, and the 45 minute set made the whole performance seem like a giant ripoff. The Second Album, containing some of their best compositions yet, was ignored, which caused me to be tremendously disappointed.

Ah, but there was hope. An encore followed featuring Toy lead, called *Everyday, I get the Blues*. Wow, that finger lickin' good!!! Hope continued to swirl throughout the Auditorium when the Marshall Tucker Band said they wanted to play all night.

Another short break followed as the stage crew set up for a jam session with

the MTB and the CDB. The jam session lasted a short 15 minutes and featured some inspirationally laid back blues. That was it; no more encores. The total time of the MTB on stage came to 90 minutes which is considered pretty damn short when you count two breaks!

The crowd was so warm and enthusiastic, one would have thought that Marshall Tucker would have played longer. Success had not come easy for the MTB but now that it has come they must figure they don't have to work so hard. No criticism can be made for what was played; much can be made for what was not.

respectability of his time. Although his ideas shocked the public, they tolerated him because of his amusing literary genius.

Don Juan in Hell, directed by John Houseman (*The Paper Chase*, *Clarence Darrow*), is an adaption of the third act of Shaw's "Man and Superman." Although Shaw completed this play over 70 years ago, he foretold most of the problems that exist today, most notably those concerning social and sexual mores.

The play evolves around Don Juan (Ricardo Montalban), the legendary

libertine of 16th century literature, as he meets in Hell with two of his "earth victims:" Dona Ana (Myrna Loy), the Spanish noblewoman to whom he once offered his virility; and her father The Commander (Kurt Kasznar), who decided to reside in Hell after a brief but boring stint in Heaven and who had died as a result of a sword battle with Don Juan while defending his daughter's dignity. The fourth and last character is a rather angelic Devil played by Edward Mulhare.

Montalban, too often victimized by Hollywood's need for superior actors

resembling Mexican bandits, delivered an extraordinary performance as Don Juan, the man who is capable of distinguishing between good and evil but whose actions are controlled by his instincts and his reasoning. . .with complete neglect for what is *good* or *evil*. Using this approach Don Juan finds that the best of people are in Hell, not in Heaven, and his philosophy is not, "I think, therefore I am," but "I am, therefore I am." The second part of the play is spent almost in its entirety on the subject of *woman*. This is the subject Don Juan knows best and he delights the audience with his wit and knowledge. Although she is in Hell, Dona Ana still thinks of herself as a noble-woman and often disagrees with Don Juan's philosophy; for the same reason she is not particularly fond of what the Devil and her father are saying. When the subject of marriage arises, Dona Ana indicates that most marriages are perfectly comfortable, but Don Juan does not like the "perfectly" and he replies "Senora, what you mean is that sensible people make the best of one another." The Devil and The Commander go further and suggest that marriage and morality have done more to destroy the human race than any other aspect of our lives.

While The Commander is complaining of the intolerable strain of living in Heaven, The Devil criticizes viciously the frailties of the human race, most notably those of the "respectable society." At one point The Devil, with his scintillating manners, describes how some people go to certain places (such as the theatre) not because they feel entertained but because they feel it is their moral obligation.

In was an enjoyable evening and the audience acknowledged this fact by applauding strenuously. As I got ready to leave the theatre, looking around at the departing crowd headed for the cold night, I noticed a great number of animal furs among the walking coats. Here they were, the affluent, "respectable" society; they came to watch their own damnation. . .they laughed, cheered and applauded as the iconoclastic characters of George Bernard Shaw condemned them all to Hell. And they left asking themselves, "Are we, really, good and true?"



