

Reporter

January 10, 1975



Reprofile

If you can't beat 'em, disqualify 'em. So they did.

According to a recent news item, adults on the Little League board of directors recently ruled that foreign teams would no longer be allowed to compete in the league's world series in Williamsport, Pa.

The adults succeeded where the American teams had failed. Teams from other countries have won the tournament in nine of the past 20 years, with teams from Taiwan winning the last four years straight. While losing is said to build character, the board decided that their future major leaguers had built sufficient character over the last two decades. Thus they simply eliminated the possibility of further domination of this series by non-American teams.

This bit of legislative footwork seems typical of American arrogance "foreigners". While such an attitude is certainly not new, one cannot help but register shock that it has been extended to the neighborhood playing fields across the country.

Nonetheless, changing the rules to come out on top is certainly one of this nation's longer, if not publically acclaimed, traditions. American Indians can offer volumes on this subject. Too, it seems like only yesterday that a presidential press secretary was declaring statements inoperative and a President was pardoning a former Chief Executive shortly after stating he would allow the legal process to run its course. Small wonder that what was once a nation of immigrants is fast becoming a nation of litigants grasping at every technicality in order to come out ahead.

Given this tradition, perhaps the adults who run the Little League thought they were doing the kids a favor by acquainting them with one of our longer standing traditions. "Teach 'em how we do things in this country, that's what I say. Remember what Leo Doroucher said about how nice guys finish last."

Well, not any more they won't, at least not in the Little League. Three cheers for the American way.

James E. McNay

Contents

Cover	1
The combined efforts of four photographers produced this striking combination of still life and multiple portraiture. Photographed in RIT studios using everything from costumes to a microwave oven for the food, the original is in full color.	
Feature	3
Amendments Alter Law	
Reportage	4
APO to run Used Bookstore Records Open Forum Planned SOS-5 Interviewees Sought RA Information Sessions Set	
Letters	6
Reprodepth	8
Bio Prof Out; Students Protest Club Examines Local Recycling Inflation Hits CUB	
Review	10
Part II is Good, but not Better	
Sports	12
Tiger Swimmers Open New Season Winter Sports Get Rolling Again	
What's Happening	14

Reporter Magazine

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Amendments Alter Law

Access To Records Limited

BY JAMES E. McNAY

The controversial legislation which allows students access to the records kept on them by colleges and universities has been partially clarified.

New amendments, passed on December 19 and recently signed into law by President Ford, pull back significantly from the original legislation. Among the most important changes are the following:

*Students are denied access to confidential letters and recommendations placed in their files before January 1, 1975.

*Students are denied direct access to medical, psychiatric and similar records, though they may have a doctor or other qualified professional inspect their material.

*Students are denied access to their parents' confidential financial statements.

In other changes, the legislation:

*Insures parents of dependent children the right to information about their children, such as grades, without the consent of the student.

*Allows former students access to their records should they wish to challenge the contents.

*Denies rejected applicants the opportunity to challenge the recommendations on which the school based its decision.

A statement issued by Dr. Todd H. Bullard, Provost and vice president for Academic Affairs, outlined the position of the Institute on the subject of confidentiality and dealt with seven specific points of Institute policy.

The statement by Bullard first defined the student's official record as that record kept in the registrar's office. This is the only record kept by the Institute, and only then with the consent of the student. Individuals may review the portions of this record which are subject for release. Materials which might be contained in this file, but which are not subject to release outside the Institute or review by the student, would primarily consist of material relating to the admission of the student to RIT.

Bullard's statement quoted the recent amendments effect that confidential materials in possession of the Institute prior to January 1, 1975 are not available for review nor are they allowed outside the Institute.

When asked about materials received after the above date, Bullard remarked, "The implication as I understand it, means that such information is presently available for review." He added that the effect of such a ruling means that in order for the Institute to use such confidential material in the future, statements may become necessary whereby a student waives the right to review this material. Without such a waiver, the Institute may have to destroy this information or return it to the sender. Bullard added that additional guidelines are both needed and expected in this area.

What Bullard terms "directory" information will continue to be released without a student's consent in accordance with current policy. Such information exists in two parts: a) name,

address and telephone numbers, and b) dates of attendance at RIT, degrees earned and date of birth.

Registrar Robert Dunne explained that the first portion of this information will be released in cases where they judge the request to be legitimate (i.e. a call from a prospective employer, or in an emergency situation.) The latter part will only be confirmed by members of his staff, not actively offered by them.

The memo from Bullard also notes that in the future, letters of recommendation which comment on portions of a student's academic record will not be released without the student's consent in writing. Forms are currently being prepared that would allow a student to request such a letter commenting on his academic ability (i.e. average, above average, superior etc.)

In accordance with the most recent changes, Counseling Center records will not be directly reviewed by students and may not go beyond the Institute. However members of the Counseling Center have previously expressed a willingness to discuss records with individual students.

Bullard concluded his memo by noting that records on file with the Placement Office are there for release to prospective employers and with the exception of confidential recommendations requested by the student, are open to review. While disciplinary records are not released beyond the Institute without the consent of the student, they continue to be available for review by students in the Student Affairs office.

The right to obtain copies of material which students review was mentioned in *The New York Times* on Sunday, January 5. In the story, the Department of Health, Education and Welfare was quoted as having issued a statement saying, "A right to obtain copies is an essential part of a right of access." Institute officials suggested that payment of a fee might be required for students who wished materials in their files duplicated.

Despite the attention the new law has received and the initial consternation it caused among some officials, the law seemed to necessitate few changes at RIT. Dr. Bullard saw the greatest change in the need for a formal request of a letter of recommendation commenting on a student's academic performance. But beyond this, Dr. Fred Smith, vice president for Student Affairs, noted the law "hasn't changed in any substantive way, our policies and procedures."

The major effect at the Institute, if there is one, was perhaps characterized by Associate Vice President for Student Affairs Dr. Thomas Plough. He noted that the law has "forced us to look at the total record system" on students throughout the Institute and in higher education across the country. While the effects may be minimal at RIT, the entire review has served as what he called "a useful, cleansing breeze" in this one area of administration.

Reportage



APO to Run Used Bookstore

Alpha Phi Omega fraternity will operate a used bookstore until January 19 in room M-2 of the mezzanine of the College Union.

Students may submit any books they wish, textbooks or non-textbooks, hard or soft cover. Students may set their own price on the books, and may collect checks for the books sold when the used bookstore closes. Unsold volumes not picked up by the end of the quarter will become property of APO.

