

Reporter

February 7, 1975

R. I. T.
COLLECTION



Tuition Increase Hits RIT

See page 3.

Editorial

Seeing two Centra Representatives from Sol Heumann Residence Hall walk out of a meeting last week in an effort to thwart a vote on the clambake issue was most disappointing. Although the reps realize, somewhere in their minds, that the general student consensus is to have the clambake, they haggled aimlessly over technicalities of the clambake proposal. The reps refused to represent what the students apparently want, the clambake.

With a crowd of people interested in Clambake II and without a complete voting quorum, in a room that was too small for them, (which was part of the reason the meeting could not be moved to a larger area—there were not enough voting reps there to move the meeting), the meeting turned into a question/answer session between Charlie Meyer, Stan Goodwin, and the “interested” audience. This “interest” sometimes appeared to be self-centered as the meeting soon became a disorganized series of personality clashes. Centra appeared to want to represent the students’ best interests. However many points were raised as to where “the best interests” of the students and the Institute lay. It was most difficult to get down to the matter with uncontrolled personalities bickering.

At this week’s meeting Centra must prove its effectiveness by dealing with what the students want and by not clouding the issue with technicalities of varying degrees of importance. They must discover what the students want, which appears to be the clambake, vote on the issue and with their resources find solutions to the problems presented. They must, in every case, represent the students, organize, deal with the responsibilities created by their actions.

Until now, Centra has fallen far short of their responsibilities in this area. Yet in the weeks ahead, they have every opportunity to redeem themselves. Serious, responsible actions in the next several weeks will go far in helping Centra recover from the recent image they have created of themselves.

In any case, we shall see the true effectiveness of Centra as it will again meet on the clambake issue in what Charlie Meyer terms, “his last attempt to reason with Centra.”

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Editor in Chief—James E. McNay
Managing Editor—Pete BeVard
Executive Editor—Diane Snow

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|-------------------------------|-----------------------|------------------------------|--------------------|
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| Cultural Editor | R. Paul Ericksen | | Bill Lampeter |
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| Sports Editor | Ronald Tubbs | | Chris Sweterlitsch |
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| | Allan Paul Luftig | | Jim McCarthy |
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| Compositor | Scott Finley | Consultant | Mark F. |
| | Janie Quinn | | Mark F. Guildin |
| Distribution | Ted Braggins | Advisor | Thomas J. O'Brien |
| | | Cover | Brian Sullivan |

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Tuition Increase

Balancing The Budget

BY DIANE B. SNOW

The price of sugar isn't the only rising cost. Next, fall, RIT will increase undergraduate and graduate tuition, and room and board.

Dr. Todd H. Bulard, RIT Provost, recently announced, "Because inflation and recession have hit all private and public institutions alike, as it has business, industry and every worker in the nation, we are forced to make the following tuition and room and board changes."

*Undergraduate tuition will increase \$249 to \$2,649, with the exception of the College of Business which will be \$2,574 for three quarters.

*Graduate tuition will increase \$264 to \$2,814.

*College of Continuing Education (CCE) will increase \$4 per credit hour to \$47.

*Room and board at RIT will increase \$105 to \$1,593. (Covers a double room occupancy and 20 meals per week.)

*Undergraduate fees will remain at \$130.

This means a 10.4 percent tuition increase for the full-time day student. The additional increases of room and board hit the student living in the dorms with an overall increase of \$354. RIT students may also look forward to similar increased over the next five or six years, because of inflation.

President Paul A. Miller in a January 24 meeting with student organization representatives said, "nothing gives the administration a bigger headache or more worry that this area of tuition increase." He added, "It's in the best interest of any institution to keep tuition down. But we don't just pull these things out of a hat; we look at a ten-year projection." concluded Miller, "We have a budget committee that reviews every departments budget, and this is a never ending, full-year process."

Inflationary prices of services and materials, an increase in faculty salaries and an expected lower endowment fund, because of the stock market, are prime reasons for the tuition increase.

The increases do not cover the actual rate of inflation, even though a 10.4 percent tuition increase may seem like it. Dr. Bullard explained that if students were paying the actual rate of inflation, tuition would be an increase of 12-18 percent and room and board, 10-12 percent

RIT utility purchases alone, will increase 17 percent or approximately \$500,000 next year. James R. Buchholtz, vice president for Business and Finance stated, "90 to 100 of the student's increase goes only for utilities. There is actually a 25 percent decrease in energy consumption from 1970, but the utility costs have risen."

General faculty salaries will be expected to increase approximately 10 percent in response to inflation. In addition, the increase will update these salaries which lag behind other Institute personnel salaries. A "white paper" on the finances of the Institute, also states the need to increase faculty salaries, to 'catch up' with reference to nearby and similar institutions."

In addition to increasing tuition, RIT will increase

enrollment. President Miller commented, "often when there is an economic downturn, in the absence of jobs, people may turn to furthering education." In response to this philosophy, and in the expectation that students will be able to afford college with inflation now, RIT plans a 3-4 percent increase (200-210 students). This increase is expected to be constant for the next few years.

Fortunately for the RIT student, there will also be an increase in RIT's financial aid fund of 23 percent from \$440,000 to \$540,000 for the 1976 fiscal year. For New York state residents, the student Tuition Assistance Program (TAP) will have more state funds next year to balance the amount of assistance given to lowerclassmen and upperclassmen. W. Douglas Hoover, director of Financial Aid said, "We foresee an increase in financial aid for the next few years, both from RIT funds and the TAP program.

"This raise is not going for frills," stressed President Miller, "We are devoting an increasing amount of income to instructional and educational expenditures." "Areas such as instruction, the library, and television will comprise an ever increasing proportion of the educational and general budgets," stated the Institute financial report. Dr. Bullard added "Inflationary pressures in a department, such as the supplies for art and design and equipment for the science department, add to the rising costs of this institution."

One of the few areas of expenditure that is down is plant maintenance. In 1970 plant maintenance was 17.5 percent of the actual expenditure and is down to 9.9 percent in 1974. In 1970 when RIT had a new campus, the plant fund was depleted. The next few years will see no major new construction, and plant funds available will be used for remodeling, conversion and completion of spaces in response to educational changes.

Recently much attention has been aimed at balancing the auxiliaries, which include dormitories, food services, apartments, bookstore and the ice rink. Just in the dorms, there is a large deficit. "The Residence Halls this year ran a deficit of \$400,000 for the first time," said Dr. Bullard, "Every student over there is actually subsidized."

In the area of housing, when RIT bought Colony Manor the New York State Dormitory Authority was asked to pay the full 2.5 million down payment. According to James R. Buchholtz, "they sent experts to look into RIT's finances, and later concluded that 'RIT is the best managed institution in the state of New York.'" The full 2.5 million down payment was later paid by the Dormitory Authority.

Well managed or not, the administration says that the student only pays for 60-65 percent of the actual cost of a college education. The 150th Anniversary Campaign is aimed at raising \$42 million, to be used for paying the debts incurred in building an all new campus for RIT. But because the yearly operating budget funds come from the traditional areas of income, such as tuition and fees, Dr. Bullard concluded, "In our estimate a tuition increase is inescapable."

Reportage



Bindery Professor Werner Rebsemen

Bindery Professor Joins RIT

The School of Printing's bindery course is now being taught by Mr. Werner Rebsemen. New to RIT this quarter, Rebsemen is originally from Zurich, Switzerland.

Describing himself as "a master craftsman from the old world," Rebsemen hopes to achieve at least three objectives in the months ahead. In addition to setting up the mechanical bindery equipment in the lab, he hopes to see some case binding equipment installed. Once the tools arrive, he also plans to institute a course in fine hand bindery.

Rebsemen first came to this country in 1961 via the Lutheran Publishing house which produced hand-bound altar books. He later served as quality control manager for the World Publishing Company in Cleveland and set up a bindery for Bibles in Camden, New Jersey for the Thomas Nelson Company, the largest producers of Bibles in this country.

For the past two years, he directed the set-up of the world's first fully automated web-to-binder printing plant. The system is capable of producing 70 hardbacks or 150 paperbacks per minute. -N. Coletti

Institute Closed Next Friday

Next week students can go home and give their mother a Valentine and not even miss a day of school. All this is possible because the Institute will be closed next Friday, February 14, Valentine's Day.

"It's been our experience that a non-class day in the middle of the quarter, especially winter, gives the

students a chance to catch up on their studies, go home, or do what ever they like," remarked Dr. Thomas Plough, associate vice president of Student Affairs. "Everyone seems to be more fatigued in the winter. I guess its the weather," he added.

Students can go home Friday and give Mom a surprise She might even do the laundry.

Mock Trial Seeks Participants

There will be a meeting on February 10th at 12:00 noon in the Alumni Room of the College Union for all students interested in participating in a Mock Trial.

The Mock Trial will be held in Ingle Auditorium with real lawyers as prosecution and defense and with a real judge presiding. Students will be needed for a jury (perhaps two juried), to act as the defendants, and also to act as witnesses.

Interpreters Sought For NTID

Donna Panko, supervisor of student interpreters for NTID, announces that the deadline for applications for the summer interpreting program has been extended to Monday, February 17. Applications are available from the interpreting office, phone 6277, or by asking a student interpreter.

Interested candidates must have a basic knowledge of sign language from either the Free University or the general studies course in sign language. Candidates must also maintain a grade point average of 2.5 or better.

