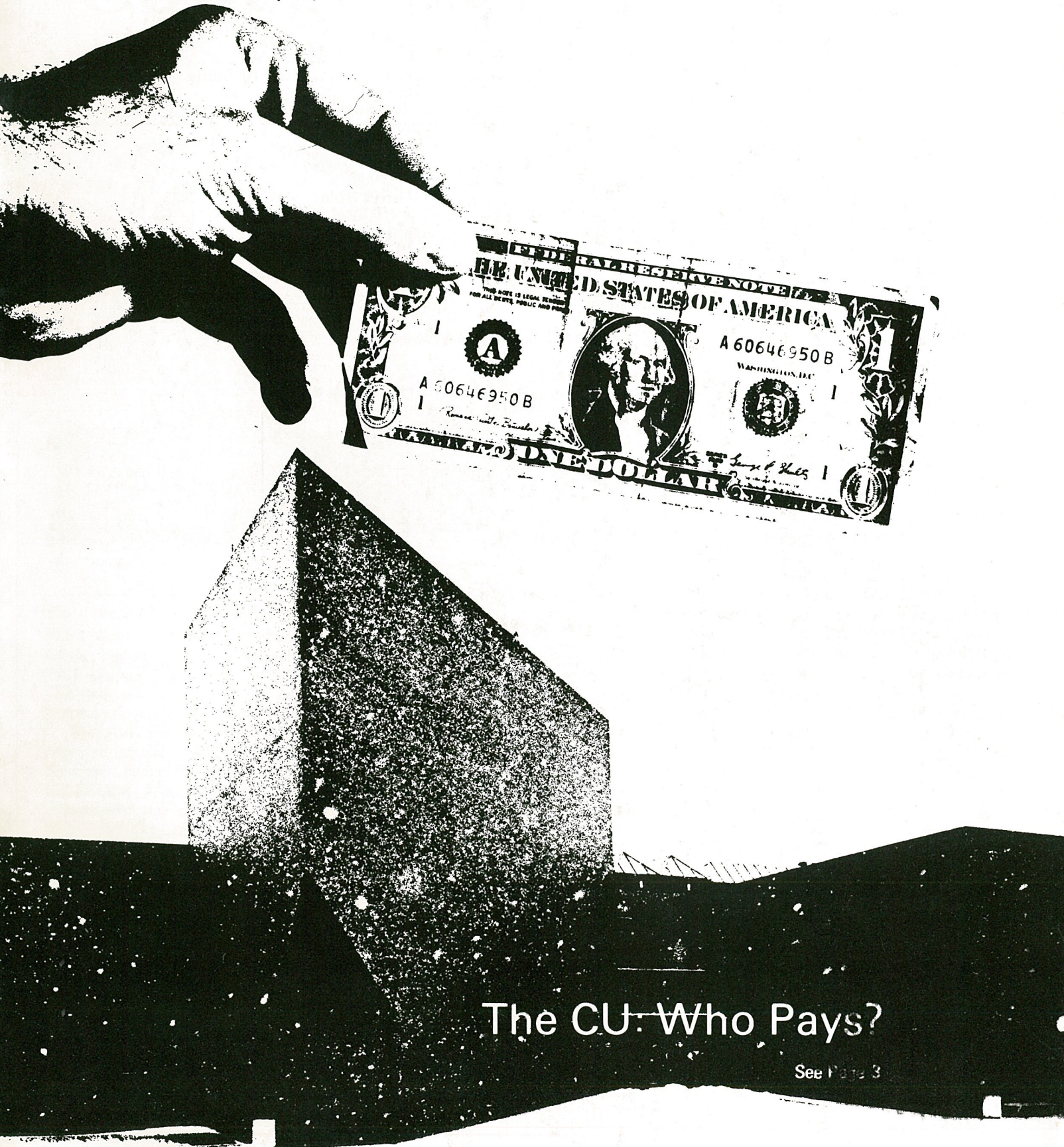


Student
Newspapers
R. I. I.
COLLECTION

Reporter

January 24, 1975



The CU: Who Pays?

See Page 3

Reprofile

This week, a brief look at two topics.

*The demise of the student co-op which was officially disbanded several months ago was one of the more unfortunate events of the academic year.

It may certainly be argued that the co-op was given its chance with the loans it received from Student Association. At the time it went out of business the co-op faced further financial difficulties that speeded its termination. The governing board felt there was no need to prolong the denouement.

Nevertheless the idea of a student owned and operated co-op with a Tunnel Shop outlet and reduced prices was one of the better examples of what students can have here at RIT if they want it.

The old co-op is a thing of the past. But at a school which offers a Master's degree in business administration, one would think a workable proposal could be developed that could be both economically profitable and provide students with needed services at the best possible price.

*Discussion arose once again this Christmas over the need for a shuttle bus to run between RIT and the county airport. While the idea has been tried at least once in the past with only limited success, perhaps the idea is worthy of re-examination.

At certain peak periods of the year, a significant number of students flow in and out of the airport. Despite past failures, it would not be difficult for an organization such as SA to determine the peak times when such a service would receive the greatest use (primarily at the beginning and end of each quarter) and provide this service.

While the Regional Transit Service now provides bus transportation to downtown Rochester, in part taking the place of the old SA Swamp Buggy bus, the shuttle were initiated on a short term basis each quarter, and then properly publicized, such a service could succeed where the Swamp Buggy failed.

James E. McNay

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Reporter Magazine

Vol. 51, Number 13
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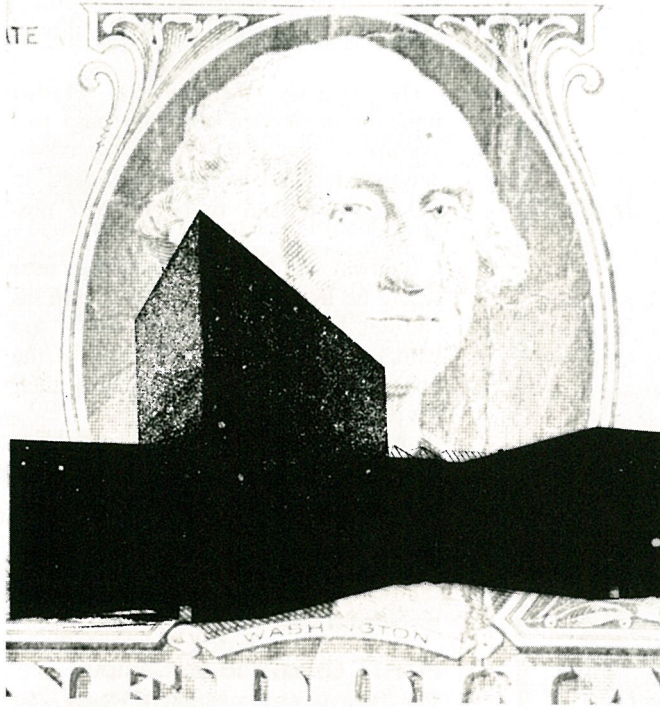
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College Union Budget Who Shoulders The Burden?

By Thomas R. Temin



The College Alumni Union has facilities that are enjoyed by RIT students, faculty, staff, and alumni. Yet three fifths of the yearly budget, which is approximately \$538,000 for the 1974-75 fiscal year, is paid for by full time day students' fees. The bulk of the remainder is paid for by rent paid to the Union by food services and the bookstore.

This year, a deficit is projected for the union budget, as the expected income is \$522,000. Last year, a surplus occurred on the Union budget. Dr. Thomas Plough, associate vice president for Student Affairs, said that budget surpluses for various departments and colleges at RIT go in to a "general fund" which "helps balance the whole Institute budget." He said further, that whether a department comes out "in the red or in the black, it does not get applied to the next year's budget." "What this means," he said, "is that there is no chance for a rebate on or reduction of the CU fee." The fee for full time day students is presently \$25 per quarter.

Income for the College Alumni Union can be divided among four areas. \$150,000 is the combined rent paid by the bookstore and food services. Food Services operates the Ritskeller, the CU cafeteria, and the mezzanine Clark Dining Room. The two tenants occupy a total of 33.2 per cent of the Union space.

Fees from the game room amount to \$32,000 per year. Fees from special events held in the Union amount to a miniscule \$1500. The remainder, the bulk of the budget, comes from student fees, which should amount to \$334,000 for the 1974-75 fiscal year.

Staff and administrators agree that full time day students pay more than their share. Night students, part time students, and alumni pay no fee, as well as staff, faculty, and administration. Full time day students "pay a hefty amount", agreed Plough, while Steve Walls, College Union director also feels, "The biggest screwing comes to full time day students. Everyone else pays not a buck. It kind of bothers me."

Jon Prime, director of Business Services, when asked what contribution is made by alumni to the College Alumni Union, answered, "Really nothing. Alumni make no monetary contribution to the operation of any facility." However, Prime explained that alumni made large contributions to the original construction of the campus.

He added, "it would be short sighted to look at it (alumni and part-time student contribution) on an economic basis. Part-time students become alumni, also. Many of these come from Rochester area industry," Prime stated. Citing the large contributions from such industry for the current \$42 million fund raising drive Prime feels that part-time students and alumni are beneficial indirectly. "Just look at the Kodak contribution." (Kodak has pledged \$4.2 million to the drive.—ed.)