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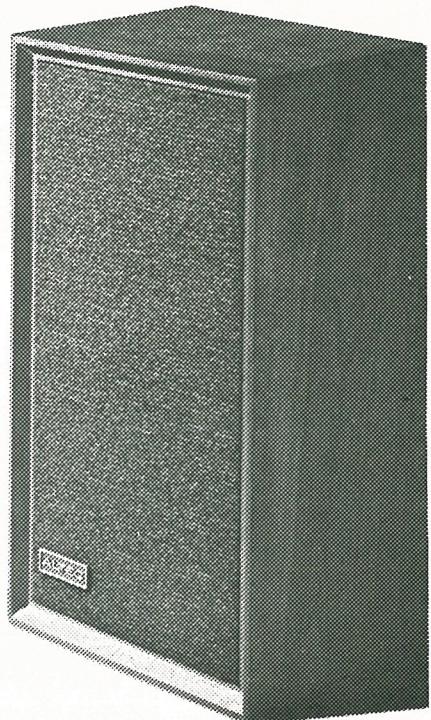
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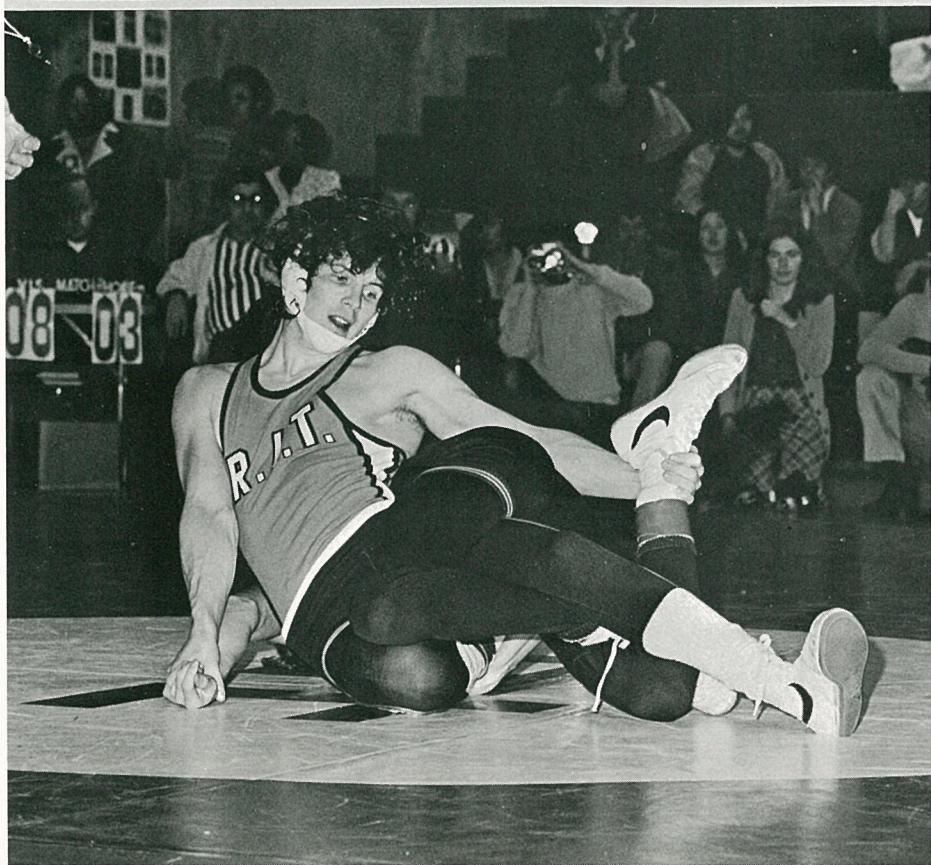
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Scoreboard



Top Wrestlers Here This Weekend For RIT's Wrestling Tournament

Some of the top wrestling talent in the East will be at RIT this weekend for the ninth annual RIT Wrestling Invitational, Friday and Saturday, December 6 and 7. Ninety grapplers, representing colleges from three states, will vie for positions in ten weight classes, ranging from 118 pounds to heavyweight.

The competition, to be held in the George Clark Memorial Gym will include teams from the University of Akron, Ashland College, Bucknell, Cornell, Mt. Union, St. John Fisher, the U of R, and Syracuse. Preliminaries for all weights will get underway at 6 p.m. Friday. The quarter-finals and also the consolations will be held the first night. Semi-final rounds begin Saturday at 12:45 p.m. Consolation finals and the finals are slated for 3 p.m.

According to Earl Fuller, RIT wrestling coach and founder of the tournament, each school has several potential champions, which should make for a well-balanced tourney. This year's team

competition looks like a toss-up between Syracuse with its depth, and Ashland, with its All-Americans. Brockport won the crown the last three years but is not competing this year. The Tigers have come close to winning their tourney twice, with second place finishes in 1969 and 1970.