For the summer-long course, students live in the NTID dormitory with paid room and board. Each trainee also receives \$80 per week.

Talisman Tickets Sold in Advance

Beginning this week, 250 tickets for Friday and Saturday night Talisman films will be sold in advance at the College Union desk. Advance ticket sales will begin Tuesday morning at 9 a.m. and end at 3 p.m. on Friday during the week before the film showing. No refunds or exchanges will be permitted.

Tickets are color coded, and are valid only for a specific movie, and at a specific showing. Talisman reminds viewers that having an advance ticket does not insure a good seat. Early arrival will still be necessary to get a good seat,

but a seat is guaranteed by having the ticket in advance. Tickets will still be sold at showtime.

Board Returns Guilty Verdict

Last week RIT student Chip Dematteo faced the Student Hearing Board on charges of "theft from a member of the Institute community on RIT premises."

Dematteo entered the room of an RIT student without his permission, January 21, 1974, and removed a Nikkormat FTN camera along with an attached lens.

The RIT student found his camera November of 1974 while taking inventory of the RIT photographic studios. Subsequently Dematteo was faced with the above charges.

Dematteo was found guilty as charged. The Hearing Board stated that they could not condone theft within the residence areas thus Dematteo was placed on disciplinary probation until June 1976.

Dematteo was also advised that he had to make restitution to include replacement and or repair of any damage plus the complete overhaul of the camera. Lastly he has to pay the insurance costs and the replacement cost of a Nikkormat FTN body.

-J. McCarthy

Ugly Man Contest Is Back

Alpha Phi Omega will hold its annual Ugly Man on Campus fund raising contest Sunday, February 23 to midnight Sunday March 2. The proceeds this year from the contest will be donated to the Kidney Foundation of Genesee Valley. The foundation, funded only through independent efforts has directly assisted several RIT students.

Last year 17 UMOC candidates helped raise \$1200 for the Henrietta Volunteer Ambulance Service. Sigma Pi won the contest last year.

Applications for candidates are now available at the College Union Desk. Any group can nominate a candidate. A \$10 fee per candidate is required to cover the cost of three color 8x10 photos and black and white prints. Votes are cast by placing money in containers in front of the photographs.

The deadline for applications is February 7 and candidates will be contacted when pictures are to be taken.



2 TPI

science and language majors

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Your Placement Office has further information about NSA career opportunities, including details regarding the NSA Professional Qualification Test (PQT) which language majors (except those majoring in Slavic, Near Eastern and Oriental languages) must take as a prerequisite for employment consideration. Or you may write directly to: Chief, College Relations Branch, National Security Agency, Fort George G. Meade, Maryland 20755. Attn: M321. An equal opportunity employer, M/F.

NATIONAL SECURITY AGENCY

Letters

FORIT Puts Down LS House

We would like to take this opportunity to let RIT's infamous LS house know how we feel about their "rocks".

This past week the residential side was freely decorated with advertisements for a "Get your Rocks Off Party" on February 1. Not only was their theme suggestive and vulgar, but they charged \$1.50 per rock, while women were admitted free.

We think their method of advertising is biased and extremely degrading to any woman who wished to attend their parties. Nor do we condone their parties. Nor do we condone charging admission for men only; that practice is also biased and extremely unfair to any man who wished to attend. It appears that LS parties do more to damage female/male relationships than to help.

However, we would like to address the rest of this letter to LS...

Dear Gentlemen of LS:

Hope your rocks got crushed!

Respectfully,

Female Organization of RIT (F.O.R.I.T.)

Student Will Change Lock

Mr. Fox: Regretfully, I must inform you that my door lock has one major flaw - it doesn't keep naughty people out who like to steal things. (I understand everyone who lives in the Dorms has this problem.) Since my property is not insured, and since RIT assumes no liability in these matters, you leave me no choice but to defy official policy.

As of February 1, there will be a new lock installed in my door. I will give two people keys: my RA and my RD. I will reinstall your inadequate lock in June. Should you feel an urgent need to snoop around in my room, you can always bust down the door and then bill me for it. The way I figure, I've already lost an equivalent of three new doors worth of stuff. I don't wish to lose anything more.

I am a very law abiding person, and to do this troubles me greatly. However, I feel I have no choice. I do ask that you consider long and hard the events of the past two months before you decide to take any action against me.

Sincerely,
Name withheld

Mr. Adams Called Unjust

Friday, January 24, CUB held a Bump Dance Contest during the Black Sheep performance. A specially made dance tape was used. We at CUB had recognized that the country is going through a dance craze, and we felt that this would be the type of event that would go over well here at RIT. Well, we were right; the contest was a success; people really got into the taped dance music and we had some excellent bumpers with three couples winning cash prizes and trophies.

Reporter critic, Terry Adams, in his review of that night's event, mentioned that "Taped music was used at the bump contest, and even that music was rather poor." Well, I'm here to say that Mr. Adams has done the people, namely CUB that put that music together and hundreds of people that enjoyed the music, a great disservice by that comment.

Upon speaking with Mr. Adams, he informed me that his many years as a radio DJ had qualified him to make that statement. Well, what Mr. Adams knows about popular music wouldn't fit in my pinky finger. We make it our business to know what the people like to hear and to dance to, and seven sold out dances in a row speak well of our growing expertise this year in meeting our objectives.

More specifically, the music selected was thoroughly researched for popularity and danceability. We received reports from the major radio stations throughout the country especially the metropolitan areas that most RIT students are from. Songs we picked were prime movers on these stations. These songs were also all top 30 songs nationwide and were singled out as top Disco hits in Billboard's Disco Action reports. Also six of these songs were nominated for Grammy Awards this year, including "Pick Up the Piece", "Struttin'", "TSOP", "Boogie Down", "Nothing from Nothing", and "Never Can Say Goodbye".

This letter might begin to sound silly to you but it points out the fact that if Mr. Adams has based his opinions on some facts and knew what music people were buying and liking, and dancing to all over the country as we do, then

maybe he would have enjoyed himself as much as the 800 people did during our dance contest that evening and would have written an accurate review for the *Reporter*.

By the way the winners were, third place - Sharon Darrel and Johnnie Tyler, second place - Sheeie Smith and Paul Norton, and first place Ester Scott and Kevin Brown.

Gerald S. Williams
Social Director, CUB

Body Offers Cambake Support

The Sol Heumann Independent Territorial Government approves and will support the idea of a "Clambake-concert" at the level that it was successfully held last year.

Gregory S. Moore
President, Sol Heumann
Independent Territorial
Government

Correction

In a recent interview with John Keck, Chief Justice of the Student Hearing Board some new information has come to light.

In the January 24 issue of the *Reporter* Keck stated that Hank Freedman had been expected to appear at the Institute Hearing Board to represent David Lock. Keck has since discovered that Freedman had not been asked by Lock to represent him. However, incorrect information given to the court gave the impression that Freedman was expected. Thus the court waited for Freedman, even making phone calls in an effort to find him. When it was evident that Freedman was not going to appear, as we now know he was not supposed to, the Institute Hearing Board upheld the decision of the Student Court. *Reporter* regrets the error.

Letters Policy

Deadline for Letters to the Editor is Monday at 12 noon, four days prior to date of publication.

All Letters must be typed and double spaced. Letters must be signed; however, names will be with-held upon request.

Reporter reserves the right to reject or edit Letters for libel or brevity.

Use the Letters Column.

Tab Ads

WANTED: Mother's helper to live-in. Room and board plus salary. Call 271-4233.

APARTMENT: Large, architect-designed, one bedroom, circular stair, dining deck, balcony, private yard, utility room, 2-mile view. On busline, lake four miles-Hilton. Call 392-8531 evenings.

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SEE your photographs in the Reporter centerspread. Bring your portfolio to Reporter Magazine office in the basement of the College Union for consideration.

WANTED: Bassist, pianist, trombone player and tenor sax player for RIT Jazz Ensemble. If interested call Don at 3451.

YOUNG Couple with show dogs and portable kennels looking for apartment or house within commuting distance of RIT. Able to make repairs to help with rent. Phone 926-2007.

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IF YOU DRAW, do lithographs, etchings, et cetera, and would like to see them displayed in the Reporter centerspread, bring your work by our office in the basement of the College Union.

FOR SALE: King-size bed, frame, box spring, mattress. \$100 or best offer. Phone 436-5819.

YOU CAN get a good job and earn high pay if you can type 40-60 words per minute with good accuracy. Reporter magazine needs typists four work on Monday and Tuesday during the day and evenings. Call 2212 or drop by the office in the basement of the College Union and ask for Jim or Kathy.

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Reprodepth



Computer Center To Relocate

The Library Computer Center is planning a move from the library to the Ross Building (annex) within the coming month.

The new facilities will be named the User Computing Center (UCC). The move is being made in an effort to expand and improve computer capabilities and as a part of general Institute renovation.

The installation of a Xerox 530 Computer System to be used as an intelligent remote batch terminal (IRBT) is included in the plans. According to Ronald Stappenback, manager of Academic User Services, the 530 IRBT, with its 400 card per minute reader and 700 lines per minute printer, will create significant speed improvements over the present equipment.

The UCC will also contain a graphics terminal room with two terminals. Additionally, there will be a workroom, a time sharing terminal room containing typewriter terminals with a visual display, as well as multiple rooms housing the Sigma VI, the main computer controlling the 530 IRBT operations.