Prime felt it would be a mistake to begin charging alumni fees. "It may discourage alumni support. You have to ask, 'Would he leave you a couple million when he dies?' You could make a better case," he continued, "for charging part-time students."

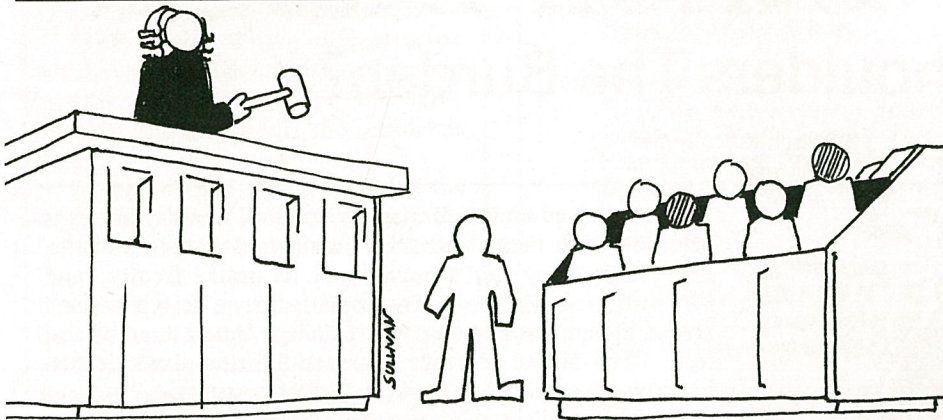
It should be noted that part of the College Alumni Union budget returns to students. Salaries are expected to be \$84,471 this year. Last year, the figure was \$69,243. Walls commented that "the overwhelming majority are for student salaries." Others, he said, "pay for salaries that benefit students, for example directors of the band, the Glee Club, and Brick City players."

One expenditure of the CU budget will disappear after 1997. That is the mortgage on the building itself, taken from the New York Dormitory Authority. According to Bill Welch, RIT controller, the bonds which paid for the "new" campus are due to expire in 1997. At present, the mortgage, termed Debts, and the interest, termed "debt services", amount to \$179,200 for the current fiscal year.

The interest is approximately six per cent until 1977, when it will drop to approximately 3.8 per cent for the remaining twenty years of the mortgage.

Many of the costs of running the Union are rising. This year, for example, utilities are up by \$12,000; office expenses are up by \$1850; and even trash collection is up by \$750. When students are about to feel the crunch of yet another tuition increase, fees from part-time, evening, and special students as well as from other beneficiaries of the College Alumni Union, may be worth closer examination as potential sources of additional revenues.

Reportage



RIT Student Hearing Board Changes Plea Procedure

The Student Hearing Board has changed their procedure this quarter. No longer will a plea of guilty or not guilty be given by the defendant.

The new procedure calls for charges to be read, after which the prosecution will present its case and the defense will follow. After the hearings, the decision of the court will be given as guilty or not guilty.

In the past if the defense pleaded guilty the prosecution would not get to present its case. "Students often hid behind a guilty plea," stated Student Hearing Board Chief Justice John Keck, "which resulted in a lesser sentence."

"We are here to get all the facts," stated Keck. "In order to give what we feel is a just punishment, it is necessary to find out what the facts are from both the prosecution and the defense."

Students who go before the hearing board must first have an interview with Dr. Stanley McKenzie, assistant for Judicial Affairs to the vice president of Student Affairs. If McKenzie feels it is a case which cannot be settled out of court, then a hearing is set. Keck stated that "All the cases which come to the court are good cases." When asked what constituted a good case, he replied, "One with a lot of witnesses and facts."

— J. McCarthy

Eleventh Week Survey Taken

Once again the issue of the 11 week quarter has come up to the RIT student body. This time it is in the form of a survey circulated before the fall quarter break by the eleventh week work group.

"Although the results of the survey have not yet been fully compiled," commented Student Association Vice President Scott Jamieson, "in the dozen or so that have been left at my office I couldn't find one in favor of it."

Jamieson also emphasized the fact that during the eleventh week of last quarter, what he called "a conservative estimate" of 100 students approached him to discuss their woes of overburdened work loads. An example cited by Jamieson is that of a student who had six solid hours of exams. "This type of situation is hardly fair to the student or to the educational process," stated the vice president.

Is there a future for the eleven week quarter at RIT? "Perhaps sometime in the future," commented Jamieson, "but only after some guidelines have been worked out to make the eleventh week a truly enhancing educational process."

—D. Thompson

Plea Dropped From Hearing Board

Three students were recently found guilty by the Student Hearing Board on charges of verbal and physical abuse and failing to comply with RIT officials.

The students were J. Crowe, M. Heath, and M. MacKeroy. A fourth student was found innocent.

The charges resulted from a fight in the Cellar located in the basement of the Nathaniel Rochester Residence Hall. During the fight, beer was thrown. When an Institute official tried to calm the situation, some students did not cooperate.

The three found guilty were placed on warning probation for one year.

Biology Professor Murdered

Professor David Baldwin of the biology department, was bludgeoned and stabbed to death at his home in Chili on Sunday, January 19. It was approximately 24 hours before his body was discovered by neighbors on Monday evening. Baldwin was 64.

On Tuesday, January 21, Florida police apprehended one adult and two youths in connection with the crime. Jewelry reputed to have belonged to Baldwin was said to be in their possession.

Baldwin was known to teenagers near where he lived, as they often sought his counsel. He was unmarried. A foster son who lived with Baldwin was one of the youths sought by police during their investigation.

Baldwin had been an RIT professor since 1953. In 1968, he received the Best Teacher Award. "He was one of the kindest and gentlest men I have ever known," said Margaret D'Ambruso, a fellow biology professor. His whole life revolved around the students."

FORIT Organized on Campus

The Female Organization of Rochester Institute of Technology, (FORIT) has opened an office in the old Michaelangelo Gallery room off south lounge in Kate Gleason Hall.

Their membership is comprised of sixty-five women, primarily resident dents. FORIT is extending an invitation to all students, including men, commuters, and married students, to attend their meetings held every Tuesday evening at 7:30.

FORIT was founded last October through a discussion group led by Ms. Joyce Herman of the Counseling Center. Their purpose includes "developing stronger communication between women and men, and bridging the gap of isolation between women who are involved in feminist activism with those women who are not."

They plan to be an access route between RIT women and the Rochester services of Planned Parenthood as well as the Rape Crisis Center. According to Barbara Welsh, FORIT president, their function is "generally just to be there if women need to talk or find out about something." —W. Gavin

Musical Weekend Slated For RIT

A weekend of fine music is in store for RIT when the Rochester group Black Sheep performs at 9 p.m. Friday night followed Saturday night at 8:30 by vibist Gary Burton. Both events take place in the College Union Cafeteria. Admission is \$1 for Black Sheep and \$2 for Gary Burton.

Black Sheep recently made news when they became the first American group to sign with Chrysalis records, a British label. Chrysalis records such performers as Jethro Tull, Procol Harum and Robin Trower. Black Sheep's music has been described as "...very British sounding hard rock," and the *Buffalo Evening News* felt the band is "impressively talented." Although the band's first single became big in some local charts they are looking ahead for national acceptance.

Burton is one of the top jazz vibists in America today. His style is mellow and easy to listen to and anyone into jazz will not want to miss this one.

Both concerts are sponsored by the College Union Board.

England Tour Planned

A trip to England from March 29 through April 6 will be escorted by RIT Associate Professor of Photography Tom Wilson.

Wilson has previously accompanied several other groups to England. Deposits for the tour will be accepted until February 15.

Some features of the \$439 per person excursion include plane fare, seven nights of hotel accomodation, daily continental breakfast, a sightseeing tour of London's West End, motorcoach transportation, transfers from London airport to hotel, and all airport and hotel gratuities and taxes.

The first four days, comprised of visits to Bristol (via Winchester, Salisbury, and Stonehenge), Stratford-on-Avon (via Oxford), and London, are guided, while the last three days, spent in London, are unguided.

The tour is open to all interested persons. Wilson may be contacted at x2754. -M. Itken

THESE PEOPLE HAVE BEEN SHOT



YOU'RE NEXT.

If you are receiving an Associates, Bachelors or Masters Degree this year, your portrait should be taken for the yearbook. Sittings will begin this Monday, Jan. 27 and continue through the week. Come to Conference Room A in the College Union from 1 p.m. to 4 p.m. and get shot. **(It's Free!)**

techmila

Reportage



Archives Open for Student Use

Unknown to much of the RIT community is the Archives Collection located on the second floor of the Wallace Memorial Library.

The collection of memorabilia contains such items as scrapbooks of newspaper clippings from 1885, day school catalogs from 1909, and photographs of past faculty members. Faculty, staff and students may inspect the archives under the supervision of the reference librarians. Photo copying and circulation of some material is permitted.

First organized in 1960, this aggregation has been set up to record the activities and history of the Institute. Mrs. Gladys Taylor, head of the Reference Department and currently in charge of the collection, said she hopes to expand it with additional items and urges persons interested in contributing to it to contact her. —M. Itken

Movies for Kids Shown

Talisman Film Festival, in conjunction with the Married Students Organization, has announced a series of Saturday afternoon movies for children of RIT married students, staff, and faculty.