The fraternity plans another used book sale for spring quarter, tentatively set to run between March 17 and April 12.

Records Open Forum Planned

An open forum on the topic "Student Records at RIT, and the Implications of the 18 year Old Age of Majority Law" will be held at noon on Friday, January 17 in the 1829 Room (formerly the Multi-Purpose Room) of the College Union.

Leaders for the discussion will be Robert Dawley, Student Association president, Scott Jamieson, SA vice president, Dr. Fred Smith, vice president for Student Affairs, and Dr. Stanley McKenzie, assistant to Dr. Smith for judicial affairs.

The open forum is sponsored by Student Association and the Student Affairs office. All students, faculty and staff are welcome to attend and participate.

SOS-5 Interviewees Sought

Interviews for applicants to the student orientation committee for 1975 will be held on Tuesday January 14 and Wednesday, January 15 in conference room B, in the College Union basement.

Returning applicants who worked for the 1974 committee will be interviewed on the 14th, between 6 and 9 p.m.

New applicants who did not serve on the '74 committee will be interviewed on the 15th, from 5:30 to 9 p.m. Interviews are required for new applicants in order to serve on the SOS-5 committee. For further information, contact the SOS office at 2508.

RA Information Sessions Set

Two information workshops concerning RA positions will be held on Monday, January 13 at 7:30 p.m. in Grace Watson and Tuesday, January 14, at 7:30 p.m. in Tower A of the new complex.

There are a number of RA positions open for the 1975-76 academic year. For interested candidates, there will be information about the selection process and job requirements. Candidates need only attend one of the two nights. For further information, contact George Beard at 2972.

CUB Plans Informal Programs

The College Union Board announces it will sponsor a free ice cream give away on alternate Tuesdays for the duration of winter quarter in the College Union lounge. The first party will take place Tuesday, January 14, from 1 to 2 p.m. In addition, players from the Eastman School of Music and other classical artists will be on hand to perform during the ice cream socials.

Nickelodean Theatre Underway

Every Tuesday at 12 noon and again at 1 p.m. the Nickelodean Theatre will be held in Ingle Auditorium. The cost for the lunchtime films remains five cents.

The schedule for this quarter is as follows: January 7, "Behind the Screen" with Charlie Chaplin; January 14, Rudolph Valentino in "Heart Throbs of Yesteryear," and Mary Pick-

ford in "An Arcadian Maid;" January 21, The Three Stooges in "A Plumbing We Will Go;" January 28, Rin Tin Tin in the original silent film; February 4, The Little Rascals in "Moans and Groans;" February 18, The Keystone Cops in "The Speed King" and "Muddled in Mud;" February 25, Buster Crabbe in "Tarzan the Fearless" and Hopalong Cassidy in "Hoppy Sets a Trap;" March 4, Robert Benchley in "Crime Control" and Burns and Allen in "100% Service;" March 11, Lon Chaney in "The Hunchback of Notre Dame."

Best TV ADS to be shown

The Clio Awards for the best commercials of 1974 will be shown in room A205 of the General Studies building on Monday, January 13. Showings will take place at 11 a.m., 12 noon, 2, 3, 4, 7, 8, and 9 p.m.

Who's Who Winners Selected

Members for this year's Who's Who Among Students in American Universities and Colleges were chosen by the selection committee over winter break. The committee is composed of faculty members, staff and students.

Forty-seven students from RIT were selected for the 1974-1975 academic year. They include: Nancy McKee, Bob Dawley, Janet Kristiansen, Jerry Williams, Bob Seyfert, Dennis Senglaub, Elaine Small, Enzo Orsini, Hiram Bell, Rich Andrews, and Scott Jamieson.

Other winners were Tom Stewart, George Palmer, Bob Sidansky, Kathy Neville, Laurie Klein, Mary Proseus, Andy Franklin, Lisa Blier, Al Luftig, Rita Gudramovics, John Braceland, Ron Markwart, Jim McNay, Bob Albach, Julie Bitzer, and Jay Levine.

Others selected included Karen Hamburg, Bill Leatherman, Ray Edwards, John Swan, Marliyn Rosenberg, Steve Richards, William Baer, Thomas Keene, Ann Lieberman, Robin Rodderoth, Marcia Hunt and Farid Bozorgi.

Also included were Carol Hogarth, Barbara Wood, Harold Schmidt, Carol Settle, Bradley Biondo, Bob Bullwinkle, Elizabeth Butler and Sally Widener.

Nominations were made for students during the fall. Selections are based on scholarship, leadership, character and activities.

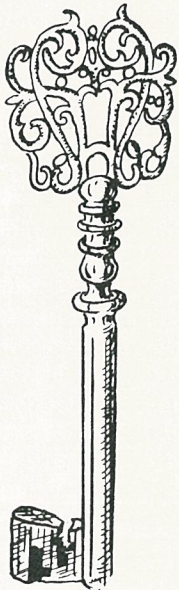
BRICK CITY PLAYERS

tryouts for
"Man for All
Seasons"

will be held

Jan. 13 & 14
7:00pm
Ingle Auditorium

Your Key To Opportunity



Your key to opportunity
may be the Reporter.

We need:

writers Typists

Calendar Coordinator

Come down to the office
in the basement of the
College Union or call
464-2212



Hi, My name is Harold Schmidt. I am a fourth year student in the School of Photography. Cross country and tennis are the varsity sports in which I participate. I am a brother in Tau Kappa Epsilon fraternity. I can participate in all these activities because my education here at R.I.T. is completely paid for by the U.S. Government. That's right. I belong to the Army R.O.T.C. program and have enjoyed a scholarship since my freshman year. This includes free tuition, books and fees, plus \$100.00 spending money a month. Each year the Army is expanding its scholarship program and you could be a part. Come see me about the opportunity to become a happy recipient of a 3-, 2-, or 1-year scholarship in Army R.O.T.C. Visit the fifth floor of the Administration Building any time or call 2881 or 2882. Ask for Lieutenant Colonel Humphrey and tell him "Rookie" sent you.

Reportage

Tickets for Sutherland Offered

Half-price tickets are being offered by the College Union Board for the performance of soprano Joan Sutherland at the Eastman Theatre on Tuesday, February 18 at 8 p.m. Tickets that would normally sell for \$8 will be sold to students only for \$4 in the Student Activities Office in the basement of the College Union.

Sutherland, regarded by many as the most outstanding soprano currently performing, will sing works of Bellini, Donizetti, Gounod, Massenet and Offenbach in her recital.