According to Stappenback, the move will probably be made on a Saturday so as to create as little disruption as possible for those utilizing computer facilities.—*M. Itkin*

Winter Weekend Arrives

Today Winter Weekend continues with skiing at Bristol Mountain, RIT vs U of R in wrestling, the Talisman Film Festival, RIT vs Hamilton in basketball, the Winter Weekend Party and Dance, and broom hockey.

From 11:30 to 5:30 p.m. Centra will sponsor skiing at Bristol Mountain. Lift tickets are \$3.50, rentals \$3.50 and interpreted ski lessons are available for \$2.50. Tickets will be available at Bristol Mountain and busses leave Grace Watson circle at 10:30 a.m. The bus ride is free.

For sports fans the RIT wrestling team will go against U of R at 4 p.m. and at 8 p.m. RIT's basketball team will be up against Hamilton.

Talisman will present "Last Tango In Paris" at 7:30, 10 and midnight.

Those who have nothing to do between 8:30 p.m. and 1 a.m. may want to drop into the Winter Weekend Party and Dance sponsored by the RIT Greek Council in Grace Watson Hall. Admission is \$1.50 and live entertainment, featuring

"Weekend" along with a cash bar and refreshments will be provided.

The ever popular bruising broom hockey, sponsored by Alpha Phi Omega, will take place between midnight and 4 a.m.

Tomorrow the festivities will continue starting at 2 p.m. at Nazareth with open dorms and free beer on every floor.

In the evening the Talisman feature will be "Fantastic Planet" at 7:30 and 10 and midnight. Admission is \$1.

The Nazareth Arts Center will be the scene of a musical review entitled "The Boston Tea Party" at 8 p.m. Admission is \$1. Performed by members of the Proposition, the show consists of original material and selections from such contemporary satirists as Jules Feiffer, Phillip Roth and Art Buchwald.

At 9 p.m. CUB will sponsor a nit club/concert in Grace Watson Hall with admission being \$2.50. Featured performers will be comedian RObert Klein and jazz/blues pianist Mose Allison. A cash bar and refreshments will be available and an ID and proof of age will be required.

Sunday will be topped off with the Boswell Coffee House from 7 to 10 p.m. Food will be available and Rich Fahey and Chip Augello will perform.

Finally at 7:30 and 10 p.m. Talisman will present "Rashoman." Admission will be 50 cents. —*C. Sweterlitsch*

Centra Meets On Clambake

The clambake issue came to Centra a week ago Thursday night, and for a while it looked like that organization might come to a decision on the proposal. However two representatives from Sol Heumann Residence Hall left the meeting, leaving the session without quorum, and no vote was taken.

Stan Godwin and Charlie Meyer were present to answer questions about the proposed Clambake II. Their plan calls for \$4000 to come from Centra. (Student Association had already voted \$4000 and promised to underwrite any losses the function incurs.)

A quorum of 14 voting members of Centra were present at the start of the meeting which was attended by a large crowd of spectators. The Sol Heumann representatives later left the meeting, thereby removing the possibility of voting on the clambake issue as well as the suggestion to move the session to a larger room.

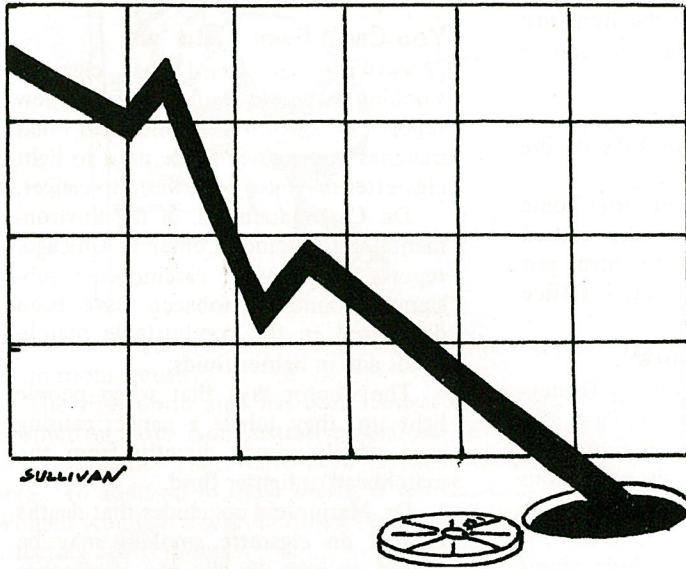
Nevertheless, Godwin and Meyer proceeded to field questions from the audience. Asked what would happen to the concert in the event of rain, Godwin replied, "The people will have paid money for the tickets and it will have to be up to them if they attend or not." When asked why Centra should contribute the same amount (\$4000) as SA had offered, Meyer noted that the SA, contribution was actually greater due to their willingness to pick any losses the event might incur. He therefore thought such a comparison was invalid.

Meyer offered to return to the next Centra meeting to discuss the proposal further. He also announced a meeting for this past Wednesday, February 5, to explain the clambake proposal to interested students.

Centra president pro tem Petter Demlein noted that while Centra still had reservations on the subjects of rain, crowd

control and a proper stage for the performers, he believed that there would be both a discussion and vote at this week's Centra meeting.

Commenting on the large turnout at the meeting, Meyer stated that he saw strong student support for the idea of Clambake II. The student body, he said, "is not apathetic about this. There must be something to it." —*B. Lampeter*



RIT Portfolio Feels Crunch

If the ups and downs of the stock market have you worried, you should see the headaches that Jim Buchholz, vice president of the Business and Finance office has. Buchholz and his office oversee approximately \$59,800,000 worth of securities that RIT holds on Wall Street.

RIT is a moneymaking operation, it has to be to stay in business. Therefore, any money that it receives, whether through gifts, or the students bill, must be invested. According to Buchholz, approximately 95 percent of the school's annuities are invested in the market. However, another part of the portfolio is used strictly for the regeneration of funds presently in it, according to William Welch, RIT controller. Welch classified the portfolio as a "continuous growth" type, stating that even when stocks that RIT holds decline, the dividends and interest do not always follow. "Regardless of price, certain stocks will still pay the same dividends," Welch explained.

This is not to say, however, that every thing is fine with the portfolio. As an indication of just how far the market has slipped, Welch quoted the following figures. As of June 30, 1973 the market value of RIT's stock portfolio was \$73,800,000. The market value as of June 30, 1974, however, was \$59,800,000, down \$14,000,000. But according to Welch, that loss is "not significant when looked at in the perspective of the past years that RIT has had its stake at the market." He pointed out that those shares only cost \$34,000,000 to obtain, "so we're still ahead."

Buchholz added even further perspective to the situation by noting that their forecast is for higher gains on Wall Street.

The tuition increase that was announced recently was due in part to the falling value of RIT's portfolio, "but not significantly so," noted Buchholz. It seems that the latest tuition hike was approved with the trust that the market would go up, or noted Buchholz, the increase would have been even larger.

As might be expected, Eastman Kodak and Xerox are well represented in the portfolio. Buchholz pointed out that they were there for different reasons than might appear. "We choose stocks strictly on the basis of their earning potential, not because those companies may have contributed so heavily to the school," he said. He pointed out that the biggest percentage of issues held are not only in Kodak and Xerox, but include IBM, Johnson and Johnson, Cerrin and Plough, General Signal, and Avon Products.

Though the market may be declining and along with it the value of RIT's annuities, no one is panicking in the Business and Finance Office. They predict, with the help of analysts, that the market value of the RIT portfolio will increase. Their biggest nightmare is a market crash, and if that happened, it would take a lot of people by surprise. —*C. Borst*

Urbanarium To Visit Campus

The Rochester Idea Travelling Road Show will visit RIT on February 18, from noon until 10:30 p.m. in front of the College Union. Rochester Idea is a city-wide competition to generate ideas on how the urban environment can be improved.

Urbanarium is an experimental project sponsored by the W.K. Kellogg foundation and is housed by RIT. "The basic premise of Urbanarium," explained Barbara Brecher, a full-time Urbanarium staff member, "is that the community decides what its problems are. When there seems to be a pattern of needs, or when a number of requests come in from the same area, we use the resources of the academic community to help solve the problem.

Brecher explained that Urbanarium conducts seminars on the problem at hand. For example, one seminar dealt with land use. Local planning and zoning boards had the opportunity to receive expert advice from professional planners.

Often, when there are not enough requests from one area to hold a full seminar, Urbanarium will simply refer the petitioner to others with experience in similar problems.

The Rochester Idea project is open to all, students and professionals alike. The ideas will be displayed in a final exhibit at Xerox Square Exhibit Center in May and June. Besides the RIT Urbanarium, other sponsors of Rochester Idea include American Institute of Architects, (Rochester chapter), Rochester Arts Council, and Xerox.

Students are further needed for employment by the Rochester Idea to man the van for its travels to various area locations during March and April. For further information, visit the Rochester Idea truck on February 18, or call the RIT Urbanarium at 464-2938. You can write to Rochester Idea at P.O. Box 9523, Rochester, New York 14604. —*T. Temin*

Zodiac

The Eye Of The Beholder

(ZNS)—The Bell Telephone company claims its private investigators have the right to enter any home containing a telephone—without a search warrant—in order to look for the “illegal use of extra phones.”

A Bell Company spokesman adds that persons who deny entrance to phone company investigators are subject to having their phone service disconnected.