Films are shown on Saturday afternoons at 2 pm, usually in Ingle auditorium. However, this Saturday, January 25, Munchkin Matinee Movies will be held in Booth Auditorium. Admission to the movies, which include a half hour of cartoons before the feature, is only 25 cents. The films are chaperoned by responsible members from the Married Student's Organization.

Some of the future titles include "Hans Christian Anderson," with Danny Kaye on January 25, H.G. Wells' the

"First Men on the Moon" on February 1, and Walt Disney's "Babes in Toyland" on February 8. Schedules for the rest of the quarter are available from the College Union Board or by calling the College Union at X-2307.

Students to Charge Thygesen's

Bruce Peters, Student Association lawyer, will meet with students interested in pursuing towing damage charges against Thygesen's Towing Service, on January 27 at 4 p.m. in the SA office.

According to SA Vice President Scott Jamieson, a number of students last quarter had their cars damaged when their cars were towed from the RIT campus.

Peters is interested in having the students file a small claims court charge. The cost is \$3.50 to file the charge and should the judge find the tower at fault, the student will not have to pay additional court charges.

Jamieson stressed that no action is being taken against RIT Protective Services, only the tower. Students who have had their cars damaged when it was picked up, towed or impounded, should meet with Peters at the scheduled time. —D. Snow

Mack to MC Talent Contest

Those who feel that they have real undiscovered talent but no where to perform will get their big chance when RIT's College Union Board sponsors the "Campus Talent Contest" on February 6, at 8 p.m. in Ingle Auditorium.

The contest is open to students, faculty and staff of RIT and Nazareth College. Prizes include \$400 for first prize, \$300 for second, and \$200 and \$100 for third and fourth respectively.

Applications are available in the CUB office of Student Activities office in the College Union and are due by January 25. There is a \$2 entrance fee. Rehearsals will be January 27, 28 and 29, with 20 acts being accepted for the finals. All acts must be no longer than four minutes.

Master of Ceremonies for the finals will be Ted Mack of the "Original Amateur Hour". Mack is noted for discovering such celebrities as Frank Sinatra, Ann Margaret, Gladys Knight, Pat Boone, Jack Carter and George Carlin.

SA Election Procedure Changed

Due to recent changes in the registration procedure, the Student Association election of officers will be conducted differently this year. The actual voting will take place as the student ID's are validated.

Dennis Renoll, Chairman of the SA Election Board of Controls, said that applications for office will be available after February 3, and should be completed by the February 13 deadline.

Any student of RIT can apply for candidacy if he qualifies for the position. Some of the requirements include: not graduating during his term of office, belonging to the department which he intends to represent, and filing a petition



ion with a specified number of names upon the application.

Renoll said that all qualified applicants will be placed on the ballot. The Election Board of Controls is also responsible for establishing regulations to control the campaigns and for running the election in a fair manner.

—A. Hess

TYPOGRAPHICAL ERROR: In last week's Reprodepth story on Frank R. Shumway a typographical error read: "Recently the soft-spoken philanthropist gave \$415,000..." It should have read: "...gave \$15,000..."

Letters

Inflation Hits Us Too

It seems strange to me that CUB Financial Director Bob Matteson would have the nerve to suggest a fee increase at the same time CUB announces "free ice cream give away on alternate Tuesdays."

Steve Beiser
PPHS

Classical Music Sponsored

CUB has received complaints that we waste students' money. A recent program that was criticized was the activities hour ice cream give away/classical music concert on Tuesday, January 14. In the past CUB cultural has sponsored formal concerts by orchestras from the Eastman School of Music and the Rochester Philharmonic. Very few people attended these fine concerts.

More students attended the ice cream-concert in the CU lounge last Tuesday than formal orchestra concerts last year. It is the job of CUB cultural to make classical music available to as many students as possible. The ice cream just adds a more festive atmosphere to this event. We feel it is well worth the \$30 of ice cream to bring the students closer to some of the fine classical music available in Rochester. Tuesday, January 28, The Sophomore Brass Quintet will play from 1 to 2 p.m. in the CU lounge. Come on in and enjoy music with some flavor.

Jim Weiland
Cultural Director CUB

Wants To Have A Clambake

Lately, I have heard very little about the issues associated with last year's Clambake-Concert. Perhaps the *Reporter* staff can inform me and other concerned students as to what is really happening with CUB/Centra and their plans for spring outdoor activities. Is the CUB opposing the Clambake? If so, why?

The clambake was one of the nicest, well-planned events that I have attended at RIT. I hope to be able to enjoy a similar function this year. I am quite sure that my opinions are backed by many other individuals.

Michael A. Tonton,
Biology IV

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Reprodepth

Students Apprehended in Theft

During one of his first nights on duty as a Protective Services guard, RIT student Hiram Bell apprehended a second year RIT student, J. William Rundans, removing a meat slicer from Grace Watson Dining Hall. This action subsequently caused the arrest of another RIT student and a Henrietta couple apparently involved in a theft gang with Rundans.

While patrolling behind Grace Watson, Bell noticed Rundans carrying a large object toward "C" lot. Bell, with help from Security Officer John DeNome, pursued Rundans into the adjacent woods, following his footprints in the snow, until he was apprehended.

At the same time a car driving through "C" lot without its lights on took off at a high speed. Duty engineer Chris Parisi followed the vehicle to obtain a license number. The car was stopped at Southtown Plaza by the Monroe County Sheriff.

The driver, Robert Burns, a fourth year RIT business student had broken into Grace Watson with Rundans and placed three meat slicing machines and two mixers in his car, while Rundans carried one machine out the back of Grace Watson.

Later through investigations by Protective Services and the Monroe County Sheriff, other theft mysteries were cleared up and most of the stolen items recovered. Detectives found the home of a Henrietta couple, Mr. and Mrs. Charles Profetta contained property stolen from RIT property and students. They were later charged with criminal possession of stolen property. Stolen articles found included: \$2,500 worth of RIT property believed to have been stolen from Grace Watson in September, over \$5,000 worth of cameras, lenses, stereos, headphones, TV sets and clothing allegedly stolen from the Fish dormitory area on December 16, 1974, and machinery valued at over \$5,000 believed to have been stolen from Grace Watson on December 20, 1974.

Both Rundans and Burns were charged with burglary and grand larceny. Rundans who had two and one half years to serve with the New York State Parole Board is in jail without bail. Burns was released on bail.

When *Reporter* talked with David Emassie, Security Operations Supervisor, he explained that 50 to 70 students in the Fish area had their rooms broken into on December 16. James Fox, Director of Housing, sent letters to these students over Christmas break, explaining that they should carefully examine their rooms upon returning to campus. Emassie stated that many students have put in claims for their stolen items with the Security Office. Other students who believe items may have been taken from their rooms and who may establish positive identification should report to the Protective Services office in Grace Watson Dining Hall.—*D. Snow*

Daugherty Assumes NTID RD Role

Down in the Cellar at night, one may run into a slight, mustachioed young man named Mike Daugherty. He's the Resident Director in the NTID complex. His rooms and office are at B-103, but he may often be found where students are, talking and sharing his formidable experience in dealing with people.

If there is a word with which one may sum up the concern of Daugherty, it is people. His educational background is witness to this. He came to RIT last December shortly after completing his graduate internship as a full time counselor and resident director at Alfred Agricultural and Technical College. He studied at SUNYA for his Master's as an educational specialist in the area of Counseling and Personnel Services. While there, he was Assistant Coordinator and Evaluator of SUNYA's Campus Crisis Center. He also served as consultant and instructor for the Schnectady School District Drug Education Program. All this and his experience leading encounter groups and workshops in such areas as human sexuality, drug abuse, and leadership skills illustrates the wide range of experience behind this man in the area of human problem solving.



"Interaction" is what Daugherty hopes to achieve as Resident Director at NTID. "People get to know themselves through knowing others," he says. "In order to grow, the student has to pull up roots, leave his room and get outside. I want the residences to be a living and learning center, not just somewhere to sack out. There should be a place for the student to confront and be confronted and ultimately to grow to be a better person," he added.

Daugherty stresses that he is not a disciplinarian in the dorms. Rather, he sees his function as primarily a counseling and advisory one within the NTID residences. He is occupied in other areas however, particularly that of programming social, cultural and some educational events within the complex.

Meetings alone account for an estimated thirty hours per week of his time. "But of all the meetings I attend, I count those with my RA's most important," he stated. "They are my main contact with these people living here," he added.

As far as his future here at RIT, besides just keeping his head above water which with those thirty hours of meetings would seem quite a task, he hopes to work in the summer Vestibule program, the summer orientation for both hearing and deaf students. He also hopes to be able to teach a Developmental Education course within the next two quarters. Most importantly though, Daugherty said he hopes "to meet as many people as I can in the time I am here."—*N. Coletti*

Freedman Out as Defense Counsel

Hank Freedman will no longer be representing the students as their defense counsel in the Student Hearing Board. He has been asked to leave his position by the administration via Stan McKenzie, judicial advisor.

A letter on the subject was sent to McKenzie from Jon Prime, chairman of the Institute Hearing Board. "The Board was concerned in some cases," stated Prime, "that the student's defense was not getting the best possible representation it could be getting. Hank could have been negligent, but that doesn't mean he did not have the potential."

Freedman's understanding, on the other hand, is that the Board felt, "I was too involved in procedure and arguing policy instead of defending the student."