In the first mat action of the season, Coach Fuller's wrestlers rallied with six straight decisions in the midweights to take Oswego State 18-15, November 23. Tony Van Ditto (118), John Reid (126) and John Kitts (134) all lost decisions in the early going. Then Larry Wethje and Rick Lang scored impressive 12-7 and 9-7 victories to spark a Tiger comeback. Captains Jim Hill (159) and Jim Anspach (167) both won to keep the momentum. Close, one point decisions by Paul Aviza (177) and Dick Morrisson (190) clinched the win.

The Tigers hadn't beaten Oswego in eleven straight seasons, so it was a very rewarding first win for Coach Fuller, whose grapplers are seeking to improve on last year's 3-9-3 record.—R. Tubbs

Sports Shorts

Coach Carey's varsity basketball team will take on Kings Point in the third game of the young roundball season. Preceeding that contest Coach Nelson's JV's meet the alumni for their annual clash at 6:15 p.m. Next weekend the Tigers will travel north to meet ICAC foes Clarkson and St. Lawrence, Friday and Saturday, December 13 and 14. Over the Christmas break RIT will be severely tested when it battles Charleston Baptist College and The Citadel in the Carolinas.

A reminder for all RIT sports photographers: the Athlete of the Week Committee's sports photography contest ends January 29. Photographs of RIT varsity sports taken within the last year are acceptable. All RIT students, faculty and staff are welcome to submit as many entries as they like to Stephen Walls at the College Union desk. Entries should be at least 8 x 10 or larger, and they may be color or black and white. All work submitted will be displayed in the lobby of the College Union, February 2-16 while judging takes place. Three winners will be chosen in the contest.

RIT men and women's bowling team will be competing in the Monroe Community College Invitational Saturday. The twenty team competition will be the first action of the year for Coach Helen Smith's bowlers.

Remember RIT's season finale in football this fall? Coach Spiotti's Tigers lost a 68-17 decision to undefeated Ithaca College. Since that game here four weeks ago the Bombers were invited to play for the NCAA Division III football title.

In their semifinal contest last Saturday in Ithaca the Bombers scored two decisive touchdowns late in the fourth quarter to down Slippery Rock of Pennsylvania 27-14. Ithaca now advances to the Amos Alonzo Stagg Bowl to play Central College of Iowa in the national finals. The bowl game will be televised from Phoenix City, Alabama by ABC-TV tomorrow.

SCOREBOX

HOCKEY

Nov. 20	RIT 10
Nov. 22	Fisher 2
	RIT 10
Nov. 23	Potsdam 3
	RIT 4
	Canton 11

WRESTLING

Nov. 23	RIT 18
	Oswego 15

UPCOMING SPORTS

BASKETBALL

Dec. 7 Alumni vs. RIT JV's	6:15
Kings Point at RIT	8:00
Dec. 13 RIT at Clarkson	8:00
Dec. 14 RIT at St. Lawrence	8:00
Dec. 18 RIT at Baptist Coll.	8:00
Dec. 19 RIT at The Citadel	8:00

BOWLING

Dec. 7 RIT at Monroe CC Invitational	3:00
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HOCKEY

Dec. 6 & 7 RIT at Brockport Tourney	7:00
Dec. 11 Brockport at RIT	8:15
Dec. 14 Canton at RIT	8:15

RIFLE

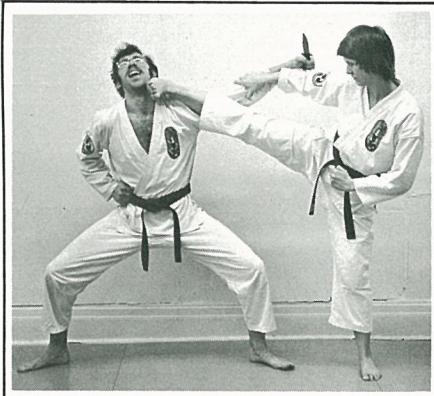
Dec. 6 RIT at Niagra	4:00
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WRESTLING

Dec. 6 RIT Invitational	6:30
Dec. 7 RIT Invitational	12:30
Dec. 12 Brockport at RIT	7:00
Dec. 14 RIT at Colgate	1:00
Dec. 27 & 28 RIT at Wilkes Invitational, Wilkes, Pa.	