The Australian born singer, who made her American debut 15 years ago, was educated at the London Royal School of Music. She has performed frequently with the Metropolitan Opera Company and has recorded 15 entire operas.

Registration Experiences Flaws

Despite hundreds of students who were without registration notices on Monday, Registrar Robert Dunne said, "Overall, we were pleased with registration." Problems stemmed from the fact that many students who had pre-registered at the end of fall quarter did not receive their class notices in the mail.

"Basically, this was due to an unexpected error in the computer program," explained Dunne. "Most had pre-registered notices, but hadn't received them." He said that such errors are unavoidable the first time a program is used on a computer, but was confident that in the future, the flaws would be ironed out of the new registration procedure.

Introduction to TM Free

An introductory lecture in the practice of Transcendental Meditation will be given free of charge Wednesday, January 15, at 7:30 p.m. in room A-205 of the General Studies building.

Transcendental Meditation (TM) is described as a simple mental technique for the development of full mental potential. By providing deep rest for the body, TM is said to dissolve stress and free the system for greater energy and efficiency.

The lecture is open to all interested members of the RIT community.

Letters

Civic Court Action Urged

This past fall quarter, for the first time in many years, we saw that students could become interested in something more than studies and toilet-papering the sundial. We saw a petition get passed around the dorms, requesting a stiff punishment for falsely reporting a fire by abuses of the Simplex fire system. Now, while this is still fresh in our minds, let us reflect on what this means.

We are all growing very tired of the mockery of justice that has been known as "Student Court" or "Student Hearing Board" and the games they have played with serious offenses. Now is the time for all of us to *demand* an end to Institute attempts at handling criminal situations and *demand* that these cases be sent to Henrietta Town Court.

We are all old enough to face the consequences of our actions. We're no longer juveniles and should not be treated as such. A casual slap on the hand for those who have created potentially hazardous situations is no deterrent to others who go on to more dangerous acts.

We are not here for a vacation nor for the Institute to babysit for us, but to learn and become mature adult members of society. Those who pull false fire alarms or do physical damage to the Institute can only slow us down, and they must be showed that to err is wrong.

Steve Neal, BA

Commuter Problems Examined

I would like to publicly apologize for getting up the hopes of a number of people for the starting of weekend RTS bus service to RIT. The chief schedule maker for Regional Transit Service has informed me that RIT is to be included in a planned Dial-A-Bus zone for Henrietta in about one year. For this reason, it would be unwise to initiate line-service when it would only be phased out. The reception of RIT administration to my proposal of weekend buses has been poor also, for financial reasons.

My sympathy for resident students stranded on campus prompted me to look into weekend bus service. However, it appears the way to score

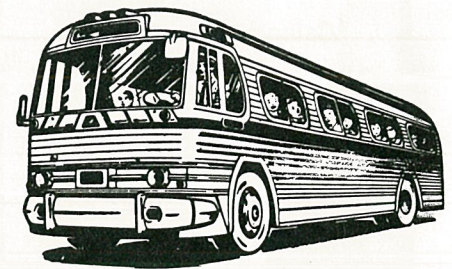
brownie points with residents is to arrange for more parking space for their cars. Except for scattered groups on campus, as yet unable to channel their efforts in working for mass transit, it appears to me that most RIT students, faculty and staff look forward to creating an ocean of automobiles on the Henrietta campus.

I would like to draw attention to RIT Protective Services for *not* enforcing the Henrietta Fire Code, which now prohibits parking around the inside of the RIT administrative loop. Those who get away with parking here can receive credit for hindering RTS bus drivers, already unable to maintain their schedules.

I urge those bus riders dissatisfied with late buses to notify RTS through the Scheduling Department: 288-6050, ext. 13.

I also urge resident students interested in using Amtrak train service to Rochester, for traveling to and from New York City, Albany, Buffalo, Toronto, and Detroit (and cities in between) to contact me through Commuter Organization. With sufficient notice, I would help you get between the Rochester train station and RIT. There is a lack of interest in ride pooling and mass transit among commuters, but I would be happy to coordinate drivers and riders, if there is enough interest. For those interested in a direct train service through Rochester from Boston to Chicago, you can look for it in spring, 1975. A new train station for Rochester, upgraded track on the Penn Central, and more passenger equipment for Amtrak should make travel on Amtrak's Empire Service more enjoyable within the next year.

Bob Zimmermann, VP
Commuter Organization



DEPRESSION ART "FOUND"

Public Offered 1937 U.S. Gov't Art Prints

A series of rare coincidences has led to the historic discovery of several thousand sets of full color antique art prints that were "lost since 1937." They are now being offered to the American public.

Eleanor Roosevelt

Back in 1937, immediately following the depression years, Mrs. Eleanor Roosevelt and a select group of a dozen nationally prominent people formed a voluntary national committee for art appreciation to create an art program that would give the public a well-needed moral lift. It was the committee's decision to select the world's most famous paintings from the 16th, 17th, 18th, 19th and 20th centuries - the best paintings of Matisse, Van Gogh, Gainsborough, Picasso, Gauguin, Titian, etc., and to reproduce them in full color as perfectly as humanly possible and make them available to the public at a price within the reach of nearly everyone.

Abandoned In 1937

For some unknown reason, after a quantity of these beautiful reproductions were made, the entire project was abandoned and this collection of perfect reproductions was stored in a Brooklyn warehouse, where they remained undisturbed since 1937.

The lost collection was "rediscovered" and leading lithographers and art critics agree that the subject matter and quality of detail and color reproduction is incredibly accurate. Over \$500,000.00 had been spent to make finely engraved glass printing plates.

These authentic original 1937 prints are literally collectors' items and have been appraised by the American Appraisers Assoc. at \$7.00 each print. Once they have been sold, there will be no more available. A truly excellent art "investment" that makes a fabulous gift.

Available to Public

Now, after 38 years these full color 11"x14" (ave. size) prints are finally available to the public at \$19.95 for a collection of 18 prints. Send cash, check or money order to: U.S. Surplus, Dept. # X18, P. O. Box 605, Tarzana, Calif. 91356. Fully GUARANTEED. Certificate of authenticity given with each set. Mastercharge and BankAmericard OK (give card number).