Although his belief is disputed, Freedman feels that only the most clear-cut cases are sent to the Student Hearing Board. Thus Freedman, as defense council, has been faced with a difficult task. "I try to make sure they don't get overly punished," stated Freedman. "I just feel I've been successful. Students have not gotten punished any more severely than they should have been."

Freedman felt that in order to defend the students, policy needed to be argued for the students' interest. He feels history backs up his statement.

Last year Freedman had a considerable amount of evidence thrown out of court, because Protective Services did not use a statement of rights. Now such a statement is part of their normal procedure. In the Lock case, Resident Director Becky Lund's interrogation of Lock at the scene of the incident was also thrown out of court for similar reasons.

The roots of the recent decision to remove Freedman seem to come from David Lock's appeal to the Institute Hearing Board. John Keck, chief justice of the Student Hearing Board, was present at the appeal, while Freedman was not. According to Keck, Lock was expecting Freedman to appear, so the court waited for him. When it was evident that Freedman would not appear, Lock put himself at the "mercy of the court" according to Keck. He was subsequently suspended.

Freedman has also been known for overdoing his arguments at times and for his use of sarcasm during his presentations. Keck stated, "Freedman was more interested in criticising the court and the system than in the students' defense. Ninety percent of the summary would attack the system, then the last five minutes would mention the student."

Reported Freedman, "I've been frustrating the judges."

Freedman feels the RIT Judicial Process is a good one except "there is too much administrative involvement in the process." The administrative involvement stems particularly from the Institute Hearing Board.

"I don't respect the Board," stated Freedman, "because it's not consistent; it fluctuates too much. There is no established procedure between the representative (for the defense) and the court," he added.

"Last year, cases were presented differently than this year."

Freedman is now assistant Judicial Coordinator to Stanley McKenzie. He is also the head of the Discipline Policies Committee which reviews the judicial process. Joanne Russo, who has trained under Freedman, will now replace him as Defense Counsel.—*J. McCarthy*



RIT Withdraws Bevier Contest

RIT has announced its intention to withdraw an appeal to contest the landmark status of the Bevier Memorial Building, for the time being. The building, part of the old downtown campus, was declared a landmark by the Rochester Preservation Board on October 21, 1974. RIT was appealing the status for economic reasons.

President Dr. Paul Miller, in announcing the decision said, "A number of our alumni friends and supporters in Rochester have expressed a deep desire to see the Bevier Building preserved. We are sympathetic to appeals which they have made to us. While it may entail some economic difficulties, it seems desirable to us to provide additional time for those who wish to develop proposals for the Bevier Building and who may be able to stimulate a serious purchase offer."

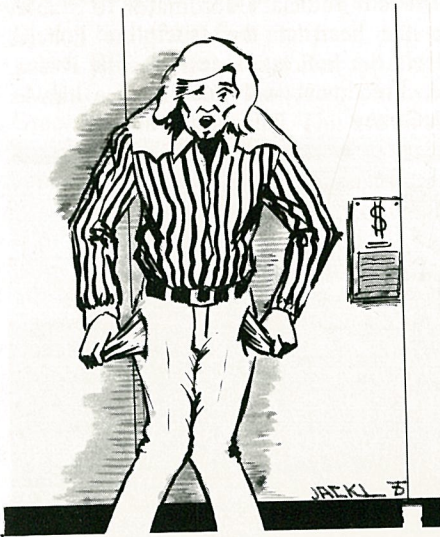
Dr. Miller continued, "We have, therefore, decided to withdraw our appeal to the City Planning Commission in hopes that viable uses for the Bevier Building can be found. Should these hopes fail to be realized, the Institute will have no alternative but to resume steps to free itself from the restrictions imposed by the landmark designation."

According to Edward P. Curtis, RIT vice president for Public Affairs, the individuals strongly fighting for the preservation and recycling of Bevier are RIT Fine Arts alumni Carl Zollo and Gloya Mueller. In October, Mueller's idea for the Bevier was to reconvert it into a gallery for area artists and photographers. Mueller and Zollo have about three months to work with Rochester groups in putting together proposals for use of the building. Curtis explained, "Probably in the spring they (Zollo and Mueller) will have some solid proposals to show RIT and the finances available for it."

Alumni and Rochester citizens who have fought for preservation of the four-story structure, built in 1910, have won their first battles, landmark status and RIT's withdrawal of the appeal to contest the landmark status. But if no "viable uses" for the building are proposed and approved by RIT, most likely the fight to demolish the building will be renewed.

—*D. Snow*

Zodiac



Unload For Free

The Committee to End Pay Toilets in America, better known as Ceptia, reports that there are an estimated 50,000 pay johns in the US which gross an incredible \$30 million every year.

Ceptia now claims to have a national membership of 1600 persons who are lobbying to make all public toilets free. The group insists that pay toilets are degrading to people who have to come up with exact change at a moment of need, and charges that coin operated stalls are sexist. Ceptia president, Michael Gessel, states they are sexist because men are forced to pay only a fraction of the time they use the restroom while women are compelled to pay a dime every time they use the toilet.

Ceptia claims its greatest victory thus far was liberating the toilets of Chicago. Chicago's city council voted recently 37 to 8, to outlaw all pay toilets in that city.

Is Nothing Sacred?

(ZNS)—Sleeping beauty was a rape victim and an unwed mother. Cinderella was an accessory to murder.

This report comes from no less than an authority than the Oxford University Press which contends that most fairy tales have been twisted and changed in the past century to make them suitable for children.

British sociologists, Peter and Iona Opie, in a new book entitled *The Classic Fairy Tales*, say that many of our happy, bedtime stories were, in fact, bawdy tales, filled with murder and sex.

They report that in the case of sleeping beauty, in the original version, the handsome prince that wandered along not only kissed her, but raped her as well while she slept. The original fairy tale had sleeping beauty give birth to two twins, and she eventually awoke to find herself a mother out of wedlock.

In the case of Cinderella, the Opies write, she plotted with her governess to murder her stepmother. After the murder, according to the original version, Cinderella gained little; the Opies state "The Governess' daughters took her place and relegated Cinderella to the kitchen."

How Far We've Come

(ZNS)—Colonel Oran Henderson, who was acquitted of having failed to investigate the killings at My Lai, has been hired by the Pennsylvania Bicentennial Commission.

Colonel Henderson will be paid \$16,900 a year to coordinate a meeting of philosophers from all over the world to draft a "Declaration of Human Rights."

Dreaming Their Troubles Away

(ZNS)—A leading psychologist reports that, contrary to popular myths, daydreams by men are usually not about sex, and they are not wastes of time either.

Dr. Leonard Giambra, writing in *Psychology Today*, says he has found that most men's daydreams are devoted to solving problems.

Giambra says he interrupted the daydreams of 375 men, and asked them in detail what they were thinking about. He says he was surprised to find that as most men's minds wandered, they usually thought about how to solve the problems confronting them in every day life.

Giambra also found that young men day dream much more often than do older men, and that day dreams often occur with vivid sights and sounds.

Isn't That Just The Pits

(ZNS)—A labor panel in Muelhdorf, Germany, in what must be regarded as a landmark decision, has upheld the firing of an office employee who was dismissed because of her strong body odor.

During the unusual hearing, fellow workers said that the woman's penetrating odor caused them mental distress, with one woman colleague testifying she was anesthetized by the smell.

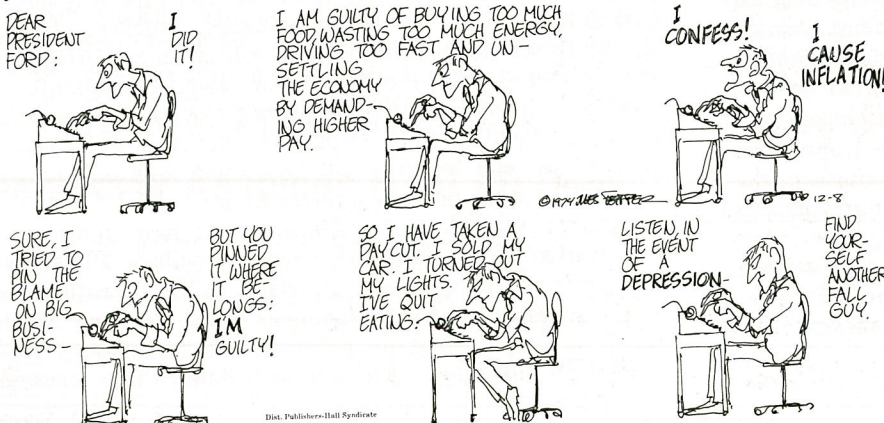
The three member panel, in a ruling made public last week, said that the German post office was entitled to dismiss the woman since her presence on the job risked the loss of other workers.

It's All In The Can

(ZNS)—Graenges Breweries of Sweden reports that demand among the Danes for its brand of beer has skyrocketed ever since the company began exporting what it calls "pornographic beer."

The brewery reports that in the month of December alone, Copenhagen beer-drinkers slogged down more than 120,000 cans of beer decorated with pictures of naked women and hard core expletives.

The company exports its "porn beer" only to Denmark. Graenges reports no immediate plans to expand its innovative can designs to include pictures of naked men as well.