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Scoreboard



Hockey Wings Al Yverberg and Len Williams Named Athletes of Week

Two wings on the RIT hockey team, Al Yverberg and Len Williams, earned Athlete of the Week honors last week for their outstanding play in recent victories over St. John Fisher and Potsdam.

Yverberg tallied three goals and four assists against the Fisher Cardinals to tie defenseman Mike Meyer's school record of seven points in a game. RIT won handily 10-2, as Yverberg registered his first hat trick of the season. In five games the Pittsford junior has scored three goals and nine assists.

Sophomore Len Williams continues his record scoring pace with 15 points, coming on 11 goals and four assists. Last year the Lake Placid native broke the RIT record of 32 goals in a season by netting the puck 37 times in 24 games. Williams was at his best in the Potsdam contest as RIT won 10-3 behind his five goal performance. It was the third time in two years that the left wing scored five goals in a single game. Last year he did it twice against St. John Fisher.

RIT dropped to 3-2 with a 11-4 loss to Canton at Ogdensburg on November 24. Today and Saturday RIT will compete in the Brockport Invitational Tournament at 7:00. Kent State, Brockport and Brock, an earlier RIT op-

ponent, will provide tough competition for the Tigers.

Then Wednesday night, December 11, Coach Sullivan's icemen will host the Brockport Golden Eagles at 8:15, while Saturday RIT closes out the fall quarter with the Canton Northmen at home. These two contests should go a long way in determining the outcome of the season for the Tigers, as both Brockport and Canton are perennial powerhouses. -R. Tubbs

Rifle Team Begins Third Year

Yes sports fans, there is an inter-collegiate rifle team.

Though only in its third year of competition, the RIT rifle team has been one of the most successful teams in the school. Last year Coach William Donovan's team finished second in the New York State Smallbore League and took second place in the NRA Invitational Sectionals held at Alfred University.

This year's team will be hard pressed to repeat that record. The team has lost three of its four top marksmen. There are however, four returning veterans. Bruce Lefeber, a member of that team which took second place at the Alfred Sectionals is the team captain. Also

returning are Cliff Ulshafer, Gene Baer, and Peter Schreiber. If the rifle team is to duplicate last season's performance, these four will have to shoulder the responsibility.

In tryouts held in October, seven out of over thirty prospective candidates made the team. An outstanding talent was Jim Kusche. He had a good shooting background in high school and has already become one of the top point scorers on the team. Bob MacDonald, Michael Reale, and Tom Wedhe are also noteworthy, as each have contributed to the team scoring. Finishing off the list of newcomers are Stephen "Doug" Wolfe, Judy Frank, and Larry Zubrick.

So far this year the team is off to a disappointingly slow start. They have only one win opposed to four losses. One reason is that most of the teams with which RIT is competing start much sooner and have more time to prepare for the season. Many of the teams had already fired matches when RIT was holding tryouts.

If this is the case, the team should have a strong finish. Between now and the end of the season in late March, RIT shoots against each team twice. The first comeback match was against Clarkson, November 23. The Tigers lost 1352-1333, but this was a tremendous improvement for the marksmen. It should be pointed out that if the team fired 1333 in all of its matches, this would have only been the team's first loss.

Rifle shooting is basically an individual sport. Each team is allowed to have ten shooters represent them in a match. Each of those individuals fires ten shots in the prone, kneeling, and standing positions. His or her scores are totalled up and the highest five are added together for the team score. One person's performance can turn a match around.

RIT rifle facilities include one of the most modern ranges in the state. Located in the Ross Memorial Building, it is open for public use Tuesday and Thursday nights from 7:30 to 9:30 p.m. Rifles and ammunition are loaned and sold at the range. It is also acceptable for students to bring their own .22 caliber rifles and pistols as long as all campus regulations and state laws are followed, including pistol permits.

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What's Happening

Announcements

Friday, December 6

7 p.m.—Captioned film—"The Double Man." Yul Brynner, Britt Ekland. A thriller shot in the Austrian Tyrol where an American agent, whose son was pushed down a mountain in a ski murder, is out seeking the killer, but runs into a very attractive girl. Gen. Studies Bldg., Room A-105.