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Two weeks only — Save an additional 10% on these items from our stock:

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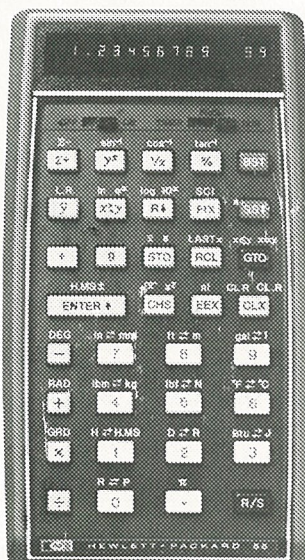
Kodak CPS 120, 220, 135/36

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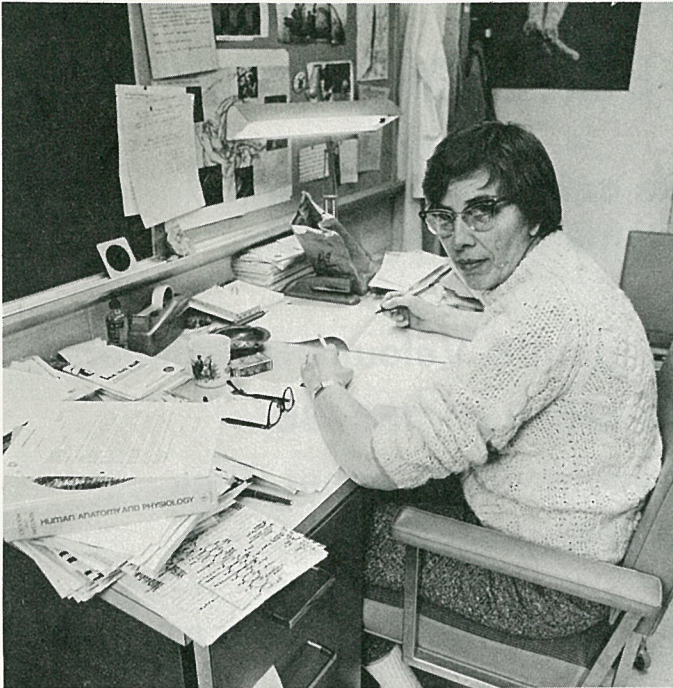
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Reprodepth



Bio Prof Out; Students Protest

On November 13, 1974, Dr. Elizabeth Arthur, RIT biology professor, was at home, lying on the sofa, sick with the flu. Kay Smadlers, a graduate student in biology who lives with Arthur, was also in the room. Dr. Thomas Wallace, dean of the College of Science, and William Burns, acting chairman of the Biology Department, arrived at Arthur's home with the news that her contract with RIT would not be renewed this spring. She will be out of a job at the end of this academic year.

"This was totally unexpected," said Arthur. "I was embarrassed to be fired in front of a colleague. Arthur has been a professor since September, 1973. She is popular with her students, who gave her excellent evaluations. Her dismissal, effective June 30, 1975, elicited strong reaction from students. Said one senior, who is not even a biology major, "She is the best professor I've had in my four years here." Said another biology student, "We get a really great teacher, and now they fire her."

Steve Harper, one of Arthur's students, invited Dean Wallace to his biology class on December 11, to explain to the class what general criteria are used to evaluate faculty.

Wallace explained that there are many other factors judged besides teaching ability. He said teaching ability was not the criterion used in Arthur's dismissal, but refused to state specifically why she was fired, saying, "It would be unethical for me to present a case against Dr. Arthur here." He said that student evaluation is taken quite seriously in the College of Science.

Besides instruction, Wallace said the administration considers "professional improvement and Institute service." He explained that the College of Science required faculty to "engage in activities beyond the classroom: service, recruitment, research, writing, publishing." He cited many "progressive programs" being formulated in the College of

Science that require faculty to be more than instructors. He summed up by asking the students to "objectively judge with an open mind," and realize that teaching ability is but one part of total faculty evaluation.

Arthur feels she has more than fulfilled the requirements of her job. She points to a research project involving students that occupied all of last year, but admits that the results were negative. In addition, during last year and this year, she has been engaged in neuro-physiological research with Professor Martin Rennals of the School of Photography. Rennals commented, "I couldn't have done my work without her."

Arthur charges that Wallace "never acknowledged, with good or bad, these projects." She plans another project in rat response for later this year.

Another part of Arthur's job is to recruit high school students. She claims she fulfilled this requirement by preparing an audiovisual program which has been shown to a number of prospective RIT students at area high schools. She adds that since the project was only completed this fall, it is too early to determine its effectiveness.

Wallace replied to the charge that he never acknowledged the projects by saying, "I don't have the foggiest idea of what that's supposed to mean...I don't see how she can say that. I am aware of it (her non-teaching work.) He declined to comment on the adequacy of Arthur's work for fulfilling her job description. "I can't comment on the details, but we're aware of the depth and nature of her involvement."

Reiterating his desire not to argue over the specific case at hand, Wallace pointed out, "We don't make decisions like this without discussing it with faculty members of the department."

Biology faculty were reluctant to voice opinions on whether or not the firing of Arthur was justified. One professor said simply, "I don't like politics in education and I won't engage in it."

Another science department professor commented that a non-tenured person could be let go "if your personality doesn't fit, or if they don't like your perfume." To this, Wallace replied, "We make these decisions professionally, on professional merits. Personal considerations don't apply."

Dr. Arthur plans to fight her dismissal before a grievance board, at which higher administration officials will have the final decision. It appears that Arthur will have plenty of support. —T. Temin

Club Examines Local Recycling

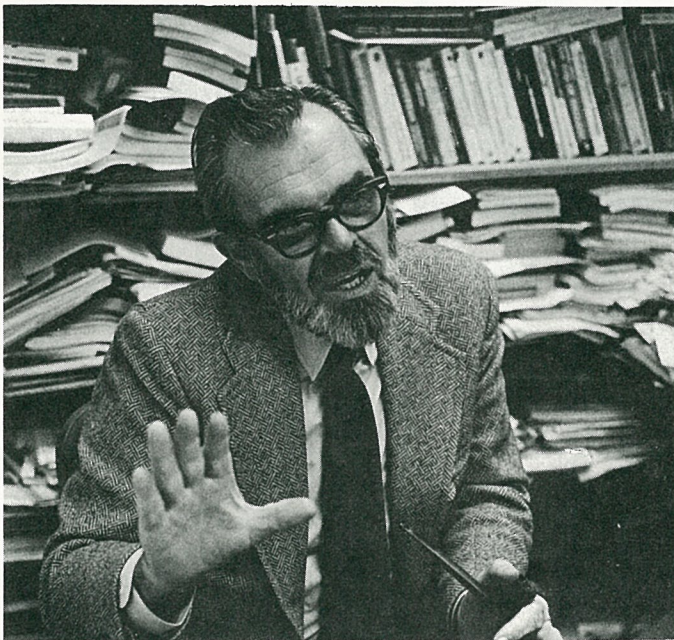
Perpetual Life Recycling, a club concerned with ecology and environmental responsibility, evolved last spring from an upper division General Studies course called "Man Builds, Man Destroys" taught by Professor Louis Neff.