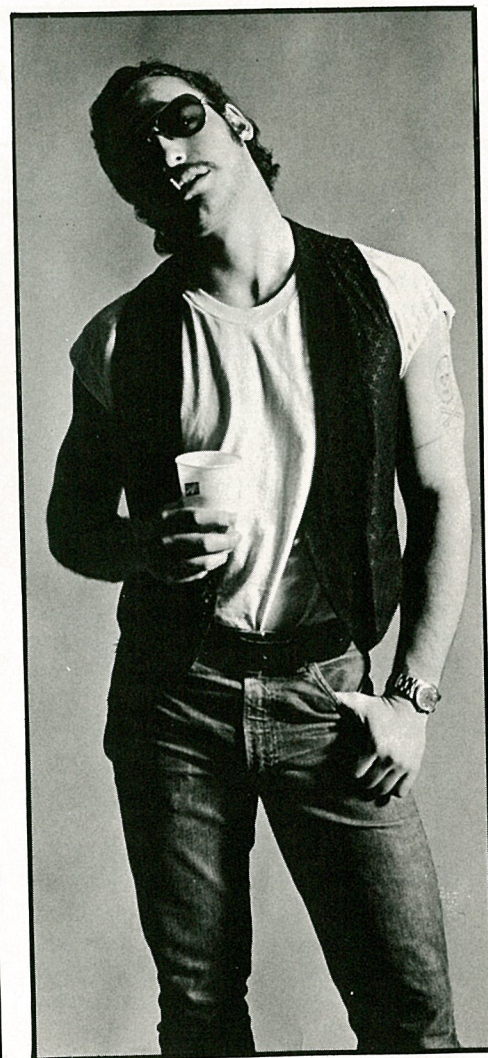
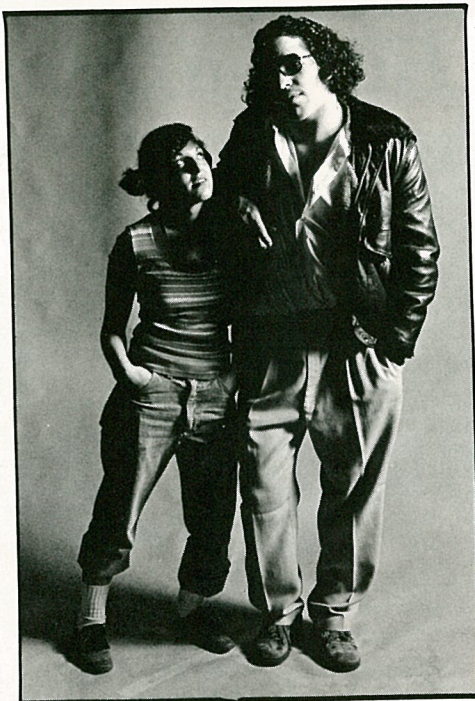
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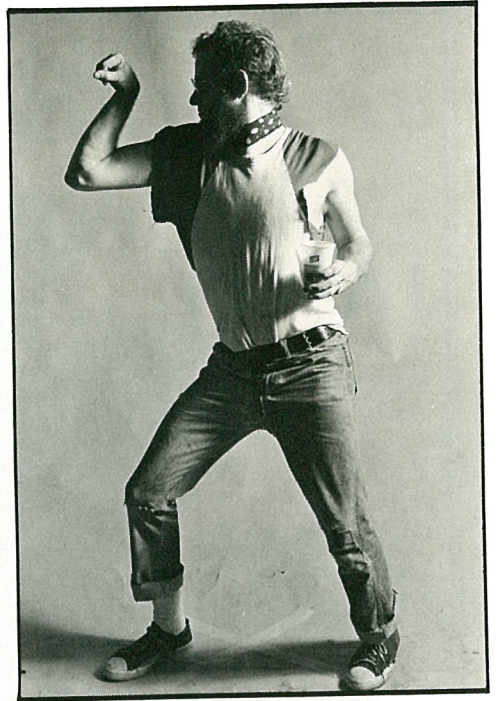
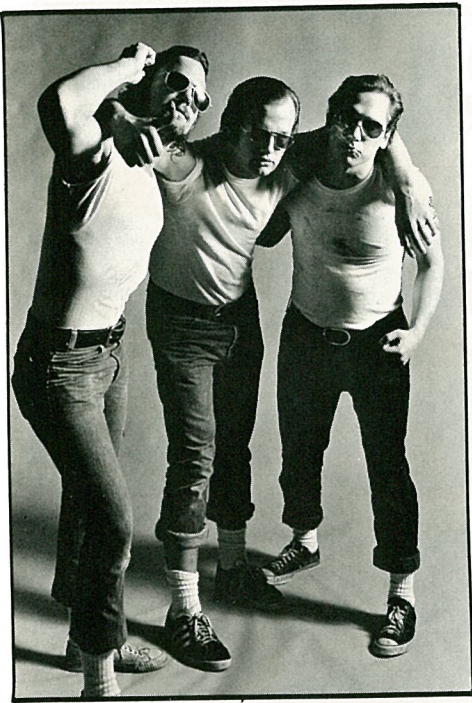
Saturday, January 25

**8:30p.m., college union cafeteria
refreshments · admission \$2**



GREASER MADNESS!

The Fifties lived again last Saturday night as hundreds of enthusiastic greasers, punks, thugs and bobby-soxers dipped into their Brylcream one more time and twisted the night away at CENTRA's Greaser Madness. TECHMILA assigned its ace photographer J. Brian King to cover the event, and he came back with these real boss pix. Keen, huh?



BLACK SHEEP

JAN. 24

CONCERT/DANCE

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The Campus Bump Contest
cash prizes awarded

9 P.M.

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\$1 c.u. desk

BEER

FOOD



Genesee River Blues

Residents Oppose Ultimatum

BY BILL LAMPETER

The Henrietta River Association believes the Genesee River is being made into a Mississippi with respect to the Federal government's deeming it a flood prone area.

According to the Association, the government is equating the Genesee to the Mississippi in its ability to do flood damage. They say the government makes no distinction between the two rivers concerning their respective abilities to do damage. Residents along the Genesee must abide by the same Federal flood plan rules as those who live along the Mississippi, although the two rivers possess vastly different flood potentials.

After applying for federal flood insurance under the Federal Flood Act of 1973, Henrietta residents found themselves faced with a government ultimatum of adopting a flood ordinance which would prohibit any sort of home remodeling in an area designated as a floodway, according to Jeffrey Koepsell of the Henrietta River Association. The penalty for not passing such an ordinance would be the loss of all federal assistance in the form of 1975 mortgages and home loans from the Federal Housing Authority, the Veteran's Administration and the Federal Deposit Insurance Corporation.

Henrietta must adopt flood plain management by July 1975, according to William Fore, director of the town of Henrietta Engineering Department. He stated that there are 114 houses on the Genesee River floodway, an area marked 500 feet from the center line of the river.

Under the ordinance, houses that suffer more than 50 percent flood damage or fire damage cannot be rebuilt. The ordinance will cause devaluation of properties located along the floodways, one of which is located on the RIT campus. The Perkins Green married student complex and RIT Central Services are affected. They are located on the West Branch of the Red Creek, which is designated a floodway according to Charles Smith, RIT Superintendent of Grounds.

Smith stated that Perkins Green may be exempt from federal control since it was constructed under the New York State Dormitory Authority.

Douglas Burns, RIT Director of Property Management, indicates that the town's adoption of a flood ordinance is now "in limbo" as Town Supervisor Robert Oakes takes a closer look at the findings of the Army Corps of Engineers. No formal Institute policy on the ordinance yet exists, although Burns states, "We are expressing our concern on paper." He says the Institute will become more involved if the ordinance in any way affects the Institute's "master plan," which calls for use of the south property as a recreational area by creating nature trails.

An inconsiderate federal government and poor land control are cited as the primary reasons for the law by Koepsell, and

the river association, a group of residents interested in protecting their property. Under the Federal Flood Relief Act, the government can subsidize flood insurance. The federal government would subsidize Henrietta residents in the flood prone areas, allocating \$850,000 to the Great American Insurance Company which administers flood insurance to New York and New Jersey.

Koepsell and his group questioned the worth of insurance subsidization in view of the fact that the extent of flood damage in this area consists of a few flooded basements. He stated that there has not been, to his knowledge a house destroyed or washed off its foundation by flood waters.

The Great American Insurance Company and its subsidiaries are under investigation by Koepsell and his group in other states. He notes that many of the houses which they insure with federal funds rarely get flooded.

The Henrietta River Association examined maps from which the location of the flood plain was determined. The Town Board designated points 525 feet above sea level as being in the plain. The maps were dated 1935 stated Koepsell, and thus capable of considerable inaccuracy.

With 525 feet above sea level as the designated "flood plain," the Army Corps of Engineers plans to construct a levee and a series of dikes along the Genesee to raise the water level to 530 feet above sea level or seven feet above the river's present height. The river association argues that this construction will indeed make Henrietta a flood-prone area; raising the water level considerably when the river is high will create greater potential for flooding.

Fore, on the other hand, stated that there will only be an increase of approximately one eighth of an inch in the water level on the river. Presently, RIT absorbs any increase in the water level on its natural flood plain on the South property behind Grace Watson, which extends to Bailey Road by means of the floodway constructed from Red Creek, according to Smith.

Koepsell also indicated that the construction of the levee would benefit certain local landowners and architectural and construction businesses who would be allowed to construct large housing developments on the land "enhanced" by the levee.