7:30 p.m.—Evening Student Association Senate Meetings. Contact ESA for place of meeting.

8 p.m.—Brick City Players present two one act plays; "The Bird Bath" and "27 Wagons of Cotton." The Round Room (1251) Gen. Studies Bldg.

8:30 p.m.—CUB/MSO Christmas Party. Live entertainment "Orleans" College Union Cafeteria. Dancing, cash bar.

8:30-1 a.m.—Movie "Scrooge." Sponsored by CUB. FREE. Ingle.

7:30 & 10 p.m.—Talisman Film—"Electra Glide in Blue." The superficiality of contemporary American life is suggested through the aspirations of John Wintergreen, a motorcycle cop who is tired of working with the seat of his pants and wants to begin working with his mind. Ingle. \$1.

Saturday, December 7

12 noon—Woman's Club Christmas Luncheon. Century Club, East Ave. For reservations call 442-1532.

2 p.m.—RIT Frisbee Team practice. Main Gym.

7 p.m.—Captioned film. "The Double Man." See Friday.

8 p.m.—Basketball. Alumni vs JV, Varsity vs Kings Point. Main Gym.

8:30 p.m.—midnight—Central Christmas Party. Grace Watson Hall. Live entertainment.

2-4 p.m.—Munchkin Matinee Movies. Cartoons and special feature. Sponsored by CUB/Talisman Film. Designed primarily for carried students and faculty/staff children.



Open to all students. Ingle. 25c.

7:30 & 10 p.m.—Talisman Film—"Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)" Some of Woody Allen's funniest antics can be found in his rollicking version of the Rubin book, which became a string of purely hilarious sketches on the screen. Ingle. \$1.

Sunday, December 8

2 p.m.—RIT Frisbee Team practice. Main Gym.

7:30-8:30 p.m.—MSO Meeting. All married students and their spouses are encouraged to attend. Room M-2, CU.

7:30 & 10 p.m.—Talisman Film—"Some Like it Hot." Marilyn Monroe created one of her most memorable roles in this frantic romp of babes, booze and jazz set in the Prohibition of 1929. Ingle. 50c.

Monday, December 9

CPA's—1829 Room. 9 a.m.-5:30 p.m. Contact Bill Gasser at 2312.

Todd Rundgren at the Dome tonight.

5 p.m.—College Union Board Meeting. Alumni Room, CU. All are welcome.

7 p.m.—Student Senate Meeting.

7-8 p.m.—RIT Chorus meets, Multi-purpose Room, CU.

Tuesday, December 10

"Second Tuesday"—Breakfast Seminar. Dr. Ronald Muller, speaker. Top of the Plaza. 7:45 a.m.-10 a.m. Contact Robert Way at 2225.

Prize-winning poets Anthony Hect and Juliet McGrath will read from their works at an informal coffee house at 8 p.m. at the Jewish Community Center, 1200 Edgewood Avenue. Both are faculty members in the U of R English Dept. For information call Carol O'Connor at 461-2000, Ext. 218.

12 & 1 p.m.—Nickelodeon Theatre. "Doom of the Dictator." Ingle. 5c.

1 p.m.—Commuter organization meeting. Commuter office, Union Basement. All 7 p.m.—RIT Jazz Ensemble. Mul-

Wednesday, December 11

"Latex Production in Composite Flowers." Seminar presented by Doug Allen in Building 09-1130 at 12 p.m.

"The Science of Music Synthesis"—Physics lecture by Professor N. R. Goldblatt, RIT. Bldg. 08-3178 at 4:05 p.m. Tea at 3:45 p.m. Contact Earl H. Sexton at 2089.

SPSE—Room M-2, Mez. Lounge, 1829 Room. 7 p.m.-close. Contact John Fiske at 458-1000, Ext. 5238.

11 a.m.—Faculty/Staff Bible Study. Held weekly in the College of Science, Room 2254. Led by an RIT faculty member. For further information, call K. Elder (2532) or L. Fuller (2516) or J. Runyon (2513)

7 p.m.—SPSE Meeting, CU.

Thursday, December 12

6:30-7:30 p.m.—RIT Chorus Rehearsal. Multi-purpose Room, CU.