The telephone company's policy of searching without legal warrants was spelled out by phone company executives in Houston after the company had suspected one of its own employees. Fifty-year old Samuel Haight was suspended after refusing to allow AT&T investigators in his home without a search warrant.

A Southwestern Bell company official said Haight was suspended because he was aware of the company's policy of authorizing investigators to enter private homes without permission of the court, yet turned Southwestern detectives away.

Did It Need A Little Salt?

(ZNS)An Oregon State University student has earned \$100 by drinking 11 ounces of chewing tobacco spit deposited by his friend.

Sophomore Tim Lee agreed to swallow a spittoon full of the “chew brew” for \$100 on a dare from his friend John Heller. Lee and Heller were returning from a gambling trip to Reno, Nevada, where Heller had been a winner. Heller says he decided to give his friend a chance to win back some money, so he

proposed the event with one stipulation—that Lee must not throw up for at least one hour after downing the contents of the spittoon.

Despite prodding and teasing from 25 onlookers, Lee lasted the hour and even felt fine the next day. Heller said later, “He almost threw up two or three times, and I tried to psyche him into doing it. But after a while, I figured he deserved the money.”

For The Record Player

(ZNS)—Are you ready for LP's of the White House tapes?

Variety magazine reports that some of the biggest labels in the record industry are lining up to turn put pressings of the choicest Oval Office conversations.

Amalgamated Mice, Unite!

(ZNS)Those costumed hosts at Disneyland—the Donald Ducks, Peter Pans, and Big Bad Wolves who greet patrons have petitioned the National Labor Relations Board to allow them to form a special union of their own.

The creatures which include about 60 different Disney characters, complain that they have special working conditions and need their own union.

For instance, the Big Bad Wolf says that kids, thinking he's a bad guy, keep pulling his ears which are attached to his fifteen pound mask. The Wolf stated he has many first aid problems because of this.

Another common complaint from among the more infamous Disney characters such as Captain Hook is that the kids are always kicking shins and pulling noses.

Thus far, the Labor Board has denied the Disney creatures petition, insisting they join the same union that hot dog barkers at Disney do.

The Disney characters have appealed, though. They say the board could not possibly understand the problems a Mickey Mouse must go through.

You Can't Even Light 'em

(ZNS)We've all heard that cigarette smoking may cause cancer. Now, a new report is out which indicates that matches and lighter fluids used to light cigarettes may also contribute to cancer.

Dr. Carl Marienfeld, of the Environmental Surveillance Center in Chicago, reports that several carcinogenic substances found in tobacco have been discovered in the combustible matchheads and in lighter fluids.

The doctor says that when people light up, they inhale a cancer causing soot which comes directly from the matchhead or lighter fluid.

Dr. Marionfeld concludes that deaths blamed on cigarette smoking may be caused, in part, by the use of matches and lighter fluids.

He May Have Something There

(ZNS)Ugandan President Idi Amin has come up with a novel solution to the unemployment problem.

Amin has instructed the Justice Ministry to draft an official decree making it illegal for anyone in Uganda to be without work.

Quite a Find

(ZNS)The lost and found bureau for the city of Ulm, Germany, has reported an unusual cache for the year 1974.

The city said it found 284 brassieres, 113 pairs of panties, four pigs, and an 18 foot long motorboat.

The city also reported finding, under undisclosed circumstances, a \$170 season ticket to a local brothel.

What's A Nude Truck?

(ZNS)There's trouble in Naked City.

Forty six persons in that small Indiana town were arrested last week on charges of operating or frequenting a house of prostitution.

Police say that most of the arrests occurred at the Naked City Nude Truck Stop. Naked City is the site of the annual Miss Nude World Contest.

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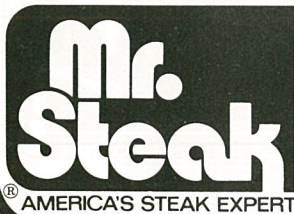
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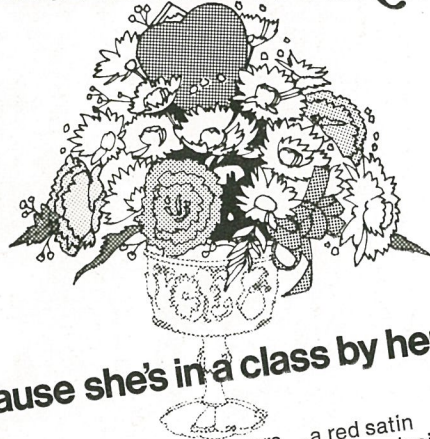
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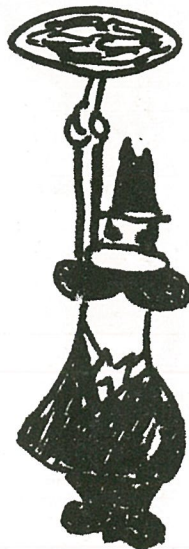


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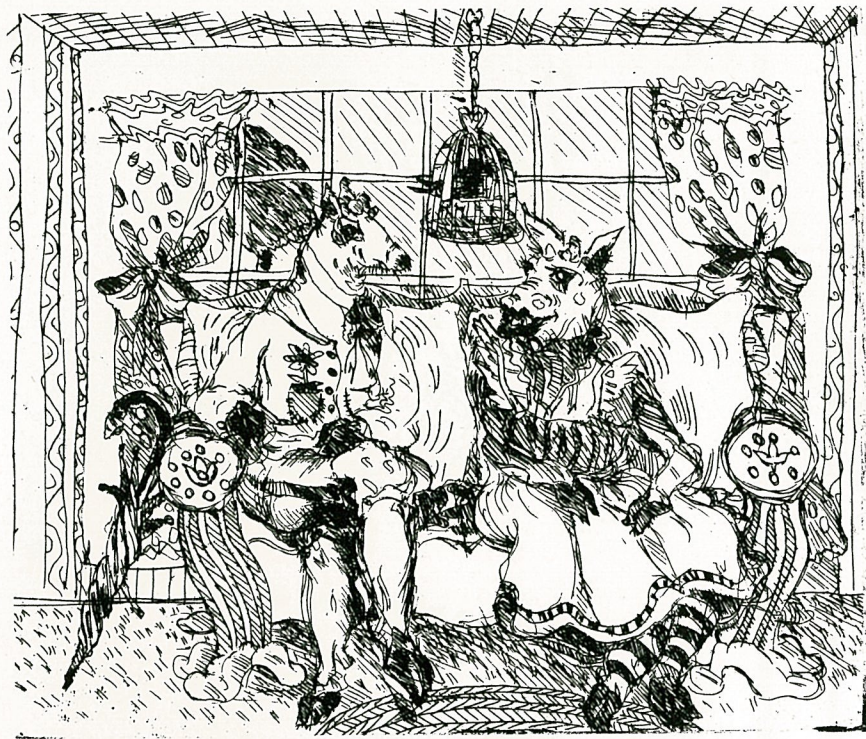