With the adoption of flood plain management, the ordinance and the construction of the levee, some residents will find themselves hit by large property devaluations. Koepsell said nothing can be done under this ordinance; no fill soil can be added to lawns; no building whatsoever—not even dog houses—will be permitted. Koepsell refuses to paint his house at present, for he says he does not have the same rights as everyone in Henrietta: that is the right to his property.

Reproview

"Freebie and the Bean"-It's a Man's World



The latest "man's film," this time with Alan Arkin (left) and James Caan as misfit cops.

by R. Paul Ericksen

Perhaps all of those women film critics who whine about the indifference of the cinema arts toward the talents of female artists are not just promoting the sisterhood of women's liberation. They may have a valid gripe. Since the success of *Butch Cassidy and the Sundance Kid*, the film industry has truly become a man's world, and, like it or not, it's going to stay this way until we pass through this period of national crisis and cinematic escapism. The average moviegoer is, at this time, just not in the mood to deal with women's problems, which is what a women's film would most likely deal with. (The destiny of two such women's films that have just been released, *A Woman Under the Influence* and *Alice Doesn't Live Here Anymore* will be interesting to follow.)

The latest *Butch Cassidy* spin-off is *Freebie and the Bean*, a film about two misfit cops. Freebie (James Caan) is a toughy whose goal in life is to get on the vice squad and retire in three years with apartment houses just like his brother-in-law. Bean (Alan Arkin) is, in the words of his partner, "a spic that swam across the Rio Grande at the age of ten" who "wears Thom McCann

shoes with white socks." Together they manage to screw-up almost everything in their attempts to protect a mobster from the consequences of a Detroit contract for a week-end, so he can testify in court the following Monday. In doing so, they demolish three police cars, beat the hell out of a Cadillac dealer from Michigan, run over six marchers in the Super Bowl parade and generally annoy half the population of Los Angeles.

The film starts out with considerable promise but soon peters-out into a cops-and-robbers chase movie. The early action films of director Richard Rush (*Hell's Angels on Wheels*, *The Savage Seven*) are more influential here than his later major work *Getting Straight*. He seems to flounder in the middle of comedy and message, and winds up with a questionable comedy.

Alan Arkin is, as usual, on the brink of lunacy throughout the film. After the powerfully abstract *Little Murders* directed by Arkin a few years back, this film, had he directed it, would have been the perfect follow-up, dealing with another aspect of the same motif. Where *Little Murders* dealt with the corruption

of humanity, *Freebie and the Bean* deals, though not as explicitly, with the corruption of one element of humanity, the law enforcement agencies. It would have been fascinating to see the same madness that Arkin brought to the screen as Bean, more integrally incorporated into the creative aspects of this film.

While Arkin illustrates the insanity a cop must accept, Caan exemplifies the sadistic nature a cop develops, which eventually becomes the major defect in the humorous side of this film. It is very difficult to laugh while someone gets their face pushed in. Director Rush spares us none of the gore, which is usually a result of the over zealous Caan. It is not long before one finds oneself confused as to what emotion is being appealed to, humor or sympathy.

Freebie and the Bean is a film that had something to say but got too caught up in "public taste" to say it. It had a chance to be a significant film with some comic relief but chose to become a comedy with intimidating undertones, and that just does not cut it.

Now Playing: *Westmar Cinema*
Jo Mor's Cinema

Faculty Offers Interesting Titles

by J. McCarthy

"Sigmund Freud is Alive and Cracking Nuts in Tijuana," "Trisectional Bounce with Variation," "Zee Zer," and "How to Beat the Frizzies" are some of the pieces of art on display in the Bevier Gallery through January 31.

The opening of the faculty show this year was quite different than last year. Last year music by the Swamp Root String Band and a couple kegs of beer created a very casual but sincere atmosphere.

This year the opening was a bit more sophisticated, music of the harp, the Dean's favorite, graced the festivities. Everyone was smiling and sipping punch with little fingers extended. Unfortunately some of the notes seemed to turn a bit sour when they mixed with the pseudo-intellectual atmosphere which prevailed.

The quality of the work itself is rather good. Surprisingly, from the painting professors came sculpture and from some of the printmakers came paintings. Lipp and Miller each presented sculpture. If their pieces represent either a years work or a major interest right now, I think they both need to get more interested. Ed Miller's work has many interesting possibilities, I hope he will do more. Lipp's drawing is rather economical but well stated.

Bruce Porter submitted two large gray latex field paintings which are somewhat drab but a far cry from monotonous. They held my interest longer than any other piece in the gallery. In his work there seemed to be latent qualities residing.

As usual, the crafts are beautiful. All the professors in the SAC department are wonderfully competent. My compliments go out to Gary Griffen. His little machine forms consisting of everything from acrylic resin to sterling silver are fascinating.

The gallery is filled with enough different art forms for anyone to find something to "suit his fancy:" from brass to wood to Gutfrucht's exquisite use of gold leaf. I have been asked if I thought there was a major theme of interest representing the faculty show. I can only reply that the one recurring feature I felt was evident was a repeated use of interesting titles for their work.



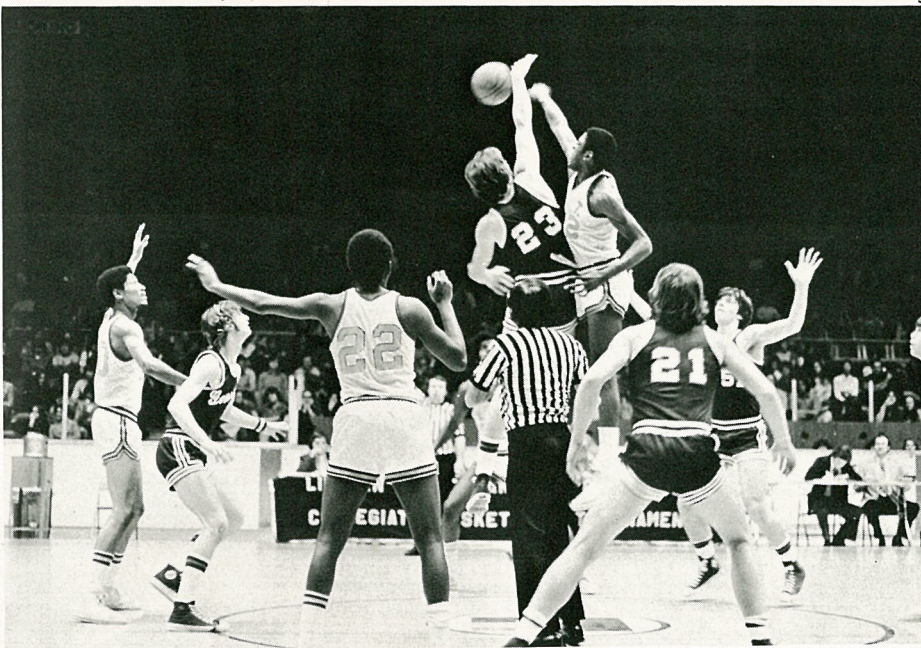
Worried about how you are going to finance your college education? Mike Fields, a Junior in the Criminal Justice program, solved his problems by joining Army ROTC. Last year Mike and four other Sophomore ROTC cadets applied for ROTC two-year scholarships. Mike and Al Rodriguez, a Computer Science major, were selected.

In return for 3 hours of classwork each week they have their tuition, fees, books and supplies paid, and receive \$100 per month to cover room and board. Hard to get? It's not easy, but this year 18 RIT students and 1 St. John Fisher student are attending college on Army ROTC 4-, 3-, and 2-year scholarships.

Interested? Talk to Mike or Al, or call the Military Science Department at RIT at 464-2881 or 2882.

P.S. Fresh people! Sophomores! It is not too late to join ROTC and apply for a scholarship!

Scoreboard



RIT's Roy Brown (white) jumps against Geneseo's Monte Brooks (23) at the War Memorial

RIT Falls to Geneseo in Tourney; Faces Roberts Wesleyan Tonite

An ambitious Geneseo State Basketball team humiliated RIT in the second half of Saturday night's game to walk away with a 62-47 victory at the Lincoln First Tournament. RIT lead at the half, 24-21, but gave up an incredible 41 points to the Blue Knights in the second half, while netting only 23.

While RIT dropped to 4-6 overall for the season, Geneseo picked up its first win in its last six outings. The Tigers now meet Roberts Wesleyan at 5:30 p.m. tonight in a consolation round. The winner of that contest will face Alfred, which is presently 5-3, Saturday at 5:30 p.m.

In other tournament action Hobart got by Alfred 64-59, and advances to tonight's semifinal match with St. John Fisher at 7:30 p.m. Brockport, 9-2, a big winner over Roberts Wesleyan, 105-60, faces Geneseo in tonight's 9:30 p.m. matchup. Tomorrow the winners of today's 7:30 and 9:30 games will meet in the tournament finals at 9:30, following the two consolation games.

Tuesday the varsity five will be in action against Roberts Wesleyan at 8 p.m. Coach Carey will be looking to keep his squad healthy and to get back on the winning track, as RIT will be facing some formidable teams in February.

Monday, the Tigers picked up a tough win against a scrappy Utica College club, 71-64. RIT, trailing 9-2 after a few minutes of play, finally caught Utica at halftime, taking a 35-33 lead. From there Utica knotted the score several times until the late going when key baskets by Davis, Thompson and Gilmore iced the victory for the Tigers.

