

# Reporter

January 31, 1975

ROCHESTER INSTITUTE OF TECHNOLOGY  
One Lomb Memorial Drive  
Rochester, New York 14623

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## Traffic Problems Cited

See Page 3

# Reprofile

In the past I have tried to avoid using this column to discuss internal problems faced by Reporter. Such discussions in this space always seemed a bit incestuous and I would much prefer to concentrate on other problems, be they those of the campus or beyond.

At present I have no idea if this issue of Reporter will appear, or if it does, just how that will come about. For several months, the typesetting equipment in our office has presented severe problems, for it is old and badly in need of replacement. Last quarter our production crew worked until 4 a.m. two weeks in a row to get the issue ready for the printer. This was necessitated by serious breakdowns in our typesetter. Due to the pattern of recent months, we must now anticipate such breakdowns on a weekly basis.

For a number of reasons the typesetting system that we have been using to back up our own is no longer available to us. Thus if during any week our equipment breaks down, we will have to wait until morning to place a service call, and then await a repairman before our production can continue. What this could do to our planned publication schedule is uncertain at best.

Until this fall, no steps had been taken to research or arrange funding for a major capital investment such as new equipment for this operation. While the current staff could see the need to begin discussions about such an investment, and in fact began those discussions, the problem deteriorated to the point where serious investigation into the possibilities of obtaining new equipment by next fall were imperative.

We are now preparing a proposal with a variety of options that could result in new equipment by next fall. The questions of funding are yet to be worked out, but at least the ball is rolling.

But while there may be some hope for a viable long range solution, our weekly operation currently floats in limbo, and we are uncertain about what to expect from week to week. For the present we just hope we can continue to make our appearance each Friday morning.

# Contents

<b>Feature</b> . . . . .	<b>3 &amp; 15</b>
TRB vs. Pro Services Interview: David Zinman	
<b>Reportage</b> . . . . .	<b>4</b>
Strode Urges Journalist's View Money Raised for Plaque Grievance Board Set for Arthur Denate Discusses Tuition, WITR	
<b>Letters</b> . . . . .	<b>6</b>
<b>Reprodepth</b> . . . . .	<b>8</b>
Winter Weekend Frolics Return FM Programming Serves Listener Bookstore to be Expanded Mice Invade Greek Dorms	
<b>Zodiac</b> . . . . .	<b>10</b>
<b>Centerspread: Miami Beach by Lynn Johnson</b> . . . . .	<b>12</b>
<b>Reproview</b> . . . . .	<b>6</b>
Blood, Sweat and Tears--Hope of the Future Coerced Back to our Childhood	
<b>Scoreboard</b> . . . . .	<b>18</b>
<b>What's Happening</b> . . . . .	<b>22</b>

# Reporter Magazine

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January 31, 1975

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*James E. McNay*

# TRB vs. Pro Services

## At Loggerheads Over Procedures

BY JAMES E. McNAY

Something akin to a cold war appears to have developed in recent months between members of the RIT Traffic Review Board and Protective Services. Though there are disagreements between the two groups in a number of areas, parking citations appear to be the most openly discussed bone of contention.

When members of the RIT community wish to contest a parking citation, the means for their appeal is the Traffic Review Board. Faculty member and Chairman David L. Kelly explained that the board 'is to be a legitimate vehicle for justifiable complaints.' He explained that the board's job is to listen to the circumstances involved in a citation and then decide whether or not the ticket should be upheld.

In recent months, the board has rescinded numerous tickets from lot L and the area around the National Technical Institute for the Deaf, primarily on the basis of what they believed to be a lack of sufficient signs in the area. Kelly noted that last summer he met with Charles Smith of Physical Plant and James Riley, Director of Protective Services, and worked out a plan for signs which he believed would be in operation this fall. Somewhat to Kelly's dismay, the plan was not completed by the start of school, and the Review Board eventually rescinded many tickets for alleged violations in this area.

For his part, Riley insisted that until the NTID complex was officially turned over to the Institute this fall, the area could not be fully signed. He stated that he was able to convince the construction company to erect a sign designating this part of the campus a construction area and warning drivers that unauthorized vehicles would be ticketed and towed, for it was necessary to provide access for emergency vehicles. Riley said that the Review Board was aware of this procedure, and thus he was not pleased when they proceeded to rescind a large number of tickets throughout much of the Fall Quarter.

Riley stated flatly that he believed the board had been too easy on many defendants that appeared before them last quarter, accepting the defendant's explanation of a situation over that of the Protective Service's representative. He said that if a defendant, in the process of appealing a citation, tells the board, 'Protective Services told me it was OK to park here,' but can offer neither the name nor the badge number of the officer, Riley believes the board still automatically accepts such a statement and 'improperly gives him (the defendant) the benefit of the doubt.'

One board member acknowledged what they felt was a subtle pressure by members of Protective Services that citations be generally upheld at the Review Board. 'There is a continual desire,' the board member stated, 'that each ticket

be upheld.' While the member does not feel the board falls prey to this pressure, the presence of such feeling was one of the factors with which the board has to contend.

Frankly, Riley believes his job could be made much easier if he received more support from the board. He is especially unsympathetic to upperclassmen who have been at RIT for some time and who, he believes, know the ins and outs of Institute parking regulations. In such cases, Riley noted, students who park in illegal areas even when a sign is missing, are taking a calculated risk. Because he feels the Review Board is perhaps too quick to rescind tickets in such cases, such risks, he said, 'appear to be good ones.' Noting that signs are frequently knocked over, pulled up or stolen, Riley said he felt students should not escape sanctions for parking in what they know to be an illegal area that is temporarily without a sign.

While the primary concern of the Review Board must focus on traffic problems, at least a portion of their members are concerned with the broader range of Protective Service policies and practices. Policy changes, parking stickers, personnel training and orientation, vandalism and the question of selective enforcement all come to their attention at one time or another, and the board has expressed their desire to assist in working out policies in these areas if possible.

In the short run, a variety of solutions have been suggested in the area of parking. Review Board Chairman Kelly sees hope in the appearance of proper signs in the NTID area over Christmas. While a procedures manual has now been put into effect for security officers, Kelly said that access to such a manual by the Review Board might prove helpful. James R. Buchholz, Vice President for Business and Finance and now overall supervisor of security operations, believes that the Parking Task Force, which worked out a solution to the parking crisis this past fall, will go far in bringing about permanent solutions to questions raised not only by the Review Board, but various student groups as well. Riley, on the other hand, stated that a full time traffic officer would be a major step in the right direction. At present he only has a part-time officer who is limited in the number of hours he can devote to parking and traffic related problems.

The range of proposed solutions perhaps suggests the real key to the problem, for while there is discussion at all levels, there appears to be little melding of ideas on the topic. Discussion by those concerned may be taking place, but a viable solution to the entire range of concerns held by the Review Board and others appears unlikely unless those discussions can be brought together and focused in a meaningful way.

# Reportage



## Storde Urges Journalist's View

William Strode, president of the National Press Photographers Association and assistant director of photography for the *Louisville Courier-Journal* and *Times* lectured to a large group of students and faculty in Ingle Auditorium on January 23. His lecture and slide presentation was sponsored by the RIT Photo Society.

Strode is an avid photojournalist who is interested in people and with conveying their human situation and personalities. Strode stressed that "a photographer needs to be more of a journalist, not just a photographer. I would ask every photojournalist to think in terms of human stories, and to go beyond following an editor's ideas or directions."

The many sensitive news photographs he showed caused students to ask if he ever resorted to posing pictures. He strongly responded, "Photographers have a false sense of security in photojournalism. For so long we have photographed untrue situations. I don't photograph untrue situations now," he continued. "I think that every photographer should be honest with his photographs. If we pose photographs or ask a subject to behave a certain way, we are not photojournalists, and we weaken the credibility of newspapers and the press in general."—*D. Snow*

## Money Raised for Plaque

Three dietetic students are currently raising money to buy a plaque in

memory of the late Professor David Baldwin. The 64 year old biology professor was killed in his home on January 19.

They wish to raise money quickly and get the plaque up in the Science building by the end of February. Persons interested in making a donation may contact Lee Bancroft at 658-4712, Marg Miller at 464-4393, or Chris Sarantis at 464-4559. All three may also be contacted in their folders on the fourth floor of the Business building.

## Grievance Board Set For Arthur

Dr. Elizabeth Arthur, who is being fired from the biology faculty effective this summer, has requested and been granted a grievance board against the College of Science.

The grievance hearing is set for Tuesday, February 4. Both Arthur and Dean Thomas Wallace of science have requested that the hearing be closed.

According to Joseph E. Brown, printing faculty member and chairman of the grievance board, any faculty member may request a grievance hearing if that person feels he or she has been wrongly dealt with and other channels for resolving the conflict have failed.

Following formal procedure, both parties, Arthur and the College of Science, have filed briefs, or statements of position, to the grievance board. During the hearing, each side may call witnesses to testify on its behalf. Both sides are allowed legal counsel, and Arthur has retained a lawyer. The College of Science will have the Institute lawyer speaking for it.

Following the hearing, which Brown says could last twelve hours or longer, the Board meets in private session to draft a recommendation. This recommendation is forwarded to Dr. Todd Bullard, provost and vice president for Academic Affairs, who in turn forwards a recommendation to Dr. Miller, RIT president. The final decision is Miller's. However, Arthur has further recourse with the RIT Board of Trustees, and beyond that, the New York State Board of Regents. Sources close to the case say Arthur is prepared to take her grievance to the state if the Institute upholds her dismissal from the College of Science.