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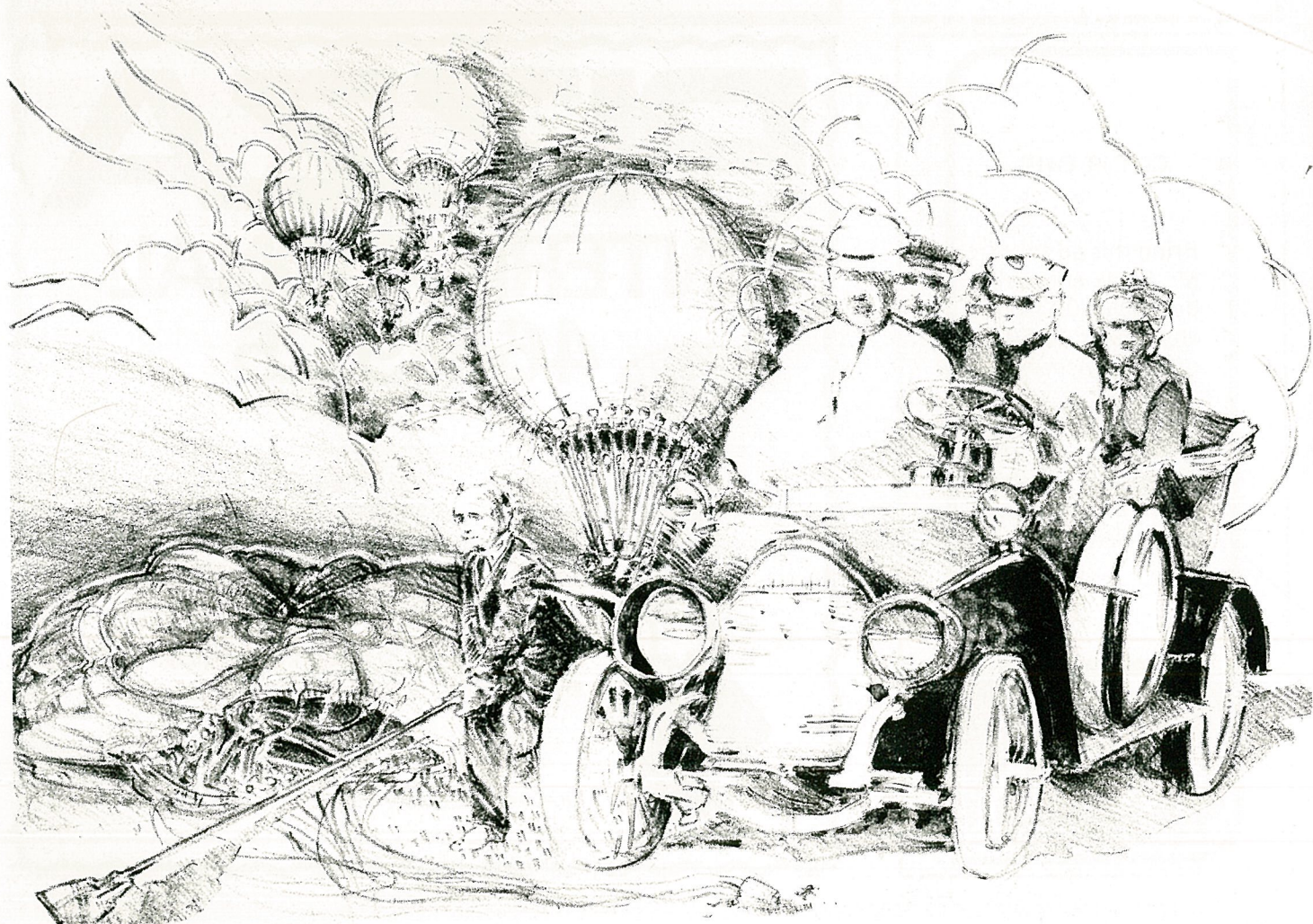
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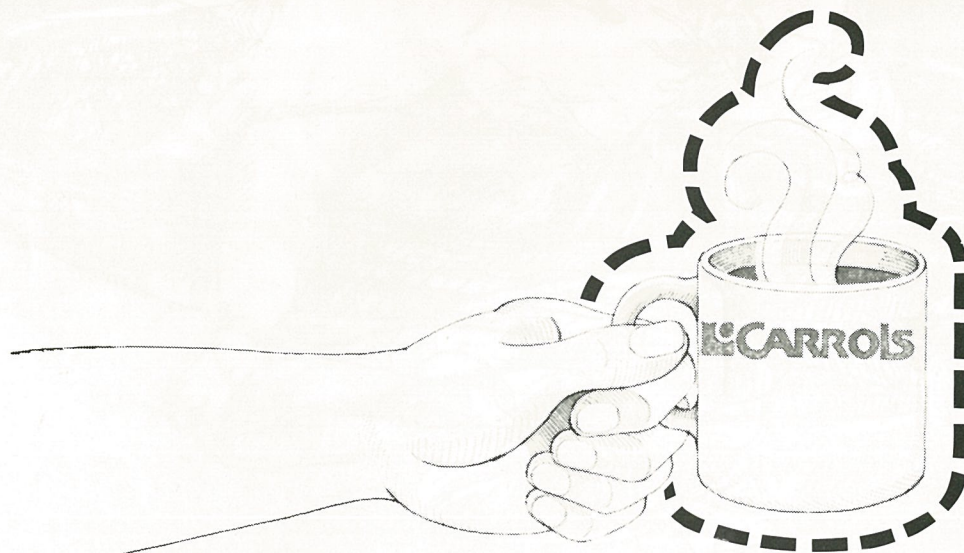
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Dorm Room Security

Students Install Room Locks

BY DIANE B. SNOW



RIT students are presently taking their own measures to insure dorm room security.

The Fish dorm area has been hardest hit by thefts. Jamie Brotherton, Area Administrative Assistant for NRH, and Fish said last week "There have been 15 thefts in 16 days in our area." In addition to these thefts, it was the Fish area that J. William Rundans allegedly broke into over Christmas vacation, affecting 50-70 rooms.

According to residents, rooms where the most recent thefts took place, were not forcibly entered, but appeared to be opened by a key, possibly a master. Insurance policies that do not cover loss due to theft if the room shows no evidence of forcible entry have caused problems for many students.

As a result some residents are finding alternatives in the use of auxiliary locks on their doors. A complete dormitory lock system change has been ruled out by Housing for the immediate future because of the expense and the time involved in obtaining new lock cylinders.

An "L-bracket" with a padlock is now used by 16 rooms, including the room of the Resident Advisor in Fish D. The metal "L" rests on the top of the door with a washer and a padlock on the outside.

Neal Goldsworth, Fish D resident explained that the lock, washer and bracket cost \$5. The locks use all the same keys so any student in the house having the same lock could unlock the padlock. Extra keys were also given to the RD and AAA. Although the padlocks could be opened by other house members, the regular lock would need either a room or master key.

Extra locks using the same key could be bought for other house residents, but RA Tod Aronson was quick to add, "The serial numbers have been scratched off the locks, so there's no way someone could just order a key for that serial number."

Safety is the greatest question facing the auxiliary locks. Fish students using the locks are convinced that no one could be trapped in the room, for the lock is put on the bracket only when the resident is outside the door. Because the "L" bracket is not bolted onto the door it need only be removed when the resident is inside the room, stopping any chance of putting a padlock on.

James Fox, Director of Housing, at a January 30 meeting with RA's showed a primary concern over the safety question of the auxiliary locks, but did not deny the seriousness of the dorm thefts "This is a temporary system (auxiliary locks), but it could kill somebody," he said "We have to deal with this problem because if we have one accident everyone in this room will be sorry," he added.

The RA's present stressed that if Protective Services or Housing needed to enter the room, the RA or other resident would have a key for the lock. In the event of a fire with the lock on the door, Brotherton said, "If there is a fire in there, I'll just break down the door and bill the student for the damage." Resident Director for the NRH/Fish area Joanne Buck said, "The students are telling me they'll pay the extra money just to have a safe room, but I can't carry a lot of different keys for these locks if there's a fire and we need to check rooms."

One Fish C resident who's room was pilfered over Christmas will not bother with an auxiliary lock. He is changing his entire lock cylinder himself and will give an extra key to the RA and RD. "I understand if Housing breaks down my door, I'll have to pay for a new door (\$100). I've already lost about three new doors worth of stuff, so it's worth it," he said.

Another alternative is locked houses. Houses which ordered locked outside entrance doors at Thanksgiving are still waiting for locks. Part of the slowdown is caused by the ordering and installment of crash bars, a safety precaution necessary in case of a fire.

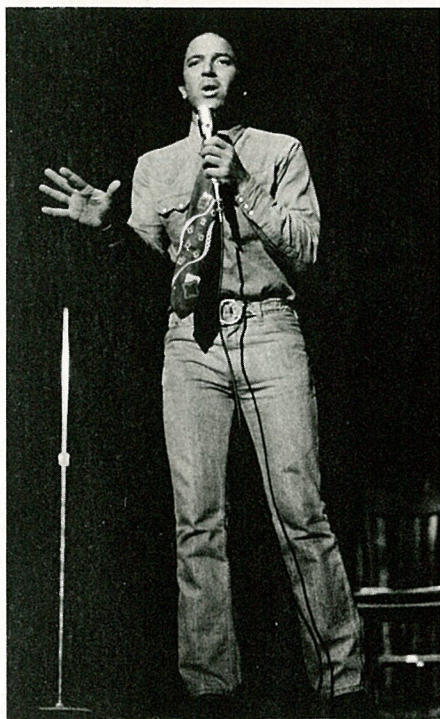
Ordering individual lock cylinders takes at least 90 days. But changing cylinders does not stop thefts because the same master key could open all the doors.

According to David Emassie, Pro Services operations supervisor, a physical plant employee was recently jailed and a \$1200 camera recovered.

David Emassie of Protective Services believes that part of the problem is the students. "A lot of students are just careless about leaving doors open," he said. Emassie continued, "The Christmas apprehension (of Rundans) and the recent events have resulted in no master keys being found. We're definitely trying to find master keys. I think a lot of them are loose."

"The concern (security) is just as much mine as yours," Fox addressed the RAs, "but there's no foolproof lock system."

Mention of the use of auxiliary locks is not stated in the Housing Regulations, so students probably will continue to use them to protect their rooms. Safety, and the Housing staff's inability to carry around all the different keys in case of a fire are problems at present. "But at last Housing knows there is a real problem," said Tod Aronson. Extra locks may work temporarily, but what will be done about a long range solution?



Frank Speiser as Lenny Bruce

by R. Paul Ericksen

Lenny Bruce lived once again in the person of Frank Speiser this past weekend as the University of Rochester's Strong Auditorium, in *The World of*

Lenny Bruce Lives In Spirit

Lenny Bruce, a two act dramatic presentation encompassing the professional life and philosophy of the late comic.

Speiser, a graduate of the Yale School of Drama, has been deeply involved with Bruce's work since his undergraduate days at the University of Bridgeport. Upon receiving his Masters degree from Yale, Speiser worked on *The Trial of Lenny Bruce*. When *Lenny* was performed on Broadway, Speiser was understudy to Cliff Gorman in the title role.

The World of Lenny Bruce has grown out of Speiser's studies of the tragic life of Bruce. The first part is a recreation of Bruce's nightclub act. Speiser asks his audience to go back in time with him to 1959 and experience the controversial act. Even today some of the more vulgar portions are shocking, or at least surprising.

Bruce touched all the taboos: sex, religion and politics. He talked of "pissing" with a "hard-on" and the Jews killing Christ. Words were his weapon and he flaunted them in the face of

authority. And he was punished. He was punished not for being "ahead of his time", but for realizing it was time.