Starting guard Dave Stackwick suffered an ankle injury early in the game and will be out for a few weeks. Stackwick will probably be replaced by Greg Pelcher or Rich Holroyd. Senior Ray Brown pumped in 18 points against Utica, while Ed Davis and Tracy Gilmore each scored 12. Utica center, Gordon Taylor netted 26 points.

Last week the Tigers were edged by the Hobart Statesmen, 73-71. RIT out-shot Hobart from the field by eight baskets, but made only three of 11 crucial foul shots in the close contest.

Evaluating Saturday night's lackluster performance Coach Carey said, "The kids were down from Hobart...Hobart was a very, very tough loss." After RIT missed two of three easy shots early in the second half, Geneseo took control and simply out-hustled the Tigers. Carey concluded, "We got behind and started to hurry everything...we'll come back." —R. Tubbs

Wrestlers Compete at Ashland

In what Coach Fuller considers preparation for tournament action, the wrestling team has compiled a two and five record in dual meet competition. Last Saturday, January 18, the wrestling team lost to Binghamton, 23-12, winning three matches and drawing in one of the ten matches.

Today and tomorrow the team is in Ashland, Ohio competing in the Ashland Tournament. If Coach Fuller's philosophy works, the team will return as one of the top teams at the match.

Though the team's dual meet record is not impressive, several wrestlers are having very good seasons. Paul Aviza is 5-2; Jerry DeCausemaker, a freshman, has a 3-0 record; Rick Lang, another freshman, is 4-1-1; co-captain Jim Anspach is 4-3, and co captain Jim Hill is 2-0-1.

Jim Hill believes one of the main reasons for these wrestler's winning is that they have a winning attitude. According to Hill, if members of the team go into the matches with a defeatist attitude, they feel that they have no chance to win. Anspach admitted that he has been influenced in this way, especially when the team traveled to the University of Buffalo.

It is for that reason, the two co-captains believe the wrestling team will do well in the Ashland Tournament. "We definitely will do better out of state, since we don't know the names (of the opponents)", was Hill's prediction for the upcoming meet. Anspach and Hill went on to point out differences, such as having only six minutes on the mat when the team is accustomed to longer bouts.

Coach Fuller describes Jim Anspach as being a very much improved wrestler. Anspach said he was taught to wrestle with muscle and never had a good high school record. Fuller said that over the years, Anspach has learned control and has learned how to get better positioning against an opponent.

The wrestling team will be up to full strength for the first time since before the RIT Invitational Tournament and can be expected to return from Ohio with the majority of the team placing well in the Ashland Tournament.

—P. Schreiber



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Scoreboard



Len Williams leads RIT's six with 33 points

Skaters End Week With 12-4 Win

Absorbing three straight setbacks to Hamilton, 13-2, Oswego, 5-2, and Elmira, 12-1, Coach Daryl Sullivan's hockey team thumped Canisius, 12-4, Sunday at Ritter Arena. Injuries to Len Williams, Doug Heffer, Mike Burns and Rod Collins slowed the Tigers considerably during the week against the toughest competition of the season.

Monday the Tiger skaters, 6-8, go on the road again for a 7 p.m. game with Ithaca College. Then Wednesday they return to RIT for an 8:15 p.m. showdown with Oswego. Coach Sullivan believes that RIT might have beaten Oswego last week had it not been for the strenuous schedule and injuries. Ithaca plays the same caliber of hockey as Oswego according to Sullivan, so this week will not be an easy one for RIT either.

At Elmira, Saturday, RIT scored first but allowed a dozen unanswered Eagle goals. Against both Hamilton and Oswego, Sullivan had to juggle his lines to fill in for injuries as RIT's first line was gone. So the starting lines were makeshift combinations of the second and third lines.

Sunday night RIT took full measure of Canisius by building up a 3-1 first period bulge and then by scoring six times in the exciting second period to take a 9-4 lead. The Tigers then added three more goals, two of them in just

the last 30 seconds of play to rout the Griffins

Len Williams with one goal and two assists on Sunday increased his scoring pace to 33 points with a total of 20 goals and 13 assists. Al Yverberg leads the team in assists with 20, and has seven goals. Center Doug Heffer is third in scoring with 14 goals and 12 assists.

The skaters have just 10 games remaining, with only four more home games slated. Ithaca will be here February 2 and RIT will close out the season at home with Cortland, February 23 and Elmira, March 2. -R. Tubbs

Crucial Swim Meet Here Saturday

After two meets, the swim team is the only winning varsity sport. The two teams faced so far, Hobart and Alfred, have been lesser opponents.

The real competition is tomorrow, January 25. The RIT swim team will host St. Lawrence in the meet which will probably decide the ICAC champion. The meet will start at 2 p.m.

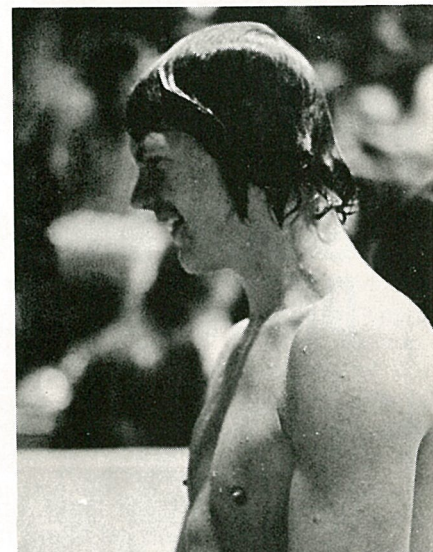
The backbone of the swim team consists of freshman Ron Rice and sophomores Alex Beardsley and Bill Beyerback. Coach John Buckholtz pointed out that these three swimmers will be the big point scores for the team, but noted that the team is in fact a team. Almost everybody on the team has scored points already, after just two meets.

After Rice, Beyerback and Beardsley, the mainstays of the team are butterfly swimmer Austin Mee, breastroker Brock Haussener, diver Jeff Caldwell, and sprinter George Mee. Not to be left off the list are the co-captains Gene Rusiecki and Doug Dailey. The swim team is developing considerable depth. This is exemplified by Mike Kennedy who took a first place in the butterfly against Alfred, and who is considered to be the number two butterflyer on the team.

Against St. Lawrence, the meet will depend on how well Coach Buckholtz's strategy works. To win the meet, he feels the swim team must win the sprints: Beardsley must split the distance events, and Jeff Caldwell must split the diving events. Ron Rice is another key. He must win and must be followed closely by the other sprinters

on the team. RIT is strong in the other strokes with Beyerback and Haussener swimming the breast, Mee and Kennedy in the butterfly and Rusiecki in the backstroke. The meet will be decided by where St. Lawrence has its strengths.

Jeff Caldwell is in the position of banking sixteen points of the meet upon his ability to dive. He is a junior transfer and was a competitive diver before he entered the service. He is now trying to make a comeback. Coach Buckholtz evaluated him as "doing pretty well, but we will find out on Saturday."



Freshman swimmer Ron Rice earns honors

Freshman swimmer Ron Rice was named Athlete of the Week this week for his record-breaking performance against Hobart and Alfred. The Michigan swimmer shattered school and pool marks in the 200 freestyle with a 1:50.4 clocking against Hobart. That broke Don Carlson's school record of 1:53.0.

In the Alfred match Rice took the 100 yard freestyle mark in similar fashion with a time of :50.3, erasing Mike Cahill's old mark of :50.9. Rice will definitely be looking for more records Saturday against tough St. Lawrence.

Sports Shorts

Varsity baseball coach Bruce Proper will hold an important organizational meeting for the spring season Tuesday, January 28, at 1:00 pm in the fencing room. All candidates for the varsity baseball team should attend.



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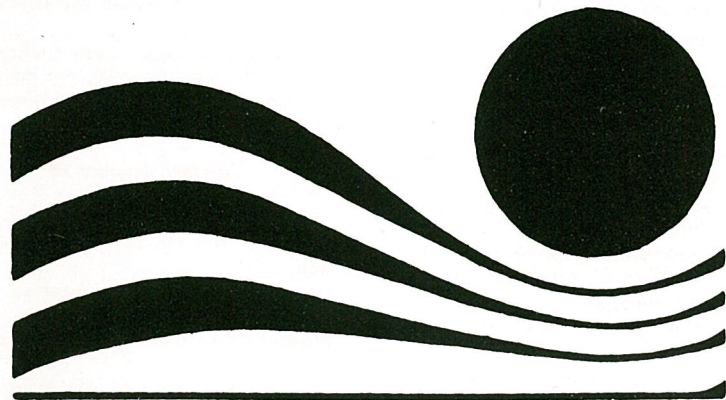
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What's Happening

Friday, January 24

Married Student Happy Hour, 7-10 p.m. Colony Manor Cabana. All drinks 50c Beer 25c All married students are encouraged to attend.

Black Sheep will be appearing inconcert/Dance College Union Cafete Admission, \$1 Tickets available at CU Desk. Cash Bar and refreshments available.

CPA Meeting, 9 a.m.-5 p.m. 1829 Room, CU Through Saturday.

Talisman Film—"Serpico" 7:30 & 10 p.m. Ingle Auditorium. \$1.

Universal Products Code—Room A-100 Library. 9 a.m.-1 p.m. Contact Bill Siegfried at 2758.