Neff feels that at an institution where technology is the emphasis in education, there is a need to remind ourselves that responsibility for the environment is also a necessary consideration. Every student should be aware of the limitations of Earth, and the consequences of breaking natural laws, he noted. He decided to teach a course attempting to get students to rethink their values, and to act responsibly with nature.

Perpetual Life Recycling was established to provide a legal vehicle through which funds could be held to continue projects originating in class, and to make involvement in ecological matters available to the rest of the RIT community.

The organization is working on two projects at present: the overuse of salt on Monroe County highways and consumer awareness of recycling centers.

The group contacted the Road Commissioner of Henrietta, and found out that the town has plans for building a covered salt storage area. Currently, salt for Monroe County roads is kept in an open pile near the mouth of the Genessee River. Whenever it rains or snows, salt dissolves seeping into the river, and causing an unnaturally high concentration in the otherwise fresh water. —*W. Gavin*



The club is putting pressure on the Town of Henrietta to accelerate progress in this area. They are writing a leaflet describing the effects and consequences of salt abundance on the environment, and plan to conduct a survey on campus and in the township of Henrietta to increase awareness of the result salt can have. Copies of their progress and findings will be sent to the Environmental Protection Agency, the State Transportation Department of Monroe County, and Representatives Barber Conable and Frank Horton in Washington, D.C.

Recycling centers are open in Rochester. The problem lies in that people are either unaware of the existence, or are unsure of how to find them. For this reason, Perpetual Life Recycling members are producing a sheet to show where recycling is available. The sheet also lists pointers about fuel and heat conservation. These will be distributed door to door in Henrietta.

According to Professor Neff and other ecologists, "Responsible management requires planning. If man tries to live against his environment and its natural laws, he destroys himself."

photograph by Leonard Kaltman



Inflation Hits CUB

The College Union Board wants to raise its yearly fee, according to CUB Financial Director Bob Matteson.

During last year's spring Student Association elections, a referendum for raising the fee was defeated. This year, says Matteson, the need for a fee increase is more urgent.

Matteson offered several reasons for the need. The major one, he said, is inflation. "Groups cost more, food and liquor, security and Tech Crew, are all up."

A large fund balance has "dwindled to almost nothing," Matteson said. In July of 1972, CUB had an excess fund of some \$27,000. The board has been spending this amount at a rate of nearly \$9000 per year, resulting in a small balance fund at the end of this fiscal year. Furthermore, Matteson said, while CUB has been banking on the ever increasing enrollment over the past few years, the RIT rate of enrollment increase is dropping, lowering the ceiling on CUB revenues.

Matteson warns that programming would have to be cut if the Board does not get additional funds. "Sunday night Talisman, Brick City Players, cultural concerts, ice cream give-aways, all the events that cannot break even, would be the first to get cut."

CUB must now approach the Institute administration about the possibility of a fee increase. "The option that appeals most to me," said Matteson, "is to charge half a fee of the night and part-time students who now pay no CUB fee at all." More likely, however, is the possibility of simply raising the fee for day students, who now pay \$15 per year.

Administration sources do not see a CUB fee increase as a strong possibility this year. Dr. Thomas Plough, associate vice president for Student Affairs, said "The administration would have to see strong evidence of student support," before a fee increase would be granted. Besides, Plough added, the budgets for the Institute's fiscal year are set by January 1, three months before a student referendum would occur, leaving at least a year's lead time before a fee increase would be actually enacted.

Another question, said Plough, is how "prospective students would view fees...we have to be marketable." He noted that room and board as well as tuition fees must go up in the face of the current inflation.

Plough also noticed that CUB's income has risen this quarter, since many of their events have been sold out.

A CUB fee increase appears unlikely at this time. The board's main task now is said to be convincing the students that the programming it provides is worth five to ten dollars more per year. —*T. Temin*

Reproview

Part II Is Good, But Not Better

by R. Paul Ericksen

When we speak of Francis Ford Coppola we speak of the foremost genius in American cinema today. Nothing he does is done poorly. *The Godfather* was a masterpiece, possibly the *Citizen Kane* of this year, *The Conversation* won the Grand Prize at this year's Cannes Festival in France. And *The Godfather: Part II* is an excellent film, but to say it is "even better" than Part I as the three page newspaper ads declare, is a gross exaggeration.

The original *Godfather* was derived directly from the Mario Puzo novel with all extraneous plots deleted, leaving the central theme intact without a wasted moment. *Part II* picks up the previously deleted sub-plots and adds several more sub-plots that at times become burdensome resulting in several wasted moments in this three hour and 20 minute film.

Where *The Godfather* looked at the family of the Mafia, *The Godfather: Part II* looks at the family of the Godfather and the turmoil that must result within such a powerful criminal's family. It is, as Pauline Kael of *The New Yorker* has suggested, a great American epic, not because it traces the origins of organized crime but because it traces the birth and destruction of an American family, the family of Don Vito Corleone.

The Corleone family becomes a microcosm of the melting pot which is America. A family has hard times in another country near the turn of the century and immigrates to the promised land. In this case, the immigrant is a young boy, Vito Antolini, whose parents and brother have been murdered by the town Don, the town being Corleone in Italy. Young Vito flees to America, labeled Vito Corleone by an unsympathetic customs agent, soon marries and starts a family of his own. He and his family are again threatened by the town extortionist. This time the town is Little Italy in New York, but he will not stand for it again and he kills this small time big-shot and becomes a respected Don. He establishes a Mafia family, returns to Italy and avenges the murder of his parents. Time passes. Don



Vito Corleone becomes powerful during World War II but still holds his family together. Upon his death his son, Michael, inherits the position of Don but does not have the capabilities, or perhaps the love, that his father possessed and though still as powerful as his father, he is more corrupt and cannot prevent the destruction of that which his father held so dearly: his family.