The second part of Speiser's act is probably more Speiser than Bruce. In a startling performance, Speiser sits alone in the middle of the stage and talks to the audience as Bruce may have once sat alone in the middle of a room and talked to his lawyer. It is now 1965, just months before Bruce's "apparent" suicide and we see the torment that Bruce had endured over the years. He is nervous, shaky, on the verge of mental collapse. He pleads to be heard. "You Can't take my words away from me." But they did and on August 3, 1966, Lenny Bruce is dead of a drug overdose.

If it does nothing else, Frank Speiser's *The World of Lenny Bruce* gives great insight into the ideas and philosophies of Lenny Bruce. Bruce, more than anyone, structured the morality of the seventies. In 1959, Lenny Bruce said he would rather see sex than violence in the movies. We now say the same thing about television.

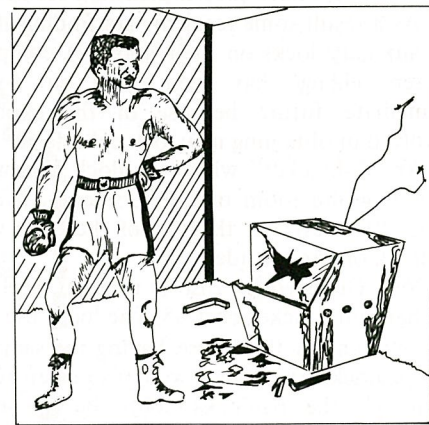
The Great Heavyweight Rip-Off

by Humberto Luis

Those people who were either poor enough or smart enough (or both) to ignore the Muhammed Ali-George Foreman fight in a closed circuit theater-TV had the opportunity to watch it on free home television Sunday, January 5, as part of the ABC's Wide World of Sports production. With seats selling as high as \$50 in London and no lower than \$20 in the New York area, some experts are calling this hustle the greatest rip-off since Evel Knievel held his blue collar Woodstock in the banks of an Idaho river. The rip-off was more obvious for the American public (the most dedicated supporters of pugilism) considering the fact that other prosperous countries such as Japan and West Germany had the fight on free home television.

The strategy of making the Americans finance the tab backfired somewhat, since many of the 1.9 mil-

lion available seats in the US were empty on the night of the fight. *Sports Illustrated* reported that as many as two-thirds of the seats went unoccupied. Exhibitors argue that most people expected the fight to be shown on home television within a month, and thus, decided to wait, but there is more to the story. Another factor that affects attendance of theater-TV is the electronic idiosyncrasies that are associated with the transmission of these events. For a while, London viewers had the picture of the ring on the screen, while the audio was the voice of a reporter trying to reach his home office by overseas telephone. Most locations reported that the audio transmission extremely poor, and they blamed the promoters (Video Techniques) for the rip-off. About the only people who received a fair share for their money were some Texans who had cable-equipped TV sets and who were stunned



when suddenly, without warning, the fight popped onto the home screen coming from a station in Mexico. It is likely that with the decreasing attendances which plague theater-TV, boxing will have to return to home television. But it might be too late, for by that time, pugilism's greatest promoter and saviour (none other than Ali himself) have hung up his gloves, and no one will be around to save the fight game from succumbing to obscurity.

Illustration by
Marcia Riopel

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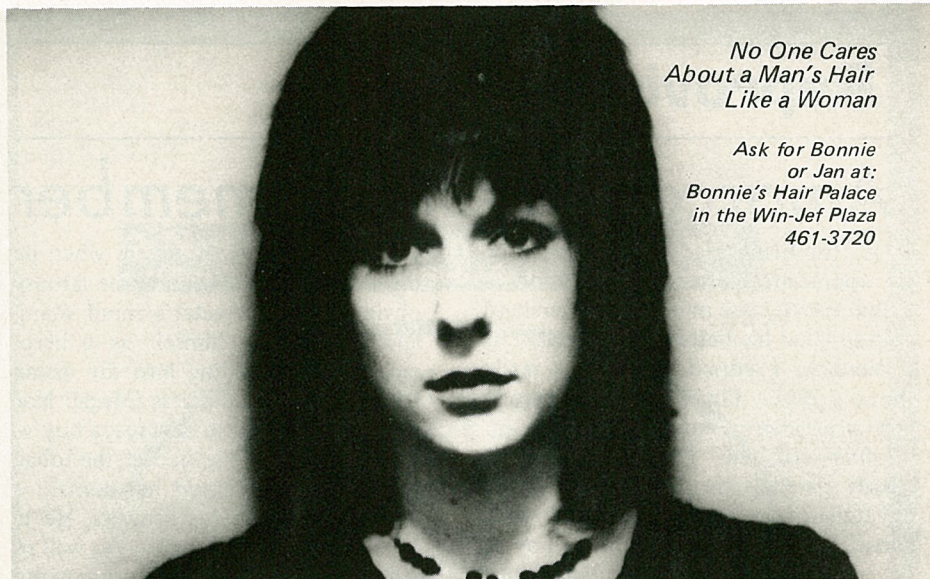
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Repreview

"Amarcord"-Fellini Remembers

by R. Paul Ericksen

To appreciate, or even understand, a Fellini movie, one must first understand Fellini. Over his better than 20 years as a director, Fredrico Fellini has made about a dozen films, and each, in one way or another, is autobiographical.

Amarcord, his latest work, most closely parallels the life of the 54 year old Italian film wizard. He characterizes himself as Titta (Bruno Zanin), a boy of 15 reaching maturity in Mussolini's Fascist Italy. Despite the political unrest of the day, Fellini remembers this time in his life as a time of youthful clowning and sexual discovery. Mussolini is no more than "a guy who really has balls," and thus, Fellini dismisses the serious political overtones of the era.

Being a film of recollections, *Amarcord*, (or "I Remember" translated) mixes fantasy and reality in the same manner as a boy reaching maturity might mix the two. At 15, we all fantasize, and in our recollections those fantasies can seem as concrete as the realities of our life. We pluck events from our past which are never mundane but very happy or very sad. *Amarcord* is the recorded recollections of a year in Fellini's life, and, as is the nature of our memories, is either very funny or very sad.

Fellini is most successful when dealing with fantasy. At times, the fantasy is obvious; the character's mind wanders and he pictures himself as a hero, a race-car driver riding into the distance with the town temptress (Magali Noel). At times, it is not so obvious; a boy who fantasizes about the size of the tobacco woman's breasts enters her domain one evening to prove his prowess. He tells her he can lift her (she weighs well over 200 pounds) and she goes along with his prank. He lifts her, pressing his face into her enormpus bosoms. She is ravished by his strength and bares her protuberance beseeching him to nurse upon the oversized mammillas. And at other times the absurdity of reality becomes fantasy; Titta's father (Armando Bracia) jumps up and down and bites his straw hat when upset; his crazy uncle Teo (Ciccio Ingrassis) climbs to the top of a tree and yells, "I want a woman" until a midget nun from the asylum must climb the tree and retrieve the mad uncle; or the absurd characterizations of Titta's professors, one with huge breasts in tight sweaters who arouses all of the male students, one who balances his cigarette ash while drilling a student and becomes more upset when the student bangs the desk in frustration and knocks off the ash rather than becoming upset

at the student's failure to answer the question correctly; or the priest, yelling at the custodian about the flower arrangement during Titta's confession. All of these characters, though real, become absurd fantasies in the moments recalled. Moments that regardless of their actuality, can function only as fantasy when plucked out of context.

Fellini is less successful when he attempts to recreate the sorrows of his youth. When his secret love gets married (the woman that he swept into the race car in his fantasy) there may be a bit of the Last Supper symbolized in the ceremony, yet this scene is flat and barren. When Titta's mother (Pupella Maggio) dies, Fellini leaves us with a cold stare into the household of the motherless family. Though it could have been effective, the event is not given enough time to take hold.

As a whole, *Amarcord* is a confused piece. Fellini's unwillingness to loosen up and produce a comedy without being "heavy" has hurt this film gravely. Fellini laughs at people's shortcomings, he always has. He is cruel to the human creature, yet he loves people. In *Amarcord* he laughs at us more heartily than he has before and he may have startled himself out of his created fantasy into the forced reality that seems to be out of place in this otherwise fine film. It is time for Fredrico Fellini to take the hint from his French contemporary, Francois Truffaut. Heavy is out.

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Breakfast Anyone? by J. McCarthy

It was an hour before dawn. The wind was sneaking through a crack in my window somewhere and making its way to my wind chimes. Since their quiet melodies had so tactfully awakened me, I lay there awake but still dreaming of sunbathing in Florida and the opposite extreme, skiing at Mad River Glen in Vermont. The latter was much easier to imagine considering it was ten degrees, snowing and winds were gusting to twenty miles per hour outside. But as fate would have it I didn't get up and go to either place, I went to Uncle John's Pancake House.

Don't look so disappointed. It's really a nice place, located about twenty minutes from RIT near Pittsford Plaza. Its always there and you can stop by



Bruno Zanin as young Fellini fantasizes over the town temptress played by Magali Noel.

any time you want because it's open twenty-four hours. It has much to offer, like pancakes waffles and other related starches. Ordering the pancakes isn't so bad, its just trying to decide whether you want them with chocolate chips, coconut, strawberries, ice cream or a myriad of other choices. I took the easy way out and ordered an omlette, skipped the starch and took the cholesterol. One thing they don't serve there is 'spam and eggs'. Sorry.