Both sides refused to discuss the specifics of the case or their plans of defense and rebuttal prior to the Board meeting.

## Senate Discusses Tuition, WITR

The Student Association Senate met Monday evening and considered a number of topics.

In his address to the Senate, Scott Jamieson, vice president of the Student Association, spoke of next year's tuition increase. Jamieson said there would be a \$249 increase in tuition and a \$105 increase in room and board, amounting to \$354 for the resident student.

WITR is having new problems going FM according to Jamieson. The new FM transmitter is said to interfere with television stations two and 10. The station will not go on the air until this problem is solved.

There was no president's report this meeting because Bob Dawley, SA president, was in a Buffalo hospital at the time. A small tumor was discovered in the lower region of his body last week and he was admitted to Our Lady of Victory hospital on Friday, January 25.

A new senator from the College of Business was installed this week. Donna Bour, a second year student described her qualifications before the Senate voted to install her.

The Concerned Campus Caucus, headed by Paul Spindler, had one bill before the Senate. The bill was to sate the SA position on the New York State drug laws. The bill was tabled after Jamieson pointed out several vulnerable areas. The resolution will be rewritten brought before the Senate at the next meeting on February 10.

A new contract with Bruce Peters, attorney for SA, was presented to the Senate for their approval. The new contract will hire Peters for five days a week, all day.—*A. Hess*

## Jean Ritchie to Appear

Jean Ritchie, famed folk singer, will appear at the Genesee Tea House, 715 Monroe Avenue, Rochester, on Sunday, February 2, at 8 p.m.

Ritchie's music is said to be an important link to the folk heritage of the United States. She sings in a style that has come down from generations past.

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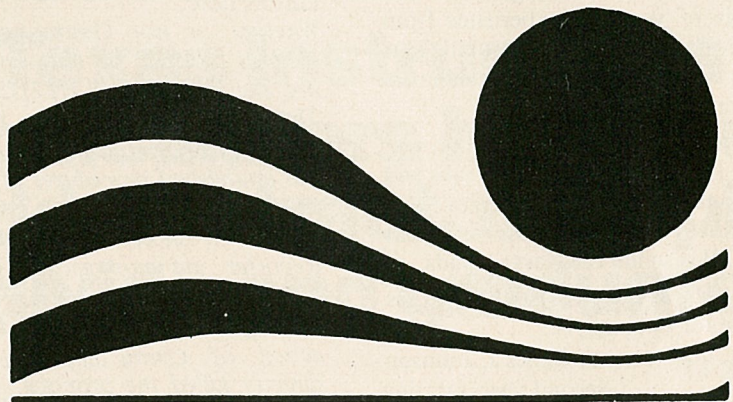
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# Letters

## Some Hope For Bradigan

A recent *Reporter* (17 January 1975) featured a Reprodepth article on John Bradigan's creative and cute Money t-shirt. Mr. Bradigan, expressing what he felt was the consensus of the School of Printing student's attitude concerning why these students are here, produced a t-shirt proclaiming that, "We're only in it for the money. . ." This attitude is indeed upsetting and infuriating.

It would seem that Mr. Bradigan has "love" for printing, but has decided to embark on a career in printing—or rather—printing management. But why then is Mr. Bradigan here? Management is management; a degree from Harvard Business School surely would allow one "a good job and money" in almost any printing plant. Qualified managers are always in demand.

Here at RIT, however, the School of Printing offers more for the printing student than a sound management education. It acquaints the student with the aesthetics of printing, based on hundreds of years of experience from men whose whole lives were printing, as well as a solid professional technical education.

Common knowledge has it that, yes, printers here can expect "good jobs and good money," and that graduates from the School of Printing are in great demand. But so are the Harvard grads.

Sorry Mr. Bradigan; MAYBE there is still hope for you, maybe.

James J. Johnson  
Second year, printing

## The Clambake Debate

Recently there has been much criticism of CENTRA in the way they handle their funds - in particular the \$4000 Charlie Meyer wants for the Clambake. Aside from the 'referendums' and constitutional changes that have resulted from this dispute, the important fact is that Centra has not voted down Charlie Meyer's proposal.

Centra asked Charlie to come back to them with a smaller proposal so that provisions could be made for inclement weather. CUB rejected Charlie's proposal for the same reason. If Charlie really wanted a Clambake II for the RIT

community, he would make the changes that the Institute's social and resident organizations want. His refusal to do so shows that Charlie does not want a Clambake for RIT...he wants it for Charlie.

The *Reporter* wrote strongly against Centra for 'killing' the 'referendum' Charlie wrote. The *Reporter* should realize that the 'referendum' is not binding until Centra first rejects Charlie's proposal. And he won't do that because he knows that his proposal is too risky, and a risk CUB and Centra can't afford.

It is unfortunate that the *Reporter* has covered the Clambake dispute so poorly. If they bothered to cover a Centra meeting and/or print Charlie's proposal, the students of this school could see how Centra really works, and they would probably agree with what they did.

Harry M. Beck  
Centra Rep.  
NRH Treas.

Editors note:

*Whether or not Centra voted down Meyer's proposal for the clambake was not the issue of the 1/17/75 editorial. The thrust of that was the rather lighthearted treatment Centra gave to the established procedures of amending its own Constitution.*

*Next it should be noted that the Reporter did not accuse Centra of killing Meyer's referendum. Rather, the language of the editorial was that the action of Centra appeared to have directly killed the proposal, which is a much more inaccurate statement of what transpired.*

*An article describing Meyer's proposal for Clambake II was printed in the 12/6/74 issue of Reporter and cribbed the clambake plans as of that date.*

## Peter Puck's "Cousin" Writes

Going back to the article "Disappointed Hockey Fan" written by "Name Withheld by Request", (*Reporter* 12-6-74): Would this unheralded hockey analyst come to the rescue of the RIT hockey team?

Not to deprive this person of his "outspoken" opinion, I "daringly" feel

as though I can offer a challenge of reason.

RIT did win; I can't take that away or argue them. What I do question is how closely he watches a hockey game. About team cooperation: one RIT forward line accounted for seven of the 11 goals scored. Incidentally that statistic does not include Len Williams and Deanne Sigler, whom, according to you, played the game alone, "without any help". You said you thought everyone except the two players mentioned above belonged to the other team? Come on, you're in college now (remember?), you should know better by now.

And maybe Len Williams did have five guys on his back at once. Fighting is unfortunately a part of hockey and is "respectfully used" when one has to protect his personal pride and the pride of his team. However, fighting is practically unwarranted in college hockey. Ejection from the game and one game disqualification is the price a player pays to himself and his team.

I think a "vast majority" of hockey players are there for the love of the sport and to play hockey. The RIT hockey team is an exceptionally close knit group of individuals. Knowing this alone, I honestly believe that if any one player's safety was endangered, he would not be ignored by his teammates. If the score was any indication of the game, an 11-4 final could have made a fool out of someone (RIT) who felt as though he were pushed around.

I believe that this responding letter clearly points out that the suggestion made for Coach Sullivan to "wake up and use his head", is totally uncalled for. It just may be that what he is doing is the biggest individual effort towards the team.

At any rate, the team continues to work enthusiastically toward providing entertainment for us, the spectators. I think that alone deserves appreciation. Anonymous, whoever you are (Bobby Orr, Dave Schultz), I'll bet you'll most likely be at the next hockey game. See if you can't look a bit deeper next time; there's plenty to be appreciated—even the visiting team.

"Be Cool Around the Ice"  
James (Lantry) Esposito  
(first cousin to Peter Puck)



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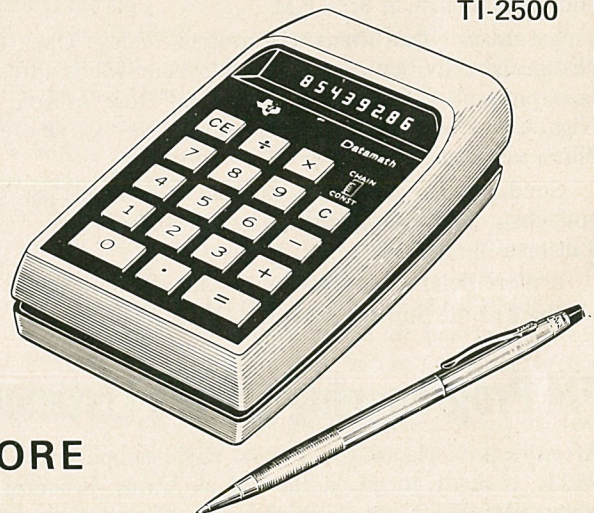
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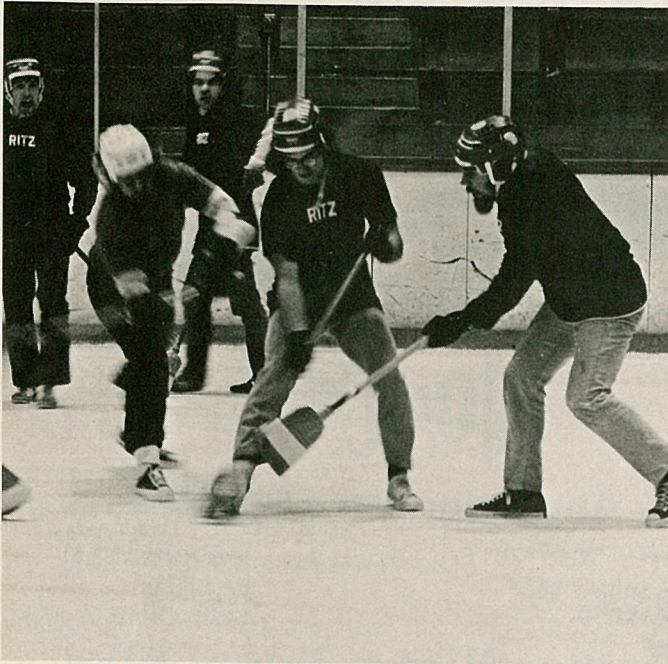
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RIT BOOKSTORE

# Reprodepth



Broom Hockey at the '74 Winter Weekend

## Winter Weekend Frolics Return

Winter Weekend is here again; time for RIT and Nazareth students to mingle at films, parties, festivals and sports.