The most successful segments of Part II are those of the young Vito Corleone (played as brilliantly as the elder Vito was played by Marlon Brando in Part I by Robert DeNiro), the man who would one day become the most powerful underworld figure in New York known as the Godfather. Coppola's depiction of young Godfather is so flawless that it's as if we are actually looking at a young Brando as Vito and a young Richard Castellano as Clemenza in the Little Italy of New York during the 1920's. The characters are so familiar that the sensation is similar to that of seeing old photographs of grandparents when they were young. These moments are an invigorating demonstration of the Coppola genius and a delightful experience to behold.

But these moments are interwoven and at times overshadowed by a long drawn out sub-plot a generation later in which Michael Corleone (Al Pacino), the son of the late Vito and now the Don of

the family wheels and deals with Hyman Roth (Lee Strasberg) over a multi-million dollar Cuban deal during the revolution of the late fifties. Mr. Strasberg, once Pacino's acting teacher at the Actors Studio in New York, now 73 years old and the most respected acting teacher alive, is impeccable in this, his film debut, but the part of Hyman Roth is not necessary to the work as a whole and, though it displays the fine talents of Strasberg, it is an interference and the major cause for the great length of the picture.

Despite its flaws one must respect this film and honor its creator. Coppola is a fighter. That became evident when *The Godfather* was recently aired on television with only seconds cut from the original version. In this, the age of censorship and citizen decency groups, to put an R-rated movie on television with such little editing took not only perseverance but the utmost belief in one's work as well as a deep respect for those who witness that work. *The Godfather: Part II* fails to be what it might have been not because Coppola has lost respect for his public, but because, as usual, the studio bosses put too much pressure upon the artists involved in the production.

"Never, never, never again will I work under such chaotic conditions," Coppola told *Time* magazine's Leo Janos. "If I had three more months on this one, I'd have a great film." I believe him thoroughly and hope that perhaps this film will free him financially from the clutches of the moneymen and we will soon see the pure Francis Ford Coppola and maybe even a re-edited *Godfather Part I and Part II* as one.

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THE PRISONER: A man suddenly finds himself cast into a mysterious, self-contained community. Who is the Prisoner? Who are his captors? A startling adventure series set in a strange world that is at once beautiful and menacing. Starring Patrick McGoohan. Part I begins Monday, January 13.

Daily

8:45 a.m. Special Edition
9:00 a.m. Special Edition (interpreted)
9:15 a.m. The Prisoner
10:15 a.m. Seventeen Bananas

12 noon Special Edition
12:15 p.m. Special Edition (interpreted)
12:30 p.m. The Prisoner
1:30 p.m. Seventeen Bananas

3:00 p.m. Special Edition
3:15 p.m. Special Edition (interpreted)
3:30 p.m. The Prisoner

Tuesday

6:00 p.m. Special Edition
6:15 p.m. Special Edition (interpreted)
6:30 p.m. Seventeen Bananas
7:30 p.m. The Prisoner

Wednesday

8:00 p.m. Special Edition
8:15 p.m. Special Edition (interpreted)
8:30 p.m. Seventeen Bananas
9:30 p.m. The Prisoner

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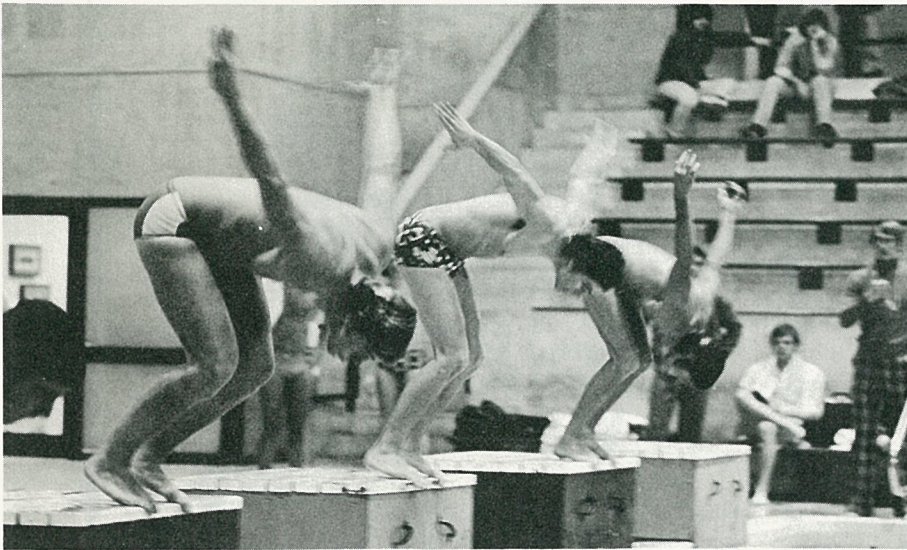
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Scoreboard



Tiger Swimmers Open New Season Wednesday Against Hobart

Tradition is without a doubt, an important part of sports. Winning becomes a tradition with some teams when the team has an unbroken record of successful seasons.

Such is the case of the swim team here at RIT. The swim team has never had a losing season and has never lost to an ICAC opponent. The present team will open its season Wednesday, January 15 at 7 p.m. against Hobart.

This year the team is lead by co-captains Doug Dailey and Gene Rusiecki, both seniors. Dailey, a freestyle sprinter, at 6'2", 205 pounds, looks more like a football player. He started swimming young but never swam in high school. Dailey made an comeback in his freshman year at RIT and is now the best freestyle sprinter on the team.

Gene Rusiecki is an accomplished backstroker with experience in national and international competition. He set a deaf American record in the 200-meter backstroke two years ago, while taking third place in the World Games for Deaf held in Sweden.

To pick up where Dailey leaves off in the freestyle events, the Tigers have Alex Beardsley. Beardsley is a distance freestyle swimmer in his second year for RIT. He proved himself a capable swimmer last year as a freshman scoring 127.5 points for the team.

Freshman Ron Rice will fill in the intermediate distance freestyle events (100 and 200 yards). From Sterling

Heights, Michigan, Rice has an excellent high school record.

Bill Beyerback, a returning letterman, is the team's breaststroker. He holds the school record in the breastroke and last season scored 135 points.

Austin Mee will be the team's leading buterfly swimmer. He transfered from the Coast Guard Academy and is considered to be a potential qualifier for the nationals.

The team obviously has the first line swimmers. But as in football wheyre you need a good line to win but cannot win just because you have a good line, the swim team needs more than freestyle depth and a first string in thed other events. The teams needs depth. Swim team coach John Buckholtz believes he has that depth.