Friday, December 13

Les McCann at the Auditorium Theatre. Call 454-7743 for info.

Continuing Events

December 2-14

"Printmaking Class"—College Union display by Norman Bate.

December 2-6

MFA Gallery—Paintings by Frank Gioeli from N.Y. City

December 9-13

MFA Gallery—Photographic works by Paul Cava, 2nd year graduate student

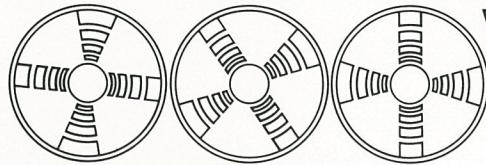
December 1-20

Little Gallery—Joe Rutherford. An exhibition of photography and offset. Gannett Building.

December 9-13

Still-Photo, A-V Production—Gannett Building, all day. Contact Judy Torkington at 2757.





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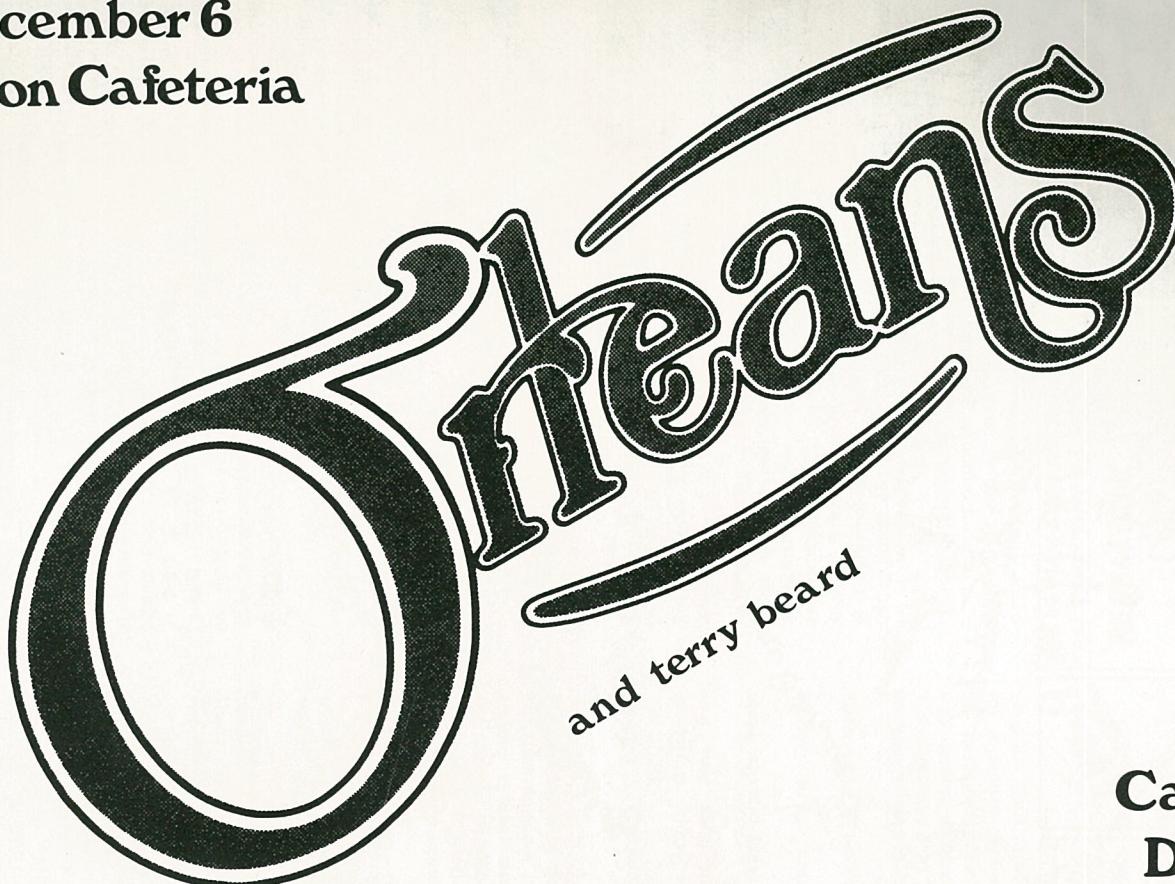
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