Interviews: Sign-up, 1 p.m. Strawbridge & Clothier. Interview February 7. Students graduating in retailing and bus. administration for positions as assistant department manager for merchandising management (assistant buyers)

Interviews: Sign-up, Travelers Insurance Company. Interview Feb. 7 Students graduating in accounting, business administration and math.

Interviews: Sign-up, 1 p.m. F.N. Burt Company. Interview Feb. 7. Students graduating in all majors, School of Printing for management trainee.

Interviews: Sign-up, 1 p.m. Chase-Manhattan Bank. Interview Feb. 7. Students graduating in accounting, business administration, and retailing for management development training program.

Saturday, January 25

The Gary Burton Quartet, CU Cafeteria, 8:30 p.m. Admission \$2. Tickets on sale at CU desk. Refreshments available.

Swimming: RIT vs St. Lawrence, 2 p.m.

Captioned Film: "The Bible," 7 p.m. Room A-205 General Studies Building.

Talisman Film—"Alfredo, Alfredo" 7:30 & 10 p.m. Ingle Auditorium, \$1.

Ultimate Frisbee: RIT vs SUNY Buffalo, 2 p.m., Main Gym

"Women In Love"—White Ox Films,

Rochester Museum and Science Center, Bausch Hall. 7 & 9:30 p.m.

Sunday January 26

Boswell Coffee House, 7-10 p.m. 1829 Room, CU. Live entertainment and refreshments. FREE.

Talisman Film—"The Lady Vanishes" 7:30 & 10 p.m. Ingle Auditorium 50c

BACC Workshop in Black Idiom, first and third Sundays of the Month

Kosher Korner. Slide show on Israel. 6 p.m. Refreshments served, everyone invited.

Concert—John Prine and David Bromberg at New Century Theatre, 511 Main St, Buffalo. Tickets at Midtown Records.

Monday January 27

Techmila Senior portraits, conference room A, CU. Through February 14

BACC Bake Sale, 11 a.m.-1 p.m. CU

CUB Meeting, 5 p.m. Alumni Room, CU All interested students are encouraged to attend.

Concert:

Joe Walsh at the Auditorium Theatre, 8 p.m. Reduced tickets available at the CU Desk.

Interviews: Sign-up, Metroplitan Life Insurance Company. Interviews February 10. Students graduating in accounting, business administration, social work and business technology for positions in sales and sales management. 8:30 a.m.

Interviews: Sign-up, Morse Division Borg-Warner. Interviews Feb. 10. All majors College of Engineering for industrial management trainee. 8:30 a.m.

Tuesday, January 28

Nickelodean Theatre. 1 p.m. Ingle Auditorium "Rin Tin Tin" the original silent version

Commuter Organization meeting, 1 p.m. Conference Room G, CU

Student Court meeting, 7 p.m. Room M-2, CU

Ice Cream Give-Away. CU Main Lobby.

Sponsored by CUB recreational. Ice cream served by members of the Student Affairs Division. 1-2 p.m.

Live entertainment by the Eastman School of Music, 1-2 p.m., Main Lounge, CU Basketball: RIT vs Roberts

Wrestling: RIT vs St. Lawrence

Swimming: RIT at Brockport, 7 p.m.

YMCA Adult Education classes begin. Held at 100 Gibbs St. Call 325-2880, ext. 147 or 144.

Techmila portrait sittings. Sign-up in CU Lobby

Color Seminar for Pressmen, Gannet Building. All day. Contact Judy Torkington at 2757

Interviews: Sign-up, Square-D Company. Interview February 11. EE, IE, ET, and MT for field sales. 8:30 a.m.

Interviews: Sign-up, Babcock & Wilcox, Interviews Feb. 11 ET, MT, Computer Systems and physics for positions as engineers for design and applications r & d field service manufacturing. 8:30 Wednesday, January 29

Hockey: RIT vs. Oswego, 8:15 p.m.

Interviews: Sign-up, American Cyanamid Company. Interviews February 12. Chemistry and chem. tech graduates for positions in research and development, sales production, supervisor, QC, and process improvement.

Thursday, January 30

SOS-5 Executive Board Meeting, 5:30 p.m., Conference Room B, CU

Scuba Club meeting, every Thursday, 7 p.m. Mezzaine Lounge, CU

Techmila Senior Portraits, Conference Room A, CU

Friday, January 31

Mardi Gras Night featuring "Your Father's Moustache" CU Cafeteria. Admission \$1.50 Cash Bar and refreshments available 8:30 p.m. Tickets available at CU Desk

Basketball: RIT vs U of R, 8 p.m. Hockey: RIT at Brockport, 7:30 p.m.

Talisman Film—"Thieves Like Us," 7:30 & 10 p.m. Ingle Auditorium, \$1

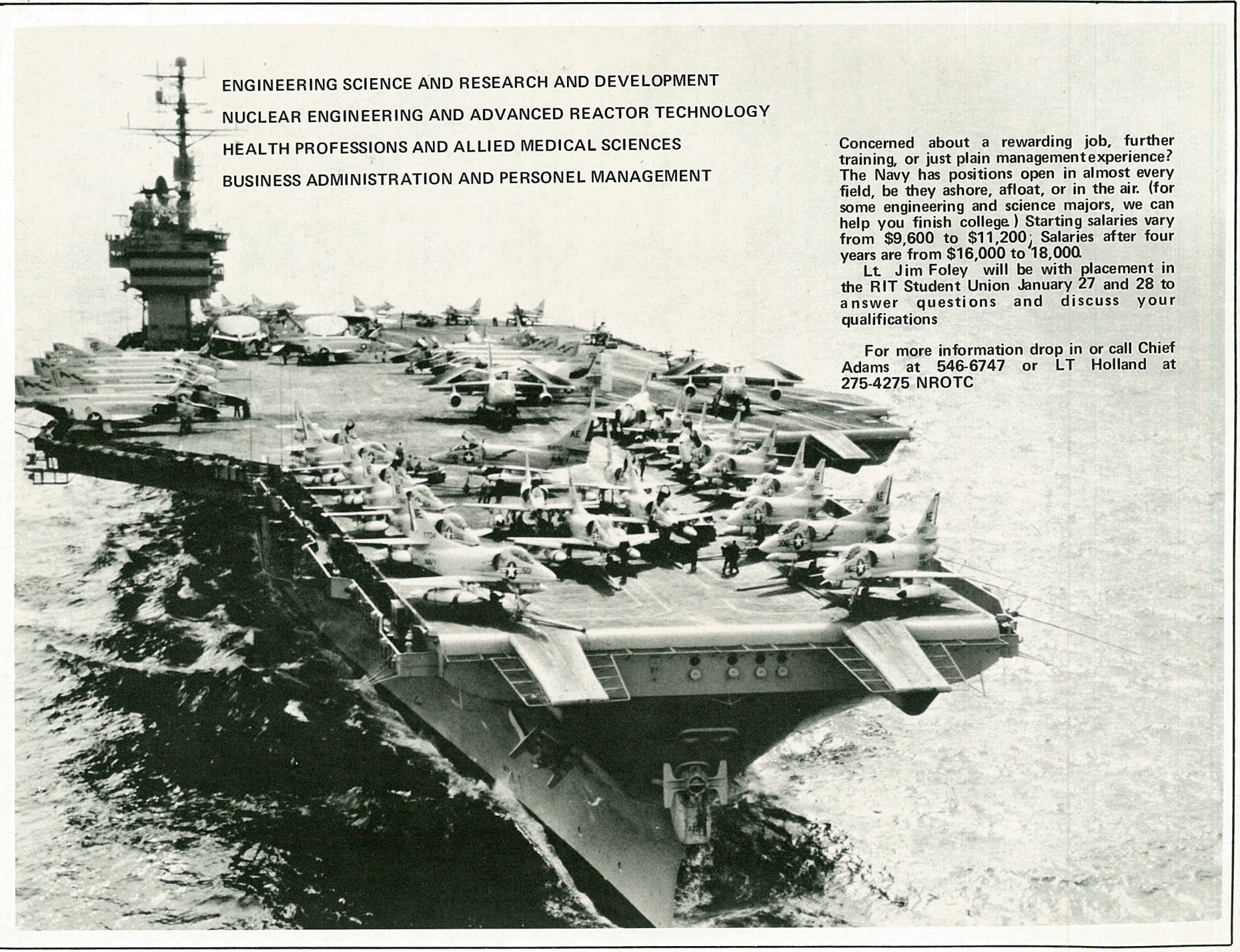


CENTRA PETITIONS

Petitions are now available for the Office of Centra President and Vice President. Anybody planning to live in independent housing for the next spring, fall, and winter quarter is eligible.

Petitions can be picked up from any office of the four constituent governments. Petitions as well as answers to questions may be obtained by calling Donald Brumbaugh at x3217 or Harry Beck at x3974

Deadline for Petitions is February 7, 1975



ENGINEERING SCIENCE AND RESEARCH AND DEVELOPMENT
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Concerned about a rewarding job, further training, or just plain management experience? The Navy has positions open in almost every field, be they ashore, afloat, or in the air. (for some engineering and science majors, we can help you finish college.) Starting salaries vary from \$9,600 to \$11,200; Salaries after four years are from \$16,000 to \$18,000.

Lt. Jim Foley will be with placement in the RIT Student Union January 27 and 28 to answer questions and discuss your qualifications

For more information drop in or call Chief Adams at 546-6747 or LT Holland at 275-4275 NROTC