The big question mark will be the diving competition. Last year Rich Gold was the team diver and was one of the best in the league. To fill his suit, the team has three individuals, but it is not clear whether or not one of them will succeed. RIT swims in the ICAC, the same league the football team and most of the other teams at RIT compete in. While the swim team has never lost to an ICAC opponent, it will be hard pressed to continue that record against what will be a tough St. Lawrence team. Also in competition this year will be Geneseo, St. Bonaventure, Fredonia, and cross-town rival University of Rochester. —P. Schreiber

Winter Sports Get Rolling Again

Over the Christmas break RIT's hockey, basketball and wrestling teams met some tough opposition. Coming into the new year none of the varsity teams can boast a winning record.

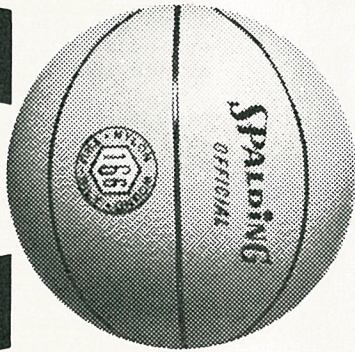
Coach Sullivan's hockey team, 4-5, got a little weary of seeing Brockport State, as they dropped two straight matches to the Eagles, 3-10 and 3-6. Tigers saved their best performance of the outgoing year for the Canton game. RIT lead 5-4 in the final period, but gave up two quick goals in the last minute of play for a heart-breaking 6-5 loss to the Northmen. Tonight the Tigers begin a four game road stand as they face undefeated Canisius. Then RIT meets a fine Hamilton team, Wednesday and a scrappy Oswego club Thursday.

Coach Carey's Tiger five are readying for Hobart next Wednesday and the Lincoln First Tourney the following two weekends at the War Memorial. This year RIT faces Geneseo in the first round of the annual tourney at 9:30 p.m., January 18. The second and third round will be January 24 and 25. Reduced rate, advance sale tickets are available for the tourney at RIT's athletic office.

RIT dropped close games to Baptist College 72-80, and The Citadel 80-90, in their southern swing to South Carolina. Forward Ed Davis tossed in 26 points against the Baptist Buccaneers and the next night hit 11 of 19 shots from the field and two free throws against Citadel's Bulldogs for 24 points. Both games were tightly played, but RIT could not survive bad officiating, fouls and turnovers against the taller Southerners.

On the mats in December, RIT's wrestlers dropped matches to Brockport, Springfield and Colgate. In the annual Wilkes, Pennsylvania tournament, RIT's Larry Wethje at 150 pounds, made it to the third round before being pinned. The next action for Coach Fuller's grapplers will be Saturday at the University of Buffalo. That match will be a tough one for the Tiger Matmen as Buffalo ranks in the top 20 among NCAA Division I wrestling powers. —R. Tubbs

GO TO COURT



Lincoln First Bank's 9th annual collegiate basketball tournament.

January 18, 24 and 25 at the War Memorial.

Triple header each night featuring: Alfred, Brockport State, Geneseo State, Hobart, RIT, Roberts Wesleyan, St. John Fisher (defending champs).

Advance tickets available at participating schools, the War Memorial box office, or any Lincoln office beginning Jan. 1, 1975.

Only \$1.50. Or \$2.00 at the door.

RIT plays Geneseo Jan. 18th at 9:30



Lincoln First Bank

What's Happening

January 6-18

College Union Display - David Rice, recent graduate of the School of Photography.

Every Tuesday Christian Science Organization - Regular Meeting- 7:30 p.m., College Union, Rm M-2. Counseling 1-2 Conf. Rm B. Contact Ron Clarke at 4359.

Through January 15

International Museum of Photography - 25 recent photographs by Roger Birn, photo instructor at the University Without Walls of Roger Williams College. For more info call Christine Hawrylak at 271-3361, Ext. 12.

January 18-February 23

Memorial Art Gallery of the University of Rochester - "Recent Acquisitions and Memorial Bequests". Call 275-3081 for more info.

January 7 - February 2

Memorial Art Gallery of the U. of R. - "Exposure 4 Exhibition" - the first exhibition of the work of Afro-American artists assembled by the Gallery. Includes painters James Pappas and Jack White and ceramists Eddie Davis and David R. MacDonald. Call 275-3081.

January 18 to February 23

Memorial Art Gallery of the U of R - "Les Animaliers Show" - selection of pieces by 19th century sculptors, mostly French, who specialized in horses, dogs, stags, and other beastly subjects. Call 275-3081 for more info.

February 1 to April 30

International Museum of Photography - "The Extended Document". An investigation of information and evidence in photographs. Brackett-Clark Galleries. Photographers include John Baldessari, Thomas F. Barrow, Michael Bishop, Marcia Resnick, Richard Schaeffer, and William Wegman. For more info call 271-3361.

January 10-31

Bevier Gallery - Faculty Show- 8 a.m. - 4p.m. Mon-Fri. (Jan. 10-31)

January 13-25

MFA Gallery, Building 7, 9a.m. to 5 p.m. Mon-Fri - Photography as a Fine Art". A traveling exhibition of graduate student work from 15 participating universities. Sponsored by the U.S. Information Agency.

January 14 to February 6

Graduate Record Exam Preparation Workshop, session 1. Held on Tuesday and Thursday from 11-12, in room 01-2372.

Job Interviews

Central Placement Services announces that graduating students may sign up at the times designated below for interviews with employers to be recruiting on campus in two weeks.

Fri, Jan 10, 1 p.m.

Albany International Corp. Interviews Jan. 24th. Students graduating in MT and ME, for positions in technical, sales, Manufacturing.

Motorola, Inc. Interviews Jan. 24th. Students graduating in acctg., Bus. Admin., and MBA for positions in Electronic research, development and design for data communications and voice systems.

Braceland Brothers, Inc. Interviews Jan. 24th. Students graduating in printing for positions as assistant bindery superintendent, assistant pressroom superintendent, and quality control trainee.

Mon., Jan 13, 8:30 a.m.

Hertz Corporation Interviews Jan 27th. Students graduating in acctg., bus. admin., and MBA for positions as rental reps., lease salesman, district controller associate, and management associate.

US Navy Interviews Jan. 27th. Military positions for students graduating in all majors for managerial positions, supervisory and operational openings.

Tues., Jan 14, 8:30 a.m.

IBM Corporation Interviews Jan 28th. Students graduating in bus. admin., computer syst., math., physics. EE, and MBA, for positions in sales and marketing.

We. Kam 15, 8:30 a.m.

Naval Ship Research and Development Ctr. Interviews Jan. 29. Students graduating in math, physics, chem., and all majors of the College of Engineering for positions in research and development in engineering and scientific fields.