While driving over I built up my expectations to picture all kinds of interesting people, or should I say somewhat crazy people eating breakfast at 5:30 on a Saturday morning. It wasn't crazy for me to go because I was just increasing my vocabulary of visual experiences. Right? Well, as it turned out there was no waiting line, no banging plates or clinking glasses, there weren't even any people!

As I walked in the waitresses all looked rather surprised that a customer had arrived. The hostess asked me what was doing there at such a ridiculous hour and I replied that I came for breakfast. She just stood there and smiled. There was something very strange going on only I couldn't quite figure it out. The waitresses were very informal, running around in the back of the restaurant laughing, and the cooks were literally throwing things around the kitchen. Then it struck me: the sound system was skipping. The same two notes of some old Tommy Dorsey song arranged beyond recognition by some group similar to the One Hundred and One Strings were playing over and over. It was driving them crazy. A trombone and a bass drum beat incessantly, reminding me of Poe's "Tell-tale Heart." At first I hardly noticed it but it consistently grew louder and louder. The waitresses were actually swaying back and forth mesmerized by the rhythm. They said it had been skipping since 3:30 and the sound system was locked in the managers office. He wasn't expected until 8 o'clock.

Anyway, after a breakfast that couldn't be beaten and too big to be eaten, the waitress told me I was a good customer and gave me a free glass of milk. And I never enjoyed WCMF more that that morning as I drove home.

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Scoreboard



RIT Wrestlers Demolish Clarkson

Last Saturday the RIT wrestling team finally broke a six match losing streak by defeating Clarkson 36-6. The team's dual meet record now stands at 3-6.

The defeat of Clarkson was preceded by a loss to St. Lawrence, the team which stands a good chance to win the dual meet championship for the ICAC. This loss to St. Lawrence went the way of most of the dual meets this season. The team score was 30-10 but gives no indication of how close the match really was. St. Lawrence scored only one pin. The other matches were close decisions: less than three points separated the winners from the losers. Against Clarkson on the other hand, RIT recorded three pins. Pinning their opponents were Larry Wethje, Jim Hill, and Pete Salvatori. RIT won every other match except the 118 pound weight class which Clarkson won by forfeit.

So far this season, five wrestlers have winning records. Paul Aviza, the most experienced wrestler on the team, is 7-2. His only losses were against Springfield and Colgate. Co-captain Jim Anspach and freshman Larry Wethje both have 5-4 records. Wethje also had a runner up finish in the Ashland Tournament two weeks ago.

Freshman Rick Lang and Jerry DeCausemaker have won their share of matches for the team. DeCausemaker is undefeated with a 3-0 record. Lang has

seen action mostly as a substitute for Jim Hill but has done an excellent job, compiling a 5-2-1 mark. Hill, the senior co-captain, is 3-1-1, generally wrestling at 158 pounds.

The wrestling team sees action again on February 8 when they travel to Ithaca for a tri-meet against Ithaca and RPI. The next home meet is the New York State Championships to be held here on February 21 and 22.

—P. Schreiber

Heffer Leads Hockey Scorers

The Tiger skaters dropped to 7-12 after three straight losses last week. Coach Sullivan's men were handed 9-3 and 9-1 setbacks by Oswego and Brockport, then Sunday they lost at home 9-5 to Ithaca.

The icemen are now idle until February 18 when they go to Ithaca for their third matchup with the Bombers.

Doug Heffer, a member of RIT's first line with Len Williams and Al Yverberg has scored 12 goals in the last six games. Heffer was named Athlete of the Week after netting three goals in Sunday night's contest. The center from Rochester leads the squad in goals with 23, and is tied at 37 for the total points lead with lineman Yverberg. The Williams-Heffer-Yverberg line has accounted for exactly 50 per cent of the team's scoring output this season.

Against Ithaca RIT fell behind 4-0 in the first period but played the Bombers even in the last two with three goals in the second and two in the third period. Len Williams tallied on two breakaway goals and assisted on all three Heffer goals.—R. Tubbs

Saturday Ends Cager Home Season

Hamilton and RPI will be here for the final home court basketball action of the season tonight and Saturday at 8 p.m. Coach Carey's cagers are now 8-7 after Friday's tough loss to the University of Rochester. RPI is ranked seventh and Hamilton ninth in this week's state Associated Press coaches' poll.

Next Wednesday RIT will meet the Ithaca Bombers away, as the final six contests of the basketball season will be on the road. The JV's, 6-7 after their 60-58 loss Friday, have only one more home contest after tonight's 6:15 p.m. game—Alfred Tech on February 20.

It was a barn burner of a basketball game at Clark Gym last Friday night. RIT hosted a young U of R squad and turned around a 42-35 halftime deficit to take as much as a seven point lead in the second half. But the tenacious Yellowjackets hung in there and pulled off a 76-67 victory.

After some horrendous shooting and poor teamwork early in the game, RIT came out flying after halftime and ran off 12 straight points to take a 47-42 lead. Coach Carey commented on the sudden comeback saying, "We changed defenses, we had to go zone...and Rochester turned over the ball several times." The U of R caught up and took brief leads with 8:30 and 7:29 to go but the Tigers fought back again to take a 63-60 lead on Ray Brown's layup at 5:05.

Then the fireworks began. The scrappy Yellowjackets ripped off ten unanswered points before RIT called a time out at 2:39. During the stretch RIT missed shots, and turned the ball over to Lyle Brown's cagers who humiliated the Tigers with deft passing for easy layups.

Ed Davis dumped in two more baseline shots in the next minute, but the tide had already turned in the 'Jackets favor. Center Davis netted a game high 21 points and his teammate, forward Mark Markowski, played an outstanding game, finishing with 16 points. RIT's other big man, Ray Brown, hauled down 11 rebounds and put in 14 points. R. Tubbs

UPCOMING SPORTS

BASKETBALL

Feb 7 Hamilton at RIT 6:15&8

Feb 8 RPI at RIT 8:00

Feb 12 RIT at Ithaca 6:15&8

BOWLING

Feb 7 Fredonia, Cornell
at RIT 4:00

Feb 8 RIT at Ithaca
Invitational 11:00

Feb 12 RIT at Eisenhower 7:00

RIFLE

Feb 7 Canisius at RIT 6:00

Feb 8 RIT at Syracuse 10:00

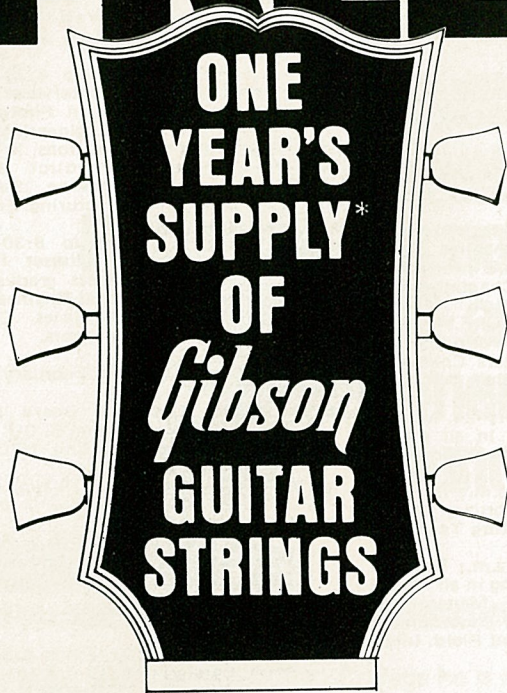
SWIMMING

Feb 12 RIT at U of R 3:30

WRESTLING

Feb 8 RIT at RPI, Ithaca 3:00

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What's Happening

Friday/February 7

Married Students Happy Hour 4 - 7 p.m. Colony Manor Cabana, All drinks 50 cents beer 25 cents All Married students are encouraged to attend.

Skating at Bristol Mountain Bus transportation and special tickets prices available. Sponsored by **Centra**. Winter Weekend Party and Dance Grace Watson Hall, live entertainment Admission \$1.50 cash bar and refreshments Sponsored by Greak Council 8:30 - 1 a.m.

Talisman Film Festival - "Last Tango in Paris," 7:30, 10 and 12 p.m., Ingle.

APO Broom Hockey - Midnight to ?????

Interviews: Sign up 1:00p.m.; **GTE Syl- vania** interviews February 21, students graduating in Acctg., Industrial Engineering, Elect. Engineering, Physics, Civil Tech., and Mech. Tech., for positions as Engineers; Systems, Design, and Development and Pro- duction.

Interviews: Sign up 1:00p.m.; **Burroughs Corporation, Business Forms and Supplies** interviews February 21, students graduating in MBA, Accounting, Bus. Admin., Mech. Engineering, Industrial Engineering, Chem., and Printing, for positions as Management Systems Analyst, Credit and Pricing Analyst, Mechanical and Industrial Engineers, and Printing Management.

Interviews: Sign up 1:00p.m.; **McCurdy and Company, Inc.**, interviews February 21, students graduating in Business Admin., for Management Trainees.

Interviews: Sign up 1:00p.m.; **National Security Agency**, interviews February 21, students graduating in Math and all Majors College of Engineering, for Electronic Engineer, Math, and Mechanical and In- dustrial Engineers.

Saturday/February 8

CUB Nite Club, CU Cafeteria 8:30 p.m., tickets \$2.50, on sale at CU Information Desk. Cash bar and refreshments available. Live entertainment featuring: "Robert Klein and "Mose Allison".

Evening S.A. skating party, Ice Rink, 2 - 5 p.m.

Caption Film: "Ben Hur" Part I (Part II, Feb. 15) 7 p.m. Fri/Sat. General Studies Bld., A-205.

Talisman Film Festival - "Fantastic Planet" 7:30 and 10:00PM, Ingle.

APO Broom Hockey - Midnight - ???

Sunday/February 9

Winter of '75 Frolics At RIT, a winter field day and cider. Free admission, behind Grace

Boswell Coffee House, 7 - 10 p.m. 1829 Room C.U., Live entertainment and refresh- ments, free admissions.

Talisman Film - "Rashomon" 7:30 and 10 p.m.

APO Broom Hockey - midnight to ???
Memorial Art Gallery - U. of R. -
SlideShow - 40th Kodak International Salon
of Photography. 3:00 p.m. Call 275-3081.

Monday/February 10

Technila Senior Portraits, Conf. Rm., A., C.U., 27 Jan - 14 Feb.

CUB meeting, 5 p.m., C.U., Alumni Rm.
Intervarsity Christina Fellowship, every
Monday, Mezzanine Lounge, C.U., 7 p.m.,
singing, 7:30 p.m. meeting.

"Accepting Love - Giving Commitment";
Program Sponsored by the Chaplins office,
non-sectarian in nature. For more information
call 464-2135 or stop by the Chaplins offices
in the college union.

Interviews: Sign up 8:30a.m.; **F.W. Wool-
worth Company** interviews February 24,
students graduating in all Majors College of
Business, for Management Training.

Interviews: Sign up 8:30a.m.; **United
States Navy** interviews February 24. Military
Positions. Students graduating in all majors
for Managerial position, and supervisory and
operational opening.

Interviews: Sign up 8:30 a.m.; **National
Security Agency**, interviews February 24 and
25, students graduating in Printing Tech., for
Large scale photo offset.

Interviews: Sign up 8:30 a.m.; **Schmidt
Printing, Inc.** students graduating in all Majors
of School of Printing, for Management
Trainee for Sales Service/Sales Development
Field or Production Management Field. Inter-
views 24,25,26.

Tuesday/February 11

Commuter Organization meeting, Conf.
Rm. C, CU 1 p.m.

Ice Cream Give-away, 1 - 2 p.m., CU Main
Lobby, sponsored by CUB recreational,
served by members of the Student Affairs
Division.

"Second Tuesday" - Breakfast Seminar.
Robert Metz, New York Times - speaker. 7:45
a.m. - 10 a.m. Contact Robert Way at 2225.

Concert: Rod Stewart; to be held at the
Rochester War Memorial For more infor-
mation call 334-7484.

Interviews: Sign up 8:30 a.m.; **Department
of the Navy Civilian Positions** - interviews
February 25, students graduating in Industrial
Engineering and Mech. Engineering, for Pro-
ject Engineering, Program Management, and
Logistics Engineering.

Concert: Christopher Parkening on the
virtuoso guitar; Eastman Theatre, 8:15 p.m.
For more information call 325-1070.

Wednesday/February 12

Wednesday/February Sims TM Intro Lec-
ture Conf. Rm. B, C.U. 7:30 p.m.

P.B.A. meeting, Henry Lomb Rm, 12:30
p.m. C.U.

Commercial Web Offset Workshop,
Gannett Bld., All Day, 12 - 14 Feb. Info:
x2757.

Interviews: Sign up 8:30 a.m.; **General
Electric Company** interviews February 26,
students graduating in Photo, Elec. Tech.,
Mech. Tech., Elec. Engineering, and Industrial
Engineering for positions in Research and
Development, Product Design, Field
Engineering, Service Sales, Project
Engineering, Manufacturing Engineering, and
Quality Control.

Interviews: Sign up 8:30 a.m.; **Dresser
Clark Division of Dresser Ind.** interviews
February 26, students graduating in Mech.
Engineering, Industrial Engineering and Mech
Tech., for Associates Engineers, and
Manufacturing Supervisors.

Thursday/February 13

SOS-5 Executive Board Meeting, 5:30
p.m., Conference Room B, CU'

NSC Cabinet meeting, NSC office, Dorm
C-043, 7 p.m.

C.P.A. meeting, CU, 9 a.m.

Scuba Club meeting, 7 p.m., Cu main
lounge.

CPA's - Flowcharting - Preparation and
Interpretation, M-2. 9-5p.m. Contact Bill
Gasser at 2312.

Friday/February 14

Valentine's Day Dance and Breakfast CU
Main Cafeteria, 8:30 p.m., tickets \$5.00 a
couple, on sale at CU Desk Live Entertain-
ment featuring "Sly Noveli and His Or-
chestra".

Last Day for Technila Senior Portraits,
Conf. Rm., A, CU 27 Jan - 14 Feb.

Evening College SA meeting, 7 p.m., Conf.
Room C, CU.

Talisman Films - "The Seduction of
MIMI," 7:30 and 10, Ingle.

"Design in Theatre" - 10:30 Coffee 10:00
a.m. Memorial Art Gallery - U. of R. "Life
Upon the Open Stage," John Jensen. (fee)
Call 275-3081.

Saturday/February 15

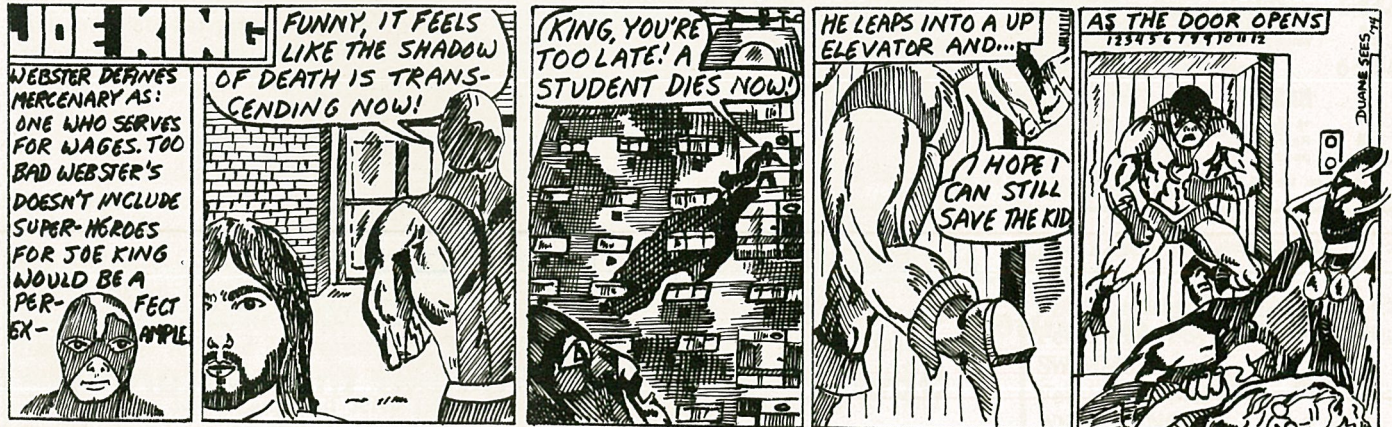
Monroe Professional Eng. Society
Banquet, Clark Dinning Rm., CU, 5p.m.

Talisman Films - "The Way We Were" 7:30
and 10, Ingle.

Caption Film: "Ben Hur" Part II, 7 p.m.
Fri/Sat. General Studies Bld. A-205.

Monroe Professional Engineers Society,
1829 Room, Clark Dining Room. 4-11:30
p.m. Contact Dr. Kenyon at 2146.

Shadows of Forgotten Ancestors; movie.
To be held at the Rochester, Museum and
Science Center Auditorium (Main Building)
For more information call 271-4320.





Student Association
Petitions are now being accepted for
President and Vice President
Department Senators and
Policy Council Representatives

Qualifications

- 1 Must be a member of Student Association
- 2 Must be a member of the College he is running for (Senator and Policy Council Representatives)
- 3 Cannot be graduating from RIT during any part of his term of office (April 1975 - March 1976)

Nomination Procedures

Senatorial Candidates and Policy Council Representatives

Candidates must obtain a petition with 15 signatures of students within the college of which he is a candidate.

President and Vice President

Candidates must obtain a petition with 100 signatures from within the student body.

Petitions will be available beginning February 3, 1975 at the Student Association Office, College Union from 9 am - 3 pm. All petitions must be returned to the Student Association Office no later than noon, Thursday, February 13, 1975

Campaign Dates February 26th - March 12th, 1975

Election Dates March 24th, 25th, and 26th, 1975.

Absentee voting regulations and ballots are available at the Student Association Office.

Questions and Information: phone the Student Association Office at 464-2203.
Dennis Renoll/Chairperson
Election Board of Controls

Students, Faculty, Alumni & Staff

YOU'RE

INVITED

CUB Social cordially invites all RIT students, staff, faculty, and alumni to a Semi-Formal St. Valentine's Day Ball and Champagne Breakfast featuring Syl Noveli and his Orchestra on February fourteenth, nineteen seventy-five at nine o'clock p.m. in the College Union Cafe. Reservations may be made by purchasing tickets in advance for \$5.00 per couple. Tickets will also be sold at the door.



St. Valentine's Day Sweetheart Dance & Breakfast