Highlights of the four day festival include a talent show featuring Ted Mack and RIT students with an over abundance of talent, willing to share it with the world on Thursday, February 6, at 8 p.m. in Ingle Auditorium.

Alpha Phi Omega's bruising broom hockey returns for a late night marathon Thursday through Saturday, midnight to 4 A.M.

Friday is all day skiing at Bristol Mountain featuring free transportation, reduced rates and interpreted ski lessons. For the skiers still intact the evening's entertainment will be a party and dance in Gracie's featuring 'Weekend,' a cash bar and refreshments, at 8:30 P.M.

Saturday's first event is 'Nazareth College Open Dorms'. No special activities are planned but there will be a free keg of beer on each floor. Robert Klein and Mose Allison, a CUB Night Club Concert starts at 9 P.M., at Gracie's for an evening of blues, jazz and piano.

Sunday, the day of rest, has scheduled ice skating, volleyball, swimming, the Boswell coffee house, and the Talisman film festival.

A more detailed calendar of all the weekend events can be obtained at the Student Activities Office.

## FM Programming Serves Listener

After years of planning and work, RIT's campus radio station, WITR, is ready to go on the FM air waves. Broadcasting in stereo FM, WITR's programming will offer much more to the listener.

According to WITR Program Director, David White, the FM station will have an educational license designating approximately one-third of the programming time as "news, and allotting no commercials in accordance with Federal Communications Commission regulations. White said that the news will include special informative programs, and that the breaks between music will be few and far between.

Richard Andrews, promotion director for WITR, said that there will be public service announcements, but most of them "...will be centered around campus events." Andrews stated, "One of the main objectives of WITR-FM is to inform off campus students of what's going on at RIT, so that they can identify with the Institute." Andrews also said that much of the news broadcast will center on RIT. White added that CUB schedules will be aired and expanded, stating, "We want to tie the commuters, evening college students and resident students together."

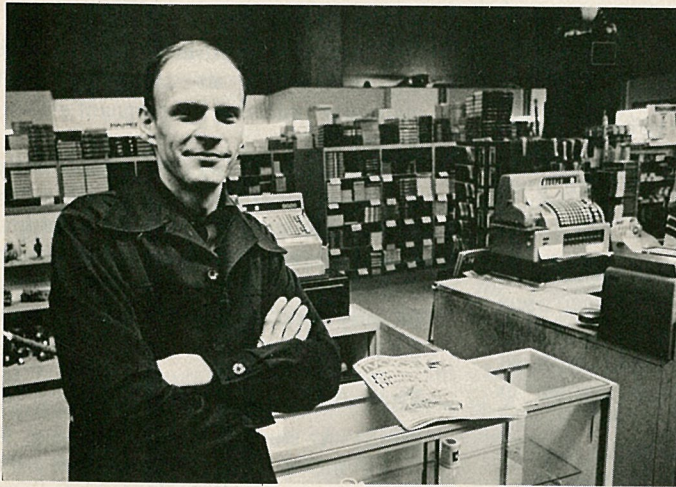
The FM air staff has been trying to define 'progressive programming' for themselves, White continued, as a result WITR-FM will be progressive by offering a diversity in music. Said White, "We'll be playing many cuts from a popular album, so that a person can get an idea of what the entire album is like before he goes out and buys it. Not only will we play the musicians with which listeners are familiar, but we will also play new musicians. Andrews stated that, "People tend to judge music by what they are familiar with. We're going to give people other music that they can judge by."

On January 13, WITR started broadcasting the FM programming over WITR's AM facilities. The FM schedule is aired between 2 p.m. and 2 a.m.

Among WITR produced programs planned are "Face the Station", "Your Request Show" and a snow emergency alert system. White said that in case of the Institute being closed due to a snow emergency, WITR-FM could alert off-campus students before they tried to get to campus. According to White, "Face the Station" will be an interview show which will enable students to talk to people to who they do not have regular access. Aired will be tapes from interviews with Rick Wakeman and the group Orleans. "Your Request Show" hosted by Les Osterhaus, will be a continuation of the show now on WITR-AM Sunday nights, and will give the listener a chance to call in their requests. White said that on WITR-FM requests will be at the discretion of the DJ. He also indicated that there is a possibility of designation Wednesday night as comedy night which will include in the programming a "Buzz Off" show.

Also planned are campus and local features produced by RIT students or professors. WITR will also be buying additional programming from national distributors, according to White. Included in the selection is "Author's Corner" produced by Dell Books. Similarly, Andrews stated that WITR will get program packages from National Public Radio which will be of general or national interest, and which will run from a few minutes to an hour. NPR shows include a BBC produced comedy "I'm Sorry I'll Read That Again", and what is termed an arts package consisting of "Film Cast", a movie review, "Record Rap", "Jazz Unlimited", "Placed for People" and "Musicians Notes". -C. Sweterlitsch





Chuck Bills, Bookstore Manager

## Bookstore To Be Expanded

The RIT Bookstore will have a second floor construction within its walls. Construction is due to begin by May 23. The final contracts were signed on January 22, according to Jon Prime, director of Business Services.

The plans, said Prime, call for a mezzanine floor along the wall opposite the entrance. He said architectural studies made during the last year showed the walls and beams could support the extra weight. Approximately 4000 square feet of space will be added to the bookstore, which now has about 5300 square feet.

There are several reasons for the renovation, said Prime. "There is a very obvious critical space problem. There is simply not enough space." We also said that more service is needed in the way of competitive prices for products required by the courses of study at RIT, such as fine and applied arts, and engineering. "We don't feel we've done that very well," he commented.

Another problem has been lack of storage space. Currently, deliveries of stock are received at Central Services on John Street, where they are shipped across campus to the bookstore. Deliveries from John Street to the bookstore occur daily, since there is no room in the store to maintain adequate supplies. "It was poor planning originally," Prime said. With the addition, he said, deliveries from John Street to the bookstore will be less frequent, and the store will not be running out of supplies so quickly.

Chuck Bills, bookstore manager, is very excited about the expansion. "The biggest emphasis," he told *Reporter*, "will be expanding present services we have: school supplies, photography, arts and crafts."

Bills said the "new" bookstore will have a greatly enlarged tradebook section. "We'll carry the academic standards—a basic stock of things geared toward the RIT academia. Our public is certainly a reading one, and we want to cater to that. We plan to be more complete, more responsive to RIT, and more efficient," Bills concluded. "More storage room will solve a lot of our problems in terms of running out of things."

Prime said the cost of the renovation will be \$250,000. It

will be financed by funds from the New York State Dormitory Authority. The architectural firm who designed the addition and who is handling the sub-contracting is Jankens, Wurzer, and Starks of Rochester.

Prime said the contract was not bid for. "It was a negotiated contract. It is important for this work to be completed by August 25." He added that a "feasibility study" was done by the same architects during last year. "This is the best of the alternatives right now," said Prime.

For the duration of the construction, the bookstore will be relocated in the Ritskeller, in the basement of the College Union. The completed bookstore should be in operation by the start of fall quarter, 1975.—*T. Temin*

## Mice Invade Greek Dorms

It is 7 a.m.; you have just gotten out of bed when you catch something scurrying out of the corner of your eye. A mouse? No, it can't be, finally dismissing the idea to one too many brews the night before.

Well, think again. What you saw just could have been one of those furry little rodents. It seems the problem has come to an explosive head over in the greek area of campus.

The mice, probably driven in from the winter's cold, have invaded some of the basements and kitchens of the greek houses. Apparently, they are not restricted to just the basements and tunnels. "They are all the way up to the third floor," commented Rick Battaglia, the kitchen steward for Theta Xi. "We've caught ten mice in the past two weeks, or about one a day. Especially in the kitchens, I think they are a real health hazard."

Melisa Bellamy, the house manager for Alpha Xi Delta, thinks they like the warmer climate of the upstairs. "That's where I've seen most of them, up in the second floor bathroom," she said.

If all this sounds like Willard has taken refuge at RIT housing, something is being done about it. As with most other administrative chores, this one too seems on the verge of being tangled in red tape.

"We've notified physical plant, and Andy Bisset wants to tour the afflicted areas to find the source," stated Jim Maina, coordinator for Greek Affairs. "Physical Plant has to pay cash for the exterminators, so they want to be sure they get the source before outlaying any money. But I think the problem will be resolved shortly," he continued.

Mrs. A. Romano, cook for Phi Sigma Kappa, said that an exterminator came January 9, but only surface sprayed for roaches and other insects. "It only took him about five minutes," she said. Is the problem still there? "Yes it is," she stated, "We've caught nine mice in the kitchen in one week."

At least we can be assured that we are not alone with the problem. "Once action is taken the problem is not difficult to control," explained Joe Brown, a Rochester Board of Health official. "We ordinarily have excellent cooperation with institutes such as RIT."

But until Housing finds a solution, got a better mouse trap anyone? —*D. Thompson*

# Zodiac

## A Very Spirited Year

(ZNS)—For whatever it's worth, the Distilled Spirits Council reported that Americans consumed more than 403 million gallons of hard liquor last year. According to the council, the 403 million gallons consisted of such things as whiskey, vodka, gin, and scotch, and did not include either beer or wine. The figure works out to be about two gallons for every man, woman, and child in the US.

## Henry's The One

(ZNS) Do you remember that 1964 movie "Doctor Strangelove," the story about a crazed German military advisor to the President of the US?

Stanley Kubrick, the movie's director, reports that none other than Dr. Henry Kissinger was the personality that inspired the character of the mad scientist. According to the *Los Angeles Herald Examiner*, Kubrick claims to have met Kissinger at a party when the film was being planned. At the time, Kissinger was a Harvard professor, active in foreign affairs, and a special foreign policy advisor to Nelson Rockefeller.

Kubrick was apparently so struck by Kissinger's demeanor, that he decided to incorporate elements of the future Secretary of State's personality into the character of "Doctor Strangelove."

## You've Got No Choice

(ZNS)—A series of studies on the effects of smoking, compiled by the US Department on Health, Education, and Welfare, has confirmed that non-smokers who are confined in rooms with

smokers inhale significant amounts of tobacco smoke.

One study cited states that if there are 16 smokers at a cocktail party in a poorly ventilated room, every non-smoker in that room consumed the equivalent of one cigarette each hour merely by being in that room and breathing.

The HEW survey also found that it is not the exhaled smoke of tobacco users that is the most harmful to non-smokers. Instead, says HEW, the most harmful substance is that known as "sidestream smoke"—which is the smokey substance given off by burning tobacco which is not inhaled by a smoker.

HEW found that this "sidestream smoke" is higher in cadmium than is inhaled smoke. Cadmium, HEW says, is associated with emphysema and arteriosclerosis.

## Plan Ahead for Everest Climb

(ZNS)—If you want to climb Mount Everest, you'll have to wait. The Nepalese government reports that so many climbers have signed up to scale Everest that the first open date is not until at least 1979.

## Have A Ball, But Don't Drink

(ZNS)—Three Pittsburgh scientists warn that boozing it up can cause permanent sterility in men.

Drs. David Van Thiel, Judith Gavalier, and Roger Lester say that the drinking of alcohol interferes with the use of vitamin A in humans. Vitamin A, they say, is vital for the production of sperm. Heavy drinking, the doctors say, can result in permanent damage to the testicles.

## Air Born Babies

(ZNS)Northwest Airlines has become the first major air carrier to offer maternity uniforms for pregnant stewardesses.

The airline allows stewardesses to fly as long as possible when pregnant, while most other carriers do not. An airline arbitrator recently ordered two stewardesses for other carriers to be returned to duty after they had been dismissed for pregnancies.

## They All Look Alike To Me

(ZNS)—A study at the University of Tulsa shows that blacks, whites, and yellows have difficulty recognizing members of the other racial groups.

Psychologist Stephen Luce showed pictures of persons of varying race to a number of black, white, and yellow volunteers. After a minute delay, the pictures were then shown in a different order to find which individuals could be most easily recognized.

Professor Luce found out that white people could recognize other whites, that black people could recognize blacks, and yellow people identified other yellows the best.

An oddity in the findings was that white people had little trouble in identifying yellows, but a great difficulty in identifying blacks. Yellows, however, had difficulty identifying whites but little trouble recognizing blacks.

## Lean, Slanted Tower Lean

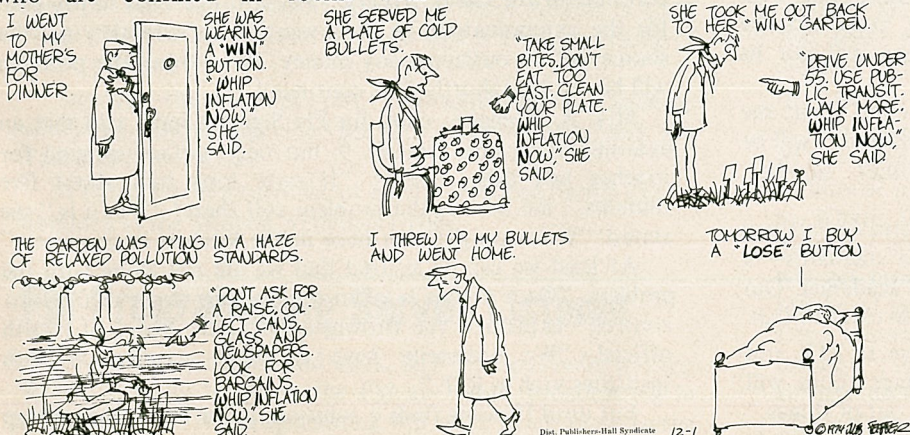
(ZNS)—An international panel of experts in Rome announced the results recently of a worldwide contest to save the leaning tower of Pisa. The Judges verdict: nobody won.

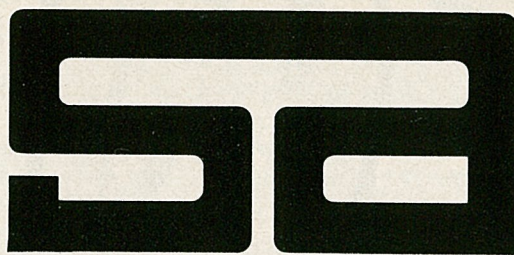
The Public Works Ministry in Pisa has sponsored the international competition in an effort to find a way of preventing the tower, which leans a little more each year, from toppling over.

The judges stated that not one of the solutions submitted from three continents was adequate.

## Meanwhile . . .

(ZNS)—In case you haven't heard, Roy Rogers is out with single called "Hoppy, Gene and Me."





**Student Association**  
**Petitions are now being accepted for**  
**President and Vice President**  
**Department Senators and**  
**Policy Council Representatives**

## **Qualifications**

- 1 Must be a member of Student Association
- 2 Must be a member of the College he is running for (Senator and Policy Council Representatives)
- 3 Cannot be graduating from RIT during any part of his term of office (April 1975 - March 1976)

## **Nomination Procedures**

### **Senatorial Candidates and Policy Council Representatives**

Candidates must obtain a petition with 15 signatures of students within the college of which he is a candidate.

### **President and Vice President**

Candidates must obtain a petition with 100 signatures from within the student body.

Petitions will be available beginning February 3, 1975 at the Student Association Office, College Union from 9 am - 3 pm. All petitions must be returned to the Student Association Office no later than noon, Thursday, February 13, 1975

Campaign Dates: February 26th - March 12th, 1975

Election Dates: March 24th, 25th, and 26th, 1975. Absentee voting regulations and ballots are available at the Student Association Office.

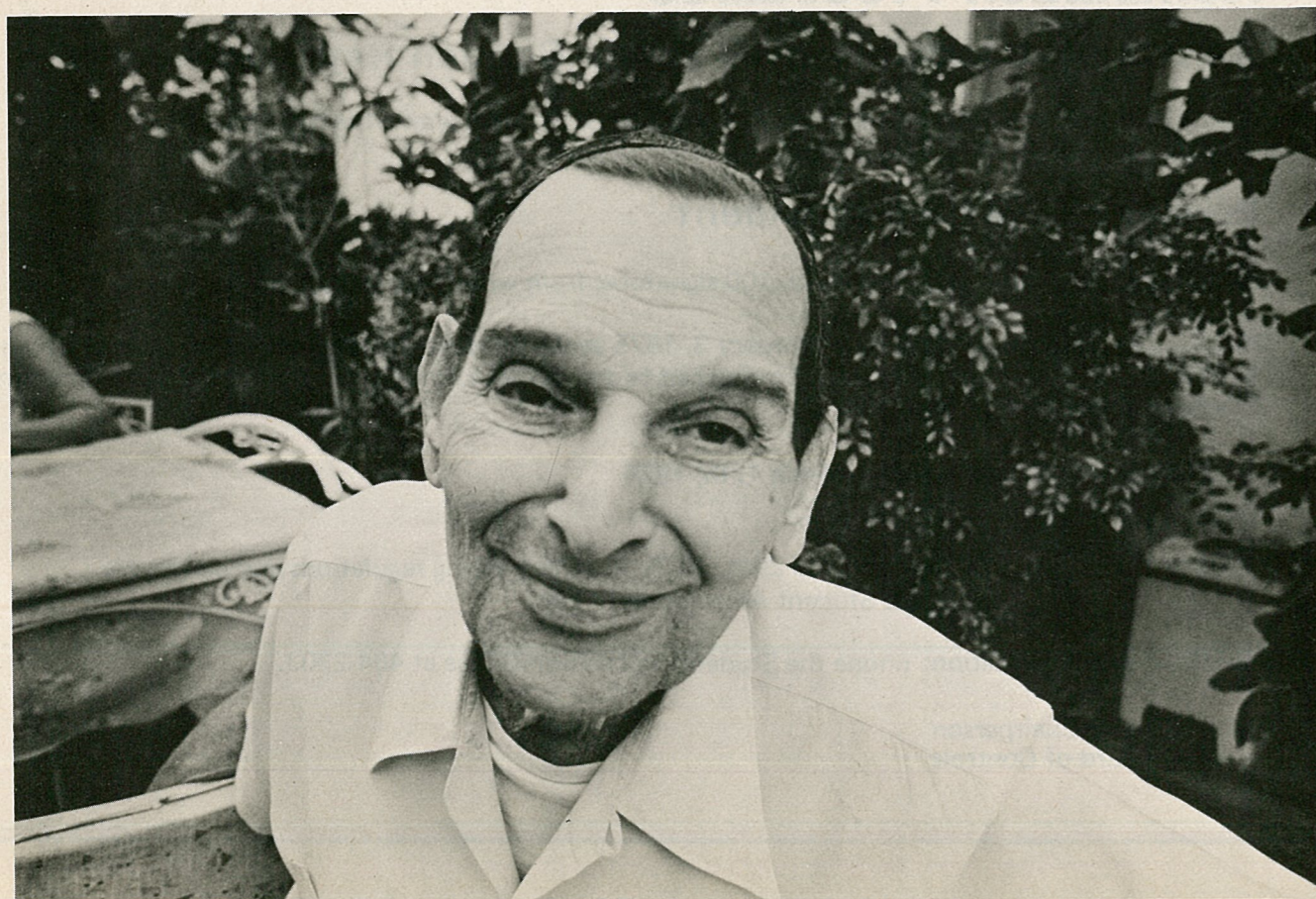
Questions and Information: phone the Student Association Office at 464-2203.

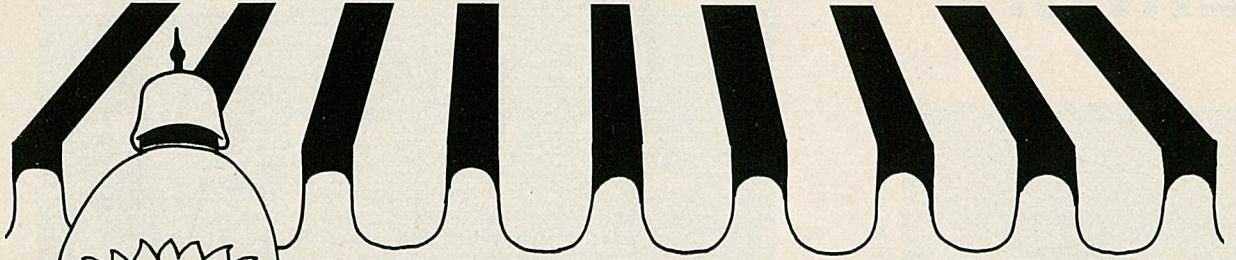
Dennis Renoll/Chairperson  
Election Board of Controls

# MIAMI BEACH



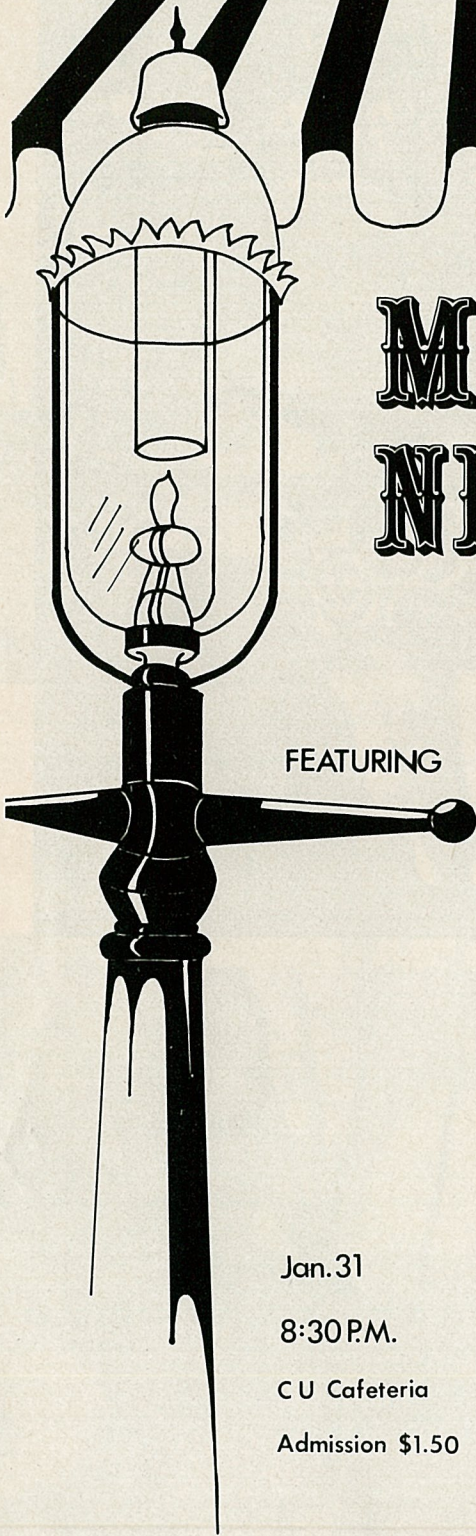
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LYNN JOHNSON



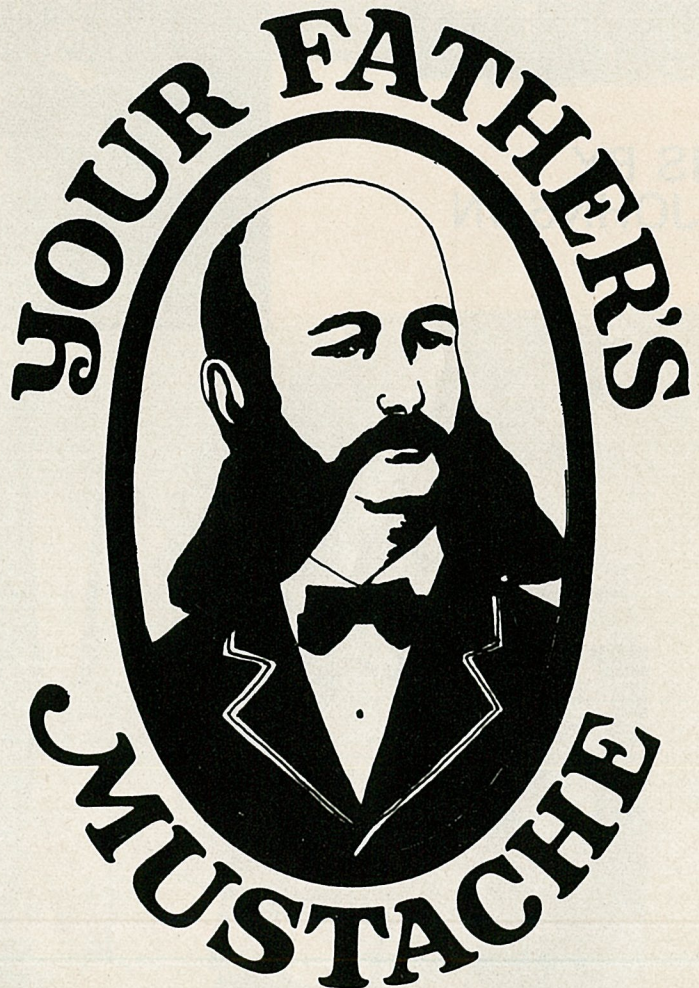


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# David Zinman

## Music is a Part of Life

BY THOMAS R. TEMIN

*Author's Note: David Zinman is the 39 year old music director of the Rochester Philharmonic Orchestra. He is also the music director of the Netherland's Chamber Orchestra, and maintains residences in both Holland and the United States. He took time out of a busy schedule last week to talk with Reporter*

David Zinman believes that music is important whether one is an artist, historian, or technocrat. "I believe in a sort of Socratic point of view as far as education is concerned. I learned what I have to learn about pretty much everything through my knowledge of music . . . any field can get you into any other field. I believe that music is the most concrete way of knowing what human emotion is . . . we are able to travel through a time machine back to the time of the 18th, 17th or 16th centuries and feel what a certain human being felt through the medium of music." Concerning education of children, Zinman says, "I think that a person should have the right to learn to read and write music as a thought, just as they learn to read and write English . . . this is a part of life."

Most people are not aware of the complexities and technicalities of conducting a symphony orchestra. Zinman explained, "It isn't so much the art of conducting as it is being a regular traffic cop and it is a certain natural gift you have for shaping people and shaping sound . . . If you were playing in the orchestra you would feel immediately what I wanted . . . It is a power actually," he said.

Nevertheless, a conductor must have a thorough background in music. The study of music is very technical and very emotional. "When one studies, one has to learn one's craft. A conductor has to have a good knowledge of composition or how to write music, he has to be able to play an instrument or several instruments. He has to know how the other instruments work. He has to know all about orchestration." "Furthermore," Zinman said, "a conductor has to be a good organizer . . . and he has to have a good practical education. As well as music and in addition to his background, there is his natural gift. You can have everything else but you must have the natural gift of commanding people . . . it is a charismatic function."

During a concert, one hundred or so musicians are playing in unison under a disciplined score. The conductor must coordinate every player and must cause the music to be beautiful, besides being technically perfect. Zinman explained, "You are thinking and you are concentrating very hard. Just the same as a fighter who is fighting a match, you are reacting constantly . . . You must be emotionally involved. You must be giving and receiving."

Zinman grew up in the Bronx section of New York City. When he was eight his mother gave him a violin. He says at first he would hide the instrument, or skip lessons, preferring to play baseball. "I was more interested in being a regular guy." It was not until later that Zinman realized he got any



Zinman leading the Rochester Philharmonic through Beethoven's Fifth enjoyment out of music.

Mozart is Zinman's favorite conductor. "For me, Mozart has the broadest face of appeal . . . We have a relationship, Mozart and me."

Zinman does not really enjoy jazz or rock. "I find jazz and rock of limiting interest. I can take it only in very small doses . . . for me it is very boring." He disdains the Boston Pops type rearrangement of popular tunes, such as Lennon's Greatest Hits. "For me, it is just like Muzak. It has no value for me," he said.

Outside music, Zinman has an interest in films. "I like movies very much. They interest me as an art form. It is the most immediate art form we have . . . it is the medium we still haven't discovered to one-tenth of its possibilities."

Like many successful artists, Zinman does not spend as much time with his family as he would like. He has been divorced once and is remarried with two children. "I have never been a family man because the life I have led actually prevented it. I have been physically separated from my family and my married life."

Zinman is happy now, being the conductor of two famed orchestras and shuttling between Europe and the United States. He is a conductor who ably illuminates the music. Watching him conduct adds excitement to the music. "I am not ambitious in any way," he reflects. "I am doing what I want to do at this moment. When I get bored with it, I will do something else." Rochester might hope Zinman's future includes this city.

## Blood Sweat and Tears - Hope of the Future

by Bob and Jan Ericksen

For all intents and purposes *Rock 'n Roll* is dead. It lies in a state of limbo waiting for someone, or something to come along and save it from the total destruction that the Osmonds and Alice Cooper have so successfully chartered for it. The last remnants of the age of rock can only be experienced in concerts featuring the few remaining bands of the fifties and sixties. It may be nostalgic reminiscing, much in the same manner that our parents reminisce at Frank Sinatra concerts, but these groups are a refreshing reminder of what music once was and now fails to be.

One of these groups has just re-established and appeared in concert this past Saturday evening at the University of Rochester's Palestra. *Blood, Sweat and Tears*, complete with David Clayton Thomas put on a concert that broke down even the most steadfast sophisticates at Rochester's only "almost" Ivy League school.

Bob Mason's Stardrive was the warm-up for B.S. & T. Mason played one selection, which lasted some 25 minutes, and consisted of electronic feedback, sounding much like an amplified ear test. Someone finally suggested quite boisterously that Mason "get off" to which the crowd applauded enthusiastically and Mason bowed out to the sound of jeers.

Without further delay, a very unfamiliar, *Blood, Sweat and Tears* took the stage blasting out *Lucretia MacEvil*. Today's B.S. & T. may sound identical to the group from the days of *Child is Father to the Man*, but it is almost a completely different group of musicians. Only saxist Bill Tillman and drummer Bobby Columbi remain from the original group of Juilliard graduates. There are five new members from the various big name bands including Doc Severinsen's Orchestra, Cannonball Adderley's Band and Buddy Rich's Band. Each member of the group had the chance to exhibit their individual talents in *Sweet*, a jam-like composition written by the group as a whole with a solo for each instrument incorporated



David Clayton Thomas: return to the past, hope for the future.

within. It would be impossible to select the best performance since each member is a master musician. Together they are nothing short of spectacular.

Of course the entire concert revolved around the amazing voice of David Clayton Thomas who has just rejoined the group after three years on his own. Thomas, who resembles a feminine lumberjack, has the power to order complete and utter silence from a packed house with his mellow into-

nations. He is a polished performer who sets up a genuine rapport with his audience. When he told his band to "kick ass," they did exactly that.

The band returned for two encores. In the first they performed a new recording, *Mean Old World* which shed a ray of light on the future of music. Perhaps B.S. & T. will be the group to bring back the innovative music of the sixties. Perhaps not, but at least their return suggests there is hope.

## Coerced Back to Our Childhood

by R. Paul Ericksen

You know a comedy is going to be good when you walk into the 10:00 show on a snowy Sunday night in January and the theater is warm. The warmth isn't due to the theater turning up the thermostat (nobody is turning up their thermostat), but from the body heat and laughter of the patrons that packed the house in the previous show. If you walk into the *Loew's 3 Theater* to see Mel Brooks' *Young Frankenstein*, the theater will be warm.

Brooks has taken the Mary Shelly classic and done to it what you have always wanted someone to do to it; he

has made high comedy out of it. Brooks' comedy is adult children's comedy. When Gene Wilder (in the role of Frederick Frankenstein, the grandson of Baron von Frankenstein) yells at one of his medical students that "My grandfather's work was do-do," the child in everyone of us takes over and we are coerced into this mad world of the absurd.

*Young Frankenstein* is not as consistently funny as his last feature, *Blazing Saddles*, but it is a more even comedy. In *Blazing Saddles* Brooks' control breaks down toward the end of

the film as if he were trying to find a way of ending it. *Frankenstein* is polish-entertainment. The screenplay, written by Brooks and Wilder, keeps very closely to the storyline of the original classic. There is nothing confusing or out of character, though I'm not sure that it is possible to be out of character in a Brooks film.

Technically, *Young Frankenstein* is Brooks' most flawless to date. It is filmed in beautiful tones of black and white and relies very heavily upon old editing techniques such as wipes and spot outs in scene transitions. Only *The Sting* among contemporary films has employed these techniques.

It is no revelation that Mel Brooks is a film historian. Many of the characters and skits within all Brooks' films have been derived from earlier film classics. *Young Frankenstein* is chock full of them. Peter Boyle as the monster is, of course, drawn from the 1931 James Whale classic starring Boris Karloff as is Gene Hackman's blind man. But as Hackman unwittingly ladles hot soup onto the monster's lap and lights the creature's thumb in a vain attempt at lighting his cigar, the scene suggests comparison to *It's a Gift*, a W.C. Fields film in which a blind man's cane becomes a lethal weapon among the bottles and cans stacked in Fields' grocery store. Cloris Leachman's role as Frau Blucher Krauting is a direct parody of Judith Anderson's Mrs. Danvers in Hitchcock's *Rebecca*, and Madeline Kahan's gray streaked hair is a direct steal from *The Bride of Frankenstein*.

Some of the more obvious parodies are Kenneth Mars as the constable, whose role is a mixture of the Lionel Atwill characterization in the original and Peter Seller's *Dr. Strangelove*. And Marty Feldman's (whose role as Igor was the most effective in the film) recreation of the Marx Brothers' "Help me with the bags. O.K. I'll take the blond and you take the brunette" skit is priceless.

Due to Brooks' dependence on past history for humor, his comedy is, for the most part, predictable. Yet, even though we know what's coming, when it comes we are left helpless in laughter. This, perhaps more than anything, illustrates the incredible gifts of Mel Brooks.

# PIZZA

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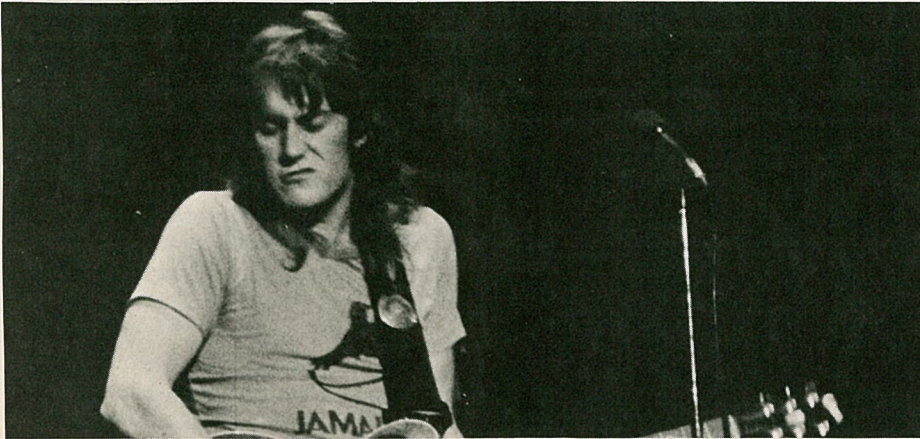
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# Reproview



Alvin Lee, no room to mature

## New Music, New Changes and a Disaster

by Jeff Bourne

A versatile concert bill was offered by Rochester music lovers as the highly progressive band Gentle Giant and the laid back jazz style of Alvin Lee and Company teamed up together last day night at the Auditorium Theater.

The show opened with Columbia artists American Tears. The group was truly a crying shame. They were loud, tasteless, and obnoxious. Saying anything more would be a waste of space.

Preparing Gentle Giant's set took some time. However, it was worth it as Gentle Giant dazzled the audience with a really different kind of music. In many respects, Gentle Giant reminds one of Genesis to which they are often compared. Gentle Giant has much more instrumental virtuosity than does Genesis. Each member of Giant can expertly play five or six instruments. The organist, for example, plays keyboards, electric cello, tylophone, drums flute, and guitar! Gentle Giant has released several albums in the past but has really vaulted into American acclaim with their most recent album, "The Power and the Glory".

The intensity of Gentle Giant's performance took a great deal of prolonged concentration to "get into" their style, which was exemplified by the fact that they stopped for applause only three times in the 80 minute performance. The Giant's style is characterized by interplay between each member of the group, by an unforgettable lead vocalist who dances around like Ian Anderson, and by quick changes in time signatures in the middle of songs. The sound is unmistakably Scotch.

Some of the theatrics that roused the audience included a five man drum solo, a five man flute solo and a humorous eclectic violin solo.

The audience loved the show and begged for an encore which they deserved but did not get. Gentle Giant was simply superb.

Unquestionably, Gentle Giant stole the show, but Alvin Lee and Company performed to what now seemed to be a confused audience. Lee, formerly of Ten Years After, had at one time been labeled the world's fastest guitarist. Further, he is famous for his boogies.

A professional musician must be able to mature and in Lee's situation, he could no longer mature via Ten Years After. Lee split up and recently formed his new band. The new group, quiet and jazzy, is comprised of fine musicians. Lee's new style is a radical departure of his Ten Years After days, and the audience soon realized there would be no "boogeying" tonight. Little by little the audience streamed out of the auditorium disappointed.

Lee did do several moving solos but mostly gave way to his keyboard and saxophone players. The sounds was listenable but nothing to get excited about. A new two-record album has just been released featuring this new band if you would like to judge for yourself. Lee may lose some fans but may also gain some new ones.

On this night, Rochester was presented some new music, some new changes and unfortunately one disaster. Between Gentle Giant and Alvin Lee and Company, the audience was left satisfied.

## The Good, the Bad, ...

by Terry Adams

CUB held two events 24 hours apart in the College Union cafeteria last weekend; Friday night Black Sheep and Saturday night the Gary Burton Quartet performed. Both were sell-outs. Seeing the obvious connection there, I decided to give you lucky readers a two-fer, (that type of thing being very popular now a days). First Black Sheep, also known around CUB as "Cripes! What are we going to do about no Commodores?" One major problem with Black Sheep's music was that you couldn't dance to it, and at a "dance" that can be fatal. They also played louder than necessary to get the point across. Though you became used to it quick enough, loud is *passee*. As musical artists, there was nothing particularly distinctive about their music, and nothing particularly original in their style. The fact of the matter is, most people looked forward to the band's breaks because tape recorded music was used for the bump contest, and even *that* music was rather poor.

The next night things picked up considerably with Gary Burton. I must say up front that I am not well versed in jazz, (so save your cards and letters) nor will I pretend to be. But I know what I like and Burton was good. To be honest, I find jazz a little impersonal, it doesn't totally absorb me like other forms of music. I found that my mind wanders, it's the type of music you can talk to friends over. I can appreciate good musicianship, though, and Burton's playing, especially two extended solo numbers were easily the highlight of the night. The sound in the CU cafeteria left much to be desired, but the packed house was quiet and receptive. What a difference 24 hours can make.

## Controversial Film at Talisman

"One of the greatest films ever made," says David Denby of the Atlantic Monthly is his review of Marcel Ophuls' *The Sorrow and the Pity* which Talisman Film Festival will present in a special showing this Sunday evening at 7:30 p.m. only.

The better than four and a half hour film starring Pierre Mendes-

(continued on page 21)



Mr. Tomato Addresses new inmates (scene from "A lot of people would like to see Armand Schaubroeck . . . Dead."  
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10 speed bikes from \$69 (Bike's aren't music,  
but they pass)

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Drum specials on Ludwig, Gretsch, Pearl,  
Premeir (Jr. Drum Sets, \$69, Standard size  
drum sets, \$99)

Rock star T-shirts, \$3.98, rock star sunglasses,  
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Specials on moog's, ARP, RMI pianos, Univox  
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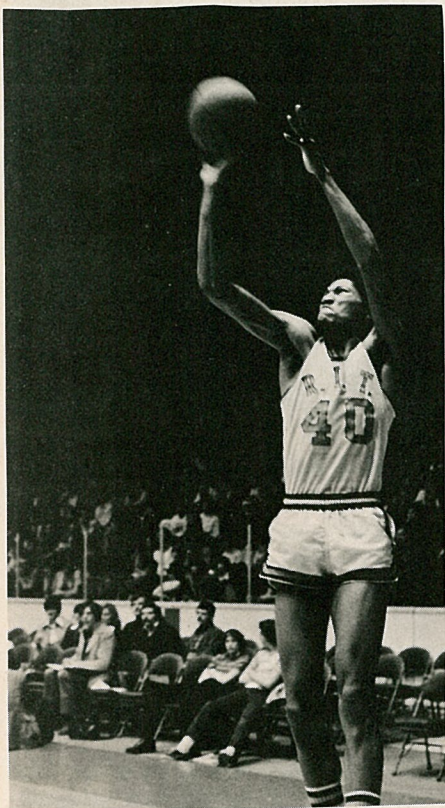
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# Scoreboard



## Cagers Host U of R Five Tonite

Ed Davis scored a total of 38 points in two consolation games at the Lincoln First Tournament to lead RIT over Roberts Wesleyan and Alfred last weekend. Coach Carey's five are now 7-6 with ten games remaining on the schedule.

Cross-town rival University of Rochester will meet the Tigers at Clark Gym tonight in 6:15 and 8 p.m. JV and varsity clashes. Tuesday night RIT hosts the Hobart Statesmen. The Statesmen downed RIT 73-71 earlier this month.

Davis netted 14 points in the first half last Friday and finished the game with 22 points. RIT jumped off to a 42-23 halftime lead and then increased it to 88-59 as all the bench played against the smaller Roberts team.

Saturday the Tigers took a quick 18-4 lead and never let the Alfred Saxons catch up. RIT was up by 13 at the half and finally downed the Saxons 70-59. Davis put in 16 points and Mark Markowski had a good game with 10 points and 11 rebounds.

## Swimmers Lose First ICAC Meet

On Wednesday, January 22, the swim team lost 64-42 to St. Bonaventure. Then last Saturday the swimmers suffered their first ICAC loss ever, as they fell to St. Lawrence 69-36. The win streak, which went to 19 victories started in 1970 and was ended Saturday.

Tomorrow the swimmers will be at Oswego for a 2 p.m. meet. Then Tuesday evening the Tigers will travel to Geneseo State for more non-league competition.

Doug Dailey, co-captain of the swim team said at the beginning of last week, "What it really gets down to is that at the end of this week, we will either be 2-2 and second in the ICAC or 4-0 and in first place." Now the first part of his statement is correct.

-P. Schreiber

## Larry Wethje Second at Ashland

RIT freshman Larry Wethje took runnerup spot in the 142 pound weight class at the Ashland (Ohio) Invitational last Saturday. He was named RIT's Athlete of the Week for his performance on the mats.

Wethje moved to the finals by decisioning Rodney Cocharn of Fairmon State, 3-2. In the championship round the Tiger grappler lost 4-2 to Edinboro State's Tom Hutchinson.

The Tigers placed a disappointing 13 out of 16 teams. RIT's generally poor performance could be attributed to mental errors by the wrestlers. Coach Fuller was quick to point out that team morale is good and that the team is looking forward to this weekend's competition. RIT returns to action at home today at 3:30 p.m. against the defending ICAC dual meet champions, St. Lawrence. St. Lawrence is currently 6-2 against what Coach Fuller describes as easier competition than the Tigers have faced so far this season. Although St. Lawrence had the best record in the dual meet competition last year, RIT finished ahead of the Larries in the ICAC tournament.

Fuller's grapplers, 2-5, will be looking to break out of their five-match losing streak. Clarkson and St. John Fisher will be here Saturday at 1 p.m. for more mat action.

## RIT Skaters Face Ithaca Sunday

Coach Daryl Sullivan's skaters are now 7-9 after an 11-2 romp over St. John Fisher last week and a tough 7-2 defeat at Ithaca Monday. Friday the Tiger six will go to Brockport to seek revenge for two losses early in the season, 10-3 and 6-3. Then Sunday Ithaca will invade Ritter Arena for an 8:15 p.m. faceoff.

Doug Heffer connected for two goals Monday at Ithaca, in the first and third periods. Both were assisted by Len Williams who continues to lead all RIT scorers with 37 points. Heffer now has the same number of goals as Williams (20) and is tied with Al Vyerberg at 33 points.-R. Tubbs



## Electronic Timer Donated to Pool

"To make sure of the order of finish," Don Carlson, last year's swim team captain and Athlete of the Year, had donated an electronic timing system to the Edith Woodward Memorial Pool and the RIT swim team. Carlson, a 1974 graduate of the School of Printing went on to say, "The team deserves it."

RIT swim coach, John Buckholtz explained that the system is accurate to a thousandth of a second and therefore makes the races more official. The timer is activated by the starter's pistol and is stopped when the swimmer hits the touch pads on the pool wall. It is also possible to record an intermediate lap time with the system. A console on the scorer's table has a digital readout for the times of all six lanes.

Buckholtz said that about one fifth of the colleges in the state have this sort of timing system, but "as a gift it is extremely uncommon." The electronic timing device cost a total of \$5,745. -P. Schreiber

Talisman (cont. from pg. 18)

France, Georges Bidault and Anthony Eden was hailed without reserve by every major film critic in this country and received the National Society of Film Critics Special Award in 1972 for being "a film of extraordinary public interest and distinction."

*The Sorrow and the Pity* is a documentary on Hitler's era as seen through the eyes of the people who lived through the German occupation. It looks at the period from many angles and reveals that much of the history we have accepted over the years is, in fact, false propaganda. The film was banned from being shown on French television because the government felt that the public was "not yet mature enough" to see it because the "myths" it destroys "are important in the life of a people. Certain myths must not be destroyed." -*Ericksen*

## Are You Our Type ?

Reporter needs two typists (50-60 wpm)  
and one darkroom man. Call 2212 or  
come by the office in the basement of  
the College Union.



Hi, I'm CPT Wayne Merritt, the new guy on the ROTC faculty. And being the new guy I'd like to tell you about something new in Army ROTC. This summer for the first time, women will be training at both the ROTC Basic and Advanced Camps all over the U.S. What does that mean to you? For Sophomores, men and women, it means we'll pay you to find out what the new Army is all about. That's right! We will pay your travel expenses to and from Basic Camp at Ft. Knox, Kentucky, plus an additional \$516 salary for six weeks of leadership training. In addition, you will be eligible to compete for ROTC full tuition 2-year scholarships. All this with no obligation. At the end of the summer, you decide whether to go on, take the ROTC Advanced Course or not

Have questions? Call me at 464-2881 or drop by the ROTC Offices, 5th floor Administration Building for a cup of coffee and conversation.

# What's Happening

## Friday, January 31

Mardi Gras Nite Featuring "Your Father's Mustache", College Union Cafeteria. Admission \$1.50, 8:30 p.m. Tickets on sale at CU desk. Cash bar and refreshments available.

Techmila Senior Portraits, Conf. Rm. A., C.U., Jan 27 - Feb 14

Departmental Packaging Science, Problem Solvers Seminar, presentations by 12 national manufactures on package problems and solutions. 8:30 a.m., Ingle Aud., C.U.

T- "Thieves Like Us"

"What's Happened to the Cracker Barrel?" Lecture by Professor Leonard Barol, St. Joseph's College, Philadelphia and J.J. Wuerthner, Vice Pres. for publications Paperboard Packaging Council - Ingle Aud, 12:30 p.m. OPEN

Color Seminar for Pressmen, Gannet Building all day. Contact Judy Torkington 2757

## Saturday February 1

T- "American Graffiti"

Caption Film: "Third Man on the Mountain", 7 p.m. Fri. and Sat., General Studies, Bld., A-205

Wild - Wild West Part, Grace Watson Hall, 8:30 - 1 a.m., sponsored by NTID Student Congress (0)

Public Explanation on Power for Abundant Living - sponsored by The Way, funded by SA. Admission is FREE. 7:30

"The World of Lenny Bruce", featuring Frank Steiser. Sponsored by U of R's Counsel on the Performing Arts. Tickets available in the U of R's Todd Union and other RAC Student Unions. U of R undergrads \$2,\$2.50 RAC students, \$3 all others

## Sunday February 2

Married Students Organization meeting, 7:30 p.m., Mezzanine Lounge, C.T., Refreshments served and a babysitter will be provided

Deaf Winter Olympics. Lake Placid, N.Y., Feb. 2 - 9

Boswell Coffee House, 7 - 10p.m., 1829 Room, C.U., Live entertainment, Free admission

T- "The Sorrow and the Pity"

## Monday February 3

Techmila Senior Portraits, Conference Room A, C.U., Jan 27 - Feb 14

CUB meeting, 5 p.m., Alumni Room, C.U.

Black History Week, Feb. 3 - 7, BACC

Intervarsity Christian Fellowship, Every Monday, Mezzanine Lounge, C.U., 7 p.m., singing, 7:30 p.m. meeting

Interviews: sign-up; Corning Glass Works, interviews Feb. 17th students graduation in ET, MT, and all majors in the College of Engineering, for Manpower Development. 1 p.m

Interviews: sign-up; Harvard Mutual Agency, Inc. interviews Febs 17th, students graduating in Retailing and Bus. Admin. for positions as Salesmen. 1 p.m

Interviews: sign-up; Wallace Business Forms interviews Feb 17th, students graduating in Printing Mgt. and Tech., and Bus. admin., for Manufacturing Trainees. 1 p.m

Interviews: sign up; National Can Corps., interviews Feb 17th, Students graduating in Printing, and Printing Mgt. and Tech., for production Management Trainee, and Lithography

## Tuesday February 4

BACC meeting, every Tuesday, General Studies Bld., A-201, 1 p.m

Monroe Doctrine is fun....They are five capable musicians that form one of America's best young Bluegrass Bands. CU Cafeteria 12 - 2 p.m.. Admission Free

Basic Quality Control for Graphic Arts Applications, Gannett Bld., All Day, Info: X2757

Nickelodeon Theatre: Little Rascals in and Groans, Inc." with Jackie Cooper. 1 p.m. Ingle Aud., C.U., Admission .05 cents

Sensory Awareness - Program in the Counseling Center's Human Resource Series. Sign up by calling 2261. The art of breathing 2 - 4 p.m. Leader - Gaillard Ashley

Interviews: sign-up; National Life Insurance of Vermont: interviews Feb 18th, students graduating in Acctg., and Bus. Admin., for &ife underwriter. 1 p.m

## Wednesday February 5

Greek Council - Commuter Happy Hour; 4-6 p.m., Mexx. Lounge, CU. Cash Bar, 65 cents a drink. Everyone is welcome

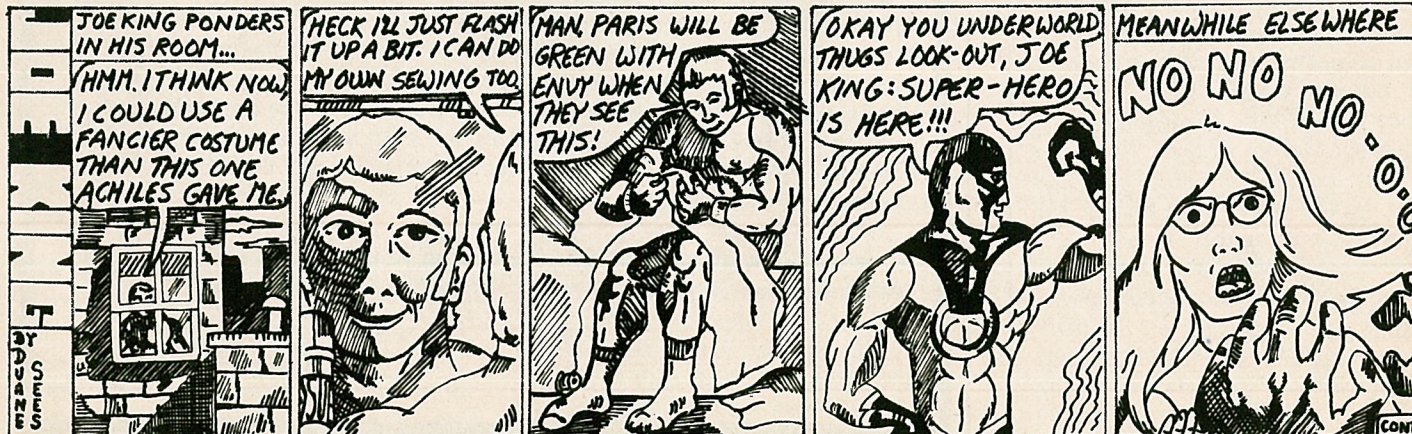
Marriage Enrichment - Wednesdays 7:00 p.m. for 7 weeks. Leader - Richard Marchand - Limit 6 couples. Program in the Counseling Center's Human Resource Series. Sign up by call 2261

Interviews: sign up; Taylor Instrument interviews Feb 19th, students graduating in Computer Systems, and Electrical engineering, for positions as Systems Engineers, Software Computer Engineers, and Systems Analyst. 1 p.m

## Thursday February 6

RIT NAZARETH WINTER WEEKEND '75, College Union Campus Talent Festival. Finals "Ted Mack" in person, Ingle Auditorium, College Union, 8:30 p.m., free admission. Broom Hockey, sponsored by Alpha Phi Omega, Ice Rink, team entry forms available at the CU desk Thursday, Friday, Saturday night, midnight - 4:00 a.m

Career Development Seminar - Thursdays 2:30 - 4 p.m. for 6 weeks. Leader Mahlon Gebhardt. Program in the Counseling Center's Human Resource Series. Sign up by calling 2261





COLLEGE UNION BOARD  
Applications being accepted for:

<b>Financial Director</b>	<b>Public Relations Director</b>
<b>Social Director</b>	<b>Publicity Director</b>
<b>Cultural Director</b>	<b>Operations Director</b>
<b>Recreation Director</b>	<b>Board Secretary</b>
<b>Cinema Arts Director</b>	<b>Representatives at large</b>

**DEADLINE FEB. 12**

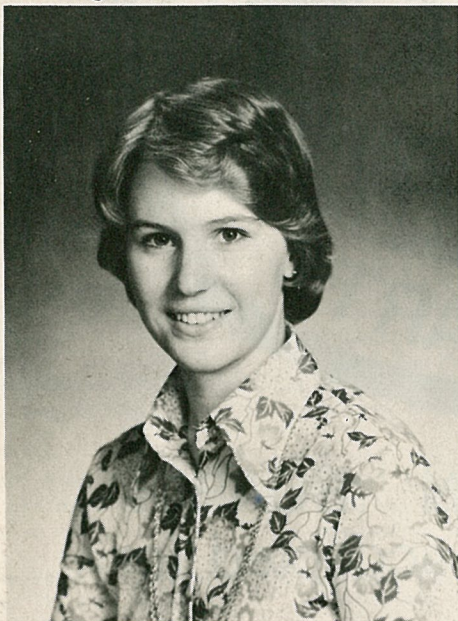
Applications are available at the College Union Info Desk or the CUB Office.

# Phi Sigma Kappa's

January 31st - February 1st

## Winter Weekend

Moonlight Queen Candidates



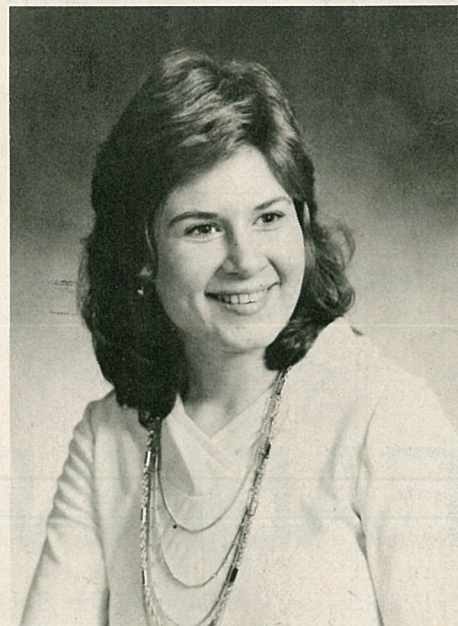
Elaine Gray



Jackie Perry



Marianne Polge



Nancy Flower