Xerox Corporation Interviews Jan. 29th. Students graduating in EE, IE, and ME for positions in research and engineering, manufacturing.

Wed., Jan 15, 8:30 a.m.

Rockwell International Interviewing Jan 29 and 30th. Students graduating in all majors in the College of Engineering for positions in Mechanical Engineering, design, research and development, electrical engineering, design, dustrial engineering plant engineer, rates, standards, and numerical control.

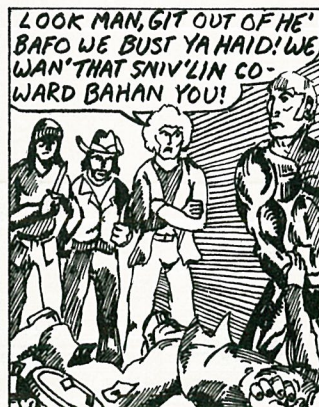
Thurs., Jan. 30, 8:30 a.m.

NYS Electric and Gas Corporation. Interviewing Jan. 30th. Students graduating in EE and ME for positions as electrical engineers and mechanical engineers.

Jan. 13th through Jan. 16th

Eastman Kodak Company will interview for research; machine, produce and process design and development; manufacturing, and sales.

JOE KING BY DUANE SEES
THIS IS A STORY OF A MAN, FIRST AND FOREMOST. TRUE HE POSSESSES SUPER POWERS, BUT HE WAS A MAN BEFORE HE BECAME A SUPER-HERO. HE SUFFERS THE SAME PROBLEMS AS LESSER BEINGS. HE IS A COMPLICATED MAN, HE CAN ATTACK RUTHLESSLY AND SAVAGELY OR HE CAN BREAK DOWN AND CRY OVER A GIRLS DEATH. HE WANTS TO EAT, BREATHE AND SLEEP AS A SUPER-HERO, BUT HE MUST LIVE SO HE DEMANDS PAYMENT FOR HIS DEEDS. YES HE'S "JOE KING SUPER-HERO"



CONTINUED...



TALISMAN

[All showings in Ingle Auditorium, R.I.T. College-Alumni Union, unless otherwise noted]

Friday 7:30 and 10 pm - \$1

January 10 [Free]
**THE DISCREET CHARM
 OF THE BOURGEOISIE**
 Director: Luis Bunuel

January 17
MEDIUM COOL
 Director: Haskell Wexler

January 24
SERPICO
 Director: Sidney Lumet
 With Al Pacino

January 31
THIEVES LIKE US
 Director: Robert Altman

February 7 [7:30, 10 pm, Midnight]
LAST TANGO IN PARIS
 Director: Bernardo Bertolucci
 With Marlon Brando

February 14
THE SEDUCTION OF MIMI
 Director: Lina Wertmuller

February 21
THE LAST DETAIL
 Director: Hal Ashby
 With Jack Nicholson

February 28 [Booth Auditorium]
A VERY NATURAL THING
 Director: Christopher Larkin

March 7
**INVESTIGATION OF A
 CITIZEN ABOVE SUSPICION**
 Director: Elio Petri

March 14
THE MALTESE FALCON
 Director: John Huston
 With Humphrey Bogart, Mary Astor,
 Sidney Greenstreet, Peter Lorre

Saturday 7:30 and 10 pm - \$1

January 11
THE SUGARLAND EXPRESS
 Director: Steven Spielberg
 With Goldie Hawn

January 18
GREASER'S PALACE
 Director: Robert Downey

January 25
ALFREDO, ALFREDO
 Director: Pietro Germi
 With Dustin Hoffman

February 1 [7:30, 10 pm, Midnight]
AMERICAN GRAFFITI
 Director: George Lucas

February 8
FANTASTIC PLANET
 Director: Rene Laloux

February 15
THE WAY WE WERE
 Director: Sydney Pollack
 With Barbra Streisand, Robert Redford

February 22
KING OF HEARTS
 Director: Philippe de Broca
 With Alan Bates

March 1 [Booth Auditorium]
DON'T LOOK NOW
 Director: Nicholas Roeg
 With Julie Christie, Donald Sutherland

March 8 [Booth Auditorium]
FISTS OF FURY
 Director: Lo Wei
 With Bruce Lee

March 15
SLEEPER
 Director: Woody Allen
 With Woody Allen, Diane Keaton

Sunday 7:30 and 10 pm - \$.50

January 12
TOP HAT
 Director: Mark Sandrich
 With Fred Astaire, Ginger Rogers

January 19 [Sci-Fi Double Feature]
**WAR OF THE WORLDS /
 BARBARELLA** with Jane Fonda
 [Both for \$1 / One show at 8 p.m.]

January 26
NOTORIOUS
 Director: Alfred Hitchcock
 With Cary Grant, Ingrid Bergman

February 2 [One Show Only: 7:30 pm]
THE SORROW AND THE PITY
 Director: Marcel Ophuls

February 9
RASHOMON
 Director: Akira Kurosawa
 With Toshiro Mifune

February 16
LUCIA
 Director: Humberto Solas

February 23
**THROUGH A
 GLASS DARKLY**
 Director: Ingmar Bergman

March 2
**GENTLEMEN
 PREFER BLONDES**
 Director: Howard Hawks
 With Marilyn Monroe, Jane Russell

March 9
FREAKS
 Director: Tod Browning

March 16
A NIGHT AT THE OPERA
 Director: Sam Wood
 With The Marx Brothers

MUNCHKIN MATINEE MOVIES [Saturdays, 2 pm, 25¢]

[A half-hour of cartoons or shorts will precede each feature.]

January 11 - A Boy Named Charlie Brown	February 15 - The Railway Children
January 18 - The Adventures of Tom Sawyer	February 22 - Toby Tyler
January 25 - Hans Christian Andersen	March 1 - Ali Baba and the Forty Thieves
February 1 - First Men In The Moon	March 8 - Disney Festival of Folk Heroes
February 8 - Babes In Toyland	March 15 - Bedknobs and Broomsticks

FRIDAY, JANUARY 10

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THURSDAY, JANUARY 16

Six Dynamic

WOMEN IN MUSIC

In Concert
"Performing original Jazz, Rock, and Folk"

8 pm, Ingle Auditorium, Admissions Free

FRIDAY, JANUARY 24

"Motown Recording Artists"

The

COMMODORES

Concert/Dance
Featuring 'The First All Campus 'Bump' Dance Contest'

9 pm, Ritter Clark Gym, Admission \